

Music Education, B.M.

Program Description

This single field program is designed to prepare music teachers at all grade levels (pre-kindergarten through grade 12). It leads to P-12 teacher certification in the teaching field of music in Georgia. Candidates complete the equivalent of a major in music and a second major in pedagogical studies with an emphasis on teaching music. Students audition for placement into one of four music education concentrations (General Music, Choral, Band, and Orchestra). The Music Education major is offered with applied instruction in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, guitar, violin, viola, cello, double bass, and harp.

Applied Instruction

All three undergraduate music degrees offer applied instruction in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, harp, guitar, violin, viola, cello, and double bass. Only certain applied areas are offered in the jazz concentration within the Bachelor of Music.



This program is a part of the College of The Arts.

Admission, Enrollment, and Graduation Policies

Admission Requirements

School of Music Admissions Requirements

Admission to the Music Education program is separate from Admissions to Kennesaw State University. Students must meet the program requirements to pursue this degree program, outlined below.

- Students must complete a supplemental application and successful audition with the School of Music, and demonstration of successful academic performance.
- All prospective music majors and minors are required to audition for the faculty on their principal instrument or voice. If the student is not accepted based on their first audition, they may complete a second audition for admission in a later term. If, however, they are not accepted after the second audition, the student may not audition again.

- In order to be eligible for admission to the School of Music, prospective transfer students and current KSU students interested in becoming a music major or minor must have a minimum adjusted GPA of 2.0 to audition and apply for entrance into a music degree program.
- Applied music study may not be initiated until the student has been fully accepted as a major or minor by the School of Music. All students enrolling at KSU for a second degree in music must meet the same departmental audition requirements required of all incoming students.
- Prior to admission to a music degree program, the prospective music major/minor is required to submit an application form to the College of the Arts and present an audition in the principal area of applied concentration.
- Applicants may also elect to audition on more than one instrument or an instrument and voice. Auditions, conducted by the music faculty, are held on the Kennesaw State University campus on specific dates.

Audition Dates and Requirements

Auditions are held on specific dates prior to the term a student begins study as a music student. A description of the audition process, including specific dates and requirements, is detailed in the Supplemental Application for the School of Music located on the School of Music website (www.kennesaw.edu/music). Questions regarding the audition process, audition dates, or requirements can be directed to the College of the Arts Office of Admissions and Student Services, 470-578-6614; COTA-Admissions@kennesaw.edu.

Transfer Admissions Requirements

- Students who wish to transfer into the School of Music from another institution follow the same admissions procedure as all new students (see above).
- Transfer students are placed at an academic level in their principal area of applied concentration based upon the transferable amount of study earned at other institutions and the performance level demonstrated at the audition.
- Transfer credit for all course work is evaluated as quickly as possible after a student has been admitted to KSU. Students who transfer completed baccalaureate applied performance credit to KSU will be required to take additional applied performance study and additional ensemble credit so as to parallel remaining semesters of their designated degree program of study at KSU.
- The School of Music accepts students from other schools and colleges at Kennesaw State University on the same basis as new students and/or transfer students from other institutions. Interested and qualified students are encouraged to transfer into

the program.

Placement

The School of Music holds the exclusive authority to determine appropriate admission level placement in the applied concentration, music theory, music history, piano proficiency, and continuity of study. Continuous study in the area of the applied concentration is a requisite. A lapse of two or more semesters of applied study will require an audition for re admittance to the School of Music. General Requirements A variety of School of Music regulations and policies affect music majors and minors. Included are requirements for recital and ensemble participation, recital and concert attendance, piano proficiency, departmental assessment procedures, and applied juries. Enrollment in an applied area of concentration is required of all music majors as specified in the degree program. Further, music students must be enrolled in an appropriate large ensemble every semester in which the student is enrolled in applied music. The appropriate ensemble director determines a student's large ensemble placement. To earn academic credit toward their degree, music students must earn a grade of "C" or higher in all music courses.

Enrollment Requirements

Change of Concentration

Students who wish to change their applied performance concentration must re audition and be accepted for applied studio instruction in the new concentration.

Change of Degree Program

Students who wish to change degree programs in music must re audition and gain admission status to the new degree program.

General Requirements

- A variety of School of Music regulations and policies affect music majors and minors.
- Included are requirements for recital and ensemble participation, recital and concert attendance, piano proficiency, departmental assessment procedures, and applied juries.
- Enrollment in an applied area of concentration is required of all music majors as specified in the degree program. Further, music students must be enrolled in an appropriate large ensemble every semester in which the student is enrolled in applied music.

- The appropriate ensemble director determines a student's large ensemble placement. To earn academic credit toward their degree, music students must earn a grade of "C" or higher in all music courses.

Teacher Education Admission Retention and Graduation Requirements

Admission to teacher education is separate from admission to Kennesaw State University. Students must meet the admission requirements outlined in the Teacher Education Admission, Enrollment, and Graduation Requirements catalog page to pursue this degree program.

Graduation Requirements

Each student is expected to meet the requirements outlined in Academic Policies 5.0 PROGRAM REQUIREMENTS & GRADUATION.

Program Course Requirements

Core IMPACTS Curriculum (42 Credit Hours)

General Education Core IMPACTS Curriculum

Core Field of Study (18 Credit Hours)

Students must earn a grade of "C" or better in these courses.

- MUAP 1111: Applied Lessons
- MUAP 1112: Applied Lessons
- MUSI 1111: Aural Skills I
- MUSI 2212: Aural Skills II
- MUSI 1121: Music Theory I
- MUSI 2122: Music Theory II
- MUAP 2211: Applied Lessons
- MUAP 2212: Applied Lessons
- MUSI 2311: History of Music I
- MUSI 2312: History of Music II

Major Requirements (49 Credit Hours)

Students must earn a grade of "C" or better in these courses.

Required Courses (9 Credit Hours)

- MUSI 3121: Music Theory III

- MUSI 3122: Music Theory IV
- MUSI 3111: Aural Skills III
- MUSI 3112: Aural Skills IV
- MUED 2210: Music Education Colloquium

Piano Requirements (2 Credit Hours)

Select 1 credit hour from each of the following lists of courses:

Group 1

- MUSI 1165: Class Piano I
- MUSI 3333: Accompanying

Group 2

- MUSI 2165: Class Piano II
- MUSI 3333: Accompanying

Large Ensemble (7 Credit Hours)

Placement of students in large ensembles is determined by the appropriate large ensemble directors. Students will take one large ensemble course seven times (MUSI 3343, 3344, 3345, 3346, 3347, 3348, and 3349) for 1 credit hour each repeated 7 times for a total of 7 credit hours.

- MUSI 3343: Jazz Ensemble
- MUSI 3344: University Philharmonic Orchestra
- MUSI 3345: Wind Symphony
- MUSI 3346: Chamber Singers
- MUSI 3347: Wind Ensemble
- MUSI 3348: Symphony Orchestra
- MUSI 3349: Chorale

Professional Education (P-12) Requirements (31 Credit Hours)

Students must earn a grade of "C" or better in these courses.

- EDUC 2110: Investigating Critical & Contemporary Issues in Education
- EDUC 2120: Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts
- EDUC 2130: Exploring Teaching & Learning

- EDUC 4610: Introduction to the Yearlong Clinical Experience
- MUED 3308: Music Education for Exceptional Students
- MUED 3301: General Methods, Materials and Curriculum
- MUED 3302: Choral Methods, Materials, and Curriculum
or
- MUED 3303: Instrumental Methods, Materials and Curriculum
- MUED 3305: Educational Literature and Technology
- MUED 4650: Yearlong Clinical Experience I
- MUED 4660: Yearlong Clinical Experience II

Major Concentrations (17 Credit Hours)

Students must earn a grade of "C" or better in these courses.

General Music Concentration (for vocalists)

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons
 - MUAP 3312: Applied Lessons
 - MUAP 4411: Applied Lessons (senior recital required)
 - MUSI 3165: Class Piano III
 - MUSI 3166: Class Piano IV
 - MUSI 3167: Class Piano V
 - MUSI 3331: Choral Conducting
 - MUSI 3336: Diction for Singers
 - MUSI 4434: Vocal Pedagogy for Ensemble Singing
 - MUED 3351: String Techniques
 - MUED 3353: Guitar Techniques Class
 - MUED 3371: Brass/Woodwind/Percussion Techniques
- Select one of the following and repeat for a total of 3 credit hours.
- MUSI 3201: Men's Ensemble
or
 - MUSI 3202: Women's Choir

General Music Concentration (for pianists)

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons (one semester in piano)

- MUAP 3312: Applied Lessons (repeat twice: once in piano and once in voice)
 - MUAP 4411: Applied Lessons (repeat twice once in piano with senior recital required and once in voice)
 - MUAP 4412: Applied Lessons (one semester in voice)
 - MUSI 3331: Choral Conducting
or
 - MUSI 3332: Instrumental Conducting
 - MUSI 3336: Diction for Singers
 - MUSI 4434: Vocal Pedagogy for Ensemble Singing
 - MUED 3353: Guitar Techniques Class
 - MUED 3355: Voice Techniques Class
 - MUED 3371: Brass/Woodwind/Percussion Techniques
- Select one of the following courses and repeat for a total of 3 credit hours
- MUSI 3201: Men's Ensemble
or
 - MUSI 3202: Women's Choir

General Music Concentration (for all other instruments)

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons (one semester in your primary instrument)
- MUAP 3312: Applied Lessons (repeat twice: once in your primary instrument and once in voice)
- MUAP 4411: Applied Lessons (repeat twice: once in your primary instrument with senior recital and once in voice)
- MUSI 3165: Class Piano III
- MUSI 3166: Class Piano IV
- MUSI 3167: Class Piano V
- MUSI 3331: Choral Conducting
or
- MUSI 3332: Instrumental Conducting
- MUSI 4434: Vocal Pedagogy for Ensemble Singing
- MUED 3353: Guitar Techniques Class
- MUED 3355: Voice Techniques Class
- MUED 3351: String Techniques
- MUED 3371: Brass/Woodwind/Percussion Techniques
- MUSI 3201: Men's Ensemble
or

- MUSI 3202: Women's Choir

Choral Concentration (for pianists)

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons (one semester of piano)
- MUAP 3312: Applied Lessons (repeat twice: once in piano and once in voice)
- MUAP 4411: Applied Lessons (repeat twice: once in piano with senior recital required and once in voice)
- MUSI 3331: Choral Conducting
- MUSI 3336: Diction for Singers
- MUSI 3350: Advanced Choral Conducting/Literature
- MUSI 4434: Vocal Pedagogy for Ensemble Singing
- MUED 3351: String Techniques
- MUED 3355: Voice Techniques Class
- MUED 3371: Brass/Woodwind/Percussion Techniques
Select one of the following and repeat for a total of 2 credit hours.
- MUSI 3201: Men's Ensemble
or
- MUSI 3202: Women's Choir

Choral Concentration (for vocalists and all other instruments)

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons
- MUAP 3312: Applied Lessons
- MUAP 4411: Applied Lessons (senior recital required)
- MUSI 3165: Class Piano III
- MUSI 3166: Class Piano IV
- MUSI 3167: Class Piano V
- MUSI 3331: Choral Conducting
- MUSI 3350: Advanced Choral Conducting/Literature
- MUSI 3336: Diction for Singers
- MUSI 4434: Vocal Pedagogy for Ensemble Singing
- MUED 3351: String Techniques
- MUED 3371: Brass/Woodwind/Percussion Techniques
Select one of the following and repeat for a total of 2 credit hours.
- MUSI 3201: Men's Ensemble

or

- MUSI 3202: Women's Choir

Orchestra Concentration

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons
- MUAP 3312: Applied Lessons
- MUAP 4411: Applied Lessons (senior recital required)
- MUSI 3332: Instrumental Conducting
- MUSI 3351: Advanced Instrumental Conducting/Literature
- MUED 3351: String Techniques
- MUED 3353: Guitar Techniques Class
- MUED 3355: Voice Techniques Class
- MUED 3357: Percussion Techniques Class
- MUED 3361: Brass Techniques
- MUED 3365: Woodwind Techniques Class I
- MUED 3366: Woodwind Techniques Class II
- MUED 4000: Advanced Pedagogy and Arranging

Select one of the following for 1 credit hour:

- MUSI 3210: Classical Guitar Ensemble
- MUSI 3211: Jazz Guitar Ensemble
- MUSI 3212: Jazz Combo
- MUSI 3220: Percussion Ensemble
- MUSI 3221: String Ensemble
- MUSI 3222: Woodwind Ensemble
- MUSI 3223: Brass Ensemble
- MUSI 3224: Piano Ensemble
- MUSI 3225: Mixed Chamber

Band Concentration

Required Courses (17 Credit Hours)

- MUAP 3311: Applied Lessons
- MUAP 3312: Applied Lessons
- MUAP 4411: Applied Lessons (senior recital required)
- MUSI 3332: Instrumental Conducting
- MUSI 3351: Advanced Instrumental Conducting/Literature

- MUED 3351: String Techniques
 - MUED 3355: Voice Techniques Class
 - MUED 3357: Percussion Techniques Class
 - MUED 3361: Brass Techniques
 - MUED 3365: Woodwind Techniques Class I
 - MUED 3366: Woodwind Techniques Class II
 - MUED 3370: Marching Band Techniques
 - MUED 4000: Advanced Pedagogy and Arranging
- Select one course from the following for 1 credit hour:
- MUSI 3210: Classical Guitar Ensemble
 - MUSI 3211: Jazz Guitar Ensemble
 - MUSI 3212: Jazz Combo
 - MUSI 3220: Percussion Ensemble
 - MUSI 3221: String Ensemble
 - MUSI 3222: Woodwind Ensemble
 - MUSI 3223: Brass Ensemble
 - MUSI 3224: Piano Ensemble
 - MUSI 3225: Mixed Chamber

Program Total (126 Credit Hours)

Graduation Requirement

Students will be required to pass with a satisfactory grade (S) six semesters of MUAP 1101 Music Symposium, to be eligible to graduate. They must be enrolled every semester in this course until the requirement is accomplished.