

GFA 3020: Motion Picture Set Lighting I

6 Credit Hours

Prerequisite: GFA 1000

Students will participate in goal-oriented class projects as a practical demonstration of the topics covered in lectures and assignments. Topics include power distribution, set protocol and etiquette, properly setting lamps, and essential lighting techniques for feature film standards. Additional topics include theoretical and critical concepts of lighting design. Upon completion of this course, the student will have a fundamental knowledge that includes, but is not limited to, the equipment, techniques, procedures, terminology, communications, specifications and hierarchical structure in the professional set lighting department. An emphasis will be placed on set etiquette, including but not limited to, attitude, professionalism and technique on and off set. The student will demonstrate an understanding of the behavior of light and how to manipulate and control it to feature film standards. Additionally, students will create lighting designs and plots at a professional standard.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.