

ARH 3240: Native North American Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750 and ENGL 1102

This course surveys key monuments and cultural principles in the arts of select native North American cultures from the pre-contact period until the present day. Architecture, earthworks, terracotta and stone sculpture, textiles, ceramics, and body arts are studied within a regional and chronological framework. The interrelations of art with ritual, religious belief, myth, nature, gender, politics, and history will be continuing themes.

ARH 3250: Latin American Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750 and ENGL 1102

A study of Latin-American art from the colonial period to the present. Students in this course study art of the Spanish and Portuguese colonial period, art of the nineteenth century following independence, and major developments and trends in modern painting, sculpture, and architecture since 1900.

ARH 3300: Ancient Egyptian and Nubian Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750

This course surveys the art and architecture of ancient Egypt and Nubia. Monuments are studied in a chronological framework with emphasis on the principles and concepts that underlie art. Style, technique and media are considered, as well as the varied contexts of art production and reception and the interrelation of art with religion, myth, social life, and history. Architecture, sculpture, and body modification and adornments are the principle media considered.

ARH 3320: Ancient Near Eastern Art and Architecture

3 Credit Hours

Prerequisite: ARH 2750 and ENGL 1102

This course is a survey of the art and archaeology of the ancient Near East (now the Middle East), from the 4th millennium BCE through the 7th century CE. It examines a range of media in their social, political, and intellectual contexts. It also explores issues such as cultural interaction; political art of ancient empires; gender, ethnicity, and identity; the definition of the "Near East"; Biblical archaeology; and heritage management (especially in times of conflict).