

## **HIST 4424: Museum Education**

### **3 Credit Hours**

*Prerequisite: Must have earned at least 45 credit hours.*

This course exposes students to both the theory and practice of education in museums, historic sites, and other public history and cultural institutions. An emphasis is placed on the way that museum educators combine theory with practice when implementing educational programming. Major trends in the field of museum education are explored including K-12 education, museum-community partnerships, online learning, and audience engagement.

## **HIST 4425: Oral History**

### **3 Credit Hours**

*Prerequisite: Must have earned at least 45 credit hours.*

Focuses on the methods of taking, processing, and utilizing oral histories. Additional emphasis is placed on the study of planning, development, and operation of oral history projects for libraries, museums, corporations, and public history agencies.

## **HIST 4426: Documentation and Interpretation of Historic Sites**

### **3 Credit Hours**

*Prerequisite: Must have earned at least 45 credit hours.*

Explores the methods of documenting historic properties, especially as related to the National Register of Historic Places. Special emphasis is placed on completing a nomination for the National Register of Historic Places. Includes interpretation of historic sites for public exhibit.

## **HIST 4427: Museum Exhibitions**

### **3 Credit Hours**

*Prerequisite: Must have earned at least 45 credit hours.*

This course examines the process by which museums create exhibitions, from planning and research through object identification and selection, community involvement, script and text preparation, design, fabrication, installation and maintenance. The course brings students into contact with theory, and provides application of theory through their conceptualization and installation of an interpretive history exhibition. Repeatable once for a total of six credits with approval of instructor.