

ART 3520: Planographic Techniques I

3 Credit Hours

Prerequisite: ART 3510

This course examines techniques and contemporary applications of planographic printmaking in silkscreen printing and lithography. The emphasis is on experimentation, design, drawing, and multicolor printing. Topics include hand-cut paper, and film and photographic stencils in silkscreen and hand-drawn aluminum and digital polyester lithographic techniques. Classes include discussion and critique of print content and concept together with the technical skills involved in each phase of the planographic processes.

ART 3550: Bookarts, Letterpress and Papermaking

3 Credit Hours

Prerequisite: ART 2150

This course introduces the history, materials, and techniques associated with book arts, letterpress and paper making.

ART 3600: Illustration I

3 Credit Hours

Prerequisite: ART 1100, ART 1150, ART 1200, ART 2550, ART 2990, and ART 2150

This course will focus on sketches, revisions, research and final image development. Subjects covered will be methods and sources for research and the sketch as a research and presentation tool.

ART 3610: Illustration II

3 Credit Hours

Prerequisite: ART 3600

The course focuses on the Principles of Visual Communication: choice of subjects, procedures, and the practice of illustration. Visualizing the text will be the primary emphasis for this course, in addition to exploration of ideas, events, and personalities. This will involve creating illustrations for various publishing forms.