

Unravel [Full Version] Tokyo Ghoul OP1

Arr. Eddie van der Meer

Standard tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 130

1

mf

Capo. fret 3
let ring throughout

T
A
B

3 5 3 2 0 5 3 2 0 0

4

5

6

3 3 1 3 0 0 0 0 7 7 2 0 0 3

8

9

0 0 0 0 3 3 2 3 3 3 3 3 3 3 0 0 0 0 2 0 2 0 3

10

11

12

5 0 3 2 0 0 5 3 0 2 0 0 0 0 3 3 1 3 0 2 0 2 0 0 0 0

Musical notation system 1 (Measures 13-15):

Staff 1 (Melody):

- Measure 13: G4, A4, B4, C5
- Measure 14: D5, C5, B4, A4
- Measure 15: G4, F4, E4, D4

Staff 2 (Fingerings):

- Measure 13: 0, 2, 0, 2, 0, 0
- Measure 14: 0, 0, 0, 0, 0, 0
- Measure 15: 0, 0, 0, 0, 0, 0

Staff 3 (Bass):

- Measure 13: 0, 0, 0, 0, 0, 0
- Measure 14: 3, 2, 3, 3, 3, 3
- Measure 15: 0, 0, 0, 0, 0, 0

Musical notation system 2 (Measures 16-18):

Staff 1 (Melody):

- Measure 16: G#4, A4, B4, C5
- Measure 17: D5, C5, B4, A4
- Measure 18: G4, F4, E4, D4

Staff 2 (Fingerings):

- Measure 16: 2, 3, 2, 3, 3, (3/2)
- Measure 17: 0, 2, 0, 2, 2, 0
- Measure 18: 7-0-0-5-0-0-3-0-7-0-0-5-0-0-3-0

Staff 3 (Bass):

- Measure 16: X, X, X, X, X, X
- Measure 17: 0, 2, 0, 2, 2, 0
- Measure 18: 0, 2, 0, 2, 2, 0

Musical notation system 3 (Measures 19-21):

Staff 1 (Melody):

- Measure 19: G4, A4, B4, C5
- Measure 20: D5, C5, B4, A4
- Measure 21: G4, F4, E4, D4

Staff 2 (Fingerings):

- Measure 19: 0, 2, 0, 2, 2, 0
- Measure 20: 0, 3, 0, 2, 0, 1, 0
- Measure 21: 0, 3, 0, 2, 0, 1, 0

Staff 3 (Bass):

- Measure 19: 0, X, 0, 0, X, X
- Measure 20: 0, X, 0, 0, X, X
- Measure 21: 3, X, 3, X, X, X

Musical notation system 4 (Measures 22-24):

Staff 1 (Melody):

- Measure 22: G4, A4, B4, C5
- Measure 23: D5, C5, B4, A4
- Measure 24: G4, F4, E4, D4

Staff 2 (Fingerings):

- Measure 22: 0, 3, 0, 2, 0, 1, 0
- Measure 23: 0, 3, 0, 2, 0, 1, 0
- Measure 24: 3, 3, 3, 2, 2, 2

Staff 3 (Bass):

- Measure 22: 0, X, 0, 0, X, X
- Measure 23: 3, X, 3, X, X, X
- Measure 24: 0, X, 0, 0, X, X

Musical notation system 5 (Measures 25-27):

Staff 1 (Melody):

- Measure 25: G4, A4, B4, C5
- Measure 26: D5, C5, B4, A4
- Measure 27: G4, F4, E4, D4

Staff 2 (Fingerings):

- Measure 25: 3, 3, 3, 0, 3, 7
- Measure 26: 7, 5, 5, 0, 3, 0
- Measure 27: 5, 3, 2, 3, 0, 0

Staff 3 (Bass):

- Measure 25: 0, X, 0, 0, X, X
- Measure 26: 3, X, 3, X, X, X
- Measure 27: 0, X, 0, 0, X, X

38 29 30

0 0 0 2 3 3 3 5 7 7 5 5 0 3

3 X 3 0 X 3 X

31 32 33

7 5 5 3 2 3 0 2 3 3 0 0 0 0 0 3

X 3 X 3 0 0 0 0

34 35 36

3 0 0 0 2 0 0 3 3 0 0 0 2 0 0

0 0 0 0 0 0 0 0

0 0 0 0 7 8 5

X X 0 X 0

37 38 39

7 5 (0) 5 5 3 (0) 3 2 3 2 3 2 (2) 3 7 5 (0) 5 5 3 (0) 3

0 2 0 2 (0) 0 0 X 0 X 0 X

40 41 42

2 3 10 8 0 12 10 3 3 3 2 0 2 3 3

0 0 0 0 0 0 (0) 0 2 5 0 5 (3) 3

2 2 X 7 X 8 X 3 X X X

43 44 45

3 0 2 3 2 3 0 7 5 5 (0) 5 5 3 3 (0) 3

X 0 0 0 0 0 0 0 3 3 3 3

46 47 48

2 3 2 3 3 3 7 5 5 (0) 5 5 3 3 (0) 3 2 3 10 8 0

0 2 0 (2) (0) 0 (0) 0 (0) 0 2 2 X 7 X

49 50 51

12 10 3 3 3 2 0 2 (3) 3 0 2 3 0 3 3

8 X 3 X 0 2 0 0 (2) (2) X 0 0 0 3

52 53 54

3 2 0 2 3 3 3 0 3 0 3 0 3 0 3 0

X X X 0 3 X 3 X 0 X 0

55 56 57

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58 59 60

58 59 60

61 62 63

61 62 63

64 65 66

64 65 66

67 68 69

67 68 69

70 71 72

70 71 72

88 89 90

3 0 0 0 3 3 0 0 0 2 0 0 3 3 0 0 0 2 0 0 3

91 92 93

3 0 0 0 2 0 0 0 3 0 8 5 5 7 5 5 5 5 3 3 3

X X X

94 95 96

2 3 2 2 3 3 0 2 7 5 5 5 3 3 2 3 10 8 8 2 7

X X 0 X X 2 7 X

97 98 99

12 10 3 3 3 0 3 3 2 0 2 3 (3) 3 3 3 3 3 3 3 3

8 3 X 0 2 0 3 (3) 3 X 0 3 3 3 3 3 X

100 101 102

0 2 3 2 3 0 0 0 7 5 5 (0) 5 5 3 3 (0) 0 2 3 2 3 3 3 (2) 3

X X 3 X 3 X 0 0 (2) 0

103 104 105

7-5-5 (0) 5-5-3-3 (0) 3 2 3 10 8 0 12 10 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 X 0 X 2 2 X 7 X 8 X 3 X

106 107 108

3 2 0 2 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 2 0 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109 110 111

3
 0
 X 0 3 X 3 X 0 X 0 0 0 0 0 0 0 0 0 0

112 113 114

7 0 0 0 0 0 8 12 10 <12> <12> <12> 12 10 <12> <12> <12>
 0
 3 X 0 3 X 8 X 8 X X 0 X 0 X

115 116 117

12 10 <12> <12> <12> 12 10 <12> 3 7-5-5 (0) 5-5-3-3 (0) 3
 0
 0 X 0 X 0 X 0 X 3 X 3 X

The image displays a musical score for the song "The Rose Tree" on a three-staff system. The top staff contains the melody, with measures 127, 128, and 129 labeled. The middle and bottom staves show the guitar accompaniment, with fret numbers and rhythmic values indicated below the notes.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 133 and 134. The second system contains measures 135 and 136. The third system contains measures 137 and 138. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the bass line. The score is for a single melodic line and a bass line, with no other instruments or voices.

136

137

0

0