

BLUE MOON

Written by

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EXTREME CLOSE UP -- of blue bacteria swirling and wiggling.

We slowly pull out and we see thousands of the blue bacteria all wiggling and moving in unison. The blue bacteria moves in packs, like a hive mind.

It seeks out and destroys brown, black, and yellow bacteria.

We continue to pull out until we are in the bloodstream, then out into a web of veins, arteries, and muscle, then through the skin into...

INT. AMERICAN HOSPITAL ROOM - DAY

Where a healthy looking middle-aged man sits upright in the bed. A nurse stands beside him with a clipboard.

AMERICAN NURSE
How are you feeling today?

FRANKLIN
Amazing. I honestly haven't felt
this good in years.

INT. JAPANESE HOSPITAL ROOM - DAY

A Japanese woman in her 70s walks without a walker as a nurse walks beside her, ready to catch her if she falls.

JAPANESE NURSE
(in Japanese)
Let's see if you can make it all
the way across the room today.

The Japanese woman beams at the nurse as she crosses the room with ease.

NEWS REPORTER ONE (PRE-LAP)
The public is calling it "The
Miracle Moon Drug." Referring to a
bacteria recently discovered on our
moon called Lunaphilus.

INT. NEWS REPORT - DAY

Two reporters sit in a traditional international news studio.

NEWS REPORTER ONE

Over the past month, small quantities have been delivered from the moon and made available to some select hospitals. Have you ever heard of anything like this?

NEWS REPORTER TWO

It's absolutely amazing. Unfortunately, it's only available to those rich enough to afford it, however some charities are making it more widespread to others who desperately need it.

INT. NIGERIAN HOSPITAL - HALLWAY - DAY

A doctor walks beside a woman. The hallway is crowded full of sick patients.

NIGERIAN DOCTOR

Your son and the other children have gotten better almost overnight. It's the most amazing thing I've ever seen.

The doctor and the woman arrive at a door. The doctor opens the door to a room full of Nigerian children who laugh and play together in the group hospital room.

FADE TO BLACK.

HARD CUT IN:

EXT. THE MOON - DAY

The camera flies over the large, grey expanse. Craters and break the landscape. Small points of light illuminate the otherwise black horizon.

The camera continues flying until it reaches a MOON BASE. It looks like a series of large metallic circles interconnected by tubes.

TITLE: LUNAPHILUS MINING FACILITY: YEAR 2107

The camera flies phases through the metal exterior into...

INT. MOONBASE CORRIDOR - DAY

... as two soldiers walk side by side.

One soldier wears an American flag on each of his shoulders.
The other wears an Egyptian flag on each of his shoulders.

SCHMIDT
You know when our next shipment's
coming in?

AMMAD
No idea.

SCHMIDT
I need some more nicotine patches.
Ran out a week ago.

CUT TO:

INT. MINING FACILITY GYM - DAY

SERGEANT CARTER, a blonde American man, 47, lifts weights as
rap music plays through the speakers.

Carter curls the barbels and grunts.

CAPTAIN BARKANOV, a burly Russian, deadlifts on the other
side of the gym.

BARKANOV
Can we listen to something else? I
can't stand this garbage.

CARTER
Can't. Keeps me motivated.

Barkanov stares at the back of Carter's head.

INT. COMMAND BARRACKS - DAY

COMMANDER LEE, a confident 54 year old Singaporean man,
meditates in front of a small Buddha statue.

INT. MOONBASE CORRIDOR - DAY

CORPORAL JABARI, 27, wears the Egyptian flag on his uniform,
walks down the sterile corridor to a set of double doors.

The doors open and he enters...

INT. MINE LABORATORY - DAY

A massive dome-shaped room. A wide walkway extends around the entire circumference, with a large hole in the center.

A Russian scientist, DR. REZNOV, examines moon rocks at a nearby workbench.

REZNOV

Jabari!

JABARI

Yes sir?

Reznov holds up a binder.

REZNOV

Take this report down to Dr. Lim please. He will need it.

JABARI

Can do.

Jabari takes the binder and heads towards a large elevator in the center.

Jabari enters the elevator's airlock, where a line of exo-suits await.

Jabari climbs into an exo-suit and then presses depressurize.

COMPUTER

Depressurizing.

Oxygen is pulled out of the room. The elevator doors open and Jabari walks onto the platform.

INT. ELEVATOR - CONTINUOUS

The elevator slowly descends. The clean, bright white of the lab walls slowly fades away into darkness.

The elevator's lights flicker to life.

Jabari checks the time on his suit. The elevator finally comes to a stop and opens.

INT. MINE - DAY

Jabari walks out into a MASSIVE, CYLINDRICAL HOLE. A gigantic drill bit sits idle in the center.

Tables, lights, and lab equipment sit scattered around the mine floor.

Three scientists are hard at work in exo-suits.

JABARI

Damien?

Jabari calls out to the male scientist, DAMIEN LIM, a short Singaporean scientist who is scanning the mine floor with what looks like a heavy duty metal detector.

DAMIEN

It's Dr. Lim.

JABARI

Sorry. Reznov told me to bring this to you.

Jabari hands Damien the binder.

DAMIEN

Thank you.

MARIAH (O.S.)

They put you on guard duty again?

Jabari turns.

MARIAH, a 35 year old American woman with sharp, intelligent eyes, stands by a table full of equipment.

JABARI

I know. I keep getting stuck in this black hole with you three.

SAFIYAH, a 30 year old Egyptian, looks up from her seismograph-looking equipment.

SAFIYAH

Aww, what could possibly be worse than witnessing us change the course of human medicine?

JABARI

Looks to me like you're doing nothing but looking at rocks.

Safiyah smiles.

SAFIYAH

Yes, but rocks on the MoOoOOon!

Safiyah picks up a pebble and tosses it at Jabari. It clinks off of the chest of his exo-suit.

JABARI

Hey! You know how expensive these things are?

SAFIYAH

Expensive enough to stop a pebble, I hope.

Damien is getting frustrated by the others.

DAMIEN

I'm really not sure why they let soldiers down here at all.

SAFIYAH

Jabari is harmless.

JABARI

I wouldn't say harmless.

DAMIEN

Useless then.

Mariah snorts.

JABARI

I can live with that.

Mariah glances over at Jabari, who aimlessly walks around the wall of the mine. Mariah turns and looks at Safiyah, who she just caught staring at Jabari.

Safiyah averts her eyes back to her equipment. Mariah smiles.

Damien opens the binder given to him by Jabari. He references the pages as he makes adjustments on his equipment.

MARIAH

(to Damien)

New data from Dr. Reznov?

After a moment, he is satisfied and continues using the machine to hunt on the rocky ground.

DAMIEN

Yes. Making adjustments now. If his math is correct, we should be close.

MARIAH

How close?

Beep beep beep beep beep beeeeeeeeeeeep....

Damien's device is going off. Everyone turns to look at him.

DAMIEN

Very close.

INT. CONTROL ROOM - DAY

Carter and Barkanov enter the room. Commander Lee is already there.

In this room, we see soldiers from four nations; The United States, Singapore, Russia, and Egypt. The soldiers all wear flags on both of their arms, which show which nation they belong to.

A United Nations logo hovers on the main screen on one wall of the dome-shaped control room.

LEE

Gentlemen.

Carter and Barkanov walk up.

LEE (CONT'D)

It is day 63 of our 80 day mission.
All systems are normal. The solar
panels are inputting average levels
of power. Food, water, and oxygen
supplies are all at predicted
levels.

CARTER

You're up early.

LEE

And you've been more than 5 minutes
late for the past ten days.

CARTER

It's almost as if this place runs
itself and we're just here to make
sure the floors get swept.

Lee doesn't smile.

LEE

Today we should do a manual check
of all systems. It's protocol for
us to do the checks on the 65th
day, but--

CARTER
--But we have nothing better to
do...

LEE
If you want to put it that way,
yes. Start with life support and
work your way down the level of
importance.

BARKANOV
One or two man job?

LEE
Two.

Carter smiles and throws his arm around Barkanov.

CARTER
Come on, Russki. Let's get to it.

EXT. MOONBASE - DAY

A massive wide shot of the compound. In the bottom right, two
tiny exo-suits move around the exterior.

CUT TO:

Carter and Barkanov arrive at the OXYGEN GENERATION SYSTEM.
Carter boots up a display while Barkanov looks around behind
him.

The display comes to life and shows different graphs,
percentages, and other complex information.

CARTER
(into comms)
All systems reading normal on O2.
Visual examination of structure
shows no damage or erosion of any
kind.

EGYPTIAN SOLDIER ONE (O.S.)
Copy that.

Carter shuts the display off and starts walking away.

CARTER
You'd think being on the moon would
be unforgettable. But after a few
weeks, it's just work like anything
else.

BARKANOV
I think it's beautiful.

CARTER
'Course you do. Anywhere's prettier
than where you're from. Nothing but
snow, ice, and Kalashnikovs.

Barkanov ignores him. He seems used to this.

BARKANOV
Let's head towards the power grid.

EXT. MINING FACILITY POWER GRID - DAY

The camera flies over thousands of shiny, metallic solar panels that sit in a sprawl around a central power station.

Carter and Barkanov walk along the top of a tube that takes power from the central power station back to the mining facility.

EXT. CENTRAL POWER STATION - DAY

Barkanov checks a display, while Carter stands in a crow's nest, examining the faces of the solar panels.

BARKANOV
(into comms)
Power is outputting at expected
levels.

CARTER
(into comms)
No visible damage to individual
panels.

BARKANOV
(into comms)
Display reading all panels in
working order.

LEE (O.S.)
Barkanov. Carter. Return to the
station immediately. There's
something you need to see.

INT. CONFERENCE ROOM - DAY

Mariah, Safiyah, and Reznov sit around the sterile, white table with Lee, Carter, and Barkanov.

Damien stands at a display.

DAMIEN

So I've been going over the math
and the data with Reznov. And we've
gone through it at least six times
so far. We did this because we
wanted to be sure...

Everyone in the room stares straight at him.

DAMIEN (CONT'D)

We less than 100 meters from one of
the largest caves we've ever come
across at this facility.

CARTER

What does that mean?

BARKANOV

It means we're about to get what we
came here for.

Carter looks to Barkanov.

DAMIEN

We've always been looking for caves
or small pockets in the moon's
crust. We've been able to find
Lunaphilus in these places and
transport small amounts of it back
to Earth.

REZNOV

But this is bigger.

DAMIEN

Much bigger.

LEE

What do you mean?

DAMIEN

I mean we could be looking at a
whole system of caves, or at least
one massive cavern. The chances of
us finding large amounts of
Lunaphilus are very high.

MARIAH

If he's right...

They turn to Mariah.

MARIAH (CONT'D)

... Billions of people could be healed by this bacteria. We might be standing over the biggest breakthrough in human health since the thermometer.

The room is silent.

CARTER

Shit...

LEE

How far away are we from entering the cave?

DAMIEN

A few weeks, at the earliest.

Lee crosses his arms and thinks.

BARKANOV

Is there a way to speed up the process?

SAFIYAH

Maybe. We would need more people to run the drill.

LEE

We can assign the lab's soldiers to help mine.

The scientists sit up.

MARIAH

I'm not sure that's a good idea. They don't know the equipment. None of them have been trained.

BARKANOV

But they can be trained, right?

CARTER

Hold on. We need to discuss this.

Barkanov turns to Carter.

BARKANOV

Why? There's no reason we can't speed up the process.

CARTER

I'm saying a decision like this
needs to be decided between us.

BARKANOV

We are deciding now.

LEE

If it will not endanger anyone to
use the soldiers in the mine, then
we should do it. Dr. Lim?

DAMIEN

If we train them properly... Yes,
it could work.

Barkanov and Carter stare at one another.

LEE

It's settled, then. We will assign
the soldiers to speed up the mining
efforts. Meeting adjourned.

Lee walks out of the conference room, followed by Barkanov
and Carter.

CARTER

(under his breath)

Damn Russians...

INT. BARRACKS - NIGHT

Mariah and Safiyah play chess. Damien lays in his bunk,
reading. Reznov is asleep.

MARIAH

I don't like the idea of having
more soldiers in the mine.

SAFIYAH

I don't like it either, but they
aren't going to be a problem.
They'll do what we say and we'll
get there faster.

MARIAH

Maybe.

Safiyah makes a move on the board.

MARIAH (CONT'D)
Why does an international
humanitarian outpost get to be
controlled by military leaders.

Safiyah smiles.

SAFIYAH
I don't know.

MARIAH
We could do so much more without
having to follow their orders. We
are mining for something that could
help cure the entire world of all
sorts of chronic illnesses, and we
have to point guns everywhere?

Damien flips a page in his book.

DAMIEN
I'm surprised they didn't bring
nukes.

MARIAH
They probably did. They just didn't
tell us.

Mariah makes a move on the board.

Knock. Knock. Knock. Someone knocks on the door.

MARIAH (CONT'D)
Who could that be?

Mariah smiles at Safiyah.

SAFIYAH
Definitely not any of the soldiers.
None of them ever learned how to
knock...

Safiyah opens the door to see Jabari standing there.

JABARI
Safiyah! Hello.

SAFIYAH
Hey.

MARIAH
Hey Jabari!

Jabari looks past Safiyah and sees Mariah. Mariah waves.

JABARI
Hey, Mariah.

Jabari waves back. Jabari looks back to Safiyah.

JABARI (CONT'D)
Do you, uhh...
(in Arabic)
I was wondering if you wanted to
join me. I'm about to eat dinner.

SAFIYAH
(in Arabic)
Sure. I'll join.
(in English)
Give me a moment to get dressed?

JABARI
Of course!

Safiyah turns and makes eye contact with Mariah. Mariah raises her eyebrows and smiles. Safiyah shuts the door.

MARIAH
Wow, sneaking out late with a boy.
High school all over again.

SAFIYAH
He's nice. And you guys are boring
me.

MARIAH
Hey!

DAMIEN
I take offense to that.

Safiyah throws on a pair of pants.

MARIAH
Let me know if he gives you a note
that says, "Do you like me? Check
yes or check no."

Safiyah flips Mariah off and smiles as she walks out of the door.

INT. BARRACKS - NIGHT

Carter and Barkanov get ready for bed.

CARTER
Hey, what was that about today?

BARKANOV

What was what?

CARTER

In this place, we're a team. You may have command over your boys, but not over me or my team. When we make decisions, we do it together or not at all.

Barkanov takes his uniform shirt off.

BARKANOV

Are you still on this? We made a decision. We didn't make it without you. You were standing in the room.

CARTER

That's not at all what I meant and you know it.

Barkanov shrugs.

BARKANOV

What do you want me to do about it.

CARTER

Apologize.

Barkanov smiles.

BARKANOV

Only weak men whine for an apology. I apologize for nothing.

INT. MESS HALL - NIGHT

Jabari and Safiyah sit alone in the mess hall.

[The following conversation is in subtitled Arabic.]

JABARI

So what did your parents think when you told them you were going to space?

SAFIYAH

They were hesitant at first. I think they were just scared to watch me go. But I know they're proud. What about yours?

JABARI

My dad said he wished I was coming
as a scientist and not a soldier.

Jabari chuckles.

JABARI (CONT'D)

He's never satisfied.

SAFIYAH

I think this place is amazing
though. A place for multiple
nations to come and do scientific
work. Work that is leading to lives
being saved.

JABARI

I just kind of wanted to be away
from home. Fewer soldiers wanted to
come on this trip than you might
think. I just wanted something to
do.

SAFIYAH

I think we're doing something
amazing for Egypt, don't you think?
We're apart of something bigger.

JABARI

I guess.

Safiyah looks confused.

JABARI (CONT'D)

I'm in the military because I had
to be. Just my luck. No real wars
in the last 100 years and I was
born in one of the few countries
that still has mandatory military
service. Figures. There's nothing
to fight for. Just buildings to
guard. I can't even count how many
buildings I've walked around with a
rifle. This one just happens to be
on the moon.

Jabari picks at his food. Safiyah stares at him.

EXT. MOON - DAY

The sun peaks over the horizon, casting massive pitch black
shadows down the grey landscape.

INT. BARRACKS - DAY

The lights flicker on.

COMPUTER

*Good morning. Coffee is being
prepared. You have 60 minutes until
you must report for duty.*

Mariah, Safiyah, Damien, and Reznov all climb out of bed.

MARIAH

(to Safiyah)

How was your date?

SAFIYAH

It wasn't a date.

MARIAH

What base did you get to?

Safiyah throws a pillow at Mariah and walks out of the room.

INT. DRILL CONTROL ROOM - DAY

The drill moans loudly as it cuts through the rock. Damien stands in the drill control room, manning the controls with Mariah. Reznov stands staring at a screen.

REZNOV

30 seconds...

Damien and Mariah keep their hands on the controls. The drill's power vibrates throughout the room.

REZNOV (CONT'D)

Ease off. 20 seconds...

They ease off of the controls.

REZNOV (CONT'D)

And stop.

The drills spins to a stop. Carter stares down into the mine.

CARTER

Alright. Time for some old
fashioned manual labor.

INT. MINE - DAY

All of the soldiers from the different nations drill at the base of the mine with handheld drills.

The scientists each stand with the soldiers, monitoring the dig and checking their systems to see how close they are to breaking into the cave.

Carter and Lee walk behind Damien.

DAMIEN

At this rate, we should be through any time now.

LEE

Why can't you simply use the large drill and hit the cave?

DAMIEN

Well, we could. But we don't know how much Lunaphilus there is or where it's located. If we use the main drill, we could destroy massive amounts of it or even all of it.

Reznov stands beside a complicated machine, monitoring the ground.

The drills work silently in this oxygen free space.

Mariah walks up to Safiyah.

MARIAH

I still don't like the soldiers being down here.

SAFIYAH

I know.

MARIAH

Shouldn't this be our discovery?

SAFIYAH

It still is. Remember, what we do here isn't just for us. It's for everyone back home. Hundreds of nations full of sick people.

DAMIEN (O.S.)

Holy shit!

Everyone turns towards him.

DAMIEN (CONT'D)
We're through!

Everyone rushes over. Damien stands beside two soldiers staring into a small hole in the ground, only a few inches wide.

Damien gets down on his knees and presses his face against the ground.

INT. CAVE

We slowly back away from Damien's silhouetted face. It gets smaller and smaller.

How large is this place?

SMASH TO BLACK.

FADE IN:

INT. CONFERENCE ROOM - DAY

CLOSE on a black coffee mug. Steam rises from the top.

MARIAH (O.S.)
You can't be serious.

The scientists and military leaders sit in the room. They all speak to a display, where four United Nations leaders sit.

UNITED STATES REPRESENTATIVE
We are.

MARIAH
You're going to let soldiers down
inside before scientists? What for?
To protect against moon monsters?

CARTER
Mariah...

MARIAH
No, this is insane!

UNITED STATES REPRESENTATIVE
The soldiers are there to protect
you and the other researchers.

MARIAH
There's nothing here! We're on the
moon!

SINGAPORE REPRESENTATIVE
You can continue to complain, but
these are your orders. Once they go
down, you can enter and begin
setting up to extract any
Lunaphilus you find.

INT. CAVE

A small beam of light at the top illuminates the otherwise
pitch black cave.

Jabari, so small that he's barely discernible as a person, is
slowly lowered into the murky dark.

LEE (O.S.)
Private Jabari, come in.

Jabari holds onto the rope for dear life.

JABARI
Here.

LEE (O.S.)
What do you see?

Jabari squints into the darkness. He cannot make out
anything.

JABARI
Nothing. Nothing at all.

INT. MINE

A team of soldiers works a crank that lowers Jabari further
into the cave. Lee stands near the hole with a radio.

LEE
Can you see the cave floor?

Mariah and Safiyah look at each other. *It should be us down
there.*

INT. CAVE

JABARI
No. I don't see anything.

Jabari grips the rope even harder. Something about the cold
blackness makes him feel claustrophobic.

Anything could be down here. He's completely alone.

Jabari glances back up at the hole he came through. He jumps and grips the rope even tighter, surprised at how far he's come.

The hole is almost 300 meters above him.

INT. MINE

Damien walks up beside one of the soldiers.

DAMIEN
How far down is he?

SOLDIER
380 meters.

DAMIEN
Oh my god.

SOLDIER
I hope he hits the bottom soon.
We're running out of line here.

Damien walks over and stares into the hole. He can barely make out the lights on Damien's exo-suit in the darkness.

INT. CAVE

Jabari closes his eyes. He tries to calm himself by focusing on his breath.

In and out.

In and out.

He opens his eyes again and is met with complete blackness.

JABARI
Commander Lee? I'm not sure I can
do this.

LEE (O.S.)
You're almost there.

JABARI
No... I...

Jabari starts to shake. His mind races. He thinks of all the horrible monsters that could live in this massive space.

Something he could've awoken for first time in millions of years. It would eat him for sure.

LEE (O.S.)

Private?

Commander Lee's voice sounds far away now. Drowned out by Jabari's fear and the pounding in his chest.

Jabari tries to twist the rope around his hands. He needs something to hold onto. Anything.

And then...

Suddenly...

TAP.

Jabari's foot slams onto solid ground. The unexpected impact makes him stumble and fall.

INT. MINE

The sound of Jabari falling comes through the speaker.

LEE

Private Jabari? Are you okay?

INT. CAVE

Jabari lifts himself up onto his knees and catches his breath. He finally rests on solid ground.

JABARI

Yes. I'm okay... I'm at the bottom.

Jabari looks down and his eyes widen.

JABARI (CONT'D)

Holy shit.

The ground is covered in a dark blue organic material in every direction that Jabari can see.

LUNAPHILUS.

INT. ELEVATOR - DAY

The doors open and Mariah enters. She puts on an exo-suit and hits depressurize.

COMPUTER
Depressurizing.

The airlock doors open and Mariah steps onto the elevator. She once again descends slowly into the mine.

She hits the bottom and the elevator doors open.

INT. MINE

Everything looks different. The center hole into the cave is much larger. Permanent winches have been set up to hold a small elevator.

A few soldiers stand idly around.

SOLDIER
Good morning.

MARIAH
Morning.

Mariah climbs onto the small, metal lift and the soldier activates the winch.

INT. CAVE

Mariah descends into the massive cave.

Weeks of work has been done. Cylinders of Lunaphilus have been marked, packaged, and are waiting to be lifted out of the cave.

A small tent has been set up where Safiyah and Damien are running tests and experiments. The soldiers carefully extract the bacteria off of the floor of the cave in all directions.

All of the equipment rests on a dark grey area right under the entry hole. A blue border sits around the worksite where Lunaphilus waits to be excavated.

Mariah lands on the bottom of the cave. Damien walks up to her.

DAMIEN
Four more cylinders excavated and packaged this morning.

MARIAH
Amazing.

DAMIEN

And we finally sent out two soldiers to find out just how big this cavern is. They walked for six hundred feet and finally hit the wall.

MARIAH

Was the wall covered?

Damien nods. Mariah beams

MARIAH (CONT'D)

We did it, Damien. Think about all of the lives we are going to save. Literally billions because of this discovery.

Damien smiles.

DAMIEN

And who knows... maybe this cavern branches off into other caves. We'll spend years mining down here.

INT. GYM - DAY

Carter bench presses by himself. Rap music plays over the gym speakers.

He does one rep. Then another.

INT. CONTROL ROOM - DAY

Commander Lee stands at the center of the room, staring at the control display.

A blip appears on the screen. A shuttle is coming towards the base. Lee stares at the blinking dot.

INT. GYM - DAY

Carter grunts under the weight of the bar.

The computer quiets the music and speaks over the intercom.

COMPUTER

Be advised. Shuttle incoming from Earth.

Carter places the bar back on it's rack and listens.

COMPUTER (CONT'D)
*Estimated Time of Arrival: 32
minutes.*

CARTER
(to himself)
What the hell?

Carter gets up from the bench press and walks out of the gym.

INT. CORRIDOR - DAY

Carter stands catching his breath in the corridor. Barkanov walks by him.

CARTER
Did you hear that?

BARKANOV
Yes.

CARTER
Were we scheduled for a resupply?

BARKANOV
I didn't think so.

Carter follows Barkanov towards the ship terminal.

EXT. MOON - DAY

A shuttle flies over the rocky surface, headed towards the moon base.

It hovers right over a landing platform and slowly docks beside an airlock.

INT. CORRIDOR - DAY

Carter and Barkanov turn the corner and run into Commander Lee. Lee stands beside the airlock as the ship docks.

LEE
Don't be alarmed.

CARTER
What's going on?

LEE
I requested more men to aid in the excavation.

COMPUTER
Ship lock successful. Pressurizing.

Oxygen runs into the room on the other side of the door.

CARTER
Without telling us?

LEE
There was no reason to tell you.

The door to the ship opens and footsteps can be heard moving into the airlock.

CARTER
No reason to tell us that more men
were coming to the mine?

At that moment, the airlock opens. Eight Singaporean soldiers in exo-suits stand in the airlock.

SINGAPOREAN SOLDIER ONE
Hello. Can we come in?

Carter and Barkanov stare at each other.

INT. CONFERENCE ROOM - NIGHT

Carter paces back and forth. Barkanov and Lee sit at the conference table.

LEE
I should have told you. I am sorry.

CARTER
It's not that you should've told
us. We would have needed to
authorize that. You couldn't just
give us a heads up after your
triple your numbers on a neutral
humanitarian base!

LEE
We needed more men for the mining
effort.

BARKANOV
Says who.

Lee turns to Barkanov.

LEE

The mining is still slower than expected.

BARKANOV

We've excavated more than any other group.

LEE

That's because we've never seen this much before. I cleared it with our coordinators back on Earth.

CARTER

Really.

LEE

Call them now. They will verify what I've said and that they signed off on the decision. They've come unarmed to help with the mining process.

BARKANOV

Why didn't you tell us they were coming?

LEE

I didn't want to have this argument earlier.

CARTER

Why? So you could make sure they were all your boys and none of ours?

LEE

Carter.

CARTER

Do you not trust us?

LEE

I simply wanted to work with men I knew. That's all. Are we done here? My men need to get to work.

INT. MINE - DAY

Lee directs his extra soldiers around the bottom of the mine.

Carter stands beside Mariah as she runs tests on a group of rocks. Carter stares at Lee's new soldiers from the other side of the mine. They are all hard at work.

CARTER

Something's not right here. I can feel it...

MARIAH

You're delusional. The soldiers are here to help us finish.

CARTER

And what if they're not?

Mariah sets the moon rock down.

MARIAH

This base has been in operation for six years now. And it's been used by more than 140 countries without a single incident. It's not the first time a commander has requested more men for a job.

CARTER

That's naive.

MARIAH

What is?

CARTER

Thinking that just because something's never happened, that it won't happen in the future.

Mariah shrugs.

MARIAH

Well I'm a scientist, not a soldier. I don't fight. I run experiments and try to help others.

Carter snorts.

CARTER

You know you and your friends always ask why we're here. That's why. Because someone around here has to know that when there's something valuable on the line, people aren't always as polite as they seem. And you have to be prepared.

MARIAH
Maybe you're the ones bringing the
fight here, not us.

Carter crosses his arms.

CARTER
Maybe.

INT. MINE ELEVATOR - NIGHT

Safiyah rides the elevator by herself. Her exo-suit is filthy. Inside the suit, we can tell that she has been sweating in it all day long.

INT. MINE AIRLOCK - NIGHT

Safiyah steps into the airlock.

COMPUTER
Pressurizing.

Air hisses into the room.

COMPUTER (CONT'D)
Pressure stable.

Safiyah steps out of the airlock and removes her helmet. She breathes for a moment and shuts her eyes.

JABARI (O.S.)
Long day?

Safiyah jumps. Jabari stands on the other side of the Mine Hub mopping the floor.

JABARI (CONT'D)
Oh my god, I didn't mean to scare
you.

Safiyah looks down at his mop and smiles.

SAFIYAH
You'd think at this point we
would've invented something better
than a mop.

Jabari smiles back.

JABARI

I don't think the military likes
the idea of soldiers letting robots
clean up after them. Makes us lazy,
so they say.

SAFIYAH

You gonna be out here all night?

JABARI

I hope not.

Safiyah pulls up a chair.

SAFIYAH

Are you worried about what happened
today?

Jabari continues to mop.

JABARI

With the new soldiers? Nah.

SAFIYAH

Why not?

JABARI

Commander Lee just likes feeling in
charge. Especially to Carter.
They've spent every second on this
base measuring dicks.

SAFIYAH

I think you should try to enjoy
your time here more. There's a lot
this place has that you can't get
back home.

Jabari stops mopping.

JABARI

Like what?

SAFIYAH

Silence... The feeling of being so
far away from everything else going
on back on Earth... Feeling close
with the only people around for
hundreds of thousands of meters.

Jabari and Safiyah lock eyes.

JABARI

Maybe you're right.

SAFIYAH
Give this place a shot. Stop trying
to drag your feet through it. You
could miss out.

JABARI
Yea.

INT. CONTROL ROOM - NIGHT

Commander Lee is shutting down the computers before heading
to bed.

Barkanov enters.

BARKANOV
Commander.

LEE
Yes?

BARKANOV
Can we talk?

LEE
Of course.

Barkanov walks in and sits down. Lee shuts down the main
display.

The dim light gives the room a completely different feeling
at night.

BARKANOV
We both know Carter is... very
American in how he handles things.
I understand not wanting to talk to
him.

LEE
You're going to ask me why I didn't
tell you about the men.

Barkanov is silent.

LEE (CONT'D)
The reality is that right now, we
are standing above one of the
biggest discoveries in human
history. The work we do now will
change the course of human
medicine.

(MORE)

LEE (CONT'D)

I didn't want to leave it up to the UN's handful of men they may happen to have on standby. I wanted professionals. Men who work hard and follow instructions.

BARKANOV

Men you trust. And men who trust you.

LEE

Exactly. I didn't tell you because I simply didn't want your opinion. It was my decision. And it was the right one.

Barkanov considers this.

INT. CORRIDOR - NIGHT

Carter moves through the hall. He arrives at a door and gives three short taps.

A moment later, Barkanov opens.

BARKANOV

What.

CARTER

We need to talk.

Barkanov thinks for a moment, then lets Carter in.

INT. BARRACKS - CONTINUOUS

BARKANOV

This is about Lee's new men.

CARTER

Yes. We need to be prepared.

Barkanov folds his arms.

CARTER (CONT'D)

I know we have our differences. You don't have to like me. I don't have to like you. But both our countries lose out if Lee tries something and we aren't prepared.

BARKANOV

He has more men here than both of us combined.

CARTER

I know. That's why we need to stay quiet. We may have to strike first.

BARKANOV

Strike first? Before we know what he wants? No.

CARTER

If we don't, we lose.

BARKANOV

If we do and he isn't planning anything, we lose anyways.

INT. MINE - DAY

Four new Singaporean soldiers work alongside two Russian soldiers, as well as Mariah, Safiyah, and Damien.

Damien is teaching the soldiers how to use the harvesting equipment.

DAMIEN

Please be careful. You have to pay close attention to where you're cutting. Right under the bacteria. You want to get a slice of the rock.

SINGAPOREAN SOLDIER TWO

Like this?

DAMIEN

Yes. Just like that. Keep your hand steady.

The Russian soldiers stack canisters into the elevator to be lifted up.

RUSSIAN SOLDIER

(into comms)

Package good to go.

INT. MINE - DAY

Jabari stands at the entrance of the hole.

JABARI

Copy that.

He presses a button on the winch.

INT. CAVE - DAY

The metal cage begins to rise towards the hole in the ceiling.

INT. CORRIDOR - DAY

Carter walks alone in the quiet hall. He walks up and opens the door to the barracks.

INT. BARRACKS - CONTINUOUS

The new Singaporean soldiers are staying here. Their uniforms with the Singaporean flag have been tossed onto the floor and the beds.

Carter walks over to a wall filled with small storage cabinets and begins opening them, one by one.

INT. MINE - DAY

The cage has reached the bottom of the mine. Jabari stops the winch and begins unloading the canisters onto a cart.

One by one he places the heavy canisters.

INT. BARRACKS - DAY

Carter has opened all of the storage units and found nothing.

He moves over to one of the beds and lifts the mattress. Underneath he finds small compact guns. Spring-action. Built for use in space.

Carter moves to another bed and lifts the mattress. Same thing; two compact guns.

INT. MINE - DAY

Jabari moves the heavy cart full of canisters across the uneven mine floor. He pushes the cart into the elevator and sends it up.

He walks back to the hole and sends the cage back down into the cave.

INT. CORRIDOR - DAY

Carter rushes out of the room. Carter speaks into his radio.

CARTER
Mariah. Mariah, can you hear me?

INT. CAVE - DAY

Mariah stands at a table, looking through a microscope. Her communicator buzzes and cracks.

CARTER (O.S.)
(distorted)
Mariah... c-- me?

Mariah responds.

MARIAH
Sergeant Carter?

Mariah walks toward the center of the cave, right below the main hole.

CARTER (O.S.)
(distorted)
...Lee's soldiers...

Mariah can't get a clear signal.

MARIAH
Sergeant Carter, I can't hear you.
Do you read me?

INT. CORRIDOR - DAY

Carter's communicator buzzes and cracks as Mariah tries to respond.

CARTER
Do not trust Lee's soldiers. I
repeat. Do not trust Lee's
soldiers. Get out of the cave. I'm
coming to you know.

INT. CAVE - DAY

Mariah messes with the communicator on the front of her suit. One of the Lee's men walks up.

SINGAPOREAN SOLDIER THREE
Everything okay?

MARIAH
Yea! Everything's fine. Just
adjusting something.

The soldier walks away.

MARIAH (CONT'D)
(into comms)
Carter? Can you hear me?

INT. CORRIDOR - DAY

Carter briskly walks down the corridor towards the mine. He passes through an airlock to see Commander Lee and two Singaporean soldiers in front of him.

LEE
Carter? Where have you been? Aren't
you supposed to be down in the
mine?

CARTER
That's where I'm headed.

Lee stares at him.

LEE
Where have you been?

CARTER
Cleaning up my bunk. It's been a
mess and I kept neglecting it.

INSERT --

INT. CONTROL ROOM - DAY

Commander Lee and the other two soldiers watching Carter ransack the barracks on a hidden camera.

BACK TO:

INT. CORRIDOR - DAY

Lee and Carter stare at one another.

LEE

Take him.

The two Singaporean soldiers grab Carter. He struggles against them.

INT. CAVE - DAY

Mariah walks up to Safiyah. Safiyah is completely focused on her work.

MARIAH

Saf...

SAFIYAH

Mm?

Mariah looks around the cave.

MARIAH

Saf, I think we need to go.

Safiyah doesn't respond. Mariah taps her.

MARIAH (CONT'D)

Safiyah!

Safiyah finally looks up from her work.

SAFIYAH

What?

MARIAH

We need to go.

Safiyah stares at her, confused.

INT. BARRACKS - DAY

The door swings open as two Singaporean soldiers drag Carter into the room. Commander Lee calmly enters after them. He scans the room.

The soldiers throw Carter onto the floor and point their guns at him.

LEE

Find what you were looking for?

CARTER
What are you doing?

LEE
What's necessary for my country.

Lee walks out. The door hisses shut. The Singaporean soldiers cock their guns and train them on Carter.

INT. CAVE - DAY

Mariah and Safiyah glance over at the Singaporean soldiers. One of them is talking into his communicator.

Mariah whispers to Safiyah.

MARIAH
Something's going on. Sergeant Carter tried to message me. I think it was a warning.

SAFIYAH
Are you sure? That can't be right.

MARIAH
I'm not sure. But he sounded serious.

SAFIYAH
Okay. Let's just head back up to the lab and clear everything up.

Mariah nods.

INT. MINE - DAY

Jabari sits beside the entrance to the cave. Completely bored.

MARIAH (O.S.)
Jabari?

Her voice startles him. Jabari responds to her.

JABARI
Yep?

MARIAH (O.S.)
Safiyah and I are coming up.

INT. CAVE - DAY

Mariah and Safiyah stand close together with their backs facing the soldiers.

JABARI (O.S.)
Alright. I'm ready when you are.

Mariah and Safiyah stare at each other for a moment.

SAFIYAH
(unsure)
I'm sure everything's fine.

They turn and approach the lift. The soldiers notice them leaving. One of them gets in their way.

SINGAPOREAN SOLDIER FOUR
Are you going up?

MARIAH
Yes.

The soldier looks deeply at both of them.

SINGAPOREAN SOLDIER FOUR
Why?

MARIAH
I got a transmission from Sergeant Carter, my military officer, saying he needed to speak with me.

SINGAPOREAN SOLDIER FOUR
I didn't hear anything come through.

MARIAH
It was only to me.

The other soldiers, three Singaporeans, two Russians, listen to the exchange.

INT. BARRACKS - DAY

Carter looks up at the two soldiers whose guns are still locked on him.

CARTER
Guys. I'm sorry. This is clearly just a misundersta--

Carter lunges at them. Their guns go off just as Carter knocks their arms away.

Carter grabs the nearest hard object he can find, a hardcover book, and swings it down corner first onto one of the soldier's heads.

INT. CONTROL ROOM - DAY

The last of Lee's soldiers are at work in the control room. Lee enters.

COMMANDER LEE

Send the order down to our men in the cave. Kill the scientists, but spare Dr. Lim.

SINGAPOREAN SOLDIER FIVE

Yes, sir.

Commander Lee walks up to the center display.

INT. CAVE - DAY

The soldier isn't budging.

SINGAPOREAN SOLDIER FOUR

Stay here until I clear this with Commander Lee.

Behind her, Mariah hears one of the Lee's soldiers receiving a transmission. She turns and looks at him. He makes eye contact with her.

She listens to her gut.

MARIAH

(to Safiyah)

Run!

Mariah and Safiyah bolt past Lee's soldier and move as fast as they can towards the lift.

MARIAH (CONT'D)

(into comms)

Jabari, pull us up!

The lift begins to rise.

SAFIYAH

Mariah!

Mariah turns. Safiyah is moving as fast as she can, but two soldiers are gaining on her.

Lee's other two soldiers attack the Russians.

Mariah looks at the lift slowly rising, then back at Safiyah. She turns and bolts towards Safiyah.

INT. BARRACKS - DAY

Carter's book sliced deep into the eye of Lee's soldier. The man screams.

Behind Carter, the other soldier grabs reaches for his dropped weapon. Carter turns and dives for it.

Out of reach for either man, they turn their attention towards each other, throwing clumsy punches in the tight space.

The injured soldier screams in pain behind them. Lee's voice crackles through his communicator.

LEE (O.S.)
Is he dead?

INT. CONTROL ROOM - DAY

Lee listens to nothing, but static.

LEE
Have you finished Sergeant Carter?
Report.

Nothing. Lee turns to his remaining men.

LEE (CONT'D)
Make sure Carter is dead... And
find the Russian. We need to end
this now.

INT. CAVE - DAY

Mariah picks up a rock and throws it as hard as she can at one of Lee's soldiers. It bounces harmlessly off of his exo-suit.

MARIAH
Run, Safiyah! Get to the lift!

The soldiers are right on Safiyah's tale.

Nearby, the Russian soldiers move around the excavation equipment, looking for tools to fight with.

STEPANOV
(into comms)
Captain Barkanov! Captain, are you
there?

INT. MESS HALL - DAY

Barkanov sits eating an English muffin in the empty room.

STEPANOV (O.S.)
(distorted)
Capt-- nov, can you-- me?

Barkanov picks up his communicator.

BARKANOV
Stepanov? What's wrong?

INT. CAVE - DAY

Four soldiers in exo-suits fight on the cave floor, grabbing any metallic or sharp lab equipment they can find.

But the exo-suits are tough. Built for extreme conditions. Little damage is being done.

STEPANOV
(into comms)
We are being attacked by Commander
Lee's men! We are stuck in the
cave! We need help now!

Nearby, Mariah runs head first into both of the soldiers. Surprisingly, it works. Placing them off balance and giving the two scientists a window of opportunity.

MARIAH
Get to the lift!

The lift now sits about ten feet above the cave floor.

MARIAH (CONT'D)
(into comms)
Jabari! Stop the lift! Jabari!

The lift keeps moving.

MARIAH (CONT'D)
You'll have to jump.

SAFIYAH
I can't make that!

MARIAH
Low gravity! Just do it!

Safiyah trust Mariah and pushes off the cold grey cave floor.
Her body floats upwards.

She extends her hands... Inches away from the metal of the
lift... and just barely grabs on.

SAFIYAH
I got it!

The lift is now more than twelve feet off the cave floor.

Lee's soldiers are right behind Mariah. She musters every
piece of her strength and jumps.

MARIAH
Hold on Safiyah!

Mariah grabs onto Safiyah's leg and holds on for dear life.

SAFIYAH
I got it! Hang on!

INT. MINE - DAY

For the first time, Jabari glances down into the cave... and
to his surprise he sees Mariah and Safiyah barely clinging to
the lift, while the Russian soldiers fight against Lee's men.

INT. MESS HALL - DAY

Barkanov adjusts his communicator, but gets nothing.

BARKANOV
Stepanov? Zima?

The mess hall doors his open. Two of Lee's soldiers enter the
room, carrying spring-action guns. They immediately begin
firing at Barkanov.

Barkanov dives onto the floor, but not before a bullet
connects with his shoulder. He winces in pain, but continues
to crawl using the tables and chairs as cover.

Lee's soldiers move through the furniture to deliver the
final blow.

INT. CAVE - DAY

Four of Lee's soldiers now surround Stepanov and Zima.

ZIMA
What's going on?

STEPANOV
We're on the same side.

Lee's soldiers say nothing. One of them grabs a handheld drill from one of the lab tables. He pulls the trigger and it comes to life.

He lowers the drill bit towards Stepanov and Zima. The other three Singaporean soldiers move in to grab the duo.

STEPANOV/ZIMA
No! no! no! no! Wait!

The drill inches closer and closer.

INT. MINE - DAY

Mariah and Safiyah near the top of the cave.

JABARI
Hold on a bit longer! I'll pull you up!

Mariah looks down and gasps. She can barely make out the brutal deaths of Stepanov and Zima on the cave floor.

SAFIYAH
What?

MARIAH
Don't look! Don't look.

Jabari reaches down and grabs Safiyah's hand. He pulls her up along with Mariah.

JABARI
What just happened down there?

SAFIYAH
Lee's men. They turned on us.

MARIAH
They just killed Stepanov and Zima.

JABARI
Holy shit.

SAFIYAH
Why? What's going on??

JABARI
Oh shit...

INT. CORRIDOR - DAY

Sergeant Carter sprints down the hallway, his uniform covered in blood. He holds two of the guns he found in the barracks.

As he sprints, he hears gunshots coming from the mess hall. He turns and races in that direction.

INT. MESS HALL - DAY

Barkanov is still alive, but barely. He sits pinned down behind two overturned tables that could give away at any second.

Lee's men slowly approach. Barkanov scans his immediate area, looking for some kind of weapon. He finds nothing.

He listens to the footsteps get closer and closer. This is it. Barkanov closes his eyes, accepting death.

Suddenly, the mess hall doors his open and Carter comes in, guns blazing. Lee's soldiers dive behind cover, rally, and return fire.

Carter jumps behind a pillar.

SINGAPOREAN SOLDIER ONE
He's not dead!

SINGAPOREAN SOLDIER TWO
That means he killed the others. We
need to regroup.

Lee's soldiers stand and lay down suppressive fire against Carter, then they sprint out through a nearby airlock.

Carter comes out from the pillar.

CARTER
Barkanov? Is that you?

BARKANOV
It's me.

Barkanov slowly stands. Blood soaks the shoulder of his uniform.

BARKANOV (CONT'D)

I'm hit.

CARTER

Our scientists are still down in the cave.

BARKANOV

How many of Lee's men went down with them today?

CARTER

Four.

Barkanov closes his eyes in pain.

BARKANOV

And only two of mine.

Carter walks up to Barkanov and hands him a gun.

CARTER

Maybe they made it out. Come on. If they did, they're gonna need us.

INT. MINE LABORATORY - DAY

Reznov works quietly. Studying a sample of Lunaphilus. He is completely unaware of the chaos that has been going on.

Carter and Barkanov come rushing through the airlock, startling Reznov. He sees that they are both covered in blood.

INT. MINE - DAY

Mariah, Safiyah, and Jabari stare down into the mine. They can see the small LED lights on the helmets of Lee's men staring up at them.

JABARI

There's no way they can get up here without the lift, right?

MARIAH

Yea. We'll keep them there until we figure out what's going on.

Safiyah stands nearby, trying to catch her breath. Her entire body shakes. Jabari notices.

JABARI
Safiyah? Are you okay?

Safiyah doesn't respond.

JABARI (CONT'D)
What's wrong with her?

MARIAH
I think she's having a panic
attack. We need to bring her back
up.

JABARI
Okay.

Jabari and Mariah lead Safiyah to the elevator.

INT. CONTROL ROOM - DAY

Lee's two soldiers return from the mess hall.

SINGAPOREAN SOLDIER ONE
Sir. Sergeant Carter is still
alive. He must've killed our men
and taken their weapons. He stopped
us before we could finish the
Russian.

Commander Lee turns the display.

LEE
Where are they now?

Live camera feed of the Mine Laboratory comes up onscreen.
Reznov, Barkanov, and Carter all stand talking.

The elevator is also visible rising to the Mine Hub floor.

LEE (CONT'D)
Place the lab on lockdown. I don't
want them getting out. Where are
our soldiers?

SINGAPOREAN SOLDIER ONE
Still down in the cave, sir.

LEE
Did they handle the Russian
soldiers?

SINGAPOREAN SOLDIER ONE
Yes, sir.

LEE
Good. Tell them to stay put...
Bring up the feed inside the
elevator.

The soldier obeys. Mariah and Jabari crouch around Safiyah,
who sits in a crumpled mess in the corner.

LEE (CONT'D)
Good. They're all there. We'll end
this now.

INT. ELEVATOR - DAY

The trio moves into the airlock.

COMPUTER
Pressurizing.

They wait as oxygen fills the room.

MARIAH
(to Safiyah)
It's gonna be okay. I promise.

COMPUTER
Pressurized.

The airlock opens and they walk into...

INT. MINE HUB - DAY

Barkanov and Carter stand right outside the door, with their
weapons drawn.

MARIAH
Wait! It's just us!

They lower their weapons.

CARTER
(re: Safiyah)
Is she okay?

MARIAH
She's not used to being in the
middle of a fight. What the hell
happened up here?

CARTER
I told you. Lee was planning
something.

MARIAH
Did you set him off?

CARTER
What? No!

BARKANOV
He attacked us all. Anyone who
wasn't one of his.

MARIAH
Who's still alive?

CARTER
I think it's just us.

COMPUTER
Sealing doors to Mining Laboratory.

Everyone's heads turn on a swivel as all of the airlocks
leading into the mine hub turn from green to red.

INT. CAVE - DAY

Damien continues to work on mining more Lunaphilus.

DAMIEN
Do I really need to do this right
now?

SINGAPOREAN SOLDIER
Lee didn't say to stop the work. We
continue until we are rescued.

Damien sighs and continues mining. The other guards get back
to work mining as well.

INT. CORRIDOR - DAY

Commander Lee walks with his men behind him. Everyone is
armed and ready to end this.

INT. MINE HUB - DAY

Carter gets an idea.

CARTER
Wait a minute... Aren't there
charges in here?

REZNOV
Yes...

CARTER
Where?

REZNOV
What are you planning to do?

CARTER
There's only one explanation for what's going on. He's trying to take control of the Lunaphilus. We threaten to drop charges down the mine--

MARIAH/JABARI/REZNOV
NO! ABSOLUTELY NOT! WHAT?

CARTER
Just THREATEN. Then we may be able to negotiate.

REZNOV
We're not dropping a bomb down there.

CARTER
Do you have a better plan?

BARKANOV
He's right. We have to gain leverage. Dr. Reznov, where are the charges.

Reznov sighs and points towards a storage unit.

INT. CORRIDOR - DAY

Lee and his men arrive outside of the Mine Laboratory airlock.

LEE
Computer, transmit my voice over the intercom...

INT. MINE LABORATORY - DAY

Carter and Barkanov are carefully stacking the explosives beside the elevator as Lee's voice comes over the intercom.

LEE (O.S.)
I'm sorry for the sloppiness of
what has occurred today. You can
thank Sergeant Carter for forcing
my hand.

Mariah glares at Carter. Carter shakes his head.

LEE (O.S.) (CONT'D)
Please surrender and I will make
each of your passings as painless
as possible.

Carter and Barkanov move two tables in front of the airlock
that separates Lee from the Laboratory, flips them on their
side, and aims their guns at the airlock.

CARTER
Listen up!

INT. CORRIDOR - DAY

Lee and his men listen.

CARTER (O.S.)
We have control of the Lunaphilus.
If you enter, we will drop
explosives into the mine and
detonate them in the cave.

INT. MINE LABORATORY - CONTINUOUS

Carter and Barkanov crouch behind the tables.

CARTER
Anything and anyone that's down
there will be incinerated.

INT. CORRIDOR - DAY

Lee thinks...

LEE
Hmm... explosives. He turns and
whispers to his men. They nod and
jog away.

Lee turns back and looks into the laboratory.

LEE (CONT'D)
Okay...

INT. MINE LABORATORY - DAY

LEE (O.S.)
I am willing to negotiate.

Carter and Barkanov look at each other... What now?

EXT. MINING FACILITY - DAY

CLOSE on an airlock. After a moment, the door opens. Two of Lee's soldiers in exo-suits carry explosives of their own outside.

They move around the exterior of the base.

INT. MINE LABORATORY - DAY

LEE (O.S.)
If you let my men out of the cave,
I will let you live. However, I
will ask that you hand over your
explosives so that no harm comes to
the work we have done so far.

Everyone inside exchanges glances.

MARIAH
We should do what he says.

JABARI
Are you crazy? You think he's gonna
let us live?

SAFIYAH
We can't kill the men in the cave.

JABARI
They tried to kill you.

SAFIYAH
They were just following orders.

Barkanov and Carter sit and listen.

CARTER
What do you think?

BARKANOV
I think you were right. I sensed
something was wrong too, but I
didn't want to make a move.

CARTER

Let's just get out of here alive...
Do you think we should listen to
him?

Barkanov ponders.

BARKANOV

I think everyone should put on exo-
suits. Now.

CARTER

Right.

Carter stands up.

CARTER (CONT'D)

Alright, everyone grab an exo-suit.
I don't know what's about to
happen, but we need to be prepared.

Everyone runs to the wall lined with exo-suits and they begin
putting them on.

INT. CORRIDOR - DAY

Lee watches this from the corridor.

LEE

(into comms)

Hurry.

EXT. MINE LABORATORY - DAY

Lee's men have found their way to the outside of the Mine
Laboratory.

LEE (O.S.)

(into comms)

They are putting exo-suits on. If
they get them on, they may survive.

SINGAPOREAN SOLDIER

Understood.

(to ally)

Hurry.

The two men plant explosive charges on the side of lab.

INT. MINE LABORATORY - DAY

The group quickly gets their suits on. Carter and Barkanov suit up the fastest, and begin helping the others.

Mariah snaps hers into place. Jabari is putting his helmet on.

SAFIYAH
Wait... mine's stuck.

Mariah and Carter come over to help. Mariah holds the suit steady while Safiyah adjusts inside.

EXT. MINE LABORATORY - DAY

The charges outside of the lab turn from GREEN to RED.

SINGAPOREAN SOLDIER
(into comms)
Explosives armed.

INT. CORRIDOR - DAY

LEE
Blow it.

INT. MINE LABORATORY

Reznov struggles to get his suit on. Mariah grabs Safiyah's helmet and begins lowering it onto her.

EXT. MINE LABORATORY

The soldiers move away from the wall.

One holds a detonator.

INT. MINE LABORATORY

Mariah places Safiyah's helmet on her.

MARIAH
Okay, snap it in place.

EXT. MINE LABORATORY

The soldier hits the detonator.

The explosive packs flash red.

SUDDENLY THERE'S A MASSIVE, SILENT EXPLOSION.

INT. MINE LABORATORY

BOOM!!!!!! THE SOUND IS COMPLETELY DEAFENING. A HUGE CHUNK OF THE SIDE OF THE LAB RIPS OFF AND FLIES INTO SPACE.

Mariah loses her grip of Safiyah. Her helmet is still not secured!

MARIAH
SAFIYAH!!!

The air rushes out of the massive lab. Reznov screams, but it silenced as he is pulled into space, his exo-suit still not closed.

The sound is gone almost as quickly as it came. Barkanov grabs hold of a metal handle right before being pulled out of the lab.

Mariah, Carter, Jabari, Reznov, and Safiyah are sucked out into space.

EXT. MOON - DAY

As Mariah tumbles out of the lab, she sees Safiyah's lifeless body spinning uncontrollably.

She can't even process this as shock overtakes her body.

In the low gravity, Mariah continues to fly above the ground. She sees grey... then blackness... then grey... then blackness as she tumbles above the surface of the moon.

SMASH TO BLACK.

In the darkness, we hear...

BeepBeepBeepBeepBeepBeepBeepBeepBeep...

EXT. MOON - DAY

Sergeant Carter GASPS for air as he sits up quickly. His head has smashed against his exo-suit. Blood covers one side of his face and floats inside his helmet.

His suit beeps continues to beep incessantly.

Carter stands, trying to get his bearings. His eyes are fuzzy and out of focus. He tries to see through the dizziness and the blood.

CARTER
(dazed)
Can anyone hear me?

His vision starts to come back. He sees grey hills and craters. Slowly, he turns to see the damaged facility that sits about 400 yards away.

Two massive holes have been blown open in the Lab. Carter holds his hand to his head.

CARTER (CONT'D)
Can anyone hear me? This is
Sergeant Carter. I'm still alive.

Nothing but static. Carter's dizziness takes over and he stumbles back a few steps. His heel hits something in the powdery ground and he falls.

Carter looks down at his feet. Dr. Reznov's lifeless body stares back at him.

Carter sighs and gets back on his feet.

CARTER (CONT'D)
I repeat... Can anyone hear m--

JABARI
Yes! Oh thank god! Yes! Sergeant!
I'm here! I'm alive. Where are you?
Oh god help me.

CARTER
I'm about 400 yards away from the
lab. Where are you? Can you stand?

JABARI
Uh... I think so... Yes, yes I can
stand! I'm standing! I'm okay!

CARTER
Okay... Calm down. Just take a
breath. Stay calm.

Carter eases himself with his own words.

CARTER (CONT'D)
Now--

JABARI

Wait!... Wait I see you!

Carter looks around. 250 meters away, Jabari jumps and waves in the air.

CARTER

I see you. Stop jumping. They may think we're dead out here.

Jabari stops jumping.

CARTER (CONT'D)

Let's meet in the middle.

JABARI

Okay.

Carter starts clumsily moving across the moon's surface. Jabari moves towards him.

CARTER

Did you see Mariah?

JABARI

No. I don't know where she is. What about Safiyah?

CARTER

I don't know. But I know for sure Mariah's suit was intact. She could've survived... Mariah do you copy?

EXT. MOON - DAY

Mariah's unconscious body continues to fly a few meters above the moon's surface.

CARTER (O.S.)

Mariah, I repeat, do you copy?

JABARI (O.S.)

Mariah! Sergeant Carter and I have survived! If you can hear us, please respond.

Mariah softly breathes in and out. Asleep to the world.

INT. CAVE

Lee's four soldiers stand beside Damien as the lift slowly makes it's way down to them.

It lands on the cave floor and Damien and the other soldiers climb on.

INT. MINE LABORATORY - DAY

Damien and the soldiers walk out of the elevator into the lab. It is completely destroyed. Equipment is strewn everywhere and sits in piles outside.

Papers, and equipment lay in shreds everywhere.

DAMIEN
(to himself)
All that research.

SINGAPOREAN SOLDIER
Come on. Let's get inside.

The group walks to an airlock and waits for it to open.

INT. CONTROL ROOM - DAY

The control room door opens and Damien walks inside.

LEE
It's done, Dr. Lim.

DAMIEN
I can see that. The lab is
completely destroyed.

LEE
I am sorry about that. Really, I
am. It was not my intention. Please
forgive the sloppiness of this
whole thing.

DAMIEN
So what's next?

LEE
Now, we alert the UN that there was
an accident, remove evidence of our
takeover, and continue mining.

Damien nods.

DAMIEN
Are they all gone?

LEE
We are confirming now.

Damien crosses his arms. The men stand in silence for a moment.

LEE (CONT'D)
Do you want to know why I've done
what I've done today?

Damien is listening.

INT. SMALL APARTMENT - DAY

A much younger Lee plays with his 4 year old daughter.

LEE (V.O.)
Many years ago, I had a daughter.
Her name was Aria. She was the most
beautiful, happy thing I had ever
seen.

Lee kisses Aria's forehead and she giggles.

LEE (V.O.)
Her mother had passed away giving
birth. I thought I would resent my
daughter for taking her mother away
from me... But I couldn't.

EXT. STREET IN SINGAPORE - DAY

Lee walks with Aria, hand in hand. Aria points at things on the street and talks to Lee. He laughs and talks back, but we can't make out what they're saying.

LEE (V.O.)
When I wasn't working we would walk
the streets near our apartment and
go to the park.

EXT. PARK IN SINGAPORE - DAY

Lee sits and watches while Aria runs around in the grass around him.

LEE (V.O.)
She was so innocent. Everything
amazed her. She always knew how to
make me laugh.

INT. SINGAPORE HOSPITAL ROOM - NIGHT

Lee plays with his daughter as she's hooked up to an oxygen tank. Wires run around her arms and chest. Even though the situation seems bleak, they both still look happy.

LEE (V.O.)
She got sick. Really sick. I took
her to the hospital and at first it
seemed like they would help.

INT. SINGAPORE HOSPITAL ROOM - DAY

Aria lies asleep and sickly on the bed. Lee argues with the doctor.

LEE (V.O.)
The doctors kept telling me they
would get to her. They all kinds of
excuses. They were short staffed...
Or there was a limited supply of
antibiotics...

INT. SINGAPORE HOSPITAL ROOM - NIGHT

Aria's eyes are closed. Her soft face is still and lifeless. Lee buries his face in the bed and cries.

LEE (V.O.)
After three months, she died.

INT. CONTROL ROOM - DAY

Damien stares at Commander Lee.

LEE
Her disease was treatable. She
wasn't able to get what she needed
because there simply wasn't enough
to go around.

Lee places his hands on the control panel.

LEE (CONT'D)

We are standing above the most valuable medical discovery in centuries. You have led the research. I have led this mission. This shouldn't go to the UN to be squandered on those who don't need it. It should go to us. To our people. It's what we've earned. And I am making the sacrifices right now so that that can happen.

Damien looks down at the floor.

EXT. MOON - DAY

Carter and Jabari bounce along the surface.

CARTER

(into comms)

Mariah, can you hear me?

JABARI

Are you sure she's this way?

CARTER

There's no other way she could be. This is where we flew out.

JABARI

What if she's... dead?

CARTER

Then we need to make sure.

JABARI

When can we look for Safiyah?

CARTER

You can start calling out to her anytime you like. My responsibility is Mariah.

They continue to move along the surface.

CARTER (CONT'D)

Wait a minute...

Carter peers ahead of them.

JABARI

Do you see something?

Carter squints. Ahead of him, sits a metallic blob in the side of a hill.

CARTER
Mariah, it's Sergeant Carter, can
you hear me?

Carter bounces forward.

CLOSE on Moriah's unconscious face through her helmet. Carter and Jabari come bouncing towards her in the background.

CARTER (CONT'D)
It's her!

JABARI
Mariah! Can you hear us?

Carter and Jabari approach her. Carter turns her on her back. He checks the vitals on her suit.

CARTER
She's alive.

Carter and Jabari both sigh in relief. Carter gently shakes her.

CARTER (CONT'D)
Mariah... I need you to wake up...
Mariah...

Mariah stirs and her eyes flutter open.

MARIAH
Where am I?

CARTER
You are on a hill. About 800 meters
away from the lab. On Earth's moon.

Mariah tries to get her bearings.

CARTER (CONT'D)
Can you sit up?

MARIAH
I think so.

Carter and Jabari help her sit up.

CARTER
Easy... easy...

JABARI
We thought we'd lost you.

Mariah begins to fully wake up.

MARIAH
Is anyone else alive?

CARTER
Maybe Safiyah...

MARIAH
No... No, she's gone. I saw her.

Carter looks up at Jabari. Tears well in his eyes.

JABARI
You're sure.

MARIAH
Yea... I'm sure... I'm sorry
Jabari. I loved her too.

Mariah gives Jabari a clumsy hug. A tear rolls down Mariah's cheek as well.

CARTER
We have to get back. And see if we
can fix this.

MARIAH
Yea... you're right.

CARTER
You want to try and stand up?

Mariah nods. Carter stands and grabs Mariah's hand.

CARTER (CONT'D)
One... Two... Three...

Carter pulls Mariah to her feet and steadies her.

MARIAH
Thanks.

CARTER
How do you feel?

MARIAH
Like I was just thrown out into
space by an explosion.

Carter smiles.

CARTER

These suits only have a few hours of oxygen. We need to get back soon.

Jabari stays sitting on the ground.

CARTER (CONT'D)

Come on, Jabari, get up. Let's get moving.

Jabari doesn't respond.

CARTER (CONT'D)

Private... I need you with me on this.

JABARI

What's the point. He blew us into space. There's a lot more of them than there are of us. We aren't even sure we can get back before we suffocate... And I don't have anything worth going back to.

Carter pauses, and sits down beside Jabari.

CARTER

I understand. I've lost all kinds of people close to me. But I fight for a reason. I fight because I believe in making a better world and defending it from scum like Lee. It's hard sometimes... to find a reason to stand up. But right now, billions of people are counting on us. So that we can help them. Help the ones they love.

Carter stands back up.

CARTER (CONT'D)

So I'm only going to tell you one more time. I need you to get up, Private. We've got a fight to win.

For a moment, Jabari doesn't move.

Then he stands, ready to keep moving forward.

MARIAH

Alright. Let's do this.

INT. CORRIDOR - DAY

A battle-worn exo-suit carries Barkanov through the hallway. He holds no weapons, but he's still alive. Even if everyone else is dead, he's going to find a way to finish this.

INT. LABORATORY - DAY

Damien and Lee's men walk back into the destroyed lab.

DAMIEN

We're going back down. Nothing changes.

INT. LIFT - DAY

Damien and the other soldiers ride the lift down to the bottom of the cave.

The lift hits the ground and the group gets out.

DAMIEN

Pick back up where you left off. We need to stay on schedule.

EXT. MOON - DAY

EXTREME WIDE SHOT of the horizon. For a moment, nothing moves. Then on the left of the screen, we see three small exo-suits bounce along.

Carter leads the group.

CARTER

There it is. Up ahead. Just a little farther now.

Mariah is right behind him.

MARIAH

Shouldn't we figure out a plan before we get back there.

CARTER

I've been working on it. Our best bet is to gain some leverage and force him to let us in. I say we head towards the power grid. If we cut the power, we leave them in the dark.

(MORE)

CARTER (CONT'D)
We can come back in through the
holes in the lab and pick them off
one at a time.

MARIAH
No.

CARTER
What?

MARIAH
We need to get them to surrender.

Carter stops.

CARTER
What are you talking about?

MARIAH
We should find a way to get them to
surrender.

CARTER
Do you realize what's just
happened? This man and his team
destroyed the lab along with
decades of research, not to mention
tried to kill every single one of
us. And you think, that with our
extremely limited resources we
should get these men to surrender?
No. Not happening.

MARIAH
What about Damien?

CARTER
What about him?

MARIAH
He's one of us.

CARTER
If he's alive, then he was either
in on it, or complicit. If he
wasn't, then he's dead.

MARIAH
We should try to contact him.

Carter turns back around and continues walking forwards.

CARTER

If he's with them, it will alert them that we are alive. If they think we're dead. That gives us the upper hand.

MARIAH

We have to try something. They are still people.

CARTER

I realize that. But they are cold-blooded murderers that outnumber us in the most dangerous environment I've ever had to fight in.

MARIAH

We should at least try. If they offer surrender. We should accept.

Carter says nothing.

CARTER

Let's get to the power grid.

The trio trudges along, getting closer and closer to the base.

INT. CORRIDOR - NIGHT

Barkanov moves through the corridor. He has found a gun and a notepad. As he walks, he can hear the chatter of soldiers. He pauses and ducks into a nearby storage closet.

The two soldiers pass by Barkanov. He marks on a notepad; eight alive.

INT. CONTROL ROOM - NIGHT

Commander Lee talks to three faces on the main display. Different representatives of the UN.

LEE

Ladies and gentlemen, I regret to inform you that a major accident has occurred at the facility today. There was an explosion in the lab. The cause is unknown. It ripped open major holes in the exterior and unfortunately, many of the members stationed here were killed.

AMERICAN REPRESENTATIVE
How did this happen?

LEE
We aren't sure. We are gathering
all the data. We will evacuate as
soon as possible.

RUSSIAN REPRESENTATIVE
Who all was killed?

LEE
A final count is being made.

EGYPTIAN REPRESENTATIVE
Do you have any concrete
information?

LEE
This happened very recently. I
wanted to report this incident to
you as soon as possible. I wanted
to fully cooperate with your
decision moving forward.

AMERICAN REPRESENTATIVE
Gather what you can, but leave as
soon as possible. There's no
telling what damage was done that
you aren't aware of.

LEE
Yes, sir.

AMERICAN REPRESENTATIVE
Also... that cave.

LEE
Yes. We were able to get inside the
cave. Unfortunately, the science
team's prediction was incorrect. We
only found small traces of
Lunaphilus inside.

EGYPTIAN REPRESENTATIVE
Unfortunate.

LEE
Very. We will return as soon as
possible and you will be given a
full debriefing. Commander Lee out.

The display goes dark.

A Singaporean soldier stands behind Lee.

LEE (CONT'D)
How much have we pulled out so far?

SINGAPOREAN SOLDIER
More than 100 times more than any
other mission.

LEE
How much is left?

SINGAPOREAN SOLDIER
Hard to say. We are continuing to
dig.

LEE
Keep working. We don't leave until
we have to.

EXT. POWER STATION - NIGHT

Night has fallen on the moon. The massive power station sprawls out in all directions. The earth sits high in the sky and gives a soft glow to the landscape.

Carter, Mariah, and Jabari move through the darkness towards the central power station.

MARIAH
Is there a radio at the power
station?

CARTER
Yes.

MARIAH
We should try radioing in, before
we cut power.

CARTER
There's no time. Our suits will run
out of oxygen.

MARIAH
But if we threaten them, they may
surrender.

CARTER
For the last time--

MARIAH
Damien might be in there! You have
to try. Please.

Carter stares at her.

CARTER
Okay, fine. We'll do it your way.

CUT TO:

CLOSE ON: Carter's hand as he boots up the display on the
power station. His hand hovers for a moment. He looks at
Mariah and Jabari.

CARTER (CONT'D)
You two ready?

Mariah nods.

JABARI
Do it.

Carter presses a button on the display.

INT. CONTROL ROOM - NIGHT

Commander Lee paces back and forth in the room. One of his
men sees the call coming in.

SINGAPOREAN SOLDIER
Sir. Someone is transmitting from
the power station.

Lee walks up to the display.

LEE
Do we have any men out there?

SINGAPOREAN SOLDIER
No sir.

LEE
Let it through.

EXT. POWER STATION - NIGHT

LEE (O.S.)
This is Commander Lee.

Carter, Mariah, and Jabari exchange glances.

CARTER
Lee, it's Carter. I want you to know that if you do not surrender immediately. I will hard cut the power to the entire facility. You and your men will die. Everyone loses.

INT. CONTROL ROOM - NIGHT

Lee and Damien listen to Carter.

CARTER (O.S.)
But if you surrender. We will not harm you. Everyone gets to go home.

EXT. POWER STATION - NIGHT

CARTER
Sound good?

They wait for a response.

INT. CONTROL ROOM - NIGHT

Lee ponders this.

LEE
(to himself)
I wonder how many survived...

Lee leans responds to Carter.

LEE (CONT'D)
How will I know you won't kill us all the second you get the chance?

CARTER (O.S.)
You don't. But if you don't surrender, we'll do it anyway.

EXT. POWER STATION - NIGHT

Mariah leans into the transmitter.

MARIAH
Damien? Are you there?

INT. CONTROL ROOM - NIGHT

Lee and Damien exchange confused glances.

MARIAH (O.S.)

Damien, if you can hear me... I don't know what happened, but I know you don't want this. Please tell Lee to surrender. It's the best thing for all of us.

EXT. POWER STATION - NIGHT

MARIAH

Please...

Mariah backs away from the transmitter. Carter crosses his arms.

JABARI

Do you think that will work?

CARTER

It won't.

They trio stands, silently waiting.

LEE

Okay. We will surrender. We will meet you at the northern airlock.
Lee out.

Carter shakes his head.

CARTER

It's a trap.

MARIAH

How do you know?

CARTER

Lee isn't the type to surrender. We are walking into a trap.

MARIAH

How can you be so sure?

CARTER

I just am. I was right about Lee. I'm right about this. We need to cut the power.

MARIAH

These are human lives we're talking about. People. With families.

CARTER

Everyone's from somewhere. That doesn't make them any less of a killer.

MARIAH

Then let me go meet them. I'll accept the surrender. If I'm wrong and they kill me. You can cut the power.

Carter thinks for a moment.

CARTER

No. I'll do it.

MARIAH

What?

CARTER

You're my responsibility. I can't watch you die and I live. If you're making me choose between watching you go or going myself, I'll go.

Carter begins walking towards the facility, but pauses, and turns back around.

CARTER (CONT'D)

The second they kill me. You better cut that power.

JABARI

...We will.

CARTER

Mariah?

MARIAH

Yea... We will.

Carter turns back around and continues walking. Mariah and Jabari exchange looks.

EXT. MOON - NIGHT

Carter makes the trek back towards the facility. As he inches closer, he becomes more and more focused. More aware of his surroundings.

The hair stands up on the back of his neck. He's going into a battle.

EXT. POWER STATION - NIGHT

Mariah and Jabari anxiously wait. Commander Lee's voice comes through the power station.

LEE (O.S.)
We are unarmed and waiting at the
airlock.

Jabari looks at Mariah.

JABARI
Do you think this will work.

Mariah is conflicted. Tears well up in her eyes.

MARIAH
I don't know.

EXT. MOONBASE - NIGHT

CARTER
(into comms)
Approaching the airlock now. Wish
me luck.

MARIAH (O.S.)
Good luck, Carter. We'll be waiting
for your signal.

Carter trudges forward. Only a few meters away from the airlock now.

Through the thick glass, he can make out Commander Lee's face. They lock eyes. Carter's adrenaline pumps.

Then... Lee smiles. A cruel, dark smile that stops Carter in his tracks.

At that moment, the airlock swings open. Four soldiers, all armed, stand with their weapons cocked at Carter.

CARTER
I knew it.
(into comms)
CUT THE POWER!

They all fire at Carter, cutting through his thick exo-suit and exposing his body to the vacuum of space.

The air forcibly pulls itself out of Carter's lungs, leaving him gasping. His entire body goes cold.

EXT. POWER STATION - NIGHT

Mariah looks over to Jabari. *They killed him.*

JABARI

Cut the power! Do it now!

Mariah is frozen. Jabari runs to the power station and pulls a large red lever downwards.

INT. MOONBASE - NIGHT

Lee smiles as Carter's lifeless body softly falls onto the grey rocks.

But at that moment, the lights fade out and die, leaving Lee and his soldiers in complete darkness.

INT. CORRIDOR - NIGHT

Barkanov moves quietly through the corridor as the lights suddenly fade and black out. He isn't wearing an exo-suit.

BARKANOV

Shit...

Barkanov picks up his pace.

INT. MOONBASE - NIGHT

In the darkness, Lee speaks.

LEE

Turn on your suit lights.

After a moment of blackness, LED suit lights appear around the room.

LEE (CONT'D)

(to himself)

They actually cut the power.

Lee turns to his soldiers.

LEE (CONT'D)

Get to the power station. Finish this.

The soldiers move out of the airlock towards the power station.

EXT. POWER STATION - NIGHT

JABARI
The power's off.

Mariah doesn't speak. Jabari touches her shoulder.

JABARI (CONT'D)
Hey... you couldn't know. You tried to do the right thing.

MARIAH
No... Carter was right. And I made him go out there. He's dead because of me.

JABARI
It was his choice to go. You didn't force him.

MARIAH
For my entire life, I've believed in that I should never fight... Because it just creates more conflict.

Jabari thinks.

JABARI
We should all do that... But maybe there are times where we don't have a choice. Sometimes we have to fight to save lives or to stop bad men. Don't fight for revenge or fight because you're angry. Fight because you have something worth fighting for.

Mariah takes this in. Jabari stands.

JABARI (CONT'D)
This isn't over. As long as we're breathing, we can win this fight.

Jabari extends his hand towards Mariah. Mariah takes it.

MARIAH
For Safiyah.

JABARI
For everyone.

As this moment ends, lights start illuminating the power station. Mariah and Jabari turn to see a group of soldiers in exo-suits moving towards them.

MARIAH
Should we fight them here?

JABARI
They have guns. We don't. And they have the numbers. We can't fight them here... Come on.

Jabari grabs Mariah's hand and they move back from the power station.

JABARI (CONT'D)
Let's get back inside the base. We might be able to get to Lee before the power is restored.

Lee's men approach the power station.

SOLDIER
Spread out. Find them.

The LED lights bounce around the solar panels, casting eerie shadow.

The soldiers walk softly, meticulously scanning the area.

Mariah and Jabari silently move through the solar panels.

JABARI
Come on.

Mariah follows behind Jabari.

The duo bounces along in the darkness. The station is barely visible, silhouetted against the stars.

As Jabari and Mariah approach, their communicators crackle...

...And a friendly voice comes through.

BARKANOV (O.S.)
Mariah? Carter? Can you hear me?

MARIAH
Oh my god, Barkanov! Jabari and I are here! We're alive.

BARKANOV (O.S.)
I heard the commotion around the
power station. Now that the power
is cut off, I can get you back
inside. Make your way to airlock 7.

MARIAH
Airlock 7. Got it.

INT. AIRLOCK 7 - NIGHT

Barkanov struggles to manually open the airlock. He uses a crank behind a panel in the corridor wall to slowly pry the door open.

EXT. AIRLOCK 7 - CONTINUOUS

Mariah and Jabari make their way towards the airlock. Jabari points. He can just make out Barkanov opening the door.

JABARI
There he is!

Barkanov has opened the airlock just enough. Mariah and Jabari slide through the crack and into the station.

INT. AIRLOCK 7 - NIGHT

MARIAH
I can't believe we made it back!

BARKANOV
Me either.

The trio hugs and laughs. A moment of joy in this otherwise nightmarish setting.

BARKANOV (CONT'D)
What now?

MARIAH
We need to get to Lee and end this.

BARKANOV
Last I checked, he was in the
control room. It's possible he's
still there.

MARIAH
How many soldiers are still alive?

BARKANOV
I counted eight.

JABARI
Four went out to the power station.
That leaves four in here.

BARKANOV
If we can find them and pick them
off before the others get back, we
may be dealing with a much fairer
fight.

Barkanov hands Mariah and Jabari each a gun.

BARKANOV (CONT'D)
Don't drop them. And please don't
accidentally shoot me.

MARIAH
I'll do my best.

JABARI
Let's get moving.

INT. CORRIDOR - NIGHT

Mariah, Jabari, and Barkanov move through the corridor
towards the control room.

But suddenly, the lights come back on. The brightness is
overpowering. Their eyes struggle to adjust.

In the new light, we can get a better look at each of them.
All three are completely battered and exhausted.

BARKANOV
This isn't good. We've lost the
surprise we needed.

Mariah looks down at her suit. 0.5% Oxygen.

MARIAH
We were going to suffocate if it
didn't come back.

Mariah takes off her helmet. Jabari and Barkanov do the same.

BARKANOV
The plan doesn't change. If we get
to the control room, we may be able
to stop Lee.

INT. CONTROL ROOM - NIGHT

Damien and Lee watch the lights fade back on in their exo-suits.

LEE

Finally.

The main display comes back to life. Lee uses it to call to his soldiers at the power station.

LEE (CONT'D)

Did you find the survivors?

SOLDIER (O.S.)

No sir. They were gone when we got here.

LEE

Then they must have made their way back to the base... Computer, bring up all of the functioning camera feeds. We need to find them.

Damien walks up beside Lee.

DAMIEN

Who's still out there?

LEE

I'm not sure.

Dozens of camera feeds fill the display.

INT. CORRIDOR - NIGHT

Mariah, Jabari, and Barkanov move through the hallway.

BARKANOV

The control room is just up ahead.

But in front of them, an airlock closes on it's own.

BARKANOV (CONT'D)

Uh oh.

They turn around another airlock shuts.

BARKANOV (CONT'D)

They found us.

Lee voice comes over the intercom.

LEE (O.S.)
This is the end. You have given me
enough trouble. This time I'll make
sure you stay dead.

MARIAH
Damien!! Are you in there!?! It's
me!

INT. CONTROL ROOM - NIGHT

LEE
Computer, remove the oxygen from
the corridor.

MARIAH (O.S.)
We've spent years together. We've
ran experiments together. I've met
your family. You know me.

Damien listens.

MARIAH (O.S.) (CONT'D)
Is this what you really want?

INT. CORRIDOR - NIGHT

Oxygen is slowly being sucked from the room.

MARIAH
Damien... please...

Mariah runs up to the airlock. She sees Damien through the
glass. Damien can't make eye contact with her.

MARIAH (CONT'D)
DAMIEN!!

Mariah slams on the glass. She starts struggling for air.
Jabari begins to panic, trying to take in more oxygen, which
just speeds up his suffocation.

Barkanov calmly sits on the ground, trying to control his
breathing.

INT. CONTROL ROOM - NIGHT

Damien looks around at the soldiers standing beside Lee. He
looks at Lee, who grins as he watches the trio die in the
corridor.

And Damien makes a decision. Damien stands and rushes towards the control display. Lee turns, surprised.

Damien slams his hand down onto a control panel and opens the airlock.

INT. CORRIDOR - CONTINUOUS

Air rushes in to fill the vacuum. All three take a deep breath.

Barkanov stands and raises his weapon.

INT. CONTROL ROOM - NIGHT

Lee raises his gun and shoots Damien. Rage fills his eyes.

The bullet slams into Damien's chest and he stumbles backwards.

Lee turns to the trio.

LEE
Kill them!!!!

Mariah, Jabari, and Barkanov all start blasting into the room.

Lee's soldiers return fire. Lee backs away from the fight and puts his men between him and the trio.

Jabari is hit in the leg and falls down. Barkanov keeps firing while grabbing Jabari and placing him behind some cover.

EXT. MOONBASE - NIGHT

An outside airlock opens. Lee's men have returned from the power station.

They march inside, weapons drawn.

INT. CONTROL ROOM - NIGHT

Mariah lands a shot on one of Lee's soldiers. He falls down, dead.

Mariah points her gun at Lee and fires. Lee ducks and returns fire.

BARKANOV

Ahhhh!

Mariah whips her head around to see that Barkanov has taken a shot in the stomach.

But she can't stop fighting. She blasts two more soldiers. Her shots land.

Lee backs away and runs into the corridor. Mariah lets him go. She turns to help Barkanov. She kneels down beside him.

MARIAH

Are you okay?

BARKANOV

I'm fine. Go get him. Finish this.

Mariah stands and follows Lee into the corridor.

INT. CORRIDOR - DAY

Mariah walks softly, listening to every sound. She hears nothing but the sound of her own feet hitting the floor.

LEE (O.S.)

You have no idea what you've done.

Mariah turns the corner to see Lee standing still, gun trained on her.

LEE (CONT'D)

You've ruined everything. You can't help everyone. You are dooming millions.

MARIAH

You were going to take it all. What about all those who you were going to deny treatment to?

LEE

They aren't my people. They aren't my concern. Not everyone can be helped. You must pick and choose. I choose my own people.

MARIAH

Maybe you can't help everyone. But I will do my best. And I will do my best to make sure people like you never make the decisions for those who are sick and dying.

LEE
Then finish it.

Mariah raises her gun.

LEE (CONT'D)
Shoot me. End it now.

Mariah hesitates.

Behind her, an airlock opens and Lee's four soldiers walk in.

They start firing at Mariah. She ducks for cover and returns fire.

INT. CONTROL ROOM - NIGHT

Jabari hears the gunshots. He musters his strength and stands.

JABARI
Mariah needs our help.

Jabari grabs his gun and runs into the corridor.

INT. CORRIDOR - NIGHT

Bullets whiz by Mariah, coming from both sides. She's running out of ammo.

Boom. Boom. Boom.

Jabari turns the corner and fires into the soldiers. Immediately, two of them fall.

The other two soldiers turn to fight Jabari. Mariah uses this chance and fires into them. They both fall down.

Lee fires at Jabari as Jabari runs towards Mariah.

JABARI
Are you okay?

MARIAH
Let's finish this!

Mariah stands. Lee points his gun right at her and squeezes the trigger.

Boom.

Lee's eyes widen. He clutches his stomach as blood start to pour.

Mariah stands, with her gun shaking in her hands. She watches Lee fall.

JABARI
It's over. We did it.

Mariah and Jabari embrace.

INT. CONTROL ROOM - NIGHT

Jabari limps over to Barkanov.

BARKANOV
Is it over?

JABARI
I hope so.

Mariah enters the room. They stare up at her.

MARIAH
It's done. We've done it.

She gives a weak smile, then looks over to Damien, who is coughing up blood.

Mariah kneels beside him.

DAMIEN
Mariah... I'm sorry.

MARIAH
It's okay.

Mariah and Damien embrace.

Barkanov stands.

BARKANOV
Is it over?

MARIAH
It's over. Are you okay?

BARKANOV
I could kill for a cigarette right now.

EXT. MOONBASE - DAWN

The sun comes over the grey horizon. A new day.

Multiple shuttles fly into the base and land.

The shuttle doors open.

INT. AIRLOCK - DAY

Personnel with the United Nations insignias on their shoulders pour into the facility.

There are soldiers, medical teams, construction workers, excavators, and more.

EXT. MOONBASE - DAY

Mariah, Barkanov, Jabari, and Damien stand over their fallen friends; Carter, Reznov, Safiyah, and others. Each person has their national flag draped over them.

Jabari steps forward in front of Safiyah's body.

JABARI

I'm so sorry.

He begins to cry.

JABARI (CONT'D)

I'll tell your parents everything.
I'll make sure they know how strong
you were.

Jabari kneels down and touches the flag that is draped over Safiyah.

INT. MOONBASE - DAY

Inside the base, the UN workers catalog and examine all of the evidence from the events of the story.

NEWS REPORTER (V.O.)

After the brutal battle that took place at the United Nation's Lunaphilus Mining facility, the survivors are finally coming back to Earth as heroes.

INT. SHUTTLE

Mariah stares of the window at the stars as the shuttle moves through the darkness of space.

NEWS REPORTER (V.O.)
The discovery made by that team
will help billions of sick and
dying people.

JABARI
So what now?

BARKANOV
Now we go back to our families. I'm
never leaving home again.

Mariah smiles.

EXT. MOONBASE - DAY

Exo-suit clad construction workers are dotted across the dome of the laboratory.

WORKERS
I need that tool./Bring that sheet
over here./Just a little further,
etc.

They work to repair the damage done by the explosions.

INT. CAVE

More than fifty excavators work together to mine out the Lunaphilus from the cave.

Massive floodlights have been set up to illuminate the cave.

We can now see the cave for what it is. A massive, expansive room, with multiple tunnels leading out in all directions.

And the entire thing, from floor to ceiling, is covered in dark blue bacteria.

EXT. RUNWAY - DAY

Multiple shuttles touch down as a crowd of people cheer and scream.

The doors open and Mariah, Jabari, Barkanov, and Damien exit. They are slow to walk, still recovering from their injuries.

They smile at the crowd as soldiers part the crowd and allow them to pass.

EXT. WOODS - DAY

An axe swings onto a log and breaks it in two.

Barkanov places down another and swings again.

A young boy with blonde hair runs towards him, holding a glass.

BOY
(in Russian)
Daddy!

BARKANOV
Mm?

BOY
(in Russian)
Mommy told me to bring you some
lemonade.

BARKANOV
(in Russian)
Thank you.

Barkanov takes the lemonade from the boy and drinks it. The boy beams.

INT. BARKANOV'S HOME - DAY

The door opens and the boy from the previous scene runs through the house. Barkanov follows, covered in dirt and sweat.

BARKANOV'S WIFE
(in Russian)
Hello darling.

She comes up and kisses Barkanov.

INT. EGYPTIAN MILITARY TRAINING CAMP - DAY

Soldiers stand in a line. Jabari walks down it.

JABARI
(in Arabic)
Welcome to the Academy. Here we
will make soldiers out of you.
(MORE)

JABARI (CONT'D)
You will obey my orders at all
times. Are we clear?

SOLDIERS
(in Arabic)
Yes sir!

INT. LABORATORY - DAY

The lights flicker on as Mariah walks into a small
laboratory. Mariah breathes it in and smiles.

Damien walks in behind her.

MARIAH
It's good to be back.

DAMIEN
Yes, it is.

EXT. SAFIYAH'S PARENTS' HOME - DAY

Jabari's car rolls up.

INT. JABARI'S CAR - CONTINUOUS

Jabari takes a moment to check the address, then steps
outside.

EXT. SAFIYAH'S PARENTS' HOME - CONTINUOUS

Jabari walks up and knocks on the door.

After a moment, a woman answers.

EXT. SINGAPORE HOSPITAL - DAY

Mariah walks up to a large hospital.

INT. SINGAPORE HOSPITAL - HALLWAY - DAY

Mariah walks beside a nurse.

NURSE
All of children have been reacting
miraculously well to the treatment.

MARIAH

Good. I'd like to see all of them
please.

NURSE

Of course. Right this way.

INT. SINGAPORE HOSPITAL ROOM - DAY

The nurse opens the door. Mariah walks to see a young girl
laying in the hospital bed. Her parents sit beside her.

The little girl waves at Mariah.

Mariah smiles at them and walks into the room. She begins
speaking to the parents, but we can't hear what she says.

The door shuts.

CUT TO BLACK.

THE END.