

ART 4551: Advanced Bookarts, Letterpress and Papermaking I

3 Credit Hours

Prerequisite: ART 2150 and ART 3550

This course covers advanced letterpress and letterpress-printed book techniques. Students will make handmade paper, expand on their exploration of book design, and learn advanced letterpress printing. Students will continue to explore a variety of printing, papermaking and bookarts techniques as they apply to letterpress printing. Image-making processes will include advanced multi-color linoleum prints, woodcut, collagraph, pressure printing, monoprinting, photopolymer, pulp painting, paper inclusions, and other techniques.

ART 4552: Advanced Bookarts, Letterpress and Papermaking II

3 Credit Hours

Prerequisite: ART 4551

This course is a continuation of advanced letterpress and letterpress-printed books techniques. Students will make advanced handmade paper portfolios, expand on advanced exploration of book design, and learn advanced letterpress printing. Students will continue to explore a variety of printing, papermaking and bookarts techniques as they apply to letterpress printing. Image-making processes will include advanced multi-color linoleum prints, woodcut, collagraph, pressure printing, monoprinting, photopolymer, pulp painting, paper inclusions, and other techniques.

ART 4600: Advanced Illustration

3 Credit Hours

Prerequisite: ART 3610

The ability to bring a creative project to a full and successful level of finish is often neglected in the academic environment, but is an essential professional skill. This course requires that students meet goals they set for themselves through individualized projects, but that they meet them fully with the highest degree of resolution and polish.

ART 4611: The Visual Essay I

3 Credit Hours

Prerequisite: ART 3610, ART 3150, ART 3160, and ART 4256

This course is an introduction to the artist as a visual journalist, documenting the world that surrounds us through on-the-spot drawings and paintings.