

WRIT 3160: Argumentative Writing

3 Credit Hours

Prerequisite: ENGL 1102

This course focuses on the study and practice of argumentative writing. It includes the study of current models of effective arguments and the process of forming written arguments. It features extensive writing and revision, workshop discussion, and readings of classical and contemporary arguments. The course can be taken more than once provided the course content differs entirely from the previous offering.

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WRIT 3170: Environmental Writing and Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course is intended for students interested in major works of environmental literature and for those who wish to think and write about the interconnections between humans and the nonhuman world. The course studies pastoral literature, nature writing, and science writing, and provides instruction in the writing of environmental nonfiction prose for aesthetic, expressive, intellectual, and instrumental purposes.

Notes: This course can be taken more than once if content differs entirely from a previous offering.

WRIT 3210: Graphic Storytelling

3 Credit Hours

Prerequisite: ENGL 1102

This course focuses on the theory, practice, and production of comics and graphic narratives across media. Topics may include visual rhetoric, graphic and transmedia storytelling, image and representation, and the use of other sensory-based media in graphic narrative. Projects may include essays, sketchbooks, proposals/scripts, a chapter of a graphic novel, a pilot for a comic book series, and a one-off graphic storytelling project.