

1 = 137

1

2

L.R

0 12 12 12 12 13 10~12 0 0 12 12 12

9 9 8 8 8 8 8 8

10 0

3

4

8 0 7 7 14 12 14 8 7 7 X 10 8 7 7 8 8 9 12 12 X 7 10~9

5

6

9 12 7 5 7 5 4 12~11 0 0 12 12 X 7 10 2 3

7

8

x1

8 0 7 7 12 14 8 7 7

8 8 3 2 11

8 8 7 8 6 3 2 11 12

7 7

9

10

x1

14^15^14^12 14 14^12 14^12 12

15 15 15 15

15 15

0

13 15 12^13 12^11 13^12 11^12^11 14 13 12 11 14

15 15

11

12

x1

10 12 10

8 10 8 11 13 11

8 8 8 11 11 11

9 9 9 9 9 9 10 10 10

7 7 7

13

14

12

8

9 11^9^12

11^12^11^9

12 11 11^9 12 11^9 9 12 11

9^12^10 12

12 12 12 10 9

16

17

L.R

7 8 9 8 5 9 8 9 5 9 8 5 9 8 5 9 7

0 0 5 0 7 5 7 7 4 5 0

Measures 18 and 19 of the piece. Measure 18 contains two eighth notes (G4, A4) and two eighth notes (B4, A4). Measure 19 contains a quarter note (G4), a triplet of eighth notes (A4, B4, A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The bass line for measure 18 consists of a whole note (G3) and a whole note (F#3). The bass line for measure 19 consists of a whole note (G3), a triplet of eighth notes (A3, B3, A3), a quarter note (G3), a quarter note (F#3), and a quarter note (E3).

20

0 0 0 7 6 8 8 6 7 4 0 0 0 3 5

21

5 5 5 5 (5) (4) 4 5 4 7 4 5 4 6

22

0 0 0 3 5 0 2 3 0 2 6 7 4 5 4 6

23

4 4 2 0 0 0 0 0 0 0 0 7 7 7 3 3 3 5 5 5 5

24

2 2 2 2 3 2 2 4 2 7 3 5 (2) (2) (2) (2) 4 4 2 2 2 2

25

0 12 12 12 12 9 10 0

26

27

13 10-12 0 0 12 12 12 8 7 14 12 14-8 7 7

28

29

X 10 8 7 7 8 8 9 12 12 9 12 7 5 7 7

30

31

0 0 12 5 4 12-11 10 12 8 7 14 12 14-8 7 7

32

33

0 3 2 11

8 8 7 8

6 6 3 2 11 12

7

(0) (0) (0)

9 9 9

10 10 10

0 0 0

12 12

34

35

13 10-12 0 0 12

12 12 12

8 8 8 8 8 8

8 8 7 14 12 14-8 7 7

7

8 7 6 7

36

37

X 10 7 7 8 8 9 12

8 8 8 8 9 12

X X X

7 7 10-9

9 12 7 5 7

X 7 8

7 7 8

38 39

0 12 0 12 10 12

8 7 7 14 12 14 8 7 7

5 4 12 11 10 12

2 3

40 41

0 3 2 11 12 12 7

8 8 7 8 6 3 2 11 12 0 7 7

12 24 12 7 7

8 8 7 8 6 3 2 11 12

L.R

42 43 44 x1

12 12 7 12 7 12 7

12 24 12 7 7 12 24 12 7 7 7 7

12 24 12 7 7

L.R L.R

2

45 46 47

L.R

12			7	7	7	7	7	8	8
12	24	12	7	7	7	7	7	8	8
7 (0)			5	5	5	5	5	6	6
7	7		0	7	7			8	8

48 49

7	7	7	6	6	8	8
7	7	7	7	7	7	7
5	5	5	7	7	6	6
0	7	7	7	7	7	4

50 51

5	5	5	5	5	8	8
5	5	5	5	5	8	8
5	5	5	5	5	7	7
5	5	5	5	5	7	7



[illegible][illegible][illegible]

60

61

62

L.R

9 / 11	11 \ 9	0	15 ^ 17	15	15 ^ 17	15	15	10 / 12
		16	16	16	16	16	12	14
		17	17	17	17	17	9	12 ^ 14 / 16
							10	12 ^ 14
								0

63

64

65

L.R L.R

12	11	7	7	7	7	6	6	6	12

66

67

68

12	19	8 ^ 10 / 12	8 ^ 10	7	11	12	19	11	10	11	12

69 70 71

P.M P.M P.M

7	7	12	11	9	7	10	11	9	8	5
9	9	9	9	9	9	9	9	9	9	5
10	10	10	10	10	10	10	10	10	10	5
0	0	0	0	0	0	0	0	0	0	5

72 73

12	12	12	12	12	12	12	12	12	12	12
11	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0

74 75

7	10	8	12	12	12	12	10	9	10	12	11	8	7	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	5

76 77

7 7 7 0 14 14 12 14 12 0

0 0 7 5 0 10 9 11 9 4

78 79

7 7 8 12 12 12 12 10 9 10 5 5 5 5 5 5 5

8 7 7 7 7 7 7 8 7 8 7 7 7 7 7 7 7

80 81

7 4 12 12 12 X X 5 0 3 3

0 0 7 12 12 12 12 3 3 2 1 2 1 2

82

L.R

12 15 14

0 11 11 0 12 11 0

0 0 7 12 10

83

14 15 13 16 15 13 16 15

12 15 13 16 15 13 16 15

84

L.R

10 12 11 14 12 15 14 12 15 14 12

0 14 14 12 15 14 12

85

0 12 13 15 0 12 15 11 0 12 11

86

0 10 14 0 5 5 0

3 7 7 7 5

87

0 9 14 9 7 7 8 7 7 7 8 7

88

5 7 7 7 7 0 12

0 7 10 7 7 10

89

89

11 7 10 11 7 10 11 7 10 11

90

90

The Rose Tree

91

5 ^ 0 5 ^ 0 5 0

3 3 X X

3 3

3 1 2 1 2 2 1 2 1

2 2 1 2 1 2 1 2 1

---

92

The musical score for 'The Rose Tree' is presented on three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at the end. The middle staff is a piano accompaniment with a bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes. The bottom staff is a guitar accompaniment with a treble clef, showing a sequence of fret numbers (10, 8, 0, 10, 0, 10, 0, 8, 10, 0) and a sequence of chords (0, 7, 7, 10, 7). The score is divided into two systems by a double bar line.

93

94

L.R

5	0	3	3		9	11	0	10	11
3		1	2	2			12		
3	3	2	1	2	2				
							0		

95

96

97

L.R

L.R

12	11	12	11	9	9	11	9	0	0
1					0				

98

99

100

P.M P.M

10	12	14	12	14	16	12	14	12	11
0									



101 102 103

P.M. P.M. L.R. L.R. ~

9 9 12 12 7 8 ~ 10 / 12 8 ~ 10 7 11 12 7

0 7

104

105

L.R.

11 12 7 11 12

7 7 12

0 7 7