

BLCK 3500: The Black Woman

3 Credit Hours

Prerequisite: ENGL 1102

This course introduces students to the experiences, theoretical contributions, and representations of Black women in the United States from feminist, literary, historical, and psychological perspectives. Students learn: (a) the impact of racial and gender oppression in the lived experiences of Black women historically and contemporarily; (b) the various ways Black women have coped with and resisted their oppression; and (c) the intersectional effects of class and sexual identity on Black women's lives.

BLCK 3510: Black Women Writers

3 Credit Hours

Prerequisite: ENGL 1102

This course is a comparative study of literature by Black women writers from the U.S., the Caribbean, Africa, and/or any region in the African diaspora. Readings for the course may include poetry, short fictions, novels, drama, biography, and autobiography. Topics include narrative strategies, modes of representation, and textual depictions of the intersections of race, gender, sexuality, ethnicity, class, nationality, and/or generation.

Note: This course may be crosslisted with ENGL 3510

BLCK 3520: Black Masculinities

3 Credit Hours

Prerequisite: Completion of 30 credit hours

This course introduces students to the experiences, theoretical contributions, and representations of Black men and masculinities in the U.S. from social science, literary, and historical perspectives. The course pays particular attention to: (a) the intersection of race, gender, sexuality and class for Black men historically and contemporaneously; (b) the various ways that Black men cope with and resist their oppression c) the various ways that Black men create new masculinities.