

## **ART 3442: Intermediate Photography II**

### **3 Credit Hours**

*Prerequisite: ART 3441*

This course is an intermediate exploration of thematic concepts. The research of relevant, contemporary artists is evident in student work. Selected topics in photography of an intermediate nature which includes independent student research, photographic technical proficiency, post-production processes, and printing methods. Expectations of technical ability and expression of image content are meant to exceed those from ART 3441: Intermediate Photography I.

## **ART 3443: Intermediate Photography III**

### **3 Credit Hours**

*Prerequisite: ART 3441*

This course is a more advanced exploration of thematic concepts. The research of relevant, contemporary artists is evident in student work. Selected topics in photography of an intermediate nature which includes independent student research, photographic technical proficiency, post-production processes, and printing methods. Expectations of technical ability and expression of image content are meant to exceed those from ART 3441: Intermediate Photography I but does not necessarily require the skills learned in ART 3442: Intermediate Photography II.

## **ART 3500: Printmaking I**

### **3 Credit Hours**

*Prerequisite: ART 2150*

Students learn basic printmaking processes, techniques, and professional craftsmanship.

## **ART 3510: Printmaking II**

### **3 Credit Hours**

*Prerequisite: ART 3500; ART 2990 (may also be taken concurrently).*

Advanced exploration of conventional and experimental printmaking techniques including but not limited to the relief, intaglio and stencil processes.