

TPS 3095: Performing Irish Myth

3 Credit Hours

Prerequisite: TPS 1600

The study of Irish mythology through storytelling performance.

TPS 3193: Performing World Myth

3 Credit Hours

Prerequisite: TPS 1600

The study of world mythology through storytelling performance.

TPS 3194: Performing Personal Narrative

3 Credit Hours

Prerequisite: TPS 1600

The study of personal narratives through performance.

TPS 3200: The Actor's Voice

3 Credit Hours

Prerequisite: TPS 2203 or permission of the instructor.

This course is designed to help performers develop a healthy, expressive and flexible vocal technique equal to the demands of dramatic performance. Students learn to free their natural voices through physical exercises and by mastering the vocabulary of vocal mechanics. Breathing, posture, relaxation, and articulation are examined as key elements of voice and speech production.

TPS 3201: The Actor's Instrument: Integrated Voice and Movement

3 Credit Hours

Concurrent: TPS 2203

This course introduces students to the anatomy, physiology and physicality of the actor's voice and body. The approach is holistic mind, body and vocal practice. We explore what "physical freedom" and "embodied voice" mean, and how to use them both in performance. Techniques learned and practiced are applied directly to specific performance assignments.

TPS 3205: Accents and Dialects for Performance

3 Credit Hours

Prerequisite: TPS 1500

An advanced acting course that explores accents and dialects in theatrical performance.