

FILM 3560: Women in Film

3 Credit Hours

Prerequisite: ENGL 1102

This course focuses on critical approaches to women and cinema, films geared toward female audiences, portrayals of women on screen, and the influence of significant works by women filmmakers.

FILM 4105: Advanced Screenwriting

3 Credit Hours

Prerequisite: FILM 3105

In this class, students will build on fundamental skills developed in FILM 3105, exploring advanced screenwriting methods such as genre conventions, scene dynamics, integration of theme, and advanced rewriting practices. Students will also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive. This course can be taken up to two times (6 credit hours) for credit towards graduation.

FILM 4125: Advanced TV Writing

3 Credit Hours

Prerequisite: FILM 3125

In this class, students build on fundamental skills developed in FILM 3125, exploring advanced television writing topics such as the development process, modes and standards of production, how writers rooms function, and how to build a series bible. Students also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive.

FILM 4200: Theory-Based Studies in Film

3 Credit Hours

Prerequisite: FILM 3200, FILM 3210, FILM 3215, FILM 3220, FILM 3230, FILM 3240, or FILM 3250

This course surveys major theoretical writings about film, focusing on such discourses as queer theory, feminist film theory, psychoanalytic film theory, and film semiotics.