

TPS 4490: Special Topics

1-3 Credit Hours

Prerequisite: Approval of the instructor and departmental chair.

Topics of special interest to students and faculty.

Notes: This course may be repeated more than once for credit provided that the course content differs entirely from the previous offering.

TPS 4513: History and Theory I: Ancient through Renaissance Theatre and Performance

3 Credit Hours

Prerequisite: TPS 3403

This course focuses on studies in the history, theory, and literature of world theatre and performance traditions from ancient times through the Renaissance.

TPS 4523: History and Theory II: Neoclassical through Romantic Theatre and Performance

3 Credit Hours

Prerequisite: TPS 4513

This course focuses on studies in the history, theory, and literature of world theatre and performance traditions from the Neoclassical Age through early Modernism.

TPS 4533: History and Theory III: Victorian through Contemporary Theatre and Performance

3 Credit Hours

Prerequisite: TPS 4513

This course centers on studies in the history, theory, and literature of world theatre and performance traditions from the Victorian period through the contemporary era.

TPS 4543: American Performance Traditions

3 Credit Hours

Prerequisite: TPS 4513

Studies in the history of American solo performance and popular entertainment traditions.