## RELS 3500: Religion and Popular Culture

#### 3 Credit Hours

Prerequisite: ENGL 1102 and RELS 1102

This course is an interdisciplinary course that examines the ways that religious themes, symbols, icons, artifacts and language are used in expressions of popular culture(s) and also how religion is itself influenced by popular culture(s). The interaction between religion and pop culture(s) is studied from a critical perspective with a range of diverse cultural and religious examples across both media platforms and forms of pop culture(s).

## **RELS 3780: Trends in Religious Studies**

#### 3 Credit Hours

Prerequisite: ENGL 1102 or RELS 1102

This course focuses on current issues and trends in the field of Religious Studies. This course is interdisciplinary includes international content in English. Notes: Course may be repeated with a change in content.

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## **RELS 4400: Directed Study**

### 1-3 Credit Hours

Prerequisite: Approval of instructor and department chair prior to registration.

In this course the selected topic of an advanced nature not serve by the existing curriculum is investigated by a student working with a supervising faculty member.

# **RELS 4490: Special Topics in Religious Studies**

#### **3 Credit Hours**

Prerequisite: ENGL 1102 or RELS 1102

This course is a study of selected special topics of interest to faculty and students.

Notes: This course may be repeated with a change in content.

# **RES 4000: Vertically Integrated Projects**

### 1-4 Credit Hours

Multidisciplinary course supporting faculty research. Can participate multiple semesters. Students will have strong foundations within discipline, pursue further knowledge/skills, make meaningful contributions, and assume significant technical/leadership responsibilities.