

JOUR 3360: Photojournalism

3 Credit Hours

Prerequisite: COMM 3340 and must be a declared major in the School of Communication & Media.

Non-Majors: Permission of the School required.

This course introduces the fundamentals of how still photography is used to document our world in a public sphere. Students will learn the skills, theory, aesthetics and ethics of newspaper, magazine and online photojournalism. Visual storytelling from a single picture to a multi-image photo essay is explored. A digital portfolio is produced and presented at the end of the term.

Notes: Personal digital camera required.

JOUR 3395: Journalism Study Tour

3 Credit Hours

Prerequisite: COMM 2230; and 30 credit hours; and must be a declared major in the School of Communication and Media. Non-majors: Permission of the School required.

This course offers students the opportunity to learn about news gathering, production, and presentation in one of the nation's largest media markets. Students gain first-hand exposure to news professionals, operations, and offices. Students meet for an intensive one-week preparation class to better understand the structure and function of the professional newsroom. They visit outlets for a hands-on look at the news gathering process. Students incur additional travel expenses including the instructor's travel expenses.

JOUR 3700: Fundamentals of Online Journalism

3 Credit Hours

Prerequisite: JOUR 3330, must be a declared major in the School of Communication & Media. Non-majors: permission of the School required.

In this course, students develop awareness and skills in producing digital news stories. This course explores digital media elements, how audiences discover news, and planning and pitching unique to digital reporting.