

DANC 2000: Dance History I

3 Credit Hours

Prerequisite: Must be a Dance Major, Dance Minor, or Dance- Interest; and ENGL 1101

Explores dance as a reflection of culture and as an art form from the earliest societies to the present. International ballet, modern dance, and American dance will be observed closely as art forms and as commercial entertainment. Throughout the course students will read from books the observations of prominent dance critics, and they will view recordings of acclaimed dance pieces. Cultural influence and the contributions of individual artists will be investigated.

DANC 2100: African Dance Technique

2 Credit Hours

This course provides an energetic introduction and exploration of African Dance techniques, movement styles, and traditional dance forms that impact how this dance style informs cultural and social norms. Students will learn dance steps from various African Dances that represent and embody the cultural tradition and lifestyles of African people and the African diaspora.

DANC 2200: Tap Dance Technique I

2 Credit Hours

Students develop rhythmic complexity and performance techniques in tap dance. They will develop an understanding and experience of a variety of tap dance styles along with a historical understanding of the development of tap as an American art form. May be taken twice for credit.

DANC 2210: Tap Dance Technique II

2 Credit Hours

Prerequisite: DANC 2200

Students strengthen foundational skills covered in Tap Dance I. They further develop rhythmic complexity, performance quality, and a deeper understanding of various tap styles. This course may be taken twice for credit

DANC 2290: Special Topics in Dance

1-3 Credit Hours

Prerequisite: Varies by topic

Topics of a special interest to students and faculty.