

DANC 2500: Indian Dance Technique

2 Credit Hours

This is an introductory course of Indian Classical dance techniques. Students explore the movement styles of Indian Classical dances from historical, cultural, and aesthetic perspectives.

Notes: May be taken twice for credit.

DANC 2713: Dance Production

2 Credit Hours

Prerequisite: Permission of the instructor.

This course introduces students to stagecraft and live theatrical production. Students are charged with production assignments in support of public productions sponsored by the Department of Dance.

Notes: This course may be repeated for a total of two times for credit.

DANC 2714: Dance Performance

2 Credit Hours

Prerequisite: Permission of the instructor.

This course includes individually designated performance assignments in support of public productions sponsored by the Department of Dance. Students rehearse and take class weekly, in addition to show week responsibilities.

Notes: This course may be repeated a total of 4 times for credit.

DANC 2715: Dance Filmmaking

2 Credit Hours

Prerequisite: Dance Major, or Dance Minor, or permission of instructor

The course is designed to introduce digital video technology in dance through the acquisition of technical and creative skills required to choreograph, compose, edit, and disseminate Dance for Camera works.

Notes: The course may only be taken once for credit.