

GFA 4040: Advanced Editing with Avid Media Composer 200

6 Credit Hours

Prerequisite: GFA 1040 and (GFA 2040 or GFA 3040)

The theory and practices of film and television editing are presented through lecture, demonstration, and hands-on exercises. The curriculum is designed to incorporate the industry- standard Avid Media Composer Certified Training in the most recent Professional Editing 1 (MC201) and Professional Editing 2 (MC210) courses. Avid's certification training is supplemented with academic curriculum, including but not limited to: advanced picture editing techniques, multi-camera editing, implementing graphics and mattes, and optimizing workflows. Technical operations are covered, including compositing, 3D Warp effect, color correction, audio tools and effects featured included in Media Composer. Upon successful completion of this course, students will demonstrate the skills needed for advanced careers in film and television post-production. Emphasis will be placed on understanding industry standards and employer expectations for professional film and television editing. Rigorous study of the MC201 and MC210 books, combined with hands-on practice, in and outside of class, will greatly aid in successfully passing Avid's two certification exams. While Avid certification is not required for successful completion of the course, passing the two certification exams will earn the student the credential of Avid Media Composer Certified Professional, recognized worldwide as an industry standard for editors in feature film and broadcast television.

Notes: This course is managed through the cooperative academic agreement known as the Georgia Film Academy.