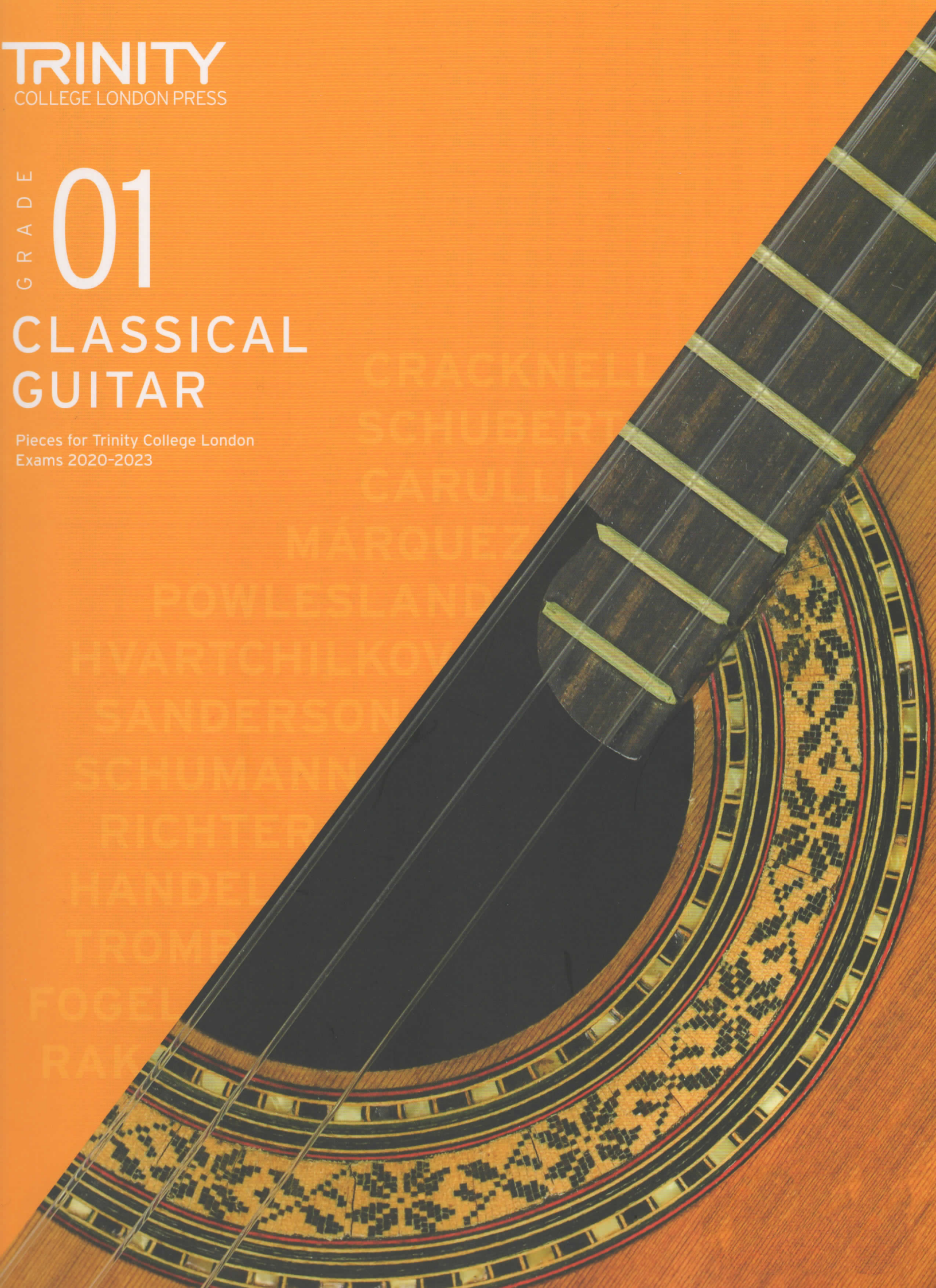


TRINITY  
COLLEGE LONDON PRESS

GRADE  
**01**  
CLASSICAL  
GUITAR

Pieces for Trinity College London  
Exams 2020-2023



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\* The duet parts in 'Melodie', 'Waltz in G' and 'Lágrimas de las ondas' may be performed in the exam by a teacher, another adult or student. Alternatively, the accompanying line may be pre-recorded, but candidates must provide their own playback equipment and must operate it themselves. Candidates should play the upper part.

Please refer to the Classical Guitar Syllabus 2020-2023 for details on all sections of the exam.  
Check [trinitycollege.com/guitar](http://trinitycollege.com/guitar) to make sure you are using the current version.

## Summary of exam requirements

### PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

### TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

### SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5* (TCL 015082)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Initial-Grade 3)* (TCL 011527)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at [trinitycollege.com/guitar-resources](http://trinitycollege.com/guitar-resources)
- ▶ For guidance on improvisation and musical knowledge, please visit [trinitycollege.com/supporting-tests](http://trinitycollege.com/supporting-tests) or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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# Joy to the World

George Frideric Handel (1685-1759)

adpt. Lowell Mason (1792-1872)

arr. Longworth & Walker

**Festive** ♩ = 120-130

mf

f

mp

f

mf

p

mp

mf

rall.

f

# Die Forelle (The Trout)

Franz Schubert  
(1797-1828)

arr. Hegel

Gracefully ♩ = 110

*mp*

*m i m i*

6 *m i m i*

11 *i m i m*

16

# Chansonnette

Štěpán Rak  
(b. 1945)

**Moderato** ♩ = 130

1 *i* *i* *m* *i* *i* *m* *i* *i* *m* *i* *m*

5 *i* *m* *i* *i* *i* *i*

9 *i* *i* *m*

13 *p* *rit.*

17 **a tempo** *f* *rit.*

# The Forest Wakes

Nicholas Powlesland

(b. 1965)

Enchanted ♩ = 104

8 *mp* *p*

5 *mp* *p*

9 *mf* *mp*

13 *mf* *mp*

17 *f* *mp*

21 *f*

25 *mf* *dim.* *molto rit.* *pp* *ff*

# Spider

Brad Richter  
(b. 1969)

**Mysteriously** ♩ = 84

*i m i m i m*

*mf p p sim.*

*p f*

*f mf*

*p*

© 2008 by Acoustic Music Books, Wilhelmshaven (Germany)

From: Brad Richter: *Song of the Wild. A Musical Journey through the Animal Kingdom. 32 Imaginative Guitar Etudes for Young Students*

# Pirate's Delight

Martin Fogel  
(b. 1974)

**Moderato (boisterously)** ♩ = 90

*i m*

*mf p*

*mf p*

*rit. p pp*

*ff*

# Metamorphosis

Barend Tromp

Gracefully ♩ = 116

Musical score for "Metamorphosis" by Barend Tromp. The piece is in 3/4 time, marked "Gracefully" with a tempo of 116 beats per minute. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score consists of six systems of music, each with a measure number at the beginning: 8, 6, 12, 18, 24, and 29. The music includes various dynamics (p, mp, mf, f, cresc.), articulation (accents, slurs), and fingering (i, m, 1, 2, 3). A repeat sign with first and second endings is present at the end of the piece.

From String Fingers - 26 Pieces for Guitar

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# Oasis

Debbie Cracknell

Not too fast ♩ = 88

8 *mf* *p* (rit. last time) **Fine**

5 *mf*

9 *p*

13 *mf* *f* **D.C. al Fine**

From *Enjoy Playing Guitar: Tutor Book 1*

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# Lotus Flower

Helen Sanderson  
(b. 1972)

Delicately ♩ = 90

8 *mp* *mf*

6 *p*

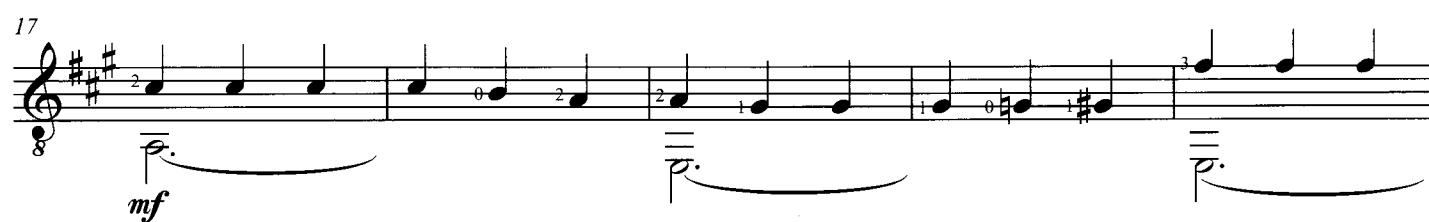
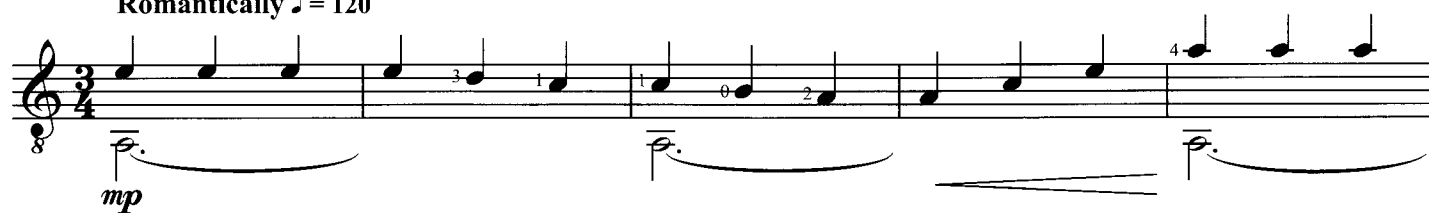
10 *mf* *p* *mf* *p*

14 *mf* *p* *mf* *p* **harm.12**

# Romance de amor

Trad.  
arr. Hvartchilkov

Romantically ♩ = 120



# Melodie

from *Album for the Young*, op. 68

Robert Schumann  
(1810-1856)

arr. Powlesland

Non tanto allegro ♩ = 84

Candidate part

Duet part

5

III

3 1 1

*mp* *mf* *f*

9

*mp*

*mp*

13 *sul pont.*

*mp* *mf* *f*

*sul pont.*

*mp* *mf* *f*

17 *nat.*

*mp*

*nat.*

*mp*

# Waltz in G

Ferdinando Carulli  
(1770-1841)  
arr. Cracknell

Allegretto ♩ = 112

Candidate part

Duet part



*sul pont.*

*mf* *f* *mp* *f* *mf*



13



*nat.* 17

*mp* *nat.* *mp*



From *Enjoy Playing Guitar: Time for Two*

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21

*sul pont.*

25

*mf*

*sul pont.*

*mf*

25

*mf*

*f*

*mf*

*mf*

29

(rit. 2nd time)

*f*

*mp*

*f*

*mp*

# Lágrimas de las ondas

Tomás Márquez  
(b. 1961)

**Dolente** ♩ = c. 110

Candidate part

Duet part

*mf*

*mp*

*mp*

9

To Coda

*mp*

13

*mp*

*p*



17 *p* **Con anima**


*f* *mf*

23

27

31 *rall.* **D.S. al Coda**

*mf*

 **Coda**

36 *rall.* *dim.* *p* *pp*

*dim.* *pp*