

AMST 3760: Advanced Studies in American Identities

3 Credit Hours

Prerequisite: ENGL 1102

Examines the construction of individual identities and identity groups in American culture. Students survey and critique a range of texts expressing and representing the formation of identity constructions around such categories as race, gender, ethnicity, national origin, class, and sexuality. Students consider the various historical, cultural and social forces that shape (and sometimes resist) diverse views of American identity both within and outside the U.S.

Notes: Course may be repeated with a change in content.

AMST 3770: American Cultural Productions

3 Credit Hours

Prerequisite: ENGL 1102

Examines the production, interpretation, performance, circulation, and contestation of cultural practices and activities that produce ideas and beliefs about "America." The course may focus on a particular cultural product (e.g., the suburbs) or cultural productions related to a particular historical period (e.g., the Great Depression) or to another discrete category (e.g., racial productions).

Notes: Course may be repeated with a change in content.

AMST 3780: American Cultural Movements

3 Credit Hours

Prerequisite: ENGL 1102

Examines the history of and relationships between selected cultural movements in the United States through an interdisciplinary lens. Drawing primarily on historical resources and cultural texts, the course analyzes the evolution and conduct of movements or of a particular major movement, as well as the evolution of academic inquiry and understanding of these movements.

Notes: Course may be repeated with a change in content.

AMST 4490: Special Topics in American Studies

3 Credit Hours

Prerequisite: ENGL 1102

A study of selected special topics of interest to faculty and students.

Notes: Course may be repeated for credit provided the content differs entirely from the previous offering.