

ENGL 4400: Directed Study

1-3 Credit Hours

Prerequisite: Approval of the instructor, curriculum committee, and department chair required prior to registration.

Selected topics of an advanced nature that may include original research for superior students. Normally for projects not served through pre-established curriculum.

ENGL 4401: Topics in African Literatures

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of a selected topic in the areas of orature, literature, performance texts, film and/or other media produced in Africa. The course might focus on an author or group of authors: "The Plays of Wole Soyinka"; a region or country: "Twentieth Century South African Literature"; a movement or event: "African Writers of the Negritude Movement"; a theme or issue: "Women's Rights in African Literature"; or a combination of these categories.

ENGL 4460: 19th-Century American Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course presents a study of representative writers in American literature in the nineteenth century.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.

ENGL 4470: 19th-Century British Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course presents studies in Romantic and Victorian literature, from the 1780s to the end of the nineteenth century, examining such aesthetic and social themes as the nature and role of the artist, the impulse toward gothicism, the rise of the autobiography, responses to industrialization, and the conflict between tradition and change.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.