

African and African Diaspora Studies Minor

Program Description

The Minor in African and African Diaspora Studies offers students an interdisciplinary educational experience that fosters an understanding of the transnational experiences of African and African-descended peoples in the US, Caribbean, South America, Europe, and Asia. Students will gain an appreciation for the diverse character of humanity, explore the complex historical and cultural relations between Africans on the continent and African-descended peoples in the Diaspora, and engage in a comparative study of issues affecting Africans in the continent and the Diasporas.



This program is a part of the Norman J. Radow College of Humanities and Social Sciences.

Admission, Enrollment, and Graduation Policies

Admission Requirements

This program does not have specific admission requirements and only admission to Kennesaw State University is required. For more information, please visit the Admissions section of the catalog.

Graduation Requirements

Each student is expected to meet the requirements outlined in the Academic Policies: 5.0 PROGRAM REQUIREMENTS & GRADUATION.

Program Course Requirements

Required Courses (3 Credit Hours)

- BLCK 1101: Introduction to Black Studies

Electives (12 Credit Hours)

Select four electives (12 credit hours) from the list. At least three of the electives (9 credit hours) must be 3000 or 4000 level courses.

- BLCK 1102: Issues in Black Studies
- BLCK 3310: Introduction to Hip Hop Studies
- BLCK 3380: Study Abroad

- BLCK 3400: Black Activism in Brazil
 - BLCK 3500: The Black Woman
 - BLCK 3520: Black Masculinities
 - BLCK 3550: Black Women's Health
 - BLCK 3780: Contemporary Topics & Trends in Black Studies
 - BLCK 4040: Major Issues and Figures
 - BLCK 4100: Directed Applied Research
 - BLCK 4400: Directed Study in Black Studies
 - BLCK 4490: Special Topics in Black Studies
 - ANTH 3310: Cultural Diversity in the U.S.
 - ANTH 3360: Anthropology and Africa
 - ANTH 3365: Afro-Brazilian Culture and Politics
 - ARH 3100: African Art and Architecture
 - ARH 3300: Ancient Egyptian and Nubian Art and Architecture
 - ARH 4150: African-American Art
 - ENGL 3360: Major African American Writers
 - ENGL 3500: Topics in African American Literature
 - FREN 4434: Topics in Language, Literature, and Culture
 - GEOG 3350: Geography of Sub-Saharan Africa
 - GWST 3020: Black Feminisms
 - HIST 3333: African American History to 1865
 - HIST 3334: The Africans in the Diaspora
 - HIST 3335: African American History, 1865 to Present
 - HIST 3358: Africans in Latin America and the Caribbean
 - HIST 3391: History of West Africa
 - HIST 4905: History of the Atlantic World
 - MUSI 3411: Survey of African-American Music
 - POLS 3328: African American Politics
 - POLS 4412: Urban Politics
 - POLS 4454: Politics of the Middle East
 - POLS 4455: International Relations of Africa
 - PSYC 3355: Cross-Cultural Psychology
 - PSYC 3385: Ethnic Minority Psychology
- Any other AADS-focused course in this area approved by faculty advisor

Program Total (15 Credit Hours)