

GFA 2020: Electric & Lighting

6 Credit Hours

Prerequisite: GFA 1000

This course is designed to equip students with the skills and knowledge of electrical distribution and set lighting on a motion picture or episodic television set in order to facilitate their entry and advancement in the film business. Students participate in goal-oriented class projects including power distribution, set protocol and etiquette, properly setting lamps, department lingo, how to light a set to feature film standards, motion picture photography, etc. Upon completion of this course, students have a very solid and broad base of knowledge that includes, but is not limited to, the equipment, techniques, communications, specifications, etc. used in the set lighting department. Students also have a virtually complete understanding of the behavior of light and how to manipulate and control it to feature film standards.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy

GFA 2030: Grip & Rigging

6 Credit Hours

Prerequisite: GFA 1000

Grip and Rigging is an introduction and orientation to the practice of rigging and supporting grip equipment, cameras, vehicles and other physical/mechanical devices. In addition to a gaining a thorough knowledge of the equipment used in grip and rigging, students engage in on-set exercises in inventory, maintenance, set-up, trouble-shooting, teamwork, set protocol and safety. The purpose of this course is to prepare students to work on a motion picture production set. As such, student responsibilities are matched to potential responsibilities as a team member on a production set as closely as possible.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy