

## **MUED 2210: Music Education Colloquium**

### **0-1 Credit Hours**

*Prerequisite: Formal admission to the School of Music.*

Music Education Colloquium is an introduction to the development of instructional materials and professional artifacts through observations, peer teaching, and the application of technological resources.

## **MUED 3301: General Methods, Materials and Curriculum**

### **3 Credit Hours**

*Prerequisite: MUSI 3122, EDUC 2110, and admission to the Teacher Education program.*

The development of specific teaching skills, techniques and materials to support the role of the elementary/general music teacher. The course prepares prospective general track music specialists for all aspects of the role including curriculum design and the incorporation of a wide variety of methodologies into classroom instruction. Field component and peer teaching required. This course is a requirement for all music education majors.

## **MUED 3302: Choral Methods, Materials, and Curriculum**

### **3 Credit Hours**

*Prerequisite: MUSI 3122, MUSI 4434, EDUC 2110, and admission to the Teacher Education program.*

The development of the specific teaching skills, techniques and materials to support the role of the choir director and vocal music teacher. The course prepares prospective choral/vocal track music specialists for all aspects of the role including curriculum design, rehearsal procedures, methodologies, and the study of appropriate choral literature. Field component, peer teaching and laboratory conducting are required. This course is a requirement for all choral/vocal music education majors.

## **MUED 3303: Instrumental Methods, Materials and Curriculum**

### **3 Credit Hours**

*Prerequisite: MUSI 3122, EDUC 2110, and admission to the Teacher Education program.*

The development of specific teaching skills, techniques and materials to support the role of band director and instrumental music teacher. The course prepares prospective instrumental track music specialists for all aspects of the role including curriculum design, rehearsal procedures, methodologies and the study of appropriate band literature. Field component, peer teaching and laboratory conducting are required.