

### **DANC 4100: Dance Kinesiology**

#### **3 Credit Hours**

*Prerequisite: DANC 2000*

A study of the science of the human body, its anatomy and movement physics.

### **DANC 4200: Analysis and Criticism of Dance**

#### **3 Credit Hours**

*Prerequisite: DANC 2000*

Students develop analytical and critical skills in dance through an understanding of core dance principles, developing refined observation skills, and the study of dance journalism.

### **DANC 4300: Dance Pedagogy**

#### **3 Credit Hours**

*Prerequisite: DANC 2000 and ENGL 1102*

Students study the philosophical and practical principles associated with the teaching of dance as an art form. Through practical application of theoretical learning objectives, students learn to identify and work conceptually from core principles in technique and pedagogy.

### **DANC 4400: Directed Study**

#### **1-3 Credit Hours**

*Prerequisite: Approval of the instructor and department chair.*

Selected topics of an advanced nature, which may include original research projects.

### **DANC 4490: Special Topics**

#### **1-3 Credit Hours**

*Prerequisite: Approval of the instructor and department chair.*

Topics of a special interest to students and faculty.

### **DANC 4500: Choreography II**

#### **3 Credit Hours**

*Prerequisite: DANC 3550*

This course explores choreographic devices, improvisational techniques, and principles of composition to develop a personalized approach to choreography.