WRIT 3150: Writing and Digital Culture

3 Credit Hours

Prerequisite: ENGL 1102

This course explores rhetorical practices in electronic environments and provides an examination of major works on digital reading, writing, and culture framed by contemporary rhetorical theories. Students plan, design, and compose a variety of rhetorically effective digital texts. This course can be taken more than once provided the course content differs from the previous offering.

WRIT 3151: Digital Storytelling

3 Credit Hours

Prerequisite: ENGL 1102

Stories shape both our personal identities and our culture. Stories move us, entertain us, and affect social change and public awareness. This Digital Storytelling course focuses on the theory and practice of narrative composition in digital environments, including text, image, audio, and video. Students learn to compose rhetorically dynamic and engaging digital stories that explore a variety of types, techniques, audiences, and purposes (for personal, academic, and professional contexts). The course explores critical and creative approaches to narrative and visual design while attending to the interplay of form and content.

WRIT 3152: Digital Community Engagement

3 Credit Hours

Prerequisite: ENGL 1102

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.