

Curriculum Vitae



Address: Shahrak Ekbatan, Phase 2,
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Nationality: Iranian

Aeen Ahmadifar, Composer, Sound Artist, Interdisciplinary Practitioner

Artistic Profile

Sound-based artist whose practice spans composition, arrangement, and interdisciplinary experimentation, with a focus on integrating poetic structure and visual perception into expanded audiovisual works. Recognized for bridging Persian classical traditions with contemporary electronic and performance practices.

Website / Portfolio:

- [Apple Music Link for Chhartaar Productions](#)
- [Sound Cloud Link for Kābin's Independent Work](#)
- [Instagram Profile of Kābin](#)

Education

Graphic Design Diploma: High School Graduate class of 2004 — Tehran, Iran

Academic Music Study: Affiliate program with Voronezh State Academy of Arts (Russia) — Tehran branch (Music Theory & Performance)

Note: Program closed prior to completion due to political suppression of arts education in Iran.

Professional Experience

Founder / Lead Arranger — Chaartaar Ensemble, 2009 – 2021

- Principal arranger and musical architect for one of Iran's most innovative contemporary ensembles.
- Developed sonic structures blending Persian vocal traditions with electronic, rock, and modal systems.
- Led international touring across Europe and Canada.
- Collaborated with vocalists and instrumentalists to produce large-scale performances and recordings.

Solo Practice — Kābin, 2021 – Present

- Independent composer and producer working at the intersection of sound art, electronic composition, and interdisciplinary audiovisual work.
- Compositions characterized by sustained tension, texture, and structural patience.
- Ongoing sound-based research and studio production.
- Providing artistic direction and conceptual framework for Kābin video works, realized in collaboration with filmmakers and visual artists.

Selected Works

- *Little Dreamland* — Kabin ([SoundCloud](#) track)
- Arrangements with Chaartaar Ensemble (Various releases / [Apple Music](#))
- Live performances and collaborative productions under Chaartaar Ensemble
 - Over 300 sold-out [live performances](#) in Iran, including large-scale venues (up to 3,000 capacity).
 - International touring (2016): sold-out performances in [Canada](#) (Toronto, Vancouver, [Montreal](#), Calgary) and Europe ([London](#), Manchester, Stockholm, Gothenburg) in mid- to large-scale venues (up to 2,000 capacity)

Exhibitions / Presentations / Performances

- Sound installations and concert presentations — International touring across Europe and Canada in 2016 with Chaartaar Ensemble
- On-stage [performance](#) as instrumentalist with Chaartaar ensemble

Artistic Themes / Research Interests

- Interference between modal poetic structures and contemporary sound
- Sound as a structural principle in visual and spatial composition
- Perception, duration, and emotional architecture in audiovisual form

Technical Skills

- Music composition and arrangement
- Electronic sound design (DAWs, synthesis, spatial audio concepts)
- Interdisciplinary collaboration
- Concept development and artistic research

Languages

- Persian (Native)
- English (Professional proficiency)