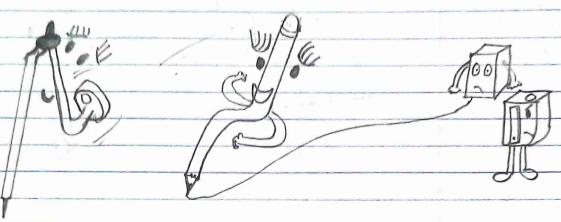
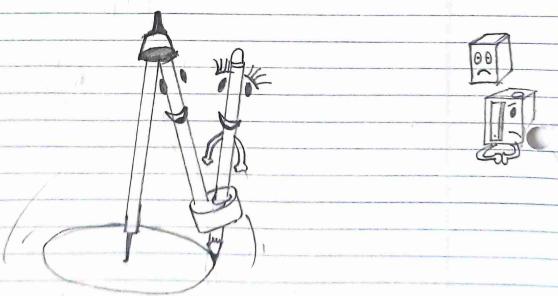


Scene 3:



The compass calls the pencil closer to dance with her of the pencil grans toward him excitedly. The eraser of the sharpner, her "dd" buddies, with this happen with pain of disbelief in eyes.

Scene 4:



The congacs of the pencil don't to dance. Others extain their appearence The sharper sits down.

