

ART 4612: The Visual Essay II

3 Credit Hours

Prerequisite: ART 4611

This course advances the artist, building on ART 4611, as a visual journalist, documenting the world that surrounds us through on-the-spot drawings and paintings.

ART 4613: The Visual Essay III

3 Credit Hours

Prerequisite: ART 4612

This course advances the artist, building on ART 4612, as a visual journalist, documenting the world that surrounds us through on-the-spot drawings and paintings.

ART 4621: Storytelling and Myth-Making I

3 Credit Hours

Prerequisite: ART 3610, ART 3150, and ART 3160

This course is a discussion and related narrative projects course that will help the student discover the value of the artist's role in society as a storyteller and myth-maker.

ART 4622: Storytelling and Myth-Making II

3 Credit Hours

Prerequisite: ART 4621

This course continues the discussion and related narrative projects. This course will help the student discover the value of the artist's role in society as a storyteller and myth-maker.

ART 4623: Storytelling and Myth-making III

3 Credit Hours

Prerequisite: ART 4622

This course continues the discussion and related narrative projects, building on ART 4622. This course will help the student discover the value of the artist's role in society as a storyteller and myth-maker.