

### **MUSI 1165: Class Piano I**

#### **1 Credit Hours**

*Prerequisite:* Must be a fully admitted music major; placement determined by proficiency test.

The purpose of class piano instruction is to equip non-piano majors with the keyboard proficiencies needed to be reasonably fluent in basic technical and reading skills for practical use as a professional musician.

### **MUSI 2122: Music Theory II**

#### **3 Credit Hours**

*Prerequisite:* MUSI 1121

For music majors. A continuation of correlated study of rhythmic, melodic and harmonic aspects of music common practice. Continuation of keyboard harmony is included with application at the keyboard. Components include composition, improvisation and practical keyboard applications.

### **MUSI 2165: Class Piano II**

#### **1 Credit Hours**

*Prerequisite:* MUSI 1165

Continuation of Class Piano I.

### **MUSI 2212: Aural Skills II**

#### **1 Credit Hours**

*Prerequisite:* MUSI 1111

For music majors. Continuation of skill development in sight singing including rhythmic and melodic dictation. Practical application includes some composition and improvisation.

### **MUSI 2311: History of Music I**

#### **3 Credit Hours**

*Prerequisite:* MUSI 2122

A survey of Western music history and literature from the Ancient Greece to 1800.

### **MUSI 2312: History of Music II**

#### **3 Credit Hours**

*Prerequisite:* MUSI 2311

A survey of Western music history and literature from 1800 to the present.