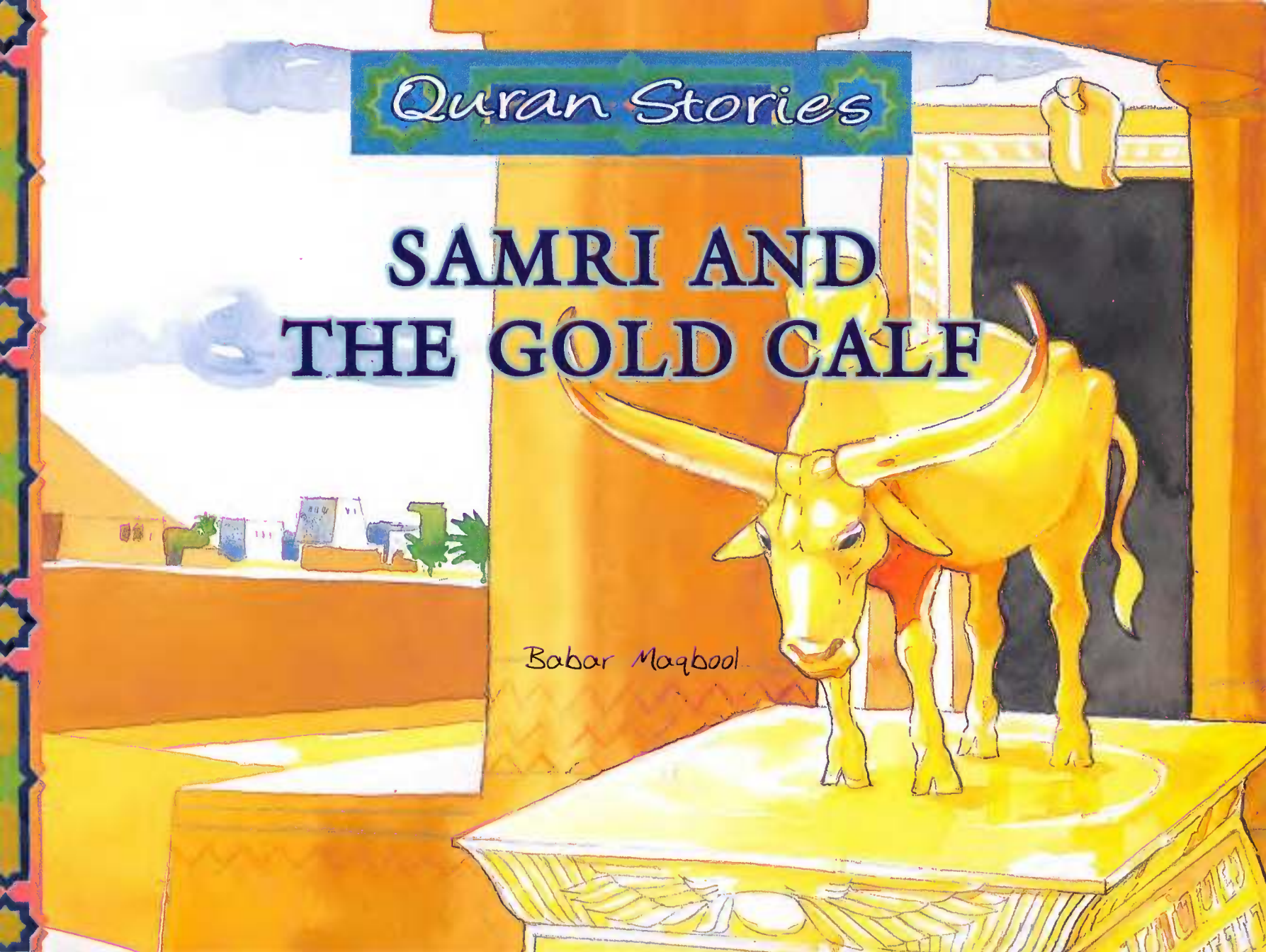


*Quran Stories*

# SAMRI AND THE GOLD CALF

Babar Maqbool



# Quran Stories

The Stories in this series have been especially chosen for their value in building a strong foundation for children. They have been written in simple but attractive language and are based on the accounts of the Messengers to be found in the Holy Quran. These stories have been beautifully illustrated, a fact that will increase the interest of young readers. Although they have been written for children these stories promise to provide enjoyment for people of all ages.



## Titles in this series

Allah's best friend  
The miracle of Zam Zam  
A father's patience  
Prophet Yunus (عليه السلام) and the fish  
The queen and the hud hud  
The ant's distress  
Prophet Nuh (عليه السلام) and the Ark  
The city of huge columns  
Miracle of the she-camel  
The big fire  
A prophet's wish  
Shuaib (عليه السلام) and the crooks  
Uzair (عليه السلام) and his donkey  
Samri and the gold calf  
Qaroon and his treasure  
Luqman's advice  
The story of two gardens  
Companions of the cave

[www.thequranstories.com](http://www.thequranstories.com)

ISBN 978-969-9059-15-5



9 789699 059155

**MAQBOOL BOOKS**

10-Dayal Singh Mansion, The Mall, Lahore-Pakistan  
Tel: 7357058 Fax: 92-42-7238241 e-mail: [info@maqboolbooks.com](mailto:info@maqboolbooks.com)

Rs. 85.00

Copyright © Maqbool Books 2009

Maqbool Books  
10-Dayal Singh Mansion, The Mall, Lahore-Pakistan  
Tel: 7357058 Fax: 7238241 e-mail: [info@maqboolbooks.com](mailto:info@maqboolbooks.com)  
[www.maqboolbooks.com](http://www.maqboolbooks.com)

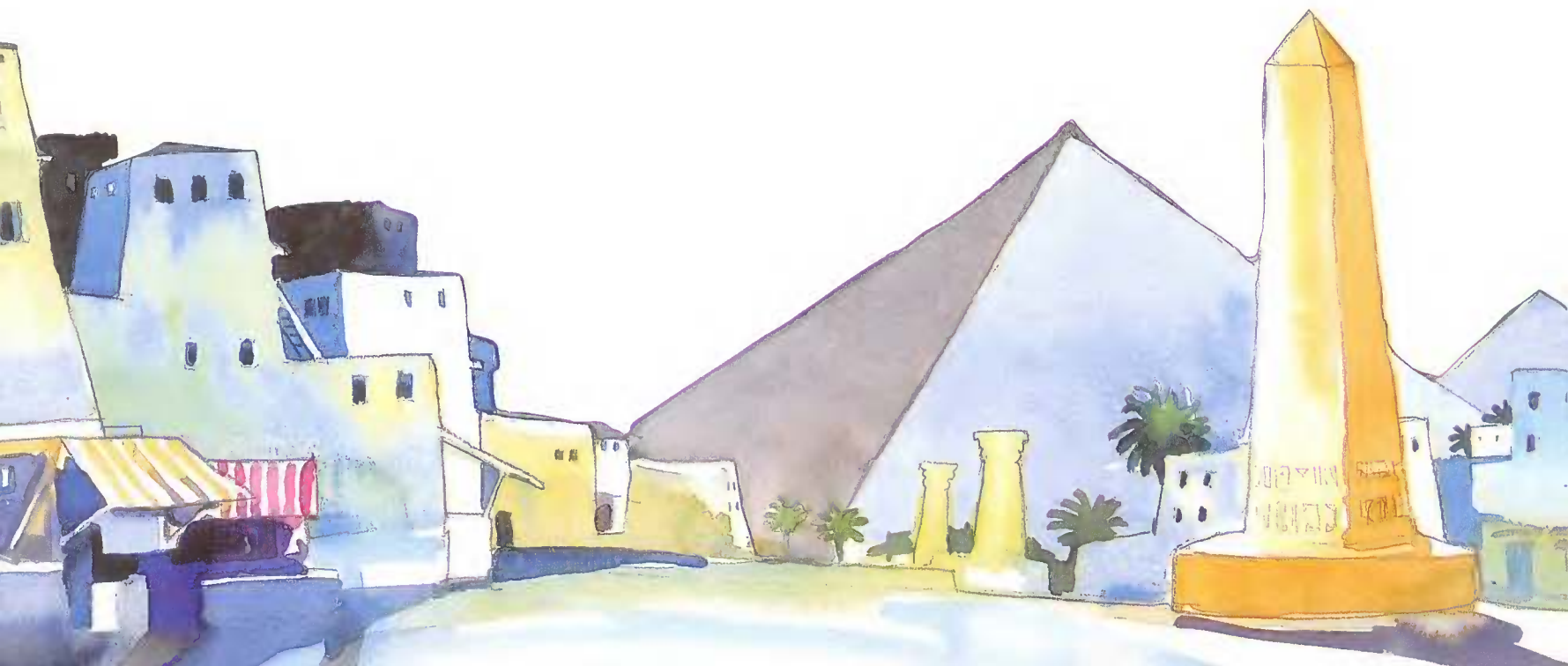
Illustrated by Sajid Qureshi  
Designed by Dr. Arshed Maqbool

All rights reserved  
No part of this publication may be reproduced, stored in  
a retrieval system, or transmitted in any form or by any means,  
electronic, mechanical, photocopying, recording or otherwise  
without permission in writing from the publisher.

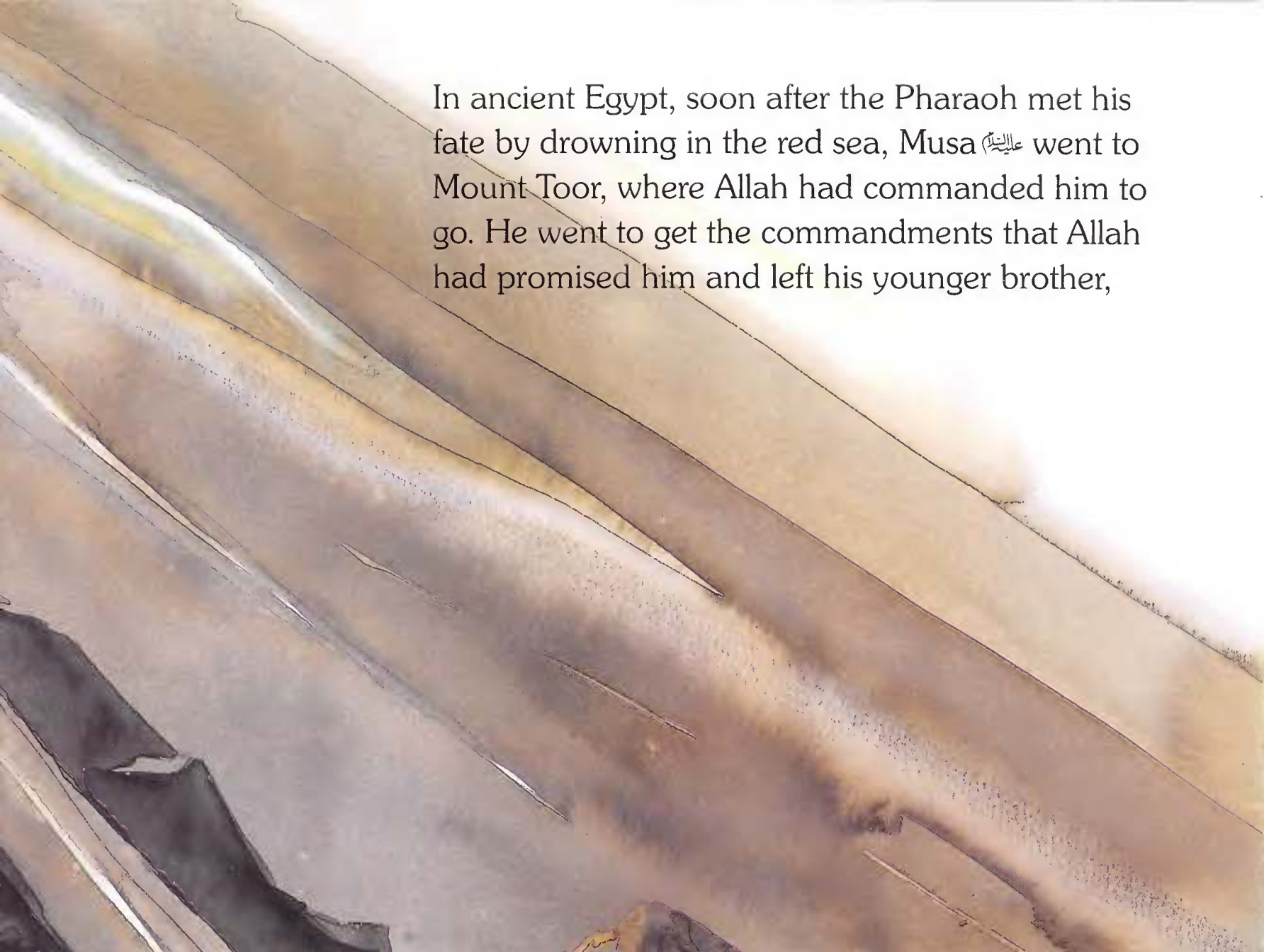
Printed in Pakistan



# SAMRI AND THE GOLD CALF





A watercolor illustration of a vast, arid landscape. The scene features rolling hills and a wide, open plain under a bright, hazy sky. The colors are muted, with shades of brown, tan, and grey dominating the landscape, suggesting a dry, desert environment. The brushstrokes are visible, giving the image a soft, painterly quality. The text is overlaid on the upper right portion of the image.

In ancient Egypt, soon after the Pharaoh met his fate by drowning in the red sea, Musa عليه السلام went to Mount Toor, where Allah had commanded him to go. He went to get the commandments that Allah had promised him and left his younger brother,



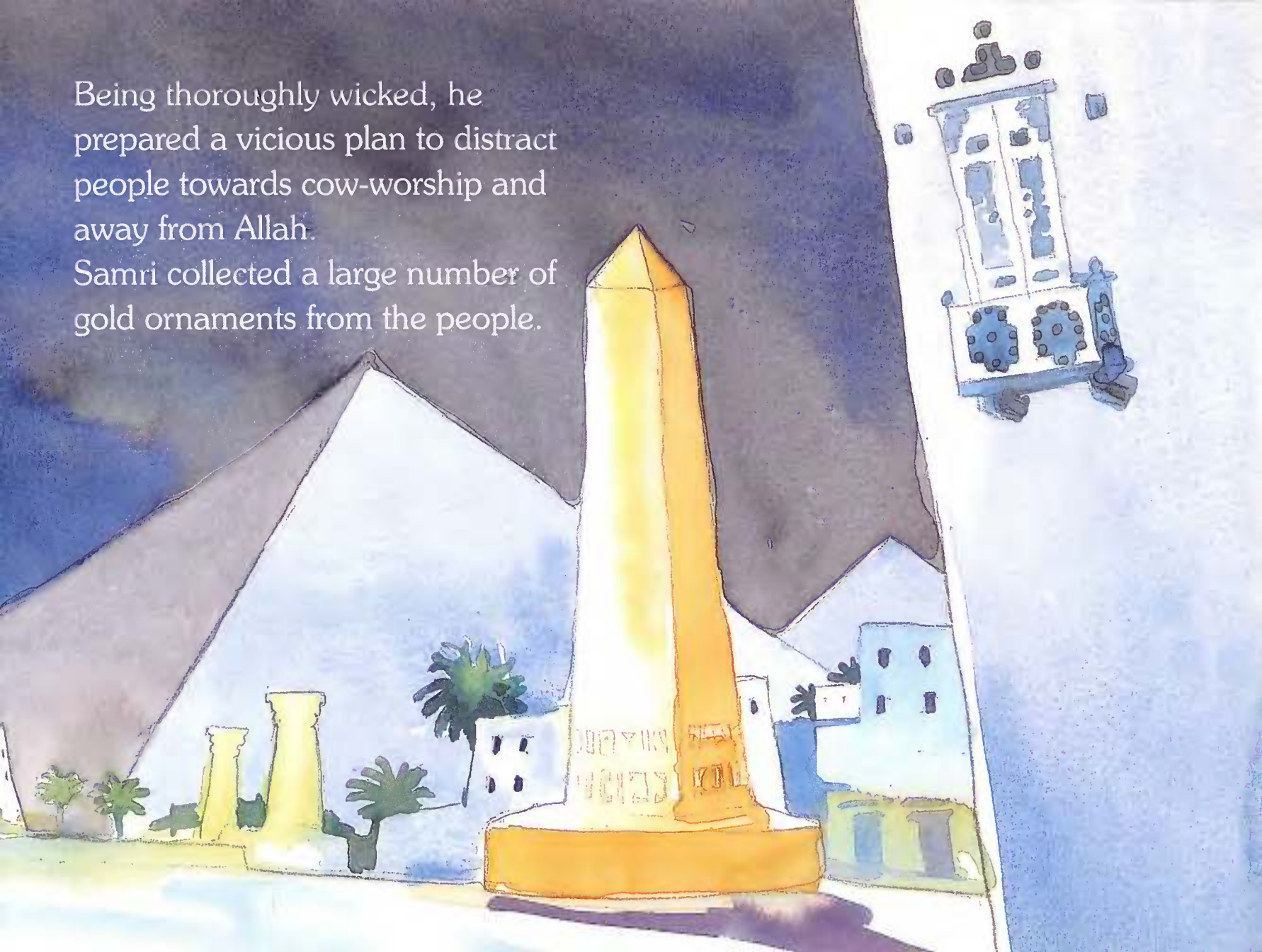


Haroon عليه السلام in charge.

Taking advantage of Musa's عليه السلام absence,  
a wicked magician appeared among his  
people. He happened to be an extremely  
professional goldsmith too. His name  
was Samri.

Being thoroughly wicked, he prepared a vicious plan to distract people towards cow-worship and away from Allah.

Samri collected a large number of gold ornaments from the people.





He then melted those ornaments in a large furnace and moulded a gold calf from it. It had an opening in front and one at the back and when the wind blew through these, it produced a whistling sound.





Samri then placed the gold calf on open exhibition. He went along telling people that one morning he accidentally saw Gabriel عليه السلام (the angel) riding a horse. He said the earth coming underneath his horse's hooves












was becoming marvelously fertile, and fresh greenery was sprouting all over. He said he took a handful of that magical dust and preserved it. He convinced the people that he had then put the sacred dust into the furnace and that was what caused the calf to emit whistling sounds.

He told the people, “Here is your real god and the god of Musa عليه السلام, whom he has forgotten. You stand to gain nothing by following Musa عليه السلام and Haroon عليه السلام.”



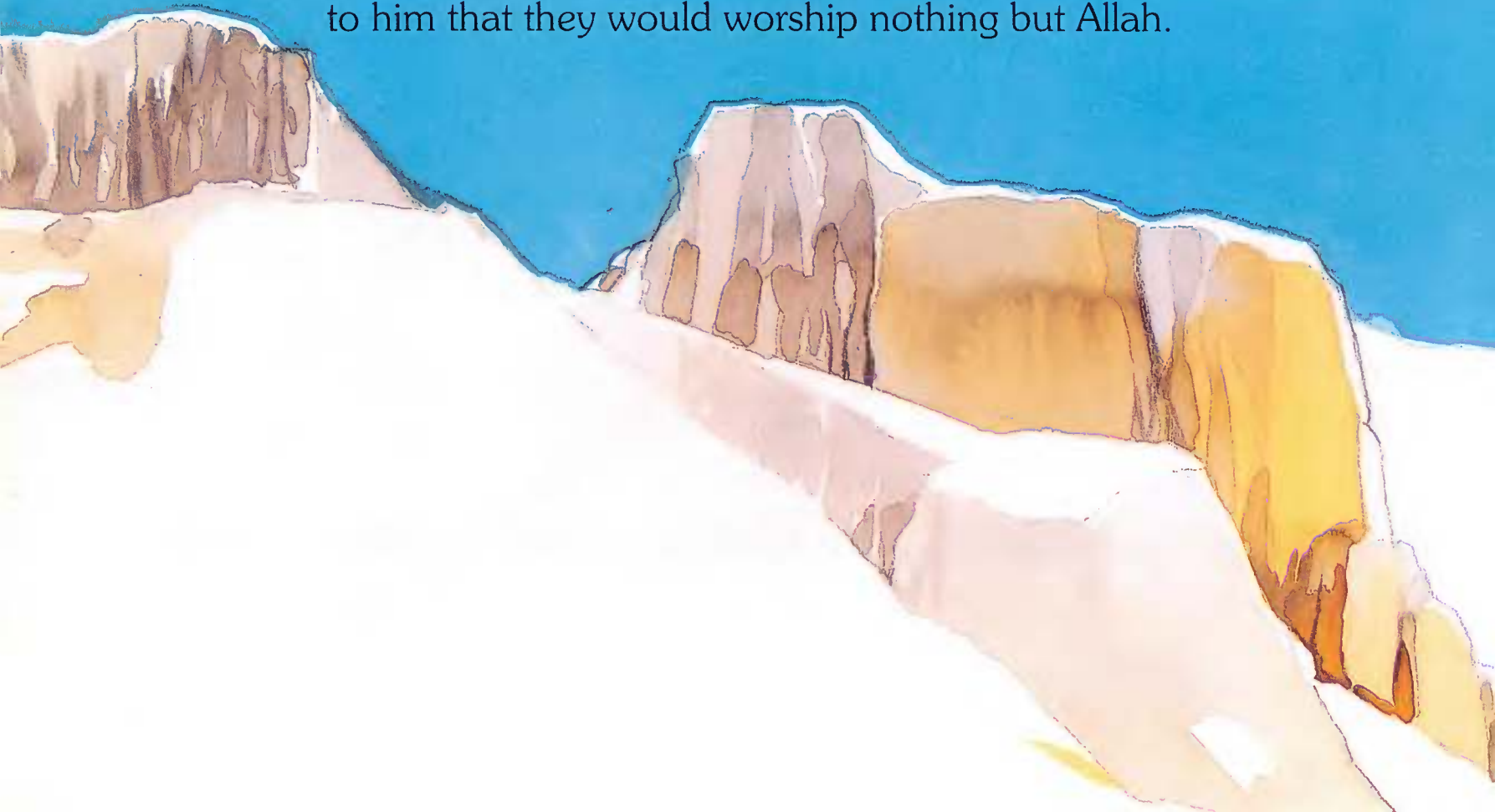






Haroon عليه السلام tried his best to warn the people that their faiths were being tested by Allah. But the people went on falling deeper and deeper into Samri's luring traps. When Musa عليه السلام returned from Mount Toor and saw the

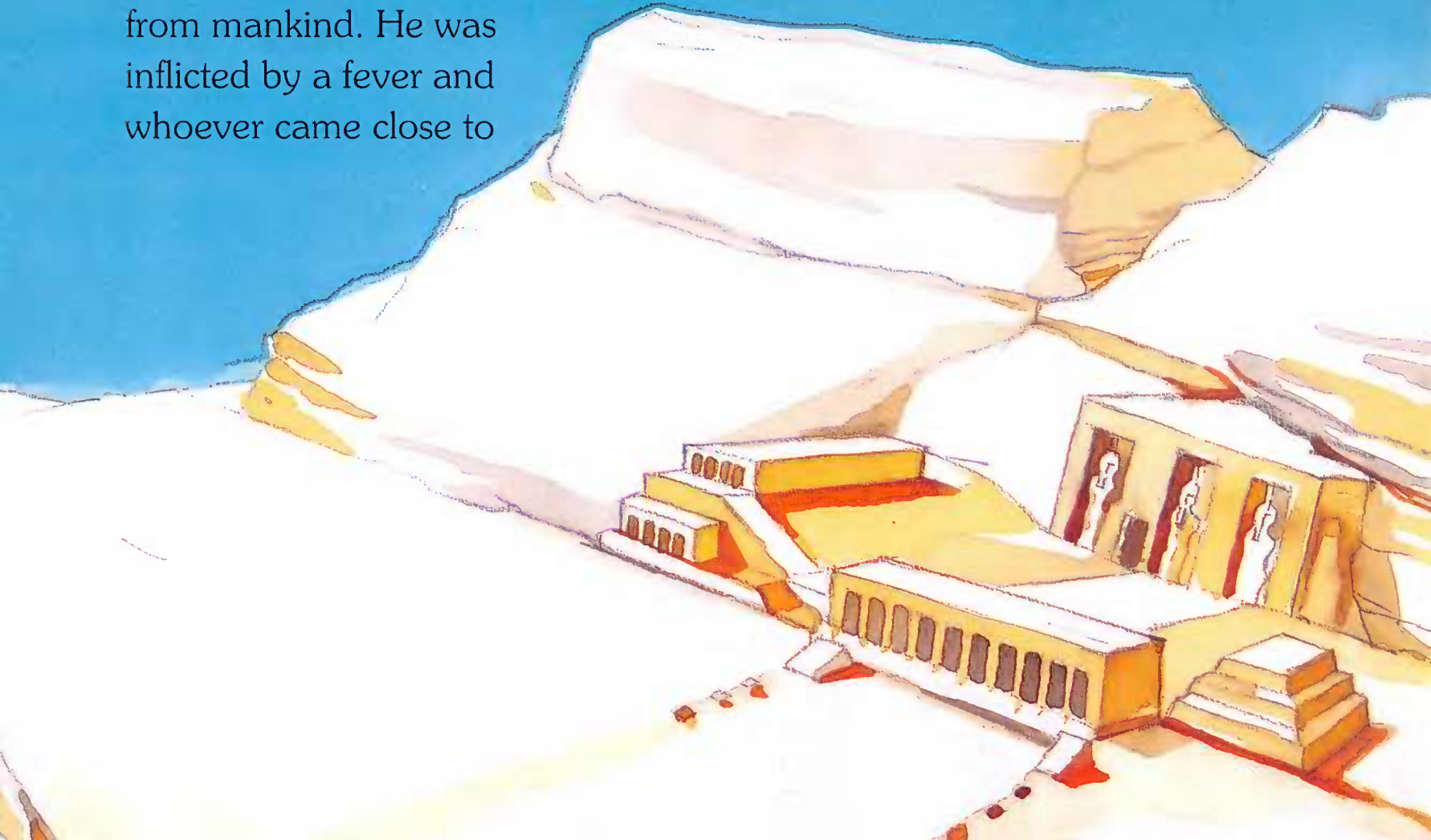
people worshipping the gold calf, he was extremely annoyed with his brother Haroon عليه السلام , who explained his situation. Then Musa عليه السلام turned to his people in anger and anguish, asking them for an explanation. He wanted to know why they had broken their promise to him that they would worship nothing but Allah.

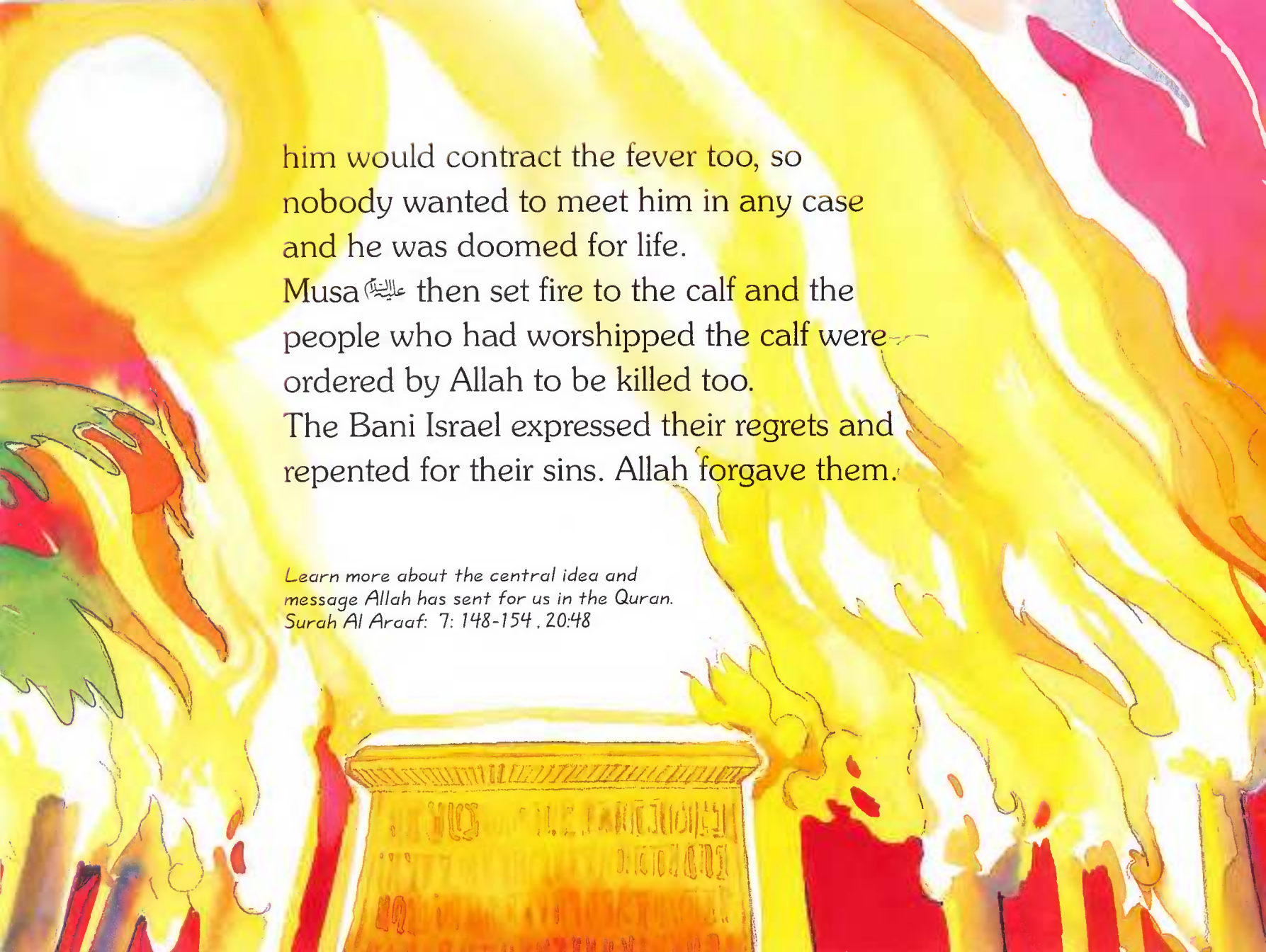




They said, “We did not break the promise to you of our own will, but we were made to do this because Samri convinced us.”

Musa عليه السلام prayed to Allah to punish Samri, who was then exiled away from mankind. He was inflicted by a fever and whoever came close to





him would contract the fever too, so  
nobody wanted to meet him in any case  
and he was doomed for life.

Musa عليه السلام then set fire to the calf and the  
people who had worshipped the calf were  
ordered by Allah to be killed too.

The Bani Israel expressed their regrets and  
repented for their sins. Allah forgave them.

*Learn more about the central idea and  
message Allah has sent for us in the Quran.  
Surah Al Araaf: 7: 148-154, 20:48*

