

ENGL 3324: New Testament as Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of the New Testament of the Bible as literature, concerning its aesthetic value with respect to authors, themes, genres, and composition within the context of its original Mediterranean audiences. Students improve and refine their abilities to read, think, write, and speak critically and cogently about scriptural literature and have an increased familiarity with much of the New Testament.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.

ENGL 3330: Gender and Culture in Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of literature using gender as the primary category of analysis. Viewing gender as a social construction, it explores such issues as gendered roles in society, interactions between private and public life, gender's relation to canon formation, and individuals' struggle to define their place in culture in the face of gendered expectations. It may focus on a region or nation, a time period, a theme, a representative individual, or some combination.

ENGL 3340: Ethnic Literatures

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of literature using ethnicity as the primary category of analysis. Individual offerings of the course might survey a range of ethnic literatures (e.g., Asian American, Chicano, Native American, Jewish) or explore one such body of texts (e.g., Caribbean literatures).