

ARH 4150: African-American Art

3 Credit Hours

Prerequisite: ARH 2850

An introduction to African-American art designed to explore the diverse aesthetic expressions of African-American artists from colonial times to the present. Through an examination of aspects of the religious, social, cultural and creative history of Black Americans, students will develop an understanding of the wealth of contributions made by people of African descent to the development of American art and culture.

ARH 4300: Ancient Mythology in Art

3 Credit Hours

Prerequisite: ARH 2750 or HIST 1111 or ANTH 1102 or LATN 1001

The mythology of ancient world cultures are explored via artworks, archaeology, and artifacts. Students will learn how artworks tell stories, and how to read and interpret them.

ARH 4400: Directed Study

1-3 Credit Hours

Prerequisite: Permission of the instructor and department chair.

Selected topics of an advanced nature, which may include original research projects.

Notes: Can be used in upper-level course requirements only twice with no more than 3 hours credit given each time.

ARH 4490: Special Topics in Art History

1-3 Credit Hours

Prerequisite: ENGL 1102 and (ARH 2750 or ARH 2850)

Selected special topics and seminars of interest to faculty and upper-level students interested in art history.

ARH 4500: Women in Art

3 Credit Hours

Prerequisite: ARH 2850

This course introduces students to the history of women in the visual arts, particularly as artists, but also as subjects, focusing on western Europe and the Americas. It also considers the evolution of feminism and its applications in art history.