

# Fireflies

Owl City  
Sungha Jung

Music by yuji812

Standard tuning

Moderate ♩ = 91

F5 for my message:)

S-Gt

*f*  
Capo. fret 3  
let ring throughout  
P.M.

1

7 3 1 0 3 1 3 3 1

0 0 0 3 0

X 3 X 3

2

P.M.

7 3 1 0 3 1 1 0 1 0

3 2-0-2 1 3 2-0 0 1-3 0 0 3 1 1-0 1 0

1 3 1 0 X 3 X 3

4

P.M. *mf* *f* *mf* *f* *mf*

1-3 3 3 1 3 1 0 (1) 0 2 (2)

3 2 3 0 2 3 0 3 0 0 (0) 3 3 X X

X 1 1 1 1 X (0) 3 3 X X

6

*f*

TAB

3 2 0 3 2 1 3 0 0 0 3 1 0 2 0 3 1 2 3

X 1 1 X 1 X 3 X X X 3 X 3 3

8

*mf* *f* P.M. P.M. *mf*

TAB

1 2 (2) 2 0 1 3

3 (3) (3) 3 0 3 3

1 1 X X 1 3 X X (0)

9

*f* *mf* *f* *mf* *f*

TAB

3 3 0 1 3 1 (1) 2 0 1 3 0 0

0 0 (0) 0 2 2 (2) 3 3 2 2 0 0

3 3 X (0) 3 3 X (2) X 1 1 X 1 1 X

11

*mf* *f* P.M. P.M. *mf*

TAB

0 3 1 0 3 0 X 1 1 2 3 (2) 2 0 1 3

3 0 2 3 0 2 X 3 (3) (3) 3 3 0 0 3

3 X X X 1 1 X X 1 3 X (0)

15

*mf* *f* *mf*

TAB

1 3 0 (2) 0 0 X 0 X 0 X (3) (3)

17

*f* *mf* *f* *mf*

TAB

2 1 2 0 3 1 2 0 0 2 2 2 (2) 2 0 1 0 3 2 2 2 (2) (0) (0)

3 X 3 3 2 2 X X X 3 0 0 X (0) (0)

1 X 3 3 2 2 X 1 3 0 0 X

[illegible]

*accel.* --- ♩ = 94

Musical score for guitar, measures 21-28. The score includes a treble clef staff with notes and dynamics (*f*, *mf*), and a tablature staff with fret numbers and techniques like bends and slides. Measure 21 starts with a treble staff measure containing a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 22 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 23 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 24 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 25 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 26 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 27 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X. Measure 28 has a treble staff measure with a quarter note G<sub>4</sub>, an eighth note A<sub>4</sub>, and a dotted quarter note B<sub>4</sub>, followed by a double bar line. The tablature staff shows fret numbers 3, 3, and X.

23

*mf* *f* P.M. P.M. *mf*

TAB

0 3 1 0 0 3 1 2 3 1 2 (2) (3) 2 3 0 1 3

3 X 3 X 3 3 1 1 X X 1 3 X (0)

25

*f* *mf* *f* *mf* *f*

TAB

3 3 3 1 3 1 0 2 (2) 2 3 0 3 3 1 3 0 0

3 3 X (0) 3 3 X (2) X 3 X 1 1 X 1 1 X

27

*mf* *f* P.M. P.M. *mf*

TAB

0 3 1 0 3 0 1 2 1 2 (2) (3) 2 3 0 1 3

3 X 3 X 2 X 3 3 X X 1 3 3 X (0)

29

*f* *mf* *f*

TAB

0 3 1 3 0 3 1 3 0 0 0 0 1 0 2 3

X 1 X 0 X 3 0 3 0 0 0 (2) 3 3

[illegible]

41

*mf* *f*

TAB

1 2 (3) 2 (2) 2 0 2 1 3 0 3 1 3 1 0 3 0

B 1 1 (3) X X X X X 0 3 X 3 X X

43

*mf* *f*

TAB

1 2 (3) 2 (2) 2 0 2 1 3 0 3 1 3 1 0 3 0

B 1 1 (3) X X X X X 0 3 X 3 X X

$\text{♩} = 92$

45

*mf* *f* *mf* *f* *mf*

TAB

1 2 0 1 2 (2) 2 3 3 1 3 1 0 (1) 0 2 (2)

B 1 1 1 X X X 3 3 3 X 3 3 2 X X

47

*f*

TAB

2 2 0 2 1 2 0 0 3 1 0 0 2 0 2 1 2 3

B X 1 X X 1 1 X 3 X 3 X 3 X X

49

*mf* *f* *mf* *f* *mf*

TAB

2 1 1 2 2 2 (3) 2 0 3 3 1 3 1 0 2 (2)

B 1 X X 1 X X (3) X 0 3 3 X (0) 3 3 X X

51

*f* *mf* *f*

TAB

53

*mf* *f* P.M. *mf* *f* *mf* *f*

TAB

55

*mf* *f* *mf* *f*

TAB

57

*mf* *f* *mf*

TAB

59

TAB

2	0	1	3	2	2	2	1	2	0	0	1	3
3	0	0		2	0	0	(2)	2	3	2	0	0
1		3		0	0	X	(0)	(0)	1	X	3	X

61

TAB

0	3	0	0	3	3	0	1	1	0	3	1	3	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	X		3		X		1	X	3		X	X

63

TAB

0	0	(0)	(0)	1	0	2	0	1	1	2	2	1	0
0	0	(0)	(0)	0	0	3	3	0	2	3	(2)	0	0
3	X	3	(3)	3		1	1	X	X	3	X	X	X

65

TAB

0	0	0	2	1	2	0	1	2	0	3	1	0	0
2	0	2	3	3	3	3	3	0	3	3	2	2	(2)
0	0	X	0	1	(1)	X		1	X	0	3	3	X

67

TAB

2	0	1	3	2	2	2	1	2	0	3	1	0	3
3	0	0		2	0	0	(2)	2	3	2	0	0	0
1		3		0	0	X	(0)	(0)	1	X	3	X	X



$\text{♩} = 89$

69

mf f

TAB

71

mf f mf f mf f mf f

TAB

74

mf f mf f

TAB

$\text{♩} = 89$  *rall.* -----  $\text{♩} = 60$

76

mf f

TAB