

Photograph

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www.GoliathGuitarTutorials.com
Arranged & Tabbed by Gareth Evans

Open D

① = D ④ = D
② = A ⑤ = A
③ = Gb ⑥ = D

♩ = 108

Intro

Capo. fret 2

let ring throughout

Guitar tab for the Intro of 'Photograph'. The tab is written for an Open D tuning (D A D A D) with a capo at fret 2. It consists of 8 measures. Measures 1-4 are a 4-measure phrase, and measures 5-8 are another 4-measure phrase. The notation includes fret numbers (0, 4, 1, 0) and a 'P' (palm mute) marking above measures 1, 2, 3, and 4. The bass line is indicated by a '4' in a box. The rhythm is indicated by a '4' in a box. The tab is written for a 4/4 time signature.

Verse 1

Guitar tab for the Verse 1 of 'Photograph'. The tab is written for an Open D tuning (D A D A D) with a capo at fret 2. It consists of 12 measures. Measures 9-12 are a 4-measure phrase, and measures 13-16 are another 4-measure phrase. The notation includes fret numbers (0, 4, 1, 0) and a 'P' (palm mute) marking above measures 9, 10, 11, and 12. The bass line is indicated by a '4' in a box. The rhythm is indicated by a '4' in a box. The tab is written for a 4/4 time signature.

21 *H* 22 *P H* 23 0 0 0 0 *P* 24 0 0 0 0 *P*

Bridge 1

25 2 0 0 0 2 0 0 2 26 0 0 0 0 27 0 0 0 0 28 *H* 0 2 0 2 0 2 *H*

29 2 4 0 2 0 0 2 0 0 30 4 0 2 0 0 0 31 4 0 2 0 0 0 32 *T* 0 0 0 2 *T* *H*

Chorus 1

33 4 0 0 0 0 34 *sl.* 2-4-4-4, 5-4-4-2-0 *P P* 35 4 5 3 0 36 *sl.* 2-4-4-4, 5-4-2-4-2-0 *H P P*

37 4 0 0 2 38 *sl.* 2-4-4-4, 5-4-4-2-0 *P P* 39 0 1 0 1 40 *H* 4-5-0-4 *H* 4-5-0-4

41 0 4 0 0 *P* 42 0 4 0 0 4 4 2 0

Verse 2

43 0 4 0 0 *P* 44 0 4 0 0 4 4 2 0 45 2 2 0 0 *P* 46 0 4 0 0 *P* 0 0 2 4

o P o P o

47 48 49 50

o P o P o

51 52 53 54

o H o P H o P o P

55 56 57 58

Bridge 2

59 60 61 62

o o o T T o H

63 64 65 66

Chorus 2

67 68 69 70

sl. P P sl. H P P

71 72 73 74

[illegible]

87 88 89 90

sl. *sl.* *H*

5 5 2 4 4 4 4 2 4 4 4 4 4 4 0 0 2

0 0 2 4 4 4 4 4 3 3 3 3 3 3 0 0

0 X 0 X 0 0 X 0 0 0 0 0 0 0 0 0 0 X X

|. | | | | | | |. | | | | | | |

Chorus 3

91 4 0 0 0 0 0

92 2 0 0 0 0 0

93 4 5 3 0 0 0

94 2 0 0 0 0 0

sl. *P P* *sl.* *H P P*

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody and includes the lyrics 'The Rose Tree'. The score is written in a standard musical notation style, with notes, rests, and a key signature.

