

Master Of Puppets

Solo Guitar Arrangement

Composed by Metallica | Arranged by Marcin Patrzalek

♩ = 210

[illegible]

3 string bar taps

Right hand tap with index and middle

Guitar

10 11

TAB 0 0 7 7 0 0 6 6 0 0 5 (12) (0) 4 (11) (0) 3 (12) (0) 5 (12) (0) 4 (11) (0) 3 (12) (0) 2 1

Body

12 13

TAB 0 0 12 12 0 0 11 11 0 0 10 9 8 10 9 8 10 9 8 0 3

Body

left hand mute

Bar

14 15

TAB 0 3 4 7 0 6 0 5 5 4 4 3 3 2 2 1 5 4 4 3 3 2 2 1 5 4 4 3 3 2 2 1

Body

Watch video for detailed percussion

16 17

TAB 0 0 7 7 0 6 0 0 10 9 8 10 9 8 0 0 7 6

Body

<slap harmonics>

The image shows a musical score for the song "The Rose Tree". It consists of three staves:

- Vocal Line (Top Staff):** Written in treble clef with a key signature of one flat (B-flat). It includes measures 30, 31, and 32. Measure 30 starts with a vocal line and a guitar accompaniment. Measure 31 continues the vocal line and guitar accompaniment. Measure 32 continues the vocal line and guitar accompaniment.
- Guitar Line (Middle Staff):** Written in treble clef with a key signature of one flat. It includes measures 30, 31, and 32. Measure 30 starts with a guitar line and a piano accompaniment. Measure 31 continues the guitar line and piano accompaniment. Measure 32 continues the guitar line and piano accompaniment.
- Piano Line (Bottom Staff):** Written in treble clef with a key signature of one flat. It includes measures 30, 31, and 32. Measure 30 starts with a piano line and a guitar accompaniment. Measure 31 continues the piano line and guitar accompaniment. Measure 32 continues the piano line and guitar accompaniment.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar line includes tablature notation (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766,

The musical score for "The Rose Tree" is presented in three staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat) and a common time signature. It includes measures 33, 34, and 35, with various musical notations such as notes, rests, and dynamic markings. The middle staff is the guitar accompaniment, written in a standard six-string format with a key signature of one flat. It includes fret numbers, string numbers, and a capo position of 2. The bottom staff is the piano accompaniment, written in a standard four-staff format with a key signature of one flat. It includes notes, rests, and dynamic markings. The score is divided into three measures, with measure numbers 33, 34, and 35 indicated at the beginning of each measure.

Guitar

36 37

p *i*

s

T A B

Body

38 39

s

T A B

40 41

1/2B III

3

T A B

42 43 44

Similar

T A B

Guitar

Body

B II

54 55 56

mf *ff*

57 58 59

Flamenco techniques

60 61

mf *ff*

Golpe

rasgueado "a m i p"

62

a *m* *i* *p*

2.

72

73

74

Guitar

Body

75

76

Guitar

Body

77

Guitar

Body

78

79

Guitar

Body

Guitar

Body

80

81

82

83

84

85

86

87

88

80

81

82

83

84

85

86

87

88

Guitar

89

90

Body

91

92

93

94

95

96

Guitar

105 106 107

1/2B III

Body

1/2B II

108 109

B II

110 111

112 113 114

Guitar

Body

136

3 0 0 0 5 5 5 5

0 5 0 5 4 5 4 3

137

0 5 0 5 4 5 4 3

0 5 0 5 4 5 4 3

0 5 0 5 4 5 4 3

0 5 0 5 4 5 4 3

Read tabs (not standard notation)

138

139

140

141

f

AH

AH

AH

AH

<12> 2 3 2 0-2-0 3 2 0 3 0 3 0 5 0 <7> 0 <7> 4-0

0 0 3 0 1 0 0 0 0 0 5 5 0 5 5 4 0

142

143

ff

ff

17 19 15 17 5 <19> <19> 7 7 10 17 <7> <7> <5> <5> 5 5

0 0 0 3 5 5 5 5 9 11 9 5 8 5 8 8

Guitar

Body

144 *f* *ff* 145 *f* 146 *f* B X

8 <12> 11 8 10 8 11 12 14 15 17 12 14 15

7 0 0 <7> 0 5 10 0 5 5 0 0 0 0 10 10 10

5 11 0 0 10 10 10

147 148

10 <12> <12> 8 10 0 <12> 2 4 4 2 4 4 4

9 11 9 <12> <12> 12 8 10 8 10 8 0 <12> <5> <7> <5> <7> <7>

10 8 8 10 8 10 8 0 <12> 5

149 B X

2 0 12 14 10 10 11 10 <12> <12>

<7> 0 2 0 12 14 10 10 11 10 <12> <12>

150

3 3 5 3 2

0 0 0 3 2 3 2

0 0 3 3 2 3 2

Guitar

151 $\frac{1}{2}B \ M/2B \ V$

152

Body

This system contains the first two measures of guitar tablature. Measure 151 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, including triplets and slurs. The bass staff shows fret numbers 0, 2, 0, 5, 3, 2, 3, 2, 1, 0, 3, 2, 0. Measure 152 continues the melody with similar rhythmic patterns and fret numbers 3, 0, 0, 0, 7, 5, 7, 4, 5, 5, X.

153

154

B V

This system contains measures 153 and 154. Measure 153 includes a key signature change to two flats and a 3/4 time signature. The melody features a triplet and a slur. The bass staff shows fret numbers 12, 12, <5>, <7>, 12, 10, <7>, 0, 10, 7, 0, 8, 5, 7, 7, 7. Measure 154 continues the melody with a key signature change to one flat and a 3/4 time signature. The bass staff shows fret numbers 0, 10, 8, 0, 8, 5, 7, 7, 7, 0, 0, 0, 10, 5, 5.

155

B V

This system contains measures 155 and 156. Measure 155 features a 3/4 time signature and a 3-measure triplet. The melody includes a slur and a key signature change to one flat. The bass staff shows fret numbers 0, 2, 0, 8, 5, 7, 3, 5, 5, 5, 5, 5, 5, 5, 5. Measure 156 continues the melody with a 3/4 time signature and a 3-measure triplet. The bass staff shows fret numbers 5, 7, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5.

156

B V

This system contains measures 156 and 157. Measure 156 features a 3/4 time signature and a 3-measure triplet. The melody includes a slur and a key signature change to one flat. The bass staff shows fret numbers 5, 7, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 157 continues the melody with a 3/4 time signature and a 3-measure triplet. The bass staff shows fret numbers 5, 7, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5.

20/27

2.

176

177

$\text{♩} = 212$

Guitar

Body

178

179

180

181

182

f

ff

183

184

f

Guitar

185 186 187

3

5

Body

188 189

Body

190 191 192

ff *f*

3

5

6

7

8

Body

193 194

Body

Guitar

207

208

Body

209

210

ff

f

211

212

213

1.

Golpe

Golpe

2.

Guitar

214

215

216

mf

ff

217

218

219

220

221

222

223

mf

f

ff

Body

Guitar

224 *ff* 225 *mf* 226 227 *f ff*

T T T T T T T T

S T T T T T T T

Body

Measure 224: Guitar has a complex chordal texture with dynamics *ff*. Body has a single note.

Measure 225: Guitar has a complex chordal texture with dynamics *mf*. Body has a single note.

Measure 226: Guitar has a complex chordal texture. Body has a single note.

Measure 227: Guitar has a complex chordal texture with dynamics *f* and *ff*. Body has a single note.

228 229 230 231

Measure 228: Guitar has a complex chordal texture. Body has a single note.

Measure 229: Guitar has a complex chordal texture. Body has a single note.

Measure 230: Guitar has a sustained chord. Body has a single note.

Measure 231: Guitar has a sustained chord. Body has a single note.

232 233 234 235 *ff*

T T T T

<12> <7> <5> <7> <12> <12> <7> <5> <7> <12> <12> <7> <5>

(0) <5> <7> <5> <7> <12> <5> <7> <12> <7> <5> <7> <5>

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

Measure 232: Guitar has a complex chordal texture with dynamics *ff*. Body has a single note.

Measure 233: Guitar has a complex chordal texture. Body has a single note.

Measure 234: Guitar has a complex chordal texture. Body has a single note.

Measure 235: Guitar has a complex chordal texture. Body has a single note.

236 237 238

T T T T

<7> <12> <12> <7> <5> <7> <12> <12>

<7> <12> <5> <7> <5> <7> <12> <12>

Measure 236: Guitar has a complex chordal texture. Body has a single note.

Measure 237: Guitar has a complex chordal texture. Body has a single note.

Measure 238: Guitar has a complex chordal texture. Body has a single note.