

ART 4512: Advanced Printmaking II

3 Credit Hours

Prerequisite: ART 4511

This course is a continuation of the study into advanced printmaking processes and will include independent supervised student research. Student and instructor enter into an agreement at the beginning of the semester to develop projects designed to meet the student's needs and interests in the study of printmaking.

ART 4513: Advanced Printmaking III

3 Credit Hours

Prerequisite: ART 4512

This course is a continuation of study into advanced printmaking processes and will include independent supervised research specifically designed to prepare for the senior exhibition. Student and instructor enter into an agreement at the beginning of the semester to develop projects designed to meet the student's needs and interests in the study of printmaking.

ART 4514: Advanced Printmaking IV

3 Credit Hours

Prerequisite: ART 4513

This course is a continuation of the study into advanced printmaking processes and will include independent supervised student research specifically designed to finalize preparation for the senior exhibition. Student and instructor enter into an agreement at the beginning of the semester to develop projects designed to meet the student's needs and interests for their senior capstone.

ART 4520: Planographic Techniques II

3 Credit Hours

Prerequisite: ART 3520

This course examines techniques and contemporary applications of planographic printmaking in silkscreen printing and lithography. The emphasis is on experimentation, design, drawing, and multicolor printing. Topics include hand-cut paper, and film and photographic stencils in silkscreen and hand-drawn aluminum and digital polyester lithographic techniques. Classes include discussion and critique of print content and concept together with the technical skills involved in each phase of the planographic processes.