

3D Game Programming camera

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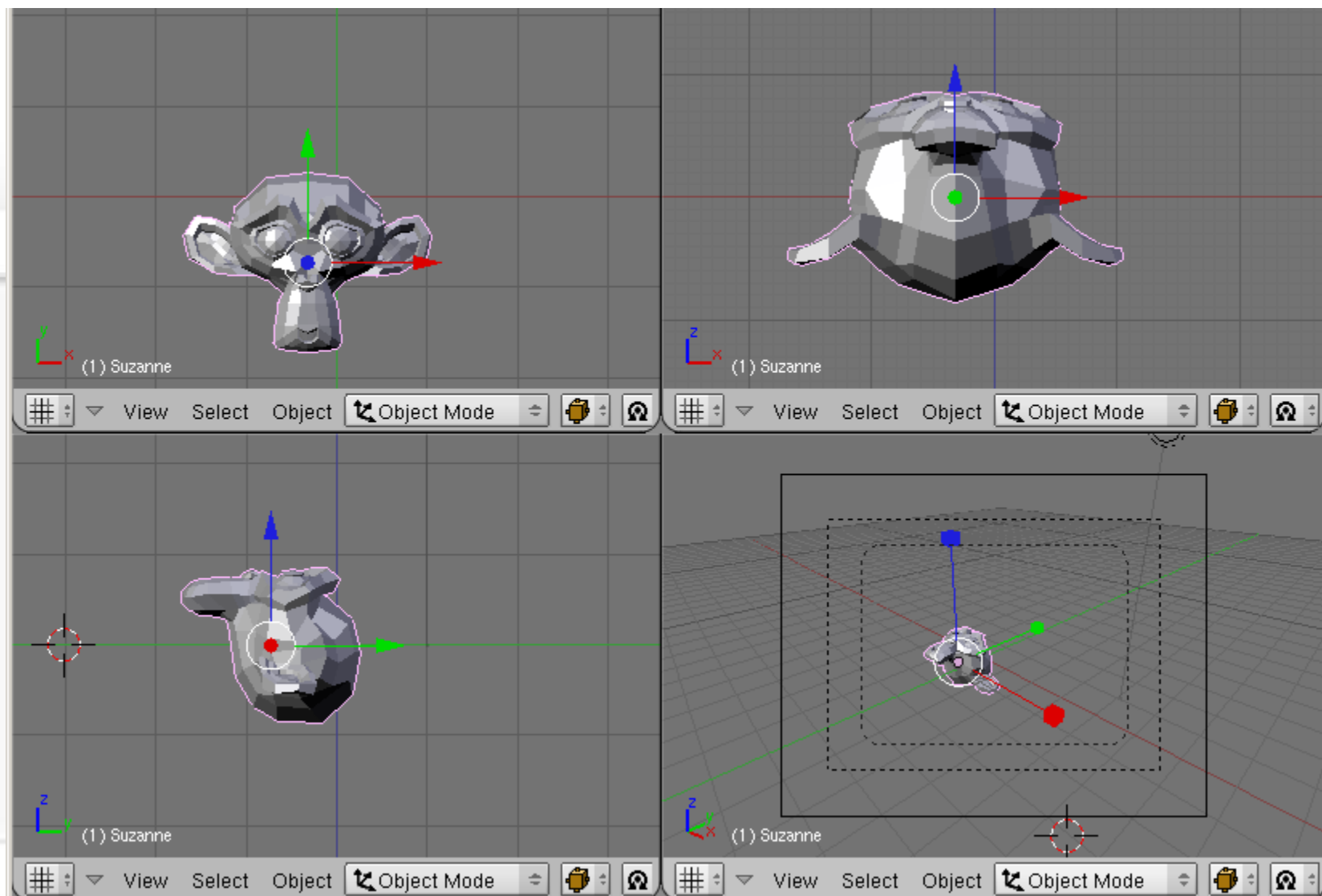
INTERACTIVE
MEDIA



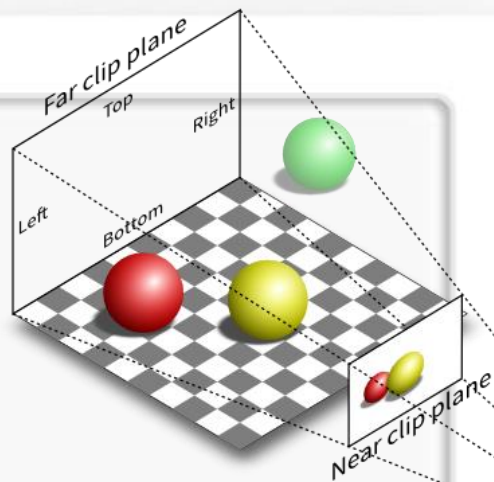
PROJECTION

INTERACTIVE MEDIA

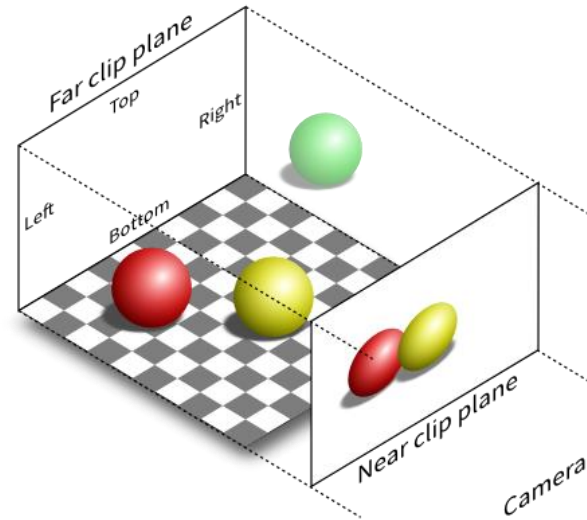
Multi-view



Projection Transformation



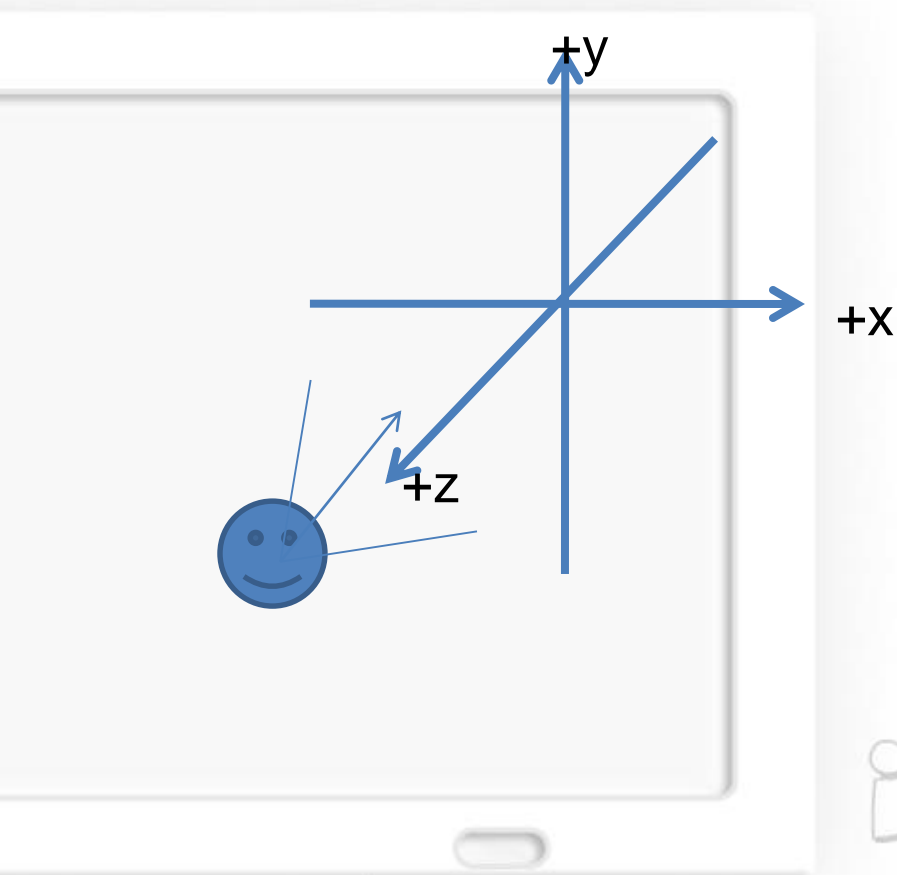
Perspective projection (P)



Orthographic projection (O)

<https://stackoverflow.com/questions/36573283/from-perspective-picture-to-orthographic-picture>

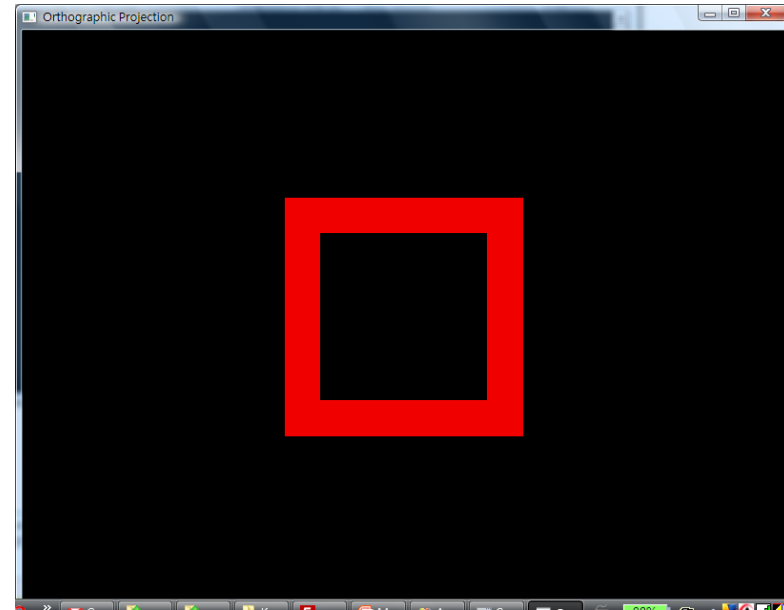
Eye coordinates



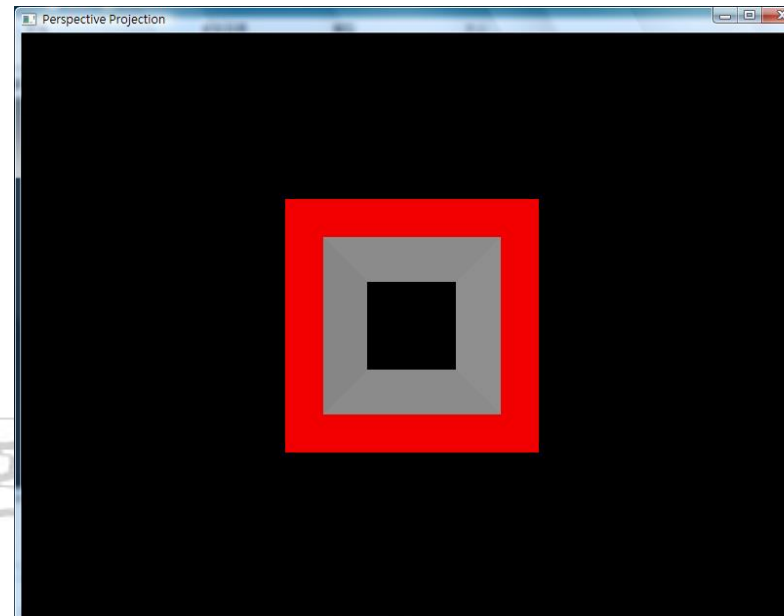
INTERACTIVE
MEDIA

Projections

 Orthographic Projections



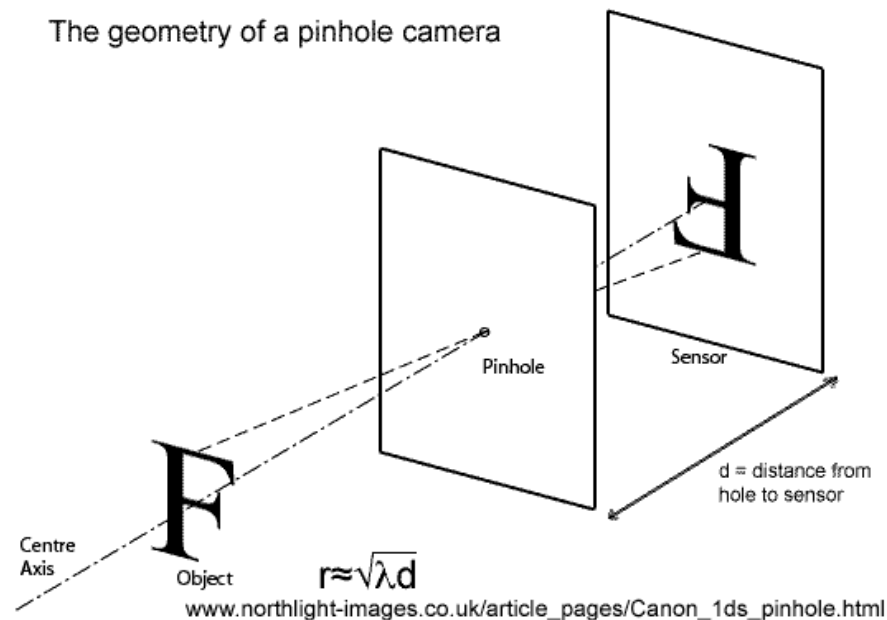
 Perspective Projections



Pinhole camera

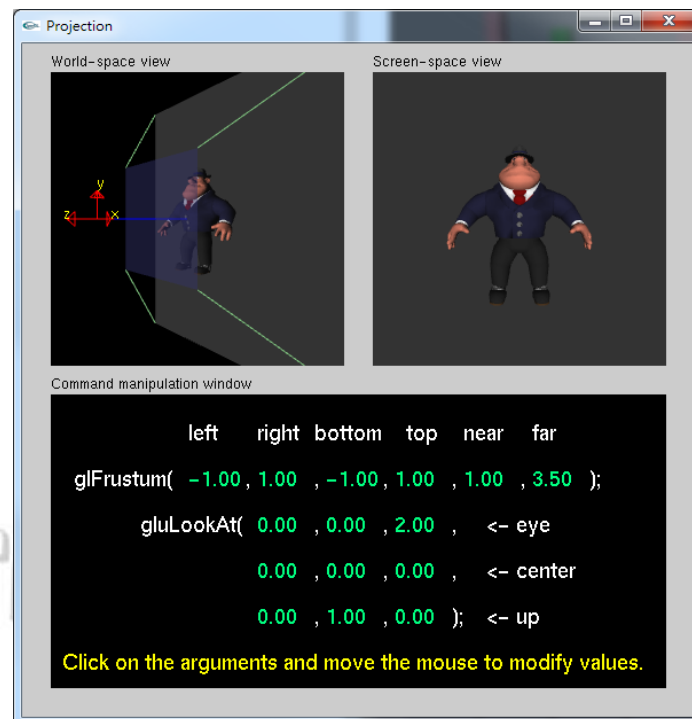
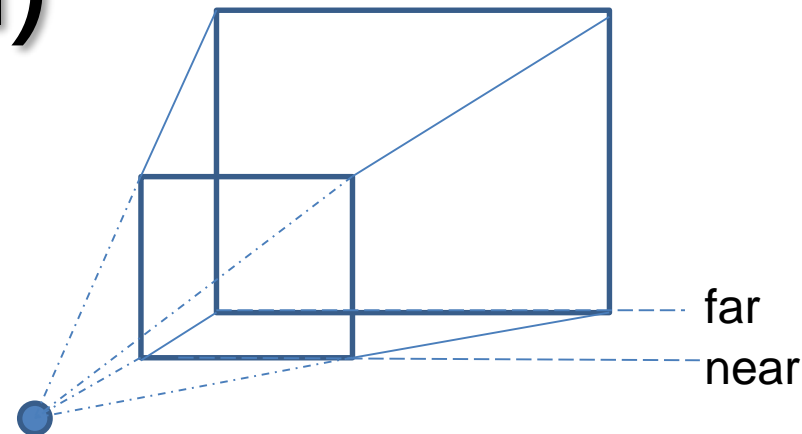
A pinhole camera is a simple camera without a lens and with a single small aperture – effectively a light-proof box with a small hole in one side.

The geometry of a pinhole camera



Frustum(opengl)

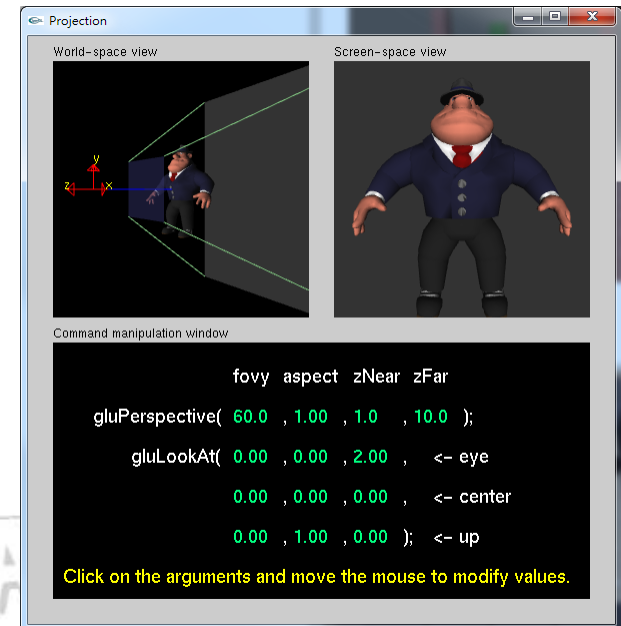
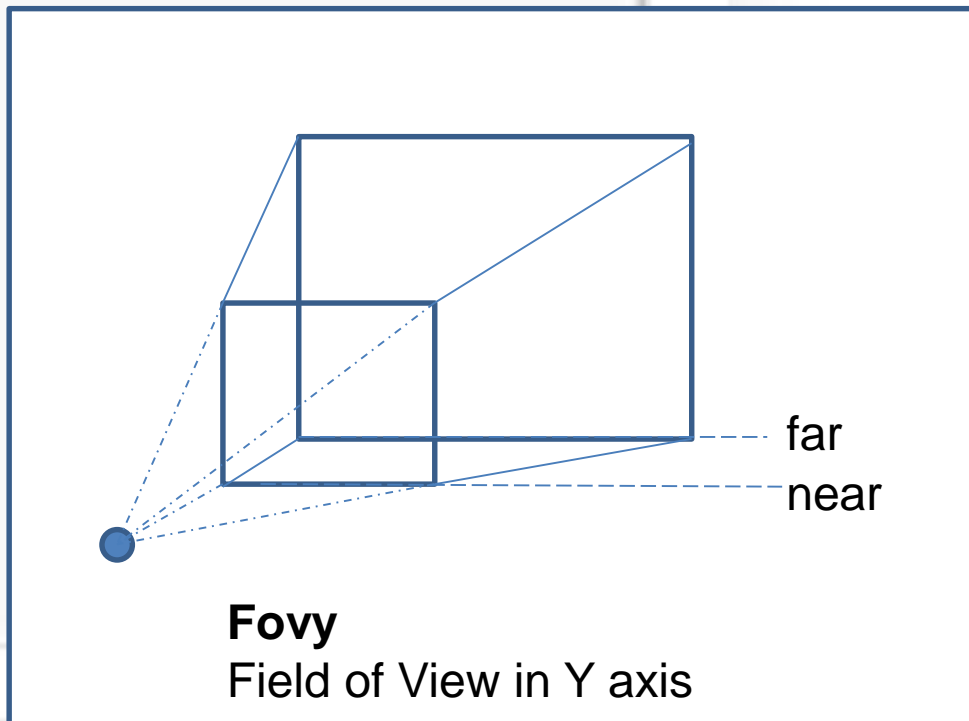
```
void glFrustum(
    GLdouble left,
    GLdouble right,
    GLdouble bottom,
    GLdouble top,
    GLdouble nearVal,
    GLdouble farVal
);
```



Perspective Projections(opengl)

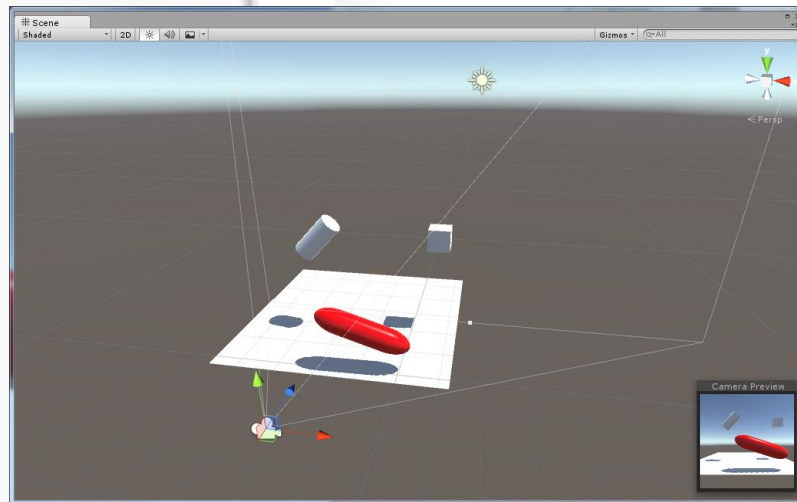
// Produce the perspective projection
Perspective(45.0f, fAspect, 1.0, 400.0);

```
void gluPerspective(  
    GLdouble fovy,  
    GLdouble aspect,  
    GLdouble zNear,  
    GLdouble zFar);
```



攝影機使用與設定

- Main Camera: 遊戲預設視角
 - 一點擊場景中的攝影機，可顯示預覽畫面



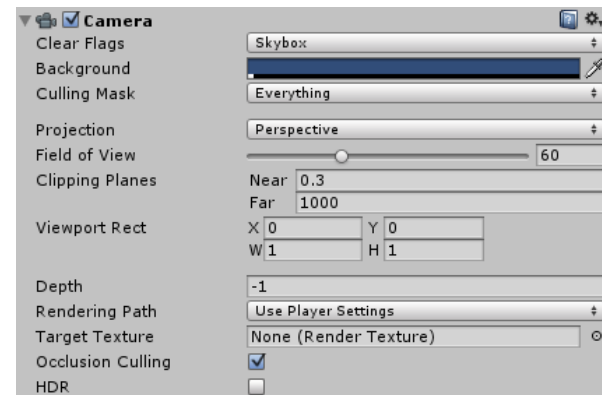
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攝影機使用與設定

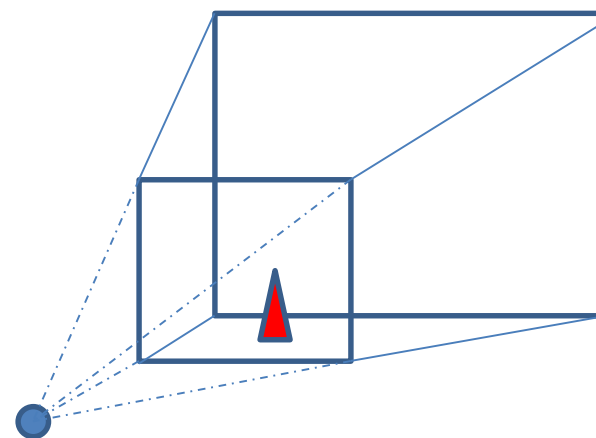


攝影機屬性

- Background: 背景顏色
- Projection: 投影方式
 - Perspective: 透視投影
 - Orthographic: 正交投影
- Field of View(FOV)
 - 可見視角範圍
- Clipping Planes
 - 最近(Near)與最遠(Far)能看到的範圍



Viewport

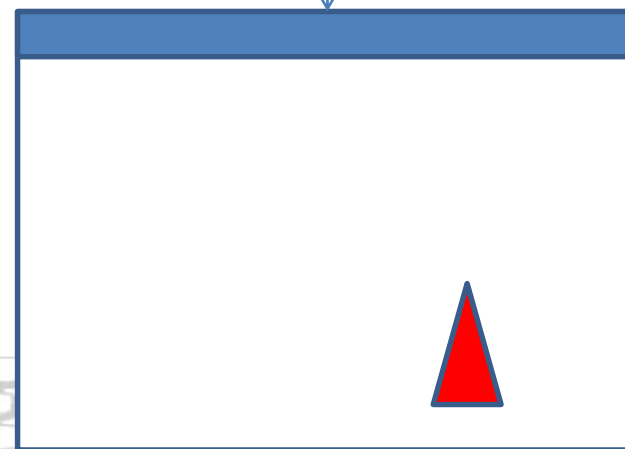


Modelview space



Clipping space

Viewport transformation



windows space

INTER

MEDIA

GRAPHICAL PERSPECTIVE

iNTERACTIVE
MEDIa

First-Person perspective

- A graphical perspective rendered from the viewpoint of the player character



doom



Mirror's Edge

Second-Person Perspective

- ✍ In second person point of view, the action is shot from the perspective of a character that is not the protagonist.
- ✍ Let players feel as if they are actually the character they are controlling



Mario 64

Third-person shooter

- ✍ The player character is seen at a distance from a number of different possible perspective angles.
- ✍ the player character is visible on-screen, and the gameplay consists primarily of shooting.



Gear of war 3



Top-down perspective



From God view



simcity



Star craft 2

CAMERAS AND ACTORS

INTERACTIVE MEDIA

CameraFollow

```
public GameObject player;  
private Vector3 offset;
```

```
void start() {  
    offset = transform.position - player.transform.position;  
}  
void LateUpdate() {  
    transform.position = player.transform.position +  
offset;  
}
```

Vector3.Lerp

Linearly interpolates

public static Vector3 Lerp(Vector3 a, Vector3 b, float **t**);

$$out = (1 - t) * a + t * b$$

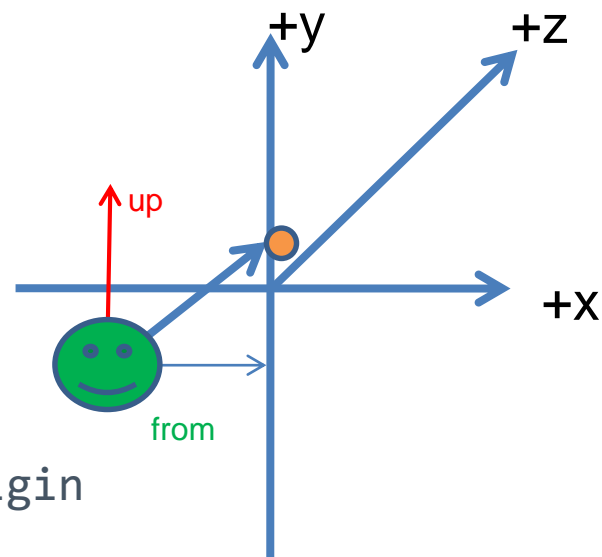
CameraFollow2

```
public GameObject player;
public float smooth;
private Vector3 offset;
void start() {
    offset = transform.position - player.transform.position;
}
void LateUpdate() {
    Vector3 targetPos = player.transform.position +
offset;
    transform.position = Vector3.Lerp
(transform.position, targetPos, smooth*Time.deltaTime);
}
```

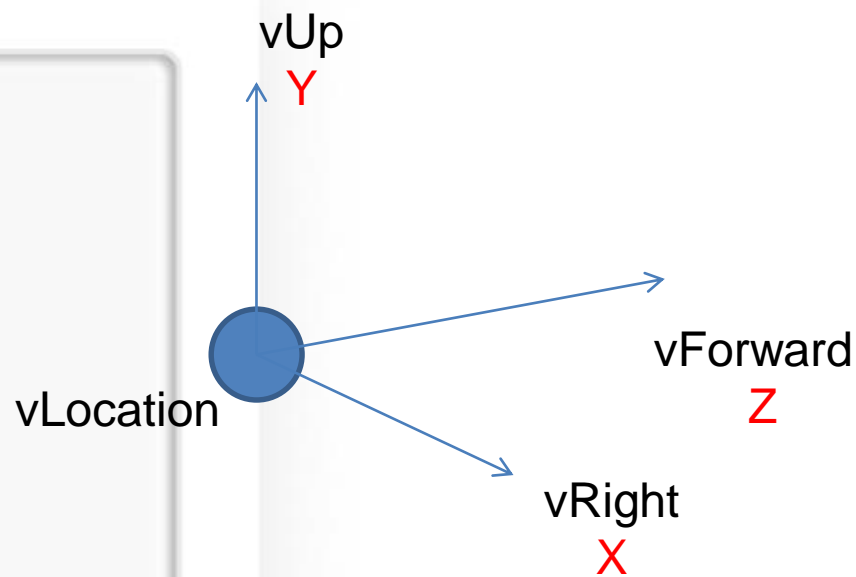
Lookat

```
public void LookAt(Vector3 worldPosition);  
public void LookAt(Vector3 worldPosition, Vector3 worldUp =  
Vector3.up);
```

```
void Update()  
{  
    // Point the object at the world origin  
    transform.LookAt(Vector3.zero);  
}
```



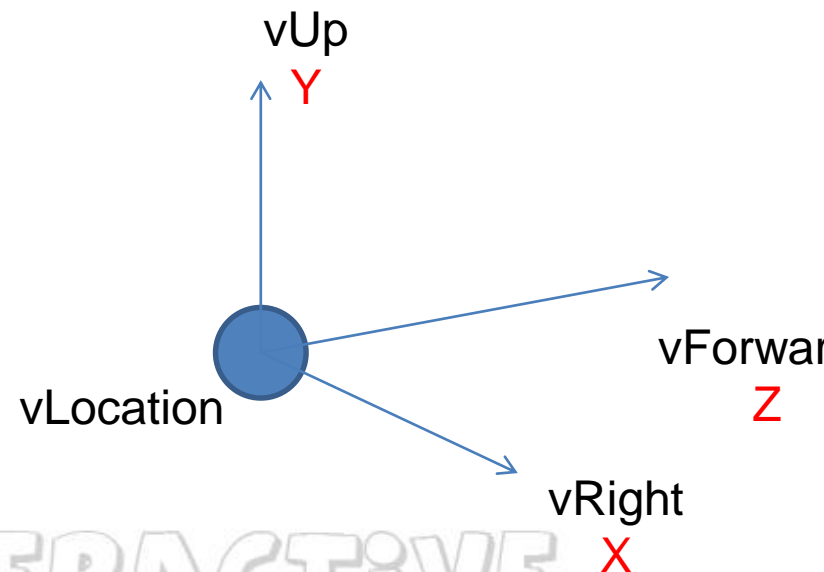
An Actor Frame



Move object

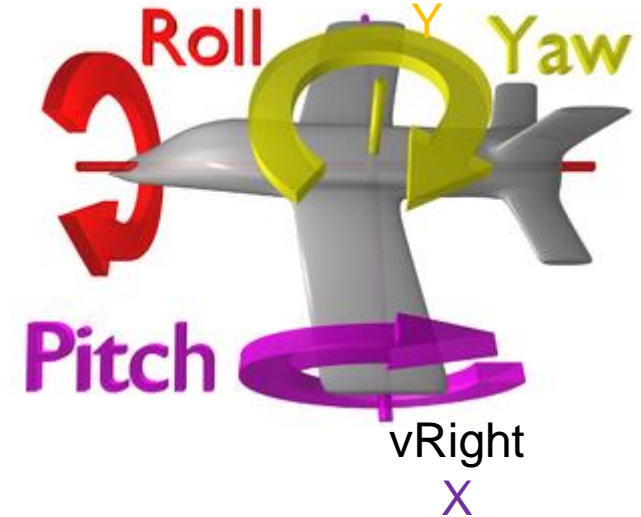
Translate

- public void Translate(Vector3 translation, Space relativeTo = Space.Self);
- public void Translate(float x, float y, float z, Space relativeTo = Space.Self);



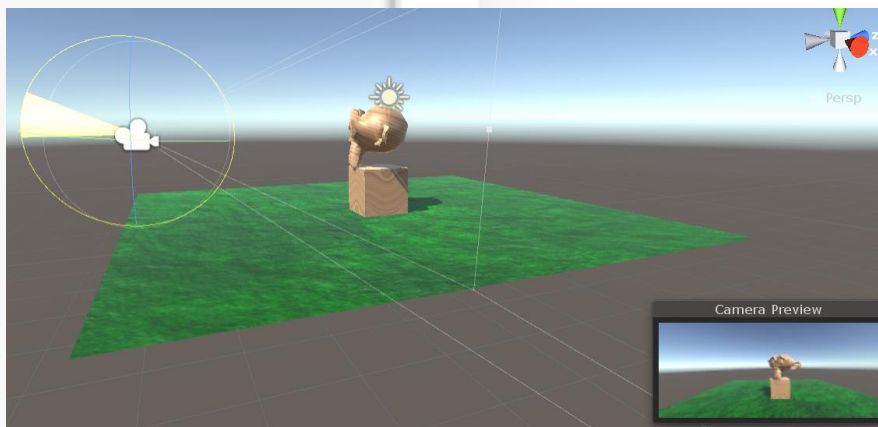
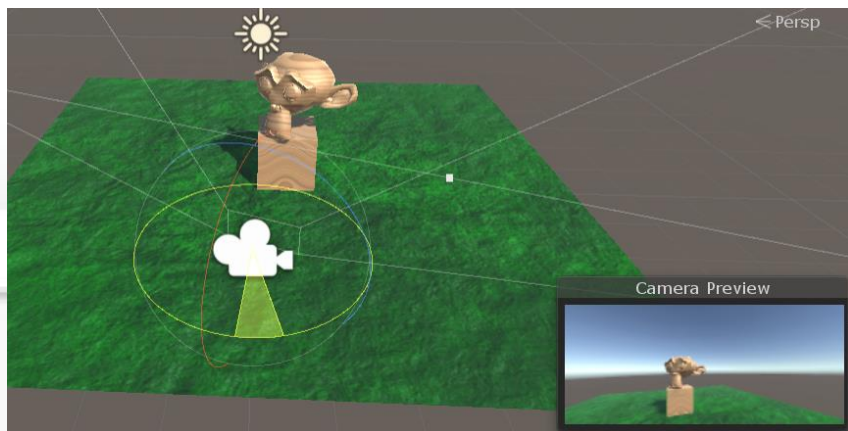
Euler Angles

vForward
Z



- public void Rotate([Vector3](#) eulers, [Space](#) relativeTo = Space.Self);
- public void Rotate(float xAngle, float yAngle, float zAngle, [Space](#) relativeTo = Space.Self);

Camera movement



Pan
move your camera
horizontally

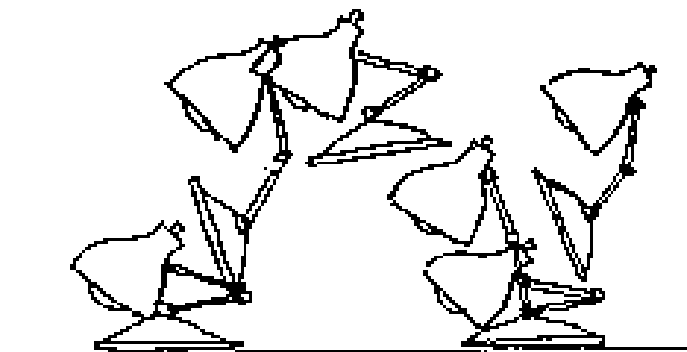
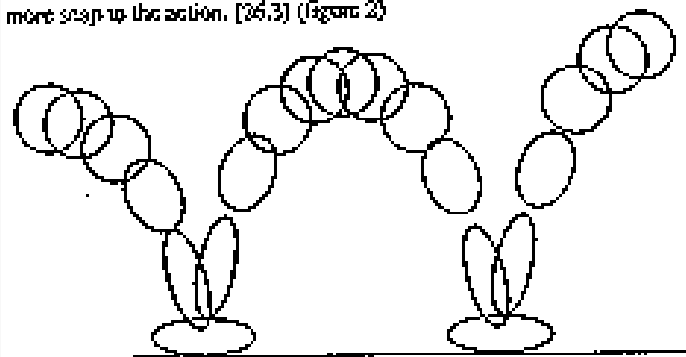
Tilt
move your camera
vertically



Dolly
move the entire
camera forwards
and backwards

Animation

more snap up the action. [26.3] (Figure 2)



Squash & stretch

INTERACTIVE
MEDIA