

## **MUSI 3326: Class Composition I**

### **2 Credit Hours**

*Prerequisite:* MUSI 2122 or (MUSI 1121 with a "B" or higher") or (MUSI 1120 with a "B" or higher)

Students develop music composition skills by exploring basic techniques necessary for coherent creative expression. By writing original compositions for various instrumentations, students gain skills in the artistic use of pitch, rhythm, melody, timbre and harmony. 20th and 21st century styles and techniques are utilized, and students acquire skill in music improvisation. Students gain competency in the basics of music notation utilizing both calligraphy and composition software.

## **MUSI 3327: Class Composition II**

### **2 Credit Hours**

*Prerequisite:* MUSI 3326 or MUSI 3371

Students develop further music composition skill by exploring techniques necessary for coherent creative expression. By writing original compositions for various instrumentations, students gain abilities in the artistic use of pitch, rhythm, melody, timbre and harmony. 20th and 21st century styles and techniques are utilized. Students gain technology competency in the use of composition software and by learning the basics of digital audio and video editing of recorded performances.

## **MUSI 3328: Introduction to Musical Multimedia Theory**

### **3 Credit Hours**

*Prerequisite:* MUSI 3121

For music majors. A seminar on the current music theory and musicology writings on multimedia music. Students will trace the progression of multimedia music from its 19th-Century precedents through current music. Students will analyze correlations between music and other media signifiers and how they generate structure and meaning. Components include research, presentations, and writing.

## **MUSI 3331: Choral Conducting**

### **2 Credit Hours**

*Prerequisite:* MUSI 3121

Fundamental elements of conducting including baton technique, score reading, cueing, expression, interpretation and rehearsal skills with an emphasis on applying these techniques in practical conducting experiences involving vocal and instrumental ensembles.