

### **TPS 3620: Devising for Family Audiences**

#### **3 Credit Hours**

*Prerequisite: TPS 1500*

Students study best practices for creating Theatre for Young Audiences (TYA), as well as explore multiple forms and approaches to creating interactive experiences for young people and their caregivers. These include puppetry, music, dance/movement, design, and learning and employing various methods and approaches to engaging early learners.

Notes: Some semesters may include off-campus instruction at specific local sites. The department will work with students to ensure transportation to the off-campus sites as well as make them aware of the location of the course, either partial or in its entirety, before registration.

### **TPS 3700: Music Theory for Musical Theatre**

#### **2 Credit Hours**

*Corequisite: TPS 1500*

Music sight-reading skills and aural techniques specifically tailored for the musical theatre performer are the focus of this course. Students will apply these skills through practical application using examples from musical theatre literature.

### **TPS 3703: Musical Theatre History and Literature**

#### **3 Credit Hours**

*Prerequisite: TPS Major and ENGL 1102*

This course is an introduction to musical theatre which surveys the major shows in musical theatre literature, through the study of the plots, scores, characters, and songs of the shows. Students explore the genre's place and function in theatre history as both an art form and popular entertainment and its influence on culture in general.

### **TPS 3710: Musical Theatre Voice**

#### **1 Credit Hours**

*Prerequisite: TPS 3015*

An intermediate study of healthy vocal production for musical theatre singers. Focuses on building musical theatre repertoire and audition preparation. Study occurs through a weekly group studio class and weekly private sessions with instructor.