

GWST 3020: Black Feminisms

3 Credit Hours

Prerequisite: ENGL 1102

A survey of historical and contemporary black feminist traditions. Core themes could include the intersections of race and gender with class, sexuality, generation, and place; black feminist thought and its relationship to womanism and other feminisms; outsider-within positionality of black women; black feminist epistemologies; mediated representations of black women's identities; black lesbian feminism; commodification of black women's bodies; black women's global resistance to racism and sexism.

GWST 3030: Gender in Popular Culture

3 Credit Hours

Prerequisite: ENGL 1102

An examination of gender as depicted in popular culture texts. Focusing on one medium (e.g., film, television, periodicals, music) or surveying a range of popular culture forms, students will critique depictions of gender; practice using theories and methods from gender and women's studies to understand popular culture's role in shaping gender identity; and do research on gender in the context of popular culture.

GWST 3060: Gender in the Workplace

3 Credit Hours

Prerequisite: ENGL 1102

Gender and the Workplace examines work and professional-related gender issues from several perspectives, including the legal, sociological and economic viewpoints. Students will engage with a variety of relevant and timely topics that include gender stereotyping and discrimination, career development, diversity issues, sexual harassment, and work/life balance. As part of the course requirements, students will complete a civic/community engagement assignment relative to the course.