

# Another one bites the dust

Queen

Arrangement by Maxim Yarushkin (GoFingerstyle)

Steel Guitar

Standard tuning

♩ = 110

## Verse 1

Capo fret 1

Sheet music for Verse 1, measures 1 through 6. The music is arranged for Steel Guitar (s.guit.) and Drums (drm.). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as ♩ = 110.

**Measure 1:** s.guit. starts with a *mf* dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part includes a *P.M.* (Palm Mute) instruction. The drum part is marked *f* (forte).

**Measure 2:** s.guit. continues with a *P.M.* instruction. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part includes a *P.M.* instruction.

**Measure 3:** s.guit. continues with a *P.M.* instruction. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part includes a *P.M.* instruction.

**Measure 4:** s.guit. continues with a *P.M.* instruction. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part includes a *P.M.* instruction.

**Measure 5:** s.guit. continues with a *P.M.* instruction. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part includes a *P.M.* instruction.

**Measure 6:** s.guit. continues with a *P.M.* instruction. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part includes a *P.M.* instruction.

s.guit.

7 *P.M. P.M. P.M. -1 P.M. ---1*

8 *let ring sl.*

1/4

1/4

drum.

### Chorus

9 *P.M. -----1*

10 *P.M. P.M. ---1 P.M. P.M. -1*

11 *P.M. -----1*

12 *P.M. P.M. ---1 P.M.*

13 *P.M. P.M. P.M. P.M.*

14 *P.M. -----1*

s.guit.

15

16

1/4

1/4

drum.

### Groove

17

18

*p*

*f*

*p*

19

20

*mf*

*sl.*

*sl.*

21

22

*p*

*m p*

*p*

3







## «Another one bites the dust»

improvise percussion in every second half of every bar

s.guit.

left hand

**Yeah yeah yeah ...**

--	--

 $mf$

# Play that funky music

s.guit.

53

54

55

sl.

m

T

A

B

12

9

10

7

12

10

7

12

9

(X)

12

9

10

8

10

12

10

8

9

7

9

7

5

7

5

9

7

5

7

5

0

sl.

S

mf

drum.

c

mf

56

T

A

B

c