ART 3830: Color & Trend Forecasting
3 Credit Hours

Concurrent: ART 3820

Students will learn how to identify, track and analyze trends in both color and various consumer products. By analyzing social and political climates of the past and present; strategic methods will be taught to collect and research influential aspects of both the art and design (fashion and interior) industries.

ART 3840: Computer Aided Design for Textiles I
3 Credit Hours

Prerequisite: ART 2550

Concurrent: ART 3820

This course is an exploration of digital art and textile design processes. Using Adobe Photoshop and Illustrator students will become knowledgeable in various repeat design methods and applications. Stressing the use of textiles in both the fashion and interior industries, students will create successful colorways and unified collections.

ART 3850: Printmaking & Surface Manipulation
3 Credit Hours

Concurrent: ART 3800 and ART 3840

Exploration of various methods and mediums with regards to surface design manipulation. Students will understand textile techniques that include repeat printing, painting, dyeing and hand embroidery.

ART 3860: Weaving I
3 Credit Hours

Prerequisite: ART 3820

An introduction to loom weaving. Utilizing frame, basic floor and AVL dobby looms - students will learn basic woven methods and their applications for industrial textiles.