

ARED 4660: Yearlong Clinical Experience II

8 Credit Hours

Prerequisite: Admission to an educator preparation program (EPP), current teacher liability insurance, a currently issued GaPSC Pre-Service Certification, and ARED 4650

Concurrent: EDUC 4610

This course is the second semester of an intensive and extensive co-teaching yearlong clinical experience in art education. Under the guidance of a collaborating teacher and university supervisor and working in multiple environments that include students with exceptionalities and English learners, candidates practice professional competencies that impact student achievement. This experience includes regularly scheduled professional seminars and the completion of content pedagogy assessment.

ARED 4990: Senior Seminar and Portfolio

3 Credit Hours

Prerequisite: Permission of instructor

This graduating senior capstone course focuses on the development of a professional art educator portfolio and other supporting materials. Career and graduate school research are course components. Topics address current issues relative to the emerging art education professional. The portfolio will demonstrate work that represents an individual style and a high level of professionalism.

Notes: This course is taken in the last or next-to-last semester in the Art, BFA program.

ARH 2750: Ancient through Medieval Art

3 Credit Hours

This lecture/discussion course surveys the art and architecture of the western world from prehistory through the middle ages. It includes an introduction to parallel developments in Asia, Africa, and the Americas.

ARH 2850: Renaissance through Modern Art

3 Credit Hours

This is a lecture/discussion course in which students study major developments and trends in world art from the fifteenth through the twentieth centuries CE. It includes an introduction to parallel developments in Asia, Africa, and the Americas.