

MENT 4464: Documentary Filmmaking

3 Credit Hours

Prerequisite: COMM 3340; must be a declared major in the School of Communication & Media.

This course is designed to enable students to develop a critical, aesthetic, and ethical approach to visual representation. Through selected documentary viewings, discussions, lectures, and the development and completion of a final project, students learn the necessary processes for producing documentary films. The course culminates with a class production of a short documentary on a topic approved by the instructor. Historical, theoretical, and methodological elements of documentary production are highlighted.

MENT 4485: Media & Entertainment Capstone

3 Credit Hours

Prerequisite: COMM 3340 and MENT 4424; must be a MENT major.

This course is the capstone course for Media and Entertainment majors. Students complete a theoretical or applied project during the semester focusing on theoretical/methodological concerns in media and entertainment and their implications for our understanding of media in society. The course culminates in a paper/project that integrates, critiques, extends, and applies knowledge gained from prior media and entertainment courses. Students present their own projects and contribute to substantive discussions of presentations by other students.

MENT 4495: Media and Entertainment Study Tour

3 Credit Hours

Prerequisite: 60+ credit hours and MENT 3100; must be a declared MENT major

This course offers students the opportunity to learn about the fields of media and entertainment by visiting some well-known media/entertainment properties and corporations. Students gain firsthand exposure to the wide range of careers in these fields and the skill sets necessary to succeed in the industry. Students meet for an intensive one-week preparation class to better understand the structure and function of media and entertainment companies; the second week will be on-site at various locations.