

### **TPS 4243: Audition Practicum**

#### **3 Credit Hours**

*Prerequisite: TPS 3223*

This course prepares students for the major forms of auditions they will encounter in the field of acting.

### **TPS 4313: Principles of Directing**

#### **3 Credit Hours**

*Prerequisite: TPS Major. TPS 3403*

Students will learn the fundamentals of directing for the stage. Theoretical studies will be combined with the direction of selected scenes and observation of working directors. Emphasis is on 20th century realism.

### **TPS 4323: Directing Styles**

#### **3 Credit Hours**

*Prerequisite: TPS Major. TPS 3403*

Students will learn the fundamentals of directing for the stage. Emphasis is on non-realistic period and genre styles. Theoretical studies will be combined with the direction of selected scenes and observation of working directors. \*This course may be repeated more than once for credit provided that the course content differs entirely from the previous offering.

### **TPS 4333: Adapting and Staging Literary Texts**

#### **3 Credit Hours**

*Prerequisite: TPS 3000 or permission of the instructor/department.*

Aesthetics, methods, and practice in presentational modes of group performance. Emphasis on the selection, adaptation, and staging of poetic, narrative, and nonfiction texts.

### **TPS 4400: Directed Study**

#### **1-3 Credit Hours**

*Prerequisite: Approval of the instructor and department chair.*

Selected topics of an advanced nature, which may include original research projects.