

# Drake - In my feelings

Arr. Eddie van der Meer

Open Cm

① = D# ④ = C

② = C ⑤ = G

③ = G ⑥ = C

♩ = 96

Intro

*let ring throughout*

S-Gt

The Intro section consists of two systems of guitar notation. The first system starts with a 2/4 time signature and a key signature of one flat (B-flat). It features a series of chords and single notes, with a 'mf' (mezzo-forte) dynamic marking. The second system continues the melody with various fret numbers (1, 2, 4, 5, 0, 3, 1) and includes a 'mf' marking with a wedge symbol. The notation includes a variety of symbols such as 'X', '0', and '1' to indicate specific frets and techniques.

Chorus

The Chorus section is divided into four systems of guitar notation, numbered 6 through 13. It features a consistent melodic line with various fret numbers (6, 7, 5, 0, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and includes a variety of symbols such as 'X', '0', and '1' to indicate specific frets and techniques. The notation includes a variety of symbols such as 'X', '0', and '1' to indicate specific frets and techniques.

The musical score for "The Wind" by John Williams is presented in a single system. It features a guitar part on a single staff with a treble clef and a key signature of one flat. The guitar part is written in a style that combines traditional notation with tablature-like elements, such as numbers 0-3 indicating fret positions. The vocal part is written on a single staff with a soprano clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings. The piece is in 4/4 time and consists of 25 measures. The score is divided into four systems of six measures each, with the final system containing five measures. The first system starts with a key signature change from one flat to two flats. The second system starts with a key signature change from two flats to one flat. The third system starts with a key signature change from one flat to two flats. The fourth system starts with a key signature change from two flats to one flat. The score includes various musical notations such as notes, rests, and fingerings. The piece is in 4/4 time and consists of 25 measures. The score is divided into four systems of six measures each, with the final system containing five measures. The first system starts with a key signature change from one flat to two flats. The second system starts with a key signature change from two flats to one flat. The third system starts with a key signature change from one flat to two flats. The fourth system starts with a key signature change from two flats to one flat.

30 31

32 33

Outro 34 35

36 37 38