

GFA 3070: Film & Television Costumes and Wardrobe

6 Credit Hours

Prerequisite: GFA 1000

Students will be immersed in the practical working of a costumes department through goal-oriented projects, discussions, lectures, and assignments. Topics include fabrics/fibers/shapes, production and character costume design, budgeting, dressing background, shopping and sewing costume pieces. Students will explore historical artists' works and how they can inspire costume design. An emphasis will be placed on set and department etiquette, working with actors, professionalism, and technique. Students will be given a television episode or pilot to research, design and complete costumes as a final project.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.

GFA 3080: The Camera Department for Film and Television

6 Credit Hours

Prerequisite: GFA 1000

Students will participate in goal-oriented class projects to develop practical skills in Camera, including a breakdown of the skill sets needed by each member of the Camera Department: how to execute numerous camera builds, the purpose of each piece of gear, how to troubleshoot problems that arise in the Camera Department, set safety, and how to analyze the various camera elements of a scene. Students will learn the necessary paperwork involved with a production, who to communicate with for certain tasks, set protocol, and etiquette. Upon completion of this course, the student will have a fundamental knowledge that includes, but is not limited to, the equipment, techniques, procedures, terminology, communications, specifications, and hierarchical structure within a professional Camera Department, as well as the pre-production process for a Director of Photography. An emphasis will be placed on set etiquette, including but not limited to, attitude, professionalism, and technique. The students will understand the instrumental role the Camera Department has to a production. Additionally, the students will shoot a multi-scene short film using proper camera technique at a professional standard and defend their shot choices in a discussion.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.