

ART 4154: Advanced Drawing IV

3 Credit Hours

Prerequisite: ART 4153

Building on ART 4153, students will further advance concepts and techniques. This course extends beyond dry media on paper. Other media is welcome, as well as the hybridization of disciplines. The departure from two-dimensional is also possible. All media choices depend on the relevancy of technique to the conceptual statement.

ART 4256: Advanced Figure I

3 Credit Hours

Prerequisite: ART 3150 and ART 3160

Detailed study of the human figure as a subject in art, including drawing and painting from the live model. Portraiture will be considered in addition to the structure and design potential of the figure.

ART 4257: Advanced Figure II

3 Credit Hours

Prerequisite: ART 4256

Detailed study of the human figure as a subject in art, including drawing and painting from the live model. Portraiture will be considered in addition to the structure and design potential of the figure. Expectations exceed levels of ART 4256 Advanced Figure I.

ART 4258: Advanced Figure III

3 Credit Hours

Prerequisite: ART 4257

In this course, expectations exceed levels of ART 4257 Advanced Figure II. The focus is detailed study of the human figure as a subject in art, including drawing and painting from the live model. Portraiture will be considered in addition to the structure and design potential of the figure. Various drawing mediums will be used including charcoal and pastel. Various painting mediums will include oil, acrylic and watercolor.