

### **WRIT 3100: Poetry Writing**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

Notes: This course may be cross-leveled with PRWR 6470

### **WRIT 3109: Careers in Writing and English Studies**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course exposes students from a variety of backgrounds to various careers in writing. (Students need not be English majors.) Students will analyze and create a wide variety of professional texts ranging from technical, business, and governmental documents to medical, community-based, and web-based documents.

### **WRIT 3110: Playwriting**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a workshop approach to playwriting that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

Notes: This course may be cross-leveled with PRWR 6480

### **WRIT 3111: Professional Editing**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

Notes: This course may be cross-leveled with PRWR 6440