

PROPAGANDA PROJECT

PART II

1. In part I, you researched a method of propaganda and a particular country during the interwar period of 1920-1939. Your group created an example of that kind of propaganda that was on the side of the fascists and nationalists in your country during that time. In this second part, you will write an expose that proves why your propaganda was not just a different perspective on historical events, but also completely wrong and misleading when viewed in light of the facts.
2. For part II, you need to create a campaign that informs the audience of the truth about these events and why fascism, Nazism and blind nationalism were not the best governments for most people.
 - a. First, you will need to research your country in the period of 1920-1939 again, with an eye not just to the broad, generalized information you researched for the first part of the project, but instead by paying special attention to the detailed information that shows how the policy or government or leader actually affected all people in a negative way.
 - b. Next you will read the story of Susanna Solomonovna Pechuro, a young resistor under Stalin.
 - c. After you have made a long list of notes about the truth of your country during this time, you will create a pamphlet that lets the people know what really happened. This pamphlet will be written from the perspective that you are a young resistor in this country at this time that is attempting to inform people so that they will want to overthrow the dictatorial government. Your pamphlet will need to include several elements:
 - i. A clear, attention-catching title
 - ii. A pamphlet that is a legal size paper folded into thirds.
 - iii. Differentiated sections with 3-4 clear sub-titles for the different topics you will be uncovering. For example, a pamphlet on the USSR would include; Stalin, collectivization, Secret Police, Gulags, etcetera.
 - iv. Two-three photographs from the time period that show your government and its policies as being bad for the people. The photographs should take up only one-half of a column.
 - v. Clearly written paragraphs in a 10-12 point font with no more than .5 inch margins that explain your information to the audience.
 - vi. Footnotes that list where you got your information from. (**Page Number, Title, Author's First & Last Names, Publisher, Date.**)
 - vii. A place for your group member names, dates, and class period.