PROPOSED TITLE: -

Heritage Identification of Monuments using Deep Learning Techniques

Field of invention: -

The field of invention for your heritage identification project falls under Cultural Heritage Preservation and Conservation Technology. It involves the application of Deep Learning and Computer Vision techniques for the identification and analysis of historical monuments and artifacts. This project integrates artificial intelligence with cultural heritage studies to aid in the documentation, preservation, and restoration of cultural assets.

Background:-

Cultural heritage is a vital aspect of human history, encompassing monuments, artifacts, and sites of historical significance. The preservation and protection of these heritage sites are essential for maintaining cultural identity and passing down knowledge to future generations. However, challenges such as environmental degradation, urbanization, and human-induced damages threaten these invaluable assets.

To address these challenges, the integration of artificial intelligence (AI) and deep learning techniques into heritage conservation has emerged as a promising solution. By leveraging computer vision, machine learning, and image recognition technologies, AI can automate the identification and classification of heritage sites and artifacts with greater accuracy and efficiency.

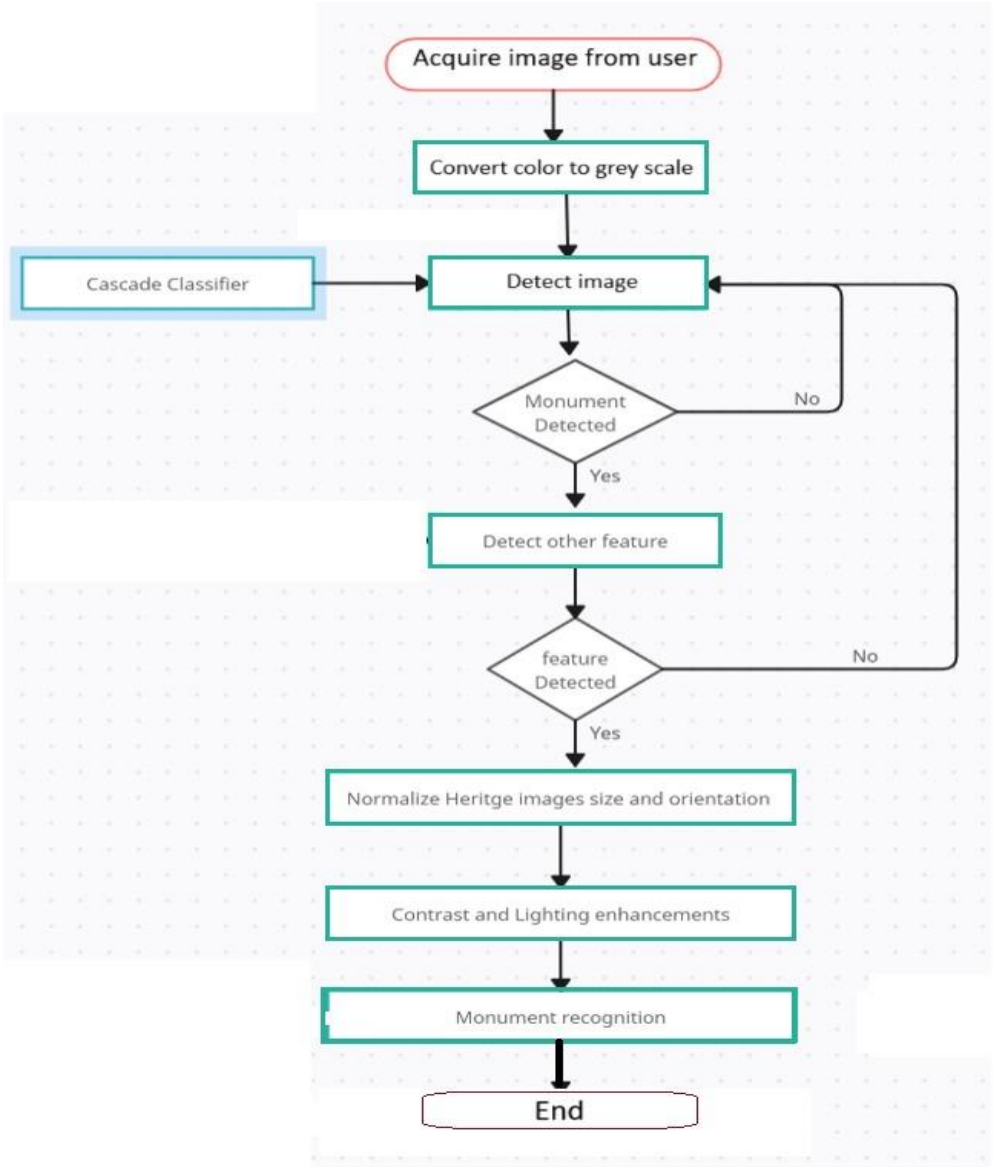
Our project specifically focuses on using deep learning to identify and classify monuments and heritage sites. By training models on vast datasets of historical images and metadata, the system can accurately recognize and categorize different types of heritage sites, assisting historians, archaeologists, and conservationists in their efforts to preserve cultural heritage. The use of a user-friendly interface like Streamlit further enhances accessibility, allowing non-experts to utilize these advanced tools in their preservation efforts.

This approach not only enhances the accuracy and speed of heritage identification but also contributes to the creation of comprehensive digital records, ensuring that cultural heritage can be safeguarded for future generations.

Objectives:

1. Develop a deep learning model capable of automatically identifying and classifying monuments and heritage sites from images.
2. Improve the accuracy and reliability of heritage site recognition by training the model on diverse and extensive datasets.
3. Support historians, archaeologists, and conservationists in preserving cultural heritage by providing a tool that quickly and accurately identifies at-risk sites.
4. Implement a user-friendly interface using Streamlit to make the technology accessible to non-experts, allowing for broader use in heritage conservation.
   Increase public awareness and engagement in cultural heritage preservation by providing accessible tools and information.

Flow chart/Model:



Claims:

The system automates the identification of cultural heritage sites and monuments with a high degree of accuracy using advanced deep learning algorithms.

The project significantly reduces the time and resources required for heritage identification compared to traditional manual methods.

The deep learning model achieves superior accuracy in recognizing and classifying a wide range of heritage sites, minimizing false positives and negatives.

The platform can be easily scaled to accommodate new datasets and categories of heritage sites, allowing for continuous improvement and expansion of its capabilities.

The implementation of a Streamlit interface makes the technology accessible to users with little to no technical expertise, promoting wider adoption in the heritage conservation community.

The system provides real-time analysis and identification of heritage sites, enabling prompt decision-making in preservation and restoration efforts.

Technology used:

Software:

- Windows 7 and above
- Visual Studio Code
- Python
- Tensorflow
- Jupyter Notebook
- Git
- Streamlit

Hardware:

- Laptop
- 8 GB RAM

Proposed Methodology

Methodology includes the introduction of different modules that we are going to incorporate in our website:

1. Data Collection and Preprocessing Module

- Data Gathering: Collect images of monuments and heritage sites from various sources (databases, crowdsourcing).
- Data Annotation: Label images using tools like LabelImg, creating a structured dataset.
- Data Augmentation: Enhance the dataset by applying transformations (e.g., rotation, scaling) to improve model robustness.
- Normalization: Standardize the image data to ensure consistency.

2. Model Development Module

- Model Selection: Choose a deep learning architecture, such as Convolutional Neural Networks (CNNs), for image recognition.
- Training and Optimization: Train the model on the annotated dataset, optimizing hyperparameters and using techniques like dropout to prevent overfitting.

3. Evaluation and Validation Module

- Performance Evaluation: Measure the model's accuracy, precision, recall, and other key metrics.
- Cross-Validation: Use techniques like cross-validation to test the model's generalization capabilities.
- Testing: Validate the model on a separate test dataset to ensure it performs well on unseen data.

4. User Interface Module

- Streamlit Integration: Develop a user-friendly web application using Streamlit that allows users to upload images and view results.
- User Interaction: Design features for easy navigation, image uploading, and viewing of model predictions.
- Visualization: Implement tools to visualize the identified heritage sites and provide additional information.

5. Deployment Module

- API Development: Create APIs to facilitate integration with other platforms or services, allowing for seamless access to the model’s capabilities.
- Security: Implement necessary security measures to protect user data and ensure safe operation.

6. Continuous Improvement Module

- Data Update: Regularly update the dataset with new images and annotations, ensuring the model stays current.
- Model Retraining: Periodically retrain the model using new data to improve accuracy and performance.

7. Documentation and Reporting Module

- Documentation: Keep detailed records of the model’s development, including data sources, model architecture, and performance metrics.
- User Guide: Develop comprehensive documentation to guide users in using the application effectively.
- Reporting: Generate reports on the model's identification results, including visualizations and statistical analyses.

Abstract:

The preservation of cultural heritage is crucial for maintaining historical continuity and cultural identity. Traditional methods of identifying and cataloging heritage sites often require extensive manual effort and expert knowledge. To address these challenges, this project presents an innovative solution leveraging deep learning and computer vision technologies to automate the identification and classification of heritage sites and monuments.

The project employs a Convolutional Neural Network (CNN) trained on a diverse dataset of annotated images of heritage sites. Through transfer learning with pre-trained models, the system enhances accuracy and reduces training time. Data preprocessing techniques, including augmentation and normalization, are applied to improve the model's robustness and performance.

A user-friendly web application, developed using Streamlit, provides an intuitive interface for users to upload images and receive real-time identification results. The application integrates with cloud services to ensure scalability and accessibility, while also implementing robust security measures to protect user data.

Continuous improvement is facilitated through a feedback loop, enabling users to contribute to model refinement. The system supports the creation of detailed digital records, aiding in the preservation and documentation of cultural heritage. Ethical considerations are integral to the project, ensuring respectful and transparent use of the technology.

This project not only streamlines the process of heritage identification but also contributes to the broader field of cultural heritage preservation by providing a scalable, efficient, and accessible solution.

End users:

1. **Historians**: For research and documentation.
2. **Archaeologists**: For site recognition and classification.
3. **Conservationists**: For monitoring and managing heritage sites.
4. **Cultural Institutions**: Museums and heritage organizations.
5. **Government Agencies**: For site protection and regulation.
6. **Researchers**: For academic studies and data analysis.
7. **Tourists and Public**: For educational and informative experiences.

Advantage:

- Provides an intuitive web application for users with varying levels of technical expertise.
- Offers instant identification and classification of heritage sites, supporting timely decision-making.
- Creates detailed digital records of heritage sites, aiding in preservation and research.
- Incorporates respectful and transparent practices for handling cultural heritage data.

Conclusion:

The heritage identification project presents a transformative approach to preserving and documenting cultural heritage through advanced deep learning and computer vision technologies. By automating the identification and classification of heritage sites, the project enhances accuracy, efficiency, and accessibility, significantly reducing manual effort and improving data management. The user-friendly web application integrates seamlessly with cloud services, providing a scalable solution for diverse end users, including historians, archaeologists, and cultural institutions.

This innovative approach not only streamlines the heritage documentation process but also contributes to the broader field of cultural preservation by creating detailed digital records and facilitating ongoing improvements through user feedback. The project's commitment to ethical and respectful use of technology ensures that cultural heritage is preserved with sensitivity and integrity. Overall, this project represents a significant advancement in the management and preservation of cultural heritage, offering valuable tools for researchers, institutions, and the public.

Authors List

NAME	EMAIL	
Shivam Kumar	shivam.2125cs1014@kiet.edu	
Vipin Chauhan	vipin.2125cs1122@kiet.edu	
Ujjwal Sharma	ujjwal.2125csai1006@kiet.edu	
Sukriti	Sukriti.2125cs1143@kiet.edu	