## REVOLUTIONARY ERA GROUP RESEARCH PROJECT

GROUP MEMBER'S NAMES	PHONE NUMBER	E-MAIL
1.		
2.		
3.		
4.		

Topic:		 	
Due Date:			

GROUP ROLES	ROLE RESPONSIBILITIES	Names of Persons Responsible
1. Organizer/Coordinator	Makes sure everyone knows what to do, is on task during class, and finishes their tasks on time with final copy quality and gets them to the artist with plenty of time to put the board together	
2. Artist	Puts together the poster board, fills up all the empty space, makes sure that everything on the board is neat & legible with appropriate use of color & artwork	
3. Proof-Reader & Editor	Makes sure that there are no typos, no incomplete sentences, no mistakes in information, and especially no plagiarism – everything has to be in the student's own words	
4. Tutor	Makes sure that everyone understands the instructions & their job, that each student answers the question correctly (and doesn't wander off topic), & that each student uses their own words & multiple sources to answer each question (no plagiarism, accidental or on purpose)	

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## What it is:

As a group, you are going to give a 5-7 minute presentation on your revolutionary topic. The class will take notes on your information, so it needs to not only be complete and informative, but also interesting.

Requirements: You will be graded on how well you execute each of the following:

- Presentation standing up straight, speaking loudly & clearly, all group members participate for at least 30 seconds, group members are introduced at the beginning, lasts for the five to seven minutes, everyone uses notes
- Poster Board all of the group's information will be on here; it needs to be neat, clear, legible, interesting to look at, easy to follow, have the group member's names and the bibliography on the back, have a bold title across the top, all the information is typed in standard 12-point font
- Information each of the following needs to be included:
  - 1. .
  - 2. .
  - 3. .
  - 4. .
  - 5. .
  - 6. .
  - 7. .
  - 8. .
  - 9. .
  - 10..
- Bonus Bring something interesting to enhance your presentation (ie, traditional music of the area, traditional food for the area)