

ART 3260: Painting II

3 Credit Hours

Concurrent:

ART 2150 and ART 3160

This course focuses on painting with acrylics and/or oils emphasizing organizational structure, abstract relationships and technical considerations.

ART 3265: Aqueous Media

3 Credit Hours

Prerequisite: ART 2150 and ART 3160

This course introduces painting in a variety of traditional and non-traditional water-based media such as watercolor, ink, and gouache. Both technical mastery and creative experimentation are emphasized.

ART 3300: Sculpture I

3 Credit Hours

Prerequisite: ART 1200 and ART 2150

An introduction to selected sculptural processes using a variety of media.

ART 3310: Sculpture II: Welding

3 Credit Hours

Prerequisite: ART 1200

This course provides students with a comprehensive introduction to welding and metal fabrication tools, processes, materials and techniques. There is an emphasis on welding method and practice, as well as the utilization of developed skills to fabricate work from concept to finished product.

ART 3320: Jewelry and Small Metals I

3 Credit Hours

Prerequisite: ART 1200

This course is an introduction to basic small metals and jewelry techniques including fabrications, forming, and finishing. It emphasizes advanced design skills and critical analysis, as well as exposure to historical and contemporary works.