

OPUS 9, NO. 2
CHOPIN | MARCIN

Solo Percussive Guitar

"B5 Standard" Tuning

① = E ④ = B

② = B ⑤ = F#

③ = G ⑥ = B

Slowly ♩ = 110

Meter change only for better readability

15 14 13 12 13

B VIII—

rubato

artificial harmonic

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Guitar

TAB

Perc

B II

TAB

tr

TAB

rubato

artificial harmonic

1/2B VII

TAB

TAB

Guitar

Perc

B I —————

21 AH

B IV —————

11 9 0 10 6 7 4 12

1 2 1 1 2 7 4 1

1 3 2 4

1 4

mf

T

22

let ring

T

7 0 8 11 9 11 7 8 8 4 9 0 11 9 7 0

9 9 7 2 9 6 7 5 5 4 7 11 9 7 0

p

23

7-11-11 0 10 11 <12> 5 6 11 9 9 0 <12> 9 7-9-7 6 7 (4) 9

8-8 9 7 3 5 9 11 0 9 4 4 3 T

<12> <19>

T

B II —————

24

T T T T

11 8 0 9 10 9 6 (5) 13 0 4 10 9 4 2 2 4 <12> 1 11

9 13 2 2 2 2 2 2

tr

25

9 (11) 3 9 8-9-11 11 11 <19> 0 8 4 <12> <19>

0 T 8 9 9 9 7 6 8

Meter change only for better readability

let ring

let ring -----4

Guitar

26 18 17 16 <19> 13 12 14 15 12 11 11 9 <12>

6/8

0 14 <12> 0

Perc

6/8

>

3

27 7 0 8 0 8

0 9 <12> 9 7

6/8

1/2B V

28 7 0 0 9 7 9 7 9 11 0 8 0 8

12/8

5 5 5 5 5 5 5 5 0 9 7 <12> 9 7

6/8

let ring

29 <24> 0 2 0 2 0 4 0 3 7 12 <19> 9 11 <12> <24> 18 16

6/8

0 0 0 0 0 0 0 0 8 0 0 0 15 13

5 3

6

>

let ring -----4

30 15 14 13 12 11 11 <12> <19> 9 16

6/8

12 11 10 9 8 11 <12> 8 9 6 13

0 8 9 9 6

4/2

mp

let ring

31

0 11 9 <12>

<24> 7 14 <19> (11) 0

32

<12> <12> 0

mf

p

Perc

The musical score consists of two systems. The first system (measures 31-32) features a guitar part with three staves (T, A, B) and a percussion part. The guitar part includes a 'let ring' instruction and a dynamic marking of *mf*. The percussion part has a dynamic marking of *p*. The second system (measures 33-34) continues the guitar part with a dynamic marking of *p*.