

MUSI 4419: Introduction to Schenker

3 Credit Hours

Prerequisite: MUSI 3122

A study of tonal, common-practice music in the Western art music tradition from the perspective of Schenkerian (reductive) analysis. Activities include investigations of harmony, voice leading, form, and implications for performance. Encourages students to debate the merits of different analyzes of the same work. Culminates in scholarly research by the student that builds upon previous Schenkerian analyzes. A writing-intensive course.

MUSI 4420: Counterpoint

2 Credit Hours

Prerequisite: MUSI 3122

Analysis and principles of writing in the contrapuntal styles of the common practice period to the present.

MUSI 4421: Contemporary Analytical and Compositional Techniques

3 Credit Hours

Prerequisite: MUSI 3122

This course surveys 20th- and 21st-century musical styles and theoretical systems, teaching students how to analyze a variety of works in which Common-Practice Period norms of tonality, rhythm, form, timbre, and texture have been superseded by new developments. Corresponding compositional exercises deepen student understanding of these new approaches. Topics include free atonality, serialism, neoclassicism, minimalism, allusions, chance, and electronic composition. The course prepares students to analyze music, write model compositions, and develop analytical papers.

MUSI 4422: Music Theory Pedagogy

3 Credit Hours

Prerequisite: MUSI 3122 and MUSI 3112

This course introduces music majors to the field of music theory pedagogy and enables students to teach written theory and aural skills at the undergraduate level. Students team-teach lessons in undergraduate courses in the School of Music and prepare materials for potential graduate school applications.