Simple

BRIC and Prospect Park Alliance in partnership with NYC Parks' Art in the Parks Program present a new installation by Sarah E. Brook at the Lena Horne Bandshell at Prospect Park.

Simple

In partnership with NYC Parks' Art in the Parks program, BRIC and Prospect Park Alliance unveil a new installation by artist Sarah E. Brook at the Lena Horne Bandshell.

- 1. Moved "in partnership" to the beginning of the sentence to improve flow and clarity
- 2. Changed "present" to "unveil" to make the sentence more dynamic
- 3. Removed "at Prospect Park" to avoid sounding repetitive, since th website makes the location of the art installation clear

Complex

The Need You Know It Is A Letting Light is a set of three abstract wooden sculptures and an accompanying mural that expands the artist's exploration of communication between external and internal psychic space.

Simple + Complex

The Need You Know It Is A Letting Light is a set of three abstract wooden sculptures and a mural. Both pieces expand on the overarching focus of the artist's work: to explore how our external and internal psychic space communicate.

- 1. Split into two sentences so general description is separate from the artist's vision to improve clarity
- 2. Removed "accompanying" and changed verbs "exploration" and "communication" to their present tence for a more active voice
- 3. Clarified that artist's work is being "expanded" on and added colon to highlight the focus of the artist's work for additional context and improved readability

Complex-compound

The mural's colors of red, yellow, and green are sourced from the natural beauty of Prospect Park, and both draws viewers in from the park and radiates out from the Bandshell and stage into the park, reflecting the function of a bandshell to expand voices.

Simple + Complex-compound

The mural's <u>vibrant colors, inspired by</u>
Prospect Park's natural beauty, <u>capture the</u>
<u>attention of park visitors. Much like how the</u>
<u>Bandshell directs sound from the stage into</u>
<u>the park, the mural radiates outwards;</u>
<u>mirroring</u> the Bandshell's <u>power</u> to <u>expand</u>
voices.

- 1. Split into two sentences for readability and clarity
- 2. Removed list of colors from the first sentence and changed wording to "park visitors" for improved clarity
- 3. Removed to be verb "are sourced" and added stronger, more appropriate verbs, like "capture" and "directs"
- 4. Used comparative phrase "much like" to make similarity between the bandshell and mural clearer

Simple

The repurposed wood sculptures **respond** to the mural's colors, **expressing** warm-hued shadows that **appear to be** held within.

Simple + Complex

In contrast to the mural, the wood sculptures express our inner world. When both pieces interact, they reveal the warmhued shadows held within.

- 1. Split into two sentences to properly introduce the wood scultpures and the purpose they serve
- 2. Added transitional phrase "in contrast to" at the beginning of the sentence for flow
- 3. Removed "expressing" and "appear to be" for stronger, more active verbs like "express", "interact", and "reveal" that make connection between mural and wooden sculptures clearer

Complex-compound

The sculptures' material **communicate** their singularity through wear-- a crooked nail, an empty hole, a worn edge-- and in their gently **leaning** formation, the sculptures **can be read** as bodies **supporting** one another.

Complex +Simple

<u>crafted from repurposed wood, each</u> <u>sculpture communicates it's</u> singularity through wear— a crooked nail, an empty hole, a worn edge. <u>Nevertheless, they</u> gently <u>lean on</u> one another <u>for support</u>.

- 1. Split into two sentences to make purpose of each piece individually and as a collective more clear
- 2. Incorporated "repurposed" from previous sentence
- 3. Began second sentence with signpost "nevertheless" to introduce a new, contrasting idea
- 4. Removed interpretation of art installation to leave description more open-ended