

TPS 4813: Scene Design**3 Credit Hours**

Prerequisite: TPS 2813

Building blocks for scene design with an emphasis on transforming written text into three-dimensional visual language, and working through fundamental scene design problems.

TPS 4823: Lighting Design for the Stage**3 Credit Hours**

Prerequisite: TPS 2813

Study of lighting design for the stage, including study of lighting instruments and control.

TPS 4833: Costume Design**3 Credit Hours**

Prerequisite: TPS 2813

Study of principles, methods and processes for costume design for the stage.

TPS 4999: Senior Seminar: The Scholar Artist**3 Credit Hours**

Prerequisite: TPS 4513

This capstone course investigates the roles creativity, scholarship, and artistic identity play in personal and professional lives via mission statements, career goals, and action steps. Projects include discipline-specific design, development, and integration of self-marketing tools into presentations for entering the professional world.

WRIT 3000: Understanding Creative Writing Genres**3 Credit Hours**

Prerequisite: ENGL 1102

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop format.