

ENGL 3105: Literary Forms and Genres

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of the development and history of a particular literary form, such as narrative, poetry, or drama, through the exploration of representative works. Particular attention is given to the evolution of new strategies for the creation and reception of the genre and to the aesthetic, historical, and cultural conditions that shape those strategies.

ENGL 3124: Literature and Society

3 Credit Hours

Prerequisite: ENGL 1102

This course interrogates the underlying socio-political assumptions of texts and explores how they reflect and challenge social worlds. It explores representations of gender, sexuality, race/ethnicity, and social class in selected literary works, and looks at the ways in which writers incorporate these identity categories into the fabric of the text's structural and thematic elements. The course texts cover a wide range of historical periods and genres.

ENGL 3125: Literature and Science

3 Credit Hours

Prerequisite: ENGL 1102

This course explores the generative relationship between literature and science broadly defined. The course will attend not only to the many ways that scientific discovery has shaped literary perspectives, but also to the impact that language, culture, and metaphor exert upon how scientific discoveries are first imagined and then implemented. Course texts span multiple genres and historical eras, including literature, scientific studies, philosophy, and popular culture.