

## **Art, B.F.A.**

### **Program Description**

The Bachelor of Fine Arts with a major in Art is a professional degree program. The BFA prepares students for a variety of art and art-related careers or graduate school by providing a thorough grounding in fundamental principles and techniques with opportunities for emphasis in one or more arts areas. This degree focuses on intensive work in art or design supported by a program of general studies. The BFA degree offers concentrations in art education, art history, ceramics, drawing and painting, graphic communications, illustration, photography and video, printmaking, sculpture, sequential art, and textile and surface design.



This program is part of the College of The Arts.

### **Admission, Enrollment, and Graduation Policies**

#### **Admission Requirements**

The following requirements are in addition to the general Admissions requirements for Kennesaw State University.

Each program of study is a sequentially based curriculum beginning the first semester of freshman year. Students who delay entering the major until completion of the General Education Core Curriculum may prolong their academic careers. All prospective art majors are required to complete an application form and submit a portfolio of their artwork.

Study in visual arts studio courses may not be initiated until the student has been fully accepted by Kennesaw State University and the School of Art and Design as an art major.

Admission to the School of Art and Design is contingent upon portfolio review and acceptance by the school. Applications and portfolios will be reviewed by the School of Art and Design Portfolio Review Committee.

Students may only apply twice for admission into any degree program in the School of Art and Design. If the student fails to gain acceptance after two attempts, they will be advised by SOAAD or supporting university advising services on how to proceed in a new degree program outside of the School of Art and Design.

#### **Transfer Admissions Requirements**

Students who wish to transfer into the School of Art and Design from another institution follow the same admission procedures as all new students. Transfer credits for courses in studio art are evaluated by portfolio review. Certain courses that are equivalent to those in the foundation core with a grade of "C" or higher are accepted for transfer students from a USG accredited art program. Beyond these courses, other credits will be reviewed by area concentration faculty.

#### *Admission for Second Bachelor Degree, Change of Major or Dual-Degree Students*

These applicants are also required to submit an entry portfolio. Direct any additional questions about admission requirements by calling the SOAAD Main office at 470-578-6139.

#### *Change of Degree Program*

Students who wish to change degree programs in art must reapply and gain admission status to the new degree program.

#### *Placement*

The School of Art and Design holds the exclusive authority to determine appropriate admission level placement, credit evaluation of art courses in studio, art history, and art education.

### Enrollment Requirements

#### *Continuation in Program*

All students must maintain the minimum GPA requirement for the University to continue in the School of Art and Design. Art Education concentration students must maintain a 2.50 GPA in alignment with requirements of the Teacher Education Program. Any students in Academic Dismissal with the University are also dismissed from the School of Art and Design. All students must make timely and reasonable progress toward the degree. Non-enrollment or withdrawal from all classes for two or more consecutive semesters will require reapplication to the School of Art and Design.

#### *Art Education Concentration Additional Admission, Retention and Graduation Requirements*

Admission to teacher education is separate from admission to Kennesaw State University. Students must meet the admission requirements outlined in the Teacher Education Admission, Enrollment, and Graduation Requirements catalog page to pursue this degree program.

## Graduation Requirements

Each student is expected to meet the requirements outlined in Academic Policies 5.0  
PROGRAM REQUIREMENTS & GRADUATION.

## **Program Course Requirements**

### **Core IMPACTS Curriculum (42 Credit Hours)**

General Education Core IMPACTS Curriculum

### **Entrance Portfolio**

All prospective art majors are required to complete an application form and submit a portfolio of their artwork. Admission to degree programs in the School of Art and Design is contingent upon portfolio review and acceptance by the school. Portfolio submission and review must take place before a student can enroll in courses.

### **Core Field of Study (18 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

- ART 1100: Two-Dimensional Design and Color Theory
- ART 1150: Drawing I
- ART 1200: Three-Dimensional Design
- ART 2150: Drawing II
- ART 2550: Computer Applications in Art
- ART 2990: Concept, Creativity, and Studio Practice

### **Major Requirements (6 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

### ***Art History Required Courses (6 Credit Hours)***

- ARH 2750: Ancient through Medieval Art
- ARH 2850: Renaissance through Modern Art

### **Major Electives (18 Credit Hours)**

Students must earn a Grade of "C" or better in these courses.

### ***2D & 3D Elective Courses (12 Credit Hours)***

Select 12 credit hours from the following lists of courses. Students must select at least 3 credit hours from each course list.

### 2-D Courses

Select a minimum of 3 credit hours from the following list of courses:

- ANIM 3600: Foundation Animation
- ART 3015: Electronic Illustration
- ART 3150: Figure Drawing
- ART 3160: Painting I Required for Art Education Concentration
- ART 3265: Aqueous Media
- ART 3400: Digital Photography Required for Art Education Concentration
- ART 3410: Film Photography
- ART 3430: Introduction to Video
- ART 3500: Printmaking I Required for Art Education Concentration
- ART 3550: Bookarts, Letterpress and Papermaking
- ART 3600: Illustration I
- ART 3705: Sequential Art I
- ART 3830: Color & Trend Forecasting
- ART 3990: Art As a Public Profession

### 3-D Courses

Select a minimum of 3 credit hours from the following list of courses:

- ART 3120: Ceramics I Required for Art Education Concentration
- ART 3300: Sculpture I
- ART 3320: Jewelry and Small Metals I
- ART 3341: Master Craftsman I
- ART 3430: Introduction to Video
- ART 3550: Bookarts, Letterpress and Papermaking
- ART 3990: Art As a Public Profession

### **Art History Elective Courses (6 Credit Hours)**

Select 6 credit hours from the following list of courses:

- ARH 3000: Asian Art and Architecture
- ARH 3100: African Art and Architecture

- ARH 3150: Islamic Art and Architecture
- ARH 3200: Ancient American Art and Architecture
- ARH 3240: Native North American Art and Architecture
- ARH 3250: Latin American Art and Architecture
- ARH 3300: Ancient Egyptian and Nubian Art and Architecture
- ARH 3320: Ancient Near Eastern Art and Architecture
- ARH 3350: Greek Art and Architecture
- ARH 3370: Roman Art and Architecture
- ARH 3400: Medieval Art and Architecture
- ARH 3500: Italian Renaissance Art and Architecture
- ARH 3600: Baroque Art and Architecture
- ARH 3700: Nineteenth-Century Art and Architecture
- ARH 3750: History of American Art and Architecture
- ARH 3840: History of Illustration
- ARH 3850: Art Since 1900 Required for Art Education Concentration
- ARH 3990: Research Methods in Art History
- ARH 4000: Historical Studio Practices
- ARH 4150: African-American Art
- ARH 4400: Directed Study
- ARH 4490: Special Topics in Art History
- ARH 4500: Women in Art
- ARH 4700: Victorian Art and Culture
- ARH 4750: American Landscape Painting
- ARH 4820: History of Printmaking
- ARH 4840: History of Graphic Design
- ARH 4870: History of Photography
- ARH 4880: History of Textiles and Fashion
- ARH 4900: Contemporary Art
- ARED 3304: Teaching Art History, Criticism and Aesthetics Required for Art Education Concentration

### **Major Concentrations (36 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

#### ***Art Education Concentration***

#### ***Required Courses (36 Credit Hours)***

- EDUC 2110: Investigating Critical & Contemporary Issues in Education
- EDUC 2120: Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts
- EDUC 2130: Exploring Teaching & Learning
- ARED 3302: Teaching, Learning and Development in Visual Arts
- ARED 3306: Materials, Methods and Management for Teaching Art (P-12)
- ARED 3308: Special Populations in Art Education
- ARED 4410: Intercultural Curriculum Model
- ARED 4650: Yearlong Clinical Experience I
- ARED 4660: Yearlong Clinical Experience II
- EDUC 4610: Introduction to the Yearlong Clinical Experience
- ART 3300: Sculpture I
- ARED 4990: Senior Seminar and Portfolio

### ***Art History Concentration***

#### ***Required Courses (6 Credit Hours)***

- ARH 3990: Research Methods in Art History
- ARH 4990: Senior Capstone Project

#### ***Art Elective Courses (9 Credit Hours)***

Select 9 credit hours of 3000-4000 level ART coursework.

#### ***Art History Electives (18 Credit Hours)***

Select 18 credit hours from the following lists of courses. Students must select at least 3 credit hours from each course list.

#### ***Ancient-Medieval Art and Architecture***

Select a minimum of 3 credit hours from the following list of courses:

- ARH 3200: Ancient American Art and Architecture
- ARH 3300: Ancient Egyptian and Nubian Art and Architecture
- ARH 3320: Ancient Near Eastern Art and Architecture
- ARH 3350: Greek Art and Architecture
- ARH 3370: Roman Art and Architecture
- ARH 3400: Medieval Art and Architecture
- ARH 3398: Internship
- ARH 4400: Directed Study
- ARH 4490: Special Topics in Art History

### Global/Non-Western Art and Architecture

Select a minimum of 3 credit hours from the following list of courses:

- ARH 3000: Asian Art and Architecture
- ARH 3100: African Art and Architecture
- ARH 3150: Islamic Art and Architecture
- ARH 3240: Native North American Art and Architecture
- ARH 3250: Latin American Art and Architecture
- ARH 3398: Internship
- ARH 4400: Directed Study
- ARH 4490: Special Topics in Art History

### Renaissance-Contemporary Art and Architecture

Select a minimum of 3 credit hours from the following list of courses:

- ARH 3500: Italian Renaissance Art and Architecture
- ARH 3600: Baroque Art and Architecture
- ARH 3700: Nineteenth-Century Art and Architecture
- ARH 3750: History of American Art and Architecture
- ARH 3840: History of Illustration
- ARH 3850: Art Since 1900
- ARH 4000: Historical Studio Practices
- ARH 4150: African-American Art
- ARH 4500: Women in Art
- ARH 4700: Victorian Art and Culture
- ARH 4750: American Landscape Painting
- ARH 4820: History of Printmaking
- ARH 4840: History of Graphic Design
- ARH 4870: History of Photography
- ARH 4900: Contemporary Art
- ARH 3398: Internship
- ARH 4400: Directed Study
- ARH 4490: Special Topics in Art History

### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Ceramics Concentration**

#### Required Courses (21 Credit Hours)

- ART 3120: Ceramics I
- ART 3360: Wheel Throwing
- ART 3380: Mold Making and Slipcasting
- ART 4361: Advanced Ceramics I
- ART 4362: Advanced Ceramics II
- ART 4363: Advanced Ceramics III
- ART 4990: Senior Art Seminar and Exhibition

#### Elective Courses (3 Credit Hours)

Select 3 credit hours from the following courses:

- ART 4365: Technical Ceramics
- ART 4364: Advanced Ceramics IV

#### Art Elective Courses (9 Credit Hours)

Select 9 credit hours of 3000–4000 level ART or ARH coursework.

#### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Graphic Communications Concentration**

#### Required Courses (27 Credit Hours)

- ART 3011: Typography I
- ART 3020: Typography II
- ART 3021: Publication Design
- ART 4021: Advertising and Packaging
- ART 4022: User Experience
- ART 4023: Interactive Media Design
- ART 4024: Motion Graphics
- ART 4030: Design Practicum
- ART 4980: Senior Portfolio and Applied Project



### Art Elective Courses (6 Credit Hours)

Select 6 credit hours of 3000–4000 level ART or ARH coursework or ART 3398 with permission of instructor.

### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Illustration Concentration**

#### Required Courses (27 Credit Hours)

- ART 3015: Electronic Illustration
- ART 3150: Figure Drawing
- ART 3160: Painting I
- ART 3265: Aqueous Media
- ART 3500: Printmaking I
- ART 3600: Illustration I
- ART 3610: Illustration II
- ART 4600: Advanced Illustration
- ART 4970: Illustration and Comics & Sequential Art Exhibition

#### Elective Courses (6 Credit Hours)

Select 6 credit hours from the following list of courses:

- ANIM 3620: Storyboarding & Composition
- ANIM 3630: Environments for Animation
- ANIM 3640: Character Development
- ART 3510: Printmaking II
- ART 3260: Painting II
- ART 3550: Bookarts, Letterpress and Papermaking
- ART 3705: Sequential Art I
- ART 4024: Motion Graphics
- ART 4036: Concept Art I
- ART 4037: Concept Art II
- ART 4256: Advanced Figure I

### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### ***Painting and Drawing Concentration***

#### Required Courses (15 Credit Hours)

- ART 3150: Figure Drawing
- ART 3160: Painting I
- ART 3260: Painting II
- ART 3265: Aqueous Media
- ART 4990: Senior Art Seminar and Exhibition

#### Elective Courses (12 Credit Hours)

Select 12 credit hours from the following list of courses:

- ART 4151: Advanced Drawing I
- ART 4152: Advanced Drawing II
- ART 4153: Advanced Drawing III
- ART 4154: Advanced Drawing IV
- ART 4256: Advanced Figure I
- ART 4257: Advanced Figure II
- ART 4258: Advanced Figure III
- ART 4259: Advanced Figure IV
- ART 4266: Advanced Painting I
- ART 4267: Advanced Painting II
- ART 4268: Advanced Painting III
- ART 4269: Advanced Painting IV

#### Art Elective Courses (6 Credit Hours)

Select 6 credit hours of 3000–4000 level ART or ARH coursework.

### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### ***Photography and Video Concentration***

#### ***Required Courses (27 Credit Hours)***

- ART 3400: Digital Photography
- ART 3410: Film Photography
- ART 3430: Introduction to Video
- ART 3441: Intermediate Photography I
- ART 3442: Intermediate Photography II
- ART 3443: Intermediate Photography III
- ART 4411: Advanced Photography I
- ART 4412: Advanced Photography II
- ART 4990: Senior Art Seminar and Exhibition

#### ***Art Elective Courses (6 Credit Hours)***

Select 6 credit hours of 3000–4000 level ART or ARH coursework or ART 3398 with permission of instructor.

#### ***Free Electives (3 Credit Hours)***

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### ***Printmaking Concentration***

#### ***Required Courses (18 Credit Hours)***

- ART 3150: Figure Drawing
- ART 3500: Printmaking I
- ART 3510: Printmaking II
- ART 3520: Planographic Techniques I
- ART 3550: Bookarts, Letterpress and Papermaking
- ART 4990: Senior Art Seminar and Exhibition

#### ***Elective Courses (12 Credit Hours)***

Select 12 credit hours from the following courses:

- ART 3398: Art Internship
- ART 4511: Advanced Printmaking I
- ART 4512: Advanced Printmaking II
- ART 4513: Advanced Printmaking III

- ART 4514: Advanced Printmaking IV
- ART 4520: Planographic Techniques II
- ART 4551: Advanced Bookarts, Letterpress and Papermaking I
- ART 4552: Advanced Bookarts, Letterpress and Papermaking II

#### Art Elective Courses (3 Credit Hours)

Select 3 credit hours of 3000–4000 level ART or ARH coursework.

#### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Comics & Sequential Art Concentration**

#### Required Courses (33 Credit Hours)

- ANIM 3620: Storyboarding & Composition
- ART 3015: Electronic Illustration
- ART 3150: Figure Drawing
- ART 3160: Painting I
- ART 3500: Printmaking I
- ART 3600: Illustration I
- ART 3705: Sequential Art I
- ART 3715: Sequential Art II
- ART 4700: Advanced Sequential Art
- ART 4256: Advanced Figure I
- ART 4970: Illustration and Comics & Sequential Art Exhibition

#### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Sculpture Concentration**

#### Required Courses (21 Credit Hours)

- ART 3300: Sculpture I
- ART 3310: Sculpture II: Welding

- ART 3330: Sculpture III: Foundry
- ART 4311: Advanced Sculpture I
- ART 4312: Advanced Sculpture II
- ART 4313: Advanced Sculpture III
- ART 4990: Senior Art Seminar and Exhibition

#### Elective Courses (3 Credit Hours)

Select 3 credit hours from the following courses:

- ART 3120: Ceramics I
- ART 3320: Jewelry and Small Metals I
- ART 3360: Wheel Throwing
- ART 3380: Mold Making and Slipcasting
- ART 3341: Master Craftsman I
- ART 4365: Technical Ceramics

#### Art Elective Courses (9 Credit Hours)

Select 9 credit hours of 3000–4000 level ART or ARH coursework.

#### Free Electives (3 Credit Hours)

Select 3 credit hours of 1000–4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Textiles and Surface Design Concentration**

#### Required Courses (33 Credit Hours)

- ART 3800: Sewing Construction Techniques I
- ART 3810: Sewing Construction Techniques II
- ART 3820: Textile Foundations
- ART 3840: Computer Aided Design for Textiles I
- ART 3860: Weaving I
- ART 3870: Technical Development & Drafting I
- ART 3880: The Textile Industry
- ART 4800: Computer Aided Design for Textiles II
- ART 4810: Weaving II
- ART 4820: Technical Development & Drafting II
- ART 4850: Textile Senior Exit

Free Electives (3 Credit Hours)

Select 3 credit hours of 1000-4000 level coursework from the University Catalog. In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

**Program Total (120 Credit Hours)**