

LALS 1102: Understanding Latin America

3 Credit Hours

In this course students critically approach Latin America/Latino-US from interdisciplinary perspectives while analyzing texts within a social, political, cultural, economic, historical, artistic, and geographical context. The concept of a global understanding of Latin America within the notion of a hemispheric America is emphasized, as well as how different nations relate to one another in terms of identity formation and statehood. Issues of representation in the context of immigration and multicultural relations are also studied.

LALS 3550: U.S. Latinx Communities

3 Credit Hours

Prerequisite: Completion of 30+ credit hours.

This course introduces students to broader conversations surrounding U.S. Latinx communities such as migration trends and scholarly debates in Latinx studies. Historically-established Latinx communities and contemporary Latin American immigrants have taken up residence in U.S. cities and towns due to labor demands, U.S. foreign intervention, and political instability plaguing Latin America. The course examines the impact of such trends on Latinx communities in the U.S.

LALS 3770: Latin American Cinema

3 Credit Hours

Prerequisite: ENGL 1102

This course critically examines the representation of social issues and identity formation in films from Latin America, as well as how they are related to the globalization of American popular culture. This course also focuses on the social and political conditions that affect film-making in the region.

LALS 3780: Trends in Latin American/Latino Studies

3 Credit Hours

Prerequisite: ENGL 1102

This course focuses on current trends, issues, problems, and strategies in the field of Latin American and Latino Studies. Particular attention is paid to how socio-demographic variables, such as race, gender, class, religion, and/or ethnicity impact the issues facing the Latino/Hispanic populations in Latin America and the United States.