

### **ENGL 4360: American Literature Before 1800**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course presents literary studies of colonial and early United States literature. Students learn about the wide range of literatures that have emerged from the complex and diverse encounters of Old and New World cultures prior to 1800 in the Americas.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.

### **ENGL 4370: Medieval Literature**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course presents studies in medieval literature. It may include prose, poetry, and drama and investigate aesthetic, intellectual, and social issues.

### **ENGL 4372: British Renaissance Literature**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course presents British literature from the late fifteenth century to 1660, generally exclusive of Shakespeare. It may include poetry, prose, and drama and investigate aesthetic, intellectual, and social issues.

### **ENGL 4374: Restoration and Eighteenth-Century Literature**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course presents British literature from 1660 to the late eighteenth century. It may include poetry, prose, and drama and investigate aesthetic, intellectual, and social issues.

### **ENGL 4380: World Literature Before 1800**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course presents a study of representative texts, major themes, or literary movements from around the world before 1800, emphasizing aesthetic and social understanding. It may examine Western and non-Western cultures.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.