

Colour Canvas

English Fortnightly News Paper

Vol. No. 08

Issue No. 02

New Delhi 16 - 31 August, 2021

RNI No. DELENG/2014/57333

Page : 8

Rs. 15/-

Variance: Treasuring The Memories of Lush

By Saswati Chaudhuri



Prof. Rao Ranveer Kumar

Beautiful Lotus ponds lush with shimmering gold fishes in the northern rural habitat of Haryana, India



The exhibition is curated by Ranbir Rathi and it will be inaugurated by Adwita Gadnayak, honourable Director General of National gallery of Modern Art, New Delhi in presence of esteemed special guest, senior artist Dharmendra Singh Rathore on 3rd september Variance presents a range of artworks created by renowned and leading artists of contemporary India reflecting distinctive ideas that will be a visual pleasure for the viewers.



amalgamated with dynamic movements of Indian metropolitan cities to become the driving force for artist Prof. Rao Ranveer Kumar in his meteoric rise as a contemporary painter in the Indian Art scene. He is one of the five artists who are going to be showcased in an exhibition titled Variance, a group show to be held at RKG art & Culture Centre, New Delhi.



Among all five artists Prof. Rao Ranveer Kumar was born in September 1988 at the vibrant metropolis of New Delhi. He joined the Communication Design course at NIFT, Delhi. But before the tenure could complete, he was selected at Sir JJ School of Art, Mumbai for BFA, fulfilling his core desire to rediscover the artist within him. At Mumbai Rao discovered



the expansive artistic arena both outside and deep within. Simplistic complexities unexpressed is how Rao likes to define himself as an artist. His prominent work series has been inspired by



the essence of life and binds the elements that surround us. His nostalgic fascinations find expressions in every creation treasuring eternal memories of lush green fields dotted with exotic Indian flora merging into crystal streams and peaceful ponds of lotus and lilies. Sounds of kingfisher orchestrating fables of rural ballads of everyday nostalgia where butterflies travel



with bicycles to play hide and seek. He chooses the themes through a conscious choice or decision as his past is a nostalgic bouquet of naive inno-

cence deriving happiness from elemental nature and his present is a juxtaposition of burgeoning urban metaphor.

VARIANCE

A Visual Art Show by

Vijendra Sharma
Rao Ranveer Siingh

Inauguration by

Shri Adwita Gadnayak Ji

Director General,
National gallery of Modern Art

Special Guest

Shri Dharmendra Singh Rathore Ji
Eminent Visual Artist

Curated by

Ranbir Rathi

Private View On 3 September at 5PM

Public View from 4 Sep. - 9 Sep.
(11 am - 6 pm)Request you to please follow
Covid Rules & regulations7B, RKG Art & Culture, CV Raman Marg,
New friends Colony, New Delhi

2

New Delhi 16 - 31 August, 2021

Colour Canvas

NATIONAL ART CAMP, "KATHA KRANTIVEERON KI" CONCLUDES AT LALIT KALA AKADEMI

Delhi

A National Art Camp to commemorate the 75th Anniversary of Independence and organised by the Lalit Kala Akademi at its headquarters in New Delhi's was concluded on August 21, 2021 in the august presence of Hon'ble Minister of State for Culture Ms. Meenakshi Lekhi and the Protom chairman of the Akademi Dr. Uttam Pacharne. The Hon'ble Minister of State Ms. Meenakshi Lekhi felicitated the national participants.

Hon'ble Minister of State for Culture Ms. Meenakshi Lekhi termed the Mahtma Gandhi and Netaji Subhash Chandra Bose the confluence of non-violence and revolution. She made this comment while viewing the Artwork created during, "Katha Krantiveeron ki" camp at Rabindra Bhavan. Ms. Lekhi said that India got freedom from the clutches of the British Rule on 15th August, 1947 due to a long non-violent and revolutionary struggle launched by even the ordinary citizens of India who largely remained unnoticed during the long period after independence. She motivated the Art community to highlight the sacrifices borne by the ordinary people to see an Independent India. She said that the Art camp titled, 'Katha Krantiveeron ki' is successfully communicating the spirit of the 'Amrit Mahotsav' of India's independence. Ms. Lekhi while honouring the national awardee participants in the art camp emphasised that next 26 years should be utilised to review the achievements of past 74 years of independence as well as to imbibe the spirit of civil duties defined in the constitution to make India stronger and more vibrant. While referring to the respected Prime Minister sh. Narendra Modi's popular slogan 'Sabka saath-Sabka Vikas-Sabka Prayas' she appealed to the people to make a sincere effort to adhere to their duties while being mindful of civil rights. She saluted the COVID-19 Warriors and highlighted their contribution in the grave fight against the

Pandemic. She also appreciated the contribution made by the Lawyers fraternity in the freedom struggle and also in independent India.

The Pro-tem Chairman of Lalit Kala Akademi Dr. Uttam Pacharne referred to the Art Camp 'Katha Krantiveeron ki' organised to celebrate the 75th year of India's independence as an important milestone in the history of the Akademi. He exhorted the Artistes to spread the spirit of 'Amrit Mahotsav' of independence through various Arts Media by infusing their imagination and effort. Sh. Pacharne expressed gratitude towards the participating award winning artists in the national arts camp, 'Katha Karntiveeron ki'. He appealed to the artists community to highlight the great contribution of Unsung heroes of independence struggle to make the people aware of the their sacrifices and perseverance.

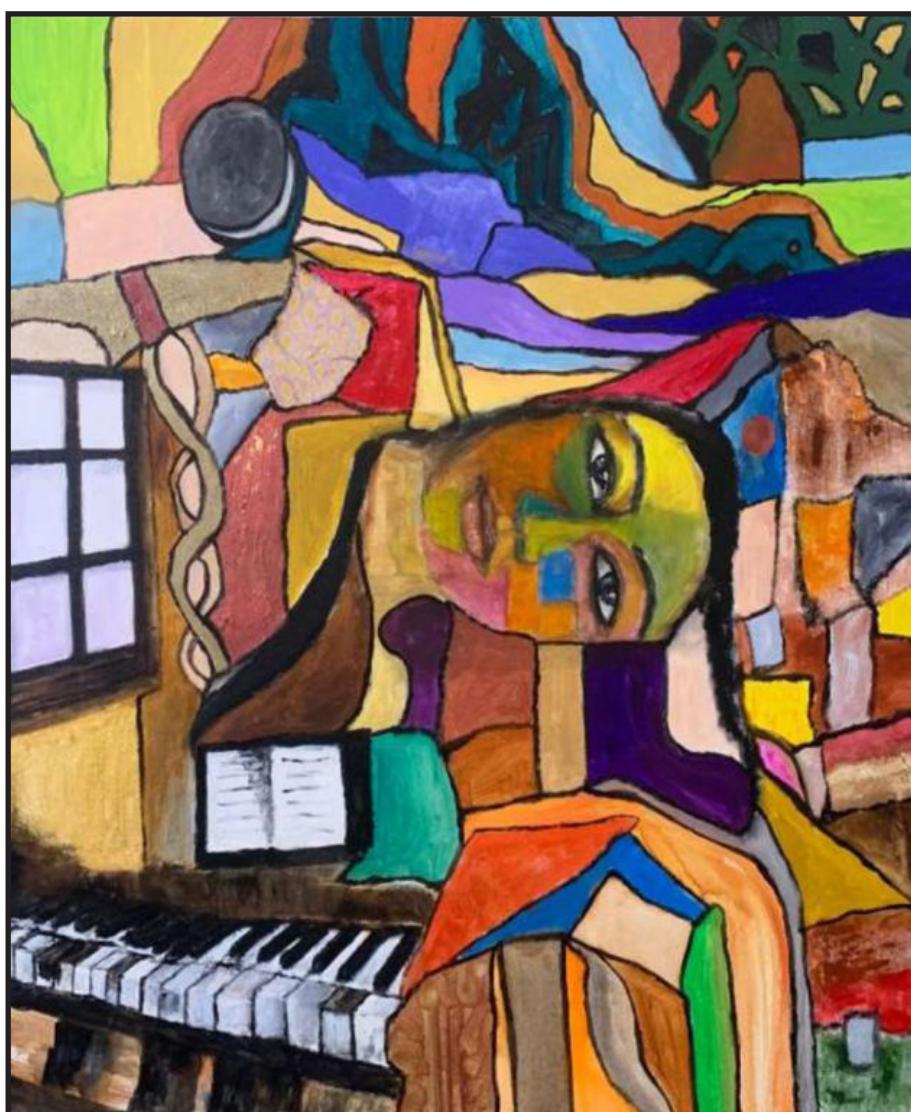
Following national awardee participants in the week long national arts camp from 15th August to 21st August 2021:- Sh. David Malaker (Painting/

Drawing), Sh. Sachin Kashinath Chaudhari (Sculpture), Sh. Devendra Kumar Khare (Print), Sh. Patel Hiren Kumar (Painting), Sh. Faruque Ahmed Halder (Sculpture), Sh. Debasish Dutta (Painting), Sh. Mohan Kumar T (Drawing/Painting), Sh. Vikrant Vishwas Bhise (Drawing), Sh. Ratan Krishna Saha (Sculpture), Sh. Amit Chakraborty (Painting), Sh. Sagar Vasant Kamble (Drawing/Painting), Sh. Chherring Negi (Printmaking), Ms. Satwinder Kaur (Printmaking), Sh. Vivek Kumar (Sculpture), Sh. Yashpal Singh (Painting), Sh. K.R Kumaran (Painting), Sh. Yashvant Singh (Painting), Sh. Shiva Kumar Kesaramadu (Painting), Sh. Hari Ram Kumbhawat (Sculpture), Sh. Satish Hanumanthappa (Drawing/Painting), Ms. Tejswini Sonawane (Printmaking), Sh. Madan Lal (Painting), Dr. Douglas Maryan John (Painting), Sh. Harish Kumar Ojha (Any Other Medium), Ms. Gouri Vemula (Drawing), Sh. Saravana Deivasegamaani (Sculpture), Sh. Hemant Rao (Painting), Sh. Lakshman Prasad (Painting), Sh.



Pratap Chandra Chakraborty (Drawing), Sh. Vijay Bhagat (Printmaking), Ms. Tabassum Khan (Painting), Sh. Suresh K (Painting), Sh. Vasudeo Tar-

ranath Kamath (Painting), Jyoti Prakash Sethy (Painting/ Drawing), Sh. Chandan Kumar Samal (Sculpture)



Solo Exhibition

Aaj Rang Hai

A Visual Art Show by

Aashima Mehrotra

Public View from 17 Sep. – 19 Sep.
(11 am – 7 pm)

Inauguration at 2pm on 17th Sep'21

At

India International Centre

40, Max Mueller Marg,
New Delhi – 110003

**Request you to please follow Covid
Rules & Regulations**

3 Colour Canvas

New Delhi 16 - 31 August, 2021

SPREADING INNER BEAUTY ARTIST KAUSHAL TARA SHARMA

Delhi

Art and drawing has been a topic which always draws huge attention. For many people good drawing is that which shows evidence of the ability to render visible reality, or rather appearances, faithfully and accurately with consummate skill.

Inspired by the very thought of art and drawing, a young artist Kaushal Tara Sharma, hails from the holy city of Varanasi who has been trying hard to make her mark. Executive Director of NEST FINE ARTS ACADEMY Indirapuram, Ghaziabad

Inner beauty or glow is something which worm people around. This is bliss-the feeling of pure being that creates deep satisfaction. We all have this but we are unable to realize

,once we start thinking with purity the environment around us changes and also makes other to start everything with purity. We all have it in us, we just take it out and spread this inner beauty to make the world more beautiful place to live. My this painting I have incorporated fantasy elements depicts the hidden beauty which we all have and how its spreading it. Whenever we come up with the difficulty we automatically open our arms and look and search for GOD to help. This is because whatever we say but we have faith in the superpower .So let us go deeper in relationship and connect with the GOD by the way of meditation and it can only come when we totally surrender our self.



Yes It's
True...



Get Your Canvas
Delivered at Home
Directly
from Factory at...
**Manufacturer
Price**

DELIVERY ACROSS INDIA | EASY RETURN POLICY | 100% GENUINE PRODUCT



Black Canvas



Medium Grain Canvas

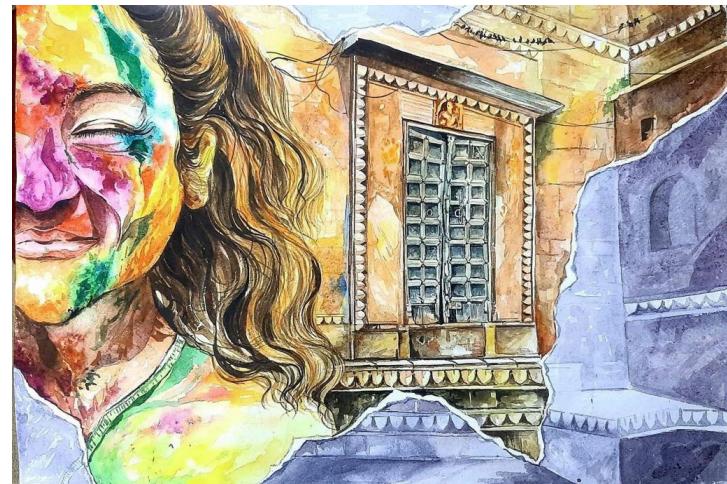


Linen Canvas

**CALL US NOW or WHATSAPP TO GET THE DETAILED
CATALOGUE & ORDER RELATED QUERIES: +91 9667050103**



Manufacturer | Supplier | Exporter



4 Colour Canvas

New Delhi 16 - 31 August, 2021

CELEBRATION OF 75 YEARS OF INDEPENDENCE!

The Bombay Art Society's Colours of Independence: 75 years of Art

Online exhibition at www.bombayartsociety.org from 15th August to 30 Dec 2021

To commemorate the 75th year of India's Independence, The Bombay Art Society (BAS) is organizing a year-long celebration of 75 years of art through art exhibitions, symposiums, conversations, and art workshops; The exhibitions and events starting from 15th August 2021 are to continue till 15th August 2022, either on-



line or offline as and when covid-situation permits.

As a part of celebration of '75 years of India's Independence, 'Colours of Independence: 75 Years of Art', an online exhibition is starting on 15 August 2021 till 30 Dec 2021. For this exhibition, total 1664 artworks are received from 1010 artists from all over India and overseas countries. The artworks received are displayed in five categories – paintings, sculptures, Print making, Photographic work and video installation. As we are entering in to 75th year of our independence, the



Bombay Art Society, is conferring 75 awards on this occasion to participating artists, selected by judges panel for the best artworks received for the exhibition. The Awards includes 15 Cash Awards of INR.10,000 each named after to the legends in the art field and 60 merit certificates. All the participating artists are also presented with 'Certificate of Participation' in the 'Colours of Independence:

artists in India since the last 133 years. At the time of independence, a new beginning of artistic impulse was felt with the dawn of a new era. The impact of the Second World War, science, the changing social environment, economic scenario, and political thinking had its influence in the Indian Art scene. Contemporary artists in-



fetch often astronomical prices. At home, however, even after 75 years of Independence, a gap between arts creation and

The Awards Carry Certificate of Appreciation and Cash Amount of INR.10,000/- This Year are Presented to 15 Artists.

1. Sir Cawasjee Jehangir Award for best painting
(Vinod Chavan, Vacuity III, Oil on Canvas, 36 x 48 Inches)
2. Barrister V. V. Oak Award for best painting
(Ravindra Pawar, Yellow with Traingles, Acrylic on Canvas, 48 x 30 Inches)
3. V P Karmarkar Award for Best Sculpture
(Chandan Bhandari, Harbour, Wood & Metal, 18 x 24 x 18 Inches)
4. P A Dhond Award for best painting
(Ajit Shankar Raut, Process of Unlockdown, Watercolour on Paper, 29 x 23 Inches)
5. N. S. Bendre Award for Best Painting
(Anish Chauhan, Happy Movement, Poster Colour on Paper, 15 x 15 Inches)
6. K. K. Hebbar Award for best painting
(Shahed Pasha, Soldiers, Acrylic on Canvas, 36 x 60 Inches)
7. Shankar Palshikar Award for best painting
(Ganesh Chavan, Untitled II, Oil on Canvas, 18 x 24 Inches)
8. Krishna Reddy Award for Best Graphic work
(Rabi Narayan Gupta, Temptation of Life, Etching & Aquatint, 19.5 x 25)
9. Baburao Sadwelkar Award for Best Painting
(Riaz Samadhan, Untitled, Acrylic on Mountboard, 20 x 27 Inches)
10. Ravindra Mestry Award for best Sculpture
(Karuna Shigyan, Wild Life, Bronze, 8 x 11 x 8 Inches)
11. Artist Harish Raut award for Best photographic work
(Maitreyi More, Poise, Digital Print on Canvas, 25 x 20 Inches)
12. Prafulla Dahanukar Award for best painting
(Anand Mali, 30-2021-Songs of, Acrylic on Canvas, 24 x 30 Inches)
13. B Vithal Award for Best Sculpture
(Yash Chaulkar, Deadly Desire, Grey Marble, 22 x 25 x 37 Inches)
14. Gopal Adivrekar Award for best video Installation
(Subodh Kerkar, Fishermen and the Ocean, Video Installation, 3 minutes)
- 15 . Critics' Choice Award: Dr. Saryu Doshi Award for Best Artwork
(Gitanjali Kashyap, Sun, Space, Silence, Charcoal on Paper, 18 x 18 Inches)

75 years art', an online Exhibition.

The Bombay Art Society organizes All India Annual Art Exhibition once in a year since 1889. There were repeated requests from the artists for one more exhibition, as society's annual art exhibition comes only once in a year and artists get opportunity to exhibit in such recognized platform of scale only once in a year. Considering the requests from art

fraternity, The Bombay Art Society is launching its second major exhibition 'Colour of Independence: 75 years of India's independence'. This exhibition with the same awards will continue every year, as a monsoon show, apart from society's all India Annual Art Exhibition.

The Bombay Art Society has played a seminal role as an organization promoting art and



appreciation still exists. Contemporary Art remains an elite closed door affair limiting its access to few. In the midst of this widening gap, there is undoubtedly a sea-change taking place in the Indian contemporary art scene. Since its inception, The Bombay Art Society is engaged in bridging this gap at this intersection, traversing the global and the local by engaging the arts and its audience. Through the exhibition 'Co-



spired a new line creating a synthesis between the east and the west. Since the last two decades, the Contemporary Art scene of India is rapidly evolving, among other catalysts, owing to economic growth, new media, technological advancements, and simultaneously seething social as well as cultural advancement. From domestic art market, the Indian Art is now traveling internationally to



lours of Independence: 75 years art', the Society is attempting to record the growth and evolution of visual arts by bringing

Contd. Page no. 5

5

New Delhi 16 - 31 August, 2021

Colour Canvas

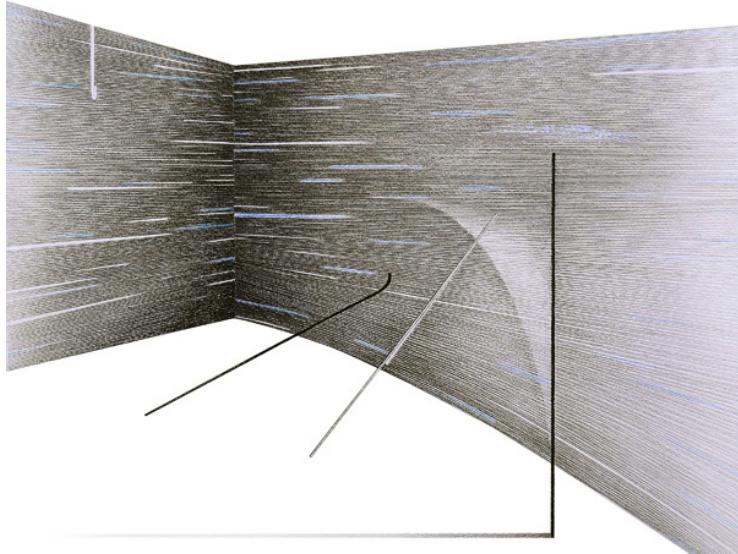
CELEBRATION OF 75 YEARS OF INDEPENDENCE!

The Bombay Art Society's Colours of Independence: 75 years of Art

Online exhibition at www.bombayartsociety.org from 15th August to 30 Dec 2021

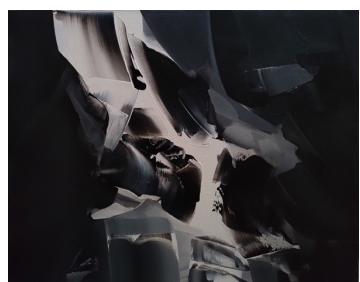
together one thousand artists and showcasing their art, prevailing undercurrents, artistic styles, sensibilities through various of art forms.

For 'Colours of Independence:75 Years of Art', the artworks received includes paintings, sculptures, prints(-graphics), photographic works and video installation from 1003 artists from every state in India - from Tripura to Gujarat and Kashmir to Tamil Nadu. Indian Artists residing in



Oman, Dubai, Singapore, and other countries also have send the entries for the exhibition.

The Covid Pandemic made everyone stay home, but artists always try to be creative and do something artful and always wish to show it to arts audiences. This online exhibition is a way forward to fulfil the need of the hour to showcase art online. All the artworks received



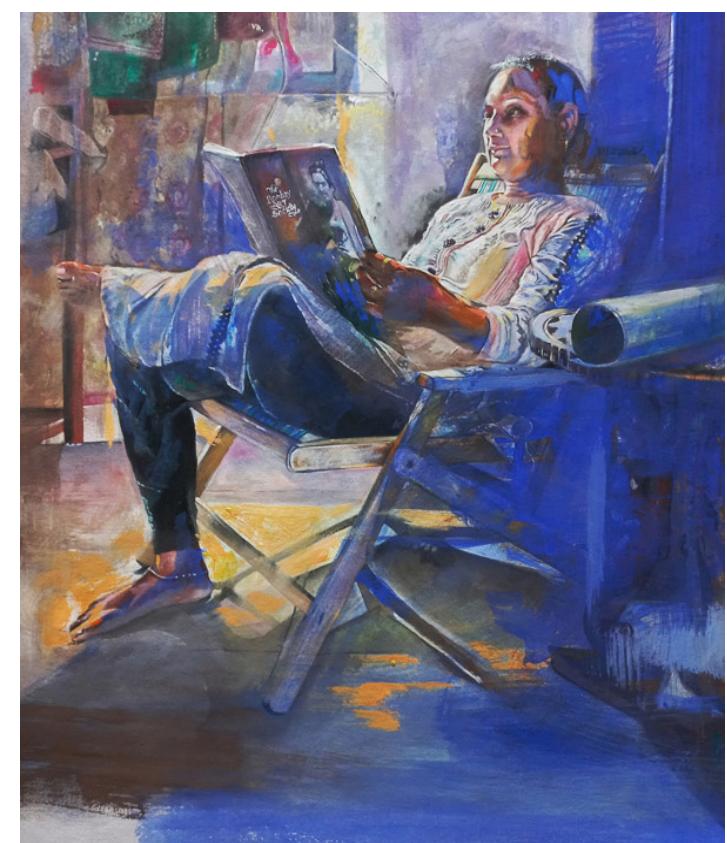
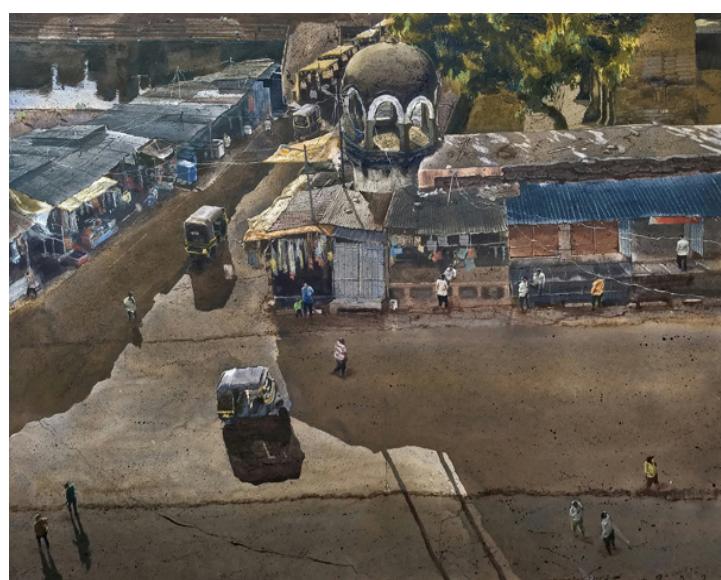
for the Exhibition will be on display online at www.bombayartsociety.org from 15 August to 30 December 2021 and can also be purchased online from the website.

About The Bombay Art Society: The Bombay Art Society, a Non-Profit Art Institution, was founded in 1888. It is one of the oldest art institutions in the Asian sub-continent. Considering the yeoman services in the field of art, the Bombay Art Society (BAS) was grant-

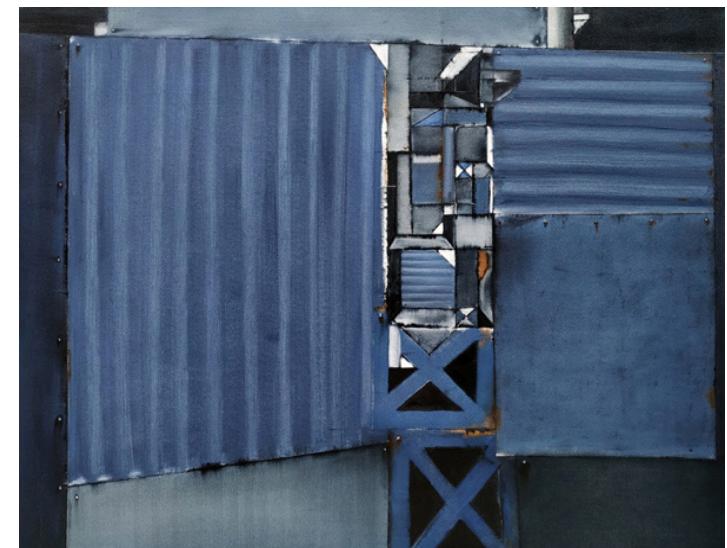
moting visual arts since last 133 years uninterrupted. Society's all India annual art exhibition is the important art event in the art world in the country since it started in 1889; today also it has maintained its nature of mega exhibition for the art fraternity in India. The Bombay art society is hosting the annual exhibition since 1889, when there was not a single art gallery in the country, there were no art



magazines like today, and there were no art institutions as such functioning in a big way like Lalit Kala Academy and many other art institutions today. The All India Annual Art Exhibition of the Bombay Art Society has inspired hundreds of artists and shaped their art



journey in their formative years. Today's many great artist's, big names in the art field who are well-known internationally have once been associated with society's annual art exhibition. In their formative years, many stalwarts such as J. P Gangooley-1910, Ravi Shankar Rawal-1917, H. Majumdar-1921, A. X. Trindad-1929, Amrita Sher-Gil-1937, Prof. Langhamer-1938, N. S. Bendre-1941, K.K. Hebbar-1947, S. H. Raza-



awards including governor's awards and Bombay Art society's gold medals. In the last 133 years, society have seen many ups and down but never swayed away from its main objective of promoting young talent in the field of visual art. This show is considered as a talent hunt in the visual arts field, and this is the only exhibition of this magnitude in our country where more than 3000 artworks entries from participating artists are received every year. This year, due covid pandemic, 129th annual art exhibition was hosted in March-April 2021.

6 Colour Canvas

Hubhopper Studio partners with UPES School of Modern Media, Dehradun

Delhi

India's largest podcasting platform Hubhopper Studio announces their first ever academic partnership with UPES School of Modern Media, Dehradun. As part of this partnership, Hubhopper Studio has been named UPES's official podcast partner supporting the school's podcasting course available within the modern media curriculum. Through this partnership, Hubhopper Studio and UPES School of Modern Media will develop and execute collaborative activities, provide training, hold joint workshops and sessions to teach students the evolution, future implications, and application of podcasts. UPES School of Modern Media including podcast-

ing in their modern media curriculum represents the ongoing evolution of the audio industry and Hubhopper Studio is delighted to be able to support the next generation of students to understand the opportunities podcasting offers whether this is creators, marketers or brands. Transforming the way India creates and consumes audio content, Hubhopper Studio is a simple and accessible platform which lets anyone create and distribute a podcast from start to finish for free. With this partnership, School of Modern Media students will get to train on Hubhopper Studio tools helping them learn and harness their content creation skills. The faculty and students will also have access to veteran podcasters

for relevant industry exposure and opportunities to gain practical experience. Talking about the association, Gautam Raj Anand, Founder & CEO, Hubhopper says, "I am super excited about this partnership with UPES School of Modern Media, Dehradun. It is promising to know that podcasting is being brought into the Indian digital media curriculum. With the content space continuously evolving, podcasts are the next big thing, and we are grateful to support aspiring content creators in starting their journey into becoming India's next big podcaster." Dr Nalin Mehta, Dean, UPES School of Modern Media, says, "Hubhopper is India's premier audio podcasting platform and we are truly delighted that our stu-

dents will be learning from the best at a time when India's podcasting revolution is taking off. The way content is produced, consumed and distributed is fundamentally changing and this means that the next generation of communicators must be tech-ready with a

360-degree industry-ready skill set. We are very excited that our students will learn digital audio with Hubhopper Studio tools because this will give them a cutting-edge in a fast-evolving media landscape."



Subscription Here :

Contact Advt. Manager

Mob. : 9268401585,

colourcanvas20@gmail.com

Rs. 1000/- per year.

Advertisement Tarrif

Full Page: 60,000/-

Half Page : 30,000/-

Quarter Page: 15,000/-

Quarter Half: 8,000/-

Classified: 10/- Per word

Send Your Event, Exhibition and Art News for
Publish in Colour Canvas

Email: colourcanvas20@gmail.com Mob: 9268401585

ARTFREAKS presents

Pixels

An Online Digital Art Competition

An annual digital artistry contest, where participants can exhibit their digital-art talents and get creative digitally!!

Ps Ai Figma Procreate iPad

PRIZES WORTH ₹30K

Graphic Tablet for Winner!!

In Association With

wacom creative hands Where Art Blossoms BRUSTRO

Colour Canvas India's no.1 Fastest Growing Art Newspaper

maxa ENTERPRISES

Arth Brothers we thrive in customer satisfaction

Ainum Ayub - 9546568032 Gaurav Kumar - 6200527259

artfreaks.iitism.ac.in art_freaks artfreaks.ism

DREAMS OF HUMANITY : 3rd INTERNATIONAL ONLINE ART EXHIBITION PRESENTED BY MANIKARNIKA ART GALLERY

Delhi

Colours often help the conscious and subconscious emotions of an artist yale form on a canvas. As reflected in the paintings, to be displayed at an upcoming art show titled Dream of Humanity curated by Kamini Baghel and presented by Manikarnika Art Gallery. This is the 3rd International online art exhibition showcasing 131 artist's work from India and Abroad.

Art Curator and gallerist Kamini Baghel said

" Few society differences like right of expression, women's rights, racism are quite a common problem

among mankind. The other major problems are climate change and global warming. Every artist expressed their emotion on Canvas and Paper. Artists are from India , Argentina,Mexico, Morocco, Russia, Iran, Columbia, Canada, Turkey, Jordan and Bosnia are participating". She further added that this exhibition is a result of many months networking.

The show is dated on : 19th August to 4th November, 2021

The show is in display from..... on their official website.



PARTICIPATING ARTIST

1. Aditi Deka Pathak,India
2. Ajanta Das,India
3. Alejandra Gubinelli,Argentina
4. Anasuya Singh,India
5. Anjali Prabhakar,India
6. Anjana Singh,India
7. Anju Kumar Sahu,India
8. Anju Pethia,India
9. Ankana Lahiri,India
10. Antara Upadhyay,India
11. Anupama Trigunayat,India
12. Anurekha Jena,India
13. Aparna Deb,India
14. Archana Jha,India
15. Arjita Sinha,India
16. B Lalita Rao Mandal,India
17. Barnali Dey,India
18. Binda Nath,India
19. Chaitali Maji,India
20. Chamini Weerasooriya,SriLanka
21. Chinki Chauhan,India
22. Dr Anubha Aggarwal,India
23. Dr Chhaya Kumari,India
24. Dr Saumya Bahadur,India
25. Dr. Kiran Prabhakar Rebello,India
26. Dr. Meeta Sinha,India
27. Dr. Rajusmita Sarma,India
28. Dr. Renuka Panchal,India
29. Dr. Saumya Bahadur,India
30. Dr. Saswati Biswas,India
31. Gayatri Yadav,India
32. Geetha Devi S,India
33. Hima Bindu,India
34. Jasjit Sidhu,India
35. Jyoti Nargotra,India
36. Jyotsna V Sonavane,India
37. Kamini Baghel,India
38. Khushboo Batham,India
39. Kika Herrmann,Brazil
40. Kirenia Fernandez Hernandez,Cuba
41. Kulsum Banu,India
42. Kusuma Namuduri,India
43. Lalhming Mawii Amoi,India
44. Lalita Pathak Narayani,India
45. Laxmi Mysore,India
46. Luna Gogoi,India
47. Madhavi Jawale,India
48. Madhura Pawa,India
49. Madhuri Gayawal,India
50. Maria Victoria Bolivar,Colombia
51. Marina Labato,Argentina
52. Maya Hiren Shah,India
53. Meenakshi Mahajan,India
54. Milena Juliano,Brazil
55. Monideepa Roy,India
56. Monika Gujar,India
57. Mou Dutta Basu,India
58. Mousumi Mukharjee,India
59. N. Kavitha,India
60. Namrata Nagra,India
61. Neelam Samanta,India
62. Neerja Kujur,India
63. Neha Raheja,India
64. Nihal Dalmazgil,Turkey
65. Nirja Lal,India
66. Nutan Mishra,India
67. Paramita Chowdhry,India
68. Parmeeta Santkari,India
69. Priti Agarwal,India
70. Priti Dalwadi,India
71. Priti Sutradhar,India
72. Priya Chaudhary,India
73. Priyanka Bardhan,India
74. Rachita Gujral,India
75. Rashmi Rekha Dhal,India



'Ten days, Ten Ganesh' Art Competition.



'Art for Humanity', a leading name in the field of art today is a unique initiative by a group of artists working tirelessly to create a new art-awareness in society through various artistic activities. This initiative is the brain-child of a group of selfless painters who came together with the aim of uplifting artists and creating a harmonious relationship between artists and society. They have been doing so without any expectations while taking care of their own professional responsibilities too. Within a short span of time itself, through its innovative events, the Art for Humanity family

artists to exhibit their paintings on the Telegram platform. 'Ath 2021' is an online exhibition of paintings of Lord Ganesha this year. And now this family of committed art-heroes has arrived with yet another innovative art competition called the 'Ten Days, Ten Ganesh' for all art-lovers. We at the Art for Humanity understand the negative impact of this pandemic period not only on the body but also on the mind and therefore we have come up with this unique competition to infuse positive energy in society through the medium of positive ideas. In the last two years, there have been many restrictions on festivals, celebrations and ceremonies. In addition, Ganesh Utsav being everyone's favorite festival but enjoying it within restrictions has been a complete low for all of us. Our sensitive artists have decided to splash the colours of joy and cheer through their creative ideas during this festive season in order to prove that

about this awesome initiative. Artworks can be created in any medium but you need to send us a video of 1 to 1.30 minutes showing you in process of making the artwork. This video must be uploaded on our Art for Humanity Facebook page through the link provided to you after registration. In addition to this, four photos from different time lapses during the day at different stages of the creation of the artwork, and a photo of the completed work must be uploaded daily. Also, a collage photo of the artworks done within the ten days will have to be uploaded on the last day. It is mandatory to register before 08th September 2021 to participate in this event. Only registered artists will be provided with the link to upload. The competition will be judged by renowned painters and sculptors, the decision of the judges will be final and binding. The winners of the five best works of art will be given attractive trophy, certificates and ₹10,000. Priceless art material sets will also be distributed as gifts. No entry fee required. This competition will be free for all. Art for Humanity will not retain any rights to the original winning artworks, and all rights to the works of art will be vested in the respective artist, and no commission will be taken on the sale of any of the resulting works of art. The entire sale amount will be owned by the artist itself. Many well-known artists are participating in this event. The Art for Humanity family consists of painters Parshwanath Nandre, Yogesh Barve, Gorakh Gholap, Vikrant Shitole, Shirang Badve and Darshan Chaudhary. Friends, come let us serve humanity through the service of art!



has made its mark in the hearts of many great, senior, experienced artists as well as emerging young artists from all over India. These events have included philanthropic initiatives like helping the Sangli-Kolhapur flood victims in 2019 by collecting around ₹ 6 lakhs through sale of paintings, and also initiatives based in pure art such as "My Opinion" - an open platform provided for

joy lies within and can be experienced boundlessly no matter what the atmosphere is outside. So do avail this wonderful opportunity for artists of all age groups by participating in this competition from 10th to 19th September 2021. You can participate not only by creating one Ganesh artwork per day for 10 days but you can also support us by spreading the word

Supported by

