

Comparative American Studies Minor

Program Description

The Comparative American Studies minor at Kennesaw State University dedicates itself to crossing boundaries: disciplinary, social, cultural, and institutional. The program is multidisciplinary and interdisciplinary, focusing on the study of American cultures as they exist locally, regionally, nationally, and transnationally. With grounding in the content knowledge and methodologies from a range of fields, students are actively encouraged to pursue an understanding and critical analysis of the history, literature, arts, politics, language, philosophy, and social practices of the multitude of American communities.



This program is a part of the Norman J. Radow College of Humanities and Social Sciences.

Admission, Enrollment, and Graduation Policies

Admission Requirements

This program does not have specific admission requirements and only admission to Kennesaw State University is required. For more information, please visit the Admissions section of the catalog.

Graduation Requirements

Each student is expected to meet the requirements outlined in the Academic Policies: 5.0 PROGRAM REQUIREMENTS & GRADUATION.

Program Course Requirements

Required Courses (6 Credit Hours)

Students may take any two of the following courses:

- ISD 2001: Introduction to Diversity and Social Justice
- AMST 3700: American Studies: Principles and Methods
- AMST 3720: America and Empire
- AMST 3730: Introduction to Native American Studies

Select one or two of the following (3–6 Credit Hours)

- AMST 3710: U.S. in the World
- AMST 3740: American Popular Culture
- AMST 3750: Place in American Culture
- AMST 3760: Advanced Studies in American Identities
- AMST 3770: American Cultural Productions
- AMST 3780: American Cultural Movements
- AMST 4490: Special Topics in American Studies

Select one or two of the following (3–6 Credit Hours)

One to two courses in 3000 or 4000 level courses in ISD programs where content of courses relates to the study of cultures of the United States and/or the Americas.

- BLCK 3780: Contemporary Topics & Trends in Black Studies
- BLCK 3500: The Black Woman
- BLCK 4040: Major Issues and Figures
- ASIA 3760: Asian American Cultural Identities
- GWST 3010: Queer Theory & Sexuality
- GWST 3030: Gender in Popular Culture
- GWST 3070: Gender and Social Justice
- LALS 3770: Latin American Cinema
- LALS 3780: Trends in Latin American/Latino Studies
- LALS 4490: Special Topics in Latin American/Latino Studies
- RELS 3780: Trends in Religious Studies
- PAX 3780: Trends in Peace Studies
- PAX 3220: Peace and Film

Electives (0–3 Credit Hours)

The balance of credits is drawn from the following. Alternatively, students may take an additional course from the list of program courses above. With the permission of the AS coordinator, English majors may use one ENGL course toward the minor AREA II electives, and history majors may use one HIST course toward the minor AREA II electives.

- ANTH 3321: Indigenous Peoples of North America
- ENGL 3340: Ethnic Literatures
- ENGL 3500: Topics in African American Literature
- ENGL 3360: Major African American Writers
- ENGL 4360: American Literature Before 1800

- ENGL 4460: 19th-Century American Literature
- ENGL 4560: 20th-Century and 21st-Century American Literature
- FILM 3220: Topics in American Cinema
- HIST 3310: The Old South
- HIST 3311: The New South
- HIST 4204: The History of the American West
- HIST 3331: History of Religion in the U.S.
- HIST 3335: African American History, 1865 to Present
- HIST 3341: Women in U.S. History and Culture
- HIST 4435: History and Memory
- PHIL 3020: American Philosophy
- POLS 4427: American Political Thought
- SOCI 3314: Race and Ethnicity
- ANTH 3310: Cultural Diversity in the U.S.
- ANTH 3315: Indigenous Peoples of the Southeast United States
- ANTH 3365: Afro-Brazilian Culture and Politics
- ARH 3200: Ancient American Art and Architecture
- ARH 3240: Native North American Art and Architecture
- ARH 3250: Latin American Art and Architecture
- ARH 3750: History of American Art and Architecture
- ARH 4150: African-American Art
- ARH 4750: American Landscape Painting
- MENT 4425: Gender, Race and Media
- HIST 4905: History of the Atlantic World
- HIST 4412: The Early Republic
- HIST 3366: History of Mexico and Central America
- HIST 3367: History of Brazil
- HIST 4911: Themes in American Environmental History
- HIST 4410: Colonial America to 1763
- HIST 4411: The American Revolution
- HIST 4415: Jacksonian America
- HIST 4451: Civil War and Reconstruction
- HIST 4461: Gilded Age & Progressive Era
- HIST 4471: Recent United States History
- PHIL 3210: Latin American and Caribbean Philosophy
- POLS 3300: U.S. Constitution and Courts
- POLS 3315: American Constitutional Law: Federalism

- POLS 3328: African American Politics
- POLS 3350: American Foreign Policy
- POLS 3356: U.S. Environmental Policy & Politics
- SOCI 3350: Intersections of Race, Class, and Gender

Program Total (15 Credit Hours)