

# FRENCH REVOLUTION STORY BOOK

## WHAT IS IT?

A creative and artistic retelling of everything we have studied about the French Revolution from the Old Regime to Napoleon. It will be written and illustrated in a way that would help a 10 year-old elementary school student to understand this complicated topic.

## WHEN IS IT DUE?

This book is due in class by \_\_\_\_\_.

## HOW MUCH IS IT WORTH?

This book is worth \_\_\_\_\_ project points.

## WHO WILL I WORK WITH?

You will work in groups that are pre-assigned on the wall chart. Write their names and contact information below, including your own.

Name: \_\_\_\_\_ e-mail/phone: \_\_\_\_\_

Name: \_\_\_\_\_ e-mail/phone: \_\_\_\_\_

Name: \_\_\_\_\_ e-mail/phone: \_\_\_\_\_

Name: \_\_\_\_\_ e-mail/phone: \_\_\_\_\_

## WHAT IS MY ROLE?

You will play your role according to standard class procedure. Your role is posted on the wall chart. Write down each group members name and role below. Then, write what the main jobs are for your own role below that.

Name: \_\_\_\_\_ role: \_\_\_\_\_

Name: \_\_\_\_\_ role: \_\_\_\_\_

Name: \_\_\_\_\_ role: \_\_\_\_\_

My Role: \_\_\_\_\_

Three things I am responsible for in my role:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

## WHAT HOMEWORK?

At home you will have to complete review worksheets that are different than what the other students in class are working on. These will both help you with your project and help you review for the upcoming exam. You will also have to gather supplies that will help you to put together your book in class.

Homework Asg. #1: \_\_\_\_\_ is due on \_\_\_\_\_

Homework Asg. #2: \_\_\_\_\_ is due on \_\_\_\_\_

Homework Asg. #3: \_\_\_\_\_ is due on \_\_\_\_\_

Homework Asg. #4: \_\_\_\_\_ is due on \_\_\_\_\_

## WHAT ARE THE REQUIREMENTS?

Below is a list of all the requirements you need to complete this project successfully.

- ❑ A visually appealing hardcover
  - has an appropriate title & all the group members names, the date and class period
- ❑ A story that makes sense and ties all the sections together
- ❑ Page numbers, art and writing styles that tie the book together
  - it should not look or read like four different projects glued together
- ❑ A section on life in France in the late 1780s, under the Old Regime that contains:
  - An illustration of life in France at this time (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the meeting of the Estates General that contains:
  - An illustration of the Meeting of the Estates General (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the Tennis Court Oath that contains:
  - An illustration of the Tennis Court Oath (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the Storming of the Bastille that contains:
  - An illustration of the Storming of the Bastille (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the March on the Palace of Versailles that contains:
  - An illustration of the March on the Palace of Versailles (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the Reign of Terror that contains:
  - An illustration of the Reign of Terror (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the Rise of Napoleon that contains:
  - An illustration of the Rise of Napoleon (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A section on the Fall of Napoleon that contains:
  - An illustration showing the Fall of Napoleon (hand-drawn, ink/colored pencil or crayon)
  - Labels or dialogue in the picture when necessary
  - A summary describing how the event related to the French Revolution (using words that are appropriate for helping a ten year-old to understand.
  - Meaningful use (in context) of at least three vocabulary terms from your worksheets that apply to this topic
- ❑ A conclusion that explains how the events of the French Revolution contributed to the growth of democracy
  - Everyone writes their own paragraph explaining the contributions in their own words.