

EVERY SUMMERTIME

NIKI

ARRANGED & TABBED BY
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WORDS & MUSIC BY NIKI,
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E♭

D♭

A♭

A♭maj7

Fm7

B♭9

A♭maj7sus2

E♭maj7

C7♭9

C7

C7/G

Adim7

B♭7

B♭

Bmaj7

F♯maj7

G♯m9

Gm7

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 79

Intro

E♭

D♭

E♭

TAB

Verse 1

E♭

D♭

E♭

E♭

D♭

TAB

[illegible][illegible]

Chorus

Bmaj7

F#maj7

G#m9

P

F#maj7

22 23 24

TAB

7-7-7 8-10-8 10-8-7 7-7-7 8-10-8 10-8-7 7-7-7 8-10-8 10-8-7

8 8 X 8 X X 3 3 X 3 0 0 X 0 X

Bb7

Bmaj7

F#maj7

25 26 27

TAB

(2)-2-2 2-3-0 3-4 2-3-4 7-7-7 8-10-8 10-8-7 7-7-7 8-10-8 10-8-7

3 3 X 3 3 X 8 8 X 8 X X 3 3 X 3

Verse 2

G#m9

Bb

Eb

Db

28 29 30

TAB

7-7-7 8-10-8 10-8-7 7-5-7 7-7-7 8-10-8 10-8-7 2-4 4-2 2-0 2-4 0-0 0-2

X 0 X 0 0 7 7 7 7 7 7 X 2 4 2 0 X 0 X

Eb

Db

31 32 33

TAB

0-3-2 3-2 3-5 0 7-9 9-9 9-7 7-5 7-7 9 3 (3)-3-2 3-2 3-5 5 4-5 4-5

X X 2 4 2 X X X X X X X X

Pre-Chorus

E \flat **A \flat maj7sus2** **Fm7** **B \flat 9**

37 38 39

P H H sl.

TAB

3 2 3 2 0 1 0 1 2 0 0 2 4 5 4 2 0 0 0 2 2 4

X 0 0 X 0 X 0 X 2 2 X

Chorus

Bmaj7 **F#maj7** **G#m9** **F#maj7**

46 47 48

TAB

7 7 7 7 10 8 7 7 7 7 0 2 2 3 4 4 5 7 7 7 7 10 8 7 2 3 4 5

8 8 10 8 9 9 5 (7) 7 7 7 5 4 4 4 5 8 8 10 8 9 9 5

8 8-X 8 X X 3 3 X 3 0 0 X 0 X

The musical score is divided into three main sections: **F#maj7**, **Outro Bmaj7**, and **F#maj7**. The first section (F#maj7) starts at measure 61 and includes a guitar TAB with fret numbers (2, 3, 4, 5) and a fretboard diagram showing the F#maj7 chord. The second section (Outro Bmaj7) starts at measure 62 and includes a guitar TAB with fret numbers (7, 5, 5, 5) and a fretboard diagram showing the Bmaj7 chord. The third section (F#maj7) starts at measure 63 and includes a guitar TAB with fret numbers (2, 3, 4, 5) and a fretboard diagram showing the F#maj7 chord. The score is written for guitar and includes a bass line.

G#m9 **F#maj7** **Bmaj7**

64 65 66

sl. *P* *H* *P* *H* *sl.* *3* *H*

TAB

3 5 3 0 0 2 0 3 4 7 5 7 5 10 7 7 5 7

0 2 0 3 4 5 5 5 5

0 0 2 3 3

F#maj7 **G#m9** **F#maj7**

67 68 69

H *sl.* *3* *H* *H* *sl.* *sl.* *P* *sl.* *3* *H*

TAB

0 2 7 4 5 7 8 5 2 3 5 0 1 1 0 3 1 2 3 4 5 3

0 0

3