

## Emigre Fonts

Thank you for your font purchase!

To protect your investment, please make sure your registration is complete.

### Registration

Registered owners receive free technical support for 60 days. You are automatically registered when purchasing fonts directly from Emigre. When purchasing from a dealer, register your Emigre fonts online within 30 days of purchase at: <http://www.emigre.com/fontreg>

Please inform us if you have a change of address so that we may keep you current on any upgrades at: [sales@emigre.com](mailto:sales@emigre.com)

### Font Installation

See the installation instructions page below or go to: <http://www.emigre.com/EFTS.php>

To avoid problems, do not attempt to alter the names of any font files. If you have a font management utility installed, please refer to its user's guide to determine if the instructions given here apply.

Macintosh PostScript, Macintosh TrueType and Windows formats are sold separately.

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### Contact:

Emigre, Inc. Email: [sales@emigre.com](mailto:sales@emigre.com)

Technical Support: [support@emigre.com](mailto:support@emigre.com)

Emigre Online: <http://www.emigre.com>

Font registration: <http://www.emigre.com/fontreg>

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1 - 5 devices (standard license)

6 -10 devices: add 50 percent

11-50 devices: add 20% for each 5 devices

51-125 devices: add 15% for each 5 devices

126-250 devices: add 10% for each 5 devices

over 251 devices: add 5% for each 5 devices

Very large or unlimited uses of the Emigre Font Software will require a custom license agreement.

For information about various license options go to: <http://www.emigre.com/EULOptions.php>

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## Installation Instructions

### OpenType system requirements:

Macintosh OS 8.1 or higher with Adobe Type Manager 4.6 or higher.

Microsoft Windows 95 or higher with Adobe Type Manager 4.1 or higher.

For the most recent installation instructions, please see <http://www.emigre.com/support>

### Macintosh Installation for OS X ("Native" for Carbon/Cocoa Applications)

1. Quit all applications.
2. Select the OpenType (.otf) font files to install.  
(Be sure to select the fonts themselves, not a folder containing the fonts.)
3. Drag and drop the icons into the Fonts folder in the Library folder. Click OK to install the fonts.

**Macintosh Installation for OS 8.x and OS 9.x**  
**Requires Adobe Type Manager 4.6 or later.**  
ATM Light is available for free from Adobe's Web site:  
<http://www.adobe.com>

1. Quit all applications.
2. Select the OpenType (.otf) font files to install.  
(Be sure to select the fonts themselves, not a folder containing the fonts.)
3. Drag and drop the icons into the Fonts folder inside the System folder. Click OK to install the fonts.

### Windows Installation:

**For Microsoft Windows 95 or later.**

**Requires Adobe Type Manager 4.1 or later.**

ATM Light is available for free from Adobe's Web site:  
<http://www.adobe.com>

1. Open the ATM Control Panel.
2. Click the Add button.
3. In the Directories list box, choose the appropriate drive and directory that contain the font(s) you want to add.
4. Select the fonts you want to install and click the Add button. ATM will copy the appropriate PFM (font metrics) and PFB (PostScript outline fonts) files to the default target directories. The newly added fonts will now appear in the Installed ATM Fonts list.
5. Exit from the ATM Control Panel.
6. Quit and restart Windows to use the new fonts.

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## Basic Character Set: Macintosh

This key map applies to Emigre's standard character set. See the OpenType Features section for additional characters available in Vista OpenType.

### Composite Characters

option - e	+	a	=	á
option - e	+	e	=	é
option - e	+	i	=	í
option - e	+	o	=	ó
option - e	+	u	=	ú
option - e	+	E	=	É
option - i	+	a	=	â
option - i	+	e	=	ê
option - i	+	i	=	î
option - i	+	o	=	ô
option - i	+	u	=	û
option - n	+	a	=	ã
option - n	+	n	=	ñ
option - n	+	o	=	õ
option - n	+	A	=	Ã
option - n	+	N	=	Ñ
option - n	+	O	=	Õ
option - u	+	a	=	ä
option - u	+	e	=	ë
option - u	+	i	=	ï
option - u	+	o	=	ö
option - u	+	u	=	ü
option - u	+	y	=	ÿ
option - u	+	A	=	Ä
option - u	+	O	=	Ö
option - u	+	U	=	Ü
option - `	+	a	=	à
option - `	+	e	=	è
option - `	+	i	=	ì
option - `	+	o	=	ò
option - `	+	u	=	ù
option - `	+	A	=	À

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KEY	CHAR	SHIFT	OPT.	OP-SH
A	a	A	å	Å
B	b	B		ı
C	c	C	ç	Ç
D	d	D		Î
E	e	E	,	,
F	f	F	f	ï
G	g	G	©	~
H	h	H	.	Ó
I	i	I		^
J	j	J		Ô
K	k	K		
L	l	L		Ò
M	m	M		Â
N	n	N		
O	o	O	ø	Ø
P	p	P		
Q	q	Q	œ	Œ
R	r	R	®	‰
S	s	S	ß	Í
T	t	T	†	˘
U	u	U	"	"
V	v	V		
W	w	W		"
X	x	X		
Y	y	Y	¥	Á
Z	z	Z		
1	1	!	¡	/
2	2	@	™	EURO
3	3	#	£	<
4	4	\$	¢	>
5	5	%		fi
6	6		§	fl
7	7	&	¶	‡
8	8	*	•	°
9	9	(	ª	.
0	0	)	º	,
,	,	~		
-	-	_	—	—
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]	]	}	‘	’
;	;	:	…	Ú
'	'	"	æ	Æ
,	,	<		
.	.	>		
/	/	?		¿
\	\		«	»

## Basic Character Set: Windows

This key map applies to Emigre's standard character set. See the OpenType Features section for additional characters available in Vista OpenType.

### Note about Numbers:

Some Emigre fonts include both lining and old style figures.

**Lining** numerals are aligned with the height of the capital letters, creating an even appearance with upper-case text.

**Old style** numerals, also called "non-lining," have ascenders and descenders like the lowercase letters, with emphasis along the x-height, thus creating an even appearance within lowercase text.

For more information about lining and old style figures, see: [www.emigre.com/EFoGC.html](http://www.emigre.com/EFoGC.html)

### Euro Symbol

Emigre fonts include the Euro symbol in both ALT 0164 and ALT 0128 key positions.

For information about the Emigre Euro font, see: [www.emigre.com/Euro.html](http://www.emigre.com/Euro.html)

The characters shown below are accessed by typing the corresponding character position number on the numeric keypad while pressing the ALT key.

<b>ANSI Set:</b>	0128	<b>EURO</b>	0203	Ë	<b>IBM Ext.</b>	128	Ç
	0131	<i>f</i>	0204	ì	<b>Set:</b>	129	ü
	0132	„	0205	í		130	é
	0133	...	0206	î		131	â
	0134	†	0207	ï		132	ä
	0137	‰	0209	Ñ		133	à
	0140	Œ	0210	Ò		134	å
	0145	‘	0211	Ó		135	ç
	0146	’	0212	Ô		136	ê
	0147	“	0213	Õ		137	ë
	0148	”	0214	Ö		138	è
	0149	•	0216	Ø		139	ï
	0150	—	0217	Ù		140	î
	0151	—	0218	Ú		141	ì
	0153	™	0219	Û		142	Ä
	0156	œ	0220	Ü		143	Å
	0159	Ÿ	0223	ß		144	É
	0161	ı	0224	à		145	æ
	0162	¢	0225	á		146	Æ
	0163	£	0226	â		147	ô
	0164	<b>EURO</b>	0227	ã		148	ö
	0165	¥	0228	ä		149	ò
	0169	©	0229	å		150	û
	0171	«	0230	æ		151	ù
	0174	®	0231	ç		152	ÿ
	0176	°	0232	è		153	Ö
	0178	²	0233	é		154	Ü
	0179	³	0234	ê		155	¢
	0181	μ	0235	ë		156	£
	0182	¶	0236	ì		157	¥
	0185	¹	0237	í		159	<i>f</i>
	0187	»	0238	î		160	á
	0188	¼	0239	ï		161	í
	0189	½	0240	ð		162	ó
	0190	¾	0241	ñ		163	ú
	0191	¿	0242	ò		164	ñ
	0192	À	0243	ó		165	Ñ
	0193	Á	0244	ô		168	¿
	0194	Â	0245	õ		171	½
	0195	Ã	0246	ö		172	¼
	0196	Ä	0248	ø		173	ı
	0197	Å	0249	ù		174	«
	0198	Æ	0250	ú		175	»
	0199	Ç	0251	û		225	ß
	0200	È	0252	ü		227	¶
	0201	É	0255	ÿ		230	μ
	0202	Ê					

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## Default

ABCDEFGFG©®?!\*'"“””’&abcdefgh@ \$0123456789€%

## All Caps

ABCDEFGFG©®?!\*'"“””’&ABCDEFGFG@ \$0123456789€%

## Small Caps

ABCDEFGFG©®?!\*'"“””’&ABCDEFGH@ \$0123456789€%

## All Small Caps

ABCDEFGHIC©®?!\*'"“””’&ABCDEFGH@ \$0123456789€%

## Alternates "Titling Alternates" or "Stylistic Alternates"

ABCDEFGFG©®?!\*'"“””’@abcdefgh@ \$0123456789€%

## Proportional Old Style Numbers

0123456789 Old style with lower case

## Proportional Lining Numbers

0123456789 LINING WITH CAPITALS

## Tabular Old Style Numbers

0123456789 For tabular presentations

## Tabular Lining Numbers

0123456789 For Tabular Presentations

## Superior Numbers &amp; Scientific Inferior Numbers (Light -Bold Romans only, no Black or Italics)

0123456789 0123456789 2<sup>2</sup> H<sub>2</sub>O h<sup>2</sup>=a<sup>2</sup>+b<sup>2</sup>

## Numerator &amp; Denominator (Light -Bold Romans only, no Black or Italics)

0123456789 0123456789 Footnote<sup>36</sup>

## Fractions and Arbitrary Fractions (Light -Bold Romans only, no Black or Italics)

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 1/16 3/16 1/32 1/64 1/100

## Ornaments

← ↓ → ↑ ← ↓ → ↑ ◊ ■ ◊ □ ◊ ■ ◊ □ || ||

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## Feature Examples: Numeric

Proportional Old Style Numbers (Regular, Italic, Bold, Grand & Grand Bold)

1234567890 Old style for use in lower case text

Proportional Lining Numbers (Regular, Italic, Bold, Grand, Grand Bold & Unicaſe)

1234567890 LINING WITH CAPITAL TEXT

Tabular Old Style Numbers (Regular, Italic, Bold, Grand & Grand Bold)

1234567890 For ſetting tabular presentations

Tabular Lining Numbers (Regular, Italic, Bold, Grand, Grand Bold & Unicaſe)

1234567890 For Setting Tabular Presentations

Superior Numbers & Scientific Inferior Numbers (Regular only)

0123456789<sup>2</sup> 2<sup>2</sup> H<sub>2</sub>O h<sup>2</sup>=a<sup>2</sup>+b<sup>2</sup>

Numerator & Denominator (Regular only)

0123456789<sup>36</sup> Footnote<sup>36</sup>

Fractions and Arbitrary Fractions (Regular only)

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 1/10 1/16 3/16 1/32 3/32 1/64 1/100

Ornaments (Regular only) Access via Glyphs Palette from Type / Insert Glyphs



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The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage. The Vista OpenType package contains the equivalent of over 17 fonts. It includes everything in the Regular package, the Smart Ligatures package and more!

For example, installation of Vista Regular OpenType requires installing just one file which is equivalent to installing over 7 files with the Type1 PostScript format.

### Cross Platform

OpenType is also a cross-platform format. An OpenType font file can be installed on both Macintosh and Windows platforms, and installation requires installing just one file per font style. In comparison, the Type1 PostScript format requires installation of multiple files per font style which differ between Macintosh and Windows.

### Advanced Typography

The Vista OpenType fonts include hundreds of characters, many with alternate forms. These alternate glyphs allow OpenType fonts to include various features, such as small caps, ligatures, old style numerals and lining numerals. Because these features are stored within a single font file, they are accessed through the application feature menu, rather than as separate fonts through the font menu. (Accessing these features requires an application which supports OpenType features, such as Adobe InDesign 2.0)

Having features incorporated into one font file has several advantages, including:

- The ability to change fonts or styles without losing feature tags. For example, if lining numbers have been selected for Vista Regular, and a portion of the text is changed to Vista Bold, the lining numbers will automatically be used for the Bold.
- More comprehensive kerning. Because all characters are within one font file, an OpenType font may contain kerning between features. For example, kerning pairs can be provided between ligatures and the regular characters.
- Improved text handling of ligatures. Because ligatures are handled as live text, it is possible to spell check text with ligatures. The application reads an “ffi” ligature as three characters instead of one. Ligatures can also be edited as live text; each character within a ligature can be selected and edited.

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## Vista Features

The following features are provided in the Vista OpenType package:

### Light, Book, Regular, Medium and Bold

All Caps  
Small Caps  
All Small Caps  
Titling Alternates  
Proportional Old Style Numbers  
Proportional Lining Numbers  
Tabular Old Style Numbers  
Tabular Lining Numbers  
Superior Numbers  
Scientific Inferior Numbers  
Numerator  
Denominator  
Arbitrary Fractions  
Ornaments

### Black

All Caps  
Small Caps  
All Small Caps  
Titling Alternates / Stylistic Alternates  
Proportional Old Style Numbers  
Proportional Lining Numbers  
Tabular Old Style Numbers  
Tabular Lining Numbers  
Ornaments

### Italics

All Caps  
Small Caps  
All Small Caps  
Titling Alternates / Stylistic Alternates  
Proportional Old Style Numbers  
Proportional Lining Numbers  
Tabular Old Style Numbers  
Tabular Lining Numbers  
Ornaments

To access the Vista OpenType features with Adobe InDesign 2.0, select the following features from the OpenType menu. Note that some features require multiple items to be activated in the InDesign OpenType menu.

### All Caps

Select "All Caps"

### Small Caps

Select "Small Caps"

### All Small Caps

Select "All Small Caps"

Select "Denominator" + "All Small Caps"

### Alternates

Select "Titling Alternates" or "Stylistic Alternates"

### Proportional Old Style Numbers

Select "Proportional Old Style"

### Proportional Lining Numbers

Select "Proportional Lining"

### Tabular Old Style Numbers

Select "Tabular Old Style"

### Tabular Lining Numbers

Select "Tabular Lining"

### Superior Numbers

Select "Superscript/Superior"

### Scientific Inferior Numbers

Select "Subscript/Inferior"

### Numerator

Select "Numerator"

### Denominator

Select "Denominator"

### Arbitrary Fractions

Select "Fractions" numbers following a slash will be turned into fraction denominators, all other numbers will be turned into fraction numerators.

### Ornaments

Open the Glyphs Palette from Type / Insert Glyphs  
Then select "Ornaments (ornm)"

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