

Air OST - Natsukage

Arr. Eddie van der Meer

Standard tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 80

mf
Capo. fret 3
let ring throughout

T
A
B

4

10

10

13

1 3 3 0 1 3 3 0 1 3 3 0 1 3 3

0 0 1 1 3 3 2 2 0 0 1 1

16

1 3 3 0 1 3 0 1 3 0 1 3 0 1 3 0

0 0 2 2 1 3 0 3 0 0 3 0 2 2 0

19

1 0 1 3 0 1 3 0 0 3 0 0 3 0 0 3 0

0 2 0 3 0 0 0 3 2 2 0 0 3 2 0 0

22

1 0 1 0 2 1 0 0 3 0 3 3 2 1 0 0 2 0 0 0 1 0 1 2 0 0

0 3 3 2 2 0 2 0 2 3 2 3 0 0 0 0 2 0 0 0 2 0 2 0 0

25

1 3 3 0 1 3 3 0 1 3 3 0 1 3 3

0 0 1 1 3 3 0 0 1 1 3 3 0 0 1 1

28

1 3 3 0 1 3 3 0 1 3 3 0 1 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

0 1 3 3 0 1 3 3 0 1 3 3 0 1 3 3

1 1 1 1 1 1 1 1 0 0 0 0

34

0 1 3 3 0 1 3 3 0 1 3 3 3 0-3-5-0 1-3 0-0-0-2 1

0 0 0 0 1 1 1 1 1 1 1 1

37

2-0 2-0 0-2 2 0 1-3 3 0 1-3 3 0 1-3 3 0 1-3 3

0 0 3 0 0 0 0 0 0 0 0 0 1 1 1 1

40

3 0-3-5-0 1-3 0-0-0-2 1 2-0 2-0 3 0-2 2 0 1-3 3 0 1-3 3

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

43

0 1 3 3 0 1 3 3 0 1 3 3 0 1 3 3

1 1 1 1 1 1 1 1 3 3 3 3

The image shows a musical score for the song "The Rose Tree" on guitar. The score is written for a single melodic line and a guitar accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string staff with a treble clef and a key signature of one flat. The score is divided into three measures. The first measure contains a melody of eighth notes and a guitar accompaniment of eighth notes. The second measure contains a melody of eighth notes and a guitar accompaniment of eighth notes. The third measure contains a melody of eighth notes and a guitar accompaniment of eighth notes. The guitar accompaniment includes fret numbers (0, 1, 2, 3) and a capo symbol (a zigzag line) indicating the capo is placed on the first fret. The score is labeled "46" in the top left corner.