

## **Music Minor**

### **Program Description**

Students must be fully accepted into the Bailey School of Music as a minor by

- 1) being accepted into KSU,
- 2) completing a supplemental music application, and
- 3) completing a successful audition for the music faculty.

In order to graduate with a minor in music on the student permanent record, the student must complete all requirements and submit to the Registrar's Office a completed and approved "Declaration of Formal Minor" form along with the student's petition to graduate. The Bailey School of Music approves all music minors and advises students as to all specific requirements of the minor. At least six (6) credits must be done in residence at KSU.

### **Applied Instruction**

All undergraduate music programs offer applied instruction in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, harp, guitar, violin, viola, cello, and double bass. Only certain applied areas are offered in the jazz concentration within the Bachelor of Music degree.



This program is a part of the College of The Arts.

### **Admission, Enrollment, and Graduation Policies**

#### **Admission Requirements**

Admission to the Bailey School of Music is separate from Admissions to Kennesaw State University. Students must meet the program requirements to pursue this degree program, outlined below.

- Students must complete a supplemental application and successful audition with the Bailey School of Music, and demonstration of successful academic performance.
- All prospective music majors and minors are required to audition for the faculty on their principal instrument or voice. If the student is not accepted based on their first audition, they may complete a second audition for admission in a later term. If, however, they are not accepted after the second audition, the student may not audition again.
- In order to be eligible for admission to the Bailey School of Music, prospective transfer students and current KSU students interested in becoming a music major or minor

must have a minimum adjusted GPA of 2.0 to audition and apply for entrance into a music degree program.

- Applied music study may not be initiated until the student has been fully accepted as a major or minor by the Bailey School of Music. All students enrolling at KSU for a second degree in music must meet the same departmental audition requirements required of all incoming students.

#### Audition Dates and Requirements

Auditions are held on specific dates prior to the term a student begins study as a music student. A description of the audition process, including specific dates and requirements, is detailed in the Supplemental Application for the School of Music located on the Bailey School of Music website ([www.kennesaw.edu/music](http://www.kennesaw.edu/music)). Questions regarding the audition process, audition dates, or requirements can be directed to the College of the Arts Office of Admissions and Student Services, 470-578-6614; [COTA-Admissions@kennesaw.edu](mailto:COTA-Admissions@kennesaw.edu).

#### Transfer Admissions

- Students who wish to transfer into the Bailey School of Music from another institution follow the same admissions procedure as all new students (see above).
- Transfer students are placed at an academic level in their principal area of applied concentration based upon the transferable amount of study earned at other institutions and the performance level demonstrated at the audition.
- Transfer credit for all course work is evaluated as quickly as possible after a student has been admitted to KSU. Students who transfer completed baccalaureate applied performance credit to KSU will be required to take additional applied performance study and additional ensemble credit so as to parallel remaining semesters of their designated degree program of study at KSU.
- The Bailey School of Music accepts students from other schools and colleges at Kennesaw State University on the same basis as new students and/or transfer students from other institutions. Interested and qualified students are encouraged to transfer into the program.

#### Change of Degree Program

Students who wish to change degree programs in music must reaudition and gain admission status to the new degree program.

### Placement

The Bailey School of Music holds the exclusive authority to determine appropriate admission level placement in the applied concentration, music theory, aural skills, and continuity of study. Continuous study in the area of the applied concentration is a requisite. A lapse of two or more semesters of applied study will require an audition for readmittance to the Bailey School of Music.

### General Requirements

A variety of Bailey School of Music regulations and policies affect music majors and minors. Included are requirements for recital and ensemble participation, recital and concert attendance, departmental assessment procedures, and applied juries.

Further, music students must be enrolled in an appropriate large ensemble every semester in which the student is enrolled in applied music. The appropriate ensemble director determines a student's large ensemble placement. To earn academic credit toward their degree, music students must earn a grade of "C" or higher in all music courses.

### Accreditation

This Music Minor curriculum has been approved by the National Association of Schools of Music (NASM).

## **Program Course Requirements**

### **Required Courses (18 Credit Hours)**

- MUSI 1111: Aural Skills I
- MUSI 2212: Aural Skills II
- MUSI 1121: Music Theory I
- MUSI 2122: Music Theory II
- MUAP 1101: Music Symposium (taken 4 times, see note below)
- MUAP 3311: Applied Lessons
- MUAP 3312: Applied Lessons
- MUAP 4411: Applied Lessons
- MUAP 4412: Applied Lessons

### **Choir or Small Ensemble**

Students must select one course from the following list of 1 credit hour courses and repeat the course for a total of 2 Credit hours.

- MUSI 3200: Gospel Choir
- MUSI 3201: Men's Ensemble
- MUSI 3202: Women's Choir
- MUSI 3210: Classical Guitar Ensemble
- MUSI 3211: Jazz Guitar Ensemble
- MUSI 3212: Jazz Combo
- MUSI 3220: Percussion Ensemble
- MUSI 3221: String Ensemble
- MUSI 3222: Woodwind Ensemble
- MUSI 3223: Brass Ensemble
- MUSI 3224: Piano Ensemble
- MUSI 3225: Mixed Chamber

### ***Large Ensembles***

Students will complete 4 credit hours of large ensembles (MUSI 3343–3349). Ensembles can be repeated for credit. Note: Placement in a large ensemble is determined by ensemble instructor.

- MUSI 3343: Jazz Ensemble
- MUSI 3344: University Philharmonic Orchestra
- MUSI 3345: Wind Symphony
- MUSI 3346: Chamber Singers
- MUSI 3347: Wind Ensemble
- MUSI 3348: Symphony Orchestra
- MUSI 3349: Chorale

### **Note:**

Music minors will be required to pass with a satisfactory grade (S) four semesters of MUAP 1101: Music Symposium, to be eligible to graduate. They must be enrolled every semester in this course until the requirement is accomplished.

### **Program Total (18 Credit Hours)**