

Game Technology

Lecture 7 – 28.11.2014



TECHNISCHE
UNIVERSITÄT
DARMSTADT

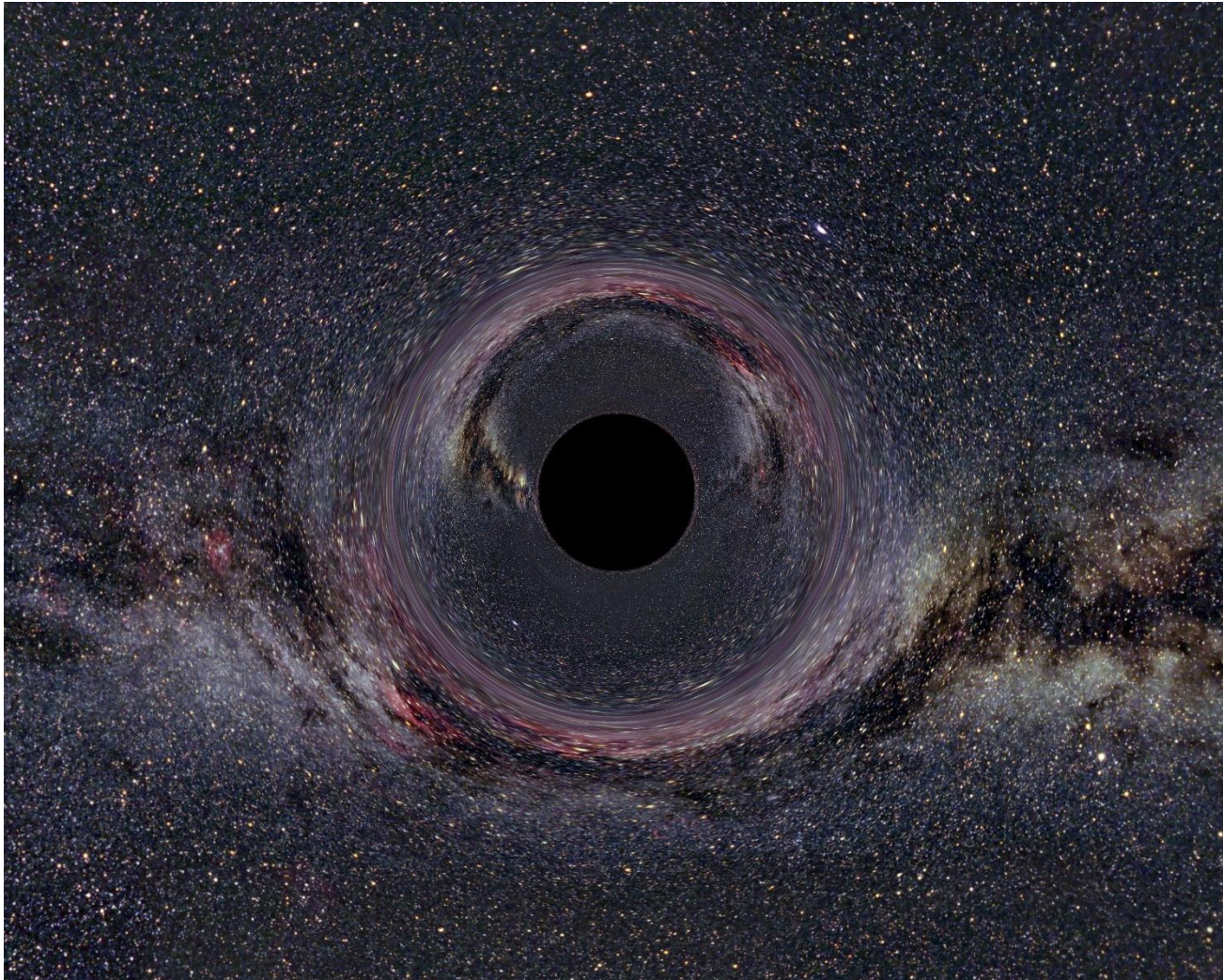
Preliminary timetable

Lecture No.	Date	Topic
1	17.10.2014	Basic Input & Output
2	24.10.2014	Timing & Basic Game Mechanics
3	31.10.2014	Software Rendering 1
4	07.11.2014	Software Rendering 2
5	14.11.2014	Basic Hardware Rendering
6	21.11.2014	Animations
7	28.11.2014	Physically-based Rendering
8	05.12.2014	Physics 1
9	12.12.2014	Physics 2
10	19.12.2014	Scripting
11	16.01.2015	Compression & Streaming
12	23.01.2015	Multiplayer
13	30.01.2015	Audio
14	06.02.2015	Procedural Content Generation
15	13.02.2015	AI

Physically Based Rendering



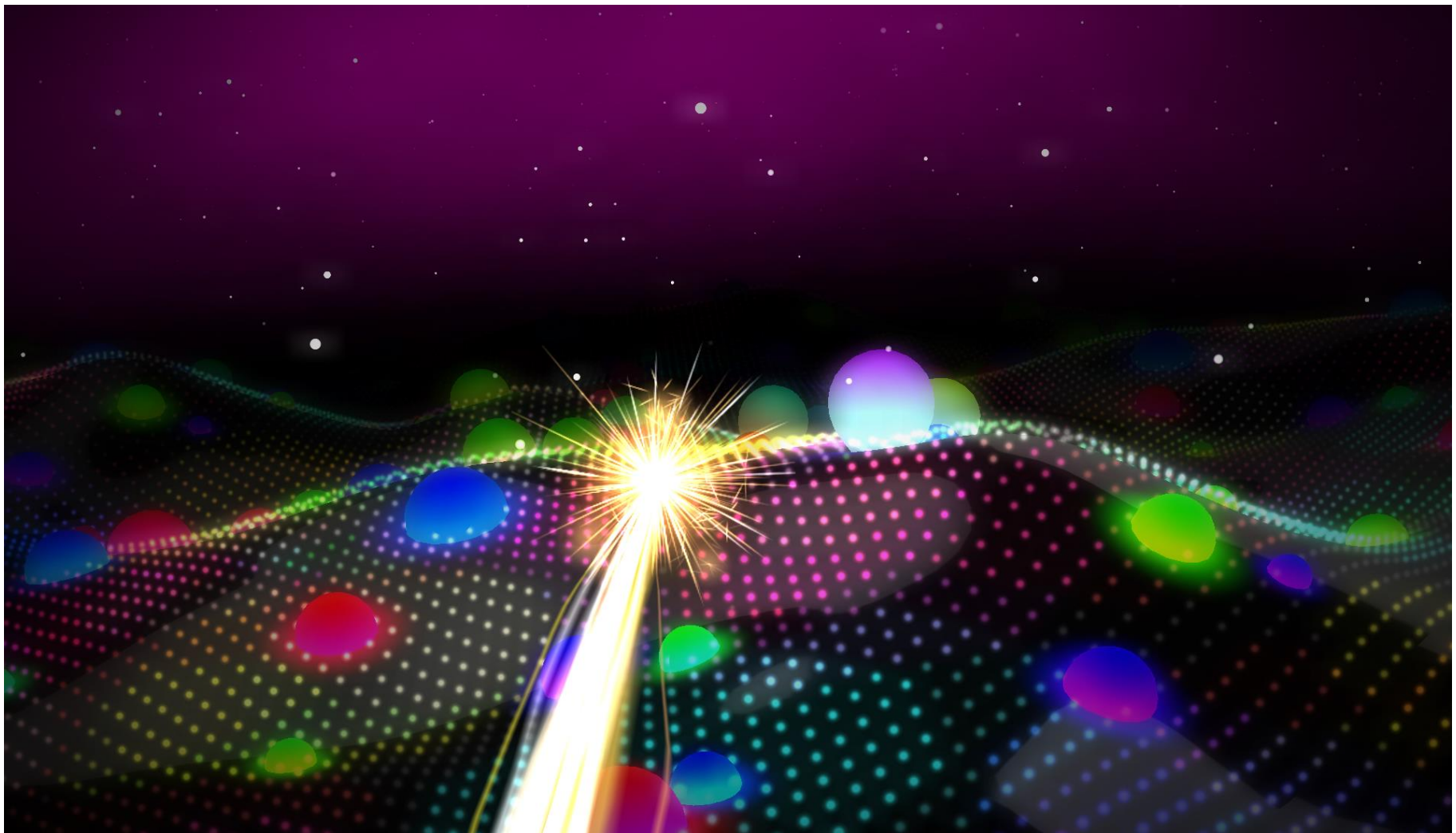
TECHNISCHE
UNIVERSITÄT
DARMSTADT





- **Light**
 - Starts from light source
 - Bounces around
 - Loses intensity with each collision
 - Eventually reaches the camera

Light Sources



Point Lights

- **Defined by a position**
- **and light color/intensity**

Directional Light

- **Just a direction**
- **and light intensity/color**

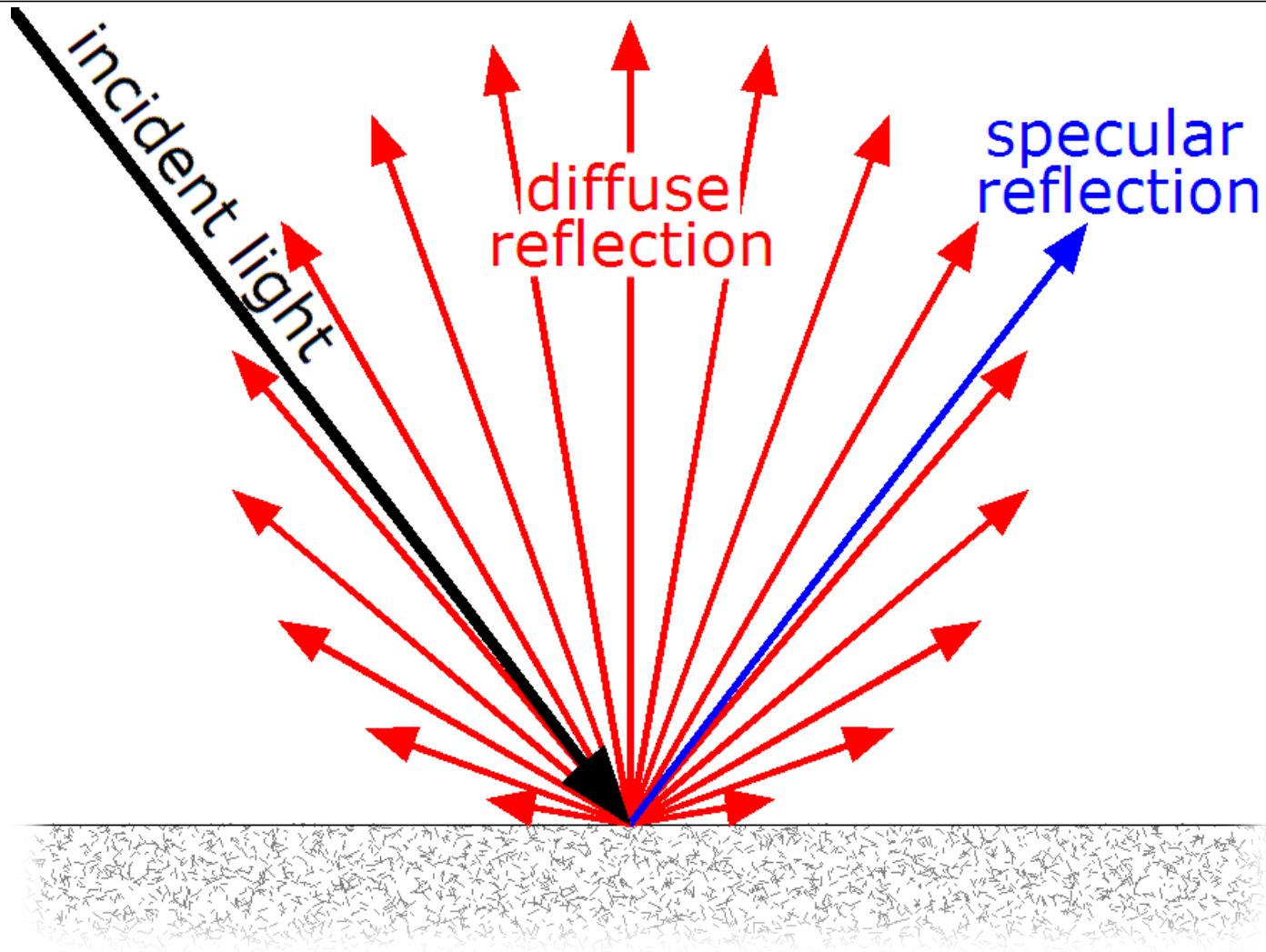


Area Lights

- **More light sources possible**
- **Not supported by most game engines**



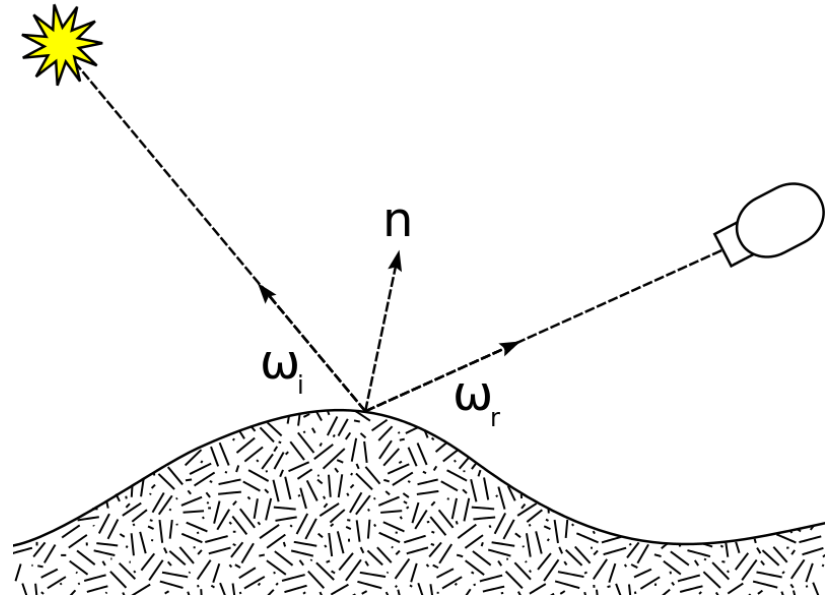
Bounces



- **Bidirectional reflectance distribution function**

$$f_r(\omega_i, \omega_r)$$

- incoming light direction
- outgoing direction (for example to the camera)
- returns the ratio of reflected radiance



- **foreach (pixel)**
 - bounce around a lot
- **Use BRDF at each collision**
- **Very slow**
- **But useful to create reference images**
- **and for prerendered lighting informations**

- **Consider only light rays from direct light sources**
 - First bounce
- **Use shadow maps**
 - Second bounce
- **Ignore further light bouncing**
 - No reflections
 - No ambient light

- **Put surroundings in cube map**
 - Use for example path tracing to generate the cube map
- **Ignore lights, instead sample cube map**
- **A cube map is only correct for one position**
- **Ignores dynamic objects**

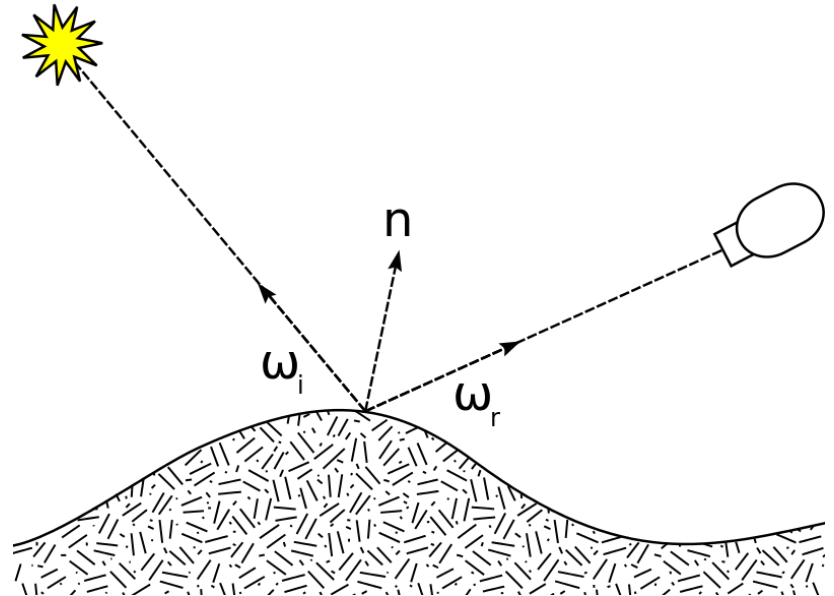
- „High dynamic range“
- Use more than 32 bits of data for one pixel



- **Bidirectional reflectance distribution function**

$$f_r(\omega_i, \omega_r)$$

- incoming light direction
- outgoing direction (for example to the camera)
- returns the ratio of reflected radiance



BRDF Shortcomings

- **Subsurface-Scattering**
- **Wavelength dependence**



- **Only positive light**

$$f_r(\omega_i, \omega_r) \geq 0$$

- **Inverted**

$$f_{\text{r}}(\omega_{\text{i}}, \omega_{\text{r}}) = f_{\text{r}}(\omega_{\text{r}}, \omega_{\text{i}})$$

- **Energy conserving**

$$\forall \omega_i, \int_{\Omega} f_r(\omega_i, \omega_r) \cos \theta_r d\omega_r \leq 1$$

Phong Lighting

- **color = ambient + diffuse + specular**

Phong Lighting

- $\text{color} = \cancel{\text{ambient}} + \text{diffuse} + \text{specular}$



Gamma Service
Gesellschaft für zerstörungsfreie Werkstoffprüfung m.b.H

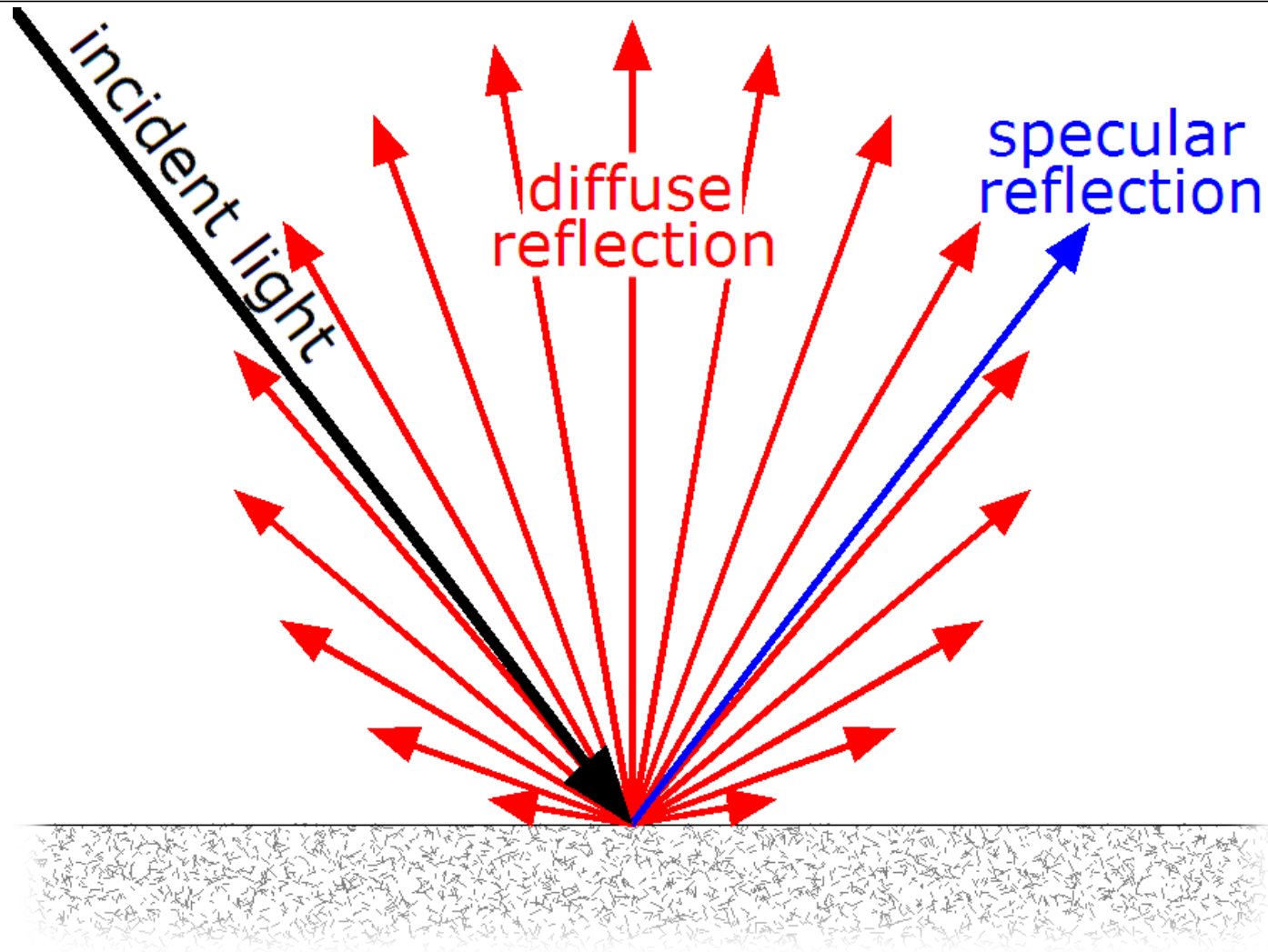


- **See Exercise 1**
- **Transform textures to linear (pow 2.2)**
 - Or use sRGB texture reading (also allows proper filtering)
- **Lighting calculations in linear space (gamma 1)**
- **Then transform for sRGB (pow 1 / 2.2)**

Diffuse & Specular



TECHNISCHE
UNIVERSITÄT
DARMSTADT



- **Lambertian reflectance / Phong diffuse**
- **$I = L \cdot N$**
- **Good enough for modern engines**
 - Used for example in Unreal Engine 4

Specular



TECHNISCHE
UNIVERSITÄT
DARMSTADT



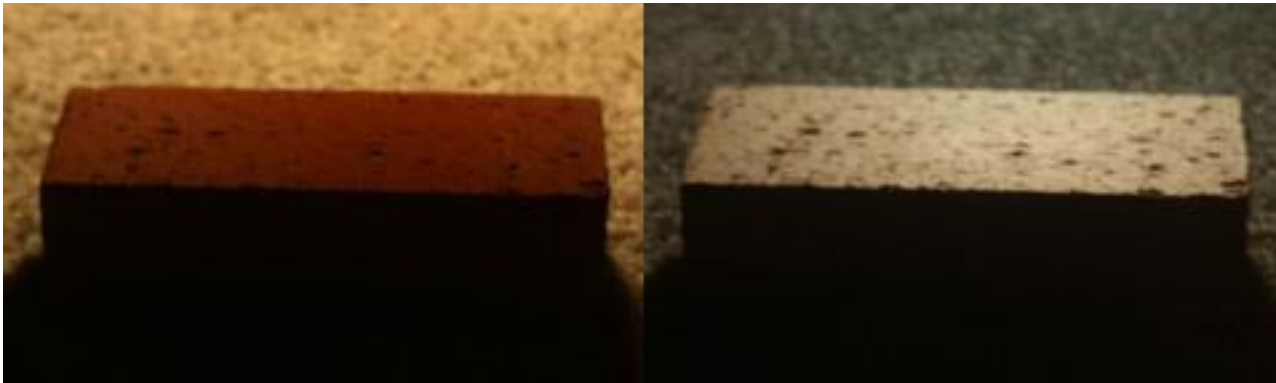
Brick

- $\text{angle}(\text{normal}, \text{light}) = \text{angle}(\text{normal}, \text{camera})$

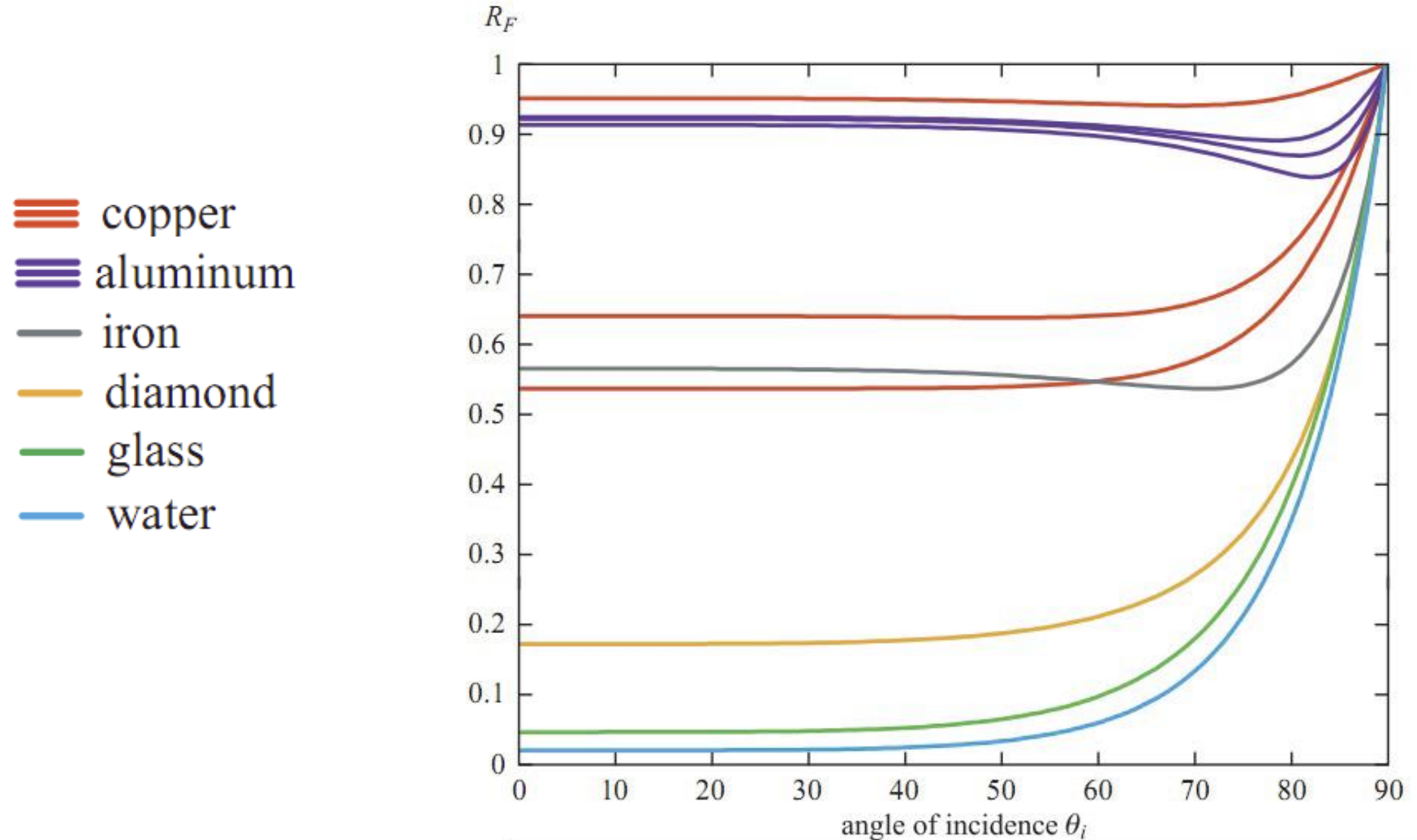


Brick

- $\text{angle}(\text{normal}, \text{light}) = \text{angle}(\text{normal}, \text{camera})$



Fresnel



Fresnel



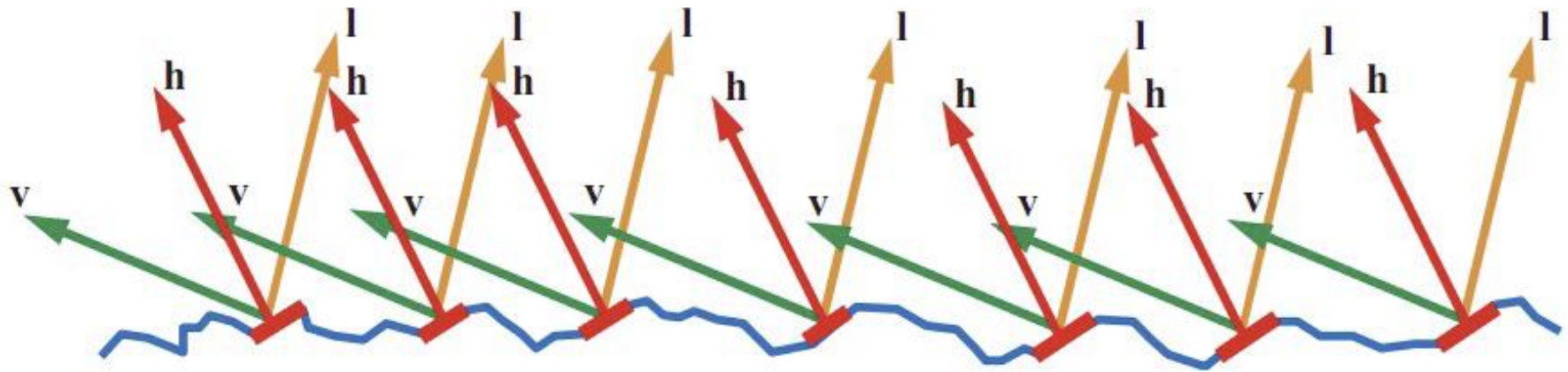
TECHNISCHE
UNIVERSITÄT
DARMSTADT



Schlick Approximation

- **Schlick(spec, light, normal) = spec + (1 - spec) (1 - (light*normal))^5**

Microfacet Model





$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

Normal Distribution

- **D(h)**
- **Portion of microfacets pointing to h**

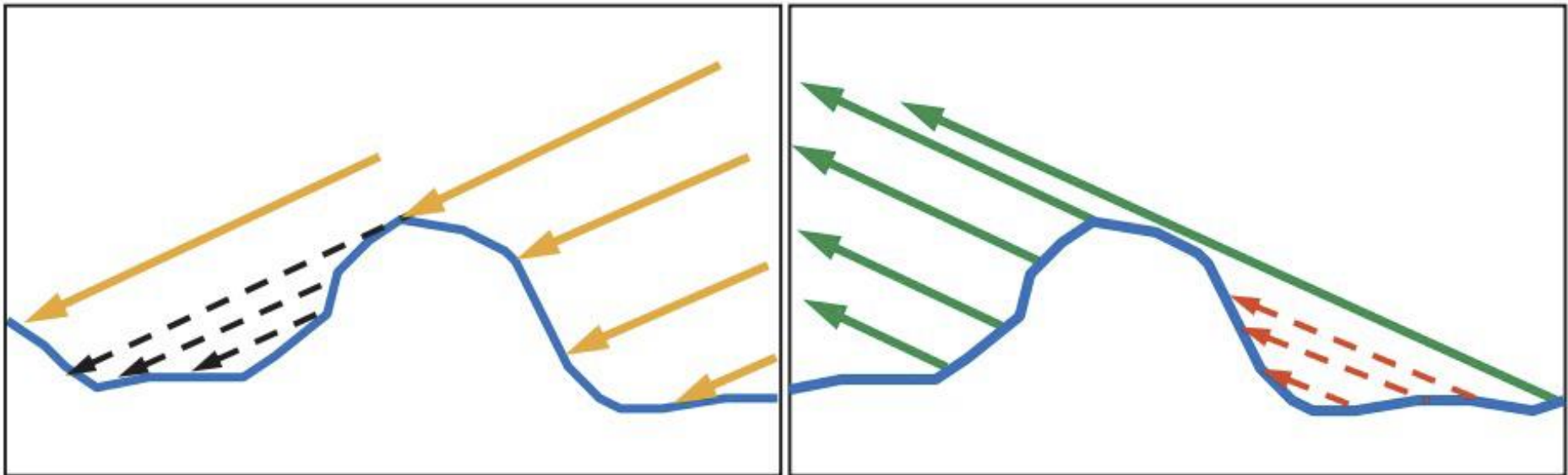
$$D_{tr}(\mathbf{m}) = \frac{\alpha_{tr}^2}{\pi ((\mathbf{n} \cdot \mathbf{m})^2 (\alpha_{tr}^2 - 1) + 1)^2}$$

- **Trowbridge-Reitz (GGX)**
- **α : Roughness**

Geometry Factor

- $G(l, v, h)$
- Cook-Torrance:

$$G_{ct}(l, v, h) = \min \left(1, \frac{2(n \cdot h)(n \cdot v)}{(v \cdot h)}, \frac{2(n \cdot h)(n \cdot l)}{(v \cdot h)} \right)$$



- **In practice:**
 - Gamma correction
 - Microfacet BRDF
 - Lots of Cube Maps

Polarization of Reflected Light

- **Specular Reflection**
 - Polarization does not change
- **Diffuse Reflection**
 - Polarization is randomized

Cardboard



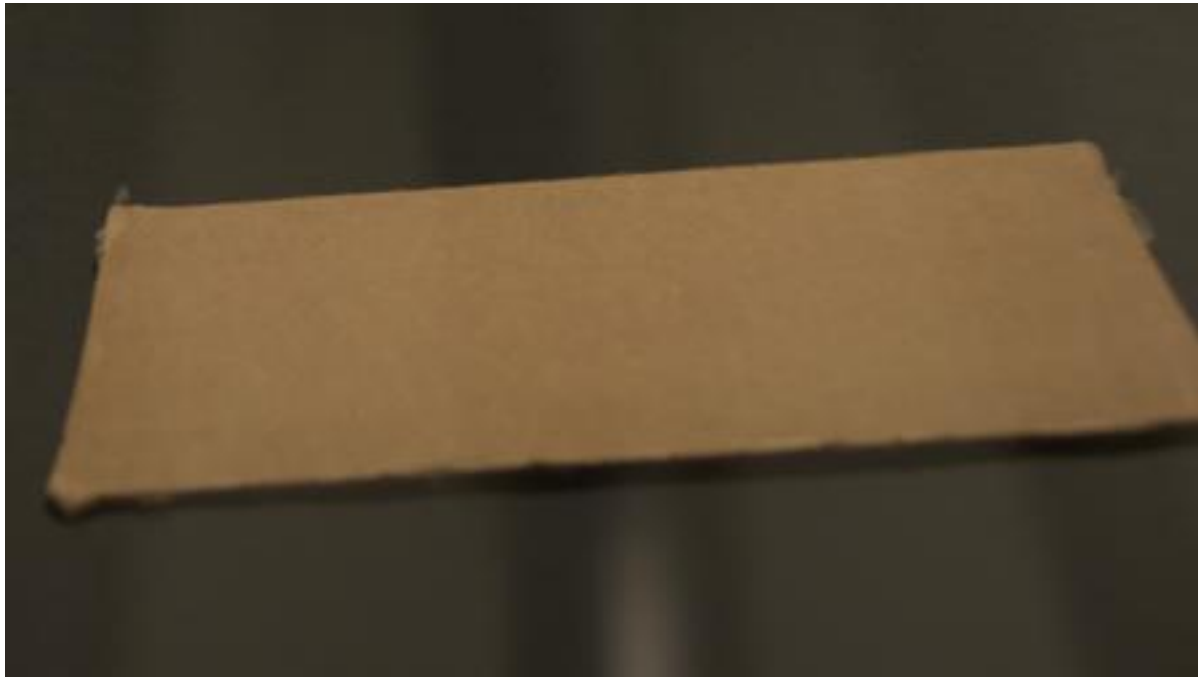
TECHNISCHE
UNIVERSITÄT
DARMSTADT



Cardboard Diffuse



TECHNISCHE
UNIVERSITÄT
DARMSTADT



Cardboard Specular



Metal



TECHNISCHE
UNIVERSITÄT
DARMSTADT



Metal Specular



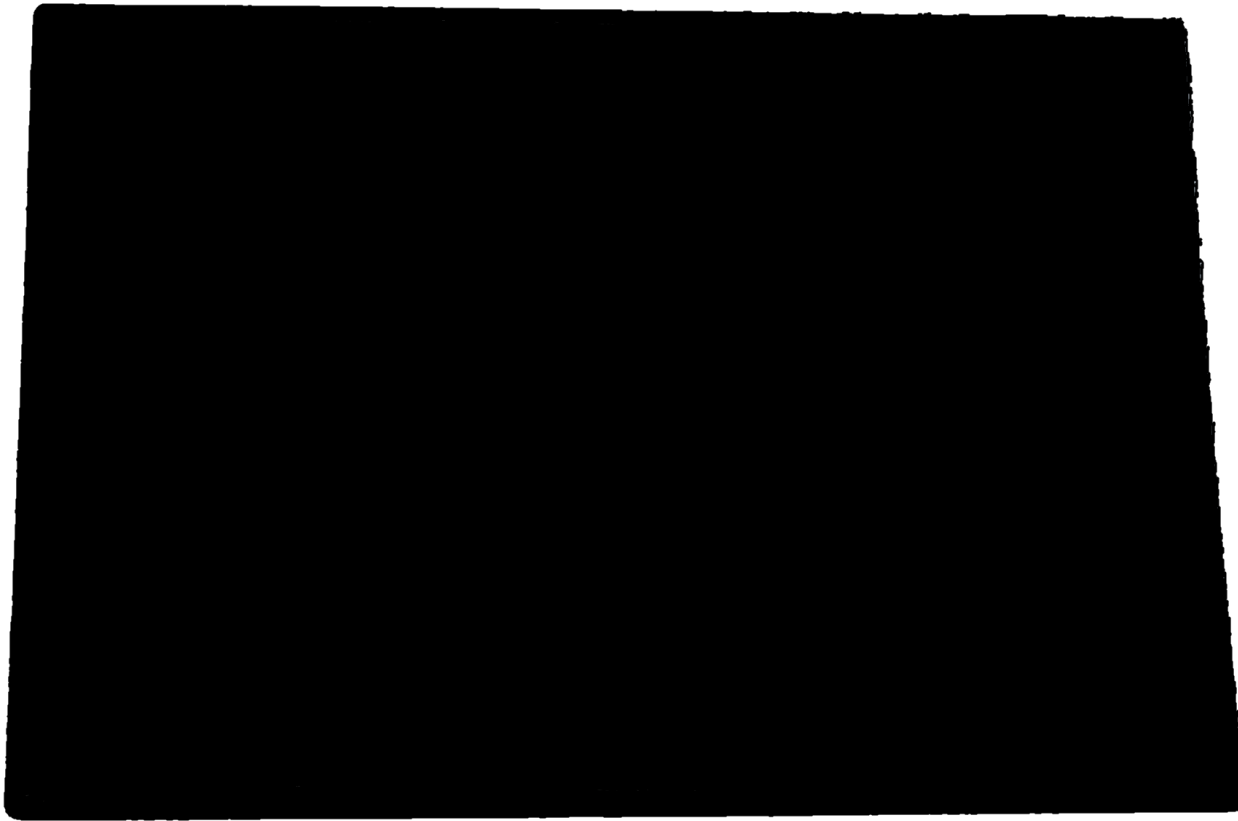
TECHNISCHE
UNIVERSITÄT
DARMSTADT



Metal Diffuse



TECHNISCHE
UNIVERSITÄT
DARMSTADT



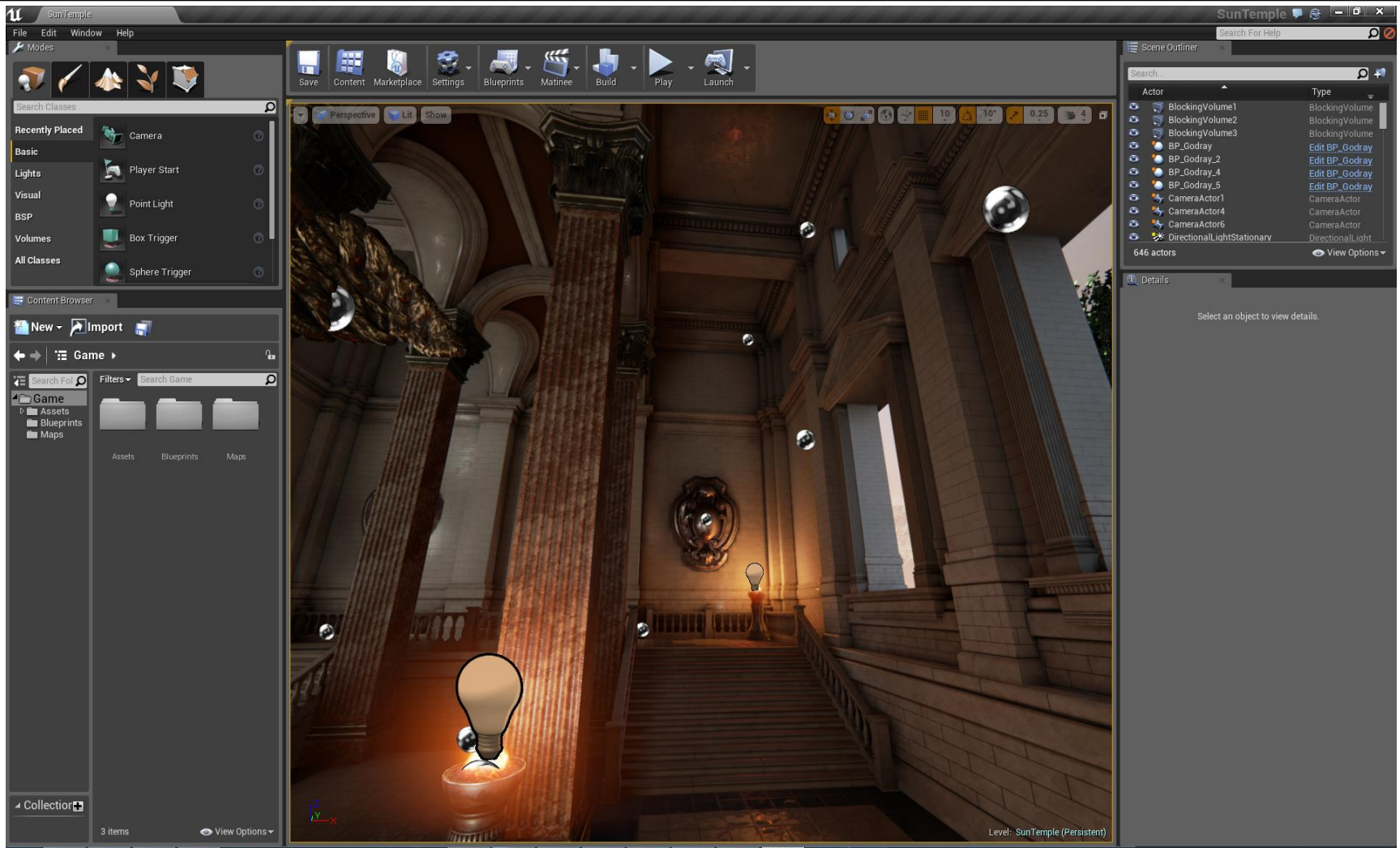
- **Metals:**
 - No diffuse
 - High Specular
- **Dielectrics**
 - Diffuse
 - Low Specular
- **Note: Specular value is specified at low angles**

- **Typical Setup:**
 - Diffuse texture
 - Specular texture
 - Roughness texture
 - Normal Map

Incorporating Image Based Lighting

- **Precalculate Cube Maps**
 - Lots of Cube Maps
 - Manually placed in level editor

Cube Maps



Cube Maps

- **Can be interpolated**
 - Which is a rough approximation
- **Can not capture dynamic objects**

- **As done in Unreal Engine 4, Killzone Shadow Fall,...**
- **Deferred Rendering Pass**
- **Raytrace depth buffer**
- **If no hit**
 - Interpolate local cube maps
- **If no hit**
 - Use global cube map

Ambient Occlusion

- **Small notches are normally shadowed**
 - Unless lit directly
- **Calculations need very exact light bounces**

Screen Space Ambient Occlusion



TECHNISCHE
UNIVERSITÄT
DARMSTADT

- **Filter after rendering**
- **Darken at sharp normal changes**

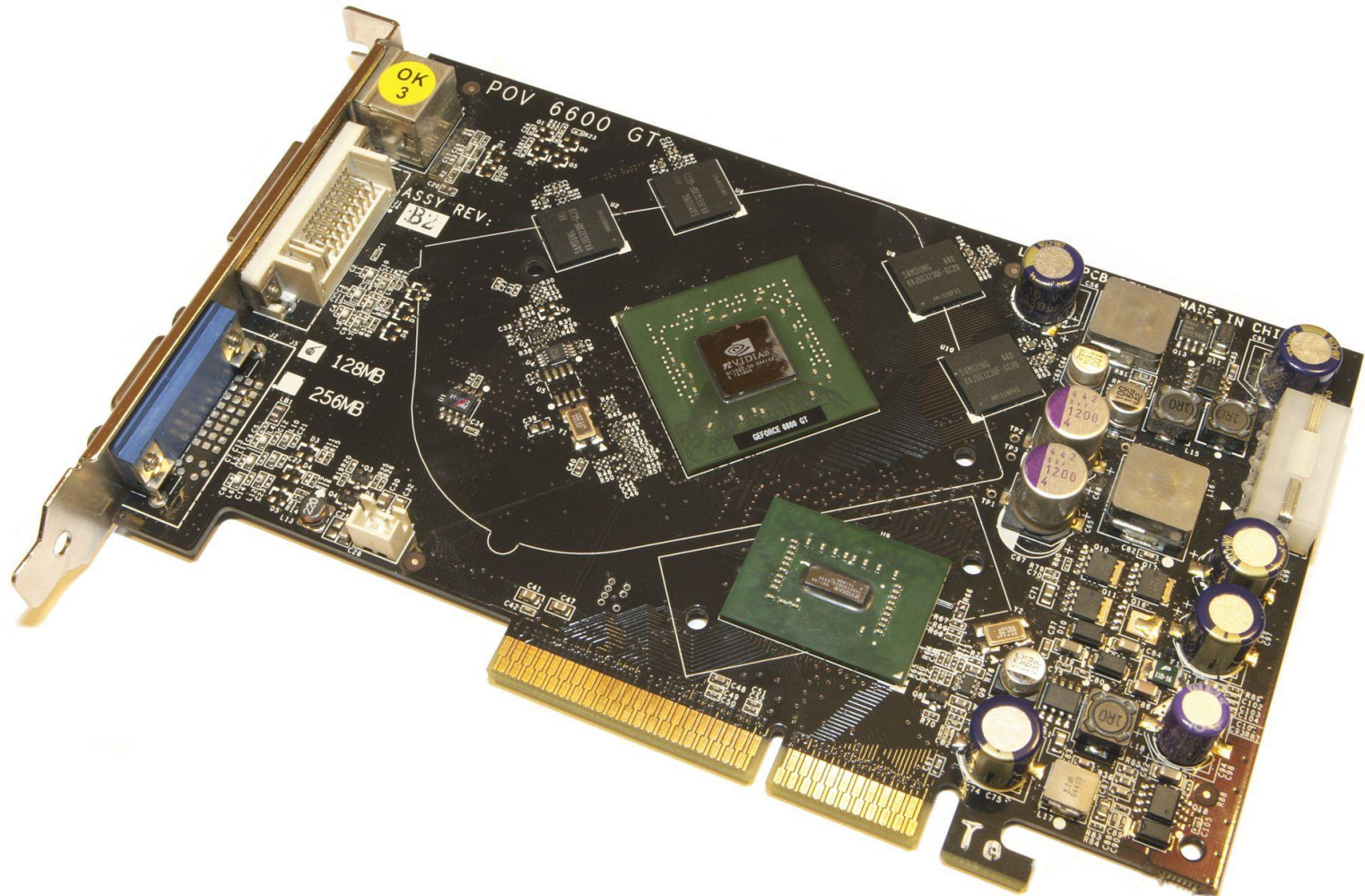


- „Ambient light“
- Spherical Harmonic Lighting
- Voxel Cone Tracing
- ...

GPU Internals



TECHNISCHE
UNIVERSITÄT
DARMSTADT

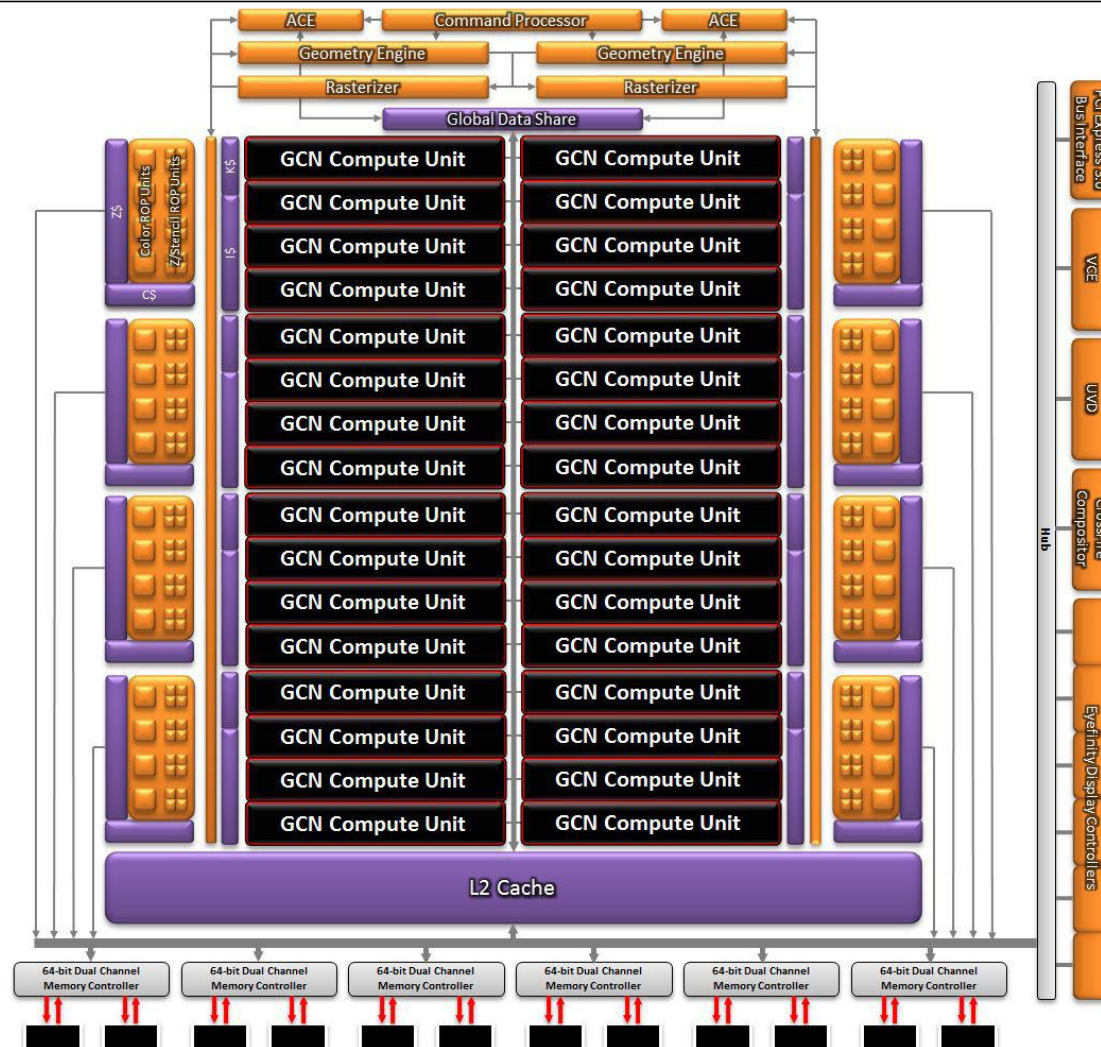


- **Memory bandwidth is extremely important**
 - Textures
 - Framebuffer
 - Depth Buffer
- **Memory access times not very important**
 - Most data is streamed
 - Access times can be hidden by switching tasks

- **Gigantic discrepancy from low-end to high-end**
 - GeForce 720 starts at 14.4 GB/s
 - PS4: 176 GB/s
 - GeForce 780 Ti: 336 GB/s

Vertex and Fragments Shaders

- **Run on the same hardware**
- **Dynamically scheduled**



- **Also used in CPUs (Hyperthreading)**
- **Switch to different thread when stalled
(for example waiting for memory)**

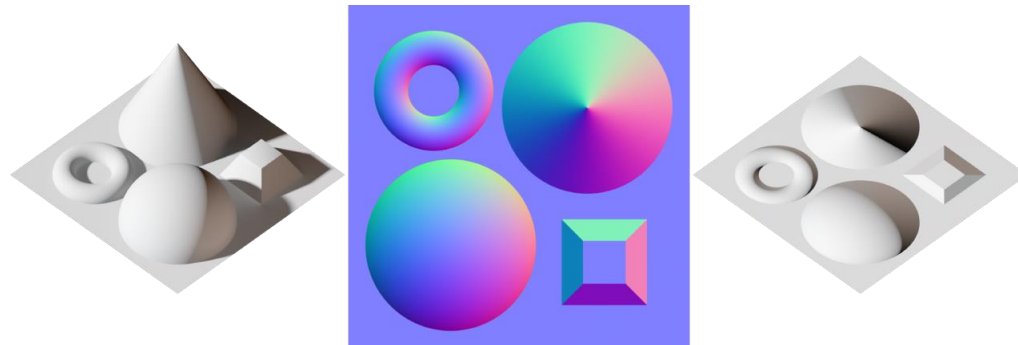
- **Compiler can put calculations on multiple vertices/pixels in one instruction**
- **Problem: Flow control**
 - Wrong paths pseudo-executed
 - Can be efficient when all vertices/pixel in one pack take the same paths
- **Shader variants**
 - „Typically when you create a simple surface shader, it internally expands into 50 or so internal shader variants” (Shader Compilation in Unity 4.5)

- **Small work packages can prevent parallelization**
 - Performance dip for tiny triangles

CPU <-> GPU

- **Biggest performance trap**
- **Minimize state changes**
- **Minimize draw calls**
- **Send little data to the GPU**
- **If possible never read data from the GPU**

2.1 Normal Maps



2.2 Particles

- **Depth sorting**
 - Particles can not intersect because they are flat
-> sorting not much of a problem
 - Performance problem: Overdraw

2.3 Skeletal Animations

- **Quaternions because Quaternions**
- **or**
- **Euler angles because sufficient**
 - Human joints are very restrictive