

# Dance Monkey

by

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Arranged by JOSEPHINE ALEXANDRA

for **Guitar**

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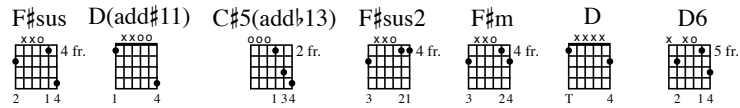
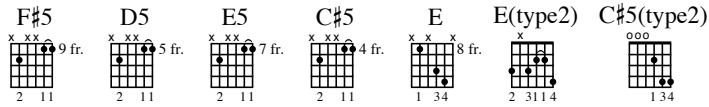
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# Dance Monkey

Josephine Alexandra

Guitar Tab Arrangement

Words and Music by  
Toni Watson



Tuning (from low to high):  
C#-G#-C#-F#-A-E

- ① = E ④ = C#  
② = A ⑤ = G#  
③ = F# ⑥ = C#

♩ = 98 (♩ = ♩<sup>3</sup>)

## Intro

Chord diagrams for F#5 and D5 are shown above the staff.

*mp*  
\*P.M.---

3

Chord diagrams for E5 and C#5 are shown above the staff.

(\*P.M.)---

\*Soft palm mute on low strings

## Verse

Chord diagrams for F#5 and D5 are shown above the staff.

\*P.M.---

\*Soft palm mute on low strings and 3rd string

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2

E C#5

(\*P.M.)

TAB

9 9 10 10 9 10 10 10 11-12 4 4 4 4 4 4 0 2/4 0

8 8 8 5 5 5

F#5 D5

TAB

9 9 9 9 9 9 12 9/4 5 5 5 5 5 5 5 4

10 X 10 X 6 X 6 X

E(type2) C#5(type2) A.H.

11

TAB

4 2 2 0 2 0 2 4/5 4 4 2 0 0 0 0

2 2 3 3

1/2 A.H. <8> 8 7

Pre-Chorus

F#sus D(add#11)

mf

13

TAB

7 5 7 5 7 5 4 4 4 0 2 5 5 4

4 4 4 4 4 4 0 0 0 0 0 0 2

5 X 5 5 5 X 5 1 X 1 1 1 X 1

E(type2) C#(add♭13)

15

TAB

F#sus2 D(add#11)

17

TAB

E(type2) C#5(type2)

19

TAB

**Chorus**

F#m D

21

TAB

\*Soft palm mute on low strings

(P.M.)-

(P.M.)—

(P.M.)-

## D(add#11)

 $m_f$

31 E(type2) 5

TAB

33 F#5 D(add#11) 8va

TAB

35 E(type2) C#(type2)

TAB

Pre-Chorus

37 F#sus D(add#11)

TAB

39

E(type2) C#5(add♭13)

TAB

3 3 X 3 3 3 X 3 5 4 2 2 2 5 7 5

3 3 X 3 3 3 X 3 0 X 0 0 0 X 0

41

F#sus2 D(add#11)

TAB

5 4 2 5 4 2 5 4 2 4 2 5 0 0 5 4

5 5 X 5 5 5 X 5 0 1 0 1 X 1 X

43

E(type2) C#(type2)

TAB

3 3 X 3 3 3 X 3 4 2 2 2 5 4 2 2 2

3 3 X 3 3 3 X 3 0 0 0 0 0 0 0 0

### Chorus

45

F#m D

TAB

4/5 5 5 5 4 4 4 5 4 2 2 5 4/5 2 0 4/5 5 4

4/5 5 5 5 5 5 5 4/5 1 1 1 1 1 1 1

\*Soft palm mute on low strings

The image shows a musical score for two pieces, 'E(type2)' and 'C#5(type2)'. The first piece, 'E(type2)', is in E major (three sharps) and 2/2 time. It features a melody with eighth and sixteenth notes and a bass line with eighth notes. The second piece, 'C#5(type2)', is in C#5 major (three sharps) and 2/2 time. It features a melody with eighth and sixteenth notes and a bass line with eighth notes. The score is written on a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. The score is divided into two systems. The first system is labeled 'E(type2)' and the second system is labeled 'C#5(type2)'. The score includes a guitar tablature (TAB) at the bottom, which shows the fret numbers for each note. The TAB is written on a six-line staff. The first system of TAB is for 'E(type2)' and the second system is for 'C#5(type2)'. The TAB includes a double bar line and a repeat sign. The TAB is written in a standard guitar notation style.

49

F#m D

(\*P.M.)

TAB

51

E(type2) C#5(type2)

(\*P.M.)

TAB

2 4 2 4 2 4 5 2 4 5 2 2

3 3 3 X 3 3 3 3 X 3 3 0 0 0 X 0 0 0 0 0 X 0



55

E(type2) C#5(type2)

TAB

57

F#m D

TAB

59

E(type2) C#5(type2)

TAB

Bridge

61

F#5 D6

*mp*

TAB

E(type2) C#5(type2)

63

TAB

3 2 2 3 3 3 0 0

F#5 D6

65

TAB

2 5 4 0 5 5 X 5 5 5 X 0 6 6 X 6 6 X 6

E5 E(type2)

67

TAB

6 7 8 X 8 8 8 X 0 3 3 3 0 0 0 0

### Chorus

F#m D

69

*mf*

TAB

4/5 5 5 5 4 4 4 5 4 2 2 5 4/5 2 0 0 0 4/5 5 4

3 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 2

4/5 5 5 X 5 5 5 X 5 1 1 X 1 1 1 X 1

71

E(type2) C#5(type2)

4 2 4 2 4 2 4 2 5 4 2 2 4 5 5 2 2 2

3 3 X 3 3 3 X 3 0 0 X 0 0 0 X 0

73

F#m D

4 5 5 5 5 4 4 4 5 4 2 2 5 4 5 2 0 0 0 5 4

3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 2

4 5 5 X 5 5 5 X 5 1 1 X 1 1 1 X

75

E(type2) C#5(type2)

2 4 2 4 2 5 4 2 4 4 5 5 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 X 3 3 3 X 3 0 0 0 X 0 0 0 X 0

77

F#m D

4 5 5 5 5 7 5 5 5 4 2 2 5 4 5 2 0 0 0 5 4

3 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 2

4 5 5 X 5 5 5 X 5 1 1 1 1 1 1 1

79

E(type2)

C#5(type2)

TAB

3 3 X 3 3 3 X 3 0 0 X 0 0 0 X

83 E(type2) C#5(type2) F#5

Musical score for guitar, measures 83-86. The score is in E major (two sharps). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody features a triplet of eighth notes in measure 85. The bass line consists of a series of chords, mostly triads, with some double bass notes in measure 85. The piece ends with a double bar line in measure 86.

TAB

2 4 2 4 2 5 4 2 4/5 5 4/5 4 2 4 0 0 0 0 0 0 0 0 2 4 0 0 5

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0