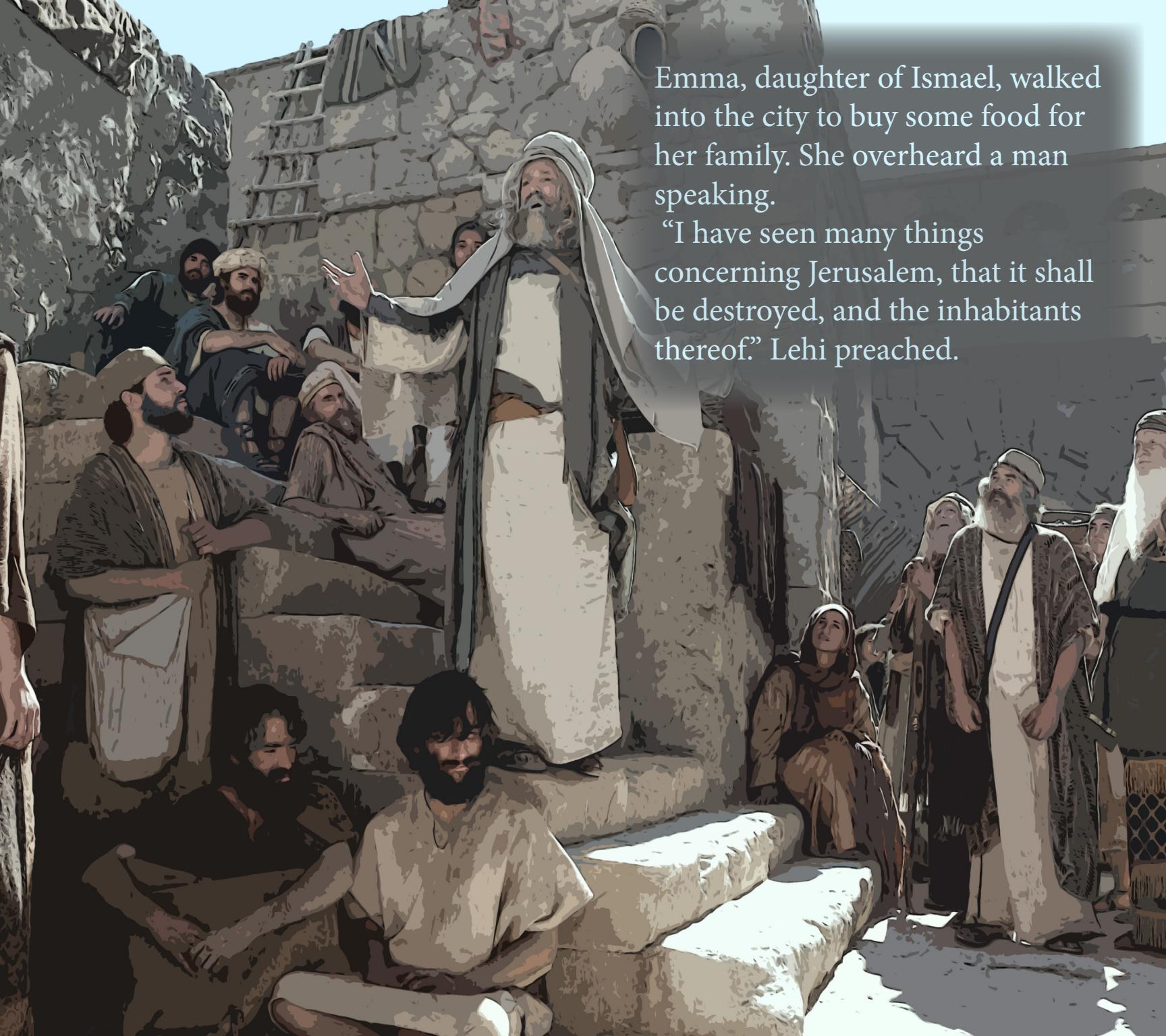


# The Wilderness Journey

based on The Book of Mormon

by Katie-J Smithson

A painting depicting a scene from the Book of Mormon. In the center, an elderly man with a white beard and a white turban stands on a stone ledge, gesturing with his right hand as if preaching. He wears a light-colored robe. A crowd of people in traditional Middle Eastern clothing—men in turbans and robes, women in headscarves—watches him from below and from the surrounding stone structures. The setting appears to be the ruins of ancient Jerusalem.

Emma, daughter of Ismael, walked into the city to buy some food for her family. She overheard a man speaking.

"I have seen many things concerning Jerusalem, that it shall be destroyed, and the inhabitants thereof." Lehi preached.

As she walked home, she could not stop thinking about it. When she got home she asked her mother about it.

"Mother?" Emma asked.

"Yes dear." Her mother responded.

"Do you really think people can have visions? Or predict the future?" She asked.

"I don't know dear, why do you ask?" Responded her mother.

"Oh, no reason. Don't worry about it." She replied.





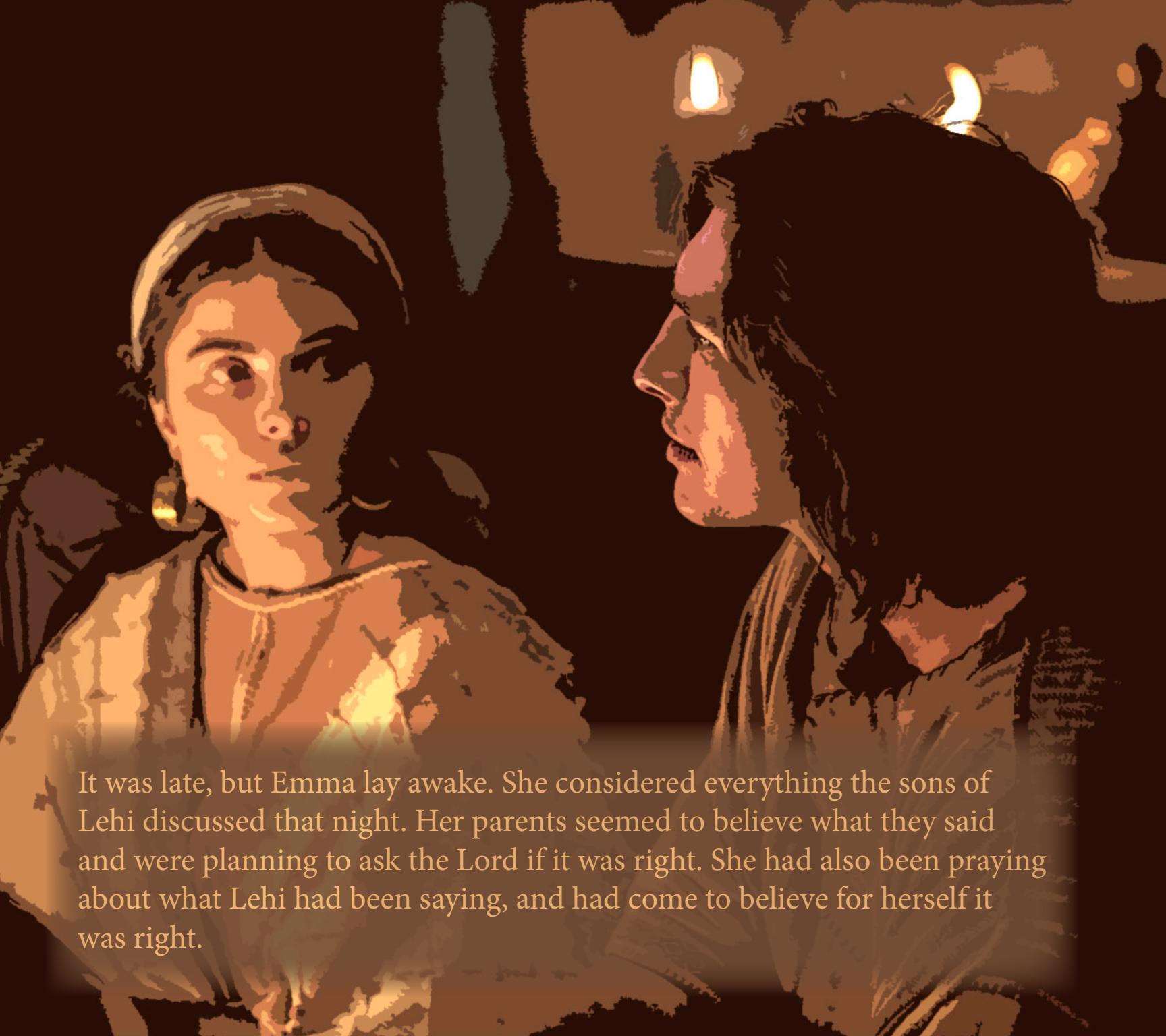
Meanwhile Lehi had returned to his family and told them to pack everything up. Although the older sons were not happy about it, they all agreed to flee the city.



Once in the wilderness, Lehi asked his sons to return to the city of Jerusalem to find Ishmael's daughters that they might take them to wife, that they might raise children. Excited, they hurried back to the city.

Once there they found Ismael and discussed with him and his wife the proposition for their family to join Lehi's on their journey to inherit the land of promise.



A woman with dark hair tied back, wearing a light-colored, patterned dress, looks up at a man with long, dark hair and a beard, who is wearing a dark robe. They are in a dimly lit camp or hut with several lit candles in the background.

It was late, but Emma lay awake. She considered everything the sons of Lehi discussed that night. Her parents seemed to believe what they said and were planning to ask the Lord if it was right. She had also been praying about what Lehi had been saying, and had come to believe for herself it was right.

The next morning her parents woke her and her sisters up. They proclaimed, “We shall go with the sons of Lehi and join our family with theirs in the wilderness.”

And just like that they began packing everything up.



A woman in traditional Middle Eastern clothing, including a light-colored tunic and a headscarf, leads a camel through a desert landscape. The camel is heavily laden with various supplies, including large woven baskets and dark sacks. The background shows rolling hills under a bright blue sky with scattered clouds.

Although unsure what the future would hold, she was excited. She knew something big was coming and trusted God.



The journey was not easy, and there had been many fights. However, she and Nephi had grown rather close, and were getting married. She hoped they were nearing the waters of the sea. She longed to be in the Promised Land.



Finally, they arrived at the sea. Because of its beauty they named it the Land of Bountiful. Nephi has been commanded to build a boat so they can sail to the new land. His brothers were quite skeptical, but Nephi knew God has commanded it.

She was scared, but continued to plead with God.

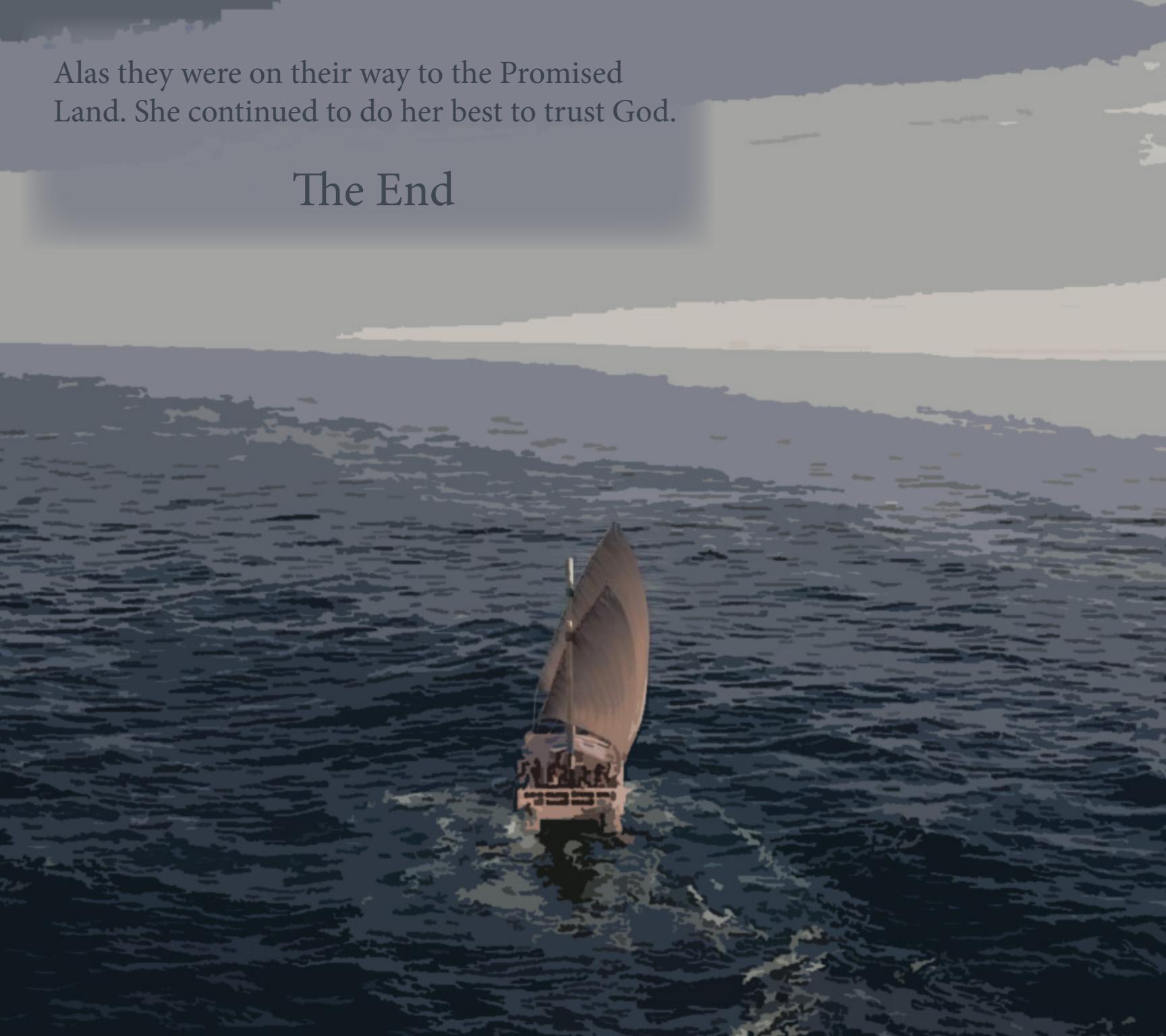
“Dear God, I believe this to be right, but the quarrels between Nephi and his brothers are starting to scare me.” She prayed.

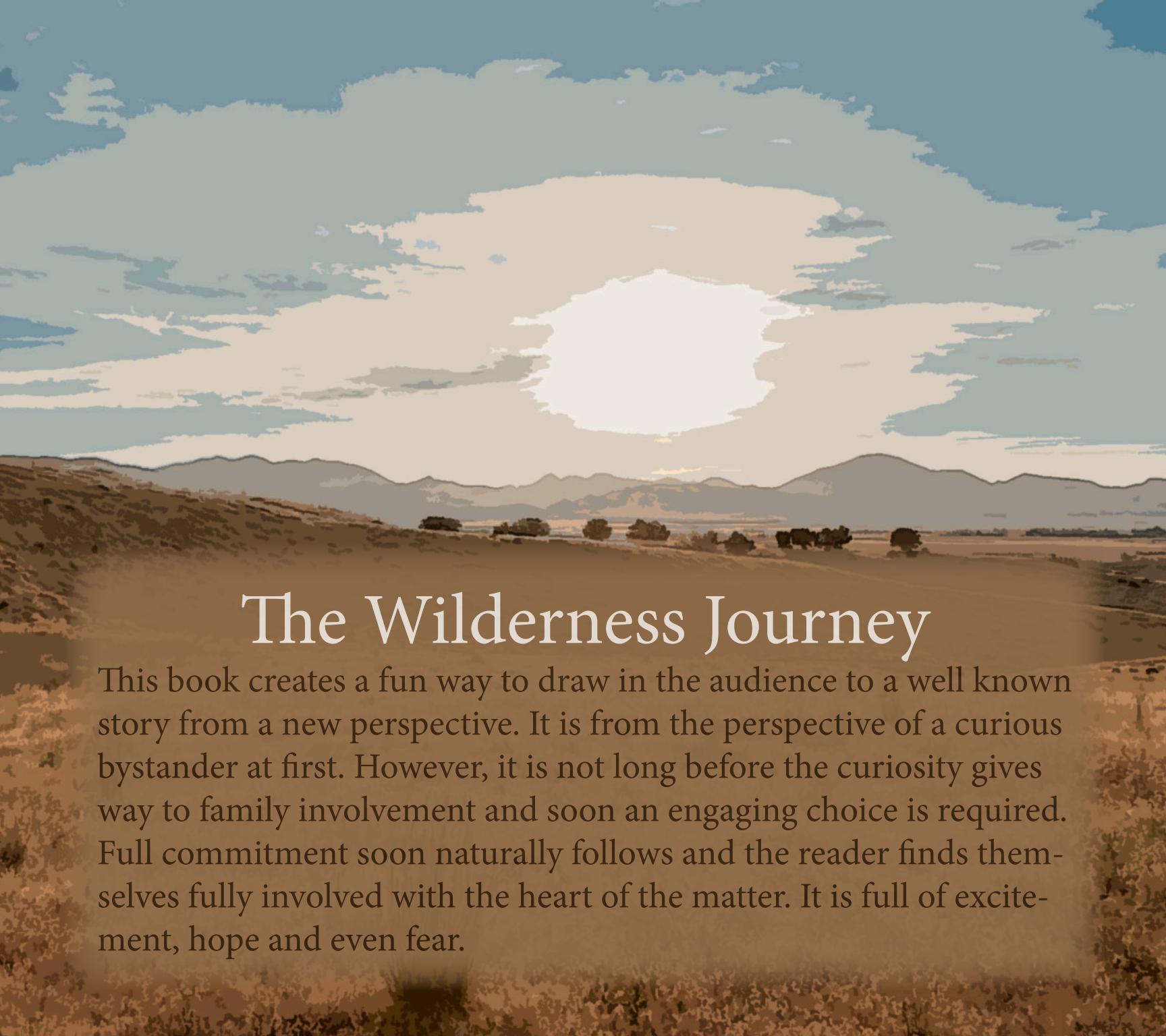
They began to be answered and the building of the boat was well underway.



Alas they were on their way to the Promised Land. She continued to do her best to trust God.

The End





# The Wilderness Journey

This book creates a fun way to draw in the audience to a well known story from a new perspective. It is from the perspective of a curious bystander at first. However, it is not long before the curiosity gives way to family involvement and soon an engaging choice is required. Full commitment soon naturally follows and the reader finds themselves fully involved with the heart of the matter. It is full of excitement, hope and even fear.