

Elvis Presley

Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)

♪ = 98

Capo fret 2

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

[illegible]

13	0	0	14	0	0	15	0	0	16	0	0
2	3	2	(1)	2	3	0	0	(0)	0	0	0
1			X			3		X			

Figure 1 illustrates the evolution of a 3-qubit quantum state. The top line shows the state vector, and the bottom line shows the measurement outcome. The state starts at 17, passes through a Hadamard gate (H) at 18, and then through a CNOT gate (C) at 19. The state is then measured at 20. The measurement outcome is 0 for the first two cases and 1 for the last two cases. The state vector is shown as a sequence of 0s and 1s, with some entries in parentheses indicating the state after the CNOT gate. The measurement outcome is shown as a sequence of 0s and 1s, with some entries in parentheses indicating the state after the measurement.

21	22	23	24
1	3	1	1
2	0	2	2
3	0	0	3

29	0	0	0	0	30	0	0	0	31	0	0	0	32	0	0	
		(1)				0	(0)			1	(0)			3	0	1
	2	3	2	2	3	0	0	0	0	2	1	1	2	0	2	0
	1		X			3		X		0		X		0		X

Figure 1 illustrates a sequence of operations represented by three horizontal lines. The top line has circles above it labeled 33, 34, 35, and 36. The middle line has circles above it labeled (0), (1), and (3). The bottom line has circles above it labeled 3, 3, and 3. The sequence of operations is: 0, 1, (0), 1, 0, 3, 0, 0, 3, 0, 0, 1, 2, 0, (1), 0, 2, 0, 1, 0, (3), 0, 1. The operations are grouped into four sets: {0, 1, (0), 1}, {3, 0, 0, 3}, {1, 2, 0, (1)}, and {0, 1, 0, (3)}. The operations are connected by lines, and the sequence ends with a double vertical bar.

Chorus

[illegible]**Verse 3**

The image displays a musical score for the song "The Rose Tree" in G major, featuring a three-part vocal setting. The score is written on a treble and bass staff, with a three-part vocal setting. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 47 through 62, with various musical notations such as notes, rests, and fingerings. The score is presented in a standard musical notation format, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 47 through 62, with various musical notations such as notes, rests, and fingerings. The score is presented in a standard musical notation format, with a treble and bass staff.

Chorus

63 \circ 0 \circ 3 7 64 \circ 5 AH \circ AH 65 \circ 0 \circ 3 7 66 \circ 5 AH \circ AH

0 0 0 <12> 2 <14> 0 0 0 <12> 2 <14>

0 X 0 2 X 2 0 X 0 2 X 2

67 \circ 0 \circ 3 7 68 \circ 5 AH \circ AH 69 \circ 3 3 \circ 0 0 70 \circ 2 2 \circ 3 0

0 0 0 <12> 2 <14> 0 0 (0) 0 2 2

0 X 0 2 X 2 0 X 0 X 0

71 \circ 1 3 \circ (1) 3 2 72 \circ 3 \circ (0) 0 0

0 2 3 X 2 0 0 (0) 0 0

3 X

Verse 4

[illegible]

77 ^o 1 2 1 (1) 1 2 | 78 ^o 0 0 1 (0) 1 0 | 79 ^o 3 0 0 (3) 0 0 | 80 ^o 0 0 0 (3) 0 0

81 ^o 2 3 2 (1) 2 3 | 82 ^o 0 0 0 (0) 0 0 | 83 ^o 1 2 1 (0) 1 2 | 84 ^o 3 0 0 1 0

85 ^o 0 0 1 (0) 1 0 | 86 ^o 3 0 0 3 0 0 | 87 ^o 1 2 0 (1) 0 2 | 88 ^o 0 1 0 (3) 0 0

89 ^o 2 3 2 (1) 2 3 | 90 ^o 0 0 0 (0) 0 0 | 91 ^o 1 2 1 (0) 1 2 | 92 ^o 3 0 0 1 0

93 0 | 94 3 0 | 95 1 0 3

3