

GFA 2100: Production Crew Externship

6 Credit Hours

Prerequisite: GFA 1000 AND (GFA 2010 or GFA 2020 or GFA 2030 or GFA 2050 or GFA 2060 or GFA 2070 or GFA 2080 or GFA 3010 or GFA 3020 or GFA 3070 or GFA 3080)

Students will develop the practical skills and fundamental knowledge for entry-level job positions in professional film and television through hands-on experience when placed in a dedicated craft-specific Externship under the direction of a graduate thesis candidate. Students document their acquired knowledge through journals and reports. The course emphasizes career development through student-specific, on-the-job training and in required weekly lessons that include instructor-led resume and interview training sessions. Because of the compressed and sometimes unusual scheduling nature of film productions, students must have flexibility in their own schedules to be able to work on these projects. A student must commit to working, as scheduled, the full term of the project and must follow all professional standards. Note: the thesis films are most likely shot on multiple weekends (Friday- Sunday) over the course of the semester. Production will either occur at Trilith Studios or within a 30-mile radius of Trilith (studio zone) on location; transportation to and from location shoots within this zone are the responsibility of the student. Students who cannot meet those standards will not be permitted to continue on the project. It is expected and required that all 2100 students are present on set and willing to provide hands-on labor.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.