

# Transmission of Analog Data

## 2 Methods

1. Modulate the analog data
2. Digitalize the analog data

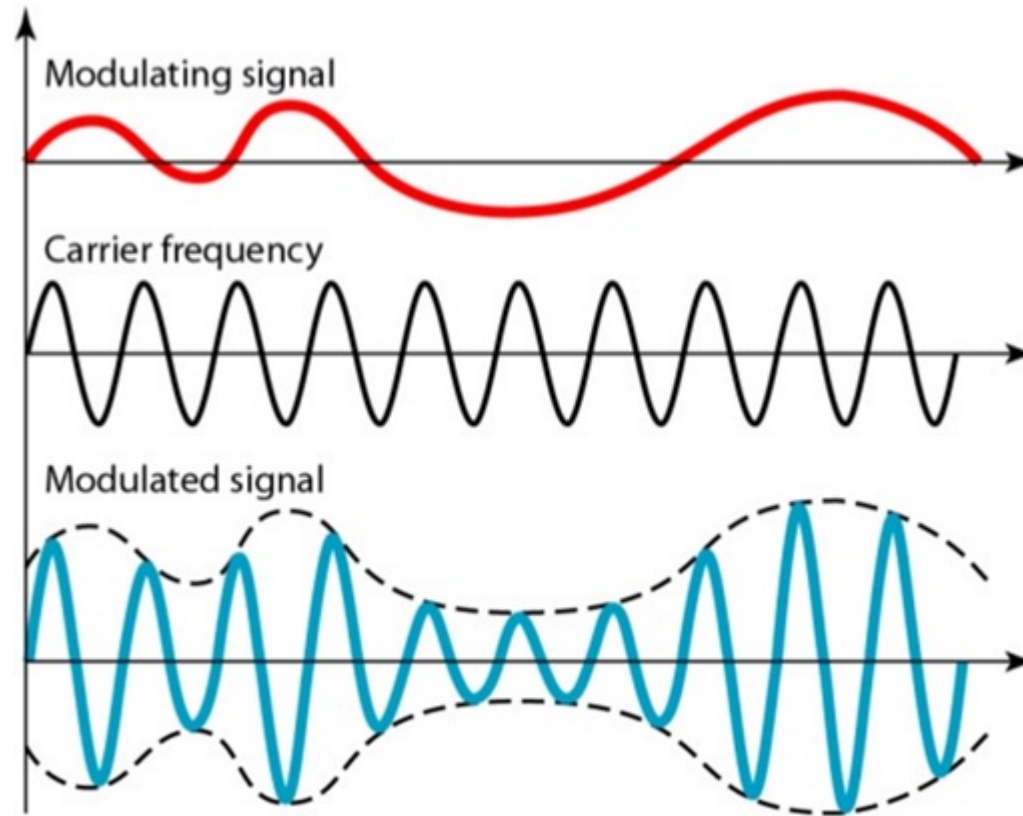
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# Analog Modulation

- So far, we only consider transmitting digital data
- Sometimes we might want to transmit analog data, e.g., sound
- Why modulating analog signal?

# Amplitude Modulation



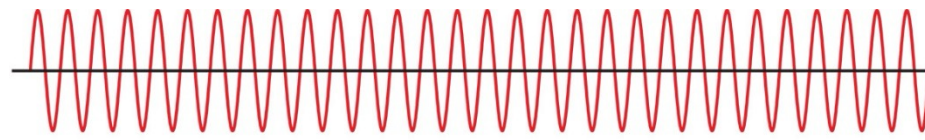
# AM

- $x(t)$ : input signal
- $s(t) = A_c[1 + Mx(t)]\cos(2\pi f_c t)$ 
  - $A_c$ : amplitude of carrier signal
  - $M$ : modulation index

# An Example

- $x(t): \cos(2\pi f_m t)$
- $s(t) = [1 + Mx(t)] \cos(2\pi f_c t)$
- Three frequency components:  $f_c - f_m, f_c, f_c + f_m$
- Bandwidth:  $2f_m$

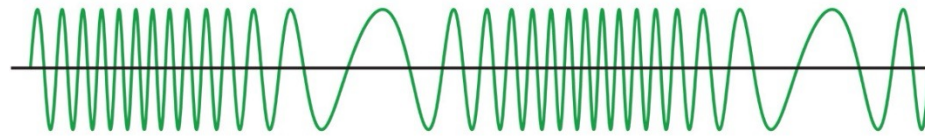
# FM



Carrier



Modulating sine-wave signal



Frequency-modulated wave



# Why FM is More Popular than AM

- Noise is additive, and affects the amplitude of the signal
- Noise impairs the signal modulated in amplitude
- Compared to AM, FM is more immune to noise
- However, FM uses a wider bandwidth

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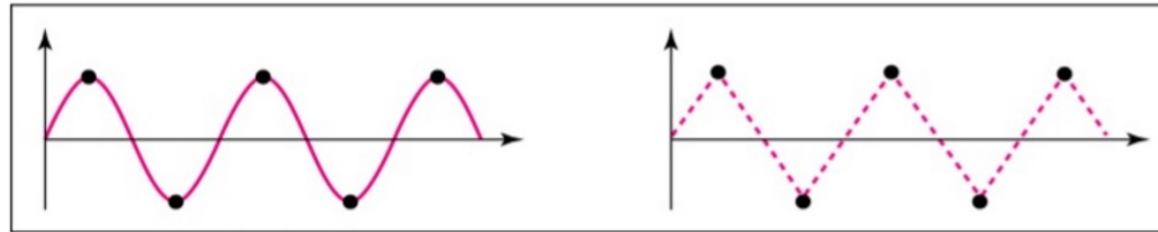
# Key Question

- Given a continuous wave, e.g., a song
- Can we send exactly the same wave to someone else by sending a limited number of samples?

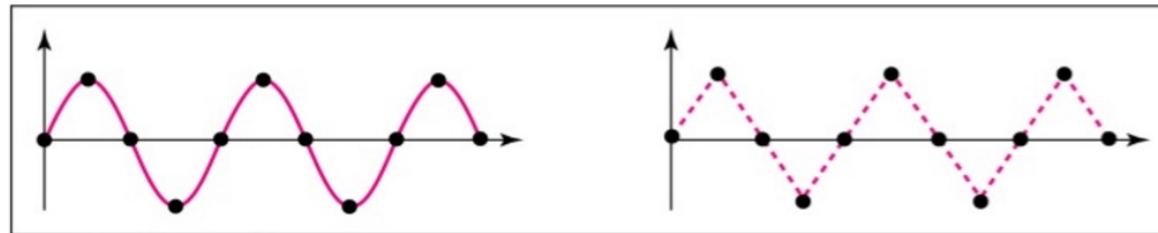
# Nyquist Theorem

- According to the Nyquist theorem, **to produce the original signal**, one necessary condition is that the sampling rate is higher than twice the **highest frequency** in the original signal

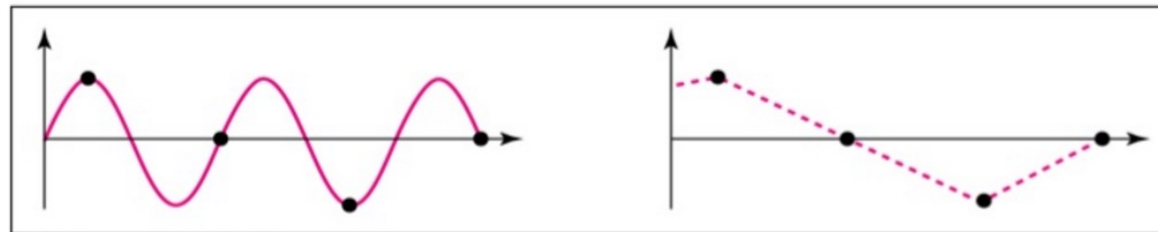
# Sampling Rate



a. Nyquist rate sampling:  $f_s = 2f$



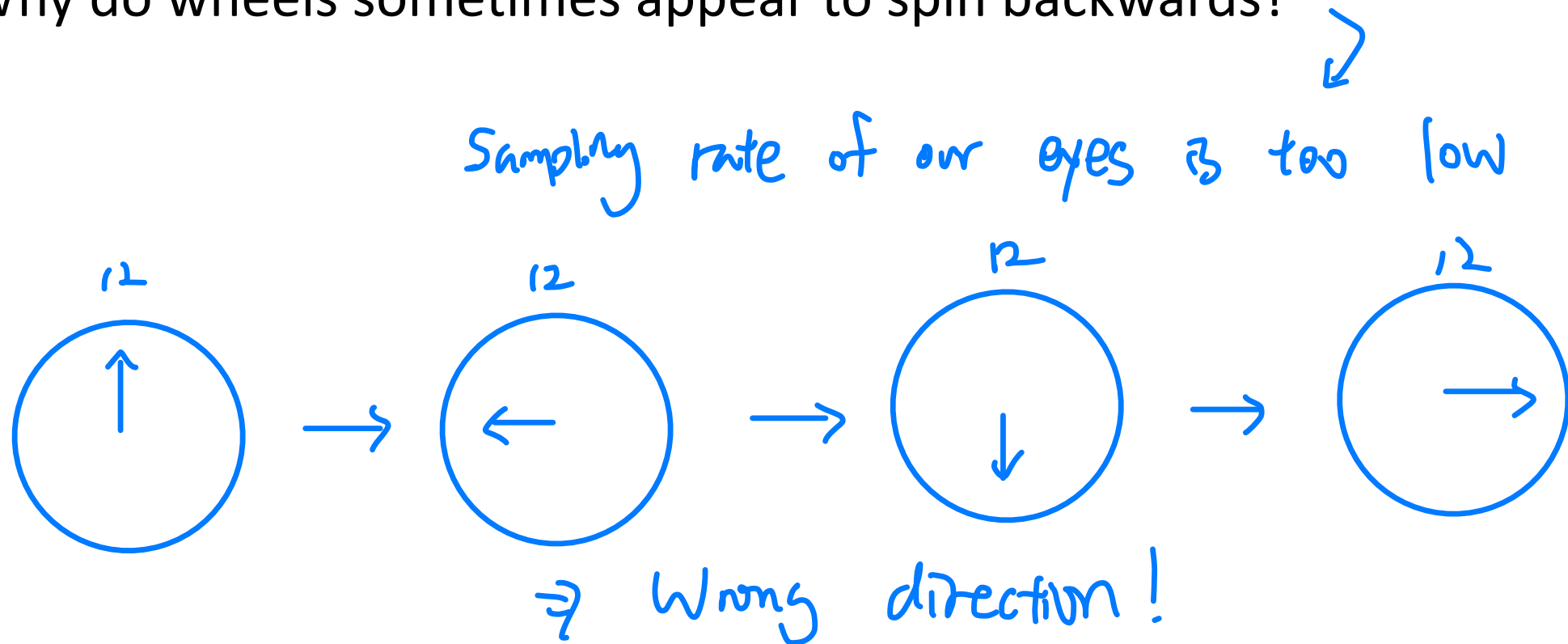
b. Oversampling:  $f_s = 4f$



c. Undersampling:  $f_s = f$

# Example

- Telephone companies digitize voice by assuming a maximum frequency of less than 4000 Hz. The sampling rate is 8000 Hz
- Why do wheels sometimes appear to spin backwards?

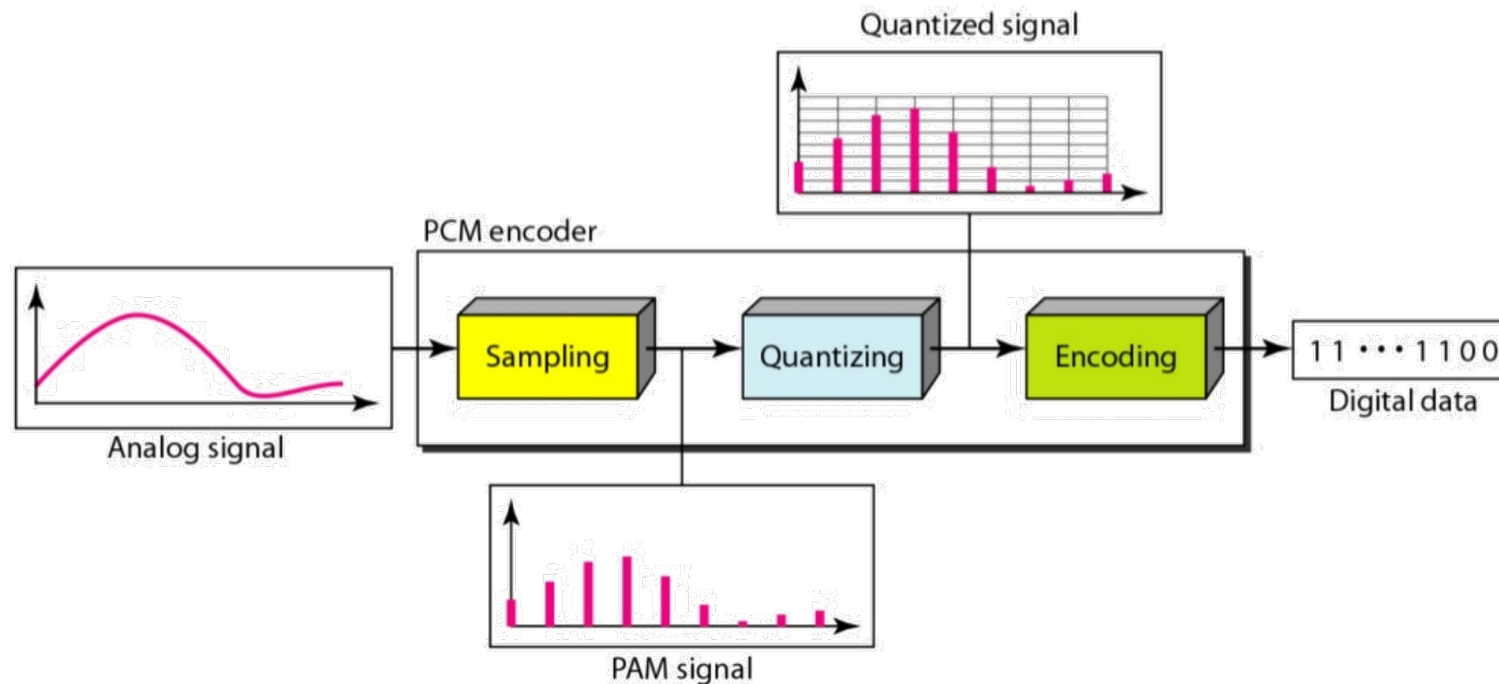


# Nyquist Theorem

- If a signal  $f(t)$  is sampled at a rate higher than twice the highest signal frequency,  $f_{max}$
- Then the original signal can be reconstructed by a low-pass filter with cutoff frequency  $f_{max}$

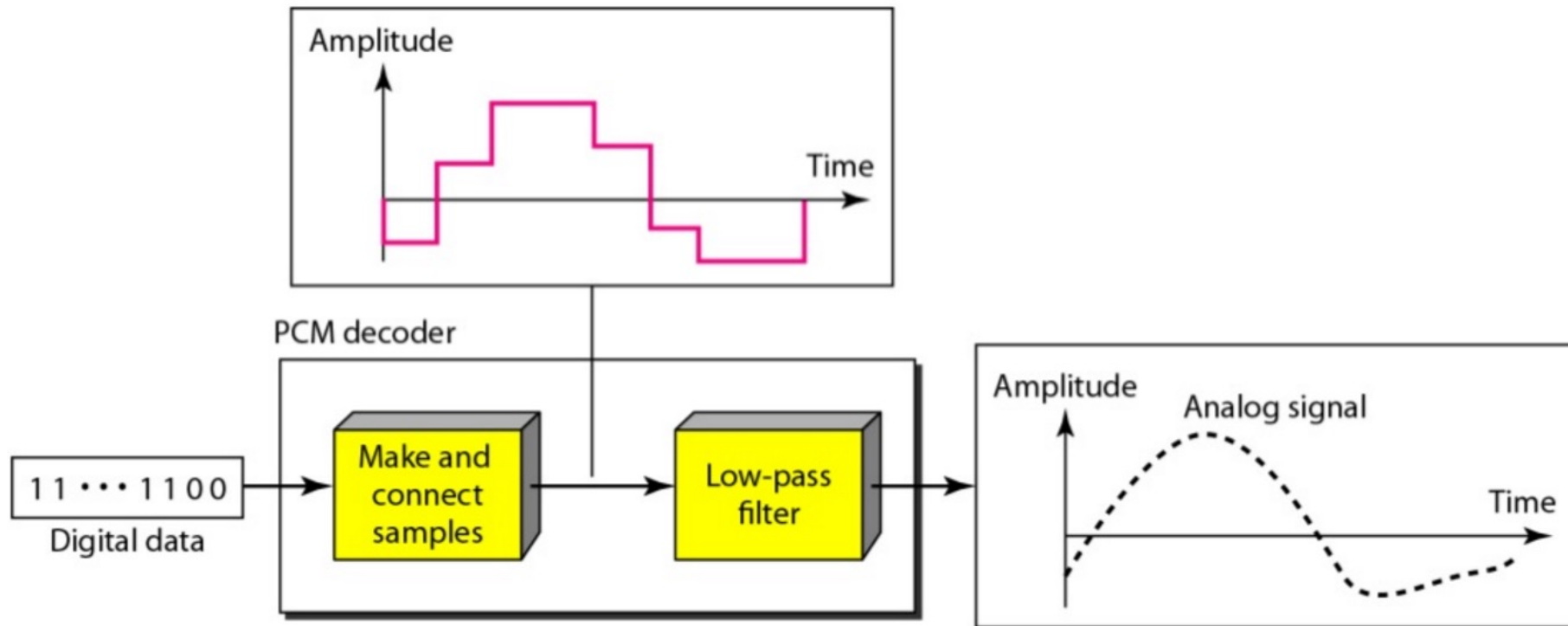
# Pulse Code Modulation

1. The analog signal is sampled
2. The sampled signal is quantized
3. The quantized values are encoded as streams of bits



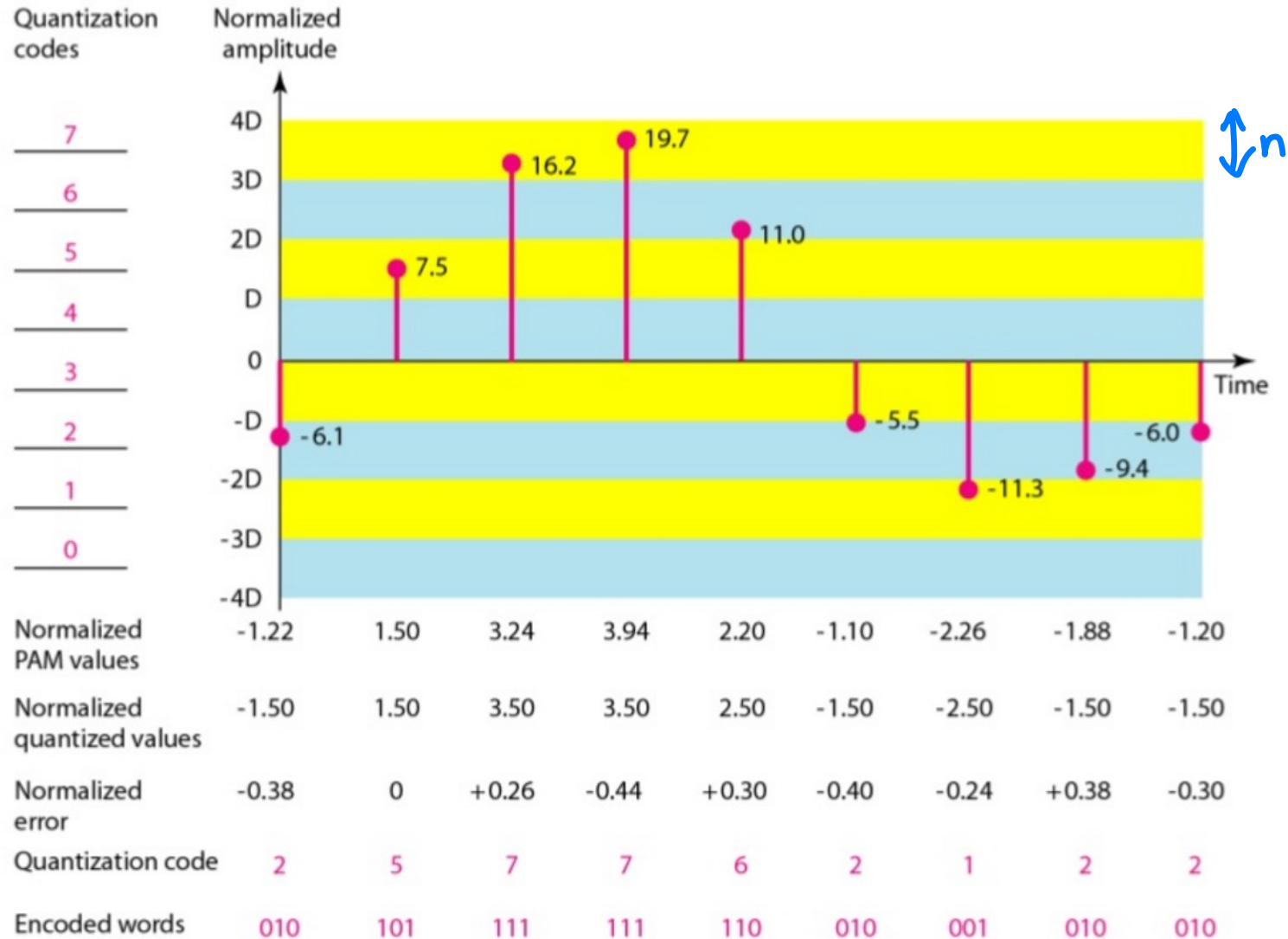


# Signal Recovery



# Quantization

$$\text{signal to quantization noise ratio} = \frac{\text{signal amplitude}}{n}$$



PAM:

Pulse

Amplitude

modulation

# Additional Reference

- Wireless Communication Networks and Systems 1st edition, Global edition Cory Beard, William Stallings © 2016 Pearson Education, Ltd.
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