

### **ART 4259: Advanced Figure IV**

#### **3 Credit Hours**

*Prerequisite: ART 4258*

The purpose of this course is to further strengthen the student's ability to draw and paint the figure. Students will work from the live model and will be expected to work independently to create a cohesive, technically mature body of work equivalent to a professional whose focus is the figure.

### **ART 4266: Advanced Painting I**

#### **3 Credit Hours**

*Prerequisite: ART 3260*

Selected topics in painting of an advanced nature which may include independent student research.

### **ART 4267: Advanced Painting II**

#### **3 Credit Hours**

*Prerequisite: ART 4266*

In this course, students propose a concept and produce a series of thematically linked works. Visual research and citation is required. Evolution of concept and technique is expected. This course extends beyond oil-based paint applied to canvas or board. Other media is welcome as well as the hybridization of disciplines. The departure from two-dimensional is also possible. All media choices depend on the relevancy of technique to the conceptual statement.

### **ART 4268: Advanced Painting III**

#### **3 Credit Hours**

*Prerequisite: ART 4267*

In this course, students will advance concepts and techniques, building on ART 4267. The course extends beyond oil based paint applied to canvas or board. Other media is welcome, as well as the hybridization of disciplines. The departure from two-dimensional is also possible. All media choices depend on the relevancy of technique to the conceptual statement.