2 STFT

The Fourier transform and in particular the discrete STFT serve as front-end transform, the first computing step, for deriving a large number of different musically relevant audio features. We now recall the definition of the discrete STFT while fixing some notation. Let $x:[0:L-1]:=\{0,1,\ldots,L-1\}\to\mathbb{R}$ be a real-valued discrete-time signal of length L obtained by equidistant sampling with respect to a fixed sampling rate F_s given in Hertz (Hz). Furthermore, let $w:[0:N-1]:=\{0,1,\ldots,N-1\}\to\mathbb{R}$ be a discrete-time window of length $N\in\mathbb{N}$ (usually a power of two) and let $H\in\mathbb{N}$ be a hop size parameter. With regards to these parameters, the discrete STFT \mathcal{X} of the signal x is given by

$$\mathcal{X}(m,k) := \sum_{n=0}^{N-1} x(n+mH)w(n) \exp(-2\pi i k n/N)$$
 (1)

with $m \in [0:\lfloor \frac{L-N}{H} \rfloor]$ and $k \in [0:K]$. The complex number $\mathcal{X}(m,k)$ denotes the k^{th} Fourier coefficient for the m^{th} time frame, where K = N/2 is the frequency index corresponding to the Nyquist frequency. Each Fourier coefficient $\mathcal{X}(m,k)$ is associated with the physical time position (using the start position of the window as reference point)

$$T_{\text{coef}}(m) := \frac{m \cdot H}{F_{\text{s}}} \tag{2}$$

given in seconds (sec) and with the physical frequency

$$F_{\text{coef}}(k) := \frac{k \cdot F_{\text{s}}}{N} \tag{3}$$

given in Hertz (Hz). For example, using $F_{\rm s}=44100$ Hz as for a CD recording, a window length of N=4096, and a hop size of H=N/2, we obtain a time resolution of $H/F_{\rm s}\approx 46.4$ ms and frequency resolution of $F_{\rm s}/N\approx 10.8$ Hz.

Homework Exercise 1

- (a) Compute the time and frequency resolution of the resulting STFT when using the following parameters. What are the Nyquist frequencies?
 - (i) $F_s = 22050$, N = 1024, H = 512
 - (ii) $F_s = 48000$, N = 1024, H = 256
 - (iii) $F_s = 4000, N = 4096, H = 1024$
- (b) Using $F_s = 44100$, N = 2048 and H = 1024, what is the physical meaning of the Fourier coefficients $\mathcal{X}(1000, 1000)$, $\mathcal{X}(17, 0)$, and $\mathcal{X}(56, 1024)$?

The STFT is often visualized by means of a *spectrogram*, which is a two-dimensional representation of the squared magnitude:

$$\mathcal{Y}(m,k) = |\mathcal{X}(m,k)|^2. \tag{4}$$

When generating an image of a spectrogram, the horizontal axis represents time, the vertical axis is frequency, and the dimension indicating the spectrogram value of a particular frequency at a particular time is represented by the intensity or color in the image.