

ENGL 3311: Conventions and Tensions in High School Composing

3 Credit Hours

Prerequisite: ENGL 2271

This course is an exploration of current practice in composition pedagogy at the high school level, examining writing expectations, genres, and possibilities. Topics may include conventional and non-traditional approaches to writing instruction; units, assignments, and pacing; establishing a productive workshop environment; assessment approaches; mandates and policies that impact classroom decisions (including state standards and high-stakes testing); sociopolitical pressures related to writing instruction; and writing for audiences and contexts beyond the classroom.

ENGL 3320: Scriptural Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of authors, themes, genres, and composition of scriptural writings.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.

ENGL 3322: Hebrew Scriptures as Literature

3 Credit Hours

Prerequisite: ENGL 1102

This course is a study of the Hebrew Scriptures of the Bible, known to Christians as the Old Testament, as literature, concerning its aesthetic value with respect to authors, themes, genres, and composition within the context of its original Hebrew and Jewish audiences. Students improve and refine their abilities to read, think, write, and speak critically and cogently about scriptural literature and have an increased familiarity with much of the Hebrew Bible.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.