

COTTO D'ESTE
Nuove Superficci

kerlite®
GENERAL **BOOK** AND **REFERENCES**



OUR GROUP: PANARIAGROUP

PANARIAGROUP. THROUGHOUT TIME AND AROUND THE WORLD, CERAMIC EXCELLENCE

To excel in the world of high quality ceramics means knowing how to continuously create highly technological products and how to enhance them through the utmost attention to aesthetics and detail. Panariagroup has always adhered to the highest standards of excellence, combining its history of skilful artisan craftsmanship with cutting edge technology. This approach is intrinsically linked to a fundamental commitment to always act and operate responsibly. With over 40 years of experience, Panariagroup is an international company with a strong Italian soul and an extensive sales network with 8 brands in over 130 countries all over the world.





RESIDENTIAL TOWERS
"VERTICAL FOREST"
MILAN - ITALY

Stefano Boeri, Gianandrea Barreca, Giovanni La Varra

GENERAL BOOK 2019

KERLITE SLABS

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BEAUTY IN CERAMICS

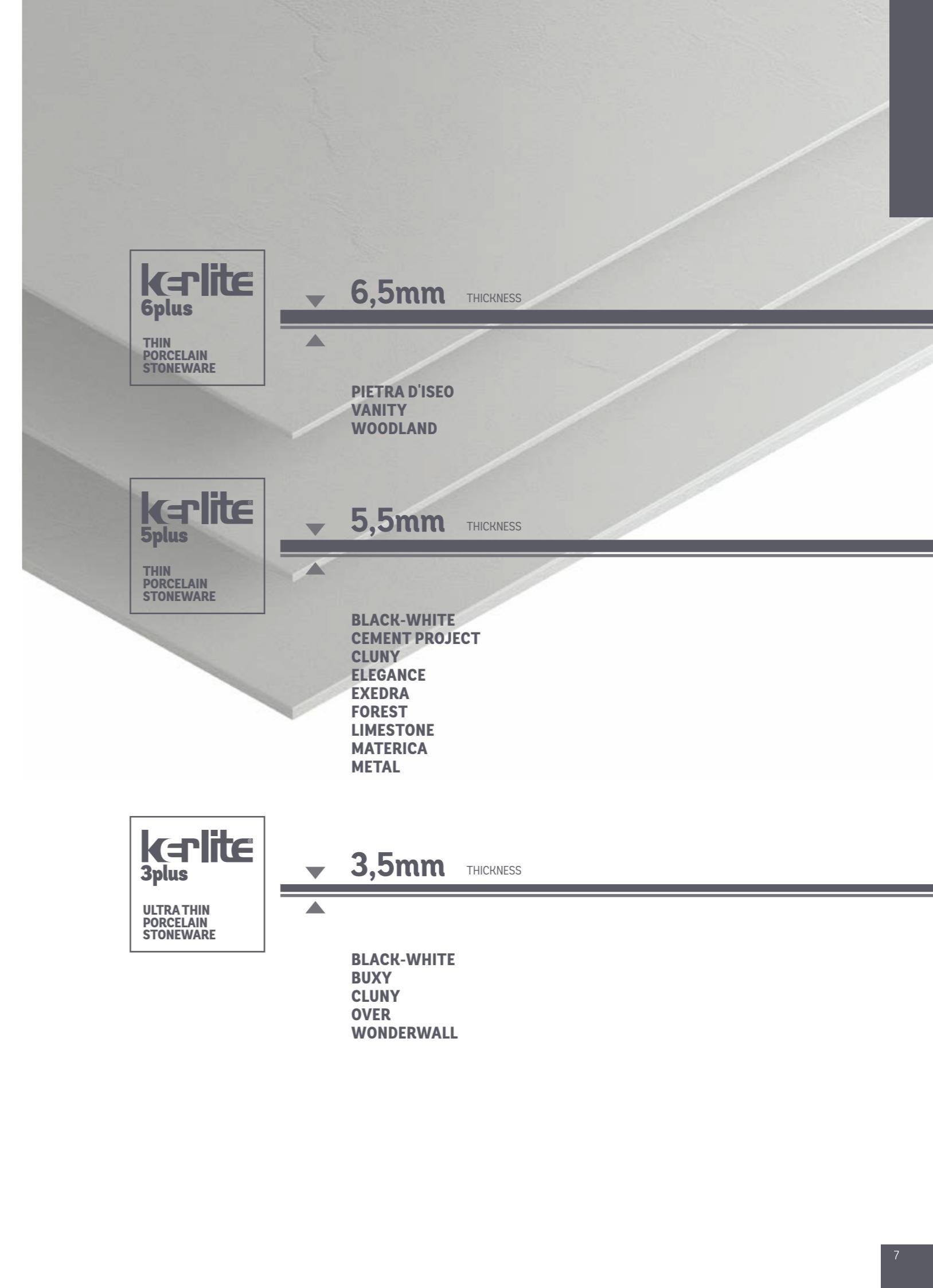


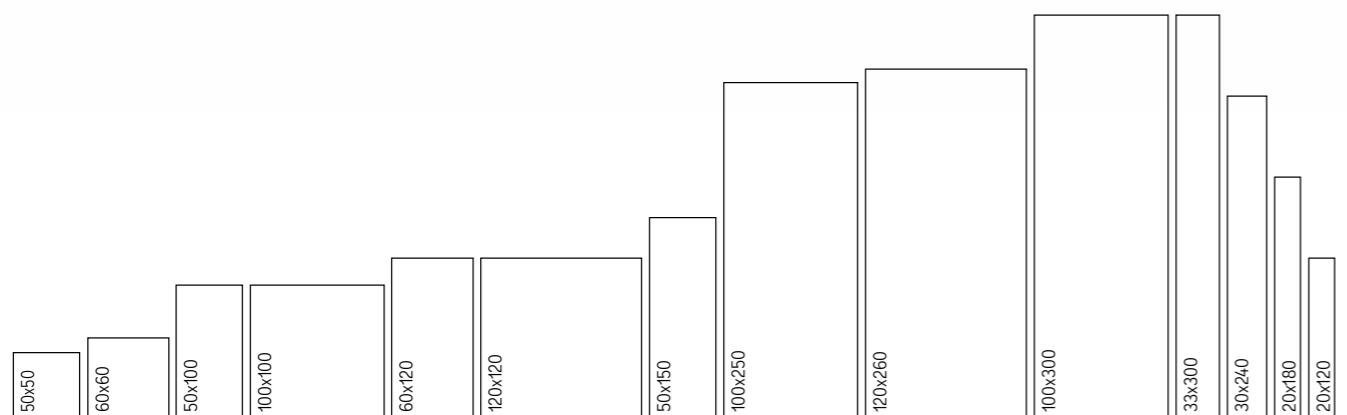
THE NEW SURFACE
FOR ARCHITECTURE

Cotto d'Este has distinguished itself as one of the most prestigious names in the field of ceramics. Our creations recall beauty, quality and prestige and are the result of our passionate and continuous aesthetic research. Rather than a mission, searching for beauty is a vocation, an imperative that has allowed us to attain a high level of excellence, as attested by the confidence placed in our creations by architects and interior designers all over the world.

SLABS PRESSED ON CONTINUOUS BELTS AND NOT TILES MADE WITH CONVENTIONAL DIES

Kerlite is ultrathin porcelain stoneware based on a new concept, where maximum versatility and ease-of-use are the strong points. Resistant and light, flat and flexible, simple to cut, drill and install, and easy to sanitise too. Developed to fulfil the aesthetic needs of architecture and contemporary design, Kerlite introduces the era of global tiling: not only floors and walls but also furniture and furnishings, doors, kitchens and work tops.





Ideal for flooring and wall cladding both for new buildings and for renovation, including projects with tiling laid on pre-existing floor:

Kerlite
3plus
3,5mm

Ideal in residential
and light commercial
spaces.

Kerlite
5plus
5,5mm

Ideal in
residential and
commercial
spaces including
those subjected
to heavy traffic.

6,5mm

Kerlite®

SUPERIOR QUALITY THIN CERAMIC SLABS

Large-sized laminated porcelain stoneware reinforced with fibreglass: a light, resistant and versatile product for new design perspectives in the world of architecture and housing.

Highest standards in quality and performance

Thanks to the use of the best raw materials

Highly compact and elastic slabs

Thanks to a unique pressing process

Excellent aesthetic look of the products

Thanks to exclusive surface processing technologies

Extraordinary added resistance

Thanks to the reinforcing fibreglass mesh

Highly eco-friendly

Less raw materials used, lower water and energy consumption and lower CO₂ emissions





THIN AND LIGHT
Slabs of Kerlite are particularly thin and light.

kerlite®

ULTRA THIN
PORCELAIN
STONEWARE



GUARANTEED FOR 20 YEARS
The beauty and extraordinary quality of our floors are values that resist time: resistance of surfaces to wear and frost is guaranteed for 20 years.

3,5 mm ▾ 7,8 Kg/mq

5,5 mm ▾ 12,33 Kg/mq

6,5 mm ▾ 14,3 Kg/mq



LARGE

A range of slabs with sizes up to 3 x 1 metres. The perfection of the slabs allows for installation with joints of only 1 mm.

100x300 cm

FLAT AND RESISTANT

The innovative production process of Kerlite, which is pressed on a continuous belt, allows us to produce perfectly flat and compact slabs. Pressed at a force of 15,000 tons, Kerlite 5plus resists breaking loads of up to 1200 Newton.



ANTIMICROBIAL SURFACE

The technology used in PROTECT products, based on silver ions blocks the metabolism of bacteria, eliminating them and preventing their proliferation. Unlike other technologies, such as those based on the use of Titanium Dioxide, the protective shield is always active, day and night, with or without sunlight and it does not need UV rays for activation..



EASY TO CLEAN

Kerlite is non-absorbent, easy to clean and resists acid, stains and pollution.

EASY TO INSTALL
Thin and light, easy to cut and drill, processing time reduced by 40% with respect to traditional tile.



ECO-FRIENDLY

An ecocompatible production process: minus 70% on consumption of raw materials and water and minus 50% on natural gas; Emissions of CO₂ that are 20 times lower with respect to the thresholds of Italian laws, as envisaged by the Kyoto Protocol.



INTENDED USES

kerlite®

Installation must be performed in compliance with the standards published on the Kerlite Technical Manual.

	FLOOR INSTALLATION For new buildings and refurbishing with installation on existing floors.	Kerlite 3plus	Kerlite 5plus	Kerlite 6plus
	Residential (kitchens, bathrooms, living rooms, common apartment block areas and any other residential environment).	● except: WONDERWALL (items decorated with cold digital technology)*	●	●
	Light commercial (offices, offices open to the general public, waiting rooms, shops, bathrooms, restaurant dining rooms, car showrooms, bars, cinemas, surgeries/clinics).	● except: OVER SOFT - WONDERWALL (items decorated with cold digital technology)*	● except: GLOSSY (EXEDRA - ULTRAWHITE)	●
	Heavy duty commercial (public areas of shopping centres, hotel halls, canteens, fast food restaurants, clubs, hospitals) with the exception of areas subject to heavy loads (e.g. trolleys with hard wheels).		● except: SILK (EXEDRA - ELEGANCE) - GLOSSY (EXEDRA - ULTRAWHITE)	● except: VANITY
	Upon condition that surfaces are sheltered (e.g. loggias, covered balconies, etc.) and made totally impervious. The use of sizes that are not larger than 100x100 cm is recommended.	● except: WONDERWALL (items decorated with cold digital technology)*	●	● except: VANITY
	WALL INSTALLATION For new buildings and refurbishing with installation on existing floors.			
	Any residential and commercial area where holes and/or cuts are not necessary.	●	●	●
	Any residential and commercial area where holes and/or cuts are necessary.	●	●	●
	On concrete or plaster supports, where corner cuts and large sizes are necessary.	● except: WONDERWALL (items decorated with cold digital technology)*	●	●
	SPECIAL USES			
VENTILATED FACADES, THERMAL INSULATION CLADDING SYSTEMS, TILING FOR SWIMMING POOLS, FOR FURNITURE SURFACES.	Depending on project specifications and in combination with the construction systems recommended by Cotto d'Este and approved by the Installation Supervisor.	● except: WONDERWALL (items decorated with cold digital technology)*	●	●

LEGEND		Residential		Light commercial		Intensive commercial
3Plus (3.5mm)						
BLACK&WHITE		naturale		naturale		
BUXY		naturale/lux		naturale/lux		
CLUNY		naturale		naturale		
OVER		naturale/soft		naturale		
WONDERWALL		matrix		matrix		
5Plus (5.5mm)						
BLACK&WHITE		glossy/silk		glossy/silk		
CEMENT PROJECT		cem/work		cem/work		cem/work
CLUNY		layé		layé		layé
ELEGANCE		silk		silk		silk
EXEDRA		silk/glossy		silk/glossy		
FOREST		naturale		naturale		naturale
LIMESTONE		natural		natural		natural
MATERICA		naturale		naturale		naturale
METAL		naturale		naturale		naturale
6Plus (6.5mm)						
PIETRA D'ISEO		naturale		naturale		naturale
VANITY		glossy/touch		glossy/touch		
WOODLAND		naturale		naturale		naturale

Residential: Kitchens, bathrooms, living rooms and other residential environments

Light commercial: Offices, offices open to the general public, waiting rooms, shops, public bathrooms, common apartment block areas, restaurant dining rooms, car showrooms, bars, cinemas, surgeries/clinics, hotel rooms and bathrooms. In areas subjected to forced traffic, it is not advisable to use products with the GLOSSY/TOUCH finishes.

Intensive commercial: Common areas of shopping centres, hotel foyers, canteens, fast food restaurants, dance clubs, hospitals, schools, museums, places of worship, airports, stations.

NOTE

The GLOSSY/TOUCH finishes are recommended, as well as for wall cladding, also for flooring in residential or light commercial areas that are not subjected to heavy traffic, where anti-slip characteristics are not required. The occasional presence of small inconsistencies or little spots on the surface is to be considered a characteristic of the material and of its unique production process. If the product is laid in direct contact with external environments, it is recommended to use protective solutions to reduce the formation of scratches. In areas that are subjected to heavy concentrated loads it is not recommended to use low thickness products.

green . mission

OUR COMMITMENT TOWARDS ECOCOMPATIBLE PRODUCTION

FOR A PLANET THAT LIVES

Cotto d'Este has a green heart. Along with our passion for beauty, we cultivate an inborn sensitivity for the environment. Our company has made excellence its mission. We know that this implies concern for the environment and for protection of our planet. Our commitment is effective and binding and is the result of practical choices. Our target is a highly ecocompatible production process that is recognised at an international level by the most preeminent environmental certification bodies. How do the beauty and quality of our products gain added value? They are the result of respect for our planet. A planet that lives.



The continuous search for excellence has led Cotto d'Este to invest in the latest technology. Amongst the many advantages, the latter has permitted us to reduce emission of gas into the atmosphere to the minimum levels possible: at least ten times lower than the strict thresholds of Italian laws. Emission levels also fulfil the requirements of the Kyoto Protocol for reduction of GHG.



By means of extremely modern plant, Cotto d'Este can convey the heat produced during the tile firing stage to the equipment used for preparing mixtures. By doing so, the consumption of natural gas is reduced by at least 25%.



All discarded green material - i.e. green material that does not fulfil our high standards of quality - is recycled. Since this material is not fired, it can be fed back into the initial stages of the production process hence reducing the amount of raw materials needed. Fired rejects that cannot be fed back into the production cycle, since they would adversely affect the characteristics of the mixture, are recycled externally. In other words, they are used for the production of bricks or road substrates thus reducing the natural materials generally used for these purposes.



The tile production process calls for a significant amount of water. To save such an important resource, Cotto d'Este recycles all the water employed during the production cycle. This reduces the consumption of water by 60%. Furthermore, the water used during the production process is in no manner disposed of in the environment.



All materials used for packing our products (cardboard boxes, plastic, wooden pallets, etc.) can be recycled. As a further environmental guarantee for the forests of countries importing our products, all our pallets are made without bark (in accordance to the IPPC / FAO ISPM 15 standard).



Apart from keeping a constant control on the work environment, Cotto d'Este invests in training courses for staff concerning the environmental and safety aspects of the production activities. We promote the reduction of noise levels both inside and outside our factories, as established by the laws in force.



To continuously improve its policy, Cotto d'Este periodically checks its entire environmental protection package by means of Environmental Audits performed by independent certifying bodies and by qualified in-house personnel.

OUR ENVIRONMENTAL CERTIFICATIONS



ISO 14001

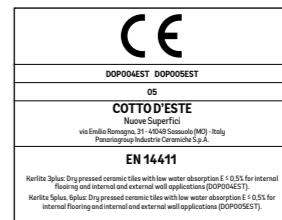


Stabilimento di FIORANO (MO)

EMAS



LEED



CE

All environmental certificates, declarations of conformity and environmental declarations can be found on the Cotto d'Este web site.



()

P R () T E C T

TO LIVE HEALTHY, SAFE AND SECURE

The exclusive Panariagroup technology for antimicrobial floor and wall coverings with the highest performance

POWERFUL ACTION

eliminates microbes and prevents their reproduction



CONTINUOUS PROTECTION

always active, 24 hours a day, with and without sunlight



ETERNAL EFFECTIVENESS

thanks to the technology permanently integrated into the product



GUARANTEED QUALITY

by the partnership with

MICROBAN[®]



protect.panariagroup.it



THE LANGUAGE OF WOOD

Wood talks to our heart. The colour of fibre, the pattern of veins and the pleasure of touch are a direct and timeless language. The wood selected by Cotto d'Este and collected in two well-structured collections talks about life and relations to give shape to warm environments that are elegantly simple, in the balance between tradition and modernity.

NOCE RETT. | \pm 5,5 mm | 33x300 cm 13"x118"



SLIP RESISTANCE



DESHADING



DEEP ABRASION RESISTANCE



TREAD MARK VISIBILITY



CLEANING EASINESS



ANTIMICROBIAL SURFACE

PR () T E C T
ANTIMICROBIAL

FOREST

ESSENCE OF WOOD

COLOURS



ACERO



ROVERE



NOCE



CEMBRO

FINISHING

RECTIFIED

THICKNESS

kerlite 5plus

SIZES

100X300 cm
39"x118"

33X300 cm
13"x118"

20X180 cm
8"x71"

20X120 cm
8"x48"





FOREST

NOCE RETT. | 5.5mm | 33x300cm / 13"x118"





SLIP RESISTANCE

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



R9 SOFT
R10 WILD



V2 SOFT
V3 WILD



175 mm³
Average Value



A



1

P R () T E C T
ANTIMICROBIAL



20 YEARS
RESIDENTIAL AND PUBLIC

WOODLAND

ELEGANCE OF NATURE

COLOURS



ATLANTIC SOFT



BOREAL SOFT



TROPICAL SOFT



TEAK SOFT



EBONY SOFT



ARDEN WILD



GROVE WILD



WALDEN WILD

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

Kerlite 6plus



Soft

Wild

30X240 cm
12"x96"

20X120 cm
8"x48"



TROPICAL SOFT | 6,5mm | 20x120cm / 8"x48"



ATLANTIC SOFT | 6,5mm | 30x240cm / 12"x96"

WOODLAND



EBONY SOFT | 6,5mm | 20x120cm / 8"x48"



BOREAL SOFT | $\frac{1}{2}$ 6,5mm | 30x240cm / 12"x96"

WOODLAND



TEAK SOFT | $\frac{1}{2}$ 6,5mm | 30x240cm / 12"x96"



GROVE WILD | 6,5mm | 30x240cm / 12"x96"



GROVE WILD | 6,5mm | 30x240cm / 12"x96"

RIVERSTONE GLOSSY | $\frac{1}{2}$ 5,5 mm | 100x300 cm 39"x118"

THE TWO SOULS OF ARCHITECTURE

If rock is the bone structure of the world, stone and marble are the two souls of human architecture. As inspiration for its creations, Cotto d'Este has selected the most beautiful stone and marble in the world: elegant and modern marble, with soft and delicate tones, veined or marbled surfaces, with a silky sheen; modern and minimalist stone, with a particularly striking depth-effect due to the inclusion of accurately selected and refined minerals in the body. Marble and stone presented as Kerlite ultrathin porcelain stoneware, made more precious still by the passion for beauty that distinguishes Cotto d'Este. A wide range of finishes and surfaces that combine beauty with practicality and easy cleaning, in accordance to the tradition of the best Italian ceramics.



PERLE | 3.5 mm | 100x100 cm / 39"x39"

SLIP RESISTANCE



R10

DESHADING



V2

DEEP ABRASION RESISTANCE

175 mm³
Average Value

TREAD MARK VISIBILITY



1

A Caramel, Perle, Noisette, Cendre
B Corail Blanc, Amande

CLEANING EASINESS



1

B U X Y

NATURAL SPIRIT

COLOURS



CORAIL BLANC



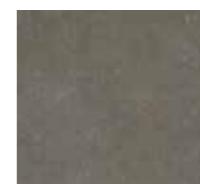
AMANDE



CARAMEL



PERLE



CENDRE



NOISETTE

FINISHING

RECTIFIED

THICKNESS

kerlite
3plus

SIZES

100X300cm
39"x118"

100X100cm
39"x39"

50X100cm
19 1/2"x39"

50X50cm
19 1/2"x19 1/2"



Wall: NOISETTE | $\frac{1}{8}$ 3.5mm | 100x300cm / 39"x118"



CARAMEL | $\frac{1}{8}$ 3.5mm | 100x100cm / 39"x39"



CENDRE | $\frac{1}{8}$ 3.5mm | 100x300cm / 39"x118"

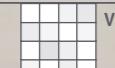
BUXY

BOURGOGNE NATURALE | $\frac{1}{8}$ 3,5mm | 100x300cm / 39"x118"

SLIP RESISTANCE



DESHADING



DEEP ABRASION RESISTANCE



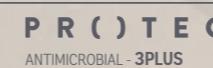
TREAD MARK VISIBILITY



CLEANING EASINESS



ANTIMICROBIAL SURFACE



C L U N Y

ESPRIT NATUREL

COLOURS



ARGEROT



AUVERGNE



CHAMPAGNE



BOURGOGNE

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite Layé
5plus

100X300cm
39"x118"
only argerot,
champagne

100X100cm
39"x39"
only argerot,
champagne

kerlite Naturale (P)
3plus

100X300cm
39"x118"

100X100cm
39"x39"



Cluny is available in two surfaces: NATURALE (3plus) opaque and structured, LAYE' (5plus) carved with deep scratch-like etching.

ARGEROT LAYE' RETT. | 5.5mm | 100x300cm / 39"x118"





CHAMPAGNE LAYE' RETT. | \pm 5,5mm | 100x300cm / 39"x118"



CLUNY



DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



V2

175 mm³
Average Value

B



2



ANTIMICROBIAL

10 YEARS
RESIDENTIAL AND PUBLIC

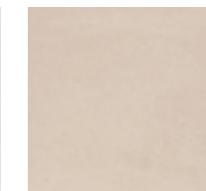
ELEGANCE

SUPERIOR CLASS

COLOURS



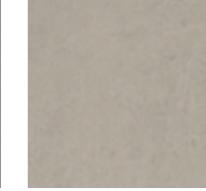
VIA CONDOTTI



VIA MONTENAPOLEONE



VIA FARINI



VIA TORNABUONI

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite
5plus

Silk

100X300 cm
39"x118"100X100 cm
39"x39"



VIA TORNABUONI | $\frac{1}{2}$ 5,5mm | 100x100cm / 39"x39"



VIA FARINI | $\frac{1}{2}$ 5,5mm | 100x300cm / 39"x118"

VIA MONTENAPOLEONE | $\frac{1}{2}$ 5,5mm | 100x300cm / 39"x118"





CALACATTA GLOSSY RETT. | 5.5 mm | 100x300 cm / 39"x118"

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



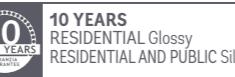
V2

175 mm³
Average Value

B



2

PR()T E C T
ANTIMICROBIAL10 YEARS
RESIDENTIAL Glossy
RESIDENTIAL AND PUBLIC Silk

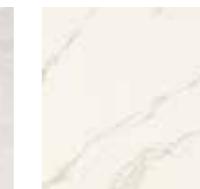
E X E D R A

LUXURY STONE

COLOURS



ONYX EXTRA



CALACATTA



ESTREMOZ



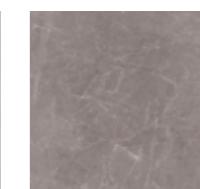
MARFIL



TRAVERTINO



RIVERSTONE



RAIN GREY

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite 5plus

Silk
Glossy

100X300 cm
39"x118"

100X250 cm
39"x98"

100X100 cm
39"x39"

50X100 cm
19 1/2"x39"

20th
Main Hall





EXEDRA

56



MARFIL GLOSSY | 5.5mm | 100x300cm / 39"x118"



EXEDRA



Floor: RAIN GREY GLOSSY | $\frac{1}{8}$ 5.5 mm | 100x100 cm 39"x39" - Wall: RAIN GREY GLOSSY | $\frac{1}{8}$ 5.5 mm | 100x300 cm 39"x118"





Floor: SLATE NATURAL | 5.5mm | 100x300cm / 39"x118" - Wall: CLAY NATURAL | 5.5mm | 100x300cm / 39"x118"

SLIP RESISTANCE

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



R10



V2



175 mm³
Average Value



B



2

P R () T E C T
ANTIMICROBIAL

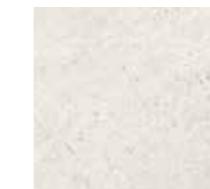


20 YEARS
RESIDENTIAL AND PUBLIC

L I M E S T O N E

STONE SURFACE

COLOURS



CLAY



AMBER



OYSTER



SLATE

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite 5plus Natural

100X300cm
39"x118"

100X250cm
39"x98"

100X100cm
39"x39"

50X100cm
19 1/2"x39"



SLATE NATURAL | $\frac{1}{8}$ 5,5mm | 100x300cm / 39"x118"



CLAY NATURAL | $\frac{1}{8}$ 5,5mm | 100x300cm / 39"x118"

LIMESTONE



CEPPO | 6,5mm | 120x120cm / 48"x48"

SLIP RESISTANCE

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



R10



V2

175 mm³
Average Value

A



1

P R () T E C T
ANTIMICROBIAL20 YEARS
RESIDENTIAL AND PUBLIC

PIETRA D'ISEO

DECORATIVE STONE

COLOURS



CEPPO

FINISHING

RECTIFIED

THICKNESS

	SIZES
kerlite 6plus	120X260cm 48"x102"
	120X120cm 48"x48"
	60X120cm 24"x48"
	60X60cm 24"x24"



PIETRA D'ISEO

68



CEPPO | 6,5mm | 120x260cm / 48"x102"



Floor: BIANCO LUCE GLOSSY | 6,5mm | 120x120cm / 48"x48" - Wall: BIANCO STATUARIO GLOSSY | 6,5mm | 120x260cm / 48"x102"

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



V2



175 mm³
Average Value



B



2

P R () T E C T
ANTIMICROBIAL

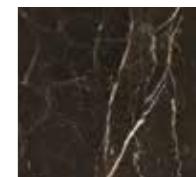


10 YEARS
RESIDENTIAL
GUARANTEE

V A N I T Y

LUXURY MARBLE

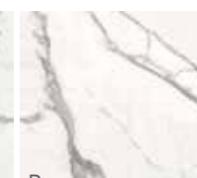
COLOURS



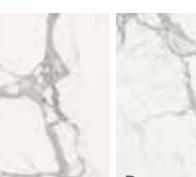
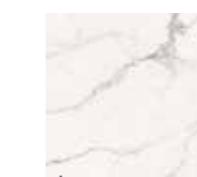
BIANCO LUCE

BIANCO STATUARIO

DARK BROWN



A B
BIANCO STATUARIO BOOKMATCH (A+B)



A B C D E
BIANCO STATUARIO CHAIN (A+B+C+D+E)

FINISHING

RECTIFIED

THICKNESS



SURFACE

Glossy
Touch

SIZES



120X260cm
48"x102"
bookmatch A+B
chain A+B+C+D+E

120X120cm
48"x48"







VANITY

76

Floor: BIANCO STATUARIO TOUCH | $\frac{1}{2}$ 6.5mm | 120x120cm / 48"x48" - Wall: BIANCO STATUARIO TOUCH | $\frac{1}{2}$ 6.5mm | 120x260cm / 48"x102"

Countertop: DARK BROWN GLOSSY | $\frac{1}{2}$ 6.5mm |



Wall: COLOR-10 WORK | 5.5 mm | 100x300 cm 39"x118" - COLOR-20 WORK | 5.5 mm | 100x300 cm 39"x118"

METROPOLITAN SURFACES

Designed for metropolitan environments, the Over and Materica series turn essentiality into a style, in line with the trends of contemporary minimalism. Surfaces inspired by hand-smoothed plaster and large polished concrete surfaces to create clear-cut and rigorous spaces that maintain a truly personal touch. Apparently monochrome, at a closer glance Materica reveals a subtle light-and-shade effect, which is a result of the waves recapturing the texture of hand-smoothed surfaces.



SLIP RESISTANCE

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE

R10 WORK
R9 CEM

V2

175 mm³
Average ValueACEM
B WORK1 CEM
2 WORKP R () T E C T
ANTIMICROBIAL20 YEARS
RESIDENTIAL AND PUBLIC

CEMENT PROJECT

URBAN SPACE

COLOURS



COLOR-10 WORK



COLOR-20 WORK



COLOR-30 WORK



COLOR-10 CEM



COLOR-20 CEM



COLOR-30 CEM

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite **Work**
5plus

100X300cm
39"x118"

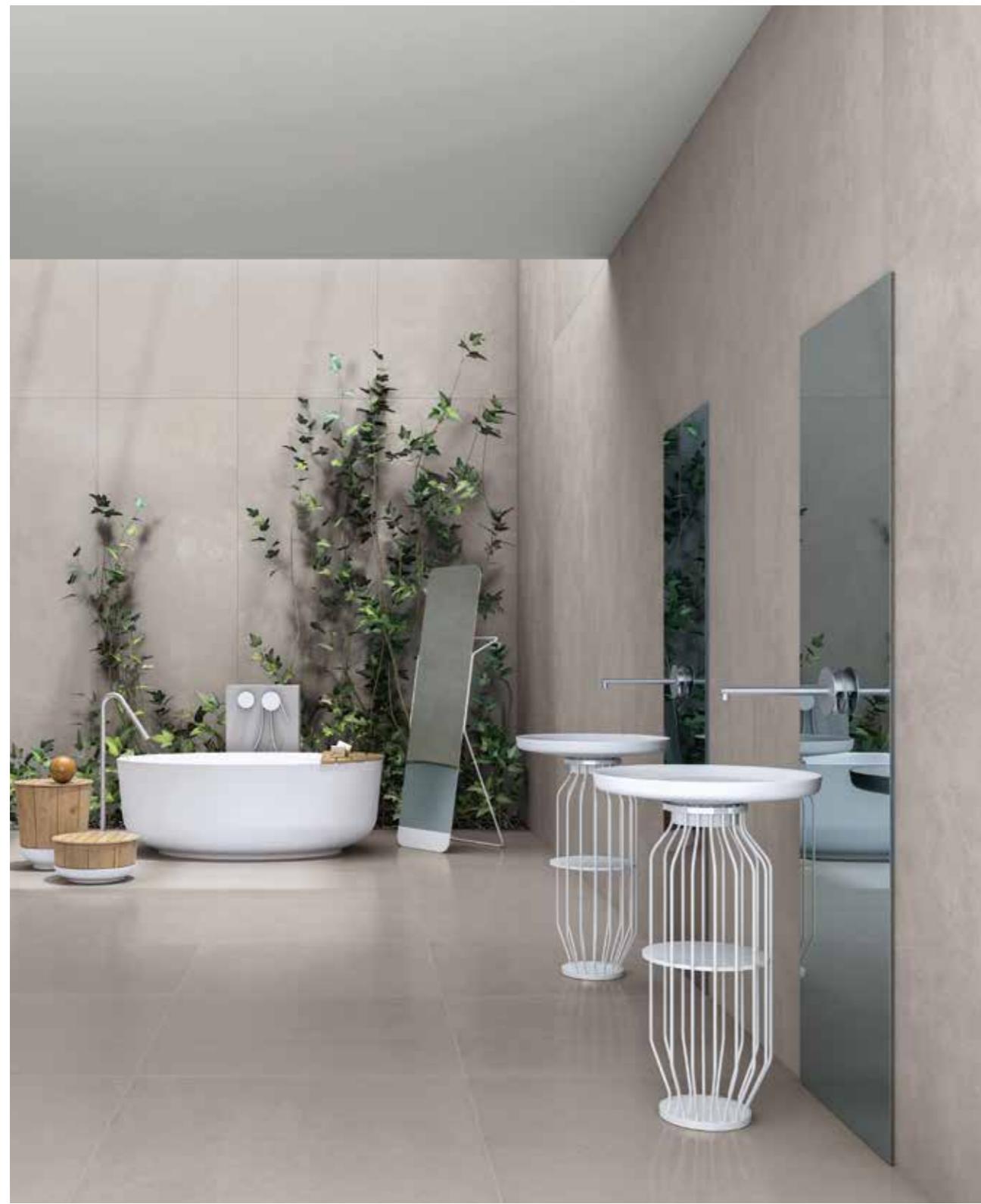
kerlite **Cem**
5plus

50X150cm
19 1/2"x59"

100X300cm
39"x118"

kerlite

100X100cm
39"x39"



Wall: COLOR-20 CEM $\frac{1}{2}$ 5,5 mm | 100x300 cm 39"x118"

CEMENT PROJECT



Floor: COLOR-20 CEM $\frac{1}{2}$ 5,5 mm | 100x300 cm 39"x118"

Wall: COLOR-20 CEM $\frac{1}{2}$ 5,5 mm | 100x300 cm 39"x118" - Ceiling: COLOR-20 WORK $\frac{1}{2}$ 5,5 mm | 50x150 cm 13 $\frac{3}{8}$ "x59"



Wall: COLOR-10 WORK | $\frac{1}{8}$ 5.5 mm | 100x300 cm 39"x118" - FOREST, NOCE | $\frac{1}{8}$ 5.5 mm | 33x100 cm 13"x118" - EXEDRA, RAIN GREY GLOSSY | $\frac{1}{8}$ 5.5 mm | 100x300 cm 39"x118"

CEMENT PROJECT





CEMENT PROJECT

Floor: COLOR-30 CEM | $\frac{1}{2}$ 5.5 mm | 100x100 cm 39"x39" - Ceiling: COLOR-30 WORK | $\frac{1}{2}$ 5.5 mm | 50x150 cm 19"x59"
Wall: COLOR-10 CEM - COLOR-30 CEM | $\frac{1}{2}$ 5.5 mm | 100x300 cm 39"x118" - COLOR-30 WORK | $\frac{1}{2}$ 5.5 mm | 100x300 cm 39"x118"



CEMENT PROJECT

Floor: COLOR-20 CEM | \pm 5,5 mm | 100x300 cm 39"x118" - Wall: COLOR-20 CEM | \pm 5,5 mm | 100x300 cm 39"x118"
Outdoor: COLOR-10 WORK | \pm 5,5 mm | 100x300 cm 39"x118" - Ceiling: COLOR-20 WORK | \pm 5,5 mm | 50x150 cm 19 $\frac{1}{2}$ "x59"



CEMENTO RETT. | 5.5 mm | 100x100 cm / 39"x39"

SLIP RESISTANCE

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



R9



V1

175 mm³
Average ValueB Ardesia, Cemento
C Tortora, Bianco, Avorio

2

P R () T E C T
ANTIMICROBIAL20 YEARS
RESIDENTIAL AND PUBLIC

MATERIALIA

NATURAL COLORS

COLOURS



BIANCO



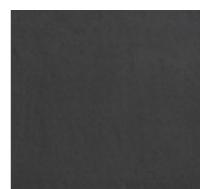
AVORIO



TORTORA



CEMENTO



ARDESIA

FINISHING

RECTIFIED

THICKNESS

kerlite
5plus

SIZES

100X300cm
39"x118"100X250cm
39"x98"100X100cm
39"x39"50X100cm
19 1/2" x 39"



AVORIO RETT. | \pm 5,5mm | 100x100cm / 39"x39"



Floor and wall: OFFICE NATURALE | $\frac{1}{2}$ 3,5mm | 100x100cm / 39"x39" - Table: ROAD NATURALE | $\frac{1}{2}$ 3,5mm | 100x300cm / 39"x118"

SLIP RESISTANCE

DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

COTTO D'ESTE GUARANTEE



R9 Naturale



V2

175 mm³
Average ValueA Naturale
B Soft (Road)
C Soft (Openspace, Office, Loft)1 Naturale
2 Soft (Road)
3 Soft (Openspace, Office, Loft)20 YEARS
RESIDENTIAL AND PUBLIC Naturale
RESIDENTIAL Soft (Road)10 YEARS
PUBLIC Soft (Road)
RESIDENTIAL Soft (Openspace, Office, Loft)

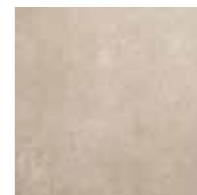
O V E R

THE URBAN SKIN

COLOURS



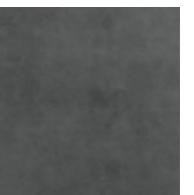
OPENSPACE



LOFT



OFFICE



ROAD

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite 3plus

Naturale

100X300cm
39"x118"100X100cm
39"x39"50X100cm
19 1/2"x39"50X50cm
19 1/2"x19 1/2"

Soft

100X300cm
39"x118"100X100cm
39"x39"





Soft

MATT AND SOFT. This matt and soft surface, which is so pleasant to touch, is obtained using diamond brushes with different grain sizes.

OVER

LOFT SOFT | \pm 3,5mm | 100x100cm / 39"x39"



ROAD SOFT | \pm 3,5mm | 100x100cm / 39"x39"



RIGOUR AND ELEGANCE

The depth of black and the brightness of white; the realistic crude sheet effect of Iron and the intense rust-coloured Corten. Solid colours, elegant and authentic, alongside three metallic surfaces perfectly in keeping with the trends of contemporary architecture, highlighted by the large size and versatility of Kerlite.



DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



V1

175 mm³
Average Value

B



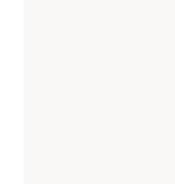
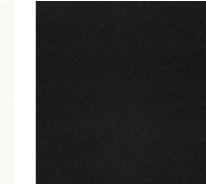
2

P R () T E C T
ANTIMICROBIAL - 5plus
20 YEARS
RESIDENTIAL 3plus10 YEARS
PUBLIC 3plus, 5plus silk
RESIDENTIAL 5plus

BLACK - WHITE

ABSOLUTE STYLE

COLOURS

**ULTRAWHITE****WHITE****SNOW****BLACK**

FINISHING

RECTIFIED

THICKNESS

SURFACE

SIZES

kerlite 3plus

100X300 cm
39"x118"
black, snow, white

100X100 cm
39"x39"
black, snow, white

50X100 cm
19 1/2"x39"
black, snow, white

kerlite 5plus

100X300 cm
39"x118"
black, ultrawhite

100X100 cm
39"x39"
black, ultrawhite

50X100 cm
19 1/2"x39"
black, ultrawhite

Glossy Silk (P)

100X300 cm
39"x118"
black, ultrawhite



BLACK-WHITE

BLACK | 3,5 mm | 100x100 cm / 39"x39"

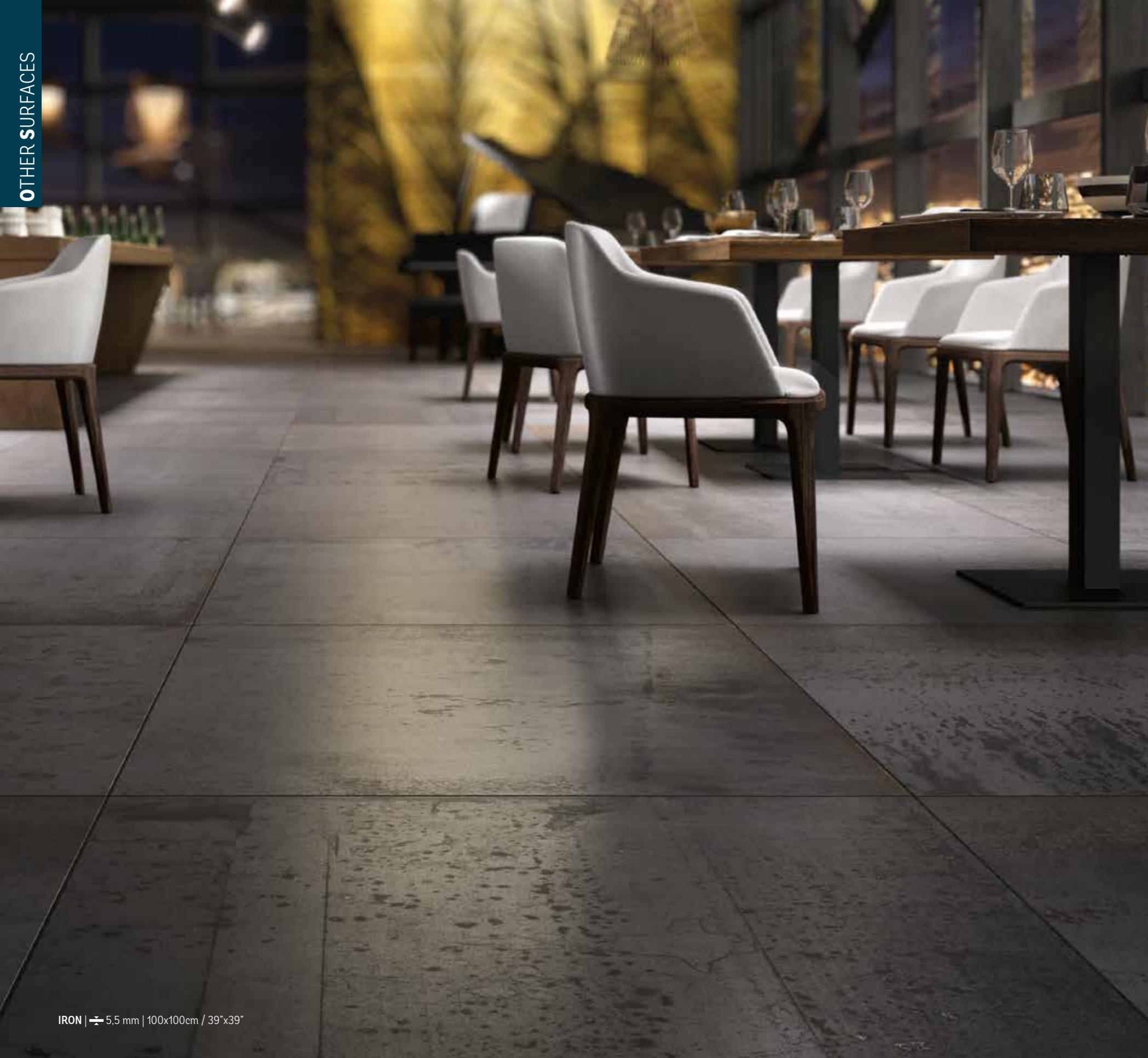


Floor: WHITE | $\frac{1}{8}$ 3,5mm | 100x100cm / 39"x39"

Wall: WHITE | $\frac{1}{8}$ 3,5mm | 100x100cm / 39"x39"



ULTRAWHITE | $\frac{1}{8}$ 5,5mm | 100x100cm / 39"x39"



SLIP RESISTANCE



DESHADING



DEEP ABRASION RESISTANCE



TREAD MARK VISIBILITY



CLEANING EASINESS



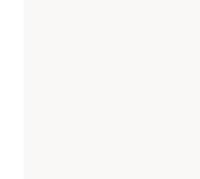
ANTIMICROBIAL SURFACE



M E T A L

METALLIC SLABS

COLOURS



IRIDIUM



CORTEN



IRON

FINISHING

RECTIFIED

THICKNESS



SIZES

100X300 cm
39"x118"100X100 cm
39"x39"



M E T A L





DESHADING

DEEP ABRASION RESISTANCE

TREAD MARK VISIBILITY

CLEANING EASINESS

ANTIMICROBIAL SURFACE

COTTO D'ESTE GUARANTEE



V1

175 mm³ Matrix, Ritmi
Average Value

A Matrix, Ritmi



1 Matrix, Ritmi

P R () T E C T Matrix
Ritmi
ANTIMICROBIAL20 YEARS
Matrix, Ritmi

W O N D E R W A L L

KERLITE ART

COLOURS



MATRIX



RITMI



FREESTYLE



SKETCH



LOTUS



COLOR BALLET



SCRIPT



VENICE



DREAM



JUNGLE



FRAME



ZEN

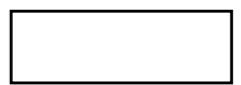
FINISHING

RECTIFIED

THICKNESS

Kerlite
3plus

SIZES

100X300cm
39"x118"100X100cm
39"x39"
(Matrix)



Wall: FRAME | $\frac{1}{8}$ 3,5mm | 100x300cm / 39"x118"
Floor: PIETRA D'ISEO | $\frac{1}{8}$ 6,5mm | 120x120cm / 48"x48"



WONDERWALL

Wall: JUNGLE | $\frac{1}{8}$ 3,5mm | 100x300cm / 39"x118"
Floor: DARK BROWN GLOSSY | $\frac{1}{8}$ 6,5mm | 120x260cm / 48"x102"



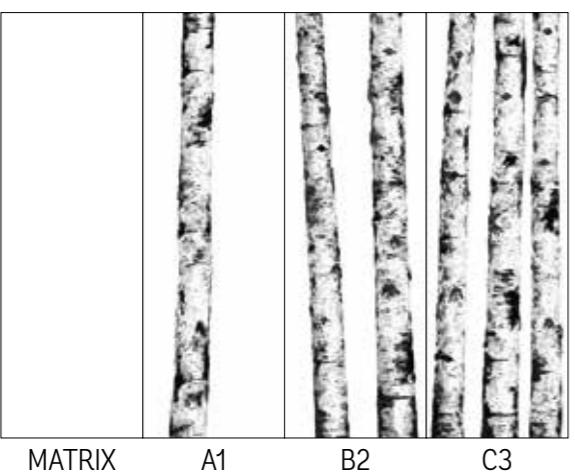
Wall: DREAM | $\frac{1}{8}$ 3,5mm | 100x300cm / 39"x118"
Floor: BIANCO LUCE GLOSSY | $\frac{1}{8}$ 6,5mm | 120x120cm / 48"x48"



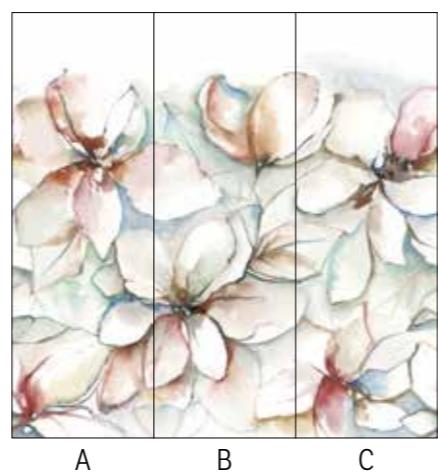
Wall: ZEN | 3.5mm | 100x300cm / 39"x118"

Floor: DARK BROWN TOUCH | 6.5mm | 120x120cm / 48"x48"

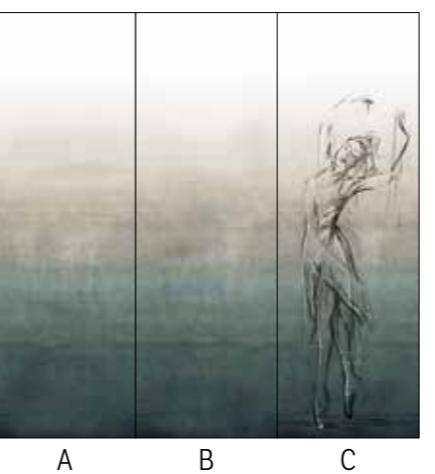
WONDERWALL



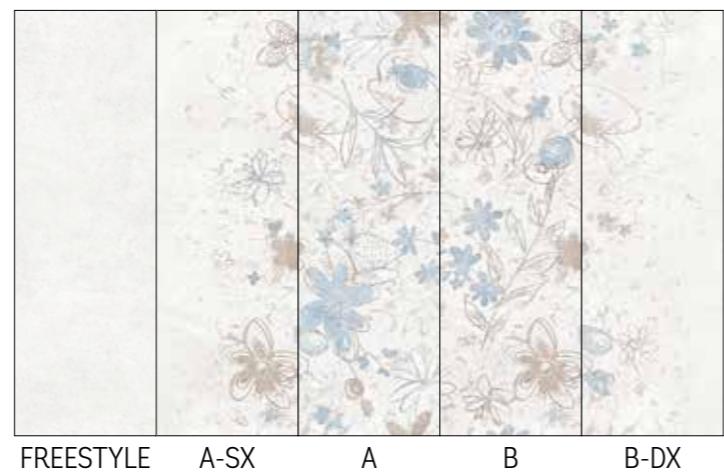
RITMI



LOTUS

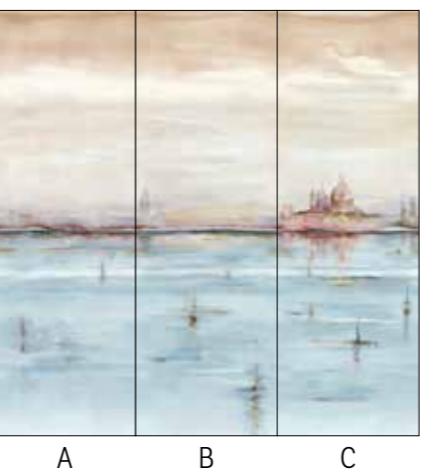


COLOR BALLET

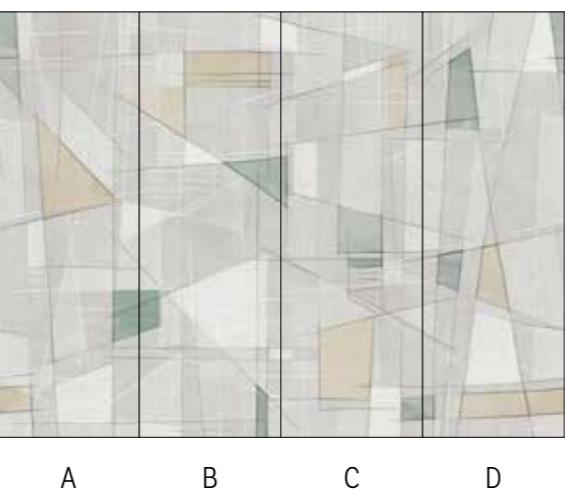


FREESTYLE A-SX A B B-DX

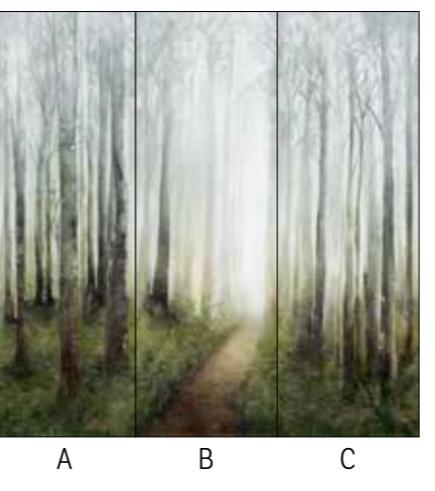
SKETCH



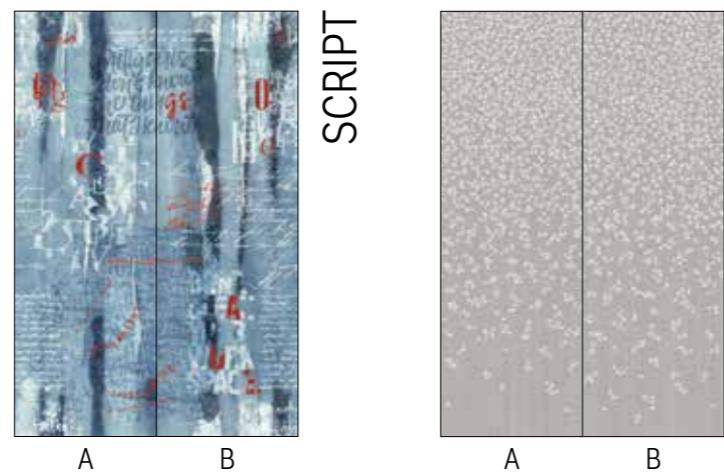
VENICE



FRAME

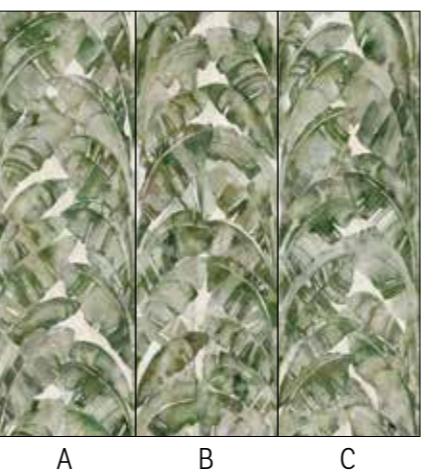


DREAM

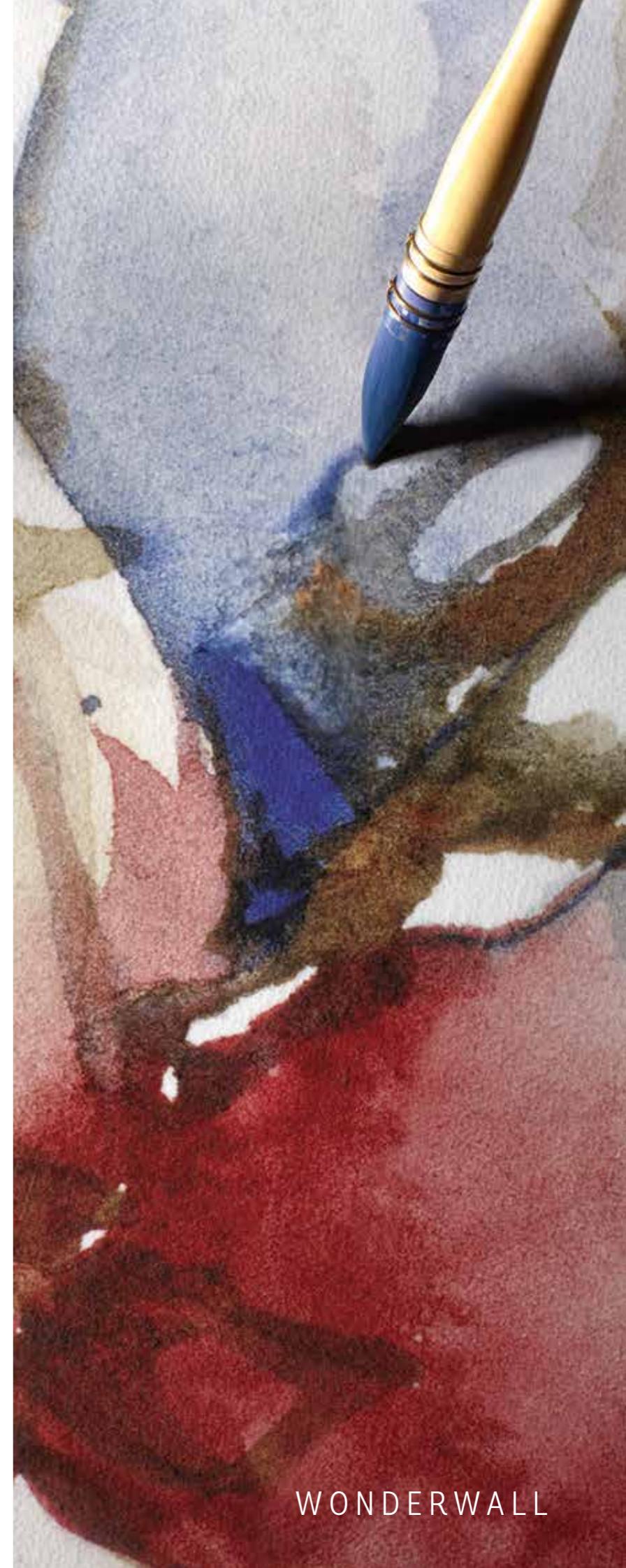


SCRIPT

ZEN



JUNGLE



WONDERWALL

REFERENCES

FLORENCE NEW OPERA HOUSE

Year: 2011
Location: Florence, Italy
Design: ABDR Architetti Associati
Product: custom made Kerlite Cipollino 50x150cm
Laying system: adhesive





PALMIERI ELEMENTARY SCHOOL

Year: 2011

Location: Magreta di Formigine (MO), Italy

Design: Alessandro Malavolti Architect, Laura Reggiani

Engineer, Claudio Tavoni Engineer

Product: Kerlite Colors Sand 20x100cm

Laying system: ventilated facade



ERMENEGILDO ZEGNA HEADQUARTER

Year: 2008
Location: Milan, Italy

Design: Antonio Citterio and Partners with Beretta Associati
Product: Kerlite Buxy Cendre 100x300cm
Laying system: ventilated facade



REALE GROUP HEADQUARTERS

Year: 2016
Location: Torino, Italy
Design: Iotti + Pavarani Architetti
Product: custom made 100x300cm
Laying system: : ventilated facade



PÉCS ZOO

Year: 2016

Location: Pécs, Hungary

Design: NARA STÚDÓ

Product: Kerlite Buxy Corail Blanc 100x300cm

Laying system: adhesive



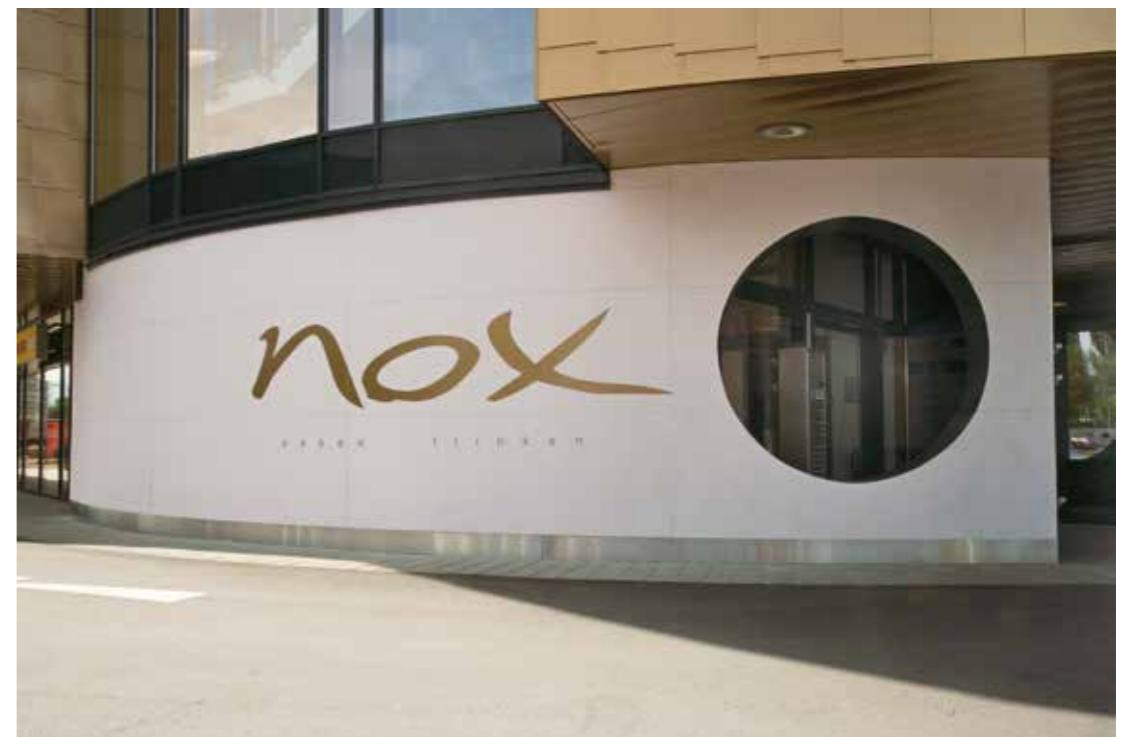
HOME CLUB RESIDENCE HOTEL

Year: 2008
Location: Cosenza, Italy
Design: Emilio Polillo Engineer
Product: Kerlite Colors Sand/Night 40x100cm
Laying system: adhesive



NOX RESTAURANT

Year: 2011
Location: Salzburg, Austria
Design: Jürgen Matzer Architect
Product: Kerlite Colors Snow 100x300cm
Laying system: adhesive



CVJETNI COMMERCIAL AND RESIDENTIAL CENTRE

Year: 2012

Location: Zagreb, Croatia

Design: Boris Pedrecca Architect

Product: Kerlite Buxy Caramel 16 different sizes

Laying system: ventilated facade



INTERNATIONAL BUSINESS CENTER

Year:
Location: Moscow, Russia
Design: Zao Gorproject
Product: Kerlite Exedra Travertino multisizes
Laying system: ventilated facade



LA MAGNIFICA ROTONDA MULTIFUNCTIONAL BUILDING

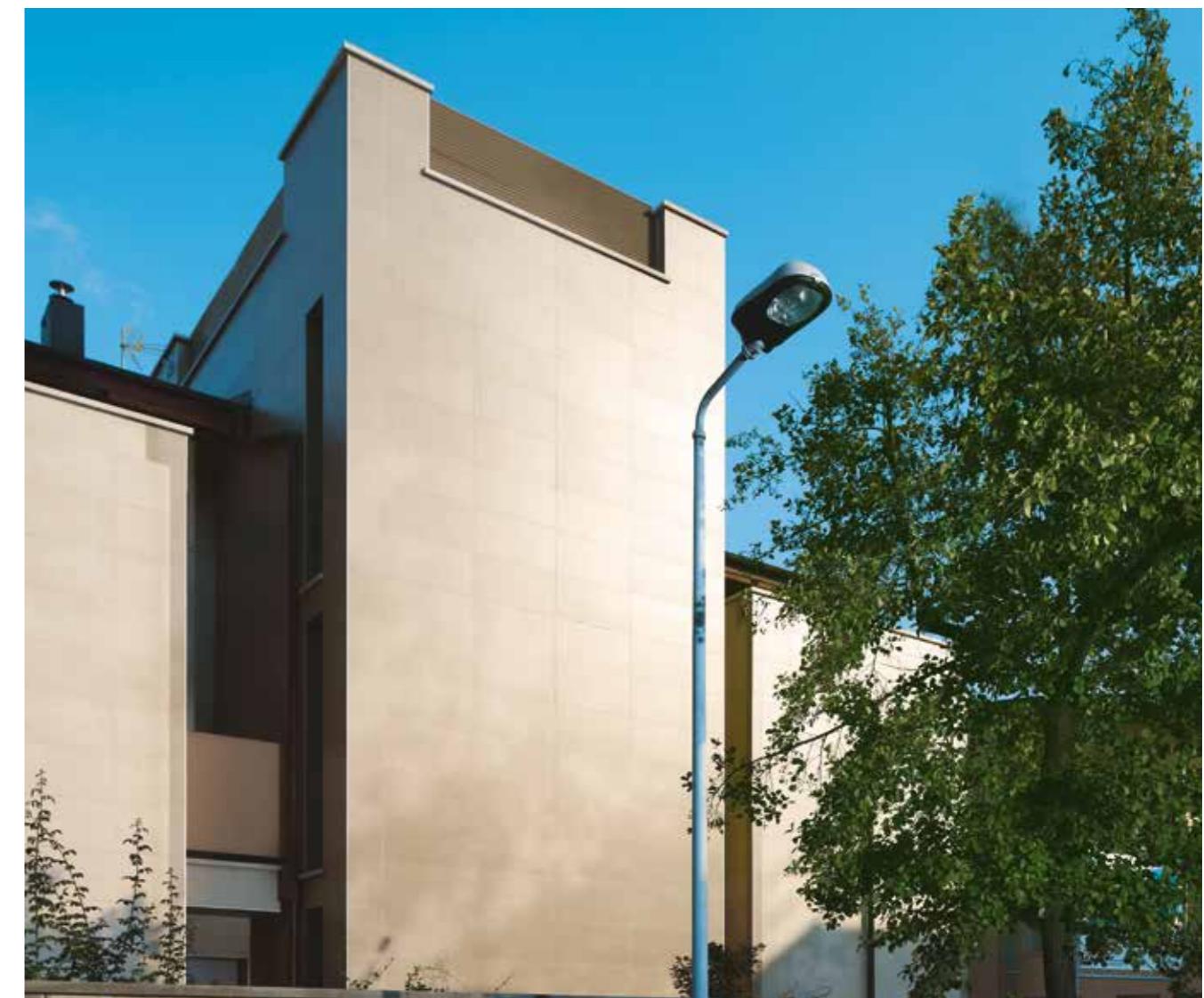
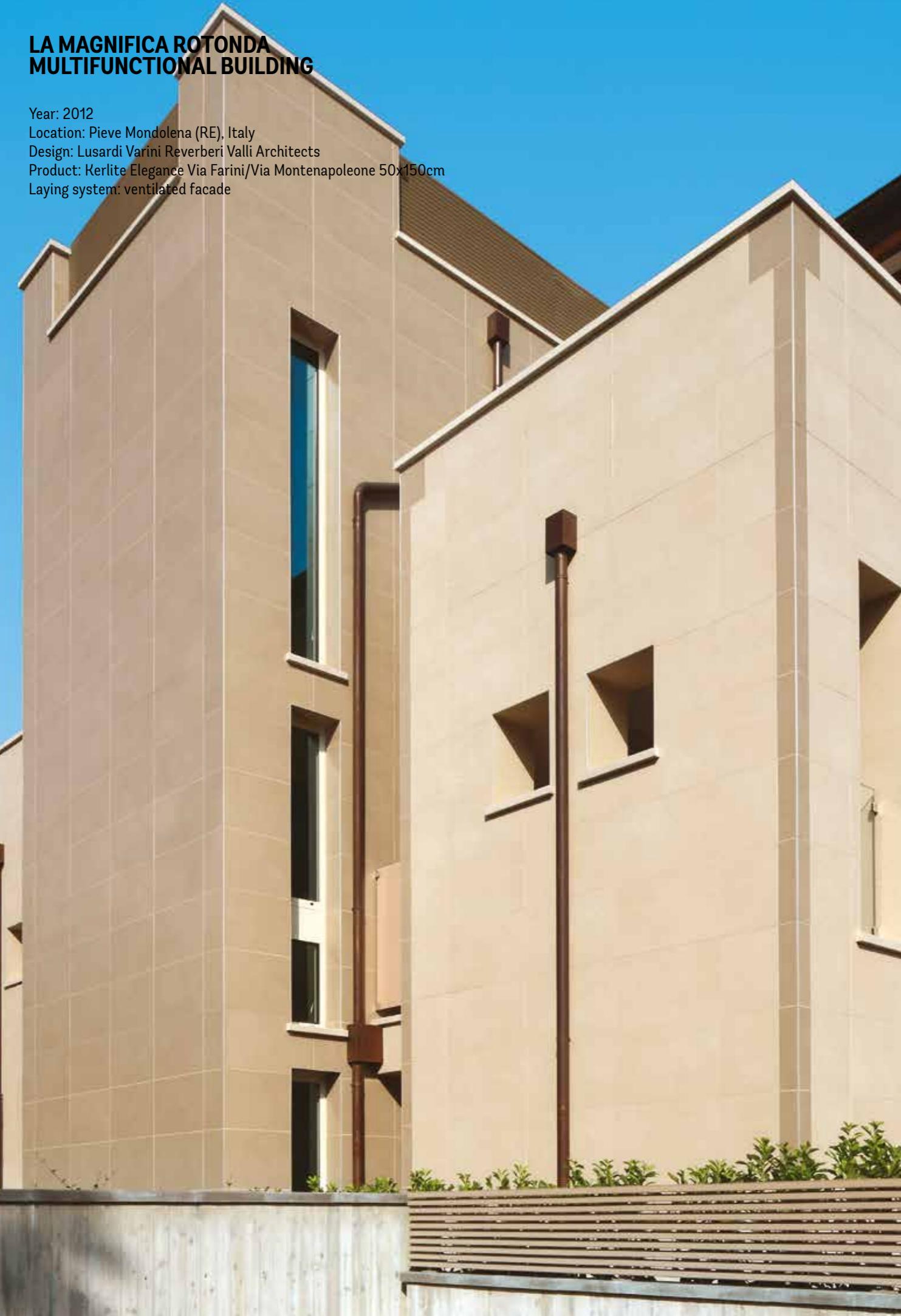
Year: 2012

Location: Pieve Mondolena (RE), Italy

Design: Lusardi Varini Reverberi Valli Architects

Product: Kerlite Elegance Via Farini/Via Montenapoleone 50x150cm

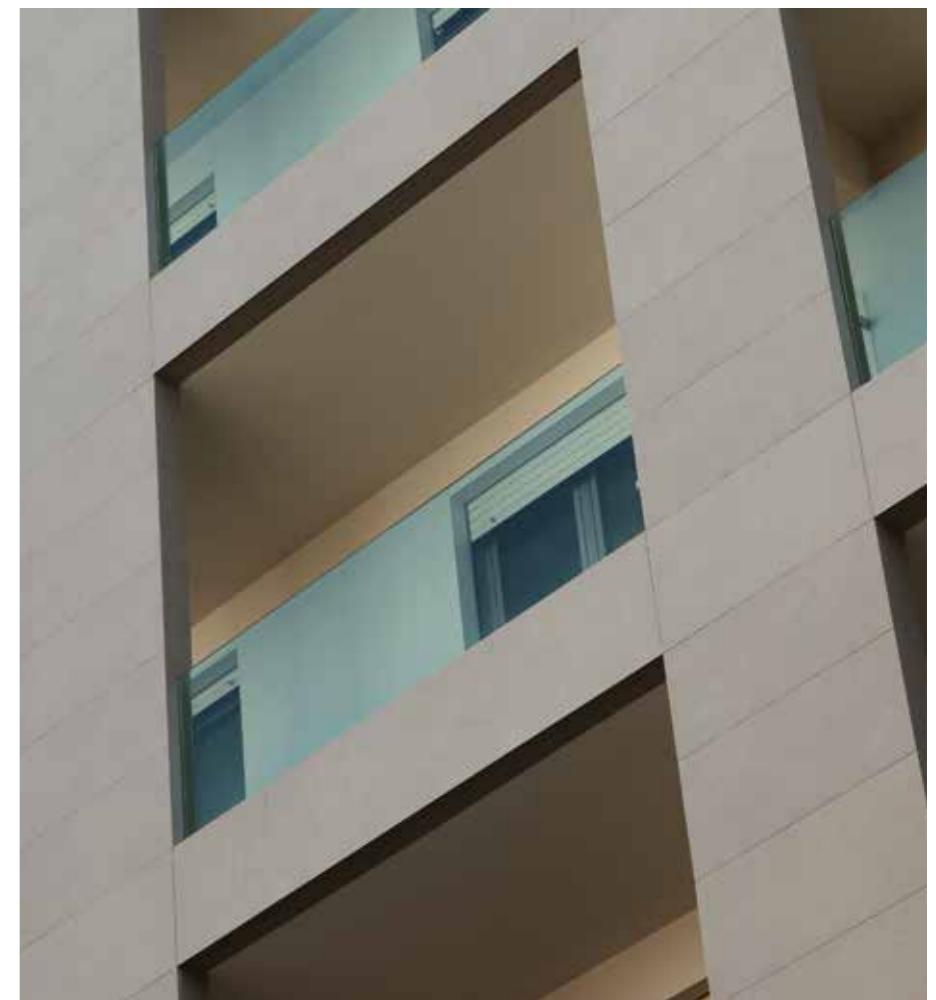
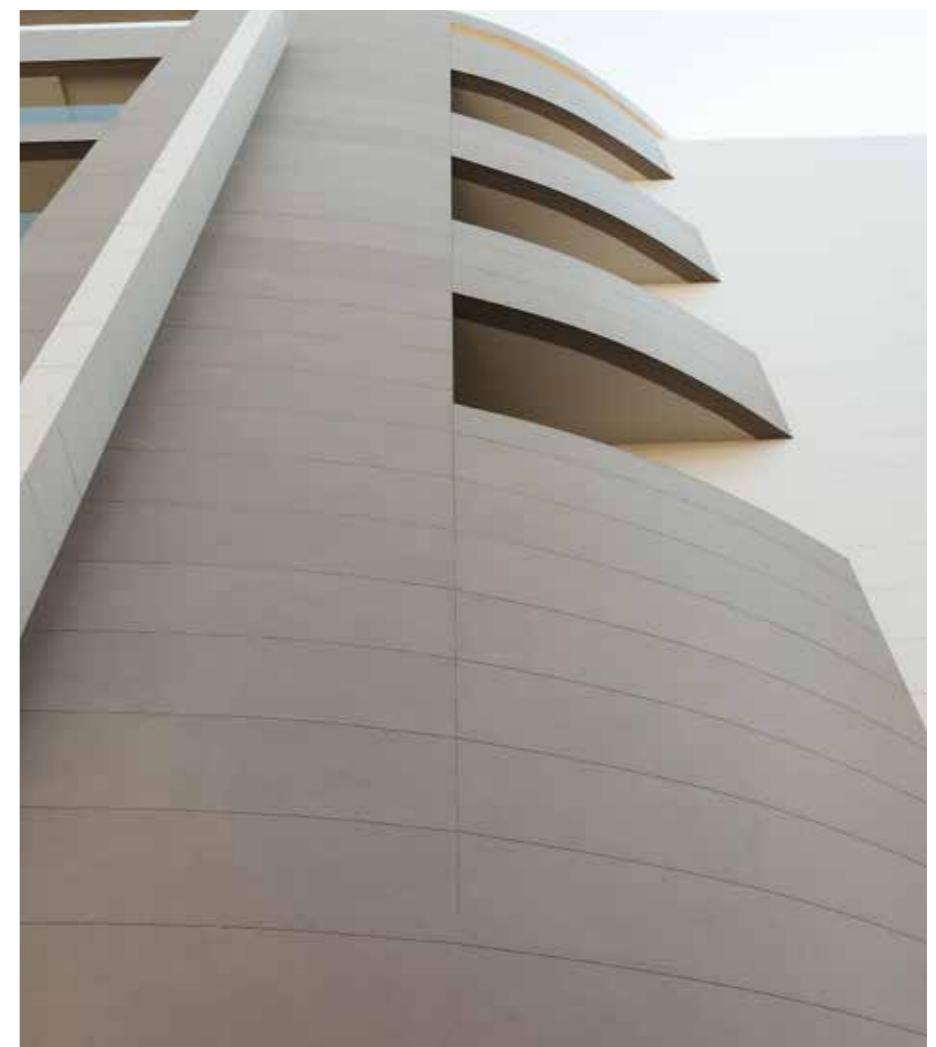
Laying system: ventilated facade



RESIDENTIAL BUILDING

Year: 2011
Location: Andria (BT), Italy

Design: Giovanni di Bari Engineer and Donato Leonetti Studio
Product: Kerlite Buxy Perle 50x300cm and Colors Snow 50x300cm
Laying system: adhesive



PRIVATE HOUSE

Year: 2008
Location: Vitoria-Gasteiz, Spain
Design: Ignazio Ojarzabal Architect
Product: Kerlite Colors Snow 100x300cm
Laying system: adhesive



NUMBER A1 VAR TUNNEL

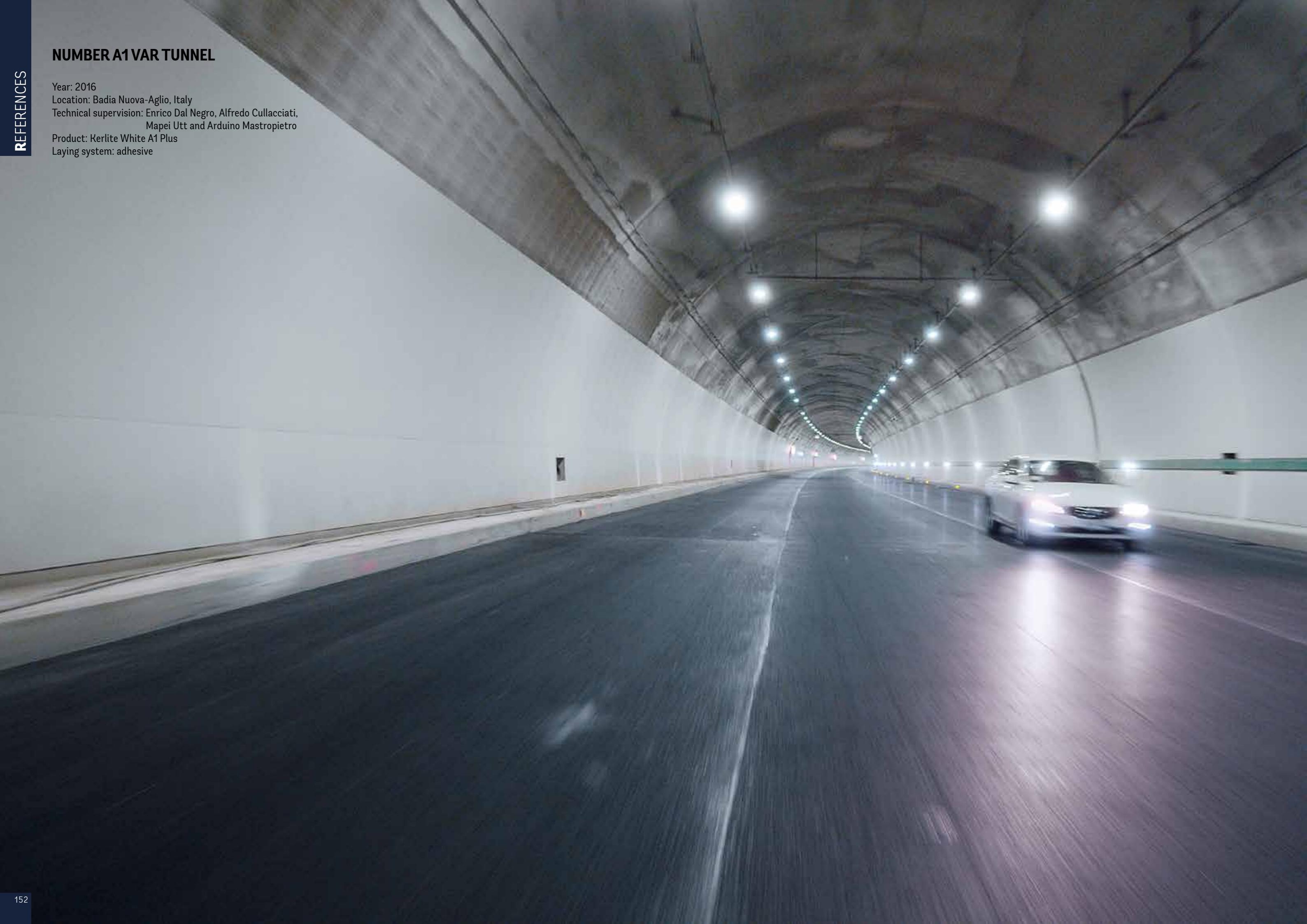
Year: 2016

Location: Badia Nuova-Aglio, Italy

Technical supervision: Enrico Dal Negro, Alfredo Cullacciati,
Mapei Utt and Arduino Mastropietro

Product: Kerlite White A1 Plus

Laying system: adhesive



NEW HIGH-SPEED BOLOGNA CENTRAL STATION

Year: 2013

Location: Bologna, Italy

Design: Adrea Maffei Architects, Arata Isozaki & Associates,

M+T & Partners, Arup Italia

Product: Kerlite Over Office

Laying system: adhesive



ART WEST, THE UNIVERSITY OF MELBOURNE

Year: 2016

Location: Melbourne, Australia

Design: Architectus, Arm Architecture

Product: Kerlite Metal Iron 100x300cm

Laying system: adhesive



CHONGQING WEST - RAILWAY STATION

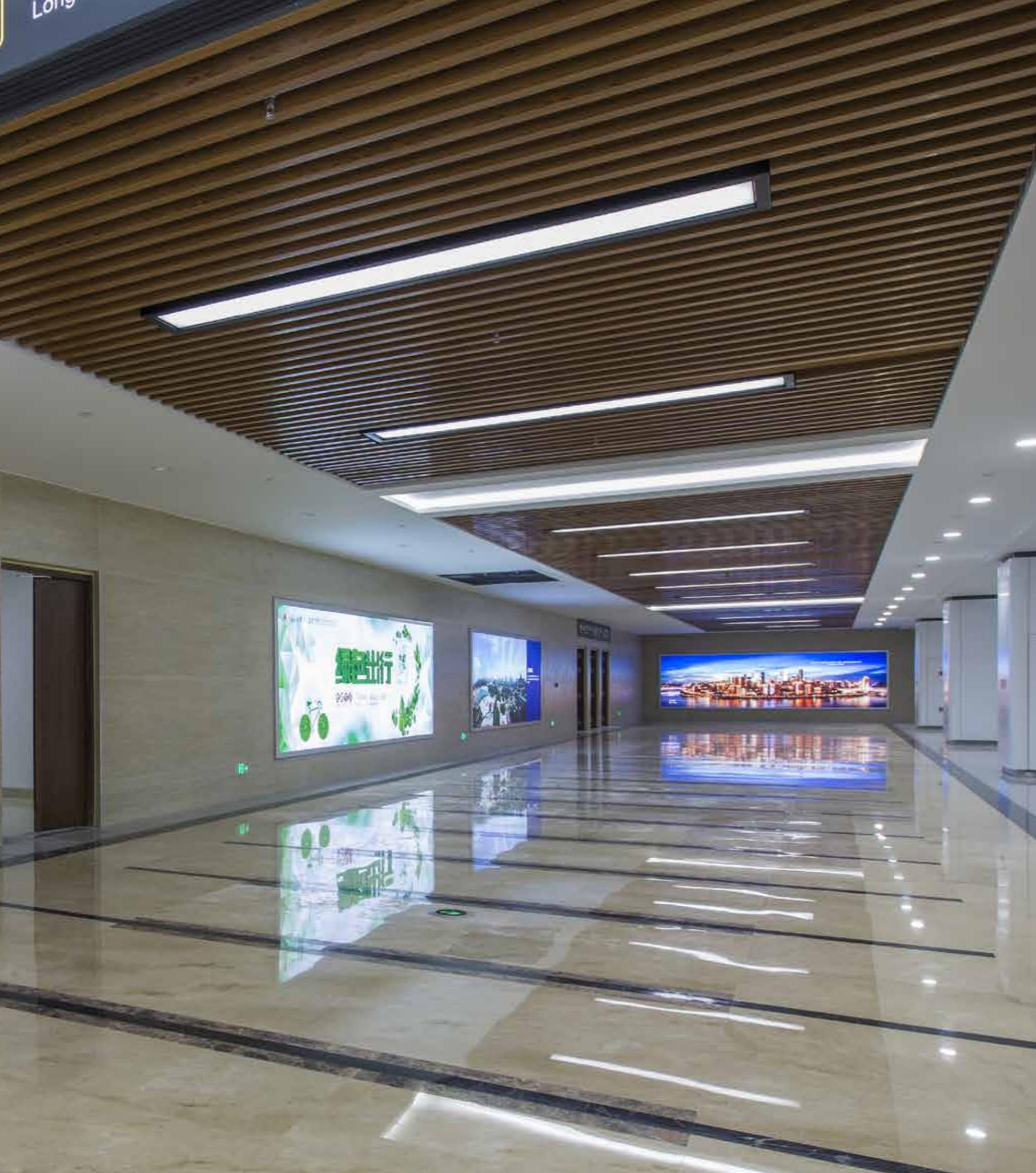
Year: 2018

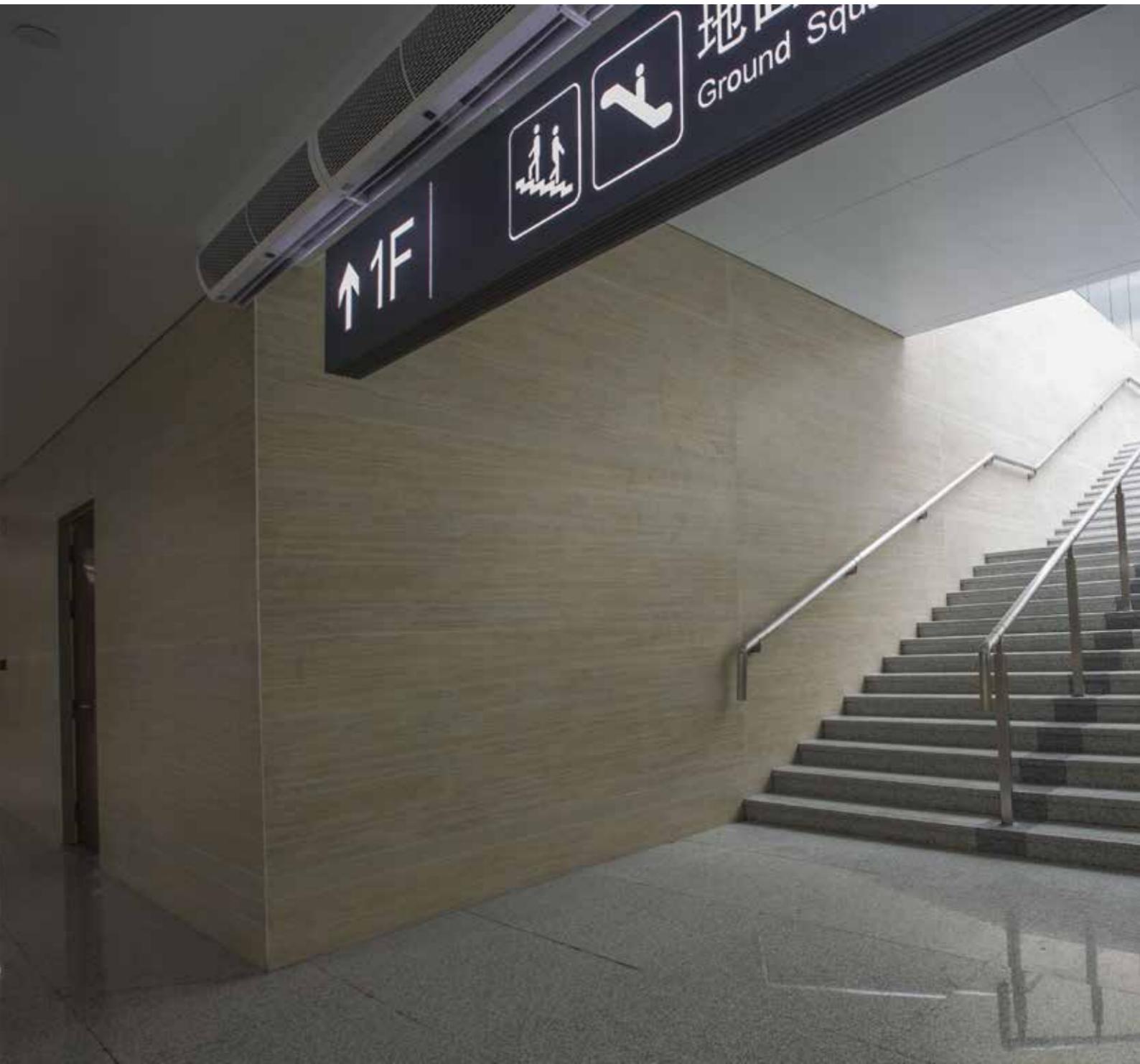
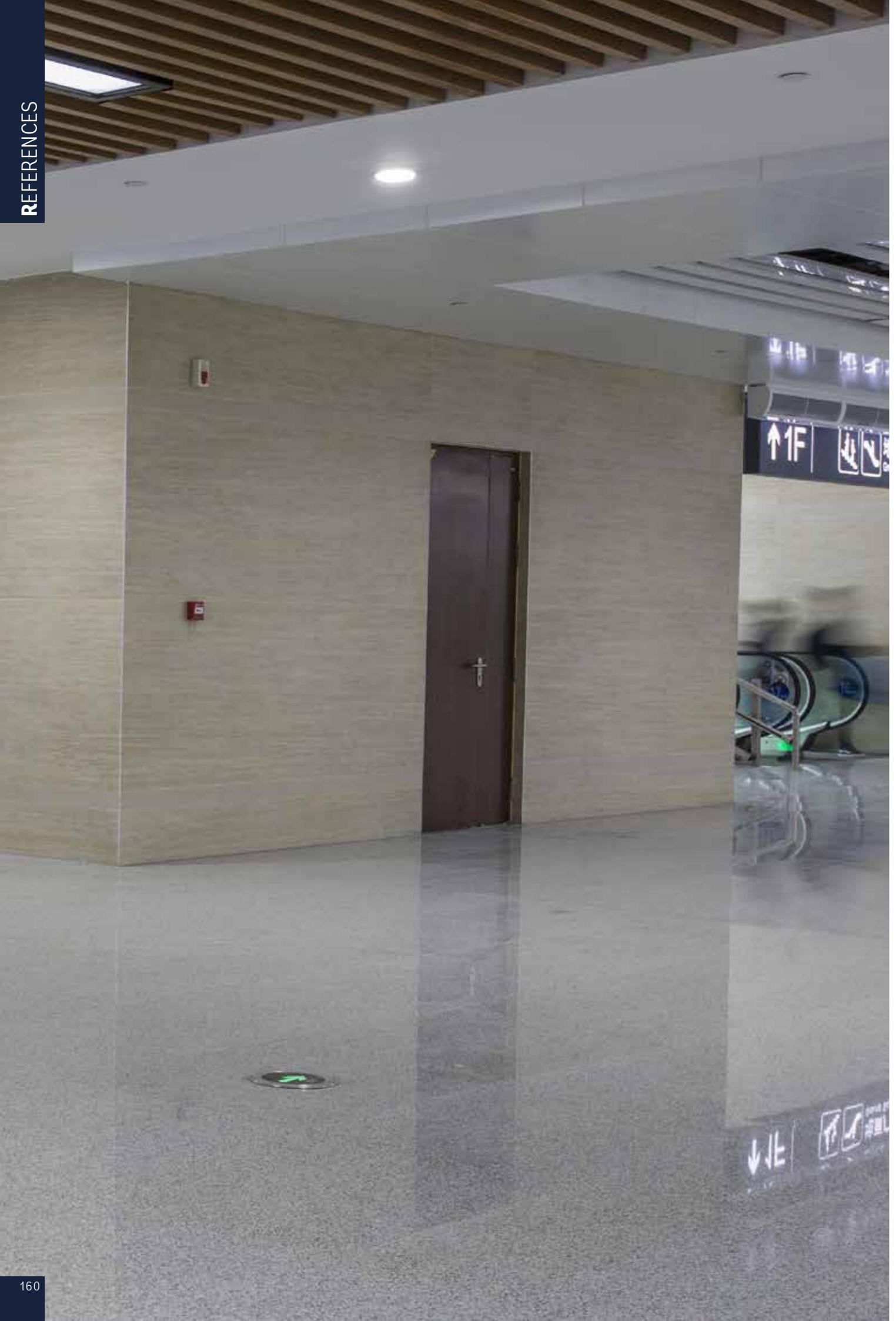
Location: Chongqing West - China

Design: China Railway Eryuan Engineering Group Co.,Ltd

Product: Kerlite Exedra Travertino 100x300cm

Laying system: adhesive

**信息服务**
Information Service综合交通枢纽地下一层平面布置图
Integrated Transportation Hub Layout On A Layer Of Underground



UNIPOL TOWER

Year: 2012
Location: Bologna, Italy
Design: Open Project
Product: Kerlite Over Road/Office
Laying system: adhesive



AMERICAN EXPRESS AGENCY

Year: 2012

Location: Rome, Italy

Design: 967 Architetti Associati

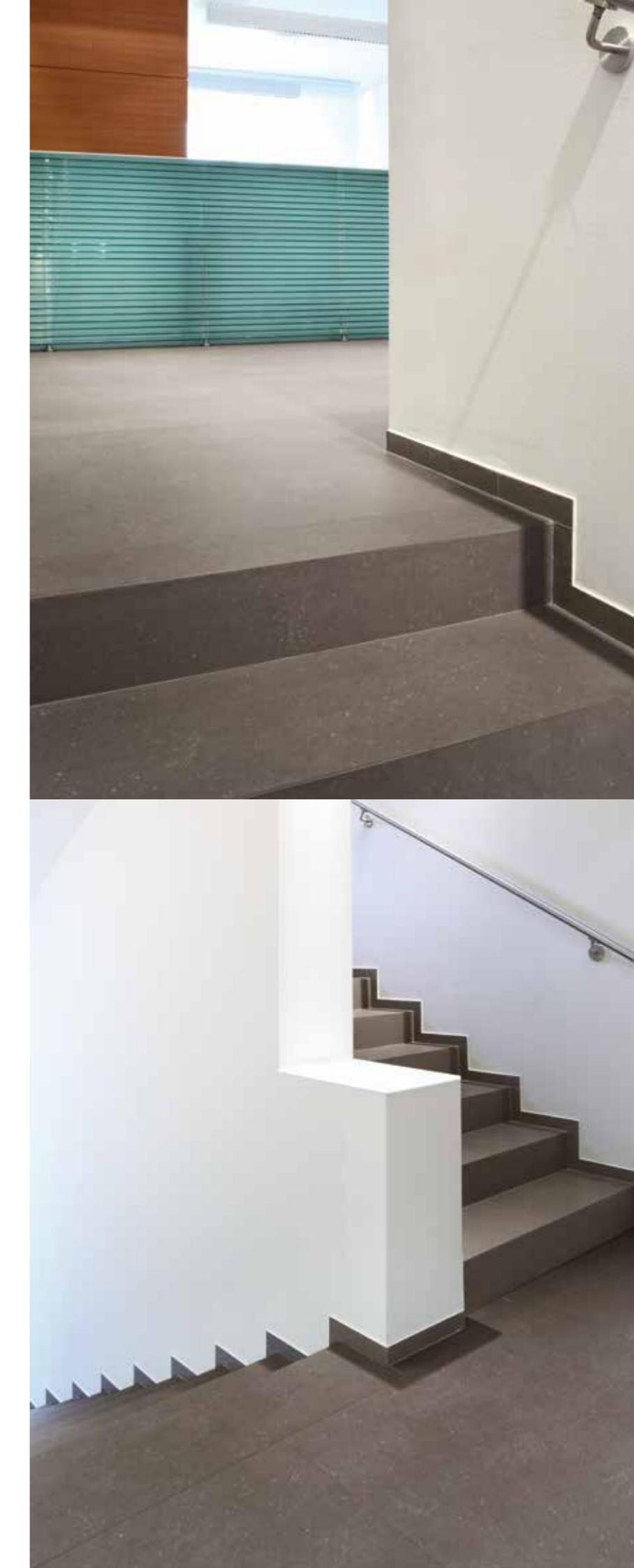
Product: Kerlite Buxy Perle 100x200cm

Laying system: adhesive



MOSHEN & ASSOCIATI LAW FIRM

Year: 2009
Location: Bergamo, Italy
Design: Giacomo Bonaldi Architect
Product: Kerlite Buxy Cendre/Amande 100x300cm/100x100cm
Laying system: adhesive



ALBIR PLAYA HOTEL SPA

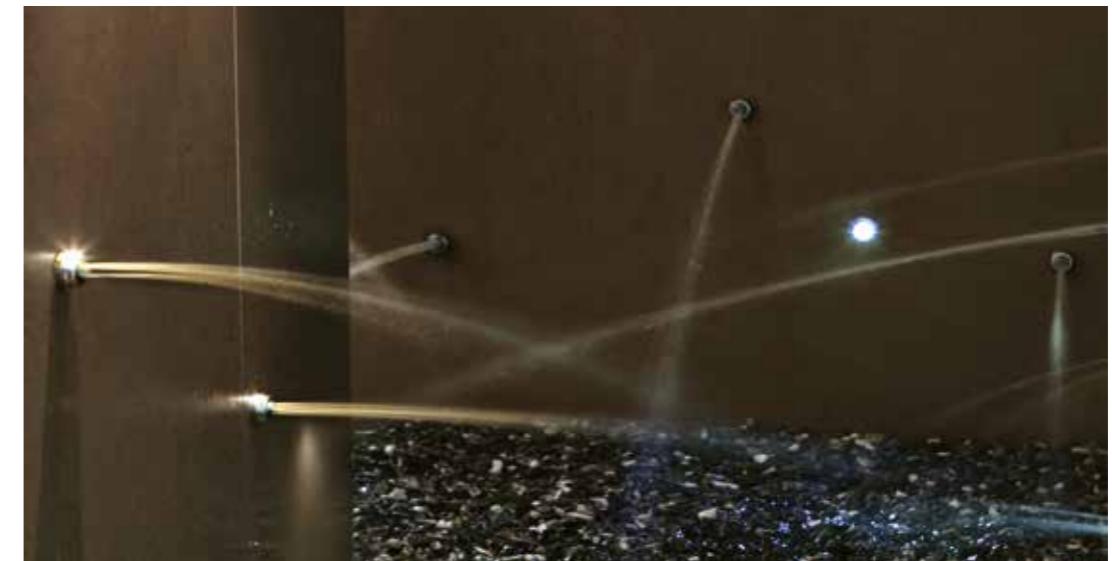
Year: 2008

Location: Alicante, Spain

Design: CODESPA-Benidorm

Product: Kerlite Buxy Noisette 100x300cm/100x100cm

Laying system: adhesive



RIO TENNIS CLUB

Year: 2010

Location: Serravalle Pistoiese (PT), Italy

Design: Lapo Ruffi Architect-LRA

Product: Kerlite Over Office 100x300cm/100x100cm

Laying system: adhesive



PRIVATE HOUSE

Year: 2012

Location: Zoagli (GE), Italy

Design: Stefania Garibotto Architect, Chiara Viale Architect, Bruno Caroni Architect

Product: Kerlite Elegance Via Tornabuoni 100x100cm

Laying system: adhesive



PRIVATE HOUSE

Year: 2012
Location: Osijek, Croatia
Design: Sirran Project
Product: Kerlite Buxy Caramel/Cendre/Perle
Laying system: adhesive



VENTILATED FACADE SYSTEM

Ventilated facade with hidden anchors

- LUNA SLOT SYSTEM

In partnership with DALLERA

Mechanical bonding

With slots on the horizontal edge of the tiles where the fixing hooks connected to the supporting structure are inserted

- Formats: up to 300x100 cm
- Type: KERLITE double-layer



- GEOS SYSTEM

In partnership with GEOS ITALY

Mechanical bonding

With slots at the back of the tile, in which metal profiles are inserted which fix the tile to the bearing structure

- Formats: up to 300x100 cm
- Type: KERLITE 5PLUS



- PROGEST SYSTEM

In partnership with PROGEST

Structurally adhered bonding

By structurally binding metal profiles on the back of the tiles, which are then secured mechanically to the bearing structure

- Formats: up to 300x100 cm
- Type: KERLITE 5PLUS



- LUNA VISTA SYSTEM

In partnership with DALLERA

Mechanical bonding

With camouflaged hooks on the horizontal edge of the tiles, used to fix the tiles to the supporting structure

- Formats: up to 300x100 cm
- Type: KERLITE 3PLUS - 5PLUS



- VENERE SORMONTATO SYSTEM

In partnership with DALLERA

Mechanical bonding

With camouflaged hooks on the horizontal edge of the overlapping tiles, used to fix the tiles to the supporting structure

- Formats: up to 300x50 cm
- Type: KERLITE 3PLUS - 5PLUS



- SIRIO SYSTEM

In partnership with DALLERA

Mechanical bonding

With holes drilled through the tiles in which camouflaged bolts are inserted and screwed to the bearing structure

- Formats: up to 300x100 cm
- Type: KERLITE 3PLUS - 5PLUS



TECHNICAL CHARACTERISTICS

SLIP RESISTANCE



DIN 51130

In this test, an operator stands on a surface covered with tiles for testing.

The surface, initially horizontal, is gradually tilted until the moment when the operator starts to slip.

The angle of tilt of the surface when slipping starts provides the rating.

	$\alpha < 6^\circ$ = not classified
	$6^\circ \leq \alpha \leq 10^\circ$ = R9
	$10^\circ < \alpha \leq 19^\circ$ = R10
	$19^\circ < \alpha \leq 27^\circ$ = R11
	$27^\circ < \alpha \leq 35^\circ$ = R12
	$\alpha > 35^\circ$ = R13

DIN 51097

The method aims to measure the tiles' suitability for laying in locations where people walk barefoot (e.g. edges of swimming-pools, showers, etc.).

An operator walks barefoot over a tilting surface laid with the tiles for testing, wet with a soap and water solution.

The surface is gradually tilted and the angle of tilt at which the operator starts to slip provides the tiles' rating, as shown in the table below.

$\alpha < 12^\circ$	not classified
$12^\circ \leq \alpha < 18^\circ$	A
$18^\circ \leq \alpha < 24^\circ$	B (A+B)
$\alpha \geq 24^\circ$	C (A+B+C)

ANSI A326.3

Dynamic Coefficient of Friction (DCOF): Sometimes called kinetic coefficient of friction. This is the ratio of the force necessary to keep a surface already in motion sliding over another divided by the weight (or normal force) of an object. This force is a materials property of the two surfaces. DCOF is usually less than SCOF for the same materials. Contaminants such as dirt, water, soap, oil, or grease can change this value.

Unless otherwise specified, tiles suitable for interior spaces expected to be walked upon when wet shall have a wet DCOF of 0.42 or greater when tested using SLS solution. However, tiles with a DCOF of 0.42 or greater are not necessarily suitable for all projects. The specifier shall determine tiles appropriate for specific project conditions, considering by way of example, but not in limitation, type of use, traffic, expected contaminants, expected maintenance, expected wear, and manufacturers' guidelines and recommendations.

BCRA TORTUS

English method for determining the coefficient of friction of surfaces based on the resistance opposed to the movement of a tester instrument (Tortus) that traverses the surface to be tested.

The method is based on the use of a mobile device to determine the coefficient of friction that standard materials, such as rubber and leather, have in wet or dry conditions further to contact with a certain floor covering material. As explained above, the "Tortus test" is the reference method for National legislation under paragraph 8.2.2 of Ministerial Decree 236/89, which envisages a coefficient equal to >0.40 in dry Dry Rubber and Wet Leather conditions. The friction coefficient testing machine for wet surfaces is the Digital Sliptester Floor Slide Control FSC 2000 system, which is computer-controlled.

$\leq 0,20 \mu$	Dangerous sliding
$0,20 \div 0,40 \mu$	Excessive sliding
$0,40 \div 0,75 \mu$	Satisfaction friction
$\geq 0,75 \mu$	Excellent friction

BREAKING STRENGTH (S)



ISO 10545-4

This parameter is used to assess the ceramic tile's capacity to withstand static and dynamic loads after laying. The standard considers the tile as a beam, placed on two rollers some distance apart, while a third roller applies a force to its centre.

The breaking strength is the weight the tile withstands before breaking. The actual breaking strength of a tile after laying is considerably higher than the value measured in the laboratory.

ASTM C 648

The test method consists of supporting the tile on the ends of three cylindrical rods, or on three ball bearings for tiles having a facial area of 6.25 in² (40 cm²) or less, arranged in an equilateral triangle, and applying force at a definite rate to the centre of the triangular support, until the specimen breaks.

STAIN
RESISTANCE

ISO 10545-14

The operating surface is subject to three staining agents, olive oil, iodine alcohol solution and chromium green in light oil; after 24 hours the surface is cleaned.

- Class 5** - stain removed with warm water running for 5 minutes;
- Class 4** - stain removed by manual cleaning with mild detergent;
- Class 3** - stain removed by mechanical cleaning with strong detergent;
- Class 2** - stain removed by dipping in suitable thinner for 24 hours;
- Class 1** - stain not removed.

RESISTANCE TO
CHEMICAL ETCHING

ISO 10545-13

The method measures the chemical resistance of both glazed (GL) and unglazed (UGL) tiles, using acids (hydrochloric, citric and lactic) and bases (potassium hydroxide) at low (L) and high (H) concentration. The classification is as follows:

DEEP ABRASION
RESISTANCE

ISO 10545-6

Unglazed (UGL) surfaces are subjected to the deep abrasion method; this test measures the value of material removed from the surface with an abrasive disc after 150 rotations cycles. The lower the volume removed, the more resistant the material.

WATER
ABSORPTION

ISO 10545-3

A ceramic material's capacity to absorb water depends on its porosity. Thanks to the choice quality raw materials used and the state-of-the-art production technologies, Cotto d'Este products are always outstandingly compact, meaning that their porosity values are minimal. The value expresses the percentage water absorption by weight.

FROST
RESISTANCE

ISO 10545-12

Ceramic materials laid outdoors suffer frost damage if their porosity is above a certain level. When any water absorbed freezes, it increases in volume, generating strong internal mechanical stresses which may cause the material to detach from the underlying surface. Cotto d'Este tiles are frostproof because, thanks to their porosity value of virtually nil, they always pass the ISO 10545-12 test comprising 100 freeze/thaw cycles between -5°C and +5°C without suffering any damage.

DIFFERENCES
IN TONE

ANSI A137.3

Aesthetic classification and shade variations. Tiles may vary in color, texture, or appearance according to the manufacturer's design for that particular tile series or product line. The following aesthetic class designations have been provided in the Table, so that the manufacturer may communicate the aesthetic characteristics of a particular tile product.

V0

NONE

Very uniform appearance.

Pieces of the same shade value are very uniform.

V1

MINOR

Uniform appearance.

Differences among pieces from the same production run are minimal.

V2

LOW

Slight variation.

Clearly distinguishable differences in texture and/or pattern within similar colors.

V3

MEDIUM

Moderate variation.

While the colors and or texture present on a single piece of tile will be indicative of the colors and or texture to be expected on the other tiles, the amount of colors and or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.

V4

MAJOR

Substantial variation.

Random color and or texture differences from tile to tile, so that one tile may have totally different colors and or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.



Cotto d'Este Method

This classification specifies the visibility degree of the tread marks left on the floor after walking with shoes dirty of dust.

A - Tread mark not visible**B** - Tread mark not very visible.**C** - Tread mark very visible.

Ideal for wall installation and recommended for floor installation in residential areas only.

TREAD MARK
VISIBILITY

Cotto d'Este Method

The method consists in classifying the easiness grade in removing general dirt by manual cleaning with mild detergent.

Grade 1

Very easy, no resistance of the dirt, immediate removal.

Grade 2

Easy, light resistance of the dirt, fast removal.

Grade 3

Less easy, higher resistance of the dirt, slow removal. A strong detergent is recommended. Ideal for wall installation and recommended for floor installation in residential areas only.

CLEANING
EASINESS

TECHNICAL CHARACTERISTICS

According to:
 ISO 13006-G (Gruppo Bla)
 EN 14411-G (Gruppo Bla)
 ANSI A137.3 (Back layered gauged porcelain slabs)

	DIN 51130	DIN 51097	ANSI A326.3	BCR TORTUS	UNE ENV 12633	BS 7976-2
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Kerlite 3plus Laminated porcelain stoneware Thickness 3,5 mm

BLACK-WHITE (Bla UGL)	Naturale					
BUXY (Bla UGL)		R10			Clase 1	
CLUNY (Bla UGL)	Naturale			DCOF ≥ 0,42	P > 0,40	
OVER (Bla UGL)	Naturale		R9			Clase 1
WONDERWALL (Bla UGL) ²	Soft ¹					
WONDERWALL (Bla GL) ³	Matrix - Ritmi					
WONDERWALL (Bla GL) ³	Freestyle - Sketch - Lotus - Script Jungle - Frame - Zen Venice - Color Ballet - Dream					

Kerlite 3plus Laminated porcelain stoneware Thickness 5,5 mm

BLACK-WHITE (Bla UGL)	Ultrawhite Glossy					
CEMENT PROJECT (Bla UGL)	Work - Cem	R9 Cem - R10 Work				
CLUNY (Bla UGL)	Layé	R10	B (A+B)			
ELEGANCE (Bla UGL)	Silk					
EXEDRA (Bla UGL)	Glossy					
EXEDRA (Bla UGL)	Silk					
FOREST (Bla UGL)						
LIMESTONE (Bla UGL)	Natural		R10	B (A+B)		
MATERICA (Bla UGL)			R9			
METAL (Bla UGL)		R9 Corten, Iridium		DCOF ≥ 0,42 Corten, Iron	P > 0,40 Corten	

Kerlite 3plus Laminated porcelain stoneware Thickness 6,5 mm

PIETRA D'ISEO (Bla UGL)	Naturale	R10		DCOF ≥ 0,42	P > 0,40	
VANITY (Bla UGL)	Glossy/Touch					
WOODLAND (Bla UGL)	Soft/Wild	R9 Soft	B (A+B) Wild	DCOF ≥ 0,42	P > 0,40	

¹ Ideal for wall installation and recommended for floor installation in residential areas only.

² Sintered and printed using ink-jet decorations.

³ Decorated using a new cold digital printing technology on Kerlite 3plus. Intended exclusively for the cladding of interior walls; do not use as flooring or to clad exterior spaces.

⁴ Excluding hydrofluoric acid and derivatives.

⁵ Average refers to ceramic material.



SLIP RESISTANCE

DESHADING	STAIN RESISTANCE	RESISTANCE TO CHEMICAL ETCHING ***	DEEP ABRASION RESISTANCE Average value	BREAKING STRENGTH (S) Average value	BENDING STRENGTH Average value	WATER ABSORPTION Average value	FROST RESISTANCE
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ANSI A137.3	ASTM C 1378	ISO 10545-14	ASTM C 650	ISO 10545-13	ASTM C 1243 ISO 10545-6	ASTM C 1505	ASTM C 1505	ISO 10545-14	ASTM C 373 ISO 10545-3	ASTM C 1026 ISO 10545-12
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V1	A RESISTENTE RESISTANT	5 RESISTENTE RESISTANT	A RESISTENTE RESISTANT	LA-HA RESISTENTE RESISTANT	175 mm ²	≥ 85 lbf	≥ 6.000 PSI	50 N/mm ²	0,1%	RESISTENTE RESISTANT
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V1	A RESISTENTE RESISTANT	5 RESISTENTE RESISTANT	CLASS C	≥ 3	*	CLASS C	LA-HB	**		
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V1	CLASS C	≥ 3	CLASS C	LB-HB						
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V2	CLASS C	≥ 3	CLASS C	LB-HB						
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V3 Acero, Noce V4 Cembro, Rovere	A RESISTENTE RESISTANT	5 RESISTENTE RESISTANT	CLASS C	LB-HB	175 mm ²	≥ 175 lbf	≥ 6.000 PSI	50 N/mm ²	0,1%	RESISTENTE RESISTANT
V2	A RESISTENTE RESISTANT	5 RESISTENTE RESISTANT	RESISTENTE RESISTANT	LA-HA RESISTENTE RESISTANT						
V1	V1 Iridium V2 Iron V3 Corten									

V2	CLASS C	5 RESISTENTE RESISTANT	A RESISTENTE RESISTANT	LA-HA RESISTENTE RESISTANT	175 mm ²	≥ 175 lbf	≥ 6.000 PSI	50 N/mm ²	0,1%	RESISTENTE RESISTANT
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V2 Soft/V3 Wild	CLASS C	5 RESISTENTE RESISTANT	LA-HA RESISTENTE RESISTANT							
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* Class-5 resistance to food and beverage stains. Not resistant to iodine dye, methylene blue, or permanent marker.

** This product's decoration is not scratch resistant to hard, sharp objects such as metal, stone, glass, and stoneware. Be extremely careful when handling the product during installation, making sure not to bump or slide tools or other sharp objects against the surface.

*** Excluding hydrofluoric acid and derivatives.

TECHNICAL CHARACTERISTICS

According to:
 ISO 13006-G (Gruppo Bla)
 EN 14411-G (Gruppo Bla)
 ANSI A137.3 (Back layered gauged porcelain slabs)

			INFORMATION ABOUT CLEANING				
			FIRE REACTION	PROTECT ANTIMICROBIAL	ANTIMICROBIAL SURFACE	TREAD MARK VISIBILITY Cotto d'Este method	CLEANING EASINESS Cotto d'Este method
EN 13823	EN 9239-1	FLAME SPREAD ASTM E84					
Kerlite 3plus	Laminated porcelain stoneware	Thickness 3,5 mm					
BLACK-WHITE					B	2	
BUXY					A Caramel, Perle, Noisette, Cendre B Corail Blanc, Amande	1	
CLUNY	Naturale		Class A2-s1, d0 (WALL)	Class A1 _f -s1 (FLOOR)	●	B	2
OVER	Naturale			Class A2 _f -s1		A	1
	Soft*					B Road C* Openspace, Loft, Office	2 Road 3* Openspace, Loft, Office
WONDERWALL²	Matrix - Ritmi				●	A	1
WONDERWALL¹	Freestyle - Sketch - Lotus Script - Jungle Frame - Zen - Venice Color Ballet - Dream				Use water or generic neutral detergents or degreasers available over the counter in general stores. Do not use alcohol, acetone, or solvents in general.		
Kerlite 3plus	Laminated porcelain stoneware	Thickness 5,5 mm					
BLACK-WHITE	Glossy *** - Silk**		Class A2-s1, d0 (WALL)	Class A1 _f -s1 (FLOOR)	●	B	2
CEMENT PROJECT	Work			Class A2 _f -s1	●	A	1
	Cem					B	2
CLUNY	Layé					A Noce, Cembro B Acero, Rovere	1 Noce, Cembro 2 Acero, Rovere
ELEGANCE	Silk**					B	
EXEDRA	Glossy*** - Silk**					B Cemento, Ardesia C Bianco, Avorio, Tortora	2
FOREST						A Iron, Iridium B Corten	1 Iron, Iridium 2 Corten
LIMESTONE	Natural						
MATERICA							
METAL							
Kerlite 3plus	Laminated porcelain stoneware	Thickness 6,5 mm					
PIETRA D'ISEO			Class A2-s1, d0 (WALL)	Class A1 _f -s1 (FLOOR)	●	A	1
VANITY	Glossy - Touch			Class A2 _f -s1	●	B	2
WOODLAND	Soft - Wild				●	A	1

¹Decorated using a new cold digital printing technology on Kerlite 3plus. Intended exclusively for the cladding of interior walls; do not use as flooring or to clad exterior spaces.

²Sintered and printed using ink-jet decorations.

COTTO D'ESTE GUARANTEE

RESIDENTIAL		PUBLIC	
	GUARANTEED 20 YEARS		GUARANTEED 10 YEARS
	GUARANTEED 20 YEARS		GUARANTEED 10 YEARS

Kerlite 3plus	Laminated porcelain stoneware	Thickness 3,5 mm	
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BLACK-WHITE		●			●
BUXY		●			●
CLUNY	Naturale	●			●
	Naturale	●			●
OVER	Soft*	●	Road	Openspace, Loft, Office	Road
	Soft*	●	Road	Openspace, Loft, Office	Road
WONDERWALL	Matrix - Ritmi	●	Matrix, Ritmi	Matrix, Ritmi	Matrix, Ritmi

Kerlite 3plus	Laminated porcelain stoneware	Thickness 5,5 mm	
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BLACK-WHITE	Glossy***	●			
	Silk**	●			●
CEMENT PROJECT	Work - Cem	●			●
CLUNY	Layé	●			●
ELEGANCE	Silk**		●		●
EXEDRA	Glossy***		●		
	Silk**		●		●
FOREST		●			●
LIMESTONE	Natural	●			●
MATERICA		●			●
METAL		●			●

Kerlite 3plus	Laminated porcelain stoneware	Thickness 6,5 mm	
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PIETRA D'ISEO		●		●	
VANITY	Glossy - Touch		●		●
WOODLAND	Soft - Wild	●		●	

*Ideal for wall installation and recommended for floor installation in residential areas only.

** Ideal for wall installation and recommended for flooring in residential and low-traffic commercial spaces.

*** The sporadic presence of small non-uniformities or dots on the surface is to be considered characteristic of the material and of its finishing. Ideal for wall installation and recommended for floor installation in residential areas only.

SIZES

		Laminated porcelain stoneware	Thickness 3,5 mm	
	cm	100x300 33x300 120x260 100x250 30x240		
	inches	39"x118" 13"x118" 48"x102" 39"x98½" 12"x96"		

BLACK-WHITE		•							
BUXY		•							
CLUNY		Naturale	•						
OVER		Naturale	•						
		Soft	•						
WONDERWALL		•							

		Laminated porcelain stoneware	Thickness 5,5 mm	
BLACK-WHITE		Glossy - Silk	•	
CEMENT PROJECT		Work	•	
		Cem	•	
CLUNY		Layé	•	
ELEGANCE		Silk	•	
EXEDRA		Glossy - Silk	•	•
FOREST			•	•
LIMESTONE		Natural	•	•
MATERICA			•	•
METAL			•	
		Laminated porcelain stoneware	Thickness 6,5 mm	
PIETRA D'ISEO			•	
VANITY		Glossy - Touch	•	
WOODLAND		Soft - Wild		•

20x180	50x150	120x120	60x120	20x120	100x100	50x100	60x60	50x50
8"x71"	19½"x59"	48"x48"	24"x48"	8"x48"	39"x39"	19½"x39"	24"x24"	19½"x 19½"

CERTIFICATIONS



Stabilimento di
FIORANO (MO)

EMAS

EMAS APPROVED ENVIRONMENTAL MANAGEMENT SYSTEM OF PRODUCTION SITES

EC Regulation no. 1221/2009 of the European Parliament and of the Council introduced the EMAS eco-management and audit scheme for organisations. Cotto d'Este has obtained EMAS Registration for Fiorano Modenese (MO) production site (registration n.I-000401 on December 2005). This registration is of major importance, since it requires a proper Environmental Management System to be created, based on the continual improvement of environmental performance within organisations. The scheme is based on the creation of an open dialogue with local institutions (Agencies, Authorities, Associations, Trade Union Representatives, Schools, Press) and with the public, and it is expected that all employees will play an active part. The Environmental Statement is the end document that describes the environmental and safety aspects in the workplace, the environmental performance of the site and the environmental targets that the Company sets itself within the framework of continual improvement. The statement is validated by an Accredited Environmental Verifier, following audits carried out in the plant. Cotto d'Este is one of the very few ceramics companies to have EMAS registration which, together with ISO 14001 quality certification, bear witness to the management's utmost commitment and readiness to engage with the ethical, environmental, safety and quality issues. The Environmental Statements of all company's sites are available on the web site www.cottodeste.it.



UNI EN ISO 14001

ENVIRONMENTAL CERTIFICATION FOR PRODUCTION SITES



LEED

Cotto d'Este is a member of the U.S. Green Building Council, organisation of the USA demonstrating that a building is environmentally responsible, profitable and a healthy place to live and work. Purpose of LEED (Leadership in Energy and Environmental Design Green Building Rating System™) is assessing the environmental, social and economic sustainability of buildings on the basis of criteria such as energy efficiency, polluting emissions and the use of recycled materials. LEED supplies professionals of the building trade (designers, architects, etc.) the tools needed to calculate the impact of their buildings in terms of eco-sustainability.

CONTRIBUTI ALL'OTTENIMENTO DI CREDITI LEED - CONTRIBUTION TO OBTAINING LEED CREDITS

HEAT ISLAND EFFECT / NON ROOF (NC, CI, CS, SCHOOLS LEED Rating Systems): **1 LEED point** is granted for the use of hardscape materials with $SRI \geq 29$. The great majority of Cotto d'Este products **do not contribute to change the energy balance of the environments where they are installed**. They do not produce any Urban Heat Island Effect, thanks to their very good physical properties, i.e. Solar Reflectance Index $SRI \geq 29$.

OPTIMIZE ENERGY PERFORMANCE (NC, CI, CS, SCHOOLS LEED Rating Systems). The Thermal conductivity λ of Cotto d'Este porcelain tiles is $0.75 \text{ Btu}/\text{ft} \text{ h}^{\circ}\text{F}$ ($1,3 \text{ Watt}/\text{m}^{\circ}\text{K}$ or $1,1 \text{ Kcal}/\text{m h}^{\circ}\text{C}$). For this reason it is ideal for heating floor systems and external cladding. The Thermal conductivity λ of Cotto d'Este wall tiles is $0.4 \text{ Btu}/\text{ft} \text{ h}^{\circ}\text{F}$ ($0,7 \text{ Watt}/\text{m}^{\circ}\text{K}$ or $0,6 \text{ Kcal}/\text{m h}^{\circ}\text{C}$).

CONSTRUCTION WASTE MANAGEMENT (NC, CI, CS, SCHOOLS LEED Rating Systems): **2 LEED points** are granted if at least 75% of the weight of Raw materials – tiles and packing - will be recycled. **Cotto d'Este tiles and their packing material** (carton boxes, plastic packaging materials, wooden pallets, straps, etc.) **are 100% recyclable**. The management of the waste on the building site is also easier because the quantity of waste is very small (weight of packaging is around 2-3% of weight of total material).

REGIONAL MATERIALS (NC, CS, SCHOOLS LEED Rating Systems): **2 LEED points** are granted if the use of local raw materials is equal to 20% of the total materials value, based on cost.

- These Credits are applicable for buildings constructed within 500 miles (804,5 km) from Cotto d'Este production site (Fiorano Modenese - MO, Italy).
- The % contribution based on cost of Cotto d'Este tiles to a single LEED project is calculated based on the geographical position of the construction site.

REGIONAL MATERIALS (CI LEED Rating System only):

- 1 LEED Point: use a minimum of 20% of the combined value of construction and Division 12 (Furniture) materials and products that are manufactured regionally within a radius of 500 miles from Cotto d'Este production site (Fiorano Modenese - MO, Italy).

- 2 LEED points: meet the previous criterion requirement and use a minimum of 10% of the combined value of construction and Division 12 (Furniture) materials and products extracted, harvested or recovered, as well as manufactured, within 500 miles of the LEED project

LOW EMITTING MATERIALS, ADHESIVES AND SEALANTS (NC, CI, CS, SCHOOLS LEED Rating Systems): **1 LEED point** is granted if all adhesives and sealants used on the interior of the building comply with SCAQMD Rule #1168 (VOC limit of ceramic adhesives not more than 65 g/l less water).

LOW EMITTING MATERIALS, FLOORING SYSTEMS (NC, CI, CS, SCHOOLS LEED Rating Systems): **1 LEED point** is granted if all flooring complies with the requirements indicated in IEQ Credit 4.3 Section.

Cotto d'Este tiles obtain 1 LEED point because they do not contain any Volatile Organic Compounds VOC (see LEED 2009 NC, CI, CS, SCHOOLS Rating Systems).

LOW EMITTING MATERIALS, CEILING and WALL SYSTEMS (SCHOOLS LEED Rating System only): **1 LEED point**. Cotto d'Este tiles obtain 1 LEED point because they do not contain any Volatile Organic Compounds VOC (see Addenda of LEED Reference Guide for Green Building Design and Construction, 2009 Edition).



ID CREDIT 1

INNOVATION IN DESIGN: 1-5 LEED points for NC, CI and CS, 1-4 LEED points for SCHOOLS.

- “Innovation in Design”: the main collections of Cotto d’Este have got the prestigious ecological mark ECOLABEL (CE 1980/2000), based on the product LCA (Life Cycle Assessment) and awarded by the EU only to those products with the lowest environmental impact.
- “Innovation in Design”: the main collections of Cotto d’Este have got antibacterial surfaces, that reduce bacterial presence by up to 99.9 % (ISO 22196 test method).
- “Exemplary performances” MR Credit 2 - CONSTRUCTION WASTE MANAGEMENT: 1 LEED point may be earned if at least 95% by weight of the Raw Materials - material and packing - will be recycled. Cotto d’Este tiles and their packing material (carton boxes, plastic packaging materials, wooden pallets, straps, etc..) are 100% recyclable.
- “Exemplary performances” IEQ Credit 4.6 - LOW EMITTING MATERIALS, CEILING and WALL SYSTEMS: 1 LEED point may be earned for NC, CI, CS LEED Buildings. No traces of VOC (Volatile Organic Compounds) are present in Cotto d’Este tiles (see Addenda of LEED Reference Guide for Green Building Design and Construction, 2009 Edition).

RP CREDIT 1

REGIONAL PRIORITY (NC, CI, CS, SCHOOLS LEED Rating Systems): 1-4 LEED points. Between 1 and 4 credits can be obtained, of the 6 Regional Priority credits identified by the USGBC regional councils and chapters, if the project has an environmental importance for the region, where it is being constructed. A database of Regional Priority credits and their geographic applicability is available on the USGBC website www.usgbc.org.

EBOM LEED RATING SYSTEM - EXISTING BUILDINGS OPERATIONS and MAINTENANCE

The cleaning and maintenance procedures in the present catalogue (pages 306-310) can help obtain the following LEED credits.

SS CREDIT 7.1

HEAT ISLAND REDUCTION (Non roof): 1 LEED point is granted if a maintenance program is organized, that ensures the surfaces are cleaned at least every 2 years to maintain a good reflectance.

IEQ 3.1

GREEN CLEANING, HIGH PERFORMANCE CLEANING PROGRAM: 1 LEED point.

IEQ 3.3

GREEN CLEANING, PURCHASE OF SUSTAINABLE CLEANING PRODUCTS AND MATERIALS: 1 LEED point.

MR 3

SUSTAINABLE PURCHASING, FACILITY ALTERATIONS AND ADDITIONS: 1 LEED point is granted if the purchases contain at least 10% post-consumer waste and/or 20 % pre-consumer waste material.

The great majority of Cotto d’Este products are produced with **40% of pre-consumer recycled materials**, as certified by a qualified external company. The certificate is available on the website www.cottodeste.it.

NC = LEED 2009 for New Construction;

CI = LEED 2009 for Commercial Interior;

CS = LEED 2009 for Core and Shell Development;

SCHOOLS = LEED 2009 for Schools;

EBOM = LEED 2009 for Existing Buildings Operations and Maintenance.

The new LEED 4 cards for the Cotto d’Este collections will be available as soon as the new LEED Rating System 4 will be published by the U.S. Green Building Council.

**LEED ITALIA**

COTTO D’ESTE is a member of the **Green Building Council ITALIA**, this is an organization that promotes in Italy buildings that are environmentally friendly, profitable and healthy places to live and work in.

The LEED credits that can be obtained with Cotto d’Este tiles for NC 2009 Italia (New construction) are the same as the ones that can be obtained with USBGC LEED NC 2009 Rating System (please see table). The only differences are regarding credit

MR5 - REGIONAL MATERIALS (different method of calculating the distance from the production site and raw materials from the construction site) and **IEQ 4.1 - LOW EMITTING MATERIALS, ADHESIVES AND SEALANTS** (max emissions VOC = 200 mg/m³, see GEV Emicode EC1 ed. 03.03.2009).

**CE SECURITY MARK.**

The CE mark is the safety product certification required by EU and it is finalized to preserve the people's health and the goods in buildings.

The new Regulation UE N. 305/2011 is valid from the first of July 2013. The most important news is the introduction of the Declaration Of Performance (DOP) with which the supplier communicates the safety requirements concerning own materials. Cotto d’Este DOP are available on the website www.cottodeste.it.

**Ceramics of Italy****The trademark of the Italian ceramic industry**

Ceramics of Italy is the institutional trademark that represents and promotes Italian ceramic industries on a worldwide level. Through Panariagroup SpA, Cotto d’Este can label its products with the Ceramics of Italy trademark, which confirms their high standard of design, the use of the latest technology, concern for the environment and for safety at work and constant research for optimising the resources employed, in compliance with the highest performance standards. Ceramics of Italy embodies the will of the Italian ceramic tile industry to promote the awareness and esteem of Italian ceramic tiles amongst international users: ceramic tiles are not mere building materials but a reference point for style and creativity and for the development of a new way of living, Made in Italy.

Ceramics of Italy, promoted by Confindustria Ceramica, is a registered trademark of Edi.Cer. Spa, the organiser of Cersaie – the International ceramics exhibition.

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