

Bohemian Rhapsody

Arranged by Fabio Lima

Music by Queen

Standard tuning

♩ = 72

Intro

F#m7/E

D#dim

E7/B

A

Is this the real life?

Is this just fan-ta-sy?

Caught in a land-slide, No es-

cape from re-a-li-ty

F#m7

A7

D

G

O- pen your eyes

Look up to the skies and see

Bm7

E7

B \flat /D

A/C#

A \flat /C

A/C#

I'm just a poor boy,

I need no sym- pa- thy Be- cause I'm

eas- y come, eas- y go,

B \flat /D

A/C#

A \flat /C

A/C#

D

H P

Cm6(\flat 5)

E/B

Lit- tle high, lit- tle low,

A- ny- way the wind blows,

does- n't real- ly mat- ter to

E

A

A

me,

to

me

Verse 1

A

F#m

Bm

Ma-ma, just killed a man Put a gun a-against his head Pulled my

TAB: Treble (2-2, 2, 2-4, 2-2), Middle (4, 2-2, 2), Bass (0, 2, 2-4, 2-2)

Bm

E

A

F#m

trigger, now he's dead Ma-ma, life had just begun But

TAB: Treble (3, 0, 3, 2-0, 2-1, 2), Middle (2-2, 2, 2-4, 2-5), Bass (0, 2, 2-4, 2-6, 4-4)

Bm7

F#m/A

A^b

now I've gone and thrown it all a-way

TAB: Treble (5, 5, 5, 5, 3, 2-3-2), Middle (2, 2, 2, 2, 2, 2), Bass (2, 1, 0, 4, 0, 4)

D

Bm

Em

Ma-ma, o-o-o-oh Didn't mean to make you cry If

TAB: Treble (2, 2, 3, 3, 3, 3, 3, 5, 2-3), Middle (2, 2, 2, 2, 2, 2, 2, 2, 2), Bass (0, 0, 0, 0, 0, 0, 0, 4, 2)

A5

A7

D_p

C#5(#5)

I'm not back a-gain this time to-mor-row Car-ry on, car-ry

TAB: Treble (0, 0, 2-2, 3, 3, 5, 3-2, 2, 5, 2-5, 0-2), Middle (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), Bass (0, 0, 0, 0, 0, 0, 0, 4, 2, 2, 2, 2)

Bm B \flat /D H *sl.* D G D/F \sharp

on, as- if no thin' real- ly mat- ters

H *sl.*

T 3 4 4 2 2 3 5 3 5 3 2 (2) 7 5 12 10 10 10
A 2 4 4 2 2 3 5 3 5 3 2 0 7 12 12 10 11
B 2 4 4 2 2 3 5 3 5 3 2 0 7 12 12 10 11

Ddim/F Em7 A

> >

T 9 10 8 10 2 2 2 2 2 5 2 2 2 2 2 5 2
A 10 9 9 2 2 2 2 2 5 2 2 2 2 2 5 2
B 0 2 2 2 2 2 2 2 2 5 2 0 2 2 2 5 2

Verse 2 A F \sharp m Bm

Too late, my time has come Sends shiv- ers down my spine, Bo- dy's

T 2-2 2-2 2 2 2 2 2 2 3 0 3 2 4 4 2
A 2 2 2 2 4 2 2 4 2-2 2 2 4 2 4 2
B 0 2 2 2 4 2 2 2 (4) 4 6 4 4 2 2 2

Bm E A P

ach- ing all the time Good- bye ev- ery-bod- y I've

P

T 3 0 3 2 0 2 1 2 2 2 2 4 2 4 2 2 5
A 4 4 4 2 1 2 2 2 2 2 4 2 4 2 2 5
B 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 5

F \sharp m Bm7 F \sharp m/A H P

got to go Got- ta leave you all be- hind and fa- ce

H P

T 4 2-2 0 2 5 5 5 5 3 2-3-2
A 2 2 2 2 5 5 5 5 3 2-3-2
B 2 2 4 6 4 4 2 2 1 0

A^b°

the truth

D

Ma- ma, o- o- o-

H

Bm

oh

Em

I don't want to die I

A5

F#m/A

Guitar Solo

some- times wish I'd ne- ver been born at all

Bm

Bm

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part features a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass part is written in a simplified notation style, likely for a specific instrument or as a guide. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes various musical notations such as notes, rests, and a key signature change. The bass staff includes a key signature change and a 4/4 time signature. The score is presented in a clean, black and white format.

♩ = 140

G# C#/G# G# G#dim G#
 I see a lit- tle sil- hou- et- to of a man Scar- a-
 TAB 4 4 4 4 4 4 4 4 6 4 4 3 3 4 4 6 6 4 4 3 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

mouth, scaramouch will you do the fan-dango Thun-der-bolt and light-ning-

The musical score consists of two staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). It includes lyrics: "ver- y ver- y frighte- ning me Gal- lil- e- o Gal- lil- e- o". Chord symbols G_b, D[#]7, and G[#]7 are placed above the first few measures. The bottom staff is a guitar TAB in standard notation. It shows fret numbers (2, 3, 8) and techniques like double stops and bends. A capo is indicated by an upward arrow between the two staves.

Gal- lil- e- o Fi- ga- ro Mag- ni- fi- co

11 11 12 11 9 7 6 (5) 5 5 (5) 7 7 4 7

12 11 11 11 12 11 9 7 6

A# A G# A A# A G# A G/D D Ddim D G/D D Ddim D

I'm just a poor boy no- bo- dy loves me He's just a poor boy from a poor fam- i- ly

6 5 5 4 5 6 5 5 4 5 7 5 5 4 4 5 7 7 5 4 4 5 8 8 7 6 6 7 0 0 0 0 0 0 0 0 0 0 0 0

G D/F# A5 G D/F# Ddim/F Em7

Spare him his life from this monstrosity

0 0 2 2 2 1 1 1 1 2 12 10 10 10 9 10 8 10 0 0 0 0 2 0 2 0 3 3 2 2

A# A G# A A# A G# A D5 A5

Eas- y come eas- y go will you let me go Bis mil lah! No we

6 6 5 4 4 5 6 6 5 4 5 5 4 5 6 7 5 10 5 6 0 5 6 0 8 8 7 6 6 7 8 8 7 7 6 7 0 7 5 7 5 0 0

D/F#

will not Let you go let me go

5 7 8 7 5 10 10 10 (10) 5 6 7 9 7 6 11 11 11 (10) 6 (11) 0 0 0 0 0 7 5 7 5 7 5 0

5 7 8 7 5 10 10 10 10 (10)
6 7 9 7 6 10 10 10 10 (10)
0 0 0 0 0 11 11 11 11 (11)

7 5 7 5 7 5

5 7 8 7 5 10 10 10 10 5 7 8 7 5 10 10 10 10
6 7 9 7 6 10 10 10 10 6 7 9 7 6 10 10 10 10
0 0 0 0 0 11 11 11 11 0 0 0 0 0 11 11 11 11

Nev- er

nev- er nev- er nev- er let me go

5 7 8 7 5 10 10 10 10 8 5 6 8 Bb5 A5 Db5 C5
6 7 9 7 6 10 10 10 10 8 5 6 8 4 3 2 1
0 0 0 0 0 11 11 11 11 8 5 6 8 4 3 2 1

No, no, no, no,

no, no, no Oh, ma- ma mi- a ma- ma mi- a, ma- ma mi- a let me go Be-

5 7 8 7 5 10 10 10 10 5 5 7 5 3 2 0 (5)
6 7 9 7 6 10 10 10 10 7 7 8 7 5 3 2 6
0 0 0 0 0 11 11 11 11 9 7 7 7 9 7 0 0 7 0

el- ze- bub has a dev- il put a- side for me for

5 7 8 7 4 4 4 4 9 9 8 7 5 5
6 7 9 8 6 6 6 6 10 10 6 5 3 3
0 0 0 0 4 4 4 4 9 9 0 0 0 0

A9

A

me for me

TAB

♩ = 200

H

TAB

TAB

Verse 4

So you think you can stone me and spit in my

TAB

eye

TAB

So you think you can love me and leave me to

TAB

G Em A7

die Oh ba- by

TAB

Em A7

can't do this to me ba- by

TAB

Em7 A7 Em7 A7

Just got- ta get out Just got- ta get right out- ta

TAB

Guitar Solo

here

TAB

TAB

TAB

This system contains the first two measures of the piece. The treble clef staff is in D major (two sharps) and 8/8 time. It features a melodic line with slurs and ties, marked with 'H' (harmonic) and 'P' (piano). The bass clef staff is a guitar TAB with fret numbers 0, 2, 4, 5, 7, and 4.

This system contains the next two measures. The treble clef staff continues the melodic line with slurs and ties, marked with 'P' (piano). The bass clef staff is a guitar TAB with fret numbers 5, 7, 4, 7, 4, 5, 7, 5, 7, 4, 5, 4.

This system contains the next two measures. The treble clef staff is in 4/4 time, marked with a tempo of 72 (♩ = 72). It features a melodic line with slurs and ties, marked with 'D' (D major), 'Bm' (B minor), 'Gdim/Bb' (G diminished/Bb), and 'Bm' (B minor). The bass clef staff is a guitar TAB with fret numbers 0, 2, 3, 2, 5, 3, 2, 0, 4, 2, 2, 5, 5, 9, 7, 7, 7, 8, 6, 7, 6, 7.

This system contains the next two measures. The treble clef staff features a melodic line with slurs and ties, marked with 'Gdim/Bb' (G diminished/Bb), 'Bm' (B minor), 'D' (D major), 'G' (G major), and 'D5' (D5). The bass clef staff is a guitar TAB with fret numbers 8, 6, 7, 10, 9, 11, 13, 14, 10, 7, 0, 0, 7, 9, 5, 3, 2, 0, 0, 2, 3, 2, 3.

This system contains the next two measures. The treble clef staff features a melodic line with slurs and ties, marked with 'Bm' (B minor), 'F#m' (F# minor), 'Bm' (B minor), and 'F#m' (F# minor). The bass clef staff is a guitar TAB with fret numbers 3, 2, 3, 4, 2, 4, 4, 4, 2, 0, 3, 2, 2, 4, 4, 4, 2, 2, 4, 4, 4.

Bm Gm Dadd11/A

No- thing real- ly mat- ters No- thing real- ly mat- ters to

TAB

This system contains the first two measures of the guitar part. The first measure is in B minor (Bm) and the second is in G minor (Gm). The melody is played on the treble clef staff, and the bass lines are on the six-string staff. The lyrics 'No- thing real- ly mat- ters' are aligned with the first measure, and 'No- thing real- ly mat- ters to' are aligned with the second measure. The TAB lines show fret numbers for each string.

D

me

TAB

This system contains the next two measures. The key signature changes to D major (D). The melody continues on the treble clef staff. The lyrics 'me' are under the first measure. The TAB lines show fret numbers for each string.

A/C# C5 p sl. B5

TAB

This system contains the next two measures. The first measure is in A major with a C# bass note (A/C#), and the second is in C5 with a piano (p) and slide (sl.) marking. The third measure is in B5. The TAB lines show fret numbers for each string.

E A E/G# Edim/G F#m7 E

An- y- way the wind blows...

TAB

This system contains the final three measures. The chords are E, A, E/G#, Edim/G, F#m7, and E. The lyrics 'An- y- way the wind blows...' are under the first two measures. The TAB lines show fret numbers for each string.