

GRADES

03-05

ACOUSTIC GUITAR

Fingerstyle & Plectrum Pieces
for Trinity College London
Exams 2020-2023



Free downloads

EAGLES

TJ WALKER

ELTON JOHN

JUSTIN BIEBER

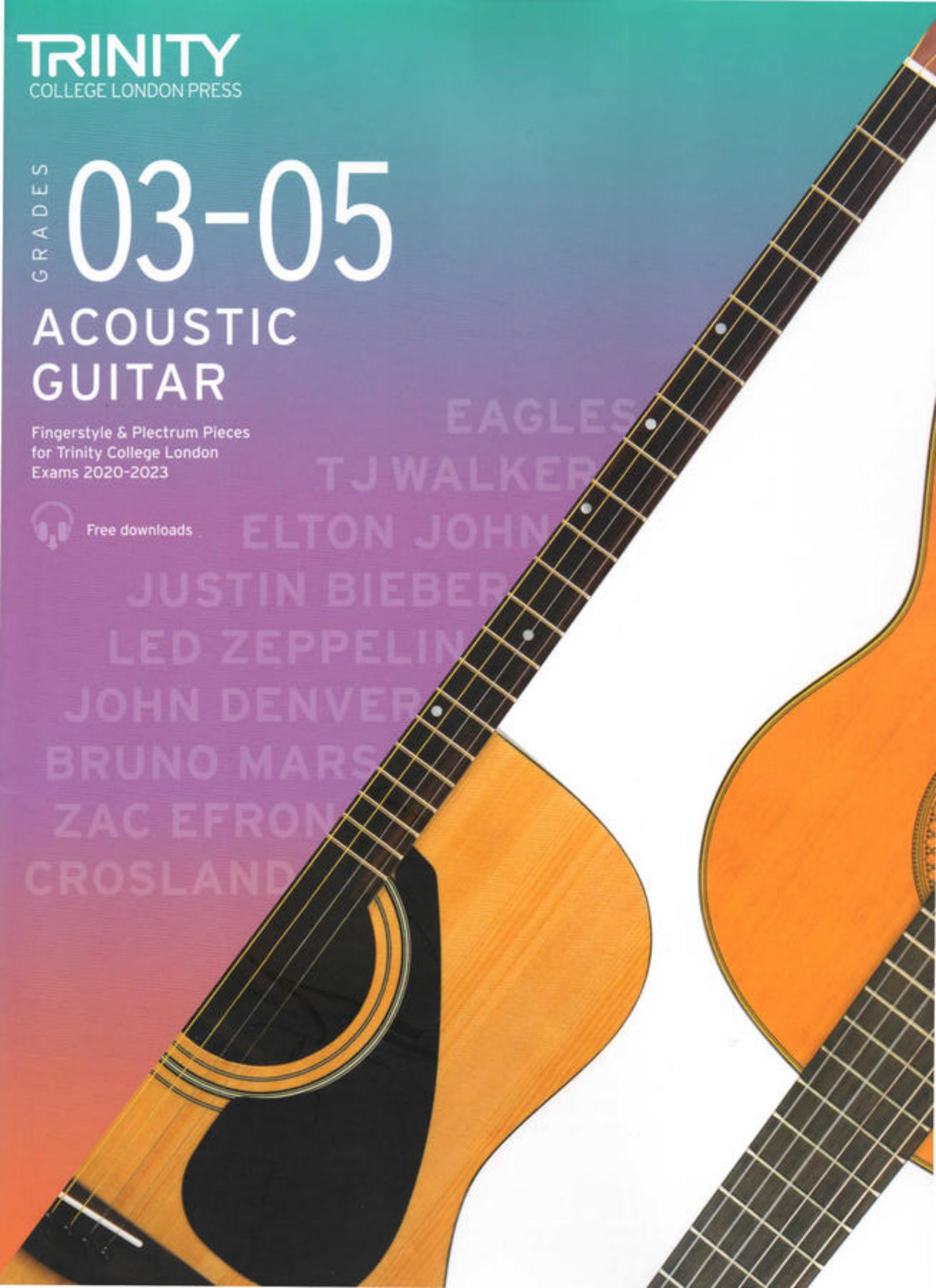
LED ZEPPELIN

JOHN DENVER

BRUNO MARS

ZAC EFRON

CROSLAND



TRINITY
COLLEGE LONDON PRESS

GRADES

03-05

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GUITAR**

Fingerstyle & Plectrum Pieces
for Trinity College London
Exams 2020-2023



Free downloads

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All repeats should be played in the exam.

Please refer to the Acoustic Guitar Syllabus 2020-2023 for details on all sections of the exam.

Check trinitycollege.com/guitar to make sure you are using the current version.

Annie's Song



John Denver
arr. Walker

Moderately $\text{♩} = 141$

Treble Clef

Time Signature: 3/4

Dynamic: *mf* (measures 1-2), *mp* (measures 3-6)

Guitar Tablature:

T	1	0	1	0	1	0	1	0	2	1	0	2	1	0	0
A	2	0	1	0	3	0	1	0	2	3	3	2	3	3	0
B	3	2	3	3	3	2	3	3	3	3	3	3	3	3	3

Treble Clef

Time Signature: 2/4

Guitar Tablature:

T	2	2	2	0	1	0	2	2	0	0	0	2	0	0	0
A	2	2	2	3	0	1	3	2	2	0	0	0	2	0	0
B	0	0	0	0	3	0	0	0	0	0	0	0	3	0	0

Treble Clef

Time Signature: 2/4

Guitar Tablature:

T	1	2	3	0	0	2	2	2	2	0	1	0	0	1	0	0
A	3	2	3	0	0	2	0	0	0	3	2	2	0	0	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

25

31

37

43

49

55 ½CV

61



Bayou Blue

T J Walker

Country pop $\text{♩} = 120$

mf

5

9

13

17

f

T A B

21

T A B

25

f

T A B

29

T A B

33

Improvise rhythm

Musical score and tablature for measure 33. The score consists of two staves: a treble clef staff with a dotted half note and a bass clef staff with a dotted half note. The tablature shows three strings (T, A, B) with note heads and stems. The bass staff has a dynamic marking *f*.

37

Musical score and tablature for measure 37. The score consists of two staves: a treble clef staff with a dotted half note and a bass clef staff with a dotted half note. The tablature shows three strings (T, A, B) with note heads and stems. The bass staff has a dynamic marking *b*.

41

Musical score and tablature for measure 41. The score consists of two staves: a treble clef staff with a dotted half note and a bass clef staff with a dotted half note. The tablature shows three strings (T, A, B) with note heads and stems. The bass staff has a dynamic marking *f*.

45

Musical score and tablature for measure 45. The score consists of two staves: a treble clef staff with a dotted half note and a bass clef staff with a dotted half note. The tablature shows three strings (T, A, B) with note heads and stems. The bass staff includes dynamic markings *CI*, *CIII*, *ff*, and a fermata symbol.

Notes

♪





Hotel California

Intro

Reggae feel ♩ = 74

Don Felder, Don Henley & Glenn Frey
arr. Walker

Verse

Improvise reggae style rhythm

7

mf

T
A
B

0 0 0 0 0 2 | 2 3 2 0 0 | 0 2 2 2 2 | 2 1 0 0 0 | 0 2 2 2 2 | 2 0 0 0 0 |

I

f

T
A
B

0 0 0 0 0 3 | 0 1 2 2 2 0 | 0 0 0 0 0 0 | 2 2 1 1 1 1 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 |

Chorus

25

f

T
A
B

0 0 X 0 0 0 | 3 3 X 3 3 3 | 3 3 3 3 3 | 2 2 X 2 2 2 | 0 0 X 0 0 0 | 2 2 X 2 2 2 | 0 0 X 0 0 0 |

rall.

8

ff

2.

p

T
A
B

0 2 3 0 2 0 | 0 2 2 2 2 2 | 2 1 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 |



Joyride in a Pink Cadillac

Robert Morandell

With a bluesy bounce $\text{J} = c.110$

Candidate part

Duet part

5

To Coda

p i m a

p

mf

T	0	3	0	3	0	3	2	2	2
A	2		2		1		0	2	2
B	2		0		0		2	2	2

The musical score consists of two staves. The top staff is a standard six-line staff for a six-string guitar, starting with a treble clef and a key signature of three sharps (F# major). It features a continuous eighth-note pattern. The bottom staff is a tablature staff, showing the fret positions for each string (T, A, B, G, D, E) across six vertical columns. The first column starts at the 0th fret, followed by a repeat sign, then the 0th, 0th, 0th, and 0th frets. The second column starts at the 2nd fret, followed by the 1st, 4th, and 1st frets. The third column starts at the 0th fret, followed by the 4th, 2nd, 2nd, and 2nd frets. The fourth column starts at the 0th fret, followed by the 4th, 2nd, 2nd, and 2nd frets. The fifth column starts at the 0th fret, followed by the 4th, 0th, 1st, and 2nd frets. The sixth column starts at the 0th fret, followed by the 4th, 0th, 0th, and 2nd frets. The tablature includes a dynamic marking "mf" (mezzo-forte) with a bracket under the last four columns.

Musical score for guitar, page 3. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of four sharps, and a common time signature. It features eighth-note patterns and rests. The bottom staff is a tablature staff with six horizontal lines representing the strings. The tablature shows fingerings (e.g., 0, 1, 3) and dynamic markings like *p*, *a*, *i*, *m*, and *mp*. The tablature also includes vertical bar lines and a measure repeat sign.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of four sharps, and a common time signature. It features a continuous eighth-note melody. The bottom part is a tablature for a six-string guitar, with the strings labeled A, D, G, B, E, and A from top to bottom. The tablature shows a repeating pattern of notes across the strings, corresponding to the melody above. The dynamic marking *mp* is placed below the staff.

17

mp

TAB TABLATURE

mp

TAB TABLATURE

D.C. al Coda

21

mp

mf *f*

TAB TABLATURE

D.C. al Coda

mf *f*

TAB TABLATURE

 Coda Harm. 12

25



 Coda Harm. 4 ⑧



Setting Sail

Gently sailing $\text{♩} = 106$ 

Tim Pells

V *m a i m a i*

mp

II I

II I

To Coda

9

mf

13

D.S. al Coda

25

rall. poco a poco

V

F

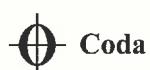
molto rall.

p (warm sound)

T A B

3 3 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

thumb



Coda

28 V
molto rall. ad lib.
p

T 7 0 7 7 0 7 | 7 0 7 7 0 7 | 7 0 7 7 0 7 | 0 5 7 7 |

Tomorrow Will Be Better

Nick Powlesland

Smooth and sustained $\text{♩} = 122$

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains six measures of eighth-note chords, with a dynamic marking **p** at the beginning of the second measure. The second staff shows the corresponding TAB notation for a standard six-string guitar. The third staff begins at measure 5 and contains six measures of eighth-note chords, ending with a bass note on the fourth string. The fourth staff shows the corresponding TAB notation. Measure 9 begins with a single eighth note on the fifth string, followed by a bass note on the fourth string, and then a series of eighth-note chords. The fifth staff begins at measure 13 and contains six measures of eighth-note chords, ending with a bass note on the fourth string. The sixth staff shows the corresponding TAB notation.

17

p

(*cresc. 2nd time*)

21

mf

25

29

rit.

dim.

V

VII

pp

Tuesday Bluesday

Nick Powlesland

Steady swing $\text{J}=108$

V

mf

5

9 VII V III II I

10 8 5 5 5 8 5 7 5 5 5 4 2 4 3 1 3 0 1 2 0

13 V

* String bend and release

17

mp

21

Turn to Dust

Nick Powlesland

Aggressively $\text{J} = 108$

f

5

9

13

* A half bend at fret 2 may be substituted for the hammer-on.

17

p sustained

21

cresc. *f* *dim.*

26

p

31

f

35

f

Chillout

Nick Powlesland

Relaxed and mellow ♩ = 80

7

8

p

T 3 3 3 2 2 3 2 0 3 | 0 0 2 0 2 0 0 2 0 || 3 2 0 2 4 0 4 0

A 2 2 3 2 0 3 | 0 2 0 2 0 0 2 0 || 2 4 0 4 0

B 0 3 2 0 3 | 0 2 0 2 0 0 2 0 || 0 2 4 0 4 0

Musical score and tablature for guitar part 2, measures 10-11. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B, with fingerings and a dynamic marking *mf*.

10

T 2 2 2 2 0
A 0 0 0 0 2
B 0 0 0 0 0

mf

T 2 2 2 2 0 | 0 2 4 0 4 0 | 3 0 2 0
A 0 0 0 0 0 | 0 2 4 0 4 0 | 3 0 2 0
B 0 0 0 0 0 | 0 2 4 0 4 0 | 3 0 2 0

13

p cresc.

f

16

p lyr.

19

mp

22

Harm.

rit.

dim.

(7)



In the Know

T J Walker

Relaxed country $\text{J} = 110$

CIV

i *i*

mp

 $\frac{1}{2}$ CIV

mf

 $\frac{1}{2}$ CIV

16

 $\frac{1}{2}$ CIV*p*

CIV

21 $\frac{1}{2}$ CIV

mp

T A B

4 4 5 4 | 4 5 4 | 5 6 5 4 | 5 6

6 6 5 6 | 6 6 4 | 4 4 4 | 4 3

25

f

mf

T A B

0 0 0 | 0 2 2 | 2 2 0 | 2 3 2 | 0 2 0

3 3 0 | 2 4 1 | 2 2 2 | 2 2 2 | 0 0 0

30

CIV

$\frac{1}{2}$ CV

T A B

4 2 0 | 5 5 | 4 2 5 5 | 5 4 | 5 7 5

2 2 2 | 0 0 | 0 0 | 6 6 | 0 7 0

35

f

T A B

5 5 | 2 3 4 | 2 2 | 2 2 | 5 5

6 6 4 | 0 2 3 4 | 0 0 | 0 0 | 0 0

40

CIV

$\frac{1}{2}$ CV

$\frac{1}{2}$ CV

T A B

4 2 5 5 | 4 5 4 | 5 6 7 5 | 5 7 5

5 5 | 0 4 | 0 7 0 | 6 0 | 9 9



Love Yourself

Ed Sheeran, Benjamin Levin & Justin Bieber

Moderately $\text{♩} = 100$

Rhy. Fig. 1

1. For all the times

mf

With fingers
Let ring throughout

* Slap strings with right hand to produce rhythmic mute.

5

Cont. with Rhy. Fig. 1

13

E B/D# C#m F#m E B/D#

My ma-ma don't

17

C[#]5 A⁵ E⁵ C[#]5 A⁵

like__ you

20

E⁵ C[#]5 A⁵ E⁵ B⁵

23

C[#]5 A⁵ B⁵ N.C.

'Cause if you



Rhy. Fig. 2

25

E

B⁵

C♯m

A(add9)

E

A(sus2)

like the way

TAB notation below:

T	1	x	x	4	x	5	x	x	x	1	x	0	x
A	2	x	x	4	x	6	x	x	x	2	x	2	x
B	0	x	x	2	x	6	x	x	x	0	x	0	x

28

E

B⁵

C♯m

A(add9)

And if you think

TAB notation below:

T	1	x	x	x	x	1	x	x	x	5	x	x	x
A	2	x	x	x	x	2	x	x	x	6	x	x	x
B	0	x	x	x	x	0	x	x	x	4	x	2	x

To Coda

31

E

A(add9)

Solo

TAB notation below:

T	1	x	x	x	x	2	x	x	x	12	13	12	
A	2	x	x	x	x	0	x	x	x				
B	0	x	x	x	x	0	x	x	x				

33

TAB notation below:

T	.	13	11	14	14	12	13	12	13	11	14	12	13	12
A	.													
B	.													

35

1.

2.

D.S. al Coda

'Cause if you

 **Coda**

(Rhy. Fig. 2)

38

E

B⁵

C♯m

A(add9)

'Cause if you like

41

E

A(sus2)

E

B⁵

And if you think

44

C♯m

A(add9)

E

A(add9)

E

Mean Street

Nick Powlesland

With attitude $\text{♩} = 130$

III V III V

5

I

9

III V

12

II

16

20

8

TAB

3 2 0 2 0 2 | 3 3 2 0 3 2 2 | 2 1 4 2 0 | 0 0 3 0 5 0 6 7

24

8

mp

XII

f

TAB

7 5 5 3 3 2 2 | 0 | 10 12 12 12 12 | 10 12 12 12 12 | 10 12 12 12 12 | 0 | 0 | 0

27

8

V

TAB

0 3 0 5 0 7 0 | 0 3 0 5 0 6 7 | 0 | 3 5 5 5 5 | 3 5 5 5 5 | 0 | 0 | 0

31

8

VIII

⑥

VII

TAB

0 3 0 5 0 7 0 | 0 3 0 5 0 6 7 8 | 6 8 8 8 8 | 5 7 7 7 7 7 | 0

35

8

XII

TAB

0 3 0 5 0 6 7 | 7 9 9 10 10 11 11 | 12 12 0 | 12 12



Pinky Plays the Blues

Robert Morandell

Candidate part

Bluesy $\text{♩} = c.110$

f

Duet part

Bluesy $\text{♩} = c.110$

f

*Smaller notes of duet part are not to be played in the exam

5

9

To Coda

III >

III

mf

mf

To Coda

mf

mf

13

17

T A B

0 3 0 3 0 3 | 0 3 0 3 3 | 0 3 0 3 0 3 | 0 3 0 3 3 |

3 3 3 3 3 3 | 3 3 3 3 3 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 2 3 |

T A B

0 2 3 2 | 0 2 3 2 | 0 2 3 2 | 0 2 3 2 |

5 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

T A B

0 2 3 2 | 0 2 3 2 | 0 2 3 2 | 0 2 3 2 |

5 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

D.C. al Coda

21

T A B

5 5 5 5 | 6 6 6 6 | 6 6 6 3 | 5 5 5 |

0 0 0 0 | 3 3 3 3 | 3 3 3 | 0 0 0 |

mf — *mf* —

D.C. al Coda

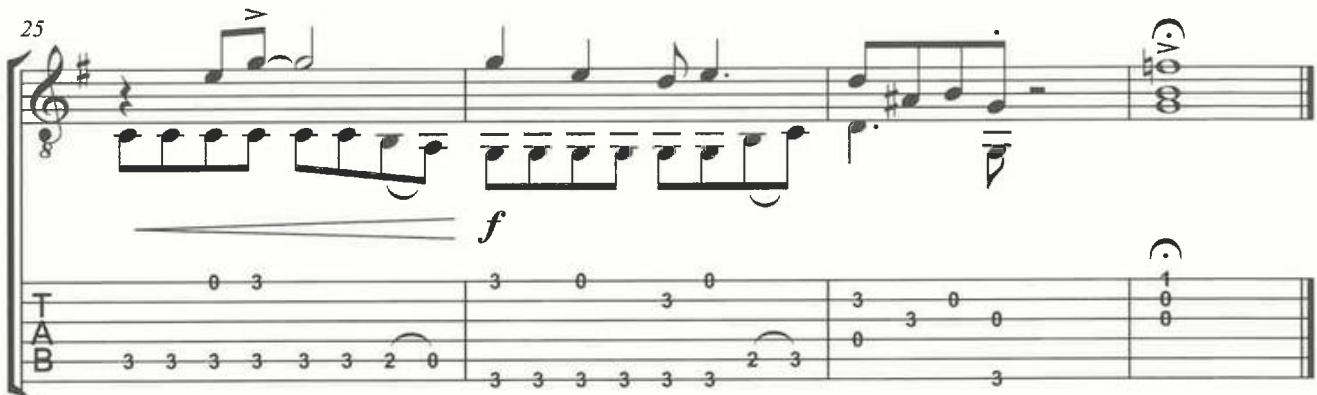
T A B

2 0 1 0 | 0 2 3 2 | 0 2 3 2 | 0 1 2 0 |

0 0 0 0 | 3 3 3 3 | 3 3 3 | 0 0 0 |

 Coda

25



f

T A B

0 3 3 0 3 0 3 3 3 3 3 3 2 0 3 3 3 3 3 3 3 2 3 0 3 1 0 0

C.

 Coda



f

T A B

0 2 3 2 0 0 2 3 2 0 3 0 1 2 3 3 2 3

C.



Sepia Toned



T J Walker

Improvised solo

21

C G Am G F C Am G

25

$\frac{1}{2}CV$ III $\frac{1}{2}CV$ $\frac{1}{2}CI$ $\frac{1}{2}CV$ III

let ring-----|

29

f let ring-----|

33

mp

CI

37

f

Sun Song

Bryan Lester

Con moto $\text{♩} = 76$

$\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CIV}$

mf

5 $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CIV}$

9 $\frac{1}{2}\text{CII}$

13 $\frac{1}{2}\text{CII}$

17

$\frac{1}{2}\text{CIX}$ $\frac{1}{2}\text{CIV}$ $\frac{1}{2}\text{CII}$

Tablature for strings T, A, and B:

T	9	9	9	9	4	4	4	4	2	2	2	2	0	4	4	2	4
A	9	0	9	9	0	0	4	0	0	2	0	0	0	0	4	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

$\frac{1}{2}\text{CIX}$ $\frac{1}{2}\text{CIV}$ $\frac{1}{2}\text{CII}$

Tablature for strings T, A, and B:

T	9	9	9	9	4	4	4	4	2	2	2	2	0	1	0	1	0
A	9	0	9	9	0	0	4	0	0	2	0	0	0	0	1	0	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

Tablature for strings T, A, and B:

T	2	0	2	2	1	0	1	1	2	0	2	2	1	0	2	1	1
A	2	0	2	2	0	0	4	0	2	0	2	2	0	0	2	1	0
B	2	0	2	2	0	0	4	0	2	0	2	2	0	0	2	1	0

29

$\frac{1}{2}\text{CII}$

Tablature for strings T, A, and B:

T	0	2	1	2	2	2	2	2	0	4	4	2	4	0	1	0
A	1	2	1	2	0	0	4	0	0	4	4	2	4	0	1	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Your Song

Elton John & Bernie Taupin
arr. Rose

Flowing $\text{♩} = 122$

$\frac{4}{4}$

f

T A B

0	1	0	2	1	1	2	4	3	3	4	2	1
0	1	0	3	2	1	2	3	1	3	3	3	1
3							3	0	2		3	2

5

mf

T A B

0	0	0	0	2	1	0	0	1	3	3	0	3
0	3	0	3	2	1	2	2	0	2	3	0	1
3							3	0	2	3	3	2

9

mp

T A B

1	2	1	1	0	1	2	1	1	0	1	0	1
2	0		3			2		2		2	3	

13

mf

T A B

3 0 2 2 2 2 | 0 3 2 3 0 0 0 4 5 1 | 0 2

17

mp

T A B

0 1 0 0 3 3 | 5 3 2 1 | 3 1 2 1 2 1 3 | 3 0 2 0 0

21

mf

T A B

0 3 0 3 | 5 3 0 3 5 | 3 1 2 1 3 1 0 | 3 0

25

$2\#p$

T A B

0 3 3 5 | 5 3 0 3 5 | 3 1 2 1 3 1 3 | 0 0 4

29 $\frac{1}{2}$ CV

f

p

TAB:

T	5	8	5	8		0	8	5	8		5	3	5	8	8	5	5
A	5					0					4			7		3	3
B	0																

33 I

f

TAB:

T	1	0	1	3	2	2	0	3	2	1	2	1	0	1	0	
A	2	2	1	4	0	0	2	3	2	1	2	1	0	1	1	
B	3	0	2	0			2	3	2	1	2	1	0	1	0	

37 $\frac{1}{2}$ CI

CIII

rit.

$\frac{1}{2}$ CI

a tempo

p

TAB:

T	2	1	1	2	4	3	3	4	2	1	(5)	3	0	1	
A	3				3				3		(3)	2	2	1	
B									3		3	3	2	0	

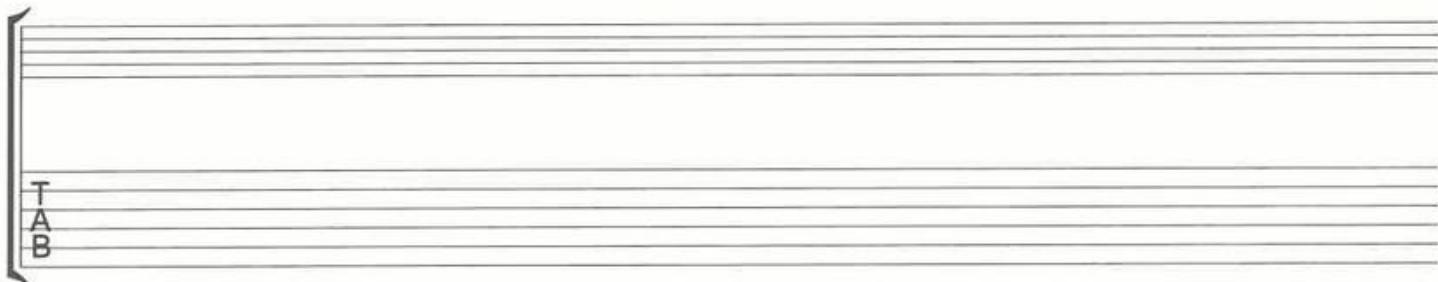
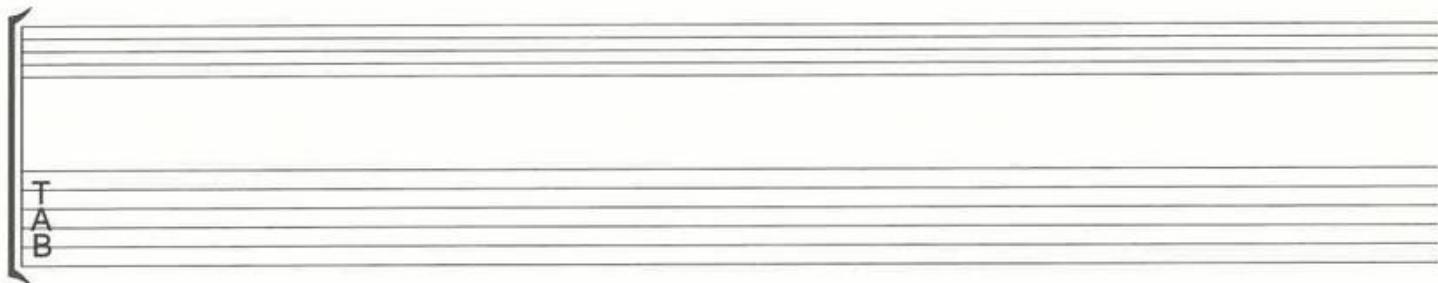
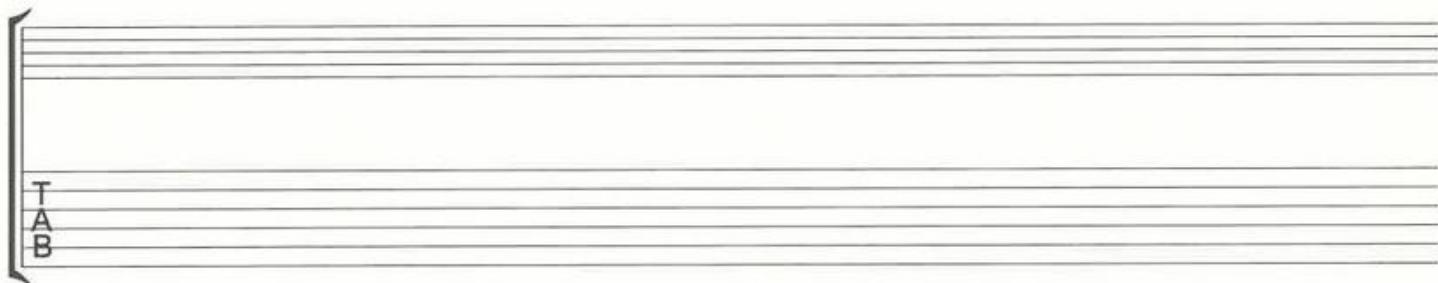
41

pp

TAB:

T	3	2	2	0	3	2	1	2	1	0	3	0	0	
A	4	0	2	2	3	2	1	2	1	0	3	2	3	
B	0				3						0	3	3	

Notes





Bonnie's Bounce



T J Walker

Medium swing $\text{J} = 120$ $\frac{1}{2}\text{CIII}$ $\frac{1}{2}\text{CIII}$ $\frac{1}{2}\text{CIII}$ **f**

T 3
A 4
B 3 2 5 3 4 5 3 | 4 3
5 2 5 3 | 3 4 3 4 5 2 | 3 3
5 2 5 3 | 4 3 2 5 3

5 $\frac{1}{2}\text{CIII}$
T 3 4 5 3 5 3 | 6 3 5 3
A 5 3 5 3 | 3 4 3 4 5 5 | 0 3
B 3 3 5 3 | 5 2 5 3 4 5 5 | 5 4 3 2 0 2

T 3 4 5 3 5 3 | 6 3 5 3
A 5 3 5 3 | 3 4 3 4 5 5 | 0 3
B 3 3 5 3 | 5 2 5 3 4 5 5 | 5 4 3 2 0 2

9 $\frac{1}{2}\text{CIII}$
T 1 3 5 3 6 7 3 3 | 5 3 5 3
A 0 2 4 3 5 2 5 | 3 4 3 4 5 3 4 | 0 1 0 2 0 1
B 0 0 4 3 5 2 5 | 5 2 5 3 4 5 5 | 5 4 3 2 0 2

T 1 3 5 3 6 7 3 3 | 5 3 5 3
A 0 2 4 3 5 2 5 | 3 4 3 4 5 3 4 | 0 1 0 2 0 1
B 0 0 4 3 5 2 5 | 5 2 5 3 4 5 5 | 5 4 3 2 0 2

13 CV
T 3 3 3 3 X | 3 3 3 3 X | 3 3 3 3 X | 6 6 3 3 X
A 4 4 4 4 X | 3 3 3 3 X | 4 4 4 4 X | 5 5 4 4 X
B 3 3 3 3 X | 2 2 2 2 X | 3 3 3 3 X | 7 7 3 3 X

17 CIII

Musical score and TAB for measure 17 in CIII key signature. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings with fingerings: T (3), A (5), B (3), T (3), A (5), B (3). The first half of the measure consists of eighth-note chords. The second half starts with a bass note (4) followed by eighth-note chords.

21

CV

Musical score and TAB for measure 21 in CV key signature. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings with fingerings: T (0), A (0), B (0), T (0), A (0), B (0). The first half of the measure consists of eighth-note chords. The second half starts with a bass note (6) followed by eighth-note chords.

Improvise

25

G⁷C⁹G⁷

Musical score and TAB for measure 25. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings with diagonal slashes indicating notes to be played. The first half of the measure consists of eighth-note chords. The second half starts with a bass note (7) followed by eighth-note chords.

29

C⁹G⁷E⁷

Musical score and TAB for measure 29. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings with diagonal slashes indicating notes to be played. The first half of the measure consists of eighth-note chords. The second half starts with a bass note (6) followed by eighth-note chords.

33

A^{m7}D⁷G⁷D⁷

Musical score and TAB for measure 33. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings with diagonal slashes indicating notes to be played. The first half of the measure consists of eighth-note chords. The second half starts with a bass note (5) followed by eighth-note chords.

37

41

49 $\frac{1}{2}$ CIII $\frac{1}{2}$ CIII $\frac{1}{2}$ CIII

53

$\frac{1}{2}\text{CIII}$

T	3	4	5	3	5	3	6	3	5	3	3	4	5	3	0
A	5	3	5	3	5	3	5	3	5	3	3	2	5	5	1
B	3	5	3	5	3	5	5	3	5	5	5	4	3	2	0

57

mp

f

T	5	5	5	5	7	7	7	5	4	2	2	0	2
A	5	2	3	2	5	3	5	7	4	5	4		
B	5				7								

61

mp

f

CV

CIII

T	1	3	5	5	6	5	5	8	7	5	8	5	3
A	0	0	5	5	5	5	5	7	5	5	8	3	4
B	2	0	2	3	5							3	5

Ho Hey



Jeremy Fraites & Wesley Schultz

arr. Rose

Pop folk $\text{J} = 116$

S

5

To Coda

1.

9

13

2.

mf

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17

Musical score and tablature for guitar part 17. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T (top), A, and B, with fingerings and a brace indicating pairs of notes.

T 0 0 3 3 1 | 0 1 1 1 | 0 0 0 0 | 0 3 0 3 1
A 2 2 2 2 2 | 0 2 0 0 2 | 3 2 3 2 0 | 3 2 3 2 0
B 0 0 2 2 | 0 2 3 | 3 3 3 3 | 3 3 3 3

21

Musical score and tablature for guitar part 21. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B, with fingerings and a brace indicating pairs of notes. Dynamics include *mp* and a fermata over the last measure.

T 0 0 3 3 1 | 0 1 1 3 1 | 0 0 2 0 0 | 0 2 0 2 0
A 2 2 2 2 2 | 0 2 0 0 2 | 3 2 3 2 0 | 3 2 3 2 0
B 0 0 2 2 | 0 2 3 | 3 3 3 3 | 3 3 3 3

25

Musical score and tablature for guitar part 25. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B, with fingerings and a brace indicating pairs of notes. Dynamics include *f*.

T 3 1 2 1 1 2 0 | 2 1 0 1 0 2 0 | 3 0 0 0 0 0 | 3 0 2 0 1 0 2 0
A 3 2 3 3 2 0 | 2 3 2 3 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3
B 0 0 2 2 | 0 2 3 | 3 3 3 3 | 3 3 3 3

29

Musical score and tablature for guitar part 29. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T, A, and B, with fingerings and a brace indicating pairs of notes.

T 3 1 0 2 1 1 2 0 | 2 1 0 1 0 2 0 | 3 0 0 0 0 0 | 3 0 0 1 0 2 0
A 3 2 3 3 2 0 | 2 3 2 3 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3
B 0 0 2 2 | 0 2 3 | 3 3 3 3 | 3 3 3 3

33

37

D.S. al Coda

mp

Coda

41

45

Sheet music for guitar and piano, page 49. The piano part consists of two staves. The top staff starts with eighth-note pairs followed by a measure of rests. The bottom staff starts with eighth-note pairs followed by a measure of rests. The piano dynamic is marked *f*. The guitar tablature shows six strings with note heads and corresponding fingerings: T (top string) and A (A string) are muted (0), B (B string) is 3, E (E string) is 2, D (D string) is 0, G (G string) is 2, and C (C string) is 0. The tablature is divided into measures by vertical bar lines.

Sheet music for guitar, measures 53-54. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a six-string guitar neck diagram. Measure 53 starts with a grace note followed by eighth-note pairs on the B string. Measure 54 begins with a sixteenth-note grace note followed by eighth-note pairs on the B string.

53

T 0 1 0 | 0
A 0 0 0 | 0
B 3 3 | 3

3 2 0 2 0 | 3 3 1 0 2 3 | 1 2 0 2 0 | 1 0 2 3 | 0 2 0 3

57

V

4 ⑤

T A G B D E

3 3 3 3 3 3

Sheet music for guitar, measures 61-62. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 61 starts with a grace note (4) followed by a sixteenth note (2), a eighth note (0), and a sixteenth note (0). The bottom staff shows the guitar's six strings with corresponding fingerings: T (5), A (3), B (0), E (4), D (4), and G (0). Measure 62 begins with a sixteenth note (3) over the A string, followed by a sixteenth note (0) over the E string, a sixteenth note (3) over the D string, a sixteenth note (3) over the G string, and a sixteenth note (1) over the B string. The tablature below the staff shows the fingerings for each note.

64

rall.

mp

Fretboard diagram:

T	0	1	0	1	3	1	
A	0	0	0	0	0	0	
B	0	2	0	0	2	0	
	3			3		3	

Marry You



Bruno Mars, Philip Lawrence & Ari Levine
arr. Morandell

Bright pop $\text{J} = c.146$

p

f

S

13

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17

T A B

21

To Coda \odot

T A B

25

T A B

29

T A B

33

T A B

37

41

45 D.S. al Coda

Coda

49 V

52 I

⑤

56

1. V 2.

57

59

63

67

71

One More Time

Roy Chilton

Moderato $\text{J} = 108$

mp

TAB:

0	3	2	0	0	3	1	2	3	1	2	0	2	0	1	2	0	2	0
2	0	2	2	5	3	2	5	3	2	0	2	0	0	2	1	2	0	2
2	0	2	2	4	0	2	4	0	2	0	2	0	0	2	1	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

mf

TAB:

3	2	0	0	1	2	0	5	3	0	5	3	2	0	2	0	3	1	0	3	1	3
2	0	2	2	0	0	0	5	3	0	5	3	2	0	2	1	2	0	2	1	0	2
2	0	2	2	4	0	2	4	0	2	0	2	0	0	2	1	2	0	2	1	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

N.B. pick 4th string with pick & 2nd string with 3rd finger

f

TAB:

0	2	0	0	2	3	4	5	3	3	0	0	3	2	0	1	2	0	2	1	0	2
2	0	2	2	0	4	2	0	2	3	4	5	0	1	0	2	1	2	0	2	1	0
2	0	2	2	4	0	2	4	0	2	3	4	5	0	1	0	2	1	2	0	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

mp

TAB:

3	5	2	0	4	2	0	0	4	2	3	2	4	2	3	2	4	2	3	5	6	7
4	4	2	0	4	2	0	0	4	3	2	2	1	2	3	2	1	2	3	2	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

mf

mp

TAB TABLATURE

16

mf

II I

TAB TABLATURE

19

f

TAB TABLATURE

22

rit.

mp

II III

TAB TABLATURE



Rewrite the Stars

from *The Greatest Showman*Benj Pasek & Justin Paul
arr. WalkerGently $\text{♩} = 115$

Sheet music for Treble Clef, 4/4 time, key of G major. Dynamics include p and $\overline{\text{P}}$. Fingerings: 3, 2, 4.

Guitar tablature (T, A, B strings) corresponding to the first measure of the staff above.

Sheet music for Treble Clef, 4/4 time, key of G major. Dynamics include p .

Guitar tablature (T, A, B strings) corresponding to the second measure of the staff above.

Sheet music for Treble Clef, 4/4 time, key of G major. Dynamics include mp . Instruction: let ring.

Guitar tablature (T, A, B strings) corresponding to the third measure of the staff above.

Sheet music for Treble Clef, 4/4 time, key of G major. Instruction: let ring.

Guitar tablature (T, A, B strings) corresponding to the fourth measure of the staff above.

17

let ring-| *mf*

The musical score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. The first measure has a rest. The second measure starts with a eighth note followed by a sixteenth note. The third measure begins with a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note. The seventh measure starts with a eighth note followed by a sixteenth note. The eighth measure starts with a eighth note followed by a sixteenth note.

21

The musical score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. The first measure starts with a eighth note followed by a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note. The seventh measure starts with a eighth note followed by a sixteenth note. The eighth measure starts with a eighth note followed by a sixteenth note.

25

The musical score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. The first measure starts with a eighth note followed by a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note. The seventh measure starts with a eighth note followed by a sixteenth note. The eighth measure starts with a eighth note followed by a sixteenth note.

29

The musical score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. The first measure starts with a eighth note followed by a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note. The seventh measure starts with a eighth note followed by a sixteenth note. The eighth measure starts with a eighth note followed by a sixteenth note.

33

f

TAB

0	0	1	0	0	2	0	3	2	3	2	0	0	0	2	0	2	0	0	0	1	3	0
3														0						3		

37

TAB

0	0	0	2	0	3	0	2	3	2	3	5	0	0	0	2	4	5	4	2	3	2	4
3														0						2	3	

41

p

②

①

③

TAB

0	1	0	8	8	8	7	7	8	8	8	8	8	7	7	8	8	7	3	3	3	5	7	7
2														4	4	4	4		5	7	7		
3																							

45

mf

TAB

0	2	0	0	0	0	3	1	0	1	0	2	0	0	3	2	0	0	2	0	0	2

49

TAB notation for the same measure:

T	3	2	3	0	2	0	
A	0			0	0	3	1
B		0		0	0		

53

TAB notation for the same measure:

T	3	0	3	0	2	0	
A	0			2	0	0	2
B		0		2	0	0	

57

TAB notation for the same measure:

T	3	2	3	0	2	0	
A	0			2	0	0	2
B		0		2	0	2	0

TAB notation for the same measure:

T	3	0	2	0	0	3	1
A	0			2	0	2	0
B		0		2	0	2	0

60 rall.

TAB notation for the same measure:

T	0	0	1	0	0	2
A	0			0	0	2
B	3			0		

TAB notation for the same measure:

T	3	2	3	0	0	0
A	0			0	0	0
B	2			0	0	

Rockroach

Nick Powlesland

Hard rock $\text{J}=92$

VII

III

⑥ = D *ff* (optional distortion)

13 VII III

TAB

0 8 0 7 0 8 0 7 | 0 8 0 7 0 10 0 7 | 0 8 0 7 0 8 0 7 5 3 |

16 IX ② 0 0

TAB

10 10 9 9 10 10 9 9 9 9 | 10 10 9 9 10 10 9 9 | 10 10 9 9 10 10 9 9 |

3 5 5 3 5 3 5 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

19 3 2 1

TAB

10 10 9 9 10 10 9 9 9 9 | 10 10 10 9 9 9 9 | 10 10 10 9 9 9 9 |

5 4 3 5 4 3 5 4 3 | 5 4 3 5 4 3 5 4 3 |

21 VII

TAB

10 10 10 9 9 9 | 2 1 | 0 8 0 7 0 8 0 7 | 0 8 0 7 0 10 0 7 |

3 2 1 3 2 1 | 2 1 | 0 8 0 7 0 8 0 7 | 0 8 0 7 0 10 0 7 |

III

TAB

0 8 0 7 0 8 0 7 5 3 | 3 5 5 3 5 3 6 3 6 3 6 | 3 5 5 3 5 3 5 0 |

Song for Dorothy

Ben Crosland

Rubato $\text{♩} = 60$

The first section of the musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking *mf*. The bottom staff is a tablature staff for guitar, showing the six strings (T, A, B) and their corresponding fingerings. The music includes eighth and sixteenth note patterns, and a measure ending with a double bar line and repeat dots.

The second section begins with a treble clef staff. The first measure (labeled 1.) shows a transition with chords I, IV, and V. The second measure (labeled 2. rit.) shows a repeating eighth-note pattern. The third measure (labeled *a tempo*) features a bassoon-like line with eighth and sixteenth notes. The bottom staff is a tablature staff for guitar, showing the six strings (T, A, B) and their corresponding fingerings.

The third section begins with a treble clef staff. Measures 8 and 9 show chords III and I. Measure 10 starts with an *accel.* (accelerando) followed by a bassoon-like line. The bottom staff is a tablature staff for guitar, showing the six strings (T, A, B) and their corresponding fingerings.

The final section begins with a treble clef staff at measure 12. Measures 12 through 15 show chords II, III, I, II, and I. The bottom staff is a tablature staff for guitar, showing the six strings (T, A, B) and their corresponding fingerings.



Stairway to Heaven

Jimmy Page & Robert Plant

Slowly ♩ = 72

CV CII

let ring-----| let ring-----| sim.

mp

Fingerstyle

13

8

T 2 0 1 2 3 2 | 0 1 0 1 2 | (1) 0 2 0 2 3 2

A 3 0 2 3 2 | 3 2 0 0 2 | 3 2 0 0 2

B 3 0 2 3 2 | 3 2 0 0 2 | 3 2 0 0 2

16

There's a la - dy who's sure

T	0	0	0									
1	1	1										
A	2	2	2									
B	3	3	3									

7 5 5 7 5 7 8 5 8 2 3 2

Sheet music for guitar, measures 19-20. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a six-string guitar tablature. Measure 19 starts with a G major chord (B, D, G) followed by a B major chord (D, F#, A). Measure 20 begins with a G major chord (B, D, G), followed by a B major chord (D, F#, A), and ends with a G major chord (B, D, G).

T	0	1	0	1	2
A	3	2	1	2	
B			0	0	

25

and she's buy - ing a stair - way to

28

he a - ven. There's a sign on the wall,

30

In a

36

mf

T	0	1	1		5	7	5	5	7	5	8	5	5	2	3	3	2	4
A	0	2	2		5	5	5	5	5	5	5	5	5	4	2	3	2	4
B	2	0	0		0	7	6	6	6	5	5	5	5	4	2	3	2	4

39

played w/pick from this point forward

15

18

There's a feel - ing I get

51

In my thoughts I have seen

T*
* lowest F note played with the LH thumb

rit.



That's the Way It Is

Robert Morandell

Bluesy boogie $\text{J} = \text{c.}110$

Candidate part

Bluesy boogie $\text{J} = \text{c.}110$

Duet part

* hit the bass strings to
get a percussive sound

8

f

TAB TABLATURE:

4/5	1 2	1 2 0 2	4/5	1 2	2 0 2
T	0 0	0 0	A	0 0	0 0
B					

8

f

TAB TABLATURE:

2 2 2 2	2 4 2	2 2 2 2	2 4 2	2 2 2 2	2 4 2	2 2 2 2	2 3 4
T	3 4		3 4	3 4	3 4	3 4	
A							
B							

3

ff

TAB TABLATURE:

4/5	1 2	1 2 0 2	4/5	1 2 3	4 4 3 4
T	0 0	0 0	A	0 0	2 2 1 2
B					0 1

ff

TAB TABLATURE:

2 2 2 2 2	2 3 4	2 2 2 2 2	2 3 4	2 2 2 2 2	2 4 2	3 2 1 0
						0 1

17

mf

T	2	2	1	2	0	0	3	1	3	2	0	0	2	0	3	2	0
A	2	2	1	2	1	0	3	1	3	2	0	0	2	0	3	2	0
B	2	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0

mf

T	2	1	0	1	2	0	0	2	0	2	0	0	2	0	2	0	4
A	2	1	0	1	2	0	0	2	0	2	0	0	2	0	2	0	4
B	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	4

20

T	0	1	0	3	1	3	2	0	1	2	0	2	2	0	1	0	3	1	3	2	0
A	0	1	0	3	1	3	2	0	0	0	0	3	4	0	1	0	3	1	3	2	0
B	0	1	0	3	1	3	2	0	0	0	0	3	4	0	1	0	3	1	3	2	0

T	2	0	4	0	2	0	4	4	2	0	4	0	5	0	2	0	4	0	4	4
A	2	0	4	0	2	0	4	4	2	0	4	0	5	0	2	0	4	0	4	4
B	2	0	4	0	2	0	4	4	2	0	4	0	5	0	2	0	4	0	4	4

3

Sheet music and tablature for guitar part 3. The music is in 8/8 time, key of A major (two sharps). The first measure shows eighth-note patterns with grace notes and slurs. The second measure has a dynamic of $p..$. The third measure has a dynamic of v . The fourth measure shows sixteenth-note patterns with grace notes and slurs.

Guitar tablature for part 3. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes with corresponding fingerings: 0, 2, 0, 3, 2, 3, 2, 0; 2, 2, 2, 2, 2, 1, 0; 0, 1, 2, 0. An 'x' marks a note that is not played.

Sheet music and tablature for guitar part 4. The music is in 8/8 time, key of A major (two sharps). The first measure shows eighth-note patterns with grace notes and slurs. The second measure has a dynamic of v .

Guitar tablature for part 4. The strings are labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 2, 4, 2, 4, 5; 0, 2, 0, 1, 2, 0, 1; 0, 2, 0. An 'x' marks a note that is not played.

6

Sheet music and tablature for guitar part 5. The music is in 8/8 time, key of A major (two sharps). The first measure shows eighth-note patterns with grace notes and slurs. The second measure has a dynamic of f .

Guitar tablature for part 5. The strings are labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 4/5, 1, 2, 3, 1; 0, 3, 0, 1, 0, 3, 0; 4/5, 1, 2, 3, 1. An 'x' marks a note that is not played.

Sheet music and tablature for guitar part 6. The music is in 8/8 time, key of A major (two sharps). The first measure shows eighth-note patterns with grace notes and slurs. The second measure has a dynamic of f .

Guitar tablature for part 6. The strings are labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 2, 2, 4, 2, 2, 4, 2; 0, 0, 2, 2, 3, 3, 2, 2; 2, 2, 4, 2, 2, 4, 2.

29

8

TAB

0 1 2 3 0 2 | ←5 1 2 3 1 0 3 0 1 0 3 0
3 0 0 3 3 0

TAB

0 0 2 1 1 0 | 2 2 4 2 2 2 4 2 0 0 2 2 3 3 2 2

32

8

TAB

2 0 1 2 3 1 2 0 | 2 2 0 2 0 1 3 2 0 | 0 5
0 0 1 2 0 0 0 0 3/4

TAB

2 2 4 4 5 5 4 4 | 4 0 3 2 4 2 | 2 1 2 0 2 0



Guitar tab for measures 5-7. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings corresponding to the sheet music: 0, 3, 4, 3; 2, 0, 3, 1, 2, 3, 0; 1, 0, 3, 0, 0, 0, 2, 0.



Guitar tab for measures 8-10. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings corresponding to the sheet music: 1, 1; 0, 3, 4, 2, 4; 2, 2, 3, 4, 2, 0.



Guitar tab for measures 18-20. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings corresponding to the sheet music: 3, 2, 0, 2, 2, 0; 0, 1; 4, 0, 3, 0, 3, 4; 3, 2, 0, 2, 0, 2, 0, 2, 0.



Guitar tab for measures 21-23. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings corresponding to the sheet music: 2, 0, 2, 1, 2; 1, 0, 2, 4; 0, 4, 2, 2, 3.

harm.
12

41

(snap your fingers)

p

12

(snap your fingers)

P

45

ff

ff

otes



Recording credits

Grade 3

Annie's Song	John Denver, arr. Walker
Acoustic Guitar: T J Walker	
Bayou Blue	T J Walker
Acoustic Guitar, Electric Guitar, Bass Guitar & Hammond: T J Walker	• Programming: T J Walker
Hotel California	Eagles (Felder, Henley & Frey), arr. Walker
Acoustic Guitar, Electric Guitar, Bass Guitar, Vocals & Percussion: T J Walker	• Programming: T J Walker
Joyride in a Pink Cadillac	Morandell
Acoustic Guitars: T J Walker	
Setting Sail	Pells
Acoustic Guitar: T J Walker	

Grade 4

In the Know	T J Walker
Acoustic Guitar, Electric Guitar, Bass Guitar & Piano: T J Walker	• Programming: T J Walker
Love Yourself	Justin Bieber (with Sheeran & Bianco)
Acoustic Guitar, Bass Guitar & Vocals: T J Walker	• Programming: T J Walker
Pinky Plays the Blues	Morandell
Acoustic Guitars: Simon Hurley	
Sepia Toned	T J Walker
Acoustic Guitar, Bass Guitar & Piano: T J Walker	• Programming: T J Walker
Your Song	Elton John, arr. Rose
Acoustic Guitar: Simon Hurley	• Additional Acoustic Guitar, Bass Guitar & Piano: T J Walker
	• Programming: T J Walker

Grade 5

Bonnie's Bounce	T J Walker
Acoustic Guitar: Simon Hurley	• Additional Acoustic Guitar: T J Walker
Ho Hey	The Lumineers (Fraites & Schultz), arr. Rose
Acoustic Guitar: Simon Hurley	
Marry You	Bruno Mars (with Lawrence & Levine), arr. Morandell
Acoustic Guitar: Simon Hurley	
Rewrite the Stars	Zac Efron & Zendaya (Pasek & Paul), arr. Walker
Acoustic Guitar: Simon Hurley	• Additional Acoustic Guitar, Bass Guitar & Piano: T J Walker
	• Programming: T J Walker
Stairway to Heaven	Led Zeppelin (Page & Plant)
Acoustic Guitar: Simon Hurley	• Electric Guitar, Bass Guitar, Piano & Vocals: T J Walker
	• Programming: T J Walker
That's the Way It Is	Morandell
Acoustic Guitars: Simon Hurley	

All tracks recorded, mixed and mastered by T J Walker iamtjwalker.com

Audio



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