

White Album

Arr. Eddie van der Meer

Tune down 1/2 step

① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 96

Intro

Capo fret 2

let ring throughout

Musical notation for measures 1-3 of the Intro. Measure 1 starts with a whole rest. Measure 2 begins with a *mf* dynamic marking. The guitar part features a descending line of eighth notes in the treble and a bass line with octaves and a slide.

Musical notation for measures 4-6. The guitar part continues with a descending eighth-note line in the treble and a bass line with octaves and a slide.

Musical notation for measures 7-9. Measure 8 includes a circled 'T' above the treble staff. The guitar part continues with a descending eighth-note line in the treble and a bass line with octaves and a slide.

Verse

Musical notation for measures 10-12 of the Verse. The guitar part continues with a descending eighth-note line in the treble and a bass line with octaves and a slide.

13

14

15

Pre-Chorus

16

17

18

19

20

21

22

23

24

Chorus

25

26

27

28

29

30

1 0 3 0 0 8 0 5 5 7 0 0 0 1 0 3 0 0 8

3 X 8 X X 0 X X X 8 X

31

32

33

2 3 3 5 3 3 5 7 0 7 7 2 3 2 3 5 0

3 X 0 X 8 8 X 8 X X 4 X

34

35

36

1 0 3 0 0 8 2 3 3 5 3 0 0 1 0 3 0 0 8 0

3 X 8 X X 0 X X 3 X 8 X

37

38

39

5 5 7 0 0 0 1 0 3 0 0 8 2 3 3 5 3 3 5 7

3 X 0 X X 3 X 8 X X 0 X

40

41

42

0 7 8 7 8 7 3 3 5 3 0 3 3 0 3

8 8 X 8 X X X 3

Musical score for guitar, measures 43-44. The score is written on a grand staff with a treble clef and a bass clef. Measure 43 features a melodic line in the treble clef starting on the first string, moving up to the second string, and then to the third string. The bass clef part shows a sequence of fret numbers: 0, 2, 3, 3, 0, 0, 0. Measure 44 features a melodic line in the treble clef starting on the third string, moving up to the fourth string, and then to the fifth string. The bass clef part shows a sequence of fret numbers: 3, 0, 0, 0, 0, 0, 0. The score ends with a double bar line.