

ARH 4870: History of Photography

3 Credit Hours

Prerequisite: ARH 2850

A selective survey of nineteenth and twentieth century photography, primarily in Europe and America, emphasizing photography's development as an artistic medium. Focus is on major practitioners of the medium, and on photography's relationship to historical events, psychology, sociology and the development of art and architecture.

ARH 4880: History of Textiles and Fashion

3 Credit Hours

This course explores the history of textile and fashion to understand past to present usage of certain materials and how those materials influence past, current, and future fashion trends.

ARH 4900: Contemporary Art

3 Credit Hours

Prerequisite: ARH 2850

This course begins with a consideration of the general reaction to Western Modernism that began in visual art after the 1950s and has come to be known as the period of "Postmodernism," and proceeds to examine issues that define art and challenge artists today. Themes include but are not limited to originality, appropriation, deconstruction, identity politics, post-feminism, commodity critique, installation and performance, digital media, activism and globalism. Students become familiar with the key artists and critics whose ideas informed postmodernism and continue to inform artistic practice today, and the class examines art and critical theory associated with major themes that have emerged in recent art locally, nationally, and globally.

ARH 4990: Senior Capstone Project

3 Credit Hours

Prerequisite: ARH 3990 and ENGL 1102; senior status.

This senior capstone course completes the curriculum of the art history major by requiring students to write a substantial paper and to give a presentation.

Notes: This course is taken in the last or next-to-last semester in the Art, B.F.A. program.