

GFA 1000: Introduction to On-Set Film Production

6 Credit Hours

This course is the first of an 18-credit hour certification which provides an introduction to the skills used in on-set film production, including all forms of narrative media which utilize film-industry standard organizational structure, professional equipment, and on-set procedures. Students learn film production organizational structure, job descriptions, and duties in various film craft areas, names, uses and protocols related to various pieces of professional on-set film equipment.

In addition to the use of topical lectures, PowerPoint presentations, videos, and hand-outs, the course includes demonstrations of equipment and set operations as well as hands-on learning experiences. Students also learn, through lecture and exercises, how the various film craft relate to one another on a working set, as well as how and why they all must operate in sync. In addition, students will learn skills related to networking and self-marketing.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy

GFA 1040: Introduction to Film & Television Post-Production

6 Credit Hours

This course is the first of an 18-credit hour certification in "Film & Television Post-Production." Students will operate various professional non-linear editing (NLE) systems, with a focus on practical skills and essential knowledge of editing, including file management, footage logs, timecodes, proxies, edit decision lists (EDLs), synchronization, transitions, simple effects, basic audio mixing and file exports. Additionally, students will explore the terminology, department hierarchy, history and theory of editing and sound design through topics such as continuity style, montage, juxtaposition of images, development of sound design, and linear and flat-bed editing. Students will also develop an understanding and awareness of current post-production industry standards and workflow practices. This course is the prerequisite for ALL other GFA courses in the "Film & Television Post-Production" Certification Pathway. The class includes creative video editing projects on various NLE systems that require the usage of the practical skills learned. The second project will utilize Avid editing programs, working with the industry-standard software. This course is managed through the cooperative academic agreement known as the Georgia Film Academy.

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