Both Hands

Written by Ani Difranco

Author: Natalie Siagkris-Seymour

Tuning: EADGBE

Tuning Pattern: x55545

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Album One, Song One! This is a fairly straightforward song built around a four chord loop, with minor embellishments throughout, and serves as a perfect introduction to her songwriting style, picking techniques, and some of her most common chord shapes. I have not included the picking hand/rhythm notation, as I find it is best left to the player's discretion, although Ani generally picks this song with her thumb, index, and middle fingers, playing only the bass note, the open G string, and the B string. Note that the only variation from the chord loop is on both instances of the lyric "can't get through".

C: x3201x Gsus: 3xx01x Am: x02010 G: 3xx03x C5: 8xx08x Am7: 5xx05x

C Gsus

I am walking out in the rain

Am G

And I am listening to the low moan of the dial tone again,

C Gsus

And I am getting nowhere with you

Am C C5 Am7

And I can't let it go and I can't get through

And the old woman behind the pink curtains And the closed door on the first floor She's listening through the air shaft To see how long our swan song will last C Gsus

Both hands, please use both hands

Am (

Oh no don't close your eyes

C Gsus

I am writing graffiti on your body,

m

I am drawing the story of

C Gsus Am G

How hard we tried

C Gsus Am G

How hard we tried

And I am watching your chest rise and fall Like the tides of my life
And the rest of it all
And your bones have been my bed frame
And your flesh has been my pillow
I have been waiting for sleep
To offer up the deed with both hands
Oh oh with both hands

In each other's shadows we grew less and less tall
And eventually our theories couldn't explain it all
And I'm recording our history now on the bedroom wall
And when we leave the landlord will come and paint over it all

And I am walking out in the rain

And I am listening to the low moan of the dial tone again

And I am getting nowhere with you

And I can't let it go

And I can't get through

And both hands
Please use both hands
Oh, no don't close your eyes
I am writing graffiti on your body,
I am drawing the story of
How hard we tried
Hard we tried
How hard we tried