

### **BLCK 3200: Race and Technology**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course examines technology as a factor in historical change, emphasizing the role of tools, machines, and systems in revolutions, culture, politics, and economics in Africa and the African diaspora. Students engage in historiographical debates and readings on the relationship between race and technology in the recent and distant past. More broadly, students develop a critical understanding of the role of race inquiry in technological knowledge through biographies, case studies, and primary source documents.

### **BLCK 3300: Black Popular Culture**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a critical analysis of popular culture in the US, the Caribbean, African, and/or other region in the African diaspora. A particular offering of the course could focus on a specific area of popular culture in film and/or media (e.g., books, music, sports, language, food, mass consumption or advertising) or a survey several of those topics.

### **BLCK 3310: Introduction to Hip Hop Studies**

#### **3 Credit Hours**

*Prerequisite: Completion of 30 credit hours*

This course is an introduction to Hip Hop Studies. Students will learn the pillars of Hip Hop, map its development from an urban youth culture in New York to a global phenomenon, and use Hip Hop to interrogate shifting ideas of race, gender, and identity in the 20th and 21st centuries. Through an interdisciplinary framework consisting of readings (both critical and creative), music, film, and television, students investigate the implications of the commodification and consumption of Hip Hop Culture.

### **BLCK 3380: Study Abroad**

#### **3 Credit Hours**

*Prerequisite: Junior or Senior status and permission of the instructor.*

This course fulfills the study abroad requirement of the Black Studies BA. The content of the course varies depending on available course offerings, but focuses on locations in Africa or locations significantly influenced by the African Diaspora.