

ASIA 1102: Introduction to Asian Cultures

3 Credit Hours

This course provides an overview of key concepts, themes, strategies, and methods in Asian Studies. This course focuses on traditional and contemporary cultures of East and South Asia, especially those of Greater China, Japan, Korea and India. The cultural investigation of Asia is infused with the historical, geographical, economical, political, and religious study of this region. This course also explores the identities of people in Asia and Asian Americans.

ASIA 3001: Understanding Asia

3 Credit Hours

Prerequisite: ENGL 1102

This is the introductory course to KSU's Asian Studies Program. The course uses an interdisciplinary approach to understand Asia's ever-changing contexts. With emphasis on greater China, India, Japan, Korea, and Southeast Asia, the course provides the foundation for further studies of Asia including an overview of the region, connecting past influences to the present. Students examine the origins and development of Asian civilizations from the aspects of geography, people, society, history, philosophy, religion, politics, economy, literature and arts.

ASIA 3030: K-pop and the Korean Wave

3 Credit Hours

Prerequisite: ENGL 1102

This course offers an intensive survey of South Korean popular culture in the midst of Hallyu, the Korean Wave. It focuses on performances that have shaped phenomena such as K-pop, musical theatre, film, TV drama, reality shows, and food culture as analyzing sources. Through close reading, students investigate various forms of race, gender and sexuality, and Koreanness paying close attention to specific historical contexts in which performances were produced and circulated in relation to globalization.

ASIA 3306: Understanding China through Films

3 Credit Hours

Prerequisite: Completion of 30 credit hours

This course is an exploration of China's culture, history, and society through screening and analyzing prominent Chinese films. Placed in different historical contexts, the selected films address the fundamental question of the continuity between the cultural tradition and socio-economic organization of the past and the elements of change and "modernity" in the present. Course topics include China in tradition; social transformation; identity, gender, and love; intercultural communication; and opportunities in the era of globalization. Readings and discussions are in English.