

Music, B.M.

Program Description

This program of study offers a Bachelor of Music degree. Students audition for placement into one of six concentrations (Instrumental Performance, Jazz Performance, Piano Performance, Voice Performance, Composition, and Music Theory).

Applied Instruction

All undergraduate music degrees offer applied instruction in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, harp, guitar, violin, viola, cello, and double bass. Only certain applied areas are offered in the jazz concentration within the Bachelor of Music degree.



This program is a part of the College of The Arts.

Accreditation

This Bachelor of Music curriculum has been approved by the National Association of Schools of Music (NASM).

Admission, Enrollment and Graduation Policies

Admission Requirements

Admission to the Bachelor of Music program is separate from Admissions to Kennesaw State University. Students must meet the program requirements to pursue this degree program, outlined below.

- Students must complete a supplemental application and successful audition with the Bailey School of Music, and demonstration of successful academic performance.
- All prospective music majors and minors are required to audition for the faculty on their principal instrument or voice. If the student is not accepted based on their first audition, they may complete a second audition for admission in a later term. If, however, they are not accepted after the second audition, the student may not audition again.
- In order to be eligible for admission to the Bailey School of Music, prospective transfer students and current KSU students interested in becoming a music major or minor must have a minimum adjusted GPA of 2.0 to audition and apply for entrance into a music degree program.

- Applied music study may not be initiated until the student has been fully accepted as a major or minor by the Bailey School of Music. All students enrolling at KSU for a second degree in music must meet the same departmental audition requirements required of all incoming students.
- Prior to admission to a music degree program, the prospective music major/minor is required to submit an application form to the College of the Arts and present an audition in the principal area of applied concentration. Applicants may also elect to audition on more than one instrument or an instrument and voice. Auditions, conducted by the music faculty, are held on the Kennesaw State University campus on specific dates.

Audition Dates and Requirements

Auditions are held on specific dates prior to the term a student begins study as a music student. A description of the audition process, including specific dates and requirements, is detailed in the Supplemental Application for the School of Music located on the Bailey School of Music website (www.kennesaw.edu/music). Questions regarding the audition process, audition dates, or requirements can be directed to the College of the Arts Office of Admissions and Student Services, 470-578-6614; COTA-Admissions@kennesaw.edu.

Transfer Admissions

- Students who wish to transfer into the Bailey School of Music from another institution follow the same admissions procedure as all new students (see above).
- Transfer students are placed at an academic level in their principal area of applied concentration based upon the transferable amount of study earned at other institutions and the performance level demonstrated at the audition.
- Transfer credit for all course work is evaluated as quickly as possible after a student has been admitted to KSU. Students who transfer completed baccalaureate applied performance credit to KSU will be required to take additional applied performance study and additional ensemble credit so as to parallel remaining semesters of their designated degree program of study at KSU.
- The Bailey School of Music accepts students from other schools and colleges at Kennesaw State University on the same basis as new students and/or transfer students from other institutions. Interested and qualified students are encouraged to transfer into the program.

Change of Concentration

Students who wish to change their applied performance concentration must reaudition and be accepted for applied studio instruction in the new concentration.

Change of Degree Program

Students who wish to change degree programs in music must reaudition and gain admission status to the new degree program.

Placement

The Bailey School of Music holds the exclusive authority to determine appropriate admission level placement in the applied concentration, music theory, music history, piano proficiency, and continuity of study. Continuous study in the area of the applied concentration is a requisite. A lapse of two or more semesters of applied study will require an audition for readmittance to the Bailey School of Music.

General Requirements

A variety of Bailey School of Music regulations and policies affect music majors and minors. Included are requirements for recital and ensemble participation, recital and concert attendance, piano proficiency, departmental assessment procedures, and applied juries. Enrollment in an applied area of concentration is required of all music majors as specified in the degree program. Further, music students must be enrolled in an appropriate large ensemble every semester in which the student is enrolled in applied music. The appropriate ensemble director determines a student's large ensemble placement. To earn academic credit toward their degree, music students must earn a grade of "C" or higher in all music courses.

Graduation Requirements

Each student is expected to meet the requirements outlined in Academic Policies 5.0
PROGRAM REQUIREMENTS & GRADUATION.

Program Course Requirements

Core IMPACTS Curriculum (42 Credit Hours)

General Education Core IMPACTS Curriculum

Core Field of Study (18 Credit Hours)

Students must earn a grade of "C" or better in these courses.

- MUSI 1121: Music Theory I
- MUSI 2122: Music Theory II
- MUSI 1111: Aural Skills I
- MUSI 2212: Aural Skills II
- MUAP 1121: Applied Lessons

- MUAP 1122: Applied Lessons
- MUSI 2311: History of Music I
- MUSI 2312: History of Music II

Major Requirements (30 Credit Hours)

Students must earn a grade of "C" or better in these courses.

Required Courses (20 Credit Hours)

- MUAP 2221: Applied Lessons
- MUAP 2222: Applied Lessons
- MUSI 3121: Music Theory III
- MUSI 3122: Music Theory IV
- MUSI 3111: Aural Skills III
- MUSI 3112: Aural Skills IV
- MUSI 3320: Form and Analysis
- or
- MUSI 3313: Jazz Theory
- MUSI 3000: Technology in Music
- MUSI 3390: Music Entrepreneurship

Piano Requirement (2 Credit Hours)

Select 1 credit hour from each of the following lists of courses:

Group 1

- MUSI 1165: Class Piano I
- MUSI 3333: Accompanying (all students with piano concentration must take this course)

Group 2

- MUSI 2165: Class Piano II (all students except piano and jazz concentrations must take this course)
- MUSI 3360: Jazz Piano (all non-piano jazz concentration students only)
- MUSI 3333: Accompanying (all student with a piano concentration must take this course)

Large Ensemble Requirement (8 Credit Hours)

Select 8 credit hours of large ensembles (MUSI 3343, 3344, 3345, 3346, 3347, 3348, and 3349). Ensembles can be repeated for credit.

Note: Placement in a large ensemble is determined by ensemble instructor.

- MUSI 3343: Jazz Ensemble
- MUSI 3344: University Philharmonic Orchestra
- MUSI 3345: Wind Symphony
- MUSI 3346: Chamber Singers
- MUSI 3347: Wind Ensemble
- MUSI 3348: Symphony Orchestra
- MUSI 3349: Chorale

Major Concentrations (30 Credit Hours)

Students must earn a grade of "C" or better in these courses.

Instrumental Performance Concentration***Required Courses (13 Credit Hours)***

- MUSI 3332: Instrumental Conducting
- MUAP 3321: Applied Lessons
- MUAP 3322: Applied Lessons (junior recital required)
- MUAP 4421: Applied Lessons
- MUAP 4422: Applied Lessons (senior recital required)
- MUSI 4435: (Name of Instrument) Pedagogy and Literature

Small Ensemble (5 Credit Hours)

Select 5 credit hours from the following list of courses. Ensembles can be repeated for credit.

Note: Classical guitarists must take Classical Guitar Ensemble. Percussionists must take Percussion Ensemble.

- MUSI 3210: Classical Guitar Ensemble
- MUSI 3211: Jazz Guitar Ensemble
- MUSI 3212: Jazz Combo
- MUSI 3220: Percussion Ensemble
- MUSI 3221: String Ensemble
- MUSI 3222: Woodwind Ensemble

- MUSI 3223: Brass Ensemble
- MUSI 3225: Mixed Chamber

Elective Courses (12 Credit Hours)

Select 12 credit hours of 3000–4000 level MUSI coursework.

Jazz Performance Concentration

Required Courses (21 Credit Hours)

- MUSI 3319: History of Jazz
- MUSI 3323: Jazz Arranging
- MUSI 3325: Jazz Forms and Composition
- MUSI 3353: Jazz Improvisation I
- MUSI 3354: Jazz Improvisation II
- MUSI 3355: Jazz Improvisation III
- MUAP 3321: Applied Lessons
- MUAP 3322: Applied Lessons (junior recital required)
- MUAP 4421: Applied Lessons
- MUAP 4422: Applied Lessons (senior recital required)
- MUSI 4436: Jazz Pedagogy

Small Ensemble (5 Credit Hours)

Select 5 credit hours from the following list of courses:

- MUSI 3211: Jazz Guitar Ensemble (jazz guitarists must take for all 5 credits)
- MUSI 3361: Piano Accompaniment for Jazz Vocalists Required 1 time for Jazz vocalists
- MUSI 3212: Jazz Combo (Jazz vocalists must take this course 4 times, all other jazz instrumentalists must take this course 5 times)

Elective Courses (4 Credit Hours)

Select 4 credit hours of 3000–4000 level MUSI coursework.

Piano Performance Concentration

Required Courses (22 Credit Hours)

- MUSI 3331: Choral Conducting
or
- MUSI 3332: Instrumental Conducting

- MUSI 3333: Accompanying (take 2 times)
Students in the Piano concentration will take one small ensemble course from the list below two times for 1 credit each.
- MUSI 3224: Piano Ensemble
or
- MUSI 3225: Mixed Chamber
- MUSI 4413: Piano Literature I
- MUSI 4414: Piano Literature II
- MUSI 4430: Piano Pedagogy I
- MUSI 4431: Piano Pedagogy II
- MUAP 3321: Applied Lessons
- MUAP 3322: Applied Lessons (junior recital required)
- MUAP 4421: Applied Lessons
- MUAP 4422: Applied Lessons (senior recital required)

Elective Courses (8 Credit Hours)

Select 8 credit hours of 3000-4000 level MUSI coursework.

Voice Performance Concentration

Required Courses (22 Credit Hours)

- MUSI 3315: Vocal Literature
- MUSI 3331: Choral Conducting
- MUSI 3334: Italian and English Diction
- MUSI 3335: German and French Diction
- MUSI 3352: Opera Theater (take 6 times)
- MUAP 3321: Applied Lessons
- MUAP 3322: Applied Lessons (junior recital required)
- MUAP 4421: Applied Lessons
- MUAP 4422: Applied Lessons (senior recital required)
- MUSI 4433: Voice Pedagogy

Foreign Language Requirement (6 Credit Hours)

- ITAL 1001: Elementary Italian I
- GRMN 1001: Elementary German I
or
- FREN 1001: Elementary French I

Elective Courses (2 Credit Hours)

Select 2 credit hours of 3000–4000 level MUSI coursework.

Composition Concentration

Required Courses (22 Credit Hours)

- MUSI 3326: Class Composition I
or
- MUSI 3371: Composition I
- MUSI 3327: Class Composition II
or
- MUSI 3372: Composition II
- MUSI 4471: Composition III
- MUSI 4472: Composition IV
- MUSI 4473: Composition V
- MUSI 3007: Scoring for Media
- MUSI 3324: Instrumentation/Arranging
- MUSI 4420: Counterpoint
- MUSI 4421: Contemporary Analytical and Compositional Techniques
- MUSI 4496: Senior Capstone Music Project

Elective Courses (8 Credit Hours)

Select 8 credit hours of 3000–4000 level MUSI coursework.

Music Theory Concentration

Required Courses (23 Credit Hours)

- MUAP 3311: Applied Lessons
- MUAP 3312: Applied Lessons
- MUAP 4411: Applied Lessons
- MUAP 4412: Applied Lessons
- MUSI 3321: Advanced Ear Training
- MUSI 3326: Class Composition I
or
- MUSI 3371: Composition I
- MUSI 3168: Advanced Keyboard Harmony
- MUSI 4419: Introduction to Schenker
- MUSI 4420: Counterpoint

- MUSI 4421: Contemporary Analytical and Compositional Techniques
- MUSI 4422: Music Theory Pedagogy
- MUSI 4496: Senior Capstone Music Project

Elective Courses (7 Credit Hours)

Select 7 credit hours of 3000–4000 level MUSI coursework.

Program Total (120 Credit Hours)

Graduation Requirement

Students will be required to pass with a satisfactory grade (grade of "S") having taken six semesters of MUAP 1101: Music Symposium, to be eligible to graduate. They must be enrolled every semester in this course until the requirement is accomplished.