

### **MUSI 3390: Music Entrepreneurship**

#### **3 Credit Hours**

*Prerequisite:* Acceptance into the Music Entertainment and Business program or completion of MUSI 3122

Students will work on a series of projects to understand aspects of what is required to have a successful career in the music industry in the 21st century and build the skills beyond musicianship that will aid in attaining musical goals.

### **MUSI 3396: Cooperative Study**

#### **1-3 Credit Hours**

*Prerequisite:* Approval of the coordinator of cooperative education/internship (Career Services).

A supervised work experience program for a minimum of two academic semesters at a site in business, industry or government. For sophomore-, junior, or senior level students who wish to obtain successive on the job experience in conjunction with their academic training.

### **MUSI 3398: Internship**

#### **1-12 Credit Hours**

*Prerequisite:* Approval of School Director.

A supervised, credit earning work experience of one academic semester with a previously approved business firm, private agency or government agency.

Notes: Credit is allowed only in elective areas.

### **MUSI 3411: Survey of African-American Music**

#### **3 Credit Hours**

*Prerequisite:* ENGL 1102

An examination of the development of African-American music from its roots in Africa to the present time in America. The course examines the various genres of African-American music created by Africans including: spirituals, work songs, blues, gospel, jazz, rhythm and blues, and art music. The course also examines the development of the black church, minstrels, black classical music artists, and black classical music composers and their compositions.