

DANC 3500: Pas de Deux/Pointe

2 Credit Hours

Prerequisite: DANC 3110 or permission of the instructor.

This course develops a student's partnering skills in dance through increased technical development and the learning of classical repertory. A portion of this course focuses on the development of pointe technique and classical variations. This course is designed to develop the advanced-intermediate level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

DANC 3550: Choreography I

2 Credit Hours

Prerequisite: Two 3000-level DANC classes or permission of the instructor.

This course introduces dance choreography including improvisational techniques and choreographic devices appropriate for the concert stage.

DANC 3600: Dance Improvisation

2 Credit Hours

In this course, students will creatively discover and investigate the body's potential to move without preconception. Through a variety of movement stimulation exercises students are encouraged to develop their inner creativity and explore movement invention.

DANC 3700: Body Conditioning and Somatics

2 Credit Hours

This course offers the study of a variety of physical conditioning methods such as yoga and pilates combined with injury prevention techniques that promote physical efficiency and physical development of the body.

DANC 4010: Dance History II

3 Credit Hours

Prerequisite: DANC 2000

A historical study of prevalent twentieth-century dance forms and their development. Socio-cultural influences in dance and the contributions of individual artists is investigated and researched. A portion of this course studies the history of dance in world cultures and global trends in the development of dance as an art form.