

VI. SYMPHONIE Hmoll

3

(PATHÉTIQUE)

Peter I. Tschaikowsky, Op. 74

I

Adagio (♩ = 54)

1. Flöten
2. Flöten
3. (Kl. Fl.)
Oboen 1.2
1. in A Klarinetten
2. in A
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in B
Alt, Tenor Posaunen
Baß
Baßtuba
Pauken in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola (divisi)
Violoncell
Kontrabaß (divisi)

Adagio (♩ = 54)

Ob.1.2 *ritenuto*

1.in A
Klar.

2.in A

Fag.1

Hrn.
1.2.in F

Vla.
div.

Kb.
div.

ritenuto

ritenuto

Allegro non troppo (♩ = 116)

1.
Fl.

2.

1.in A
Klar.

2.in A

Allegro non troppo (♩ = 116)

Vla.
div.

Vc.
div.

Allegro non troppo (♩ = 116)

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

Measures 1-4 of a musical score. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violas, Violas, Cellos, Double Basses) are shown. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds have melodic lines with some grace notes. The strings provide harmonic support with sustained notes and some movement in the lower registers.

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

Measures 5-8 of a musical score. The woodwinds (Clarinet 1 in A, Violin 1) and strings (Violas, Violas, Cellos, Double Basses) are shown. The score includes dynamic markings such as *pp* (pianissimo) and *A* (accents). The woodwinds have melodic lines with some grace notes. The strings provide harmonic support with sustained notes and some movement in the lower registers.

Klar.
1 in A

Viol.1
div.

Vla.
div.

Vc.

p *p* *p* *p* *mp*

Klar.
1 in A

12.in F
Hrn.

34.in F

Viol.1
div.

Viol.2
div.

Vla.
div.

Vc.

Kb.
div.

cresc. *cresc.* *ff* *restes* *mf*

cresc. *ff* *mf* *mf* *mf* *mf* *mf* *mf*

[illegible]