

### **TPS 3210: Movement for the Actor**

#### **3 Credit Hours**

*Prerequisite: TPS 2203*

Movement for the Actor is a studio course dedicated to bringing awareness to the body as an essential part of the actor's training. In this course, the student actor will explore the expressive capacity of the physical and emotional body in the context of acting.

### **TPS 3213: Acting for the Camera**

#### **3 Credit Hours**

*Prerequisite: TPS Major. TPS 3223*

An intermediate acting course applying acting techniques to the special demands of film and television.

### **TPS 3223: Acting II: Intermediate Acting**

#### **3 Credit Hours**

*Prerequisite: TPS Major, a grade of "B" or better in TPS 2203*

An intermediate acting course applying and advancing the principles of Acting I to intermediate level stage challenges.

### **TPS 3243: Acting III: Acting Styles**

#### **3 Credit Hours**

*Prerequisite: TPS Major and TPS 2203 or TPS 3223*

This course explores advanced topics in the art of stage acting. Emphasis is on period and genre styles. Theoretical studies will be combined with the performance of selected scenes and critical evaluations of peer and professional work. \*This course may be repeated more than once for credit provided that the course content differs entirely from the previous offering.

### **TPS 3320: Musical Theatre Performance: Applied Voice**

#### **1 Credit Hours**

*Prerequisite: TPS 3015 and entrance by application*

Advanced practice and study in the craft and theory of musical theatre vocal performance. Work will culminate each semester in a recital or showcase. May be repeated for credit up to six times.