

GFA 2040: Post Production: Film & Television AVID Editing, Digital Imaging, & Story Craft I

6 Credit Hours

Prerequisite: GFA 1040

This course is designed to certify students with Avid Media Composer User Certification. This certification is recognized world-wide as the industry standard for assistant editors in feature films and broadcast television. This course equips students with a unique skillset and knowledge of industry standard digital imaging, editorial process and story forging on both motion picture or episodic nonlinear productions. At the end of the course, the students will be qualified to advance a career in entertainment post production of film and television.

Successful completion of the coursework will award students Avid Media Composer Certified User 100 certification and qualify them to work as an assistant editor in feature films and episodic television. Students will learn "Avid Media Composer" post production processes and best practices, industry standard department lingo, image processing, basic visual effects, and color grading as well as "Digital Imaging Technician (DIT)" workflows. A large emphasis will be placed on the technical aspects of the industry standard editing tools, as well as attitude, professionalism and technique in and out of the edit room. Students will certify as an Avid Media Composer User upon passing Avid's certification exam.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy

GFA 2050: Intro to Special Makeup Effects

6 Credit Hours

Prerequisite: GFA 1000

This course is designed to educate students with entry-level skills and knowledge in practical Special Effects (SFX) Make Up for the film and television industry. Students participate in goal-oriented class projects including fabrication, material safety, use casting materials, professional make-up, sculpting, airbrushing, and design. A large emphasis is placed on set etiquette including, but not limited to, attitude, professionalism and technique on and off set.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy