

Modelling/Geometric Transformations

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1 Modelling Transformations

Changes in orientation, size and shape are accomplished with Geometric transformations that alter the co-ordinate description of objects. The basic geometric transformations are :-

- Translation
- Scaling
- Rotation
- Reflection
- Shear

1.1 OpenGL examples

In the text that follows, we use some OpenGL examples to illustrate how the transformations are performed using OpenGL functions. All transformations are being applied to a square of edge length 1 centred at (0,0), unless stated otherwise.

Following is the part of the code to construct the square in discussion.

```
glPushMatrix ();
glBegin (GL_POLYGON);
glVertex2f (-0.5, -0.5);
glVertex2f (-0.5, 0.5 );
glVertex2f ( 0.5, 0.5 );
glVertex2f ( 0.5, -0.5);
glEnd ();
glPopMatrix ();
```

In the discussions that follow, only the transformation code is provided which has to be used before plotting the vertices (*glVertex2f*) but after pushing the matrix using *glPushMatrix*

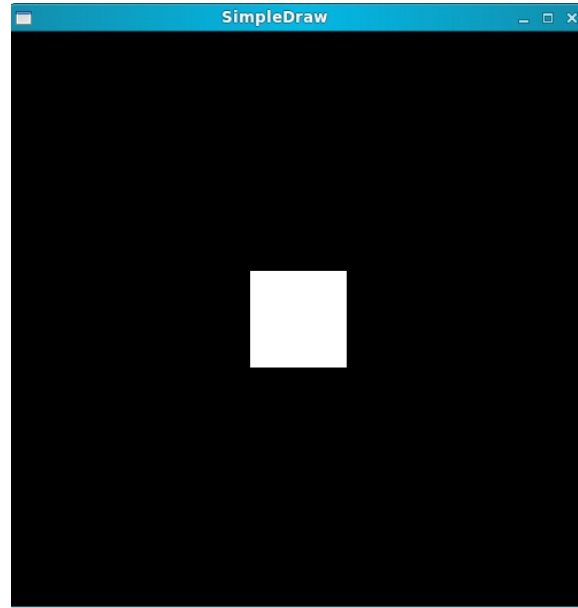


Figure 1: A square drawn using OpenGL.

2 Translation

2.1 Introduction

A *translation* is applied to an object by repositioning it along a straight line path from one coordinate location to another. Mathematically, translation is achieved by adding the translation distance, t_x and t_y , to the original coordinate position (x, y) to move to the new position (x', y') .

$$x' = x + t_x$$

$$y' = y + t_y$$

Translation can be achieved by the following transformation :-

For 2D translation :-

$$\begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

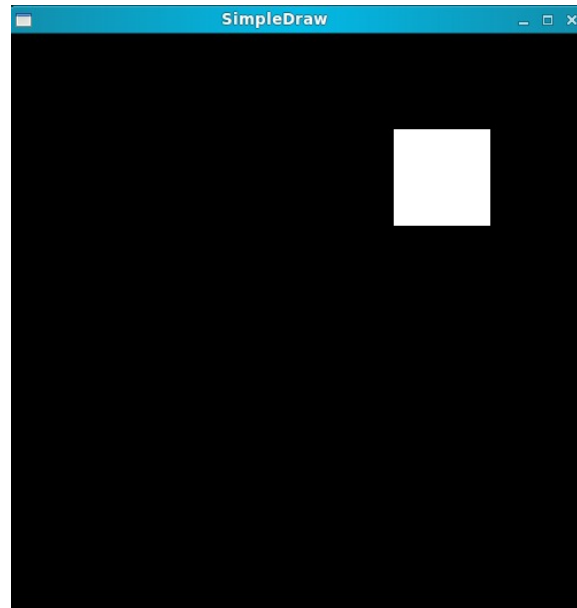


Figure 2: Translated square

For 3D translation :-

$$\begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (1)$$

2.2 Translation in OpenGL

Translation can be achieved in OpenGL using the function *glTranslate*.

The same could be achieved using the transformation matrix described in (1).

```
// Column major matrix.
GLdouble t_x = 1;
GLdouble t_y = 1;
GLdouble t_z = 0;
GLdouble translation_matrix[] = { 1, 0, 0, 0,
                                   0, 1, 0, 0,
                                   0, 0, 1, 0,
                                   t_x, t_y, t_z, 1};
```

```
glMultMatrix (translation_matrix);
```

The effect of the same can be seen in Figure 2.

3 Scaling

3.1 Introduction

Scaling a coordinate means multiplying each of its components by a scalar. The operation can be carried out for polygons by multiplying the coordinate values (x, y) of each vertex by scaling factors s_x and s_y to produce the transformed coordinates (x', y') :-

$$x' = x \cdot s_x$$

$$y' = y \cdot s_y$$

$$z' = z \cdot s_z$$

When s_x and s_y (and s_z in case of 3D scaling) are equal, it is called **uniform scaling**. This can be represented in the form of the following transformation :-

$$\begin{bmatrix} c & 0 & 0 & 0 \\ 0 & c & 0 & 0 \\ 0 & 0 & c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \text{ where } c = s_x = s_y = s_z \quad (2)$$

When s_x , s_y and s_z are unequal, it is called **differential scaling**.

3.2 Scaling in OpenGL

Scaling could be achieved in OpenGL using *glScale* function.

The same could be achieved multiplying it with a matrix as in (2). The code for the same is as follows :-

```
GLdouble c    = 3;
GLdouble scale_matrix[] = { c, 0, 0, 0,
                             0, c, 0, 0,
                             0, 0, 1, 0,
                             0, 0, 0, 1};

glMultMatrixd (scale_matrix);
```

An example of differential scaling is Figure : 4.

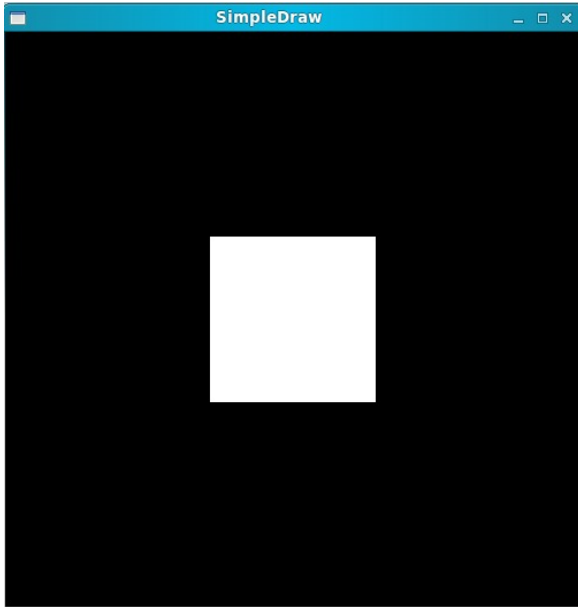


Figure 3: Uniform scaling in OpenGL

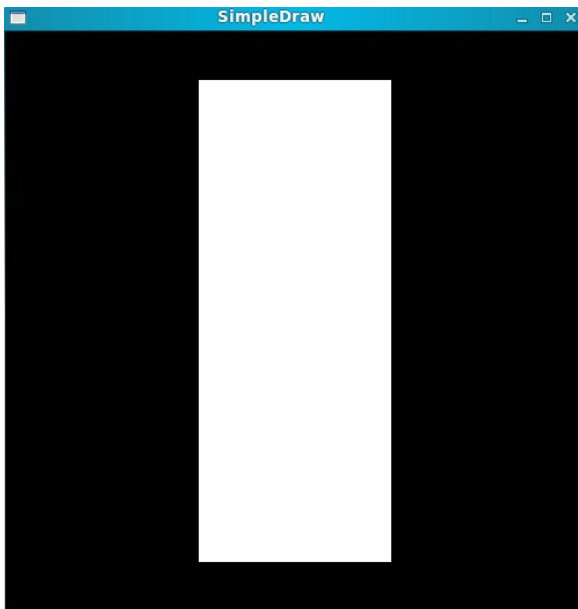


Figure 4: Differential Scaling in OpenGL

4 2D Rotation

A *2D Rotation* is applied to an object by repositioning it along a circular path in any of the three x-y, y-z or z-x planes.

5 Reflection

A *reflection* is a transformation that produces the mirror image of an object relative to an axis of reflection by rotating the object 180° about the reflection axis.

6 Shear

A *transformation* that distorts the shape of an object such that the transformed shape appears as if the object were composed of internal layers that had been caused to slide over each other.