



# ILIAS KADIMI

FULL STACK DEVELOPER

## PERSONAL PROFILE

I am a student in the 42 network and specifically in 1337 Khouribga that aims to sculpt and prepare Moroccan programmers for the international market

## SKILLS & ABILITIES

- Motivated, well-disciplined individual
- Eager to Learn new skills that makes me closer to the better version of me.
- Team player

## CONTACT INFORMATION

- Mobile Phone: 06.32.30.85.06
- Email Address: ikadimi@student.1337.ma
- Home Address: Lot Essabah Bloc N 24  
A.v Mohamed V Beni Mellal

## LANGUAGES

- English: Second language
- French: Delf B2
- Arabic: Native language

## SOCIAL MEDIA



Kaadimi



ilkadimi

## PROJECT HISTORY

### Hypertube

#### Video streaming

- Video streaming platform with fantastic user experience that delivers movies with different resolution past and present.
- Provides filtering tools and the ability to react comment and visit other user profiles.

### Matcha

#### Social network

- Allows to quickly register in the list of users and to design a profile that attracts other users to match with with you
- Suggest other prospect profiles that matches with your preferences distance/age/fame or interest

### Camagru

#### Social network / photo editing

- As the name suggest this project surround image editing using superposable images and filters

### 21SH

#### Unix project

- This project we created a shell like program with termcap line editing command history and special movements.
- Properly managing the command line from simple commands like ls, echo to redirections and pipes

## EDUCATIONAL HISTORY

### Sultan Moulay Slimane University

Bachelor of Business and Management, 2018

### 1337 School

Senior Full stack Developer. 2018/2021

## INTERNSHIPS AND VOLONTURING

- 4 weeks (Sep 2017, Oct 2017) internship in a branch of Attijari Wafabank
- Volunteer at the local youth house for activities and camps

## INTERESTS AND HOBBIES

I am interested in studying different languages. Playing video games and watching documentaries about topics from politics to history.