

FILM 3215: Film History III

3 Credit Hours

Prerequisite: ENGL 1102

This course surveys major developments in film since 1980, including the rise of the blockbuster, the co-production, and the independent film; the use of digital animation, special effects, and distribution technologies; the impact of VHS, DVD, and streaming services on film exhibition, reception, and design; and the rise of several new international cinematic movements.

FILM 3220: Topics in American Cinema

3 Credit Hours

Prerequisite: ENGL 1102

This course focuses on the output of a specific studio, the concerns of a filmmaking collective, the aesthetic trends of a historical period, or a theme of special importance to American cinema.

FILM 3230: Topics in World Cinema

3 Credit Hours

Prerequisite: ENGL 1102

This course focuses on the artistic contributions, the representational traditions, and the major works of a specific national cinema, diasporic filmmaker, or worldwide cinematic movement.

FILM 3240: Film Genres and Movements

3 Credit Hours

Prerequisite: ENGL 1102

This course introduces students to the major films of a specific genre, such the Western, the comedy, or the horror film, or to the milestones, stylistic features, and cinematic influence of a major film movement.

FILM 3250: Film Authors

3 Credit Hours

Prerequisite: ENGL 1102

This course introduces students to the major films, the stylistic signatures, the thematic obsessions, and the cinematic influence of a noteworthy filmmaker, whether a director, actor, screenwriter, or other artist.