

## **ART 3020: Typography II**

### **3 Credit Hours**

*Prerequisite: ART 3011 and ART 2990 – may also be taken concurrently*

The focus of this course is on concept-based problem solving with emphasis on the appropriate use of type and form. Students will explore historical periods of typography to include well-known designers and design trends. Symbolism and corporate identity design will also be incorporated.

## **ART 3021: Publication Design**

### **3 Credit Hours**

*Prerequisite: ART 3011*

The focus of this course is typography and advanced page layout for print and electronic publications (magazines, newsletters, brochures, web pages, etc.), and will ensure that students have a thorough understanding of digital file formats for printing and their application to page layout. Students will demonstrate their understanding of visual structural systems (grids) to produce a cohesive group of layouts in a variety of document formats. And they will meet the principles of industry standard digital pre-press and offset printing.

## **ART 3120: Ceramics I**

### **3 Credit Hours**

*Prerequisite: ART 1200 and full admission into the art program.*

Basic processes in ceramics, including pinch pot, coil and slab method of building, wheel throwing and an introduction to ceramic decoration with engobes, glazes and textures.

## **ART 3150: Figure Drawing**

### **3 Credit Hours**

*Prerequisite: ART 2150*

Intensive study of the human figure; action, structure, volume, design and expressive potentialities from a variety of models, using a variety of media. Some portraiture.

## **ART 3160: Painting I**

### **3 Credit Hours**

*Prerequisite: ART 1100 and ART 1150*

Painting with various media emphasizing organizational structure, technical considerations and abstract relationships.