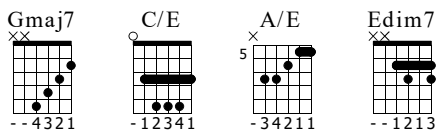


Thriller

Michael Jackson
Sungha Jung

Music by wikaman1



Standard tuning

$\text{♩} = 125$

S-Gt

let ring throughout

mf

Gmaj7

C/E

A/E

Edim7

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two parts: a standard musical notation on a five-line staff and a guitar tablature below it.

Musical Notation:

- The staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major.
- The melody starts with a quarter note on D4 (F# on the staff), followed by a quarter note on E4 (G#), and then a half note on F#4 (A#).
- There are several measures of rests, indicated by a '9' above the staff, suggesting a 9-measure rest.
- The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte).

Guitar Tablature:

- The tablature is written on a six-line staff, representing the guitar's fretboard.
- It uses numbers 0-12 to indicate fret positions. For example, '6' is on the first line, '12' is on the top line, and '0' is on the open string.
- Bar lines are used to divide the music into measures.
- Some measures contain 'X' marks, which typically indicate a muted note or a specific technique.
- The tablature includes a '9' above the first measure, corresponding to the 9-measure rest in the musical notation.

The second system of music, starting at measure 12, continues the melody and accompaniment. The melody features a sequence of eighth and quarter notes, with some measures containing rests. The bass line consists of a steady eighth-note accompaniment. The system concludes with a final measure containing a quarter note and a quarter rest.

16

f *mf*

T
A
B

6 5 5 7 5 0 X 3 4 5 7 8 0 7 9 7 0 7 0 X 0

18

TAB

(7) 9 9 7 9 7 9 8 7 9 7 0

X X 0 X 0 5 7 7 7 X X X 0

20

TAB

6	5	7	5	7	3	4	5	7	8	7	9	7	0	7
5	7	0	7	0	0	7	5	7	0	0	0	0	0	0

22

TAB

(7)	9	9	7	9	7	9	8	7	9	7	0	5	8	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

24

mf

TAB

5	5	3	3	X	2	2	0	2	3	3
5	5	5	5	5	5	5	5	5	5	4

26

TAB

0	5	8	7	5	5
0	7	5	7	7	7

28

mf

TAB

5	5	3	3	X	2	2	0	2	3	3
5	5	5	5	5	5	5	5	5	5	5

30

TAB

8	10	8	7	8	10	7	10	12	10	10	X
X	X	X	X	X	X	X	X	X	X	X	X
0	X	0	X	7	7	X	0	X	0	X	0

33

TAB

10	9	9	7	7	7	5	5	8	8	5	8	10
12	0	0	7	6	6	5	6	8	8	5	8	10
0	X	0	0	X	0	X	0	X	0	X	X	X

35

TAB

5	7	5	8	5	7	10	7	10	12	10	10	X
0	X	0	X	0	X	X	X	0	X	0	X	0
0	X	X	X	X	X	X	X	0	X	0	X	0

37

TAB

10	9	9	7	7	7	5	5	8	8	5	8	10
12	0	0	7	6	6	5	6	8	8	5	8	10
0	X	0	0	X	0	X	0	X	0	X	X	X

[illegible]

44

1/4

5 -7 0 7 7 X X X 0

10

7

5 -7 5 7 7 X X X 0

[illegible]

48

TAB

(7) 9 9 7 9 7 9 8 7 9 7 0 5 7 7 7 X X X X 0

[illegible]

56

f

0 7 5 7 7 7 X X X 0 5 7 5 7 7 0 X

0 5 8 7 5 8 5

[illegible]

60

TAB 8 10 8 7 8 10 7 10 12 10 10 X

0 X 0 X 7 X X 0 X 0 X 0

63

TAB 10 9 9 7 7 7 5 5 8 8 5 8 10

12 0 7 6 6 0 6 6 0 X X X X

0 X 0 0 X X X X 0 X X X

65

TAB 5 7 5 8 5 7 10 7 10 12 10 10 X

0 X 0 X X X 0 10 12 12 X X X X

0 X X X 0 X X 0 X 0 X 0

67

TAB 10 9 9 7 7 7 5 5 8 8 5 8 10

12 0 7 6 6 0 6 6 0 X X X X

0 X 0 0 X X X X 0 X X X

Musical score for guitar, measures 74-80. The score includes a treble clef staff with standard notation and a tablature staff below it.

- Measure 74:** Treble clef staff has a whole note G4. Tablature shows fretting at the 8th position (indicated by '8' and 'X').
- Measure 75:** Treble clef staff has a half note A4, quarter note B4, and quarter note C5. Tablature shows fretting at the 8th position (indicated by '8' and 'X').
- Measure 76:** Treble clef staff has a half note D5, quarter note E5, and quarter note F#5. Tablature shows fretting at the 10th position (indicated by '10' and 'X').
- Measure 77:** Treble clef staff has a half note G5, quarter note A5, and quarter note B5. Tablature shows fretting at the 12th position (indicated by '<12>' and 'X').
- Measure 78:** Treble clef staff has a half note C6, quarter note D6, and quarter note E6. Tablature shows fretting at the 12th position (indicated by '<12>' and 'X').
- Measure 79:** Treble clef staff has a half note F#6, quarter note G6, and quarter note A6. Tablature shows fretting at the 12th position (indicated by '<12>' and 'X').
- Measure 80:** Treble clef staff has a half note B6, quarter note C7, and quarter note D7. Tablature shows fretting at the 12th position (indicated by '<12>' and 'X').

The tablature staff uses numbers 0-12 to indicate fret positions. Dynamic markings include *f* (forte) starting in measure 77 and *mf* (mezzo-forte) starting in measure 79. The piece concludes with a double bar line after measure 80.

81 *mf*

TAB

5	7	5	7	3	5	7	8	0	7	9	7	0	7
X		X		X		X		X		X		X	

83

TAB

(7)	9	9	7	9	7	9	8	7	9	7	0	5	7	7	7	X	X	0
X		X		X		X		X		X		X		X		X		X

85 *f* *mf*

TAB

6	5	7	5	7	3	5	7	8	0	7	9	7	0	7
X		X		X		X		X		X		X		X

87 *f*

TAB

(7)	9	9	7	9	7	9	8	7	9	7	0	5	8	7	5	8	5
X		X		X		X		X		X		X		X		X	

89 *mf*

TAB

5	5	3	3	X	2	2	0	2	3	3
5	5	5	X	5	5	5	5	5	5	4
X		X		X		X		X		X

91

TAB

0 7 5 7 7 7 X 0

5 7 5 7 7 7 0 5

7 8 7 5 8 5

93

TAB

5 7 5 7 7 7 X 4

5 5 5 5 5 5 5 5

5 3 3 X 2 2 0 2 3 3

95

TAB

8 10 8 7 8 10 7 10 7 10 12 10 10 X

10 12 12 12 X X X X

0 X 0 X 7 7 X 0 X 0 X 0

98

TAB

10 9 9 7 7 7 5 5 8 8 5 8 10

12 9 7 6 6 6 8 8 5 8 10

0 X 0 0 X 0 X 0 X 0 X 0

100

TAB

5 7 5 8 5 7 10 7 10 12 10 10 X

10 12 12 12 X X X X

0 X 0 X 0 X 0 X 0 X 0

102

TAB

10 9 7 7 7 5 5 8 8 5 8 10

X X X X X X X X X X

104

TAB

3 0 6 3 10 8 10 12 15 17

X X X X X X X X X X

106

TAB

(17) 7 10 7 10 12 10 10 X 10 9 9 7 7

(17) (0) X X X X X X X X X X X X X

109

TAB

7 5 5 8 8 5 8 10 5 7 5 8 5 7 5

6 6 X X X X X X X X X X X

111

TAB

10 12 10 10 X 10 9 9 7 7

10 12 12 X X X X X X X X X X

113

TAB

7 5 5 8 8 5 8 10

6 5 6 5 6 6

0 X 0 X 0 X 0 X

P.M.

115

P.M.-----

P.M.-----

P.M.-----

TAB

5 5 5 X 5 7 X 5 5 5 X 5 7 X

X 0 X 0 X 0 X 0 X 0 X 0

117

P.M.-----

P.M.-----

P.M.-----

TAB

5 5 5 X 5 7 X 5 5 5 X 5 7 X

X 0 X 0 X 0 X 0 X 0 X 0

7 8 9 X X X

120

TAB

8 10 10

8 9 9

0 X 0 X 0 X 0 X 0 X 0

123

TAB

7 8 10

8 9 9

0 X 0 X 0 X 0 X 0 X 0

126

P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 X 0 X 0 5-5-5 X 0 5-7 X 0 5-5-5 X 0 5-7 X 0

129

P.M. ---| P.M. ---| P.M. ---|

T
A
B

5-5-5 X 0 5-7 X 0 5-5-5 X 0 5 X 0 10 12 7 9