

### **ART 4631: Sketchbook Narrative I**

#### **3 Credit Hours**

*Prerequisite: ART 3600, ART 3150 and ART 3160*

This course exercises all of the skills that lead to successful visual communication. The sketchbook is an environment where students can work on idea development that fulfills strict objectives, but allows for risk while helping students become confident in developing their process and to apply it to very specific commercial and editorial concerns.

### **ART 4632: Sketchbook Narrative II**

#### **3 Credit Hours**

*Prerequisite: ART 4631*

This course continues to build upon and exercise all of the skills that lead to successful visual communication in a setting where the student feels comfortable in a professional setting. The sketchbook is an environment where students can work on ideation that fulfills strict objectives and develops artistic identity and helps the student become confident in developing their process and apply it to very specific commercial and editorial concerns.

### **ART 4633: Sketchbook Narrative III**

#### **3 Credit Hours**

*Prerequisite: ART 4632*

This course continues to build upon ART 4632 and exercises all of the skills that lead to successful visual communication in a setting where the student feels comfortable in a professional setting. The sketchbook is an environment where students can work on ideation that fulfills strict objectives and develops artistic identity and confidence in developing process and application to very specific commercial and editorial concerns.

### **ART 4700: Advanced Sequential Art**

#### **3 Credit Hours**

*Prerequisite: ART 3715*

Students are expected to demonstrate knowledge of all the basic facets of visual storytelling. This class explores advanced aspects of drawing one's own narratives in long-form sequential art.