

Hymn for the Weekend - Coldplay

Arr. Eddie van der Meer

' L ' is a left hand percussive hit on the strings

Custom

- ① = Eb ④ = C
② = C ⑤ = F
③ = Eb ⑥ = Ab

♩ = 100

mf
let ring throughout

The first system of musical notation is in 4/4 time. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are three staves labeled T, A, and B, which contain fret numbers for the guitar. The T staff has fret numbers 5, 5, 5, 4, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 4, 2, 2, 2, 2. The A staff has fret numbers 3, 3, 5, 5, 7, 7, 7, 7, 3, 3, 5, 5. The B staff has fret numbers 0, 0.

The second system of musical notation continues the melody. The T staff has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 4, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 2, 2. The A staff has fret numbers 7, 7, 7, 7, 3, 2, 0, 0. The B staff has fret numbers 0, 2, 4, 4.

The third system of musical notation continues the melody. The T staff has fret numbers 5, 5, 5, 4, 2, 2, 2, 2, 4, 4, 4, 4, 0, 2, 0, 0, 0, 2, 2, 2. The A staff has fret numbers 3, 2, 0, 0, <12>, <12>, 2, 2. The B staff has fret numbers 0, 2, 4, 4, 4, 0, 2.

The fourth system of musical notation continues the melody. The T staff has fret numbers 0, 0, 0, 2, 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 0. The A staff has fret numbers 0, <12>, <12>, 2, 2, 2, 0, 4, 0. The B staff has fret numbers 4, 4, 0, 2, 4, 4.

12

0 2 2 2 0 4 4 0 5 4 4 4

<12> <12> 2 2 0 4 4 0 0 0 2 2

0 2 4 4 0 0 2 2

5

L

0 2 0 0 0 2 2 0 0 4 4 0 0 2 0

0 4 4 0 0 0 2 2 2 0 4 4 0 2 0

4 4 0 2 4 4

8

L

0 0 2 2 2 0 4 4 0 0 2 2 2 2 2

0 0 0 2 2 2 0 4 4 0 0 2 2 2 2

0 2 4 4 0 2

21

0 0 4 4 5 4 4 4 0 4 4 0 3 2

0 4 4 0 0 0 2 2 0 4 4 0 3 2

4 4 0 2 4 4 X

24

2 4 (4) 2 0 5 7 5 (5) 4 2 2 3 2 4 (4) 2 0 (0) 0 0

0 (0) 0 3 5 7 0 (0) 4 2 2 3 2 0 (0) 0 0

4 X 4 X 0 X 2 X 4 X 4 X

[illegible][illegible]

33

L

4 (0) 0-0 4 4 2 0 0 0 (0) 2 (2) 2 0 0 4 4 4

0 0 X 2 2 0 0 0 0 0 0

4 X 4 X 0 X 2 X 4 X 4 X 0 4 X 0 4 X

42

5 5 5 4 2 2 2 2

4 4 4 0 4 0 2 0

0 2 2 2 0 2 2 2

45

0 4 0 0 2 0

0 0 2 2 2 0 4 0

0 0 2 2 2 0 4 0

48

0 2 2 2 0 4 0

0 0 4 7 5 4 4 4

0 2 2 2 2 2 2 2

51

0 4 0 0 3 2

2 4 (4) 2 0 0 3 5 7

5 (5) 4 2 2 3 2

54

4 (4) 2 0 (0) 0 0

0 2 2 2 0 0 0 3 2

2 4 (4) 2 0 0 3 5 7

57

5 5 4 2 2 3 2 | 4 (4) 2 0 (0) 0 0 | 0 2 2 2 4 4 4 5 5 5 7 7 7

0 X 2 X | 4 X 4 X | 0 X 0 X

60

5 (0) 4 2 5 4 4 2 0 | 0 3 (0) 2 (2) 0 (4) 0 0 4 2 0 | 0 0 (0) 2 (2) 2

0 X 2 X | 4 X 4 X | 0 X 2 X

63

0 0 4 4 4 4 0 | 5 (0) 4 2 5 4 4 2 0 | 0 3 (0) 2 (2) 0 (4) 0 0 4 2 0

4 X 4 X 0 4 X 0 4 X | 0 X 2 X | 4 X 4 X

66

0 0 (0) 2 (2) 2 | 0 0 4 0 4 4 4 0 | 5 4 2 2 5

0 X 2 X | 4 X 4 X 0 4 X 0 4 X | 0 2 2

69

4 0 0 4 4 2 0 | 0 (12) 3 2 2 2 2 | 0 4 0 0 (0) (4) (0)

4 0 2 2 2 2 | 4 0 4 0 (0) (4) (0)

72

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

5 4 2 2 4 0 4 4 2 0 0 0 2 2 2 0 2

75

A.H. A.H. A.H. A.H.

0 0 0 0 0 4