

DANC 3130: Ballet IV: Classical Dance Technique

2 Credit Hours

Prerequisite: DANC 3120 or permission of the instructor.

This course is designed for students who are able to demonstrate an advanced understanding of ballet technique. Students will display a complex understanding of kinesthetic and spatial awareness, alignment, musicality, and the use of weight. Barre and center exercises become more intricate and style and performance skills are emphasized. Students will practice professionalism and expand their appreciation and understanding of the art form.

Notes: May be taken four times for credit.

DANC 3200: Jazz Dance: Styles I

2 Credit Hours

Students will explore the principles and art of jazz dance through correct alignment, body control, flexibility, weight shift and rhythmic control. Center work, stretching, isolations, extensions, turns, jumps, simple combinations and vocabulary are introduced. Students will learn to apply techniques of defined traveling movements in a range of dynamic and changing rhythms while acquiring an understanding and appreciation of jazz dance as an art form.

DANC 3210: Jazz Dance: Styles II

2 Credit Hours

Prerequisite: Dance Major, or DANC 3200

Students acquire complex motor skills, intermediate and advanced techniques and knowledge appropriate for the successful participation in jazz dance performance. Multiple simultaneous isolations, contracted falls and turning jumps are explored, along with movement combinations of 64 beats and longer.

DANC 3220: Jazz Dance: Styles III

2 Credit Hours

Prerequisite: DANC 3210 or permission of the instructor.

This is an intermediate-advanced jazz technique course for the advanced dancers. Emphasis is placed on learning complex and challenging combinations with correct body placement and balance. Students will continue developing their motor skills, jazz dance techniques, musically and artistry.

Notes: May be taken twice for credit.