

Capricho Árabe

SkyGuitar Edition

Francisco Tárrega

Drop D Tuning

⑥ = D

Andantino

har. 7

5

TAB

<7>
<7>
<7>

5

TAB

9

TAB

11

8

TAB

5 6 5 6 8 5 6 8 5 6 8 5 6 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 8 7 0 8 7 0 8 7 0 8 7 0 8

13

8

TAB

8 5 6 5 9 10 7 9 10 12 13 13 12 10 9 12 9 11 8 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7

15

8

TAB

10 7 10 8 6 5 6 8 5 6 7 7 5 7 5 7 5 8 11 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7

17

8

TAB

8 10 8 6 5 3 6 5 10 9 12 10 13 12 15 12 10 9 12 10 6 5 8 6 3 0 3 2 2

0 8 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7

Musical score for guitar, measures 19-22. The score includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. Measure numbers 19, 20, 21, and 22 are indicated above the staff. The music features various rhythmic values (quarter notes, eighth notes, sixteenth notes, rests) and fretting instructions (e.g., 8, 0, 3, 1, 1b). A double bar line separates measure 21 from measure 22. The score concludes with a final chord in measure 22.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into two systems, III and V, by a double bar line. The guitar part features various musical notations including eighth notes, quarter notes, and sixteenth notes, with fingerings indicated by numbers 1-4. The bass part is written in TAB format on a six-line staff, with fret numbers and fingerings (1-3) indicated. The bass part also includes a double bar line separating the two systems. The overall layout is clean and professional, typical of a music manuscript.

28

V

har.7

TAB

30

TAB

VII

32

TAB

VII

II

34

TAB

[illegible]

52

TAB

54

TAB

56

TAB

58

TAB

Editor's Note

Measure 14 and 53

[illegible]

Fingering Option

[illegible]

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⑥ = D

Andantino

har. 7

III II

5

9

II

11

13

X

VII V

15

The musical score is written for guitar in Drop D tuning (one flat, 3/4 time). It consists of six systems of notation. The first system (measures 1-4) includes a harmonic (7) and a triplet. The second system (measures 5-8) features a sixteenth-note run and a triplet. The third system (measures 9-12) includes a half-note triplet and a half-note triplet. The fourth system (measures 13-16) includes a half-note triplet and a half-note triplet. The fifth system (measures 17-20) includes a half-note triplet and a half-note triplet. The sixth system (measures 21-24) includes a half-note triplet and a half-note triplet. The score is marked with various fingerings (1-4), dynamics (p), and articulations (accents, slurs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in Drop D tuning, where the low E string is tuned down to D.

[illegible]

26

III

V

8

1

2

3

4

3

2

1

3

1

3

1

2

4

2

1

[illegible]

30

8

0 1 1 2

2

0 2

0 1 2

3 4 0 1

2 3 4 0

1 2 3 0

1 2 3 4

0 1 2 3 4

5

32 VII

34 VII II II

36 VII

38 VII har.7

40 VII

42 VII II II

44 VII

46

II

48

II

50

52

X

54

VII

V

56

III

58

II

II har.12

X

Editor's Note

Measure 14 and 53

The image displays two identical guitar tablature staves, each representing a measure. The notation is as follows:

- Staff 1 (Top):** Treble clef, key signature of one flat (Bb). The measure contains a sequence of notes: a quarter note on the 4th fret of the 1st string, a quarter note on the 4th fret of the 2nd string, a quarter note on the 3rd fret of the 2nd string, and a quarter note on the 1st fret of the 2nd string. A bar line follows, then a quarter rest, and finally a quarter note on the 1st fret of the 5th string, which is circled with a '5' below it.
- Staff 2 (Bottom):** Treble clef, key signature of one flat (Bb). The measure contains a sequence of notes: a quarter note on the 4th fret of the 1st string, a quarter note on the 4th fret of the 2nd string, a quarter note on the 3rd fret of the 2nd string, and a quarter note on the 1st fret of the 2nd string. A bar line follows, then a quarter rest, and finally a quarter note on the 1st fret of the 5th string, which is circled with a '5' below it.

A large 'X' is drawn over the first four notes of both staves. A box on the right side of the image highlights the final measure of each staff, showing an alternative fingering option for the last four notes. The fingering options are as follows:

- Staff 1 (Top):** The last four notes are: a quarter note on the 4th fret of the 1st string (circled with a '2' above and a '4' below), a quarter note on the 1st fret of the 2nd string (circled with a '3' above and a '2' below), a quarter note on the 2nd fret of the 2nd string (circled with a '4' above and a '4' below), and a quarter note on the 1st fret of the 5th string (circled with a '3' above and a '1' below).
- Staff 2 (Bottom):** The last four notes are: a quarter note on the 4th fret of the 1st string (circled with a '2' above and a '4' below), a quarter note on the 1st fret of the 2nd string (circled with a '3' above and a '1' below), a quarter note on the 0th fret of the 2nd string (circled with a '3' above and a '0' below), and a quarter note on the 1st fret of the 5th string (circled with a '3' above and a '1' below).

Fingering Option