

## **JOUR 4430: Advanced Investigative Reporting I**

### **4 Credit Hours**

*Prerequisite: 60+ credit hours; permission of the instructor.*

This course is for the Georgia News Lab, which is open to KSU students and students in universities in the Atlanta Regional Consortium for Higher Education. It provides students high-level training in the practice and principles of investigative journalism. Students gain experience in advanced reporting and data journalism techniques and use them to develop projects in conjunction with professional reporters from The Atlanta Journal-Constitution and WSB TV. Students must apply to be accepted.

## **JOUR 4435: Advanced Investigative Reporting II**

### **4 Credit Hours**

*Prerequisite: JOUR 4430*

This course is for the Georgia News Lab, which is open to KSU students and students in universities in the Atlanta Regional Consortium for Higher Education. It provides students continued high-level training in the practice and principles of investigative journalism. Students gain additional experience in advanced reporting and data journalism techniques and use them to develop projects in conjunction with professional reporters from The Atlanta Journal-Constitution and WSB TV. Students must apply to be accepted.

## **JOUR 4445: Advanced Digital Audio Production**

### **3 Credit Hours**

*Prerequisite: JOUR 3330 and COMM 3340, 90+ credit hours; must be a declared major in the School of Communication & Media. Non-Majors: Permission of the School required.*

This course focuses on producing, writing and storytelling for audio in a journalistic context. The course is designed to teach students how to write scripts and produce radio promotions, commercials and news stories. The course surveys trends in the radio industry including traditional broadcast, digital, and satellite radio as well as podcasting and audio streaming of content.

## **JOUR 4450: Video News Production**

### **3 Credit Hours**

*Prerequisite: JOUR 3330 and COMM 3340; must be a declared major in the School of Communication & Media. Non-Majors: Permission of the School required.*

This course is designed to teach students electronic field production, including single and multiple camera operations; advanced field camera operations; tape-to-tape editing; editing techniques; single/multiple camera continuity, and scripting in a journalistic context. The students must have a fundamental understanding of production operations before enrollment.