

ENGL 3600: Topics in African Diaspora Literatures

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of a selected topic in the areas of the African Diaspora. For example, the course might focus on a single author or group of authors: "The Novels of Paule Marshall"; a country or region: "Caribbean Literatures"; a movement or an event: "Post-Colonial Caribbean Literatures"; a theme or issue: "Twentieth-Century Caribbean Women Writers"; a genre: "African, African American and Afro-Caribbean Autobiography"; or a combination of these or other categories.

ENGL 4220: Critical Theory

3 Credit Hours

Prerequisite: ENGL 2145

An advanced course in interpretive theoretical paradigms as applied to the study of literature and culture, focusing on critical models such as Marxism, Structuralism, Poststructuralism, Deconstruction, Psychoanalytic criticism, and Gender, Ethnic, and Cultural studies.

ENGL 4230: Theory-Based Studies in Literature

3 Credit Hours

Prerequisite: ENGL 2145

Concentration on the interpretive strategies and conceptual framework of one of the major paradigms of contemporary literary theory, with attention to the ways in which those paradigms enable the study of a select group of texts, both literary and nonliterary. Topics may include Feminist theory, Marxism, Post-Colonialism, Psychoanalytic Criticism, Cultural Materialism, Ethnic studies, Gender studies, New-Historicism, and Reader Response theories.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.

ENGL 4340: Shakespeare

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of selected comedies, histories, and tragedies, covering the range of Shakespeare's dramatic art. It may include dramatic form and poetic composition as commentaries on the dramatic genres and an examination of performance theory and practice.