

## **Dance, B.A.**

### **Program Description**

The Department of Dance at Kennesaw State University fosters an environment of creative and scholarly learning by engaging students as active scholar-artists. The program offers a variety of academic and practical experiences aimed at developing a holistic understanding of dance as an art form, encouraging students to investigate dance as a method of analysis, a mode of inquiry, and as an aesthetic experience. Partnerships with professional dance and art organizations provide a variety of practical performance experiences for dance students in the community. Collaborative learning with professional artists and scholars propels dance students into the profession while they are actively developing their skills as dance artists.

The Department of Dance offers a Bachelor of Arts degree with a major in Dance, with concentrations in modern and ballet, as well as a Dance Minor. Students must audition to be accepted into the dance major through four regularly scheduled auditions every year. A balanced curriculum of dance theory and practice ensures the departmental commitment to training scholar-artists and preparing students to be successful in the professional world. Through the KSU Dance Company, students have the ability to audition and work at a pre-professional level. Guest artists and choreographers complement our program and expose students to professionals in the field. Our educational partnership with Terminus Modern Ballet Theatre and community partnerships with several leading dance organizations in the metro Atlanta area provides internship and employment opportunities for our students and graduates.



This program is a part of the College of The Arts.

### **Admission, Enrollment, and Graduation Policies**

#### **Admission Requirements**

Admission to the Dance program is separate from Admissions to Kennesaw State University. Students must meet the audition requirements outlined below to pursue this degree.

#### **Audition Requirements: Dance, BA**

- All students entering the dance major program must demonstrate technical and artistic aptitude capable of successfully completing the program of study.
- To register for an audition and receive audition information, students must visit the dance website at <https://arts.kennesaw.edu/dance/>.

- Dance minor students are NOT REQUIRED to audition for admission into the dance minor program. This audition requirement is only for students entering the dance major program.
- All dance majors must secure KSU university admission in addition to being accepted into the dance major program. Students who have not yet secured university admission at the time of the dance major audition will be granted admission into the dance major program contingent upon their KSU university admission.
- Students are not required to prepare a solo combination for the audition.
- The audition process will consist of a 45-minute ballet barre, followed by a modern combination.
- Students must bring appropriate footwear to the audition. The program recommends that women wear black leotards and tights and men wear all black dance attire to the audition.
- The dance studio will be available 30 minutes prior to the audition for students to warm-up.
- Following the audition class, students will receive detailed program information and have the opportunity to discuss their interests with the dance faculty.
- Students will be notified about acceptance into the program within two weeks following the audition.

To schedule a special audition (for students who are unable to attend the regularly scheduled audition due to unavoidable circumstances), please contact the KSU Department of Dance Office at 470-578-7673 or e-mail [ksudance@kennesaw.edu](mailto:ksudance@kennesaw.edu).

### Enrollment Requirements

#### KSU Dance Company Auditions

- Auditions for the KSU Dance Company are reserved for dance majors (fall and spring semesters) and include minors (only spring semesters).
- The auditions are held every semester during the first week of classes.
- Students who are accepted into the company are required to register for DANC 2714 (Dance Performance- 2 credits) immediately following the audition.
- All company members are required to attend a mandatory company technique class. Casting is based on technical ability and schedule availability.
- For additional information visit the dance website at [arts.kennesaw.edu/dance/](http://arts.kennesaw.edu/dance/).

### Graduation Requirements

Each student is expected to meet the requirements outlined in Academic Policies 5.0  
PROGRAM REQUIREMENTS & GRADUATION.

## **Program Course Requirements**

### **Core IMPACTS Curriculum (42 Credit Hours)**

General Education Core IMPACTS Curriculum

### **Core Field of Study (18 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

### ***Required Courses (6 Credit Hours)***

- DANC 1900: Introduction to the Professional Practice of Dance
- DANC 2000: Dance History I

### ***Dance Elective Courses (8 Credit Hours)***

Select 8 credit hours from the following list of courses:

- DANC 2713: Dance Production \*
- Or
- DANC 2714: Dance Performance \*
- Or
- DANC 2715: Dance Filmmaking \*
- Or
- DANC 2290: Special Topics in Dance \*

### ***Elective Courses (4 Credit Hours)***

Select 4 credit hours from the following list of courses:

- DANC 2100: African Dance Technique
- DANC 2200: Tap Dance Technique I
- DANC 2210: Tap Dance Technique II
- DANC 2500: Indian Dance Technique
- DANC 2800: Embodied Wellness

### **Note:**

\*DANC 2714: Dance Performance may be taken up to 8 credit hours;

DANC 2713: Dance Production may be taken up to 4 credit hours;

DANC 2715: Dance Filmmaking may be taken up to 2 credit hours;

DANC 2290: Special Topics in Dance may be taken up to 3 credit hours.

### **Major Requirements (21 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

#### ***Required Courses (12 Credit Hours)***

- DANC 4010: Dance History II
- DANC 4100: Dance Kinesiology
- DANC 4200: Analysis and Criticism of Dance
- DANC 4300: Dance Pedagogy

#### ***Senior Seminar (3 Credit Hours)***

- DANC 4800: Senior Seminar

#### ***Senior Project (3 Credit Hours)***

- DANC 4900: Senior Project

#### ***Applied Profession Skills (3 Credit Hours)***

- DANC 3398: Internship
- DANC 4400: Directed Study
- DANC 4714: Advanced Dance Performance

### **Major Concentrations (15 Credit Hours)**

Students must earn a grade of "C" or better in these courses.

#### ***Ballet Concentration***

##### **Required Courses (5 Credit Hours)**

- DANC 3550: Choreography I
- DANC 4500: Choreography II

### Ballet Concentration Electives (8 Credit Hours)

Select 8 credit hours from the following list of courses. Ballet II, III and Pas de Deux/Pointe can only be taken up to 4 credit hours each; Ballet IV can be taken up to 8 credit hours.

- DANC 3500: Pas de Deux/Pointe
- DANC 3110: Ballet II: Classical Dance Technique
- DANC 3120: Ballet III: Classical Dance Technique
- DANC 3130: Ballet IV: Classical Dance Technique

### Ballet Concentration Dance Electives (2 Credit Hours)

Select 2 credit hours from the following list of courses:

- DANC 3001: Musical Theater Dance: Styles II
- DANC 3210: Jazz Dance: Styles II
- DANC 3220: Jazz Dance: Styles III
- DANC 3230: Jazz Dance: Style IV
- DANC 3310: Modern Dance II: Contemporary Dance Technique
- DANC 3320: Modern Dance III: Contemporary Dance Technique
- DANC 3330: Modern Dance IV: Contemporary Dance Technique
- DANC 3600: Dance Improvisation
- DANC 3700: Body Conditioning and Somatics

### **Modern Concentration**

#### Required Courses (5 Credit Hours)

- DANC 3550: Choreography I
- DANC 4500: Choreography II

### Modern Concentration Electives (8 Credit Hours)

Select 8 credit hours from the following list of courses. Modern II, III and Dance Improvisation can only be taken up to 4 credit hours each; Modern IV can be taken up to 8 credit hours.

- DANC 3310: Modern Dance II: Contemporary Dance Technique
- DANC 3320: Modern Dance III: Contemporary Dance Technique
- DANC 3330: Modern Dance IV: Contemporary Dance Technique
- DANC 3600: Dance Improvisation

### Modern Concentration Dance Electives (2 Credit Hours)

Select 2 credit hours from the following list of courses:

- DANC 3001: Musical Theater Dance: Styles II
- DANC 3110: Ballet II: Classical Dance Technique
- DANC 3120: Ballet III: Classical Dance Technique
- DANC 3130: Ballet IV: Classical Dance Technique
- DANC 3210: Jazz Dance: Styles II
- DANC 3220: Jazz Dance: Styles III
- DANC 3230: Jazz Dance: Style IV
- DANC 3500: Pas de Deux/Pointe
- DANC 3700: Body Conditioning and Somatics

### **Major Electives (12 Credit Hours)**

Select 12 credit hours of 3000–4000 level DANC coursework not already used as a requirement in the major. Lower-division courses may also be approved when appropriate. DANC program requirements cannot be taken again.

### **University Electives (12 Credit Hours)**

In accordance with KSU Graduation Policy, students must earn a grade of "D" or better in these courses while maintaining a minimum 2.00 cumulative GPA.

### **Free Electives (12 Credit Hours)**

Select 12 credit hours of 1000–4000 level coursework from the University Catalog.

### **Program Total (120 Credit Hours)**