

Asturias

Leyenda - Preludio

Fingerings & Revisions: Tavi Jinariu

I. Albeniz

First system of musical notation for Asturias, Leyenda - Preludio. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various fingerings (i, m, p) and articulations (accents, slurs). Below the staff is a tablature section with three staves labeled T, A, and B, showing fret numbers (0, 7, 9, 10) corresponding to the notes in the melody.

Second system of musical notation for Asturias, Leyenda - Preludio. This system continues the melody from the first system, maintaining the same notation style with fingerings and articulations. The tablature section below shows the corresponding fret numbers for the notes.

Third system of musical notation for Asturias, Leyenda - Preludio. This system continues the melody, featuring more complex fingerings and articulations. The tablature section below shows the corresponding fret numbers, including higher frets like 12.

12

1 0 2 0 1 0 3 0 4 0 3 0 0 2 0 3 0 4 0 4 0 1 0

④ ⑤ ⑥ ④

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 9 10 7 9 10 9 9 10 7 9 9 9 10 7 9 9 7 9 10 12 9

16

2 0 1 0 3 0 4 0 1 0 3 0 3 0 4 0 4 3 4 1 4 2 4 0 4 1 0 4 0 4 4 0 4

④ ③ ④ ③ ③ ④ ③ ④

TAB: 0 0 0 0 0 0 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B: 10 7 9 5 7 4 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5

19

2 3 0 4 1 0 4 2 4 4 1 4 2 0 4 3

④

TAB: 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B: 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5

22

3 0 1 0 0 2 1 0 2 0 2 3 0 2

④ ⑤ ④

TAB: 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B: 7 4 5 7 4 5 7 4 5 7 4 5 7 4 0 7 0 7 7 0 8

25

mi 3 0 0 mi 4 0 0 mi 4 mi 3 mi

p

④

⑤

CVII

mi 3 0 0 mi mi mi mi

p

④

⑤

3 0 0 1 0 0 3 0 0 4 0 0 4 0 0

④

TAB

7 0-0 0-0 0-0 0-0 0-0 7 0-0 0-0 0-0 0-0 0-0 7 0-0 0-0 0-0 0-0 0-0

9 10 7 9 9 9 9 10 7 9 9 9 7 9 10 12

28

1 0 0 2 0 0 1 0 0 3 4 3

⑤

TAB

0-0-0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0

9-10-7-9-10-9 9 9 9 9 9 9

37

4 i a 3 i a 4 i a 3 i a

p p p

T 12 8 8 8 8 8 12 8 8 8 8 8 12 8 8 8 8 8

A 8 9 9 9 9 9 8 9 9 9 9 9 8 9 9 9 9 9

B 10 10 12 9 10 10 10 10 12 9 10 10 10 12 9 10 10

CVII CVIII

40

1 3 4 1 1 3 3 4 2 4 3 3 4 2 4 3

T 7 8 7 8 7 8 7 8 7 8 7 7 7 7 7 8 8 8 8 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8

B 7 9 10 7 7 9 9 10 8 9 9 9 10 9 11 10 9 9 11

CVII CVIII CVII

43

3 0 1 4 1 2 0 1 4 0 1 4 0 1

④ ⑤

T 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7

A 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7

B 9 9 10 8 9 9 10 9 12 9 10 10 9 10 7 9 10

46

2 0 1 3 0 1 4 0 1 2 0 1 0 2 0 1 0 1 4 0 1 2 4 0 1 0 1 0 1 0 0 1 2 0 1

④ ⑤ ⑤ ④ ⑤ ⑤ ⑤ ④ ⑤ ⑤ ⑤ ④ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑥

T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

A 7 9 10 7 9 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9

B 7 9 10 7 9 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9

49

0 3 0 4 0 1 0 3 0 4 0 1 0 3 0 4 0 1 0 0 1 0 3 0 4 0 1 0 0 0 1 0 3 0 4 0 1 0 4 0 2 0

1. ④ ⑤ ④ ⑤ ④ ⑤ ⑤ ⑥

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7

B 7 10 9 10 9 10 7 9 10 9 10 7 9 10 7 10 8

CVII

53

im 3 im 3 im 4 im 3 3 ② im im 2 0 2 4 2 0 2 0 3 2 0 4 2 0

p p p 1. p ④ ③ ④ ④

T 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

A 9 9 10 8 8 9 8 7 8 0 8 0 8 0 8 0 8 0

B 7 9 9 10 8 9 7 7 10 7 9 10 7 9 10 7 9

CVII

56

1 2 0 0 2 0 4 2 0 2 0 2 4 3 4 2 4

③

T 8 0 8 0 8 0 8 0 8 0 8 7 8 7 8 7 8 7

A 0 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7

B 7 10 9 10 7 9 10 9 10 8 10 9 9

pizz. ----- Harm. 7

59

2 ⑥ 1 ① 4 2 ③ 1 ③ 2 ④ 1 ③ 2 ② 1 ③ 4 ④

p p p p p p p p

T 6 9 9 8 11 12 13 11 12 11 14 7

A 7 6 9 9 8 11 12 13 11 12 11 14 7

B 7 6 9 9 8 11 12 13 11 12 11 14 7

To Coda

0 1 3 4

pp

63

Harm.

Harm.

T	7	5	7	10	7-8-7	5	7	4	2	7	5	7
A	9	7	9	12	9	7	9	4	4	9	7	9
B								2				

68

Harm.

Harm.

T	10	7-8-7	5	7	0	3	7	6	6	3-5-3	2	5-8
A	12	9	7	9	0	0	9	8	8	5	4	2-5
B					3							

73

T	7	4	2	7	8	7	6	2	3-5-3	2	5-8	7	5	4
A	4	4	4	9	10	9	8	4	5	4	2-4	4	4	4
B		2										3	4	2

79

CIV

T	3	4	8	3	0	0	0	0
A	5	4	4	5	8	7	0	0
B					6-9	6	7	

84

Tablature for measures 84-88:

Measure	T	A	B
84		0	5 4
85		0	3 4
86		0	2
87		4 4	2 4
88		0	0 2 3 5 3 2 0

89

Tablature for measures 89-92:

Measure	T	A	B
89		4 4	2 4
90		0	0 2 3 5 3 2 0
91		4 4	2 4
92			7 9 10 12 10 9 7

93

Tablature for measures 93-96:

Measure	T	A	B
93			9 8 9 7 6 7
94			5 4 6 3 2 3
95			2 4 4 4
96		1	2 3 0 2 0 3 2

97

Tablature for measures 97-100:

Measure	T	A	B
97		0	0 2 0
98		1	2 3 0 2 0 3 2
99		0	0 2 0
100		4 0	5 4 5 2 4 0

[illegible]

D.S. al Coda

CVII

117

Harm.

Harm.

7 4 2 7 5 7 10 7 8 7 5 7 5 3 8

9 4 4 9 7 9 12 9 7 9 4 4 9 9 7



123

CI

f

0 0 0 2 0 3 4 0 0 0 1 0

4 6 7 0 2 0 5 4 0 0 1 2 1 0

Quasi andante

pizz. -----

130

0 0 1 3 4 0 1 0 3 0 4 0

0 5 7 4 0 2 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 9 10 7 9 10 7 9 10

134

Harm 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0

7 3 2 1 2 3 1 3 2 1 3 2 1 3 2 0