

MUSI 1107: Music in Society

3 Credit Hours

This course examines the role of music in society through a study of musical works within their cultural and historical contexts. Course assignments develop skills in critical analysis and global perspectives as well as an understanding of the creative process. Required attendance at live performances provides the experiential component so crucial to the understanding and enjoyment of music. (Most events require paid admission.)

MUSI 1110: Introduction to World Music

2 Credit Hours

Prerequisite: MUSI 1121

Introduction to music of the world's cultures.

Notes: Required laboratory component.

MUSI 1111: Aural Skills I

1 Credit Hours

Prerequisite: Must be a fully admitted music major or minor; placement determined by proficiency test.

For music majors and minors. Foundation work in sight singing including rhythmic and melodic dictation. Practical application includes some composition and improvisation.

MUSI 1120: Music Theory I Intensive

3 Credit Hours

Prerequisite: Must be a fully admitted music major or minor; placement determined by a proficiency test.

For music majors and minors. A correlated study of rhythmic, melodic, and harmonic aspects of music common practice. Development of basic skills in music theory and harmony including practical application through part-writing. Components include composition, improvisation, and practical keyboard applications. Contains a separate keyboard lab to increase proficiency.