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English B – Higher level – Paper 2 – Reading comprehension Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite Inglés B - Nivel Superior - Prueba 2 - Comprensión de lectura

Monday 7 November 2022 (afternoon) Lundi 7 novembre 2022 (après-midi) Lunes 7 de noviembre de 2022 (tarde)

Candidate session number Numéro de session du candidat Número de convocatoria del alumno

1 h

Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated [1 mark] unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is [40 marks].

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut [1 point], sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de [40 points].

Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.

8 pages/páginas

- Conteste todas las preguntas. Cada pregunta vale [1 punto] salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es [40 puntos].



Text A — Why Kids Need to Spend Time in Nature

١.	CHOOS	e uie it	our true statements.	[4]
		A.	The selling of land close to cities is now subject to greater regulation.	
		B.	Nowadays, yards and woods have lost their appeal to children.	
		C.	Children are more likely to spend time in a yard than in the woods.	
		D.	Most researchers dispute the link between happiness and playing outdoors.	
		E.	Research suggests that children who play outdoors have fewer personal insecurit	ties.
		F.	There is no longer any doubt as to why nature makes children feel better.	
		G.	When children play outside, they are less constrained by a set of rules.	
		Н.	Parents should still be in control when their children play outdoors.	
	'	'		
	the wor		complete the following sentences. Answer using the words as they appear in	
2.	Once o	out of th	ne home, a child has many	
3.	Outdoo	ors, chi	ldren play more creatively and, therefore, can use their environment	
4.	Childre	en soor	n learn that plants and animals cannot survive…	



Choose an appropriate heading from the list that completes each gap in the text.

- 5. [-5-]
- **A.** It presents new possibilities

It stimulates spontaneity

- 6. [-6-]
- B. It aids wellbeing
- 7. [-7-]
- **D.** It generates curiosity
- 8. [-8-]
- E. It teaches self-discipline
- F. It builds confidence
- **G.** It replaces indifference with serenity
- H. It gives a sense of security

Choose the correct answer.

- **9.** The writer concludes by saying that...
 - T.
 - **A.** children should not spend time in front of screens.
 - **B.** children should look after the natural world better than at present.
 - **C.** children should spend equal amounts of time outside and online.
 - **D.** children should spend some of their free time outside the house.

Text B — Generation Z not ready to eat lab-grown meat: study

The following statements are either true or false. Tick $[\checkmark]$ the correct option, then justify it using words as they appear in the text. **Both** parts are required for [1 mark].

10.	Research	ners b	pelieve that Generation Z has great economic importance.
	True	;	Justification:
	False	е	
11.	A specific	c grou	up of Generation Z consumers took part in the survey.
	True)	Justification:
	False	е	
12.	The peop	ole su	rveyed were asked about their backgrounds.
	True)	Justification:
	False	е	
13.	Only a m	inorit	y would be willing to eat laboratory produced meat at present.
	True)	Justification:
	False	е	
Cho	ose the co	rrect	answer.
14.	Just unde	er hal	f of those questioned agreed that the important next step is to
		A.	make animal rights and welfare the top priority.
		B.	make changes to the types of food we consume.
		C.	continue to examine the nutritional value of meat.
		D.	continue to look into producing meat substitutes.
15.	Just over	half	of participants wondered whether traditional meat production might be
		A.	damaging to the wellbeing of the animals.
		B.	replaced by new farming methods very soon.
		C.	having some sort of effect on the environment.
		D.	a more sustainable option than cultured meat.



To whom or to what do the underlined words refer? Answer using words as they appear in the text.

16. They discovered that... (line 12)

17. ...despite <u>their</u> lack of enthusiasm... (line 16)

18. ...believed <u>it</u> could be... (line 17)

19. ...<u>they</u> were determined... (line 23)

Choose the appropriate words from the list that complete each gap in the following text.

According to the research, 17% of participants stated that they would consume only [-20-]. 11% of participants were in favour of rejecting all possible varieties of [-21-]. On the other hand, 35% of those questioned would eat [-22-] because they were more natural. Another 28% said they might eat [-23-] depending on whether it was produced in a way that was acceptable to them.

23. [-23-]

- **A.** products containing chemicals
- **B.** heavily processed meat
- C. artificial meat
- **D.** meat products
- E. traditionally farmed meat
- **F.** fruits and vegetables
- G. insect-based products
- H. plant-based substitutes

Text C — An extract from Exit West

C.

D.

Answer the following questions. What is the defining feature of the work that Saeed's employers undertake? 25. Which phrase in lines 1–11 suggests that the company was negotiating an expansion of its operations? 26. What was the urgent task Saeed needed to complete before the end of the day? Choose the correct answer. 27. Saeed liked to "customise his presentations" (line 8). This tells us that he... wanted to show his clients the creativity in his work. Α. B. produced work to be sent to overseas clients. C. produced work to meet the needs of the client. D. used an established formula to produce his work. 28. What is Saeed's interpretation of his boss's advice, "It's not a story if it doesn't have an audience" (line 9)? A. The storyteller must hope that the audience pays attention to the story. B. The audience will only pay attention when the story is relevant to them.



The storyteller should not just tell the audience what they want to hear.

The audience will not listen to a story unless the story is imaginative.

29.	Saeed liked to "really get under their skin" (line 11). This suggests that his approach involved understanding				
		A.	how the public felt about the client's company.		
		В.	the financial health of the client's company.		
		C.	the way the client's company was managed.		
		D.	how the client's company felt about itself.		
	,				
Find	the word	d or phi	rase in lines 12–20 which means the following:		
30.	increas	ing			
31.	alterna	ting			
32.	without	movin	9		
33.	change	d direc	tion		



Find the words that complete the following sentences. Answer using the words as they appear in lines

21 – 27.					
34.	As the deadline approached, Saeed had to use some of his previous ideas because				
35.	Saeed knew the visual content of his work was substandard so he				
36.	Before returning the draft pitch to Saeed, his boss first				
Cho	ose the	correct	answer.		
37.	Why ha	asn't Sa	aeed "done a better job" (lines 28–29) with the task that his boss has given him to do?		
		A. B. C. D.	He thinks the task is not very important. He does not care about his boss's opinion. He has spent his time at work daydreaming. He has no talent for creating advertisements.		

