

ART 4810: Weaving II

3 Credit Hours

Prerequisite: ART 3860

Building on Weaving I, this course will stress methods of advance woven structures utilizing multi-harness and AVL dobby looms.

ART 4820: Technical Development & Drafting II

3 Credit Hours

Prerequisite: ART 3800 and ART 3870

Building on Technical Development and Drafting I, this course will stress advance drafting methods and the development of unified fashion focused collections.

ART 4850: Textile Senior Exit

3 Credit Hours

Prerequisite: ART 3880

Designed to provide students with integrated knowledge from previous textile courses, this course facilitates the development of a cohesive body of work. By emphasizing critical thinking and researching students will define their personal intentions as a textile artist and/or designer. To prepare for graduation, students will also work on concepts such as personal branding, portfolio development and professional industry skillsets.

Notes: This course is taken in the last or next-to-last semester in the Art, B.F.A. program.

ART 4970: Illustration and Comics & Sequential Art Exhibition

3 Credit Hours

Prerequisite: ART 4600 or ART 4700

This capstone course is designed to provide students with integrated knowledge from previous illustration and sequential art courses. This course facilitates the development of a cohesive body of work. By emphasizing critical thinking and research, students define their professional intentions as an illustrator or sequential artist. To prepare for graduation, students also work on concepts such as personal branding, portfolio development and producing a final product such as an illustration book or graphic novel.

Notes: This course is taken in the last or next-to-last semester in the Art, B.F.A. program.