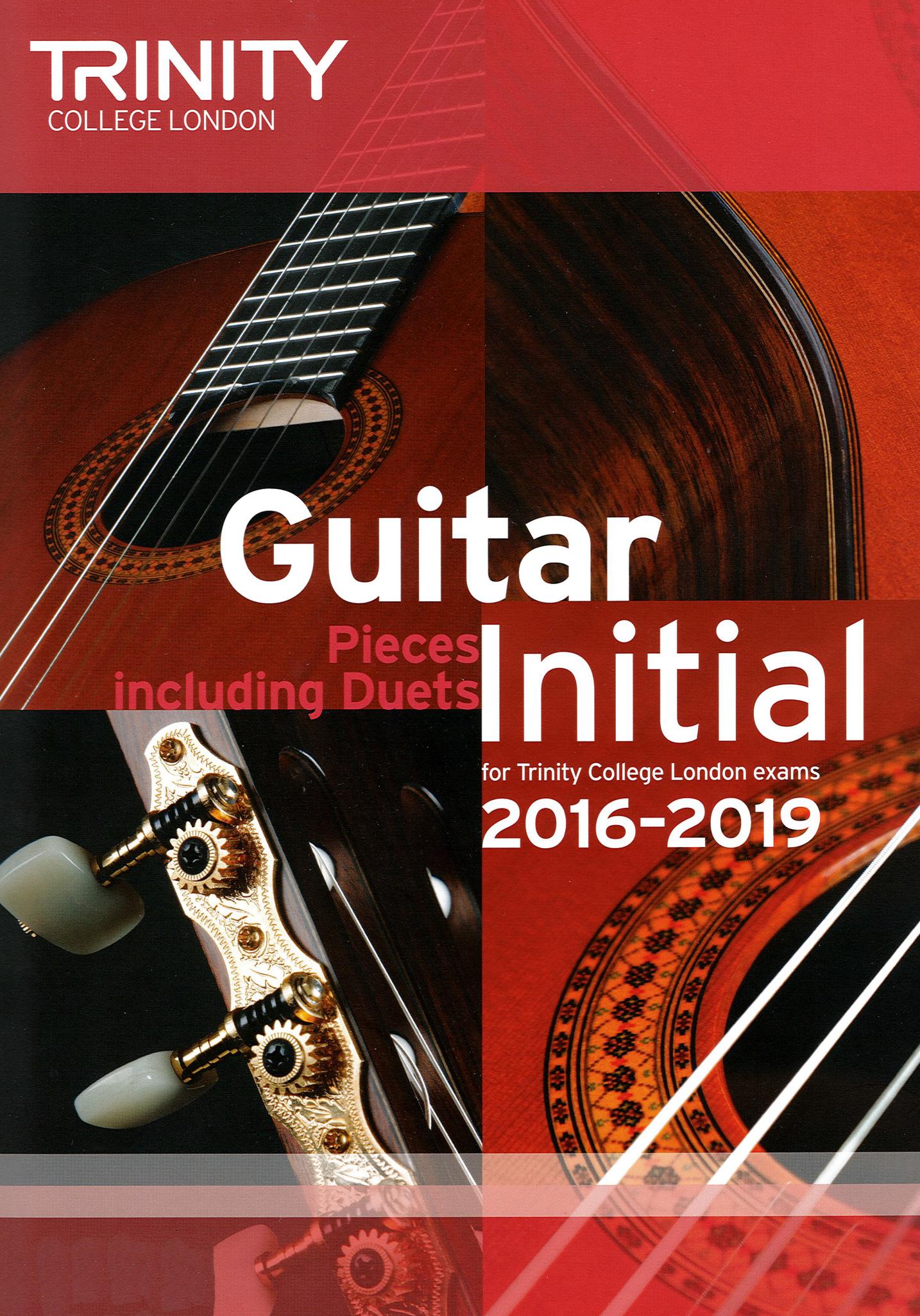


TRINITY
COLLEGE LONDON



Guitar Pieces including Duets

Initial

for Trinity College London exams
2016-2019

Contents

GROUP A

Praetorius	Allemande.....	2
Trad. Argentine	Mi chacra.....	2
Trad., arr. Powlesland	The Water is Wide*.....	3
Trad. Jamaican	Hill and Gully Rider.....	4
Trad. Urdu	Shine Like a Star.....	4
Trad. Swiss, arr. Sollory	The Cuckoo*.....	5

GROUP B

Bayly	Long, Long Ago.....	6
Costantino	Luna.....	6
Longworth & Walker	Night Night, Knight.....	7
Powlesland	Showtime.....	7
Nuttall	Saltarello*.....	8
Sherman & Sherman	Chim Chim Cher-ee (from <i>Mary Poppins</i>).....	9
Sollory	Tika Taka.....	9

Alternative pieces for this grade

GROUP A

Composer	Piece	Book	Publisher
Giuliani	Andantino, p. 8*	Easy Classical Guitar Duets	Hal Leonard HAL697244
Le Roy	J'ay Bien Mal Choisir*	One + One vol. 1	Chanterelle ECH2201
Longworth & Walker	Andante in A minor	Guitar Basics Workouts	Faber 0571536883
Trad.	Mattachins	Very Easy Guitar Tunes	Usborne 9780746058794

GROUP B

Composer	Piece	Book	Publisher
Longworth & Walker	Hannah's Mouse	Guitar Basics	Faber 0571532284
Nuttall	Fandango	On the Way	Countryside CTY007
Nuttall & Whitworth	Carnival	The Guitarist's Way book 1	Holley 500
Sollory	Coffee*	Jooby Tunes	Camden CM243
Trad.	Michael, Row the Boat Ashore	Very Easy Guitar Tunes	Usborne 9780746058792
Trad. Chilean, arr. Rivoal	Ojos Azules*	Chansons et Danses d'Amérique Latine vol. C	Lemoine HL25163
Tromp	First Steps	String Fingers	XYZ 121

* Duet – A maximum of two duets may be played. If duets are chosen, the accompaniment must be played in the exam.

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering and dynamics have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial.

Metronome marks are given as a guide but do not need to be observed exactly, as long as the style and character of the piece is maintained.

Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

Every effort has been made to trace and acknowledge the copyright owners. If any right has been omitted or if any detail is incorrect, Trinity College London will rectify this in any subsequent reprints following notification.

Important

Candidates and teachers must refer to the Information & Regulations booklet (www.trinitycollege.com/essentialinformation) for all exam requirements and regulations.

(continued on inside back cover)



Guitar Initial

Pieces
including Duets
for Trinity College London exams

2016-2019

Published by
Trinity College London
www.trinitycollege.com

Registered in England
Company no. 02683033
Charity no. 1014792

Copyright © 2015 Trinity College London
First impression, September 2015

Unauthorised photocopying is illegal
No part of this publication may be copied or reproduced in any
form or by any means without the prior permission of the publisher.

Printed in England by Caligraving Ltd.

Group A

Allemande

Michael Praetorius
(1571-1621)

Time to dance $\text{♩} = 108-112$

A handwritten musical score for piano, page 2, featuring five staves of music. The score includes measure numbers 8 through 17 and dynamic markings such as *mf*, *p*, and *f*. Measure 8 starts with a treble clef, 4/4 time, and *mf*. Measures 9 and 10 show a transition to a bass clef, 8/8 time, and *p*. Measure 11 begins with a treble clef and 8/8 time, followed by two dynamic changes: *f* and *p*. Measure 13 starts with a treble clef and *mf*. Measure 17 concludes the page with a treble clef and *mf*.

© Copyright 2015 by Trinity College London.

Group A

Mi chacra

Traditional Argentine

Proudly ♩ = 104–110

1

2

3

4

5

6

7

8

9

10

11

12

* Tap lightly on the guitar.

Group A

The Water is Wide

arr. Nicholas Powlesland

Traditional

With feeling $\text{♩} = 80-86$

The musical score consists of eight staves of music. The first staff is labeled "Solo" and the second is labeled "Accomp.". Both staves are in common time (indicated by a "4") and treble clef. The Solo staff begins with a rest, followed by a melodic line. The Accomp. staff begins with a rhythmic pattern of eighth notes. The music is divided into measures by vertical bar lines. Measure numbers 1 through 19 are indicated above the staves. Various dynamics are marked, including *mp*, *mf*, *p*, *rall.*, *dim.*, and *p*. Fingerings are shown above certain notes, such as "VII", "CVII", "CVIII", "CVI", "CVII", "CVIII", "CV", and "CVII". The music concludes with a final dynamic marking of *p*.

Group A

Hill and Gully Rider

Traditional Jamaican

Andante $\text{J}=84-90$

1
8 f 3 1 p f 1 3
4
8 p f p f
7
8 p f
10
8 p f 1 3
13
8 f p

© Copyright 2015 by Trinity College London.

Group A

Shine Like a Star

Traditional Urdu

With hope $\text{J}=96-100$

1
8 mf
4
8 f p
7
8 f p mf
10
8

© Copyright 2015 by Trinity College London

Group A

The Cuckoo

arr. Lee Sollory

Traditional Swiss

Giocoso ♩ = 100–108

The musical score consists of four systems of music. System 1 (measures 1-5) shows the Solo part in treble clef with a dynamic of *mf*, and the Accomp. part in bass clef with a dynamic of *mf*. Measure 5 ends with a repeat sign. System 2 (measures 6-10) continues with the Solo part in treble clef and the Accomp. part in bass clef, both dynamics changing to *f* at the end of measure 10. System 3 (measures 11-15) shows the Solo part in treble clef with dynamics *p* and *mf*, and the Accomp. part in bass clef with a dynamic of *mf*. Measure 15 ends with a repeat sign. System 4 (measures 16-17) shows the Solo part in treble clef with a dynamic of *mf*, and the Accomp. part in bass clef.

Play the repeat in the exam.

Group B

Long, Long Ago

Thomas Haynes Bayly
(1797-1839)

Remembering $\text{♩} = 86-90$

Musical score for 'Long, Long Ago' in G major, 4/4 time. The score consists of four staves of music. Measure 1 starts with a forte dynamic (f). Measures 5 and 9 show dynamics mf and f respectively. Measure 9 includes dynamics mp and p. Measure 13 shows dynamics mf. The score concludes with a long sustained note.

© Copyright 2015 by Trinity College London.

Group B

Luna

Frédéric Costantino
(b. 1971)

Cantabile [$\text{♩} = 86-90$]

Musical score for 'Luna' in G major, 2/4 time. The score consists of five staves of music. Measure 1 starts with a dynamic [mf]. Measures 6 and 12 show sustained notes. Measure 18 ends with a dynamic rallentando (rall.). The score features various rests and rhythmic patterns.

Group B

Night Night, Knight

(the battle is won and the day is done)

Nick Walker & James Longworth

Moderato $\text{J} = 104\text{--}110$

A musical score for 'Night Night, Knight' in G major, 4/4 time. It consists of four staves of music. Staff 1 starts with a forte dynamic (f). Staff 2 starts with a piano dynamic (p) and has a forte dynamic (f) later. Staff 3 starts with a piano dynamic (p) and has a forte dynamic (f) later. Staff 4 starts with a piano dynamic (p) and ends with a piano dynamic (p). The score includes dynamics like f, p, and f, and performance instructions like rallentando (rall.) at measure 13.

© Copyright 2015 by Trinity College London.

Group B

Showtime

Nicholas Powlesland
(b. 1965)

Playfully $\text{J} = 136\text{--}140$

A musical score for 'Showtime' in G major, 4/4 time. It consists of six staves of music. Staff 1 starts with a mezzo-forte dynamic (mf). Staff 2 starts with a piano dynamic (p). Staff 3 starts with a piano dynamic (p). Staff 4 starts with a forte dynamic (f). Staff 5 starts with a piano dynamic (p). Staff 6 starts with a piano dynamic (p) and ends with a forte dynamic (f). The score includes dynamics like mf, p, f, and p, and performance instructions like a dynamic line from p to f at the end of staff 6.

© Copyright 2015 by Trinity College London

Group B

Saltarello

Peter Nuttal
(b. 1949)

Allegretto [♩ = 108–112]

Solo

Accomp.

[mf]

[mf]

6

11

16

21

rall.

Group B

Chim Chim Cher-ee

Richard M. Sherman and Robert B. Sherman

Tenderly $\text{♩} = 104\text{--}110$

Musical score for 'Chim Chim Cher-ee' in 3/4 time. The score consists of four staves of music. Staff 1 starts at measure 8 with a treble clef, 8th note time signature, and 'mp'. Staff 2 starts at measure 6 with a treble clef, 8th note time signature, and 'mf'. Staff 3 starts at measure 11 with a treble clef, 8th note time signature. Staff 4 starts at measure 16 with a treble clef, 8th note time signature, 'p', and 'rit.'. Measure 16 ends with a fermata over the last note and 'pp'.

© 1964 Wonderland Music Company Inc. USA administered by Artemis Muziekuitgeverij B.V.,
The Netherlands; Warner/Chappell Artemis Music Ltd, London W8 5DA.
Reproduced by permission of Faber Music Ltd. All rights reserved.

Group B

Tika Taka

Lee Sollory
(b. 1959)

Skilfully $\text{♩} = 108\text{--}112$

Musical score for 'Tika Taka' in 4/4 time. The score consists of five staves of music. Staff 1 starts at measure 8 with a treble clef, 8th note time signature, and 'f'. Staff 2 starts at measure 5 with a treble clef, 8th note time signature, and 'f'. Staff 3 starts at measure 9 with a treble clef, 8th note time signature, and 'p'. Staff 4 starts at measure 12 with a treble clef, 8th note time signature, 'molto rit.', and 'a tempo' markings. The score features eighth-note patterns with various dynamics and performance instructions.

inued from inside front cover)

ces – three pieces to be performed, at least one from each group

Piece 1: Chosen from this book or from those in the alternative list	Piece 2: Chosen from this book or from those in the alternative list	Piece 3: Chosen from this book or from those in the alternative list or candidate's own composition (see current syllabus for details)
--	--	--

Technical work – Candidates to prepare i) Technical exercise

Technical exercise in C major (music may be used, $\text{♩} = 80$)

Candidates to prepare in full either section ii) or section iii)

or ii) Scales & arpeggios (from memory, *mf*)

Candidates should prepare scales and arpeggios as listed below. When the examiner requests a key, the candidate should play the scale and then the arpeggio.

Major or Minor	to the 5th	<i>im</i> fingering	scales: <i>apoyando</i> or <i>tirando</i> (candidate's choice) arpeggios: <i>tirando</i>	min. tempi: scales: $\text{♩} = 80$ arpeggios: $\text{♩} = 100$
----------------------	------------	---------------------	--	---

iii) Studies (music may be used)

Candidates to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three studies in total).

Candidate will choose one study to play first; the examiner will then select one of the remaining two prepared studies to be performed.

Star Gazer	or	1b. Playground Games	for tone and phrasing
Submarine	or	2b. Stop It!	for articulation
ce Breaker	or	3b. Cross String Thing	for idiomatic elements

Supporting tests – two tests are to be chosen from:

Text reading	aural	improvisation	musical knowledge
---------------------	--------------	----------------------	--------------------------

Please refer to the current syllabus for details on all elements of the exam.

Guitar Pieces for Trinity College London exams 2016-2019

Expertly chosen, graded and edited repertoire pieces for the Trinity Guitar Initial exam.

This new selection of 10 solo pieces and three duets encompasses a wide range of styles and genres. Not only selected with Trinity exams in mind, this series provides progressive steps in performance for all guitar students.

A CD is also available which contains recordings of all the pieces from this book, as well as all the studies for the grade (available separately in *Guitar Scales, Arpeggios & Studies Initial-Grade 5 from 2016*), performed by Abigail James.

To assist with preparation for this grade exam, the following Trinity publications are also available from www.trinitycollege.com/shop or your local music shop:

Guitar Exam Pieces & Studies Initial-Grade 5 CD TCL 015068 ISBN 978-0-85736-479-1

Guitar Scales, Arpeggios & Studies Initial-Grade 5 TCL 015082 ISBN 978-0-85736-481-4

Sound at Sight Guitar Initial-Grade 3 TCL 011527 ISBN 0-571-52278-5



Aural Tests book 1 (Initial-Grade 5)

TG 005939 ISBN 978-0-85736-008-3

Theory Workbook Grade 1

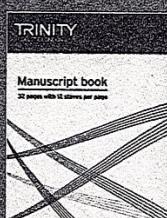
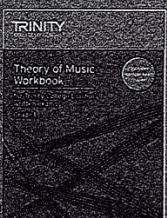
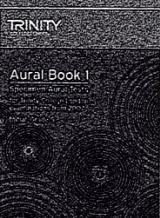
TG 006509 ISBN 978-0-85736-000-7

A4 Manuscript book

TG 009388 ISBN 978-0-85736-186-8

Student Practice Notebook

TG 008763 ISBN 978-0-85736-017-5



All syllabuses and further information about Trinity College London can be obtained from www.trinitycollege.com

Haus der Musik Trekel 6,50 €
Tel +49/40/5203397 - www.trekel.de

12

TCL 014979 9

Guitar Exam Pieces 2016-2019 ini

