

## **GFA 2060: Production Accounting & Office Management**

### **6 Credit Hours**

*Prerequisite: GFA 1000*

This course will train students to identify the key players in Accounting and Production Office departments, define their responsibilities, and perform the essential functions. The Production Office component of this course focuses on the relationship between the Production Office and the overall production and the importance of the communication hub that exists between the Office, Set and Post-Production teams. The Accounting component of this course will focus on the guidelines and reporting practices that are used to track and manage the finances of a production. Practical elements will be created through the use of actual production software and scenario simulations. The course is intended for students who wish to understand the larger importance of how the Production Office and Production Accounting departments affect production with effective communication, organization and problem-solving skills. This course is managed through the cooperative academic arrangement known as the Georgia Film Academy.

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## **GFA 2070: Introduction to Film & Television Costumes**

### **6 Credit Hours**

*Prerequisite: GFA 1000*

Students will be immersed in the practical working of a costumes department through goal-oriented projects, discussions, lectures, and assignments. Topics include fabrics/fibers/shapes, production and character costume design, budgeting, dressing background, shopping and sewing costume pieces. An emphasis will be placed on set and department etiquette, working with actors, professionalism, and technique. Students will be given a television or movie scene to research, design and complete costumes as a final project.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.