



Universal Design for

Mushrat Khan

American College of Education

CI6103 - Curriculum and Instructional Design for Diversity

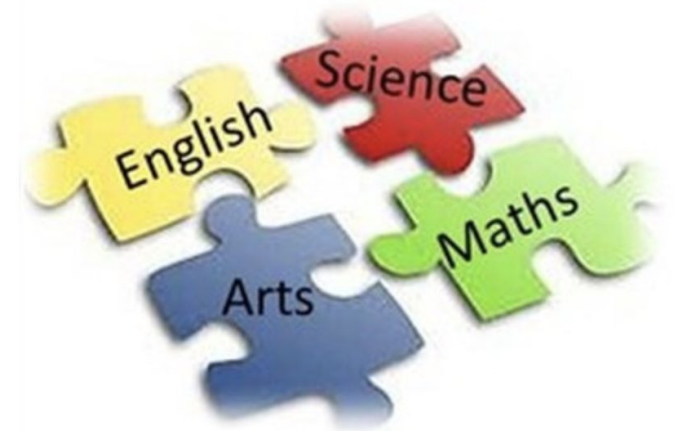
Dr. Casey

November 12, 2023

# *INTEGRATED CURRICULUM*

# Integrated Curriculum

An integrated curriculum is a scholarly practice that combines multiple subjects, themes, and disciplines to develop a cohesive and interconnected education experience for scholars. By blending different intellectual areas, an integrated curriculum facilitates scholars to create associations between other subjects and apply their understanding in practical contexts. This approach promotes critical thinking, problem-solving, and creativity while highlighting the interrelated nature of knowledge and its real-world applications. Through thematic units and interdisciplinary exercises, scholars engage in collective learning that encourages more in-depth learning of intricate ideas and formulates necessary skills for lifelong learning.





# Integrated Lesson Plan

## Subject: Social Studies, Language Arts, and Research Skills

### Topic: Exploring Cultural Perspectives through Comparative Writing and Research



#### Standards:

**ELA RL.9-10.7:** Analyze the representation of a subject or a pivotal scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**Social Studies SS9H1:** Analyze the implications of the global events that occurred in Europe, Asia, and Africa on the U.S. during the late 19th and early 20th centuries.

**Writing: ELA-W.9-10.2:** Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

**Research Skills:9-10.1:** Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions.

#### Learning Targets:

Students will compare and contrast cultural perspectives in different literary texts, demonstrating comprehension of cultural nuances and variations in language.

Students will analyze the impact of cultural context on interpreting specific words and phrases, showcasing an understanding of how cultural background influences communication.

Students will develop critical writing skills to express their understanding of cross-cultural communication effectively, demonstrating their ability to articulate cultural insights in writing.

Students will utilize research skills to gather and cite specific textual evidence supporting their analysis of cultural perspectives in the chosen literary texts.

#### Objectives:

Compare and contrast the cultural perspectives in different literary texts.

Analyze the impact of cultural context on the interpretation of specific words and phrases.

Develop critical writing skills to express one's understanding of cross-cultural communication.

Utilize research skills to gather and cite specific textual evidence supporting the analysis of cultural perspectives in chosen literary texts.



Integrated lessons provide students with a comprehensive and interconnected learning experience, fostering critical thinking and a deeper understanding of cultural diversity and communication nuances. This integrated curriculum will allow students to explore cultural perspectives through comparative writing while honing their research skills, enabling them to effectively analyze and cite specific textual evidence.

# Online Learning Modification for Lesson Plan 1

## Exploring Cultural Perspectives through Comparative Writing

### Whole Group Instruction (Level 1)

- Use multimedia presentations and virtual field trips to illustrate historical and cultural contexts.
- Employ online polls or quizzes to assess comprehension during the presentation.

### Small Group Instruction (Level 2)

- Assign online research tasks using reputable sources with clear collaboration instructions.
- Facilitate small group discussions through video conferencing tools, focusing on cultural nuances and linguistic variations.

### Group Discussions (Level 1)

- Utilize discussion forums or chat features within the online platform, allowing students to engage in ongoing discussions.
- Encourage multimedia resources, such as videos or articles, to supplement discussions asynchronously.



# Online Learning Modification for Lesson Plan 1

## Exploring Cultural Perspectives through Comparative Writing

### Writing Exercise

(Level 3)

- Assign individual writing tasks using online platforms with access to collaborative documents.
- Provide online resources and discussion forums for students to gather feedback and refine their writing.

### Assessment:

- Implement online submission for written assignments and utilize digital tools for assessment and feedback.
- Consider peer assessment through online discussion forums or collaborative editing tools.





# Online Learning Modification for Lesson Plan 2 Multicultural Literature and Historical Contexts

**Whole Group Instruction (Level 1)** Use engaging multimedia presentations and virtual tours to illustrate historical periods and their impact on literature. Implement interactive quizzes or polls to check understanding during the online presentation.

**Small Group Instruction (Level 2)** Assign virtual breakout rooms for small group research tasks, ensuring access to collaborative online tools. Encourage the use of multimedia resources representing different historical periods.

**Comparative Analysis (Level 1):** Conduct comparative analysis discussions using video conferencing tools, emphasizing the connection between historical contexts and literary expression. Utilize online whiteboards or shared documents for collaborative analysis



# Online Learning Modification for Lesson Plan 2

Creative Writing Exercise (Level 3):

Assign individual or small group creative writing tasks using online platforms. Use collaborative documents for brainstorming and drafting, allowing real-time feedback.

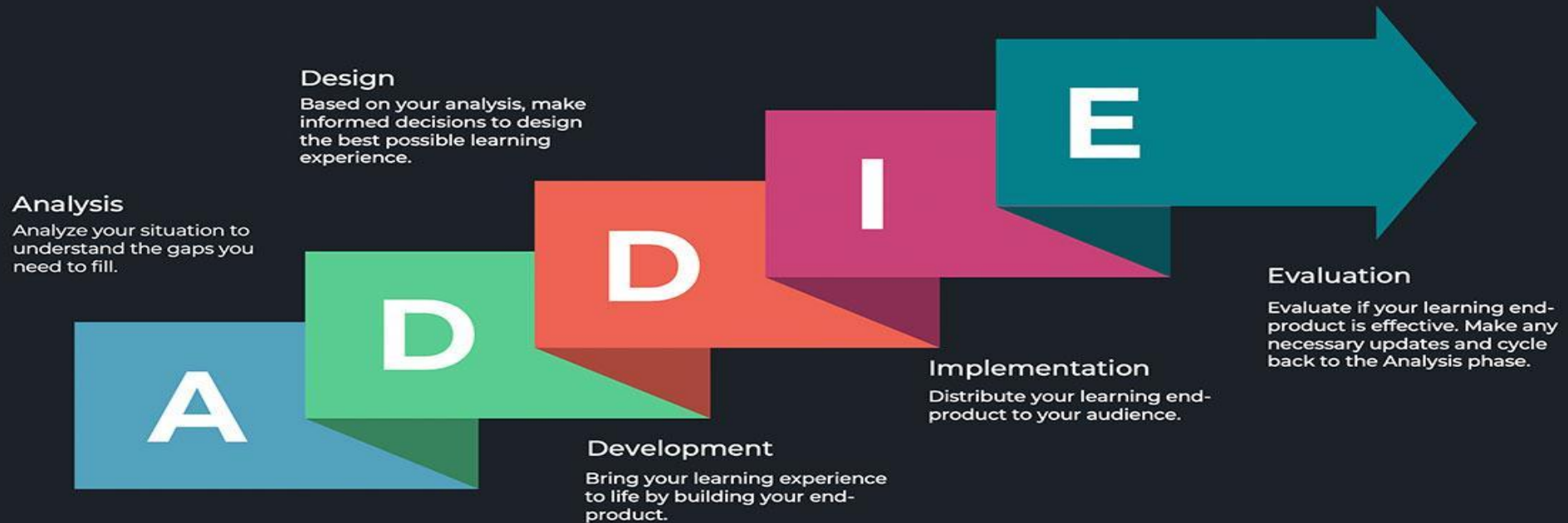
Assessment:

Use online platforms for research presentation assessments, ensuring students can effectively communicate the impact of historical contexts on literary analysis. Implement online submissions for creative writing pieces and provide feedback using digital tools.



# ADDIE Model

## of Instructional Design



ADDIE stands for Analysis, Design, Development, Implementation, and Evaluation. It is a systematic instructional design framework used by instructional designers and educators to guide the development of effective teaching and learning experiences. The ADDIE model is a cyclical process, meaning that the findings can inform further analysis and refinement of the instructional design after the initial implementation and evaluation.



# Analysis

## Strengths

The lesson plan is well-aligned with state Social Studies and Language Arts standards, ensuring that the content meets curriculum requirements. Including diverse literary texts and historical periods promotes a comprehensive understanding of cultural perspectives. Learning targets and objectives are clear and measurable, providing a roadmap for teachers and students.

## Weaknesses

Analyzing strengths and weaknesses could be more explicit in addressing the specific sociocultural needs of students. Consideration of diverse learning styles, language proficiency, and cultural backgrounds could be more pronounced.

# Design

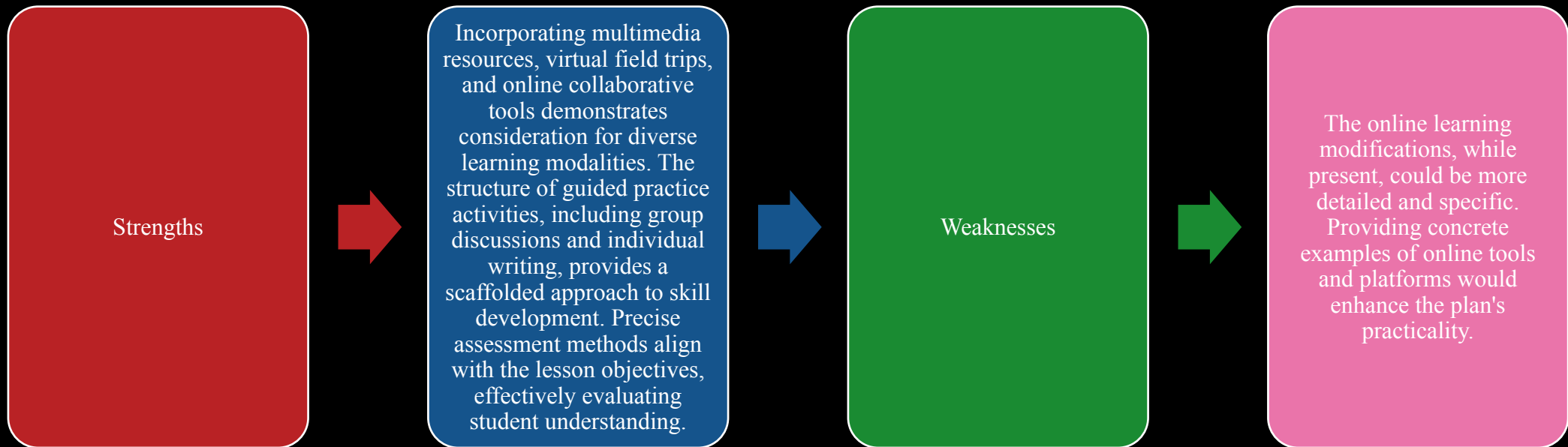
## Strengths

The lesson design effectively integrates Social Studies and Language Arts, fostering interdisciplinary connections. Learning activities, such as small group discussions and comparative analyses, encourage active engagement and collaborative learning. Clear differentiation between whole group, small group, and individual activities caters to diverse learning preferences.

## Weaknesses


The lesson plan could benefit from a more explicit focus on addressing students' sociocultural needs. Incorporating strategies for accommodating diverse learning styles and language proficiency levels would enhance inclusivity.

# DEVELOPMENT



# Implementation

Strengths: The lesson plan is adaptable for both in-person and online learning environments, addressing the flexibility needed in contemporary education. Incorporating peer review and group discussions fosters a collaborative learning environment, promoting social interaction.



Weaknesses: There could be more guidance on handling potential challenges during implementation, such as addressing technical issues during online sessions or managing diverse opinions during group discussions.

---





### Strengths



The assessment methods align with the learning objectives and standards, providing a comprehensive measure of student understanding. The focus on oral presentations and written analyses allows for varied forms of assessment that cater to different learning preferences.



### Weaknesses



The evaluation section could benefit from a more detailed plan for providing feedback to students, ensuring they have clear guidance on improving and applying their learning. Consideration of how sociocultural factors might impact assessment performance could be more explicit.

# Evaluation

---



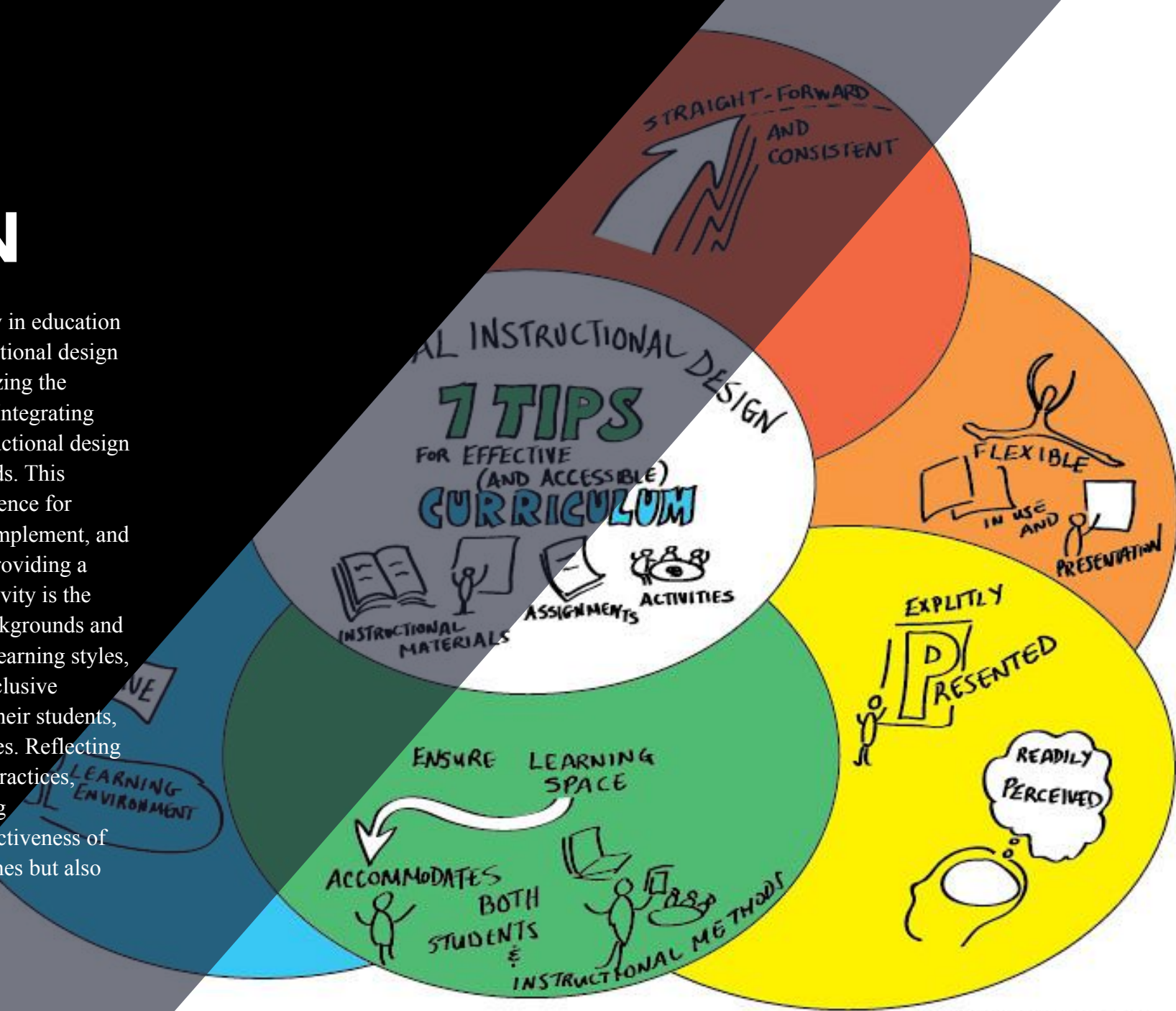
# Overall

The integrated lesson plan is strongly aligned with state standards, an interdisciplinary approach, and the incorporation of various instructional strategies. However, it would benefit from a more explicit focus on addressing students' sociocultural needs, including considerations for diverse learning styles, language proficiency, and cultural backgrounds. Additionally, more specific guidance on online learning tools and potential challenges during implementation would enhance the plan's practicality.

---

# CONCLUSION

Integrating curricular frameworks and sociocultural sensitivity in education is a dynamic and essential journey. It involves aligning instructional design with diverse learning styles, fostering inclusivity, and recognizing the significance of cultural contexts in the learning environment. Integrating curricular frameworks implies weaving together various instructional design components, such as content, assessment, and delivery methods. This process ensures a cohesive and interconnected learning experience for students. Educators systematically analyze, design, develop, implement, and evaluate their instructional plans using models like ADDIE, providing a structured approach to effective teaching. Sociocultural sensitivity is the awareness and responsiveness to students' diverse cultural backgrounds and experiences. It involves recognizing the impact of culture on learning styles, preferences, and perspectives. Educators strive to create an inclusive environment that respects and values the cultural richness of their students, ensuring that instruction reflects diverse voices and experiences. Reflecting on this process involves continuous examination of teaching practices, responsiveness to student needs, and a commitment to ongoing improvement. It requires educators to critically assess the effectiveness of integrated lesson plans, considering not only academic outcomes but also the socioemotional well-being of students.



# References

American College of Education. (2023). *CI6103 Curriculum and Instructional Design for Diversity. Module 6* [Part 1, 2 presentations]. Canvas.  
[https://ace.instructure.com/courses/1843213/external\\_tools/118428](https://ace.instructure.com/courses/1843213/external_tools/118428)

Chen, C. R., & Lindo, E. J. (2018). Culturally responsive practices in special education evaluations: A review of literature. *Dialog: Journal of the Texas Educational Diagnosticians Association*, 47(2), 9–13.

Lintner, T., & Kumpiene, G. G. (2017). Social studies instruction for students with mild disabilities: An (updated) progress report. *Journal of Social Studies Research*, 41(4), 303–310.  
<https://doi.org/10.1016/j.jssr.2017.03.003>



**Engage**



**Enact**



**Embed**