

### **ANTH 3360: Anthropology and Africa**

#### **3 Credit Hours**

This course introduces students to methods, theories, and topics in African historical and contemporary anthropology. Particular emphasis is placed on how people from the West have encountered and come to understand African peoples' societies and cultures and vice versa. This course examines how the colonial encounter helped structure methodological and conceptual formulations in anthropology and subsequent critiques and revisions. It also examines many contemporary African issues through the lens of anthropology.

### **ANTH 3365: Afro-Brazilian Culture and Politics**

#### **3 Credit Hours**

This course explores the Afro-Brazilian experience in multi-racial Brazil, where the majority of the population is of African descent. This course focuses on how Afro-Brazilian culture, politics, music, samba, capoeira (martial arts), carnival and religion have impacted and often defined Brazilian society and culture. The course also focuses on Brazilian racial identity, social movements and racism. Brazil is constantly situated within the African Diaspora.

### **ANTH 3375: Engaged Archaeology**

#### **3 Credit Hours**

*Prerequisite: ANTH 1102*

Although archeology is a scholarly subject, it is not divorced from contemporary issues. In this class, students learn the role that archeology plays in various publics and communities. Students identify and engage stakeholders related to an archaeological site and undertake a hands-on project such as developing a heritage management plan or a collaborative excavation plan. Students also evaluate competing interpretations of the past and develop a narrative that incorporates multiple understandings of material culture.