

ARH 3850: Art Since 1900

3 Credit Hours

Prerequisite: Art majors: ARH 2850 and ENGL 1102. Non art majors: ENGL 1102 and permission of the instructor.

This is a lecture/discussion course in which students study major developments and trends in visual arts since 1900. Students become familiar with the dominant artistic practices and critical theories that defined "modernism," and with the social, political, and cultural changes that initiated the shift in visual art from modernism to post-modernism.

ARH 3990: Research Methods in Art History

3 Credit Hours

Prerequisite: ENGL 1102 and ARH 2750 and ARH 2850

This is a lecture/discussion course in which students are introduced to the main methodologies of art historical research and learn to apply them to the analysis of artistic practice. Lectures and discussions focus on how works and styles of art are looked at and studied, rather than the meaning/significance of the works or styles of art themselves. Students become familiar with the contributions of the most important art historians who have shaped the discipline of art history. During the semester we examine traditional as well as postmodern methodologies including formalism, biography, iconology, Marxism and feminist deconstruction, psychoanalytic and semiotic approaches (including structuralism and post-structuralism).

ARH 4000: Historical Studio Practices

3 Credit Hours

Prerequisite: ARH 2850 and (ART 1100 or ART 1150)

This course examines one of four art historical periods by combining lecture/discussion with practical applications. The first week explores the character of the period as it developed according to historical, social, cultural and artistic trends, while the second week involves the practical application of painting techniques that were developed in the Italian Renaissance and applied by academics of art until the beginning of the twentieth century.