

ART 3705: Sequential Art I

3 Credit Hours

Prerequisite: ART 1100, ART 1150, ART 1200, ART 2550, ART 2990, and ART 2150

An introduction to the art of comics. The art of making effective, strong and original layouts is emphasized in this course. Students acquire a basic understanding of the history of the medium current trends, orthodox and experimental narrative techniques that are possible.

ART 3715: Sequential Art II

3 Credit Hours

Prerequisite: ART 3150 and ART 3705

This class explores the formal underpinnings of comics and provides an overview of tools and techniques utilized in the creation of sequential art.

ART 3800: Sewing Construction Techniques I

3 Credit Hours

Concurrent: ART 2990 and ART 3820

This course is an introduction to various textile sewing and construction techniques. Topics include machine components, set-up, maintenance, basic sewing and finishing methods.

ART 3810: Sewing Construction Techniques II

3 Credit Hours

Prerequisite: ART 3800

Concurrent: ART 3870

Building on skills gained in Sewing Construction Techniques I, this course explores activating and altering the flat surface of textiles. With a focus on garment construction students will implement advance construction methods and sewing techniques.

ART 3820: Textile Foundations

3 Credit Hours

Prerequisite: ART 1100

Concurrent: ART 1150

Provides students with an overall introduction to the fundamentals of fabric design. Including fiber formation, surface design, basic construction techniques and insight into various textile industry careers and standards.