BODOONI

QJ

Reminisce...

Just when I think that I forgot you

I hear that song that we used to rock to...

Years
ago,
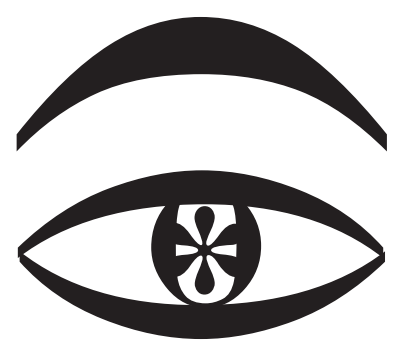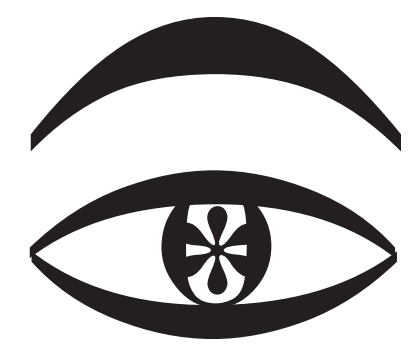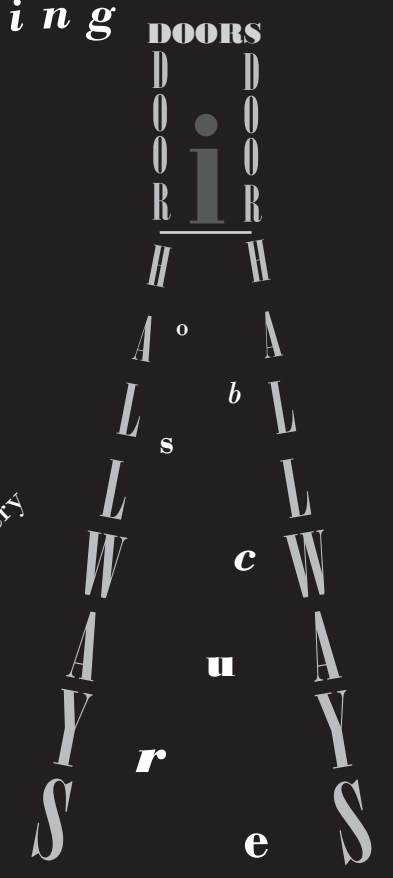
in the midst of hallways and sliding

DOORS

HALLWAYS ALWAYS

are very very

M ss ng   1 nks

Now only

in MEMORY

can I hug HER.

Damn, can the affects of love and time, cause the mind to trick the eye...

will i ever see your face again
Will i ever see your face again

I wonder how you gettin', by; and all the stars still in your eyes...

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz 1234567890 {[("$%&`*!?")]}

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz 1234567890 {[("$%&`*!?")]}

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz1234567890 {[("$%&`*!?")]}

Bodoni, A Traditional Serif Typeface

1798
- First designed by Giambattisa Bodoni
- Italian publisher, typographer, a prolific type font designer
- Highly influenced by the work of John Baskerville (1750s)
- Notable for its highly recognizable centered "Q" tail and slight hook in the "J"

1930s
- American type designer R. Hunter Middleton
- Designed Bodoni Modern, Bodoni Classic Bodoni Italic
- Today still considered the most faithful redesign of Bodoni's original roman design