

ZHENG Kaisheng

✉ 12110722@mail.sustech.edu.cn

🌐 <https://kaisheng-zheng.github.io/>



Education

2021 – now 📖 **B.E., Southern University of Science and Technology** Computer Science and Engineering.

Research Experience

Conference Proceedings

1 **K. S. Zheng** and ..., “Automatic Unit Test Generation based on LLM,” in (under review), 2024.

Skills

Coding	📖	Java, Python, R, MATLAB, SQL, \LaTeX
Web Dev.	📖	Springboot, Docker, Kubernetes
Misc.	📖	Data insight and visualization, academic research, self-learning, design

Miscellaneous Experience

Awards and Achievements

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|------|---|---|
| 2023 | 📖 | Silver Medal (Member) - International Genetically Engineered Machine competition (iGEM). |
| | | <ul style="list-style-type: none">• Led modeling group.• Provided insight and help the team understand the system• Collaborated with wet lab group to use measurements of a part, device, or system to develop the model |
| 2024 | 📖 | Meritorious Winner (Top 10%) - Interdisciplinary Contest in Modeling. |
| | | <ul style="list-style-type: none">• Developed the core model about risk terrain mapping based on Random Forests predicting the outcome of regional development on preventing illegal wildlife poaching.• World Bank WDI data, global GIS data, and wildlife trade data cleaning and preprocessing.• Performed model sensitivity analysis. |

Miscellaneous Experience (continued)

📖 **Gold Medal (Advisor)** - International Genetically Engineered Machine competition (iGEM).

- Built modeling group.
- Introduced iGEM modeling concept, experience, the modeling group's tasks and key points of wiki writing.
- Ran protein structure estimation on Alphafold.

Student Work

2022-2023 📖 **Director of the Design Center** of the 8th Southern University of Science and Technology Student Press.

- Organized departmental activities, including distributing work and offering tutorials in both offline and document forms.
- Coordinated inter-departmental issues.
- Served as the Art Editor for the 12th issue of the school magazine and the editor-in-chief for 12 (8 to 19) issues of the Cultural Monthly Report.