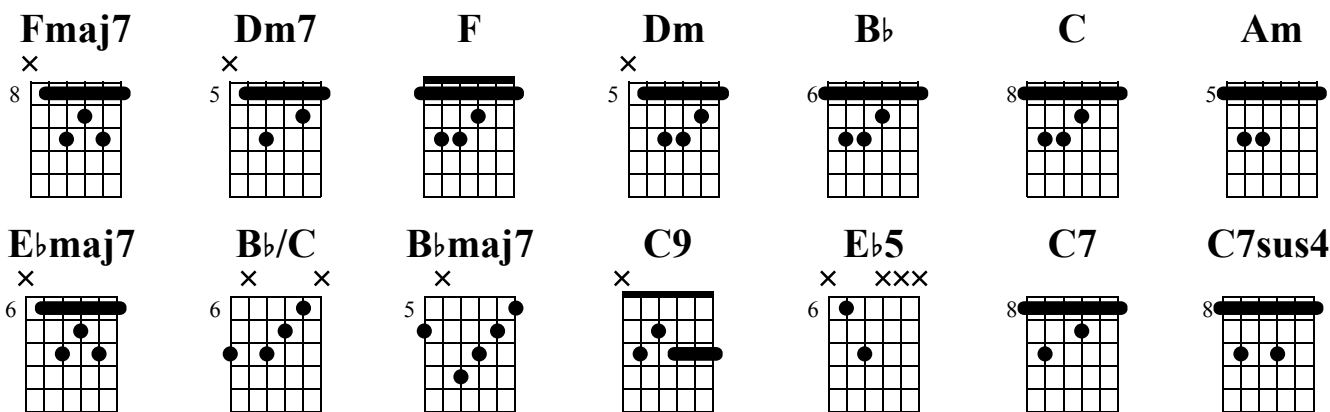


JUNO

SABRINA CARPENTER

ARRANGED & TABBED BY
MATTHEW SUCHMAN

WORDS & MUSIC BY SABRINA CARPENTER,
JOHN RYAN & AMY ALLEN



Standard tuning

$\text{♩} = 131$

Intro

Fmaj7 Capo fret 5
let ring throughout

Dm7

s.guit.

Verse 1

F

Dm

F

Dm

10 11 12

TAB

3 x 3 2 0 2 2 | 0 2 0 0 2 0 | 0 0 2 0 0 0 X 12

Pre-Chorus

B \flat **C** **Am** **Dm7** **B \flat** **C**

13 14 15

P P P

TAB

1 2 2 2 1 1 2 0 0 0 1 0 2 0 2 3 3 0 1 1 2 0 0 0 1 2 3 3 0 2 0 1 X 3 X

Dm7

22 23 24

P H P

TAB

(1) 0 (3) 1 0 (0) 0 3 0 0 1 (1) 5 3 (3) 1 3

3 0 2 3 0 1 0 2 0 0 5 3

B♭maj7 **C**

25 26 27

TAB: 0 1 3 0 0 1 (1) 5 3 (3) 1 3 0 0 0 0 3

1 1 1 3 3 3

C9 **Fmaj7**

28 29 30

TAB: 0 3 0 0 0 1 3 0 0 0 1 (1) 0 1 3 (3) 1 0 0 3 0 2 3

3 X 3 X X 3 X 3 X X

Dm7 **B♭maj7**

31 32 33

TAB: 0 1 3 0 0 1 (1) 5 3 1 3 0 3 1 1 0 3 0 1 0 2 2 0 3 1 0 1

X X 0 X X 1 X X X 1 X 1

B♭ **C** **Am** **Dm7**

34 35 36

TAB: (1) 0 3 (3) 1 1 2 3 2 3 2 1 1 2 0 2 0 0 0 0 X 1 0 2 0 X 12

X X 1 X 3 0 0 X 0 X X

Verse 2 **F**

37 38 39

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 0 0 2 2 3 X 3

X X X X X X X X X X

F

43

H

44

H *sl.* P

Ⓟ P Ⓟ P

Dm7

45

H

H

H

TAB

0 0 0 3 3 3 3 5 8 (8) 5 8 5 7 5 0 3 0 3 0 3

1 1 0 3 5 5 5 5 8 5 7 5 1 3 1 3 1 3

0 0 0 3 5 5 5 5 8 5 7 5 0 0 0 0 0 0

3 x 3 x 3 x 0 x 0 x

Pre-Chorus

B \flat **C** **Am** **Dm7**

46 *H* *sl.* 47 *P* 48

H *sl.* *P*

TAB

0 1 3 7 9 7 8 7 5 2 2 2 1 1 2 0 0 0 1 0 2 0 0 0 X 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one flat (B-flat), and a bass staff with a bass clef. The guitar staff features a melody line with various chords (Am, Dm7, Eb5, C) and a sequence of notes (52, 53, 54) indicating fingerings. The bass staff provides a harmonic accompaniment with chords (Am, Dm7, Eb5, C) and a sequence of notes (52, 53, 54) indicating fingerings. The score is written in standard musical notation, including a key signature of one flat (B-flat) and a common time signature (C). The guitar staff includes a sequence of notes (52, 53, 54) indicating fingerings, and the bass staff includes a sequence of notes (52, 53, 54) indicating fingerings. The score is written in standard musical notation, including a key signature of one flat (B-flat) and a common time signature (C). The guitar staff includes a sequence of notes (52, 53, 54) indicating fingerings, and the bass staff includes a sequence of notes (52, 53, 54) indicating fingerings.

Chorus

Fmaj7

Dm7

55 56 57

TAB

Bbmaj7

58 59 60

TAB

C

C7

Fmaj7

61 62 63

TAB

Dm7

64 65 66

TAB

B♭maj7 **B♭** **C**

67 68 69

TAB

Bridge

Am **Dm7** **F**

70 71 72

TAB

Dm **B♭maj7**

73 74 75

TAB

C7sus4 **C**

76 77 78

TAB

F **Dm**

79 80 81

TAB

B \flat maj7

82 83 84

sl. H P P

TAB

C7sus4 **C**

85 86 87

H P P H P

TAB

Solo **F** **Dm**

88 89 90

P P sl. H P

TAB

B \flat

91 92 93

P H P H P H

TAB

C **C7** **F**

94 95 96

P P P H P P P

TAB

Dm7

97

P

sl.

P

98

P

99

P

TAB

3 3 3 3 1 1 | /5 3 3 3 (3) 0 0 0 | 3 3 3 3 0 1 0 |

0 0 2 2 2 2 | /5 2 0 0 0 1 0 0 | 0 2 0 2 2 2 2 |

3 X 3 X | 0 X 0 X | 0 X 0 X |

[illegible]

Fmaj7 **Dm7**

112 113 114

T A B

Bbmaj7

115 116 117

T A B

Bb **C** **Am** **Dm7**

118 119

T A B