

ARED 4410: Intercultural Curriculum Model

3 Credit Hours

Prerequisite: Admission to the educational preparation program (EPP), current teacher liability insurance, and a currently issued GaPSC Pre-Service Certification

This course is designed to prepare prospective art teachers to be able to plan and organize effective art programs and curricula, to explore innovative and exemplary art programs and materials, to assess art learning, and to develop a rationale and strategy for articulating and promoting a quality art program. Theories and models of contemporary art education practice are explored. Students also participate in a clinical practice activity in a partner school, involving the cooperative creation, delivery, and assessment of an original art curriculum unit.

Notes: This course will include a 40-hours of field experience coordinated by the Center for Educational Placements and Partnerships (CEPP).

ARED 4490: Special Topics in Art Education

3 Credit Hours

Prerequisite: Approval of the instructor and department chair.

Selected special topics and seminars of interest to faculty and upper-level students interested in art education.

ARED 4650: Yearlong Clinical Experience I

2 Credit Hours

Prerequisite: Admission to an educator preparation program (EPP), current teacher liability insurance, a currently issued GaPSC Pre-Service Certification, and ARED 4410

Concurrent: EDUC 4610

This course is the first semester of an intensive and extensive co-teaching yearlong clinical experience in art education. Under the guidance of a collaborating teacher and university supervisor and working in multiple environments that include students with exceptionalities and English learners, candidates practice professional competencies that impact student achievement. This experience includes regularly scheduled professional seminars.