## Appendix 1

## **Observation Form**

## A. Observation data

	Take a <u>picture</u> of graffit	i firs	t! Check if it is clear enough!						
A.0. Write down the file name of the photo here:									
A.1.: Serial number:			A.5. Observer Name:						
A.2. Street name:			A.6. Date of observation (DD-MM):						
A.3. House number:			A.7. Hours of observation (UU:MM):						
A.4. St	A.4. Street segment:								
В.	History								
B.1. Is <u>most</u> of the graffiti over an earlier work, or does the graffiti cover most of earlier work?									
	Yes No								
C. Medium  C.1. What medium was used to create graffiti?									
	1: Paint (spray can)		4: Scratching						
	2: Marker		5: Paper/ wheat paste						
	3: Stencil		6: Textile						
			7: Other:						
If you indicated "1: Paint", "2: Marker", or "3: Stencil", → go to question D.  If you indicated a different answer, → go to question G.  D. Complexity									
D.1.: How many colors does the graffiti consist of? Write down the number here.									
E.	Туре								
E.1. What type of graffiti is it (see guide)?									
	1: Tag		5: Illustration (no piece/stencil)						
	2: Throw-up		6: Slogan						
	3: Piece		7: Others:						
	4: Stencil								
F.	Readability								
F.1. Can you read the graffiti?									
	Yes:								
□ Write down the text/name here (in CAPITAL LETTERS):     □ No									
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## G. Canvas

(	G.1. What type of	f <u>object</u> is the graffiti applied to?								
		1: Building: façade								
		2: Building: door			11: Traffic sign/stop sign					
		3: Building: window			12: Lighting Pole					
		4: Building: roller shutter			13: Traffic light					
		5: Garage door			14: Bridge/viaduct					
		6: Mailbox			15: Transformer House					
		7: Bus Shelter			16: Transformer cabinet (loose)					
		8: Bench			17: Transformer Cabinet					
		9: Garbage Can			18: Fence					
		10: Parking meter			19: Others:					
	If you indicated a different answer → , go to question G.3  G.2. Where is the object located?									
	1: Residential	/Private (Non-Commercial)		5: Don't Know						
	2: Public (non-	ı-commercial)								
	υ									
	☐ 4: Commercial → Write down the name here (in CAPITAL LETTERS):									
G.3. W	hat type of surface	ce is the graffiti applied to?								
	1: Stone: rough/	/relic (brick,)		6: Textiles						
	_	th/smooth (concrete, stucco,)		7: Wood						
	3: Glass			8: Other, i.e.:						
	4: Metal			9: Don't Know						
	5: Plastic									
A.	. Dimensions									
Н.1. Н	ow big is the graf	ffiti? (i.e. the difference between t	the highe	est and the lowest p	point)					
	1: $[0 - 30 \text{ cm}]$ 2: $[30 \text{ cm} - \infty]$	(smaller than 30 cm) (greater than or equal to 30 cm	a)							
H.2. H	ow <u>high</u> is the hig	ghest point of the graffiti?								
		ach (from the ground floor) from the ground floor)								
В.	. Subjective f	findings/comments:								