

# KaitongZheng 郑凯桐

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Age: 27

Nationality: China

Education: Master

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Research Interests: Deep learning and signal processing for audio applications

## Education

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- **Xiamen University**  
College of ocean and earth sciences      Marine Technology      Bachelor      2015.9-2019.7  
Rank: Top 1% in Class      GPA:3.59
  - **Institute of Acoustics, Chinese Academy of Sciences**  
Key laboratory of noise and vibration control      Signal Processing      Master      2019.9-2022.7  
Advisor: Chengshi Zheng, Xiaodong Li      GPA:3.57

## Career

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- **IFlytek, Suzhou (Junior audio algorithm engineer)**      2022.7-Now

## Publications

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**Zheng K**, Zheng C, Sang J, et al. Noise-robust blind reverberation time estimation using noise-aware time-frequency masking [J]. Measurement, 2022, 192: 110901.

**Zheng K**, Meng R, Zheng C, et al. EmotionBox: A music-element-driven emotional music generation system based on music psychology [J]. Frontiers in Psychology, 2022: 5189.

Chen Y, **Zheng K**, Fang X, et al. QMCR: A Q-learning-based multi-hop cooperative routing protocol for underwater acoustic sensor networks[J]. China Communications, 2021, 18(8): 224-236. (as an [undergraduate](#) student)

**Zheng K**, Zheng C, Sang J, et al. A room impulse response generator and its application on blind reverberation time estimation [J]. Applied Acoustics (Chinese Version) 2022:1-12

## Projects

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- **Road noise control (RNC) in automotive**      2022.7-Now  
Goal: To reduce or eliminate unwanted road noise inside vehicles.  
Methods: Implementation of multi-channel Filtered-x Least Mean Squares (FxLMS) algorithms and their variants in both time and frequency domains. This involves secondary path identification and resampling algorithms.
  - **Noise-dependent music gain compensation in automotive**      2022.7-2024.7  
Goal: To maintain a consistent listening experience for in-car audio systems, even in noisy environments.  
Methods: Implementation of multi-channel echo cancellation, noise estimation, and volume mapping algorithms to compensate for media volume in noisy music scenarios.
  - **Blind estimation of room acoustic parameters based on deep learning (Master thesis)**      2020.10-2022.7  
Goal: To accurately estimate room acoustic parameters (e.g., reverberation time) from noisy and reverberant speech signals without requiring prior knowledge of the room or signal.  
Methods: Utilization of deep learning models to analyze audio signals and extract relevant acoustic features.
  - **Emotional music generation using Recurrent Neural Network**      2020.5-2020.10  
Goal: To create music that evokes specific emotions using deep learning models.  
Methods: Employment of recurrent neural networks to generate music sequences with desired emotional characteristics.
  - **Research on room equalization methods**      2020.1-2020.5  
Goal: To improve the sound quality in a room by compensating for frequency response variations caused by multi-path effects.  
Methods: Application of sound field equalization techniques to counteract the negative impacts of room acoustics.

## Skill

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- Proficient in acoustic signal processing, adaptive filtering, beamforming, and deep learning.
  - Familiar with basic in-car audio, spatial audio, speech front-end, and active noise cancellation algorithms.
  - Proficient in MATLAB and Python, and PyTorch framework.
  - Familiar with C language, VST plugin development, and basic acoustic experiments.
  - IELTS score of 7 (L8 R7.5 W6.5 S6).
  - Skilled in guitar playing, with a good understanding of music theory and a strong sense of music.

## Patents

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Zheng C, **Zheng K**, Sang J, et al. Noise robust blind reverberation time estimation method based on deep neural network. CN: CN114255780A, 2022-03-29.

**Zheng K**, Xia L, Hu M, et al. Noise-following gain method and device, vehicle-mounted system, electronic equipment and storage medium. CN: CN115862657B, 2023-07-28.

**Zheng K**, Xia L, Hu M, et al. Volume compensation method and device for in-vehicle media source and vehicle. CN: CN115938389B, 2023-07-28.