

### **MUSI 3315: Vocal Literature**

#### **2 Credit Hours**

*Prerequisite: MUSI 3122*

Solo vocal literature from 1600 to the present.

### **MUSI 3316: Music and the Holocaust**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

An examination of the music and musicians of oppressed groups during the Holocaust provides an example of musical marginalization and oppression in the past to foster global understanding and tolerance in the present. Classical, folk, and popular styles of music will be included, as will Holocaust memorial music.

### **MUSI 3317: History of Opera**

#### **3 Credit Hours**

*Prerequisite: MUSI 3122*

This course surveys the development of European Operatic literature from the Florentine Camerata to the present.

### **MUSI 3318: Introduction to Symphonic Music**

#### **2 Credit Hours**

*Prerequisite: MUSI 2122*

Orchestral literature from Classical Era to present including symphony, concerto, concert overture, incidental music, program symphony, and tone poem. Emphasis on standard literature.

### **MUSI 3319: History of Jazz**

#### **3 Credit Hours**

*Prerequisite: MUSI 2122 or permission of the instructor.*

This course is an in-depth study of jazz styles, historical periods, and innovative artists in the jazz idiom.

### **MUSI 3320: Form and Analysis**

#### **2 Credit Hours**

*Prerequisite: MUSI 3122*

Techniques of structural analysis of musical compositions in a variety of styles and periods with emphasis on harmony and form. The analysis of contrapuntal form is included.