

### **JOUR 4470: Media Law**

#### **3 Credit Hours**

*Prerequisite: COMM 2230 and POLS 1101; must be a declared major in the School of Communication & Media. Non-Majors: Permission of the School required.*

This course is an in-depth examination of the existing legal structure within which the media operates and the antecedent statutory and case law through which this structure has evolved. The course also addresses ethical concepts and considerations surrounding the media.

### **JOUR 4488: Multi-Media Visions of Community (Capstone)**

#### **3 Credit Hours**

*Prerequisite: JOUR 3700, JOUR 4100, and 90 or more credit hours, and must be a declared major in the School of Communication & Media. Non-majors: permission of the School required.*

This course is informed by social networking and civic, citizen and community journalism applications and theories. Student-driven teams produce multi-media journalistic reflections of community life and institutions. The students, ideally working with diverse sets of community members, choose the best methods, tools and platforms for telling their stories and justifying their choices. This is the capstone course showcasing what students have learned as a Journalism and Emerging Media major.

### **MENT 3100: Fundamentals of Media & Entertainment**

#### **3 Credit Hours**

*Prerequisite: COMM 2230*

This course is an introduction to media and entertainment. "Media" topics include not only media institutions, but also the context, history, and economics of media; meaning and ideology; effects on audience behavior; public life; and globalization. "Entertainment" focuses on any communication function used for entertainment purposes, including television, film, music, video games, sports, travel/tourism, museums, and theme parks. This course addresses the history, challenges, trends, and career options in these areas.