

ARH 3350: Greek Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750 and ENGL 1102

This course is a survey of ancient Greek visual culture through the Hellenistic period. It examines a range of media in their social, political, and intellectual contexts, exploring such issues as connoisseurship; portraiture; commemorative art; architecture and urban development; cross-cultural exchange; gender, ethnicity, and identity; and ancient art history and criticism. It incorporates new archaeological discoveries as much as possible, and it encourages students to visit museums.

ARH 3370: Roman Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750

This course is a survey of the art and architecture of Republican and Imperial Rome, from the first century B.C.E. to the fourth century C.E. It examines a range of media (e.g., coins, pottery, mosaics, sculpture, painting, and architecture) within their social contexts, dealing with such issues as the viewer and viewing; portraiture; gender; ethnicity; social status; domestic space; and urban development. This course incorporates new archaeological discoveries as much as possible, and it encourages students to visit museums.

ARH 3398: Internship

1-6 Credit Hours

Prerequisite: A 2.5 GPA and permission of the department chair.

A supervised work experience of one academic semester with a previously approved gallery, museum, or arts organization. No more than 6 credits may be applied as upper-division art history in the major.

ARH 3400: Medieval Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750

This course is a survey of medieval art and architecture in Europe and the eastern Mediterranean, from the fourth through fourteenth centuries. It examines a range of media within their social, political, and intellectual contexts, and it discusses such issues as the interaction among the visual cultures of Christianity, Judaism, and Islam; the art of the Crusades; the relationship between word and image; pilgrimage and monasticism; urban development; and gender, ethnicity, and social status.