

### **TPS 3398: Internship**

#### **1-9 Credit Hours**

*Prerequisite: Approval of the department chair.*

A supervised, credit-earning work experience of one academic semester with a previously approved business firm, private agency, or government agency.

### **TPS 3400: Performance Composition**

#### **3 Credit Hours**

*Prerequisite: TPS Major. TPS 1600 or permission of the instructor.*

Course examines and applies various approaches for composing live performance events. Additionally, students research and analyze a wide range of performance texts as inspiration for composing and mounting their own performances. Finally, the course culminates in a final presentation of student works.

### **TPS 3403: Play Analysis for Production**

#### **3 Credit Hours**

*Prerequisite: TPS Major. TPS 1500*

Textual analysis of playscripts, with an emphasis on the perspective of the practitioner of theatre. A preparatory course for the history of theatre and drama sequence.

### **TPS 3493: Performance Art**

#### **3 Credit Hours**

*Prerequisite: TPS 1600*

History, theories, and practice of performance art from futurism to the present. Emphasis is on the creation and performance of image, auteur approaches to literary, mythic, visual art, and personal sources, and the writing and staging of performance pieces.

### **TPS 3500: Dramaturgy**

#### **3 Credit Hours**

*Prerequisite: TPS Major. TPS 3403*

Close study of performance texts and source material, with an emphasis on dramaturgical praxis, including an overview of the history/theory of the dramaturg.