

### **WRIT 3120: Fiction Writing**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

Notes: This course may be cross-leveled with PRWR 6460

### **WRIT 3125: Interactive Narrative & Games**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

### **WRIT 3130: Creative Nonfiction**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a study and practice of selected genres of creative nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of creative nonfiction.

Notes: This course may be cross-leveled with PRWR 6520

### **WRIT 3140: Writing in the Workplace**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.