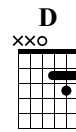
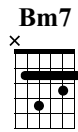
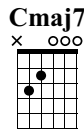
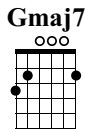
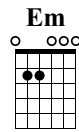


# Señorita

Shawn Mendes & Camila Cabello

Arranged by Iqbal Gumilar

Link to my channel: [youtube.com/IqbalGumilar](https://youtube.com/IqbalGumilar)



Standard tuning

♩ = 117

Capo fret 5

Tablature for "Señorita" (Shawn Mendes & Camila Cabello) arranged by Iqbal Gumilar. The piece is in standard tuning with a capo at fret 5. The tempo is 117 BPM. The key signature is one flat (Bb).

The tablature is written for a 4/4 time signature. It includes various guitar techniques such as bends (b), slides (s), and vibrato (v). The notation uses numbers 0-5 for frets, and letters A-H for bends. The tablature is divided into measures, with measure numbers 1 through 32 indicated at the beginning of each line.

Chord diagrams for Em, Gmaj7, Cmaj7, Bm7, and D are provided at the top of the page.

33  $\overset{\curvearrowright}{2-3}$  (3) 0 (3) 2 34 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 2 35 3 (3) 0 (3) 2 36 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 3

0 X 0 0 X 0 X 0 X 3 X 3 3 X 3 X 3 X

37 1 3 3 3 1 38 1 3 3 3 0 2 39 3 (2) 3 2 3 0 2 40 3 (2) 3 2 (0) 2

3 X 3 X 3 X 3 X 2 X 2 X 0 X 0 X

41  $\overset{\curvearrowright}{2-3}$  (3) 0 (3) 2 42 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 2 43 3 (3) 0 (3) 2 44 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 3

0 X 0 0 X 0 X 0 X 3 X 3 3 X 3 X 3 X

45 1 3 3 3 1 46 1 3 3 3 0 2 47 3 (2) 3 2 3 0 2 48 3 (2) 3 2 3 0

3 X 3 X 3 X 3 X 2 X 2 X 0 X 0 X

49 0 0 (2) 0 2 0 50 0 0 (2) 0 2 0 (0) 4 51 0 0 (2) 0 2 0 52 0 0 0 1 0 (2) 0

0 X 0 X 0 (0) X 0 X 3 X 3 X 3 (3) X 3 X

53 0 0 0 0 2 54 0 0 0 (0) 0 55 0 2 2 2 4 5 56 (4) 4 X 4 X 4 X 4 5

3 X 3 X 3 (3) X 3 2 X 0 2 X 2 X 5 (5) 4 X 4 X 4 X 5

57  $\overset{\curvearrowright}{2-4}$  4 3 1 0 (2) 0 58  $\overset{\curvearrowright}{2-4}$  4 3 1 (1) 59 0 0 3 1 0 (2) 0 60 0 2  $\overset{\curvearrowright}{2-3}$  2 0 2

0 X 0 X 0 X 0 X 3 X 3 X 3

61  $\overset{\curvearrowright}{2-3}$  (3) 0 (3) 2 62 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 2 63 3 (3) 0 (3) 2 64 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 3

0 X 0 0 X 0 X 0 X 3 X 3 3 X 3 X 3 X

65 1 3 3 3 1 66 1 3 3 3 0 2 67 3 (2) 3 2 3 0 2 68 3 (2) 3 2 (0) 2

3 X 3 X 3 X 3 X 2 X 2 X 0 X 0 X

69  $\overset{\curvearrowright}{2-3}$  (3) 0 (3) 2 70 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 2 71 3 (3) 0 (3) 2 72 3 2  $\overset{\curvearrowright}{2-3}$  2 (0) 3

0 X 0 0 X 0 X 0 X 3 X 3 3 X 3 X 3 X

73 1 3 3 3 1 74 1 3 3 3 0 2 75 3 (2) 3 2 3 0 2 76 3 (2) 3 2 3 0

3 X 3 X 3 X 3 X 2 X 2 X 0 X 0 X

77 0 (0) (0) 0 2 78  $\overset{\curvearrowright}{2-3}$   $\overset{\curvearrowright}{3-5}$  3 2 0 3 79 1 (1) (0) 0 (0) 2 80 3  $\overset{\curvearrowright}{3-5}$  3 2 0 3

0 X 0 0 X 0 X 0 X 3 X 3 3 X 3 X 3 X

81 0 (0) 2 82 3 3 5 3 2 0 83 3 (3) 3 X 3 (3) (3) 3 (3) (3)  
 1 (1) 0 3 2 (2) 2 X 2 (2) 2 (2) 2 (2)  
 3 X 3 3 X 3 X 2 X 2 X 0 X X

85 AH AH AH AH AH AH AH AH AH AH AH  
 3<15> 0<12> 2<14> 86 3<15> 3<15> 87 3<15> 0<12> 2<14> 88 3<15> 3<15> 1<13>  
 0 X 0 0 X 0 X 0 0 X 3 X 3 3 X 3 X 3 3 X

89 AH ---+ AH ---+ AH-----+ AH---+ 90 3<15> 3<15> 3<15> 1<13> 1<13> 3<15> 3<15> 3<15> 0 2 91 3 (2) 3 2 3 0 2 92 3 (2) 3 2 3 0  
 1<13> 1<13> 1<13> 3 X 3 X 3 X 3 X 2 X 2 X 0 X 0 X  
 3 X 3 X 3 X 2 X 2 X 0 X 0 X

93 0  
 0  
 0  
 0

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