

# Single-Image 3DGS Scene Reconstruction with Geometry-Aware Priors

Machine Visual Perception Course Project Report

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## Information

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## 1 Chapter 1: Introduction and Motivation

### 1.1 Section 1.1: Introduction to the problem

[Provide a thorough introduction to the problem and why it is important. Briefly explain what general techniques there are and how your project fits.]

The advancement of 3D data acquisition, reconstruction, and rendering methods remains a fundamental and persistent open problem in computer vision. Efficient, high-quality 3D reconstruction is increasingly critical for applications ranging from augmented reality (AR/VR), autonomous devices (for example in perception or navigation in robotics or self-driving cars) to digital artistry (geometry acquisition for models in VFX, games or other digital products), driving significant research interest in this domain.

Historically 3D reconstruction has been a challenging task that requires large number of reference images and even larger amounts of compute. Advancements in computer hardware and machine-learning methods have significantly improved the efficiency and accuracy of 3D reconstruction, extending its applicability for a wider variety of tasks and hardware platforms; continuing this trend, one area of focus is made on further reducing the number of input images required for reconstruction, thereby improving computational efficiency and reducing data acquisition hardware requirements, this has lead to interest in the issue of novel view synthesis. Namely, in 2020 Neural Radiance Fields[1] (NeRF) introduced a revolutionary method for high quality novel view synthesis. This is done by learning a continuous volumetric density and radiance function, which can then be ray-marched from new camera poses, enabling novel views to be synthesized. In 2023, 3D Gaussian Splatting[2] (3DGS) introduced an alternative method, offering major improvements in computational performance. Instead of an implicit function, 3DGS optimizes a set of 3D Gaussians, defined by parameters such as position, colour, opacity, rotation and scale, which can be efficiently rasterized to generate novel views. Developments in 3D Gaussian Splatting methods have allowed for 3D scene reconstruction using few or even single RGB images. While faster than other scene reconstruction techniques and requiring only a "one-shot" pass, these approaches often suffer from challenges such as layout/scale drift, over-smooth geometry and hallucinations in occluded regions [3] (NOTE TODO: for now this only talks mostly about over-smooth geometry and kind of hallucinations, still looking for a layout/scale drift one).

This project focuses on one recent method, Splatter Image[4], as a baseline. Splatter Image allows single or few RGB image 3DGS reconstruction. Achieved by predicting 3D Gaussians as pixels in a multichannel image; this representation reduces reconstruction to learning an image-to-image neural network, allowing the use of a 2D U-Net to form the representation. Each pixel stores the parameters for a corresponding 3D Gaussian, allowing for reconstruction in a single feed-forward pass. This overall architecture allows for a compute-efficient model. Despite its speed, Splatter Image does have some issues that have been noted

in related works, particularly in reconstructing structures unseen in the input view, including for views significantly different from the source. One issue that may be causing this problem is that the prediction of 3D Gaussians in Splatter Image is based on input image features alone, which do not have sufficient conditional information for Gaussian splatting to represent structures that are not visible in the input view [5]. As shown in figure 1, for the chair input image in 1a, Splatter Image has trouble generating the occluded chair leg as shown in 1c and 1e.

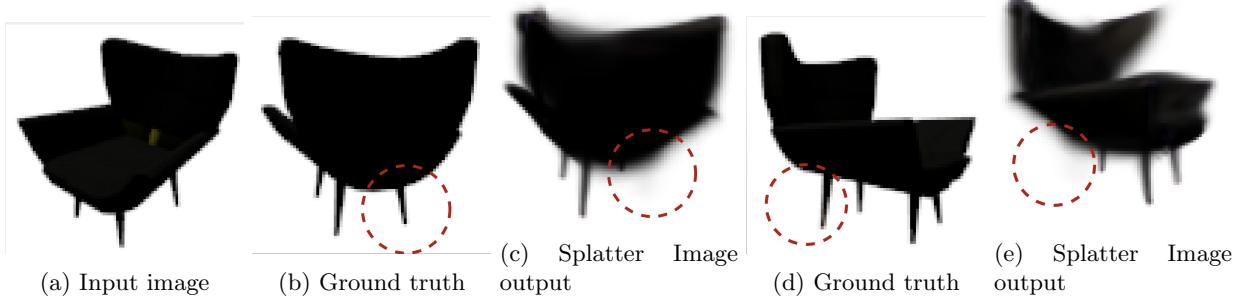


Figure 1: Splatter Image outputs compared with ground truth taken from [5]

This project aims to address this by first researching inferable geometry priors (such as planes, normals, visibility cues, depth, segmentation or edge maps) which can be dynamically produced for input images by existing specialized models, then proposing a lightweight augmentation for Splatter Image, allowing predicted priors to be fed alongside the RGB images, allowing them to guide reconstruction in a more accurate manner, compared to when the neural network has to learn these geometric features itself.

## 1.2 Section 1.2: Background and related work

[Include a few very relevant related works and how your work relates to those, expanding on the previous section. We do not expect you to cover all previous works.]

ADD DIAGRAMS OF PHTOGRAMETRRYT GAUSSAIN SPLAT AND NERF

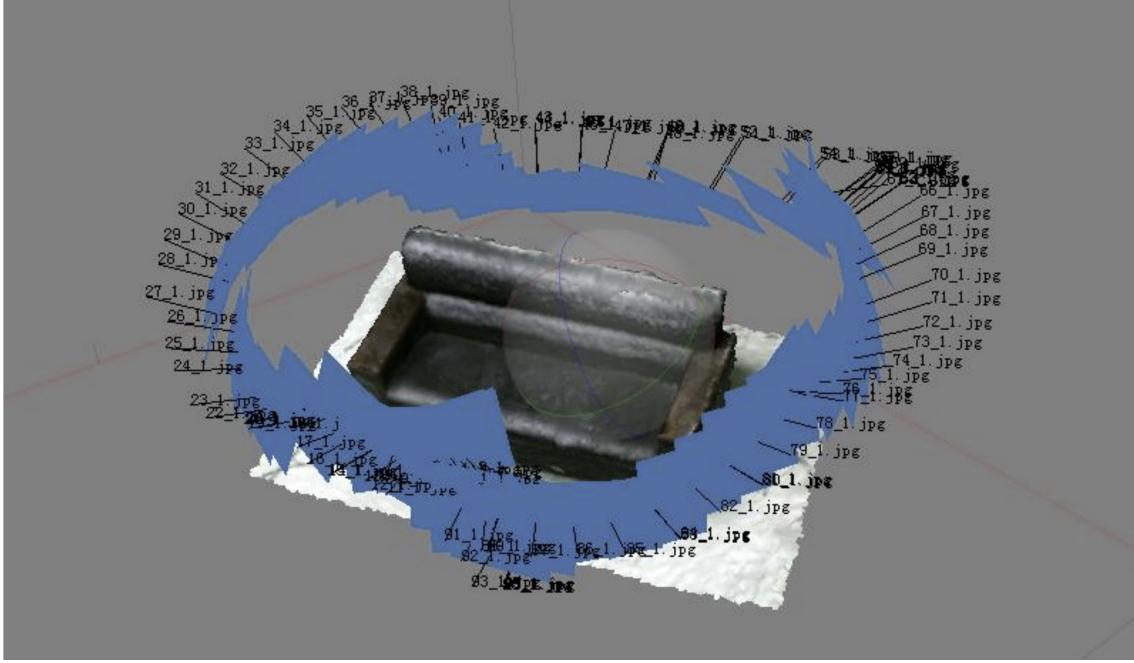


Figure 2: An example of 3D reconstruction with many overlapping images from [6]

Traditionally, 3D reconstruction has been performed by multi-stage photogrammetry pipelines, relying on explicit geometric representations such meshes or point clouds. The industry-standard workflow begins with Structure from Motion (SfM), which matches sparse feature points across many overlapping images to estimate camera parameters and generate a sparse point cloud. This is typically followed by Multi-View Stereo (MVS) algorithms to compute dense depth maps, which are combined to generate a standard 3D mesh using techniques like Delaunay triangulation[7] or Moving Least Squares with Marching Cubes[8].

While effective for static, diffuse environments, these methods struggled significantly with surfaces such as transparent windows or reflective metals—because they relied on strict photometric consistency and lack a mechanism to model view-dependent radiance. ALSO REQUIRE these require large amounts of images, lots of processing and require detailed knowledge of camera locations, making it unwieldy for general and in-the-field use (for example have to setup image studio game dev)

In 2020, novel view synthesis was revolutionized by the introduction of Neural Radiance Fields[1]. In NeRF an underlying continuous volumetric scene function, represented using a deep learning model, is optimized using a sparse set of input images with known camera poses; the input to the function/model is a single continuous 5D coordinate (spatial location and viewing direction) and the output is the volume density and view-dependent emitted radiance at that location. Novel views are synthesized by querying 5D coordinates along camera rays for some new camera pose, and output colours and densities are rendered into an image. NeRF achieved state-of-the-art results and became the gold standard for novel view synthesis.

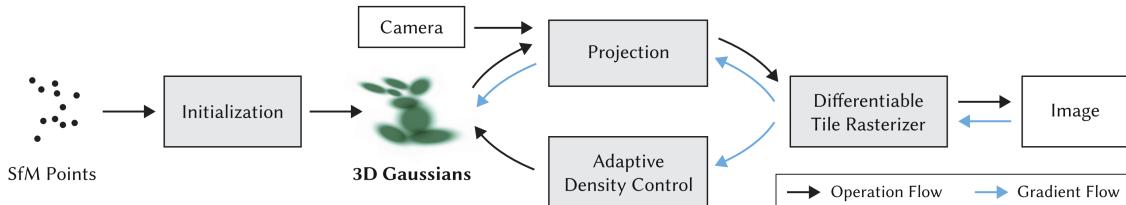


Figure 3: A diagram of 3D Gaussian Splatting from [2]

In 2023 the field was again revolutionized by 3D Gaussian Splatting, EXPLAIN CHEAP TO Computes EFFECTIVE

Since the introduction of 3DGS a number of deep learning architectures and processing pipelines based on the method have been developed to find the most accurate and efficient implementation for high quality novel view synthesis. Examples include F3D-Gaus[9], Gauss VideoDreamer[10], TGS TODO CITE and Splatter Image[4].

### F3D-Gaus

#### Gauss VideoDreamer

The triplane representation was proposed to efficiently and expressively represent 3D volumes [11], as a compromise between rendering speed and memory consumption. They were shown to scale to large datasets like Objaverse [12][13], but at the cost of hundreds of GPUs for multiple days [14].

Another recent method is Splatter Image [4] then applies Gaussian Splatting to monocular reconstruction by using a set of 3D Gaussians as the 3D representation. It predicts a 3D Gaussian for each of the input image pixels and uses a 2D image as the container of the 3D Gaussians, storing the parameters of one Gaussian per pixel. This reduces the reconstruction problem to learning an image-to-image neural network, allowing the reconstructor to be implemented utilizing only efficient 2D operators. The use of Gaussian Splatting in this approach increases rendering and space efficiency, which benefits inference and training. Our work continues to expand on this method through investigating different geometry priors and integrating them into the current model as appropriate.

### 1.3 Section 1.3: Overview of the idea

[Provide an overview stating why the idea of the project makes sense and what the main motivation is.]  
 SplatterImage suffers from hallucination and problems due to lack of data feeding models additional data improves reconstruction with modern compute and ml advancements there now exist many good quality pretrained geometry related models for example generating depth, normal maps, segmentation we propose using the knowledge/capacibltiy of these models to predict additional priors of input images, creating a modified model that accepts these priors these should result in an improved recostrucion quality we propose performing ablation study to see which priors are most effective/significant in changing the reconstruction quality

## 2 Chapter 2: Method

### 2.1 Section 2.1: Baseline algorithm

[Explain the baseline architecture you used to build your algorithm on. You may reproduce figures from the original papers.]

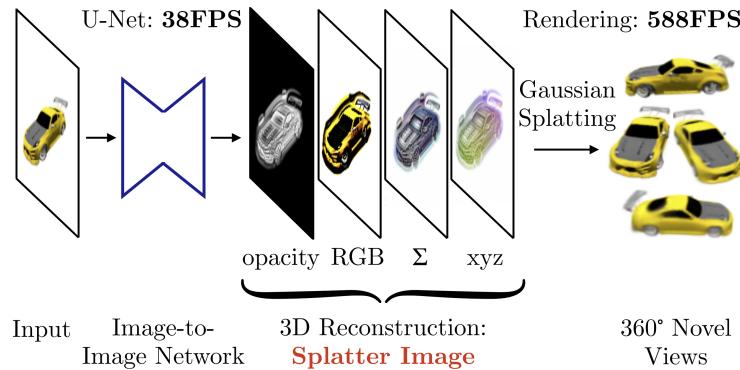


Figure 4: Overview of SplatterImage taken from [4]

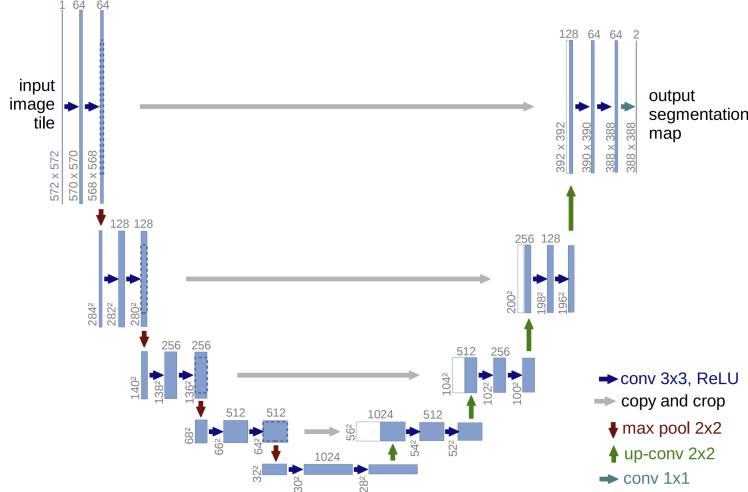


Figure 5: U-net architecture taken from [15] that Song U-Net[16] is based off. Each blue box corresponds to a multi-channel feature map, with the number of channels denoted on top of each box. The x-y size is provided at the lower left edge of the box. White boxes represent copied feature maps. The arrows denote the different operations.

ADD FIGURE OF USONGNET, DESCRIBE ARCH IN MORE DETAIL; TALK ABOUT HOW CROSS ATTENTION SUED FOR MULTI IMAGE

Splatter Image uses a standard image-to-image neural network architecture to predict a Gaussian for each pixel of the input image  $I$ , generating the output image  $M$  as the Splatter Image. Learning to predict the Splatter Image can be done on a single GPU using at most 20GB of memory at training time for most single-view reconstruction experiments (except for Objaverse, where 2 GPUs were used and 26GB of memory was used on each). Most of this neural network architecture is identical to the SongUNet of [16], but the last layer is replaced with a  $1 \times 1$  convolutional layer with  $12 + k_c$  output channels, where  $k_c \in \{3, 12\}$  depending on the colour model. The output tensor codes for parameters that are then transformed to opacity, offset, depth, scale, rotation and colour respectively. These parameters are then activated by non-linear functions to obtain the Gaussian parameters, such as the opacity and depth. The Gaussian Splatting implementation of [2] is used for rasterization to generate 360° views of the original input image.

## 2.2 Section 2.2: Algorithm improvements

[Explain what you implemented to improve over the baseline. You may include figures to explain the idea and logic. Focus on the ideas and not the implementation.]

explain insertion of additional layers explain addition of transofrmer/FiLM layers to allow multimodal input from segmentation tokens explain addition of LORA matrices due to compute limitations/allowign working of exisitng model

## 2.3 Section 2.3: Implementation details

[Explain how you implemented the improvements. You may include code snippets with the corresponding explanations.]

All code associated with the project can be found in the fopllowing repsoitories:

### 2.3.1 Normal Map Exploration

We studied using normal maps as a 3D spatial prior to augment the visual tokens for the Splatter Image. A normal map stores surface normal data as RGB colour information, which shows how light interacts with

the surface at a per-pixel level, hence we wanted to investigate if that could help the model generate the 3D surface of the input image.

For our ground truths we use [17] which provides a dataset of higher resolution images of the ShapeNet models from [18] each paired with a depth image, a normal map and an albedo image at [https://github.com/Xharlie/ShapenetRender\\_more\\_variation](https://github.com/Xharlie/ShapenetRender_more_variation). We then feed these images into the normal map generation models and compare them to the given normal maps to evaluate their performance.

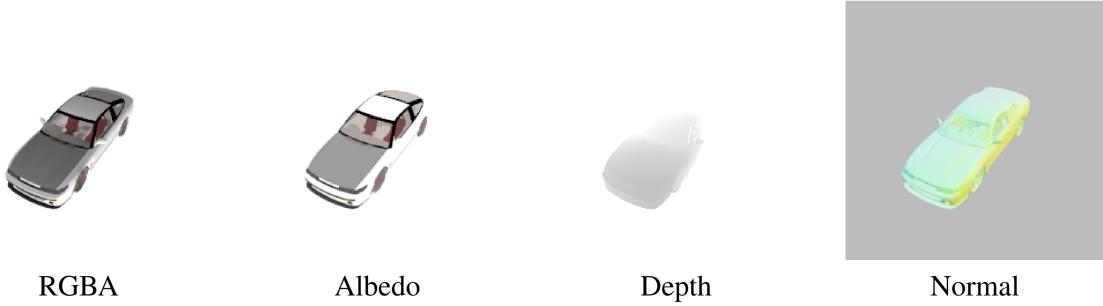


Figure 6: Example of image with maps used as ground truth taken from [19]

For the models we referenced [19] which implements a network which estimates the per-pixel surface normal probability distribution and uses uncertainty-guided sampling to improve the quality of prediction of surface normals. The paper provided code at [https://github.com/baegwangbin/surface\\_normal\\_uncertainty](https://github.com/baegwangbin/surface_normal_uncertainty) that implemented this method on a network trained on ScanNet [20], with the ground truth and data split provided by FrameNet [21], and another trained on NYUv2 [22], with the ground truth and data split provided by GeoNet [23] [24]. Both models take in the original image and dimensions of the image as input and return a corresponding normal map with the same dimensions as the given input dimensions.

We run both pretrained models on the dataset.

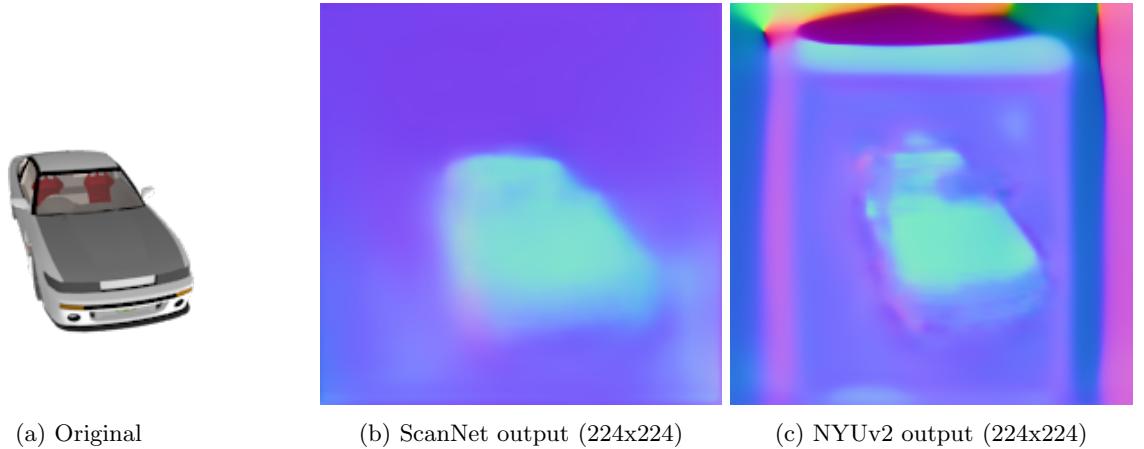


Figure 7: Comparison of original input and two model outputs

We then pass in input dimensions larger than the actual ones into the models, such that a normal map larger than the original input is produced. We then resize the image to the original input dimensions.

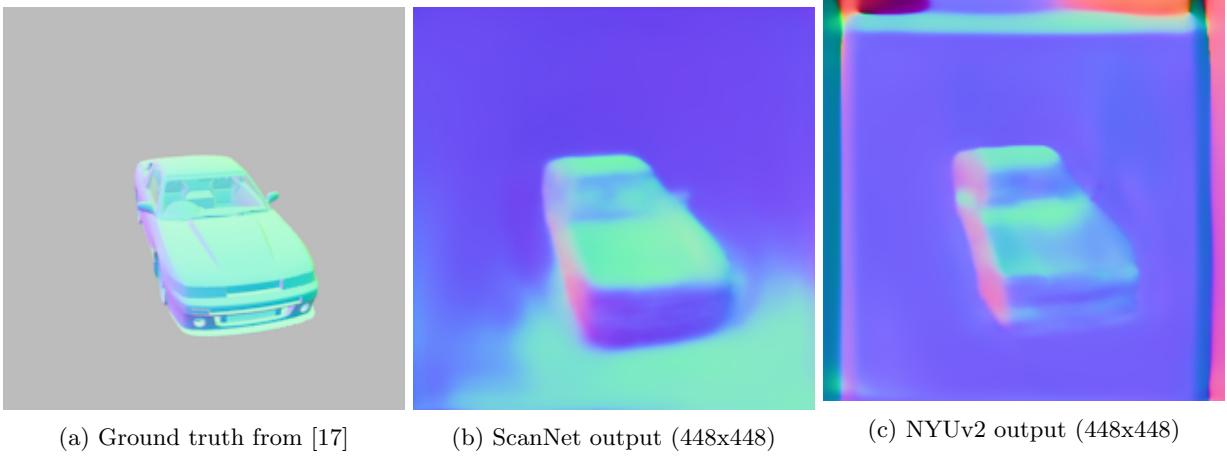


Figure 8: Comparison of model outputs when setting input dimensions as 448x448 instead of 224x224 alongside ground truth

The normal map generated for images when given larger input dimensions seem to have more clearly defined edges and surface contouring. It is also important to note that the ground truth for NYUv2 is only defined for the centre crop of the image and the prediction is therefore not accurate outside the centre. This is shown in figures 7c and 8c where noise is generated around the borders of the normal maps.

To compare our generated normal maps to the ground truth normal maps provided in [17], we first mask out the background of the generated normal maps such that the difference in background colour does not contribute to the evaluation metrics for normal map generation.

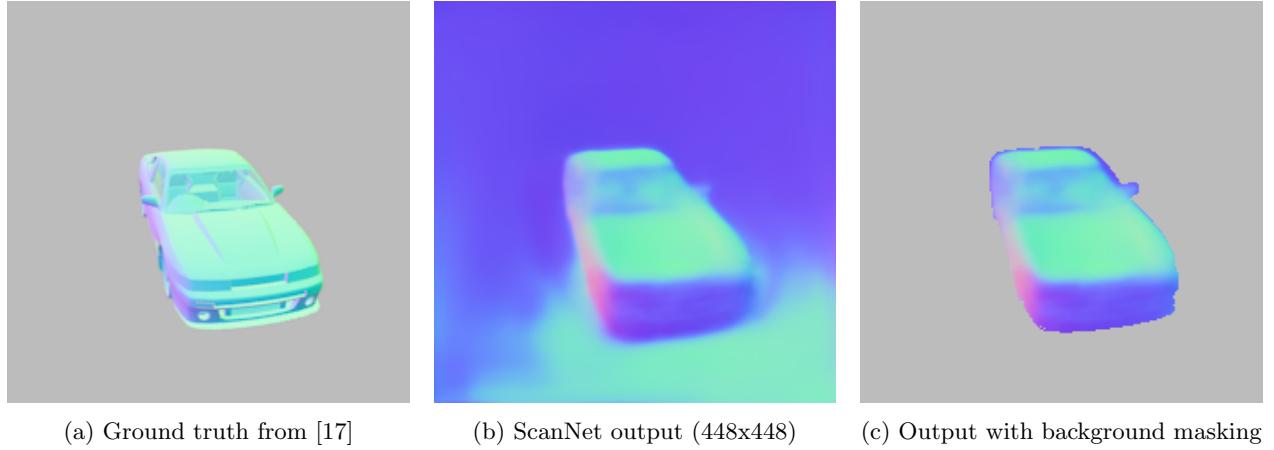


Figure 9: Example of masking out background for model evaluation against ground truth

We then use Pixel Based Visual Information Fidelity to compare the normal maps generated by the two models to the ground truth. Visual Information Fidelity is a reference image quality metric that quantifies the amount of visual information preserved after image processing [25] and can be used to measure various image quality attributes such as noise level and sharpness [26].

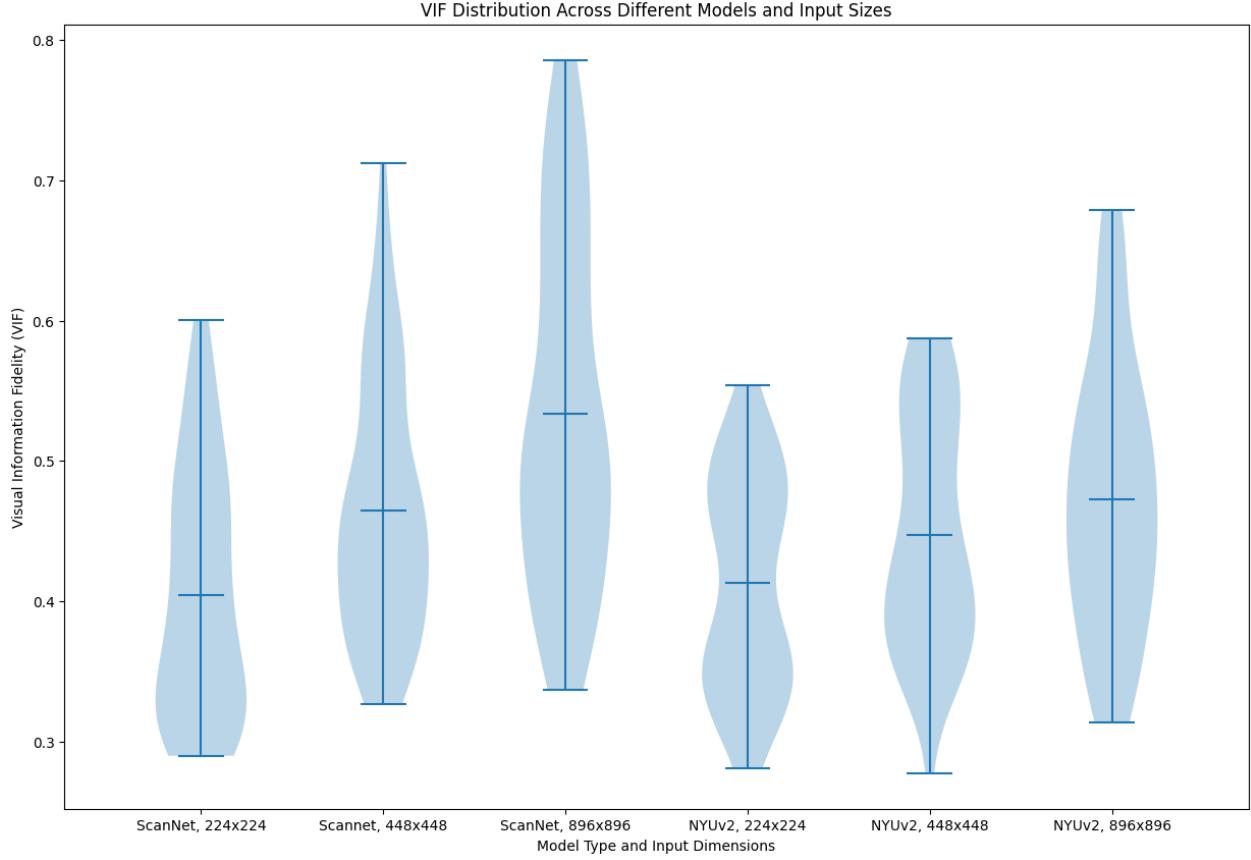
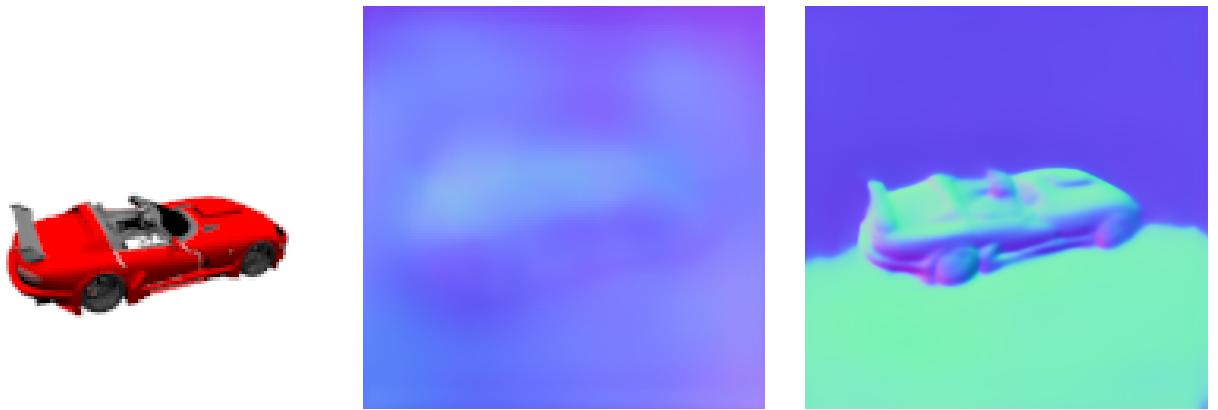


Figure 10: Comparison of VIF between ground truth and different models

From Figure 10 we see that the model trained on ScanNet generates normal maps that are closer to the ground truth compared to that trained on NYUv2 on average. Hence, in the final model we decided to use the model trained on ScanNet on the ShapeNet database in [18].



(a) Original image from [18] of size 128x128 passed in as input dimensions  
 (b) Output from ScanNet model with 128x128 passed in as input dimensions  
 (c) Output from ScanNet model with 512x512 passed in as input dimensions

Figure 11: Original ShapeNet image and normal map outputs

Without passing in dimensions larger than the input image into the model, we can see from comparing

Figures 7a and 7b to Figures 11a and 11b that the quality of the normal map generated decreases as the resolution of the original input image decreases. Hence, we pass in much larger input dimensions (512x512) to generate a normal map of higher quality, as shown in Figure 11c.

### 2.3.2 Depth Map Exploration

Depth maps store the distance of a surface from the camera per-pixel. These distances vary in type, such as metric, which considers the physical distance from the camera to the observed point, and relative (such as those produced by the models below). Monocular depth estimation (MDE) models input just a singular image, and produce a depth map (relative distance).

Produced depth maps were compared against the “ground truths” produced by [https://github.com/Xharlie/ShapenetRender\\_more\\_variation](https://github.com/Xharlie/ShapenetRender_more_variation), as was done in the normal priors exploration. An example of the depth map produced by them is visible in Figure 6. However, it is important to note that these depth map “ground truths” were not always perfect, as can be seen in the following example:

- (INSERT) Image needed here of poor ground truth.

This inclined us to take the quantitative results produced by comparing MDE models tested against these ground truths with a pinch of salt. For each produced depth map, the following metrics were used to compare against the ground truths.

1. **Absolute Relative Error:** Measures the average difference between the predicted depth and the ground truth, normalised by the ground truth depth.
2. **Root Mean Squared Error (RMSE):** Calculates the standard deviation of the residual errors.
3. **Scale-invariant RMSE (SI-RMSE):** Computes the RMSE while ignoring the unknown absolute scale and shift between the prediction and ground truth.
4.  **$\delta$  at 1.25 ( $\delta_{1.25}$ ):** Represents the percentage of predicted pixels  $p$  that satisfy the condition  $\max\left(\frac{p}{p^{gt}}, \frac{p^{gt}}{p}\right) < 1.25$ , which takes into account close pixel-wise agreement.

The following table (LINK to label) summarises the mean metrics across the MiDaS models tested.

### 2.3.3 Segmentation and Salient Object Detection Exploration

Separating pixels belonging to the foreground object, through a segmentation mask or, as will be detailed below, using a salient object detection (SOD) model, can be another prior. This involves producing a binary mask that separates an object from its background.

Initially, we explored standard semantic and panoptic segmentation models, such as those found in the Detectron2 [27] model zoo, and the Segment Anything Model (SAM) [28]. These models are often used for segmentation, but as illustrated in Figure 12, these produced non-contiguous masks that often had sections that included more background pixels. Segmentation models are also limited on their training classes, and despite being tested on categories in this set, their masks were improved on by salient object detection models.

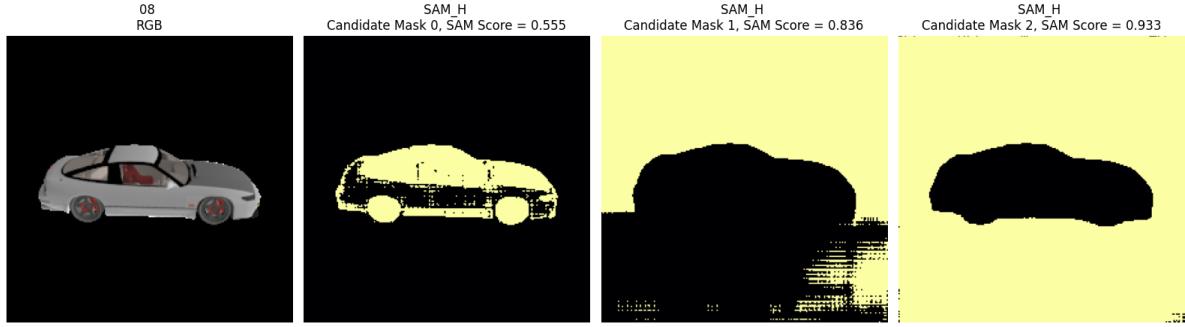
SOD models identify the most visually distinct object in a scene, which allows producing a binary mask that tightly hugs the object boundary.

To quantitatively evaluate SOD models, we noted that the ShapeNet images used (the same as in the normal and depth priors section) had transparent backgrounds, allowing using the alpha channel to be used as the ‘ground truth’ for the object silhouette.

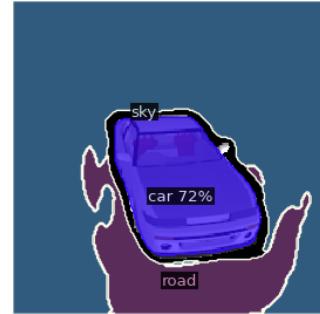
We tested three SOD architectures: rembg (based on the U-2-Net architecture) [29], InSPyReNet [30], and BiRefNet [31]. We evaluated performance using Mean Absolute Error (MAE), Intersection over Union (IoU), and  $F_\beta$ -Measure.

Note that the ShapeNet images used are split into ‘Easy’ and ‘Hard’ as categories, as before.

Figure 13 illustrates the distribution of  $F_\beta$  scores across both “Easy” and “Hard” datasets. InSPyReNet has the tightest interquartile range, particularly on the Easy set. rembg demonstrates similar stability but with a slightly broader spread on the ‘Hard’ dataset. BiRefNet is competitive (note the scale of the y-axis, with all achieving scores greater than 0.95), but comparatively shows a lower median score and higher variance, suggesting it is more sensitive to specific geometries.



(a) SAM Results (3 candidate masks produced per input)



(b) Panoptic Segmentation  
(Detectron2 Model) Result

Figure 12: Sample outputs from standard segmentation approaches.

Table 1: Comparison of Salient Object Detection models on ShapeNet renders.  $\uparrow$  indicates higher is better,  $\downarrow$  indicates lower is better.

Difficulty	Model	$\text{IoU} \uparrow$	$F_\beta \uparrow$	$\text{MAE} \downarrow$
Easy	rembg (U-2-Net)	<b>0.986</b>	0.991	<b>0.004</b>
	InSPyReNet	0.983	<b>0.996</b>	<b>0.004</b>
	BiRefNet	0.966	0.979	0.006
Hard	rembg (U-2-Net)	<b>0.980</b>	0.988	<b>0.005</b>
	InSPyReNet	0.966	<b>0.991</b>	0.006
	BiRefNet	0.952	0.973	0.007

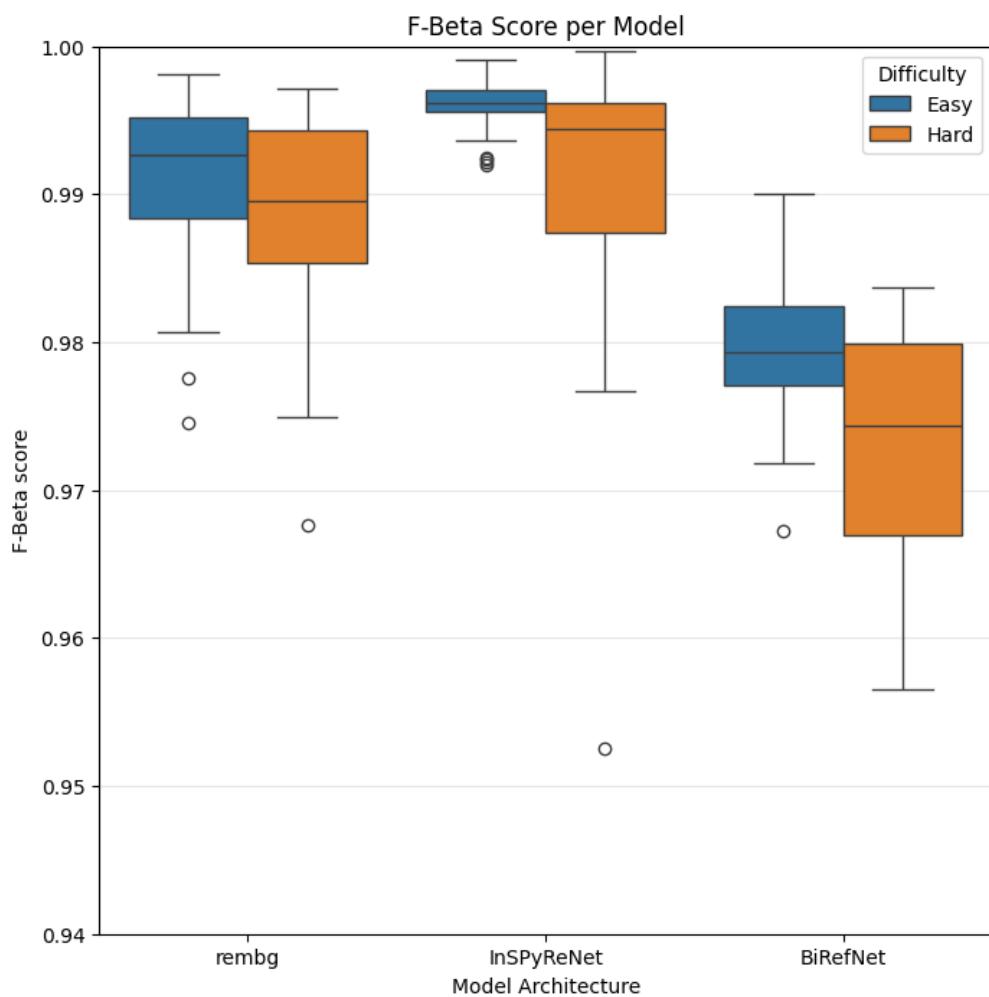


Figure 13: Distribution of  $F_\beta$  scores for each model across the two difficulty levels.

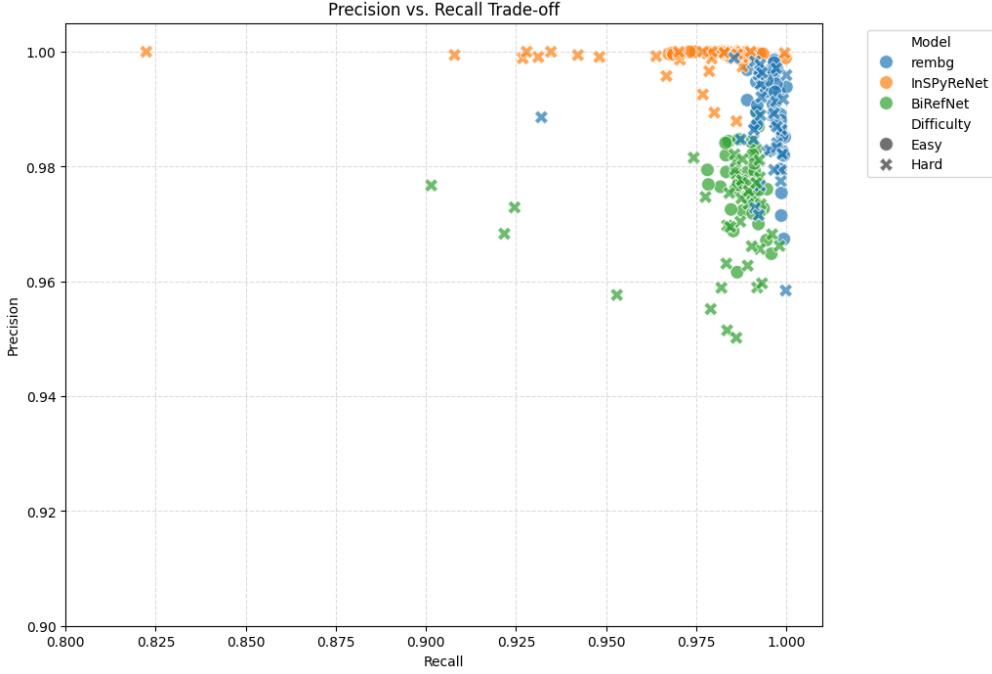


Figure 14: Precision vs. Recall trade-off

The scatter plot in Figure 14 shows how the models operate with different aims; . InSPyReNet (in orange) clusters tightly towards the top of the high-performance region (top right), suggesting a priority of precision (often very close to 1.0). In practice, this may mean eliminating some background noise, but this may mean missing parts of the object. `rembg` (blue) also has high recall and precision, and it could also be used as a robust general-purpose model for segmentation (that does not clip parts of the object of interest).

To identify the most frequent “winner,” we counted the number of images where each model achieved the highest  $F_\beta$  score. InSPyReNet achieved the highest score on the majority (28 vs `rembg`’s 8).

#### 2.3.4 Prior Model Integration

TWO MODEL SCRIPTS, PREGENERATED FOR TRAINING/EVAL/VAL FINAL MODAL ORCHESTRATOR PATTERN PER MODEL SCRIPT BACTEHD, SAVES TO IMAGE DUE TO SPACE LIMITATIONS GENERATE PARQUET PER PRIOR PARQUETS UPLOADED TO HF

ON THE FLY VERSION? ANOTEHR OCRHSESTOROR, IMAGES ADDED AND FED INTO MODEL TO ALLOW NOVEL IMAGES

#### 2.3.5 Model Changes

MODEL CHANGES added layer parameters on creation if config, inject lora and perform weight graft

**Manual LoRA Integration:** TO BE REVISED as necessary To adapt the Splatter Image architecture for fine-tuning on the ShapeNet-SRN Cars dataset with depth and normal priors, we integrated Low-Rank Adaptation (LoRA). (CITE)

Standard libraries such as Hugging Face’s PEFT (CITE) provide out-of-the-box LoRA integration, we found them incompatible with the weight-grafting mechanism required by the SplatterImage pipeline. Splatter Image relies on grafting weights from pre-trained checkpoints where input channel dimensions change (e.g., when adding depth or normal map channels). This leads to shape mismatches during initialisation steps (such as for PEFT’s LoRA layers) since the pre-trained weights cannot be directly loaded into layers with modified input dimensions. (CHECK THIS)

We added LoRA manually within the `GaussianPredictor` and `train_network` modules, using code from Microsoft’s `loralib` (CITE). We modified the underlying `Linear` and `Conv2d` layers of the U-Net architecture

to include a `LoRALayer` mixin. This allows the freezing of pre-trained base weights while injecting trainable rank-decomposition matrices ( $A$  and  $B$ ) directly into the layer definition.

### 2.3.6 Training and Evaluation Changes

new priors stacked into input eval/train on ready dataset have minimal changes added new dataloader code novel evaluator?

## 2.4 Section 2.4: Data pipelines

[Explain your data format, how you consume the data in your algorithms, and data augmentation.]

EXPLAIN SRN CARS format We took our input data from the ShapeNet-SRN dataset from [32] at  $128 \times 128$  resolution.

EXPLAIN TRANSFORMATION TO PARQUET EXPLAIN STORE OF uint8s uploaded TO HF  
TRAINIGN LOADS HF DATASET LOAD HF PRETRAINED WEIGHTS PERFORMS WEIGHT GRAFT TRAINING OCCURS WEIGHTS FUSED uploaded TO HF

## 2.5 Section 2.5: Training procedures

[Explain which framework and optimizers you use, how you implemented the training logic.]

USE TORCH LIST LORA INSERTTION LIBRARY LIST BASELINE WEIGHT PARAMS  
WE WRITE TRAINIG NNTOEBOOK RUSN ON CLOAB WITH A100 LSIT TRAINING PARAMS  
WEIGHTS FUSED AND UPLAODED TO HF

## 2.6 Section 2.6: Testing and validation procedures

[Explain which framework you use, how you implemented the testing/ validation logic.]

## 3 Chapter 3: Experiments and Evaluation

### 3.1 Section 3.1: Datasets

[Explain the datasets utilized: what they contain, why they are utilized, assumptions, limitations, possible extensions.]

The standard benchmark for evaluating single-view 3D reconstruction is ShapeNet-SRN [32], hence we used this to test and evaluate our main model implementation. For this dataset, we specifically use the "Car" class, which used the "car" class of ShapeNet v2 [18] with 2.5k 3D CAD model instances. The SRN dataset was generated by disabling transparencies and specularities and training on 50 observations of each instance at a resolution of  $128 \times 128$  pixels, with camera poses being randomly generated on a sphere with the object at the origin. A limitation of this dataset is the lack of subject variety in the dataset as the model may end up overfitting to cars. A possible extension to address this limitation could be to include other classes in the ShapeNet-SRN database to make sure that the model can still generalise to other types of objects.

An extension of this dataset is implemented in [17], which presents a Deep Implicit Surface Network to generate a 3D mesh from a 2D image by predicting the underlying signed distance fields. In the paper, they generated a 2D dataset composed of renderings of the models in ShapeNet Core [18]. For each mesh model, the dataset provides 36 renderings with smaller variation and 36 views with larger variation (bigger yaw angle range and larger distance variation). The object is allowed to move away from the origin, which provides more degrees of freedom in terms of camera parameters, and the "roll" angle of the camera is ignored since it was deemed very rare in real-world scenarios. The images were rendered at a higher resolution of  $224 \times 224$  pixels and were paired with a depth image, a normal map and an albedo image as shown in figure 6. This dataset was mainly used as a ground truth to evaluate the generation of geometry priors (e.g. normal map and depth map). A limitation of this dataset would be its small size since only 72 samples are available for us to use, such that the performance of geometry prior generation may not be evaluated correctly. However, in the same GitHub repository, the script to generate these images from the ShapeNet Core dataset is provided,

so a possible extension given more time could be to include more images by running the script on other objects in the ShapeNet Core dataset.

### **3.2 Section 3.2: Training and testing results**

[Explain the training and testing results with graphs and elaborating on why they make sense, what could be improved.]

### **3.3 Section 3.3: Qualitative results**

[Show in figures and explain visual results. Include different interesting cases covering different aspects/ limitations/ dataset diversity. If not converged, explain what we can expect once converged. Include any other didactic examples here.]

### **3.4 [Optional] Section 3.4: Quantitative results**

[A table and associated explanations for quantitative results.]

### **3.5 [Optional] Section 3.5: Comparison to state-of-the-art**

[Qualitative and/ or quantitative comparisons to one or more recent works, especially the baseline work.]

## **4 Chapter 4: Conclusions and Future Directions**

### **4.1 Section 4.1: Conclusions**

[Summarize what the project was about and the main conclusions.]

### **4.2 Section 4.2: Discussion of limitations**

[Explain the limitations of your technique. You may want to refer to previous sections or show figures on the limitations.]

hallucination in hidden areas still a problem, as at end of the day you don't know what there, only doign best guess basd on alrge datasets lot of data cnd comptue needed to perofrm accurate reweults we lacked compute to generate and test more models priors

### **4.3 Section 4.3: Future directions**

[State a few future directions for research and development. These typically follow from the discussion on limitations.]

generating and testing mroe priors, trying longer training times, largert datasets more priors aoriented to hidden areas, could bring up planes again,

### **4.4 Section 4.4: Project Contribution**

"You may find the template for the project report here. We do not enforce any page limits but please make sure to address each section appropriately as explained in the document. In particular, please pay special attention to clarifying the contribution of each group member." Should we clarify here or throughout document?

Radhika - List priors, Lora integration, trainign setup, writeup Kacper - Splatter Image Architectural changes, dataset loading, training setup, dataset generation/orchestration based on prior reserach from others, write-up Alex - List priors, (splatter image initial bug fixes?), graphing/results code?, writeup

## References

- [1] Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, and Ren Ng. Nerf: Representing scenes as neural radiance fields for view synthesis, 2020.
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