

MUSI 3351: Advanced Instrumental Conducting/Literature

2 Credit Hours

Prerequisite: MUSI 3122, MUSI 3112, and MUSI 3332

Advanced elements of conducting including baton technique, score reading, cueing, expression, interpretation and rehearsal skills with an emphasis on applying these techniques through band and orchestra literature in practical conducting experiences involving instrumental ensembles. Required laboratory component.

MUSI 3352: Opera Theater

0-1 Credit Hours

Prerequisite: Audition.

May be repeated for upper-division credit. Techniques for the singing actor studied through the production of scenes from the dramatic repertory.

MUSI 3353: Jazz Improvisation I

1 Credit Hours

Prerequisite: MUSI 2122

An introduction to jazz improvisation for any instrument and application of jazz improvisation techniques to jazz repertoire including modal compositions, blues, minor blues, and compositions with major cadences.

MUSI 3354: Jazz Improvisation II

1 Credit Hours

Prerequisite: MUSI 3122 and MUSI 3353, or permission of Jazz Studies Director

A continuing methodology designed to improve jazz improvisation, for any instrument and application in jazz, that focuses on rhythm changes form, altered dominants, bebop concepts, and unconventional harmonies.

MUSI 3355: Jazz Improvisation III

1 Credit Hours

Prerequisite: MUSI 3122 and MUSI 3354, or permission of Jazz Studies Director

A continuing methodology designed to improve jazz improvisation, for any instrument and application in jazz, that focuses on melodic minor derivations, cycling altered dominants, pentatonic concepts, and non-traditional harmonies.