Game Technology

Lecture 6 – 21.11.2014



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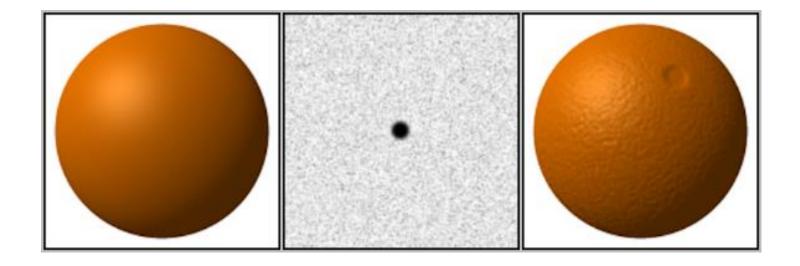
Preliminary timetable



Lecture No.	Date	Topic
1	17.10.2014	Basic Input & Output
2	24.10.2014	Timing & Basic Game Mechanics
3	31.10.2014	Software Rendering 1
4	07.11.2014	Software Rendering 2
5	14.11.2014	Basic Hardware Rendering
6	21.11.2014	Animations
7	28.11.2014	Physically-based Rendering
8	05.12.2014	Physics 1
9	12.12.2014	Physics 2
10	19.12.2014	Scripting
11	16.01.2015	Compression & Streaming
12	23.01.2015	Multiplayer
13	30.01.2015	Audio
14	06.02.2015	Procedural Content Generation
15	13.02.2015	AI

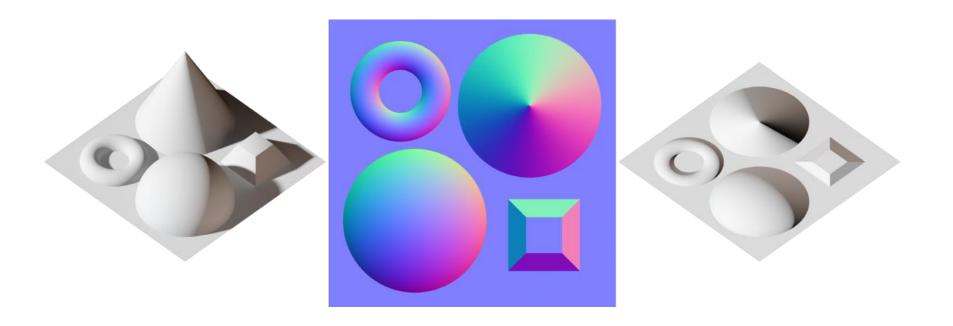
Bump Mapping





Normal Maps





Normal Maps



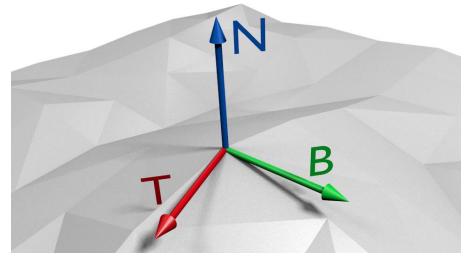
normal = 2 * color - 1;



Tangent Space



Defines coordinate systems orthogonal to the surface



Reuse texture coordinates: deltaPos1 = deltaU1 * T + deltaV1 * B

deltaPos2 = deltaU2 * T + deltaV2 * B

TBN T B N

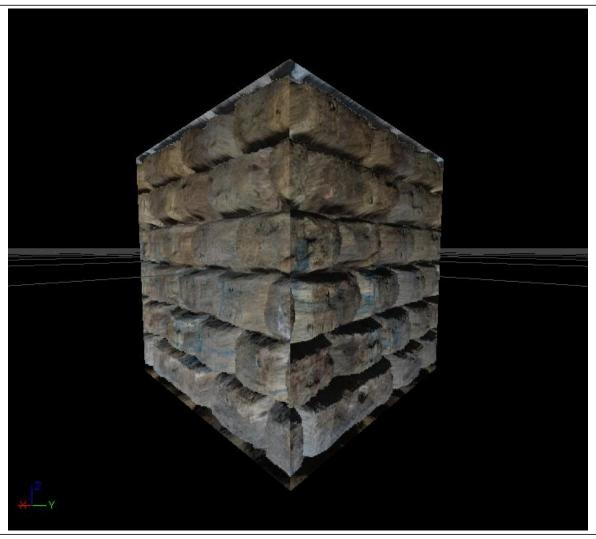
Normal Mapping





Parallax Occlusion Mapping









Displacement Mapping





ORIGINAL MESH

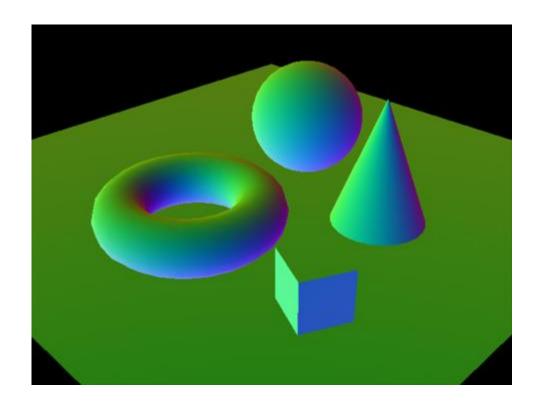


DISPLACEMENT MAP

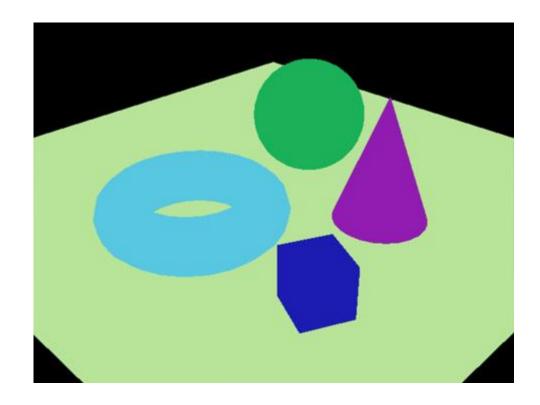


MESH WITH DISPLACEMENT

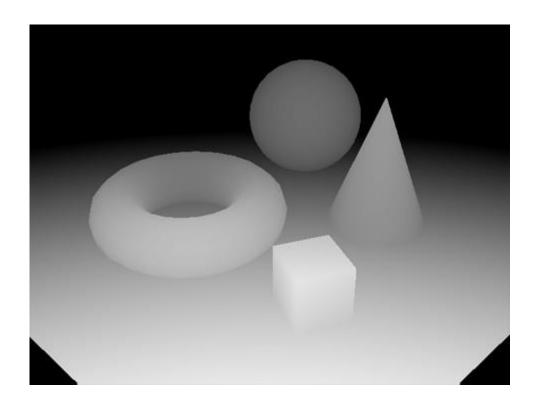




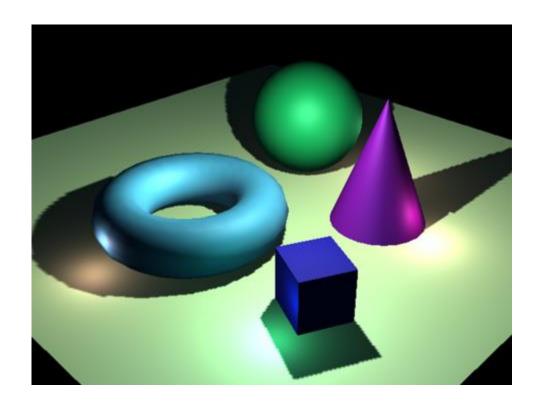












MVP

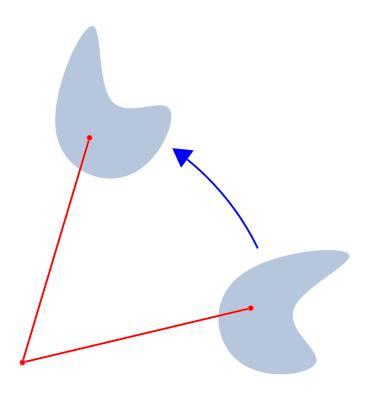


- projection * view * model
- **Animate the model matrix** to animate an object

Movement and Rotation



model = (translate to end position) * rotation
 * (translate rotation center to 0)



Scale



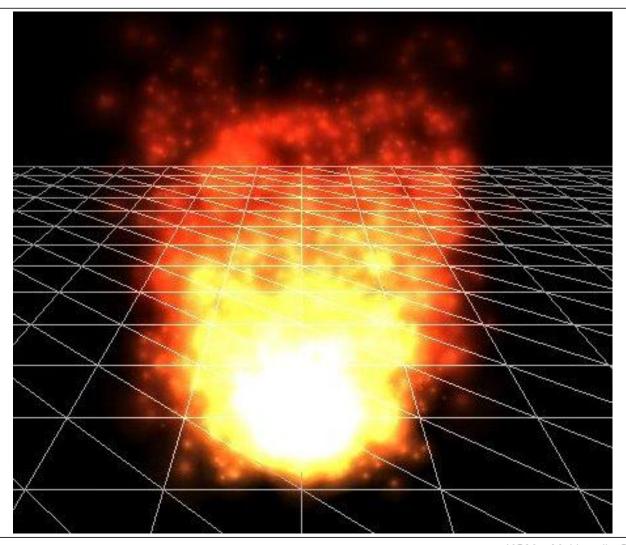


Shear











- A particle is (mostly)
 - Just an image
 - "Billboards"
 - One texture, two triangles
 - Always rotated to camera
 - Use inverse of view matrix



Emitter

Source of particles

Animation

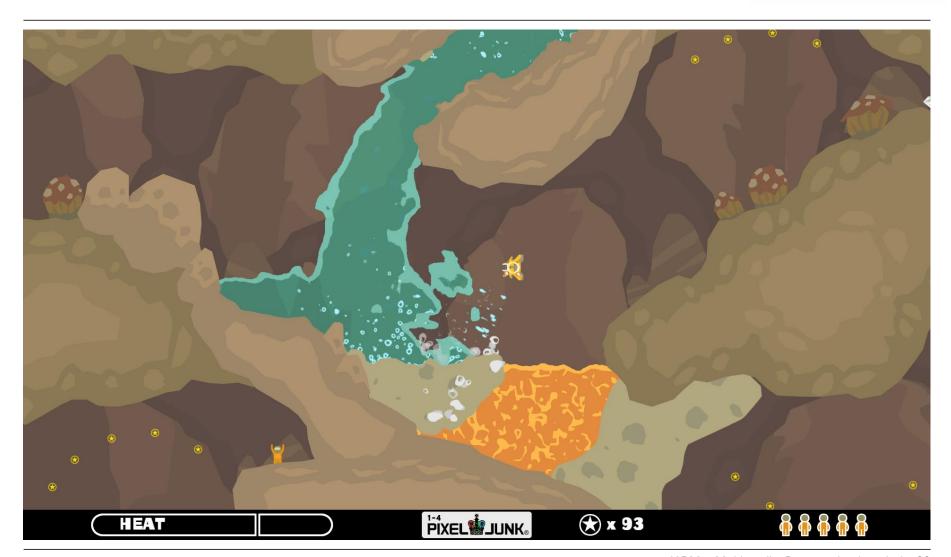
- Use super simple physics
 - Constant speed or constant speed & gravity
- Fade out
 - alpha = 1 time / max_time





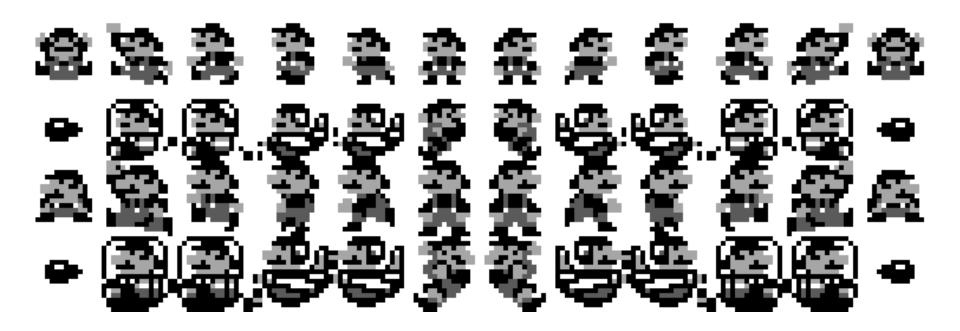
Fluids





Sprite Sheets





Vertex Animations





Vertex Animations



100 frames * 100000 vertices = lots of data

Blend Vertex Positions

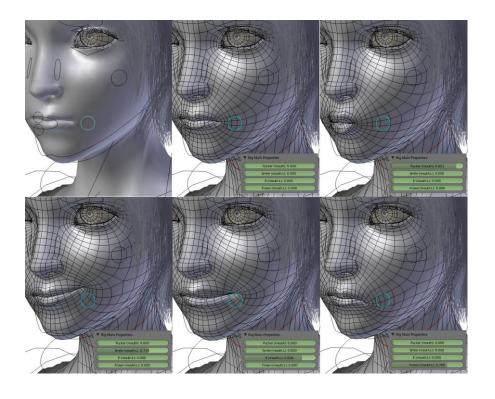




Faces

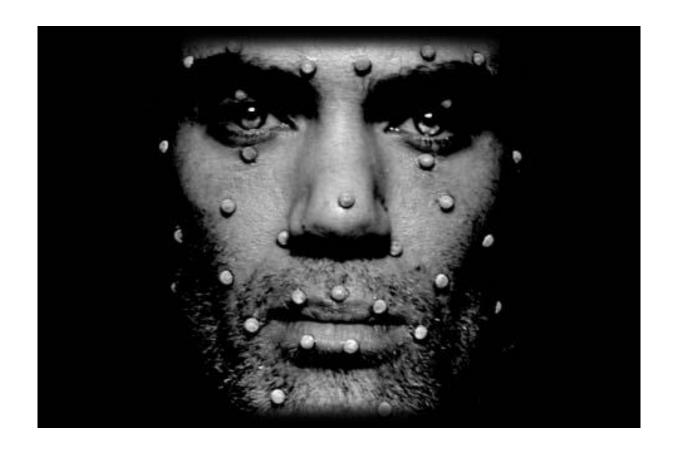


Morph target animation



Performance Capture





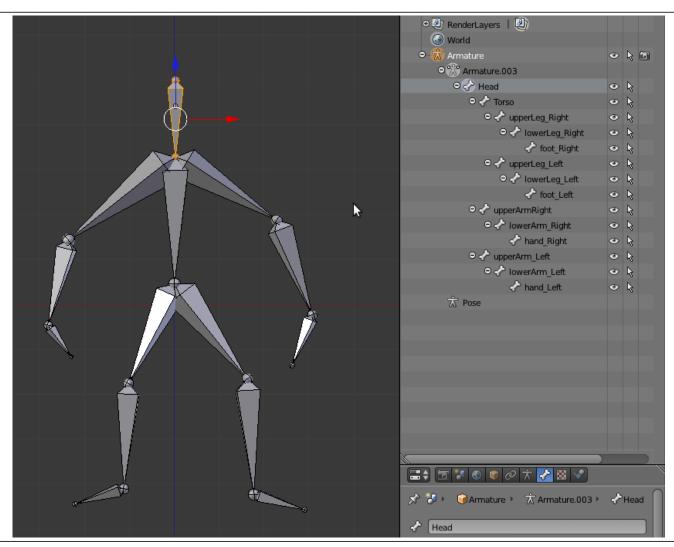














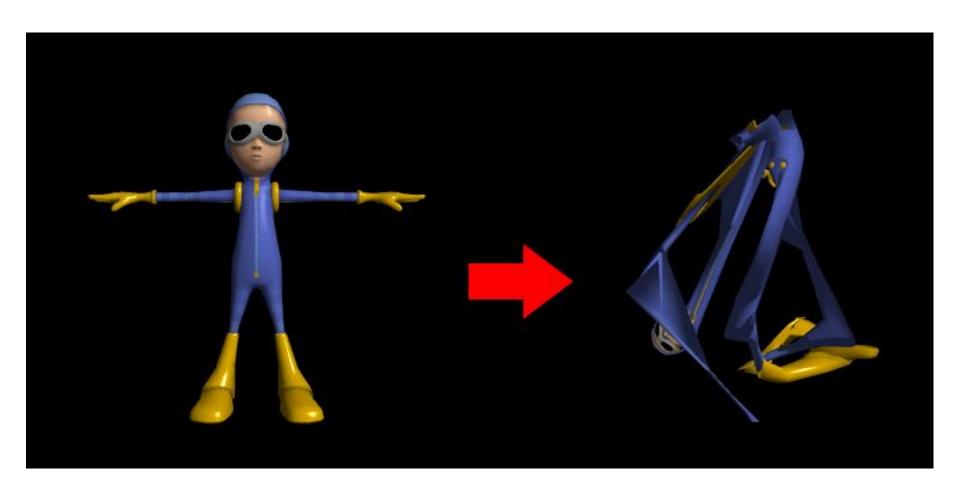
- One bone One Transformation matrix
 - Or just a rotation
 - Depends on your gfx tool

Animation

- Just an array of small transformation matrix arrays
- Framerate can be low
 - Interpolation works fine

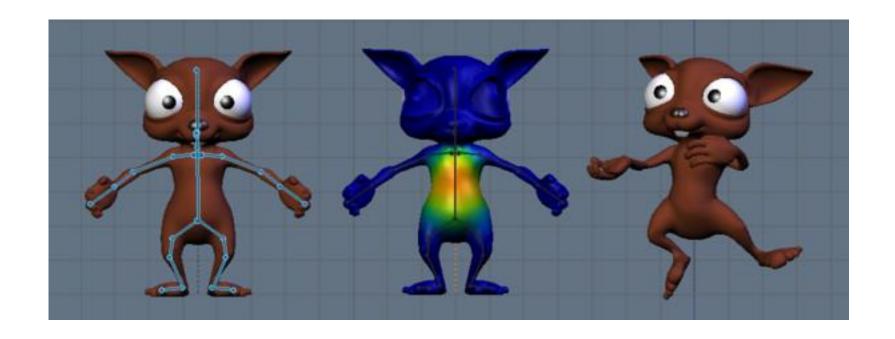
Skinning





Skinning





Skinning



For each vertex

Array of (weight, index)

At start

Compute inverse of every bone transform matrix

For animation step

- Compute new transform matrices
- For each bone compute new transform * old inverse

For each vertex

- For each weight
 - Compute (new transform * old inverse * vertex) * weight
- Sum it up

Motion Capturing





Inverse Kinematics



Forward Kinematics

Input: Bone rotations

Output: Final positions

Inverse Kinematics:

Input: Final positions

Output: Bone rotations

Inverse Kinematics

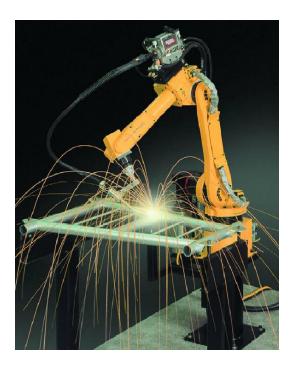




Inverse Kinematics



- **Numerical, iterative solution using Jacobi Matrix**
 - See Robotics Lecture



Unexpected Deformations



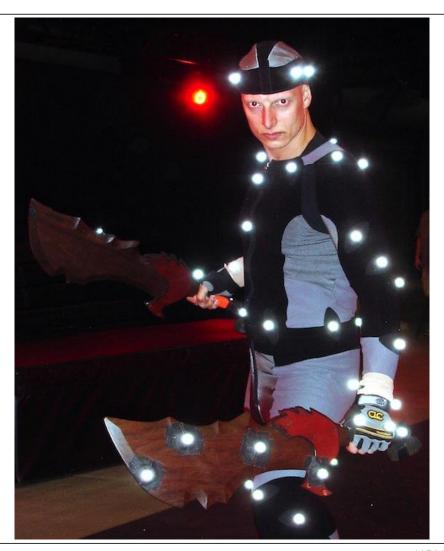
"Achselhölle"



- **Spherical Skinning**
 - http://www.crytek.com/download/izfrey_siggraph2011.pdf

Muscles





Muscles





Physical Animations





Hair, Cloth,...





Rag Dolls





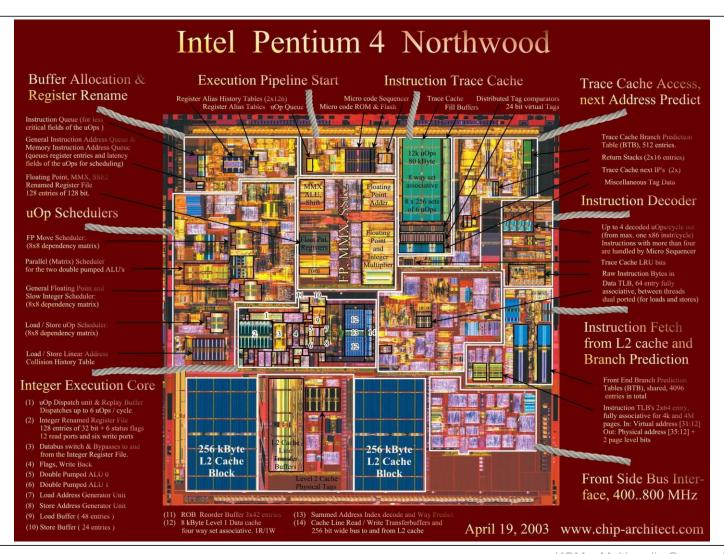
Rag Doll <-> Skeletal Animation



- Player hit -> rag doll simulation
- Wait
- Blend from current positions to nearest known animation state
- Play animation

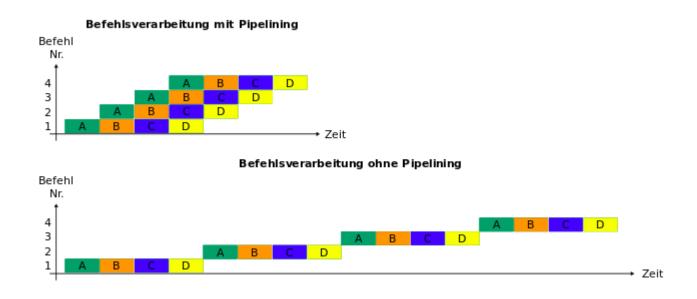
CPU internals





Pipelining

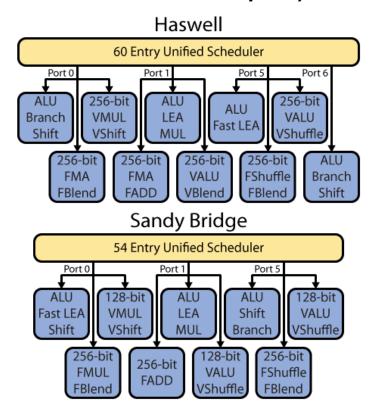




Multiple Execution Units



" Note that Figure 3 does not show every execution unit, due to space limitations."
 (from http://www.realworldtech.com/haswell-cpu/4/)



Hazards



- Structural Hazards
 - Out of hardware
- Data Hazards
 - Data dependencies
- Control Hazards
 - Dynamic branching

Structural Hazards



- **Modern CPUs add more ALUs**
- Already at a very high level

Data Hazards



- Sometimes just register uses, not real data dependencies
- subl rax, rbx addl rcx, rax
- subl rcx, rax addl rbx, rax
- -> Register renaming
 - CPU uses more registers internally than can be directly addressed

Data Hazards



Compiler can help

- Reorder instructions
- Depends highly on CPU

Out-of-Order CPUs

- Can reorder instructions themselves
- Can incorporate current situation in decisions
- All current x86 CPUs are out-of-order
- More and more ARM CPUs are out-of-order
- PS360 are in-order

Control Hazards



- Speculative execution
 - Branch Prediction more and more sophisticated



```
int main()
    // generate data
    const unsigned arraySize = 32768;
    int data[arraySize];
    for (unsigned c = 0; c < arraySize; ++c)</pre>
        data[c] = std::rand() % 256;
    // !!! with this, the next loop runs faster
    std::sort(data, data + arraySize);
    // test
    clock_t start = clock();
    long long sum = 0;
    for (unsigned i = 0; i < 100000; ++i)
    {
        // primary loop
        for (unsigned c = 0; c < arraySize; ++c)</pre>
            if (data[c] >= 128)
                sum += data[c];
    }
    double elapsedTime = static_cast<double>(clock() - start) / CLOCKS_PER_SEC;
    std::cout << elapsedTime << std::endl;</pre>
    std::cout << "sum = " << sum << std::endl;</pre>
```

Memory Access



- Cache Hierarchy critical for performance
- L1 cache ~ KiloBytes
- L2 cache ~ MegaBytes
- Main memory ~ GigaBytes
- L1 cache ~ 0.5 ns
- L2 cache ~ 7 ns
- Main memory ~ 100 ns

Memory Access



Access pattern prediction

Works best when data is reused or for sequential data reads

Cache Lines

- Memory read in blocks
- ~ 64 Bytes
- Proper data alignment can help

POD



"Plain old data"

```
struct Data {
     int a;
     float b;
};
```

- Predictable data structures
- No constructor calls during array allocation
- No additional data for virtual function pointers
- Data data[64];
- Linear data of 64*sizeof(Data) bytes

Memory alignment



- Add unused data
- **Use system specific things**
 - posix_memalign(..)
- Use alignas in C++ 11
- struct alignas(16) Data { int a; float b; **}**;
- alignas(128) char cacheline[128];

Premultiplied Alpha



- White Pixel, transparent pixel
 - source alpha * new pixel + (1 source alpha) * old pixel
 - new pixel + (1 source alpha) * old pixel
- (1, 1) (1, 0) -> (1, 0.5) -> 0.5 (source alpha * new pixel)
- (1, 1) (0, 0) -> (0.5, 0.5) -> 0.25 (source alpha * new pixel)
- (1, 1) (0, 0) -> (0.5, 0.5) -> 0.5 (new pixel)

Premultiplied Alpha



- Grey Pixel, transparent pixel
 - source alpha * new pixel + (1 source alpha) * old pixel
 - new pixel + (1 source alpha) * old pixel
- (0.5, 1) (1, 0) -> (0.75, 0.5) -> 0.375 (source alpha * new pixel)
- (0.5, 1) (0, 0) -> (0.25, 0.5) -> 0.125 (source alpha * new pixel)
- (0.5, 1) (0, 0) -> (0.25, 0.5) -> 0.25 (new pixel)
- (0.5, 1) (0.5, 0) -> (0.5, 0.5) -> 0.25 (source alpha * new pixel)

Blending Order



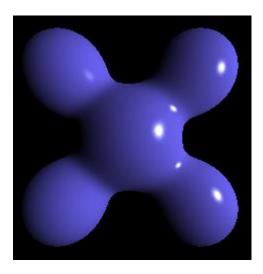
- source alpha * new pixel + (1 source alpha) * old pixel
- a * n + (1 a) * o
- a2 * n2 + (1 a2) * (a1 * n1 + (1 a1) * o)
- a2*n2 + a1*n1 + o a1*o a1*a2*n1 a2*o + a1*a2*o

- source alpha * new pixel + old pixel
- a*n+o
- a2 * n2 + (a1 * n1 + o)
- = a1 * n1 + a2 * n2 + o

Phong Lighting



- **Reflects only light sources**
- **Expects light sources to be round**



Roughness



- Use mip mapped cube map
- Choose mip map level based on roughness
- **Higher mip level -> blurrier -> increased roughness**