

ART 3400: Digital Photography

3 Credit Hours

Prerequisite: ART 2550

This course introduces digital photography and its basic practices for fine art applications. It explores various methods of photographic image-making in contemporary art and its interpretations. Assignments and class critiques will emphasize the development of a visual vocabulary and explore the possibilities of photography as a visual arts medium.

ART 3410: Film Photography

3 Credit Hours

Prerequisite: ART 1100 and acceptance into the art major.

This course introduces students to the basic manual functions of film cameras and darkroom processing and printing techniques. Students will use black-and-white film and darkroom paper to produce traditional photographic prints. The course teaches a refinement of photographic techniques and visual skills with an emphasis on aesthetics.

ART 3430: Introduction to Video

3 Credit Hours

Prerequisite: ART 2550

This course covers selected topics in video art, which include the use of video shooting and editing practices for the advancement of student personal artwork and style.

ART 3441: Intermediate Photography I

3 Credit Hours

Prerequisite: ART 3400 or ART 3410 or ART 3430

This course is an early exploration of thematic concepts. The research of relevant, contemporary artists is evident in student work. Technical ability begins to fuse with content. Selected topics in photography of an intermediate nature which includes independent student research, photographic technical proficiency, post-production processes, and printing methods. This course is intended for students who have a basic understanding of photography and/or video and have already taken at least one course within the concentration.