

Spirited Away

The Name of Life

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First system of the musical score. The top staff is in 4/4 time, featuring a melody with eighth and sixteenth notes. The bottom staff shows the guitar fretboard with three strings (T, A, B) and four frets. Chords are indicated above the staff: Fmaj9(#11), G13, Cmaj9, and Am(add9). Fingering numbers (0-4) are placed on the strings to indicate finger positions.

Second system of the musical score, starting at measure 5. The top staff continues the melody. The bottom staff shows the guitar fretboard with three strings (T, A, B) and four frets. Chords are indicated above the staff: Fmaj9(#11), G13, Cmaj7, and Fmaj9(#11). Fingering numbers (0-12) are placed on the strings to indicate finger positions.

Third system of the musical score, starting at measure 10. The top staff continues the melody. The bottom staff shows the guitar fretboard with three strings (T, A, B) and four frets. Chords are indicated above the staff: G13, C(add9), Am(add9), and Dm/F. Fingering numbers (0-4) are placed on the strings to indicate finger positions.

14

C/E Fm G(add9) Fmaj7(#11)

T 1 1 1 1 0 1 1 0 1 1 1 1 3 1 4 3 0 0 0 0 3 0 5
A 0 2 0 2 3 0 1 3 0 0 2 4 0 2 0 2 2
B 0 3 0 1 1 0 3 1 3 1 3

18

G¹³ Cmaj7 Am(add9) Dm/F

T 0 3 3 3 0 2 2 3 3 3 3 1 3 3 3 1 1 1 2 0 1 1 1 1 1 2 0
A 0 0 0 2 2 3 0 2 0 3 0 2 0 2 4 1 1 2 0 2 0 2 0
B 3

22

C/E Fm Dm7(b5)/A^b F(add9) E E7/G[#]

T 1 1 1 1 0 1 1 0 1 1 1 1 3 1 4 3 0 0 6 3 3 3 3 6 0 3
A 0 2 0 2 3 0 1 3 0 0 2 0 2 4 3 5 3 5 5 5 6 3
B 0 3 0 1 1 0 3 1 3 0 4 5 3 5 3 3 0 4

26

Am Gm7 C⁵ F(add9) E E7/G[#] Am7 Dm⁹

T 3 0 1 1 0 1 3 3 3 3 3 1 0 3 3 0 0 0 1 0 1 3 0 0 2 5
A 2 3 3 3 3 2 3
B 0 3

30

G7(sus4) G Am G Fmaj7 Em Eb⁶ Dm⁷

34

C[#]7(b⁵) G⁷ Am G Fmaj7 Em Eb⁶ Dm⁷

38

B^bm⁷/D^b C⁺7 Fm Eb(sus⁴) Fm/D G⁷

42

Fmaj⁹([#]11) G¹³ Cmaj⁹ Am(add⁹) Fmaj⁹([#]11)