

## **ITAL 3200: Critical Reading and Applied Writing**

### **3 Credit Hours**

*Prerequisite: ITAL 2001 or the equivalent.*

This course emphasizes skill development and refinement in the areas of critical reading and writing in Italian. Designed to give students extensive experience in reading and writing in Italian, the course focuses on the relationship between writing and reading, and on ways to improve one through the other.

## **ITAL 3302: Practical Conversation**

### **3 Credit Hours**

*Prerequisite: ITAL 2002 or permission of the instructor.*

Stresses expansion of effective listening comprehension and speaking skills through culturally and linguistically appropriate activities.

## **ITAL 3303: Grammar and Composition**

### **3 Credit Hours**

*Prerequisite: ITAL 2002 or permission of the instructor.*

General review of grammar through composition and other written activities, such as summaries, correspondence, descriptions, narration, literary analysis, and other rhetorical and culturally appropriate forms.

## **ITAL 3304: Literature and Culture I**

### **3 Credit Hours**

*Prerequisite: ITAL 3200 or permission of the instructor.*

This course is an introduction to Italian literature and culture from the origins to 1848. Students learn about literary and artistic movements as well as cultural issues. Students also work across the curriculum, focusing on interdisciplinary issues within the Italian literary context and developing their competence in critical analysis of Italian cultural and literary issues from a global perspective. Readings and discussions are in Italian.