

# Classical Gas

Music by Mason Williams.  
Arranged by Tommy Emmanuel

Standard tuning

$\text{♩} = 190$

S-Gt

*mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

TAB

8 7 5 0 - 5 0 - 8 5 0 - 5 0 - 7 5 0 - 7 5 - 0 7 - 5 7 - 3 1 - 0 3 - 0 0 - 3 0 1 1 - 3 1 0 2 0 0 0 2 3 2 0

3/4

0 1 - 0 0 - 2 0 2 0 1 - 0 2 0 1 - 0 2 0 1 - 0 2 0 1 - 0 2 0 5 - 7 - 8 7 - 5 - 3 5 5 0

(3) 0 0 0 0 0 3 1 - 0 2 - 0 - 2 0 1 3 0 1 1 2 3 3 0 4 3 4 2 3 2 3 1 2 3

5 4 7 6 0 6 7 6 <12> <12> <12> 8 7 3 8 7 6 5 6 5 0 <7> <7>

17 18 19 20

T  
A  
B

(0) 6 (6) 0-1 0 0 1 1-0 0 0 0 0 2 3 2 0

29 30 31 32

T A B

0 2 X 0 3 2 0 0 0 X X 0 0 0 0 0 0 0 0 X X X

33 34 35 36

TAB

(0) 0 0 3 0 1 1 3 3 3 0 0 0 3

(7) 7 7 5 0 0 0 2 2 2 2 2 2 2

(5) 5 5 5 0 2 3 3 1 1 1 2 3 3

37 38 39 40

TAB

0 0 3 0 0 0 0 0 0 0 0 0 0

3 1 0 2 2 2 2 2 2 2 2 2 2

0 3 2 0 0 0 0 X X X X X X X 0 0 0 0 0 2 3 2 0

41 42 43

TAB

2 0 2 0 2 0 0 0 0 0 0 0 0

0 0 2 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

44 45 46

TAB

(0) 0 0 0 0 1 0 2 2 0 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2 2

3 2 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The musical staff shows measures 56, 57, and 58. Measure 56 contains a series of eighth notes. Measure 57 features a half note followed by a quarter note with a sharp sign. Measure 58 includes a half note followed by a quarter note with a sharp sign, and then a full measure of a complex chord structure with multiple sharps. The guitar tablature staff, labeled "TAB" on the left, provides fret numbers (0, 3, 2) for each measure, corresponding to the notes in the musical staff. The tablature is written on a six-line staff, with the bottom line representing the low E string and the top line representing the high E string.

59 60 61

TAB

0 0 0 3 1 1 0 0  
1 1 2 2 1 1 1 1  
3 3 3 3 3 3 3 3

62 63 64

TAB

0 1 0 1 0 1 3 4 6 4 3  
1 0 2 0 2 5 1 3 2 0 1 2 3 5 6 5 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65 66 67

TAB

4 4 3 4 (4) 5 6 7 8 9  
4 4 4 4 (4) 4 6 8 9 10  
5 5 3 5 (5) 5 7 9 10 9  
4 4 3 3 4 4 5 5 6 7 7 8 8 9 9

68 69 70

TAB

10 11 12 (12) 12 12 12 12  
10 12 9 (9) 9 9 9 9  
11 11 9 (9) 9 9 9 9  
10 10 11 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0





104 105 106

P.M.-----|

T 1 3 0 1 3 1 0 0 0 0 0 5 0 1  
 A 0 0 0 0 0 0 0 0 0 0 0 5 2 1 1  
 B 3 3 3 3 3 3 3 2 2 1 1 1 0 X 3 3 3 3 1



[illegible]

121 123 124

TAB

7	7	5	7	7	5			9	9	7	9	9	7
7	7	6	7	7	6			9	9	8	9	9	8
7	7	7	7	7	7			9	9	9	9	9	9

125 126 127

TAB

9	9	7	7	7	5	7	5	0					
9	9	8	7	7	6	7	6	0					
7	7	7	7	7	7	7	7	0					

T.H.

12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12

128 129 130

TAB

9	9	7	9	9	7	9	9	7	7	7	5	7	7	5
9	9	8	9	9	8	9	9	8	7	7	6	7	7	6
9	9	9	9	9	9	9	9	9	7	7	7	7	7	7

131 132 133

TAB

9	9	7	9	9	7	9	9	7	7	7	7	7	7	7
9	9	8	9	9	8	9	9	8	7	7	6	7	7	6
9	9	9	9	9	9	9	9	9	7	7	7	7	7	7

T.H.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

134 135 136

V

T 3 3 3 3 0 1 0 0 0 0 0 1 0 1

A 4 4 4 4 3 2 1 0 0 1 1 0 1 1

B 5 5 5 5 5 3 3 3 3 3 3 2 2 2

137 138 139

T 1 1 0 3 0 3 1 0 1 0 1 0 3 3 1 0 3 1 2 0 2

A 0 1 1 1 1 3 0 3 1 0 1 0 1 0 3 3 1 0 3 1 2 0 2

B 3

140 141 142

T 0 1 1 3 0 1 1 3 0 0 1 1 1 1 1

A 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143 144 145

T 1 1 1 0 0 3 4 3 4 6 4 3 4 4 4 3

A 1 1 1 0 0 3 4 3 4 6 4 3 4 4 4 3

B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

146# 147 148

TAB

4	5	6	(6)-7	8	9	10	11
4	4	6	(6)-8	8	10	10	12
5	5	7	(7)-7	9	9	11	11
4	4	6	7	7	8	8	9
9	10	10	11	0	0		

149 150 151

TAB

12	12	12	12	12	12	12	12
9	9	9	9	9	9	10	10
9	9	9	9	9	9	11	11
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

152 153 154

TAB

12	12	12	12	12	12	12	12
10	10	10	11	11	11	11	11
11	11	11	12	12	12	12	12
10	10	10	11	11	11	11	11
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

155 156 157

TAB

12	12	12	12	12	12	12	0	<5>	0	0	1	1
12	12	12	12	12	12	12	0	<5>	0	2	2	0
13	13	13	13	13	13	13	0	<5>	0	2	2	0
12	12	12	12	12	12	12	0	<5>	0	2	2	0
0	0	0	0	0	0	0	0	<5>	0	0	0	0

158 159 160

TAB

0	0	0	0	2	2	0	2	0	2	0	2	2	2	2	2
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

161 162 163

TAB

1	0	0	1	0	(0)	0	0	0	0	2	1	0	1	0	0
0	2	0	0	0	3	2	0	0	0	0	0	0	0	0	0

164 165 166

TAB

3	0	1	2	3	3	4	5	7	8	7	5	5	5	7	5
2	X	X	3	X	X	3	X	X	0	0	0	0	0	X	X

167 168 169

TAB

0	2	X	0	3	2	0	0	0	0	0	0	0	0	0	0
0	2	X	0	3	2	0	0	0	0	0	0	0	0	0	0

170 171 172

TAB

8	7	5	5	5	0	(0)	0	0	0	0	0	0	0	1	1
0	0	0	0	0	X	(5)	5	5	5	5	5	5	5	2	2

173 174 175

TAB (1) 3 3 0 0 0 3 2 3 2 2 3 2 0 3 1 0 0 0 0

(2) 3 3 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(3) 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

176 177 178

TAB 0 0 0 0 0 0 1 2 3 4 5 6 7 8 9 10 11 11 11 10 10 9 9 8 8 7 7 6 6 5

179 180 181

TAB 3 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 1 1 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5

5 4 4 3 3 2 2 2 2 3 4 4 4 4 4 4 5 6 7 8 9 10 11 11 11 10 10 9

182 183 184

TAB 7 8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 5 5 3 4 1 1 3 4 5 5 5 5 5 5 5 5 5

9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 2 2 3 4 4 4 4 4 4 4 4 4 4 4

♩ = 190 Ballad

185 186 187

TAB 1 0 1 0 1 2 2 4 0

0 2 4 2 4 2 4 2 0 2 4 2

Measures 191-193 of the musical score. The treble clef staff shows the melody, and the guitar TAB staff shows the fret numbers for the guitar. Measure 191: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB has fret numbers 4, 4, 4, 4, 4, 4, 0. Measure 192: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB has fret numbers 4, 4, 4, 4, 4, 4, 0. Measure 193: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB has fret numbers 4, 3, 4, 3, 4, 4, 0.

15/16

203

204

T  
A  
B

(0)	0	0	0	3	(3)	0	0	0
(1)	1	1	1	0	(0)	1	1	1
(2)	2	2	2	0	(0)	2	2	2
(2)	2	2	2	0	(0)	2	2	2
(0)	0	0	0	2	(2)	0	0	0
				3	(3)			