

# **English, B.A.**

## **Program Description**

The English degree at Kennesaw State University offers students a focused education in English studies including specializations in creative and professional writing, film, literature, linguistics, and cultural studies. English majors take 18 hours of courses in lower-division major requirements before selecting a concentration from among four options:

- Literature and Culture
- Film, TV, and Screen Studies
- Writing and Linguistics
- General English Studies

The BA in English prepares students for careers in professional writing, editing, publishing, content development, social media management, and more.



This program is a part of the Norman J. Radow College of Humanities and Social Sciences.

## **Admission, Enrollment, and Graduation Policies**

### **Admissions Requirements**

This program does not have specific admission requirements and only admission to Kennesaw State University is required. For more information, please visit the Admissions section of the Catalog.

### **Graduation Requirements**

Each student is expected to meet the requirements outlined in Academic Policies 5.0 PROGRAM REQUIREMENTS & GRADUATION.

## **Program Course Requirements**

### **Core IMPACTS Curriculum (42 Credit Hours)**

General Education Core IMPACTS Curriculum

### **Core Field of Study (18 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

### ***Introduction to English Studies (3 Credit Hours)***

- ENGL 2145: Introduction to English Studies

### ***World Literature (3 Credit Hours)***

- ENGL 2110: World Literature

### ***Literature Electives (6 Credit Hours)***

Select 6 credit hours from the following list of courses:

- ENGL 2160: American Literature Survey
- ENGL 2172: British Literature, Beginnings to 1660
- ENGL 2174: British Literature, 1660 to Present

### ***World Languages (6 Credit Hours)***

Select 6 credit hours (at least 3 credit hours must be completed at the 2000 level) of 1000–2000 level coursework from the following prefixes: WLC, SPAN, FREN, GRMN, ITAL, RUSS, CHIN, JPN, LATN, PORT, KOR, HEBR.

WLC 2209 and WLC 2306 do not meet this requirement.

### ***Major Requirements (24 Credit Hours)***

Students must earn a grade of "C" or better in these courses.

### ***Linguistics (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- LING 3030: Applied Linguistics
- LING 3040: History of the English Language
- LING 3035: Understanding Language and Linguistics
- LING 3050: Sociolinguistics

### ***Writing (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- WRIT 3000: Understanding Creative Writing Genres
- WRIT 3140: Writing in the Workplace
- WRIT 3150: Writing and Digital Culture

***Film, TV, and Screen (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- FILM 3205: Series and Serials
- FILM 3240: Film Genres and Movements
- FILM 3250: Film Authors

***Cultural Studies (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- ENGL 3330: Gender and Culture in Literature
- ENGL 3340: Ethnic Literatures
- ENGL 3350: Region and Culture in Literature

***Literature (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- ENGL 3105: Literary Forms and Genres
- ENGL 3124: Literature and Society
- ENGL 3125: Literature and Science
- ENGL 3126: Literature and Popular Culture

***Theory (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- ENGL 4220: Critical Theory
- ENGL 4230: Theory-Based Studies in Literature
- WRIT 4240: Rhetorical and Writing Theory
- FILM 4200: Theory-Based Studies in Film

***Professionalization and Career Preparation (3 Credit Hours)***

Select 3 credit hours from the following list of courses:

- ENGL 3398: Internship
- WRIT 3109: Careers in Writing and English Studies

### ***Senior Seminar (3 Credit Hours)***

- ENGL 4620: Senior Seminar

### **Major Concentrations (15 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

#### ***Literature and Culture Concentration***

##### *Literature and Culture Concentration Courses (15 Credit Hours)*

Select 15 credit hours from the following list of courses that you have not taken elsewhere in the major. Note: 9 credit hours must be taken in ENGL prefix courses.

- AMST 3710: U.S. in the World
- AMST 3730: Introduction to Native American Studies
- AMST 3740: American Popular Culture
- AMST 3750: Place in American Culture
- AMST 3760: Advanced Studies in American Identities
- AMST 3770: American Cultural Productions
- AMST 3780: American Cultural Movements
- ENGL 4460: 19th-Century American Literature
- ENGL 4470: 19th-Century British Literature
- ENGL 4480: 19th-Century World Literature
- ENGL 4560: 20th-Century and 21st-Century American Literature
- ENGL 4570: 20th-Century and 21st-Century British Literature
- ENGL 4580: 20th-Century and 21st-Century World Literature
- ENGL 4220: Critical Theory
- ENGL 4230: Theory-Based Studies in Literature
- ENGL 4340: Shakespeare
- ENGL 4360: American Literature Before 1800
- ENGL 4370: Medieval Literature
- ENGL 4372: British Renaissance Literature
- ENGL 4374: Restoration and Eighteenth-Century Literature
- ENGL 4380: World Literature Before 1800
- ENGL 4401: Topics in African Literatures
- ENGL 3342: Topics in Native American Literature
- ENGL 3350: Region and Culture in Literature
- ENGL 3360: Major African American Writers

- ENGL 3500: Topics in African American Literature
- ENGL 3510: Black Women Writers
- ENGL 3600: Topics in African Diaspora Literatures
- ENGL 3320: Scriptural Literature
- ENGL 3324: New Testament as Literature
- ENGL 3330: Gender and Culture in Literature
- ENGL 3340: Ethnic Literatures
- ENGL 3105: Literary Forms and Genres
- ENGL 3124: Literature and Society
- ENGL 3125: Literature and Science
- ENGL 3126: Literature and Popular Culture
- ENGL 3232: Topics in Drama

### ***Film, TV, and Screen Studies Concentration***

#### *Writing (3 Credit Hours)*

Select 3 credit hours from the following list of courses not already taken elsewhere in the major:

- FILM 3105: Screenwriting
- FILM 3125: TV Writing

#### *History (6 Credit Hours)*

Select 6 credit hours from the following list of courses not already taken elsewhere in the major:

- FILM 3200: Film History I
- FILM 3210: Film History II
- FILM 3215: Film History III

#### *Advanced Film/TV (3 Credit Hours)*

Select 3 credit hours from the following list of courses not already taken elsewhere in the major:

- FILM 4105: Advanced Screenwriting
- FILM 4125: Advanced TV Writing
- FILM 4200: Theory-Based Studies in Film

### Film Elective (3 Credit Hours)

Select 3 credit hours from the following list of courses not already taken elsewhere in the major:

- FILM 3250: Film Authors
- FILM 3560: Women in Film
- FILM 3205: Series and Serials
- FILM 3220: Topics in American Cinema
- FILM 3230: Topics in World Cinema
- FILM 3240: Film Genres and Movements

### **Writing and Linguistics Concentration**

Select 3 credit hours from the Writing list of courses, 3 credit hours from the Linguistics list of courses, and 9 additional credit hours of 3000–4000 level coursework from a combination of courses from either list not already taken elsewhere in the major.

### Writing Courses (3–12 Credit Hours)

- WRIT 4125: Advanced Techniques in Fiction Writing
- WRIT 4130: Advanced Creative Nonfiction
- WRIT 4240: Rhetorical and Writing Theory
- WRIT 3151: Digital Storytelling
- WRIT 3152: Digital Community Engagement
- WRIT 3160: Argumentative Writing
- WRIT 3170: Environmental Writing and Literature
- WRIT 3210: Graphic Storytelling
- WRIT 3650: Literacy Studies
- WRIT 3810: Research Methods for Writers
- WRIT 4100: Advanced Poetry Writing
- WRIT 4110: Advanced Playwriting
- WRIT 4120: Advanced Fiction Writing
- WRIT 3000: Understanding Creative Writing Genres
- WRIT 3100: Poetry Writing
- WRIT 3109: Careers in Writing and English Studies
- WRIT 3110: Playwriting
- WRIT 3111: Professional Editing
- WRIT 3120: Fiction Writing
- WRIT 3125: Interactive Narrative & Games

- WRIT 3130: Creative Nonfiction
- WRIT 3140: Writing in the Workplace
- WRIT 3150: Writing and Digital Culture
- FILM 4105: Advanced Screenwriting
- FILM 4125: Advanced TV Writing
- FILM 3105: Screenwriting
- FILM 3125: TV Writing

#### Linguistics Courses (3-12 Credit Hours)

- LING 3020: Linguistics and Literature
- LING 3025: Linguistics for Education
- LING 3030: Applied Linguistics
- LING 3035: Understanding Language and Linguistics
- LING 3040: History of the English Language
- LING 3045: Grammar of Contemporary American English
- LING 3050: Sociolinguistics
- LING 3055: Politics and Language
- LING 3065: Forensic Linguistics
- LING 3760: World Englishes

#### **General English Concentration**

##### General English Concentration Courses (15 Credit Hours)

Select 15 credit hours of 3000-4000 level coursework from the following prefixes: ENGL, FILM, LING, WRIT not already taken elsewhere in the major.

#### **University Electives (21 Credit Hours)**

In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

##### Free Electives (21 Credit Hours)

Select 21 credit hours of 1000-4000 level coursework from the University Catalog.

#### **Program Total (120 Credit Hours)**