

### **ENGL 3250: Teaching Writing in Middle Grades Language Arts**

#### **3 Credit Hours**

*Prerequisite: ENGL 2271*

This course is an exploration of current theories of composition pedagogy in practice at the middle grades level, including a variety of strategies for teaching and assessing writing while dealing with institutional policies (including state standards and high-stakes testing). Students write for a variety of purposes and audiences; analyze traditional and non-traditional writing assignments for their strengths and limitations; and develop effective instructional strategies, materials, and assessments.

### **ENGL 3270: Teaching Grammar and Usage in Middle Grades Language Arts**

#### **3 Credit Hours**

*Prerequisite: ENGL 2271*

This course examines approaches for teaching grammar in the middle grades. Students practice grammatical appropriateness in oral and written communication; develop an understanding of grammatical concepts and constructions; analyze errors in order to develop effective instruction; study structures as a means of promoting syntactic growth and diversity of style in writing; and develop constructive, use-based lessons. This course includes an overview of modern grammars, the history of grammar instruction, and research on grammar instruction.

### **ENGL 3310: Principles of Writing Instruction**

#### **6 Credit Hours**

*Prerequisite: ENGL 2271 and admission into the English Education or Secondary and Middle Grades Language Arts program*

This course provides an exploration of theories of composition pedagogy and assessment, including a variety of strategies for teaching writing while dealing with institutional policies such as standardized testing. Students practice oral and written communication for various audiences and purposes; create, implement, and assess writing instruction in a middle school setting; and create and practice research-supported approaches to grammar instruction. The course includes a 45-hour embedded field experience in a middle school.