GFA 4010: Production Design II

6 Credit Hours

Prerequisite: GFA 1000 and (GFA 2010 or GFA 3010)

Students will assume key roles as crew members in completing the pre-production and production workflows within the art department. Working from assigned scripts, students complete and present concept art, moodboards, architectural drawings, and then manage logistics of building all sets, props and effects for that production. In-person activities include carpentry, scenic painting, budgeting, scheduling and design work utilizing Vectorworks Student Software. Students will implement their roles as crew members of the art department and develop working relationships with other crew members throughout the phases of production. Upon completion of the course, students will have a camera-ready and fully dressed set suitable for filming.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.

GFA 4020: Motion Picture Set Lighting II

6 Credit Hours

Prerequisite: GFA 1000 and (GFA 2020 or GFA 3020)

Students will participate in goal-oriented class projects including lighting plots, location scouting, various stage and location sets, managing a crew, achieving proper exposure for camera settings, and aesthetic stylization. Specific focus is given to design and execution of lighting in common production scenarios. An emphasis will be placed on set etiquette including, but not limited to, participation in exercises, attitude, professionalism and technique on and off set. Students will develop a thorough understanding of the behavior of light and how to manipulate and control it to feature film standards. Students will benefit from the experience of having prepared different types of locations. The course will provide the opportunity to rig and light the most common situations a set lighting crew faces - day exteriors, day interiors, night exteriors, night interiors, on stage and on location.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.