

## **FILM 3125: TV Writing**

### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

## **FILM 3200: Film History I**

### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

## **FILM 3205: Series and Serials**

### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course surveys the formal qualities, technological developments, and critical approaches important to understanding episodic forms of cinema: movie shorts, serials, teleplays, television movies, anthology shows, and film adaptations of television series.

## **FILM 3210: Film History II**

### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course surveys the major developments, movements, and critical approaches in international cinema from 1950–1980, including considerations of the rise of the auteur, the institutionalization of widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative "new waves."