

MUSI 3321: Advanced Ear Training

2 Credit Hours

Prerequisite: MUSI 3122 and MUSI 3112

Extended training in harmonic dictation, sight singing, aural analysis and rhythm.

MUSI 3322: Jazz Theory and Composition

2 Credit Hours

Prerequisite: MUSI 3122

This course introduces the language of jazz and its application to jazz performance, improvisation, analysis and composition.

MUSI 3323: Jazz Arranging

2 Credit Hours

Prerequisite: MUSI 3313, or permission of the instructor.

A study of jazz arranging techniques for jazz ensembles. Students will arrange works for big band and jazz combos.

MUSI 3324: Instrumentation/Arranging

2 Credit Hours

Prerequisite: MUSI 3122

A study of the characteristics of orchestral instruments, including scoring principals and techniques. In addition the course includes the arranging of musical works for a variety of large and small vocal and instrumental ensembles.

MUSI 3325: Jazz Forms and Composition

2 Credit Hours

Prerequisite: MUSI 3313 or permission of the instructor

This course will introduce common song forms and compositional techniques in the jazz idiom in addition to analysis of lead sheets and large ensemble scores.