

# SWEET DREAMS

ARR. MARCIN

BASED ON EURYTHMICS, MARILYN MANSON

Acoustic Guitar

Open Dm

① = D ④ = D

② = A ⑤ = A

③ = F ⑥ = D

♩ = 175

let ring-----4

Guitar

Perc

let ring

let ring

mp

mf

mp

mf

mp

pp

AH AH



*let ring*

Guitar TAB: 17 0 5 7 5 8 5 7 8 <12>

Perc: I. ① ① ① ① ①

3

RH tap + slide over LH legato.

Guitar TAB: 18 ① ① 3 5 <12> 5 2 2 7 14-15-14-12-14 (8) (11)

Perc: ① ① ① ① ①

3

*let ring*

Guitar TAB: 19 0 15 14 15 17 15 12 15 20 13 15 14 15 12 14 12 14 21 15 14 15 17 15 12 15

Perc: mp 2 1 2 2 1 3 1 3 2 2 1 2 2 1 3

mp

*let ring*

Guitar TAB: 22 13 15 14 15 12 14 14 15 14 12 14 (8)(11) (0) 3 3 0 24 8 8 8 10 0 0 2 3

Perc: 1 3 2 T

Scratch

Scratches

*let ring*

Guitar TAB: 25 3 3 0 3 5 0 3 0 26 <12> <12> 15 14 1/2 14 15 14 12 14 (8) (11)

Perc: ①





Guitar

42 | 43 |

<24> <24> <24> 3 5 5 3 5

mf

Scratches

Perc

mf

3

44 | 45 |

<24> <24> <24> 3 5 5 3 5 5 7 9 8 10 11 10 8 10

Whole solo played with electric guitar style picking.

mf

3

46 | 47 | 48 |

10 12 10 8 10 9 8 (8) 7 9 8 10 10 12 7 12 10 8 7 8 9 8 7 2 0

mf

4 4 2 >

49 | 50 |

2 4 5 7 7 12 12 8 5 5 8 7 10 9 8 11 12 10 12 15 17 19 19 19 19 19 15 9 5 14 15

Rubato, a little behind the beat.

f

Bass, kick optional.

f



Dal Segno

Artificial harmonics  
in melody.

let ring-----

AH AH let ring

60 3 3 0 3 5 3 0 61 <12> 2 3 <24> <7> 62 8 9 8 9 63 8 8 10 7 (7)

0 5 5 0 1 1 3 (5) 0 0 2 3 (0) 9 8 9 8 8 10 7 (7)

Ⓟ

*p*

Perc