

## **ARED 3302: Teaching, Learning and Development in Visual Arts**

### **2-3 Credit Hours**

*Prerequisite: Admission to a program in the School of Art and Design*

This course is designed to help students gain an understanding of the current teaching issues in the field of art education and to understand development and learning in the P-12 art room. Creative, artistic, and perceptual development will be presented through an examination of the characteristics of multiple learners and an emphasis on the physical, psychosocial-emotional, and cognitive development of P-12 learners.

Notes: This course will include 40 field placement hours.

## **ARED 3304: Teaching Art History, Criticism and Aesthetics**

### **3 Credit Hours**

*Prerequisite: ARED 3302, admission to the educator preparation program, current teacher liability insurance, and a currently issued PSC Pre-Service Certificate*

This course is designed to prepare students to develop strategies for teaching art history, art criticism, and aesthetics in the P-12 art classroom. Students will develop materials appropriate for classroom instruction that stimulate and assess art learning. In addition, this course meets the required learning for Fine Arts Georgia Performance Standards and National Standards for Visual Arts.

## **ARED 3306: Materials, Methods and Management for Teaching Art (P-12)**

### **3 Credit Hours**

*Prerequisite: Admission to the educator preparation program (EPP), current teacher liability insurance, and a currently issued GaPSC Pre-Service Certificate*

This course is an intensive laboratory experience using the media and materials for teaching art. Intended for prospective art specialists teaching grades P through 12. Methods and strategies for teaching various art media and processes will be covered. Classroom management strategies are integrated into teaching methods.

Notes: This course will include 40-hours of required pre-recorded video observations.