

### **ART 4711: Narrative Arts**

#### **3 Credit Hours**

*Prerequisite: ART 3150 and ART 3705*

This course will explore the form of visual literature known as "comics" or "comic art". Studying comics and their relationship to popular culture will be a focus within the realm of artistic and literary criticism.

### **ART 4712: Narrative Arts II**

#### **3 Credit Hours**

*Prerequisite: ART 4711*

This course will continue to explore the form of visual literature known as "comics" or "comic art". Studying comics and their relationship to popular culture will be a focus within the realm of artistic and literary criticism.

### **ART 4713: Narrative Arts III**

#### **3 Credit Hours**

*Prerequisite: ART 4712*

This course will continue to build upon ART 4712 and explore the form of visual literature known as "comics" or "comic art". Studying comics and their relationship to popular culture will be a focus within the realm of artistic and literary criticism.

### **ART 4721: Comic Storytelling I**

#### **3 Credit Hours**

*Prerequisite: ART 3150*

This class focuses on helping students develop their comic storytelling techniques by illuminating the relationship between text and image on the comic page, ideas of plot versus theme, the use of composition and symbolism in the comic panel, and how all of these correlations work together to serve the goal of the artist in communicating their personal narrative vision in the comic form.

### **ART 4722: Comic Storytelling II**

#### **3 Credit Hours**

*Prerequisite: ART 4721*

This class focuses on more advanced development of student comic storytelling techniques by illuminating the relationship between text and image on the comic page, ideas of plot versus theme, the use of composition and symbolism in the comic panel, and how all of these correlations work together to serve the goal of the artist in communicating their personal narrative vision in the comic form.