

## **ARH 4700: Victorian Art and Culture**

### **3 Credit Hours**

*Prerequisite: ARH 2850 and ENGL 1102*

This course is in a seminar format. Unlike the straightforward lecture approach of survey courses, a seminar is a forum for open discussion of pertinent topics. The Victorian Period covers the reign of Queen Victoria of England, who sat on the throne from 1837 to 1901. An initial overview will touch on several different topics that define the Victorian era, and subsequent classes will consist of student presentations and in-depth class discussions based on assigned readings.

## **ARH 4750: American Landscape Painting**

### **3 Credit Hours**

*Prerequisite: ARH 2850 and ENGL 1102*

This course consists of an in-depth exploration of the phenomenon of American landscape painting. It traces the development of this discipline in the United States and explores the artistic, social, political and historical implications of the images within the context of American Romanticism, Impressionism and Realism from its beginnings in the early eighteenth century to the beginning of the twentieth century.

## **ARH 4820: History of Printmaking**

### **3 Credit Hours**

*Prerequisite: ENGL 1102 and ARH 2850*

This course introduces students to the rich and varied art history of prints in relief, intaglio, serigraphy, lithography and other graphic media. From the early Renaissance in Europe, to Edo Japan, to the 21st century, a variety of major artists have engaged in this challenging art form. This course covers the evolution of print processes and meanings through the centuries.

## **ARH 4840: History of Graphic Design**

### **3 Credit Hours**

This is a lecture/discussion course in which students will study the major developments in graphic design from the Industrial Revolution to the present. This course will familiarize students with major trends in European and American design, with a particular focus on graphic design in the context of art history and the history of material culture. Organized as a survey course, the class will focus on key examples of styles and innovations in graphic design, as they developed in relationship to their times and places. Students will recognize similarities and differences between the work of significant designers, and contemporary developments in modernist visual art, and the theoretical underpinnings of major design movements.