

### **ENGL 3342: Topics in Native American Literature**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a study of a selected topic in Native American literature. For example, the course might focus on a single artist (such as Louise Erdrich), a group of artists (such as writers of the Native American Renaissance), a genre (such as Indigenous science fiction), a region (such as writers of the Native South or the Pacific Northwest), or a theme or issue (such as Murdered and Missing Indigenous Women or intergenerational trauma).

### **ENGL 3350: Region and Culture in Literature**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course is a study of literature using region as the primary category of analysis. Texts might include fiction and nonfiction, performance texts (such as drama and folktales from the oral tradition), and examples of material culture. The class might focus on a specific geographic region (e.g., the Caribbean); a comparative study of regional culture (e.g., Faulkner's Yoknapatawpa vs. Hardy's Wessex); or authors or themes closely associated with a region (e.g., Cather's West).

### **ENGL 3360: Major African American Writers**

#### **3 Credit Hours**

*Prerequisite: ENGL 1102*

This course concerns the development of African American literature with emphasis on major writers defining trends, movements, genres, and themes.

### **ENGL 3391: Teaching Literature to Adolescents**

#### **3 Credit Hours**

*Prerequisite: ENGL 2271 and admission into the English Education program*

Using narrative as a central genre, this course introduces current English teaching philosophy and practice in teaching literature to adolescents. This course models current ways to integrate technology into the curriculum, identifies a variety of multicultural teaching texts, and extends the study of critical theory into the teaching of literature to adolescents.