

MUSI 3412: The Blues

3 Credit Hours

Prerequisite: MUSI 1020 or MUSI 1120 or MUSI 1121

This course is an in-depth study of the history and evolution of Blues music, including the roots of West African field hollers and work songs, as well as European influences. Students will develop critical listening skills and will be able to identify important artists along with artistic styles and song forms.

MUSI 4400: Directed Study

1-3 Credit Hours

Prerequisite: Approval of the instructor, major area committee and department chair prior to registration.

Selected topics of an advanced nature, which may include original research projects.

MUSI 4410: Contemporary Music Literature

2 Credit Hours

Prerequisite: MUSI 3122

Music literature from Impressionism to the present.

MUSI 4412: Survey of American Music

3 Credit Hours

Prerequisite: MUSI 1120 or MUSI 1121

Through an examination of the role of music in American society, and a study of American musical works from the Native Americans to the present day, this course provides a context-based understanding of the cultural history of the United States and develops skills in critical analysis.

MUSI 4413: Piano Literature I

2 Credit Hours

Prerequisite: MUSI 2122 and permission of the instructor

Keyboard literature from 1600 to the present.

MUSI 4414: Piano Literature II

2 Credit Hours

Prerequisite: MUSI 4413 or permission of the instructor.

Continuation of keyboard literature from 1600 to the present.