

# Taylor Swift

Arranged by Iqbal Gumilar

Link to Iqbal's channel: [youtube.com/IqbalGumilar](https://youtube.com/IqbalGumilar)

**♩ = 97**

Capo. fret 4

The TAB section shows the guitar part for the first two lines of the song. It is written on a six-line staff. The first line is marked with a '1' and a '0' on the first and second lines respectively. The second line is marked with a '2' and a '0' on the first and second lines respectively. The notation includes various symbols such as 'X' for fretted notes, '0' for natural notes, and a '4/4' time signature. The first line ends with a double bar line, and the second line continues the melody.

	3	0	(0)	3-3	4	0	0	5	0	(0)	3-3	6	0	0	AH							
T	2	(2)	0	3-(3)	3-3	0	(0)	0-0	2	0	1	2	(2)	0	3-(3)	3-3	6	0	0-X	2-X	X	1-<13>
A	3	(3)	0	(0)	3-3	0	(0)	0-0	2	0	1	3	(3)	0	(0)	3-3	6	0	0-X	2-X	X	2-<14>
B	1	x	3	x	3	x	0	(2)	x	1	x	3	x	0	x	x	3	x	0	x	x	2-<14>

7 0 (0) 3 3 8 0 (0) 0 0 2 0 1 9 0 0 (0) 3 3 10 0 0 0 2 2 (2) 1

TAB 2 3 (2) 0 3 (0) 3 3 0 (0) 2 2 (2) 2 3 (2) 0 3 (0) 3 3 0 0 0 X 2 2 (2) 1

1 x 3 x 3 x 0 X 1 x 3 x 3 x x 0 x x X

11  $\overset{\circ}{3}$ - $\overset{\circ}{3}$ -( $\overset{\circ}{3}$ )- $\overset{\circ}{3}$ - $\overset{\circ}{3}$ -1-( $\overset{\circ}{1}$ ) *sl.* 12  $\overset{\circ}{0}$   $\overset{\circ}{5}$ - $\overset{\circ}{3}$ - $\overset{\circ}{3}$ -( $\overset{\circ}{3}$ )- $\overset{\circ}{3}$ - $\overset{\circ}{3}$ -1-( $\overset{\circ}{1}$ )  $\overset{\circ}{P}$  13  $\overset{\circ}{0}$   $\overset{\circ}{H}$   $\overset{\circ}{1}$ - $\overset{\circ}{3}$ -1  $\overset{\circ}{0}$   $\overset{\circ}{H}$   $\overset{\circ}{1}$ - $\overset{\circ}{3}$ - $\overset{\circ}{3}$ -( $\overset{\circ}{3}$ )- $\overset{\circ}{1}$ - $\overset{\circ}{1}$   $\overset{\circ}{P}$  14  $\overset{\circ}{0}$   $\overset{\circ}{0}$   $\overset{\circ}{H}$   $\overset{\circ}{0}$   $\overset{\circ}{2}$ - $\overset{\circ}{0}$   $\overset{\circ}{3}$   $\overset{\circ}{2}$   $\overset{\circ}{X}$ - $\overset{\circ}{0}$

TAB 2 (2) 0 (1) 5 5 3 3 (3) 3 3 3 1 (2) 0 2 1 3 1 (3) 1 3 3 3 (2) 1 1 0 0 0 (0) 0 2 0 3 2 X 0

1 3 X 3 0 X 1 X 3 X 0 3 X 0

[illegible]

19 0 0 20 0 21 0 22 0

TAB 2 (2) 0 X 0 1 3 3 3 3 3 1 1 2 X X 2 1 2 (2) 0 X X 0 1 0 3 3 3 3 3 1 1 2 X X 2

AB 1 X X 1 3 X X 3 3 X X 0 X X 0 1 X X 1 3 X X 0 X X 0 3 X X 0 X X 0

23 0 (0) 0 0 0 (0) 0 24 3 (3) 3 3 3 3 1 1 25 3 (3) 3 3 1 (1) 0 26 3 3 (3) 3 3 3 3 1

TAB 2 3 (2) 0 (0) 3 0 (0) 2 (2) 2 3 (2) 0 (0) 0 (0) 2 (2) 3 3 (3) 3 3 3 3 1

1 X 3 X 3 X 0 X 3 X 0 X

	O	H		O		P		O		O		O	AH	
T	27	0	1	0	(3)	1	2	0	/5	3	1	X	X	1 <13>
A		2			(2)	0				0	2	X	X	2 <14>
B												X		2 <14>
		1		X	X	3		X		2	2	X	0	X

	29	0	(0)	3	3		30	0	(0)	0	0	0	1	31	0	(0)	3	3		32	0	0	0	0	AH			
T			{						{							{									X	1 <13>		
A	2		(2)	0	3	(3)	3	3	0	(0)	0	0	0	1	2	(2)	0	3	3	(3)	3	3	0	0	X	X	2 <14>	
B	3					(0)			0	(0)		2		2	3				(0)			0	0	X	2	X	X	2 <14>
													(2)									0	0	0	0	X	X	
	1	X		3		X		3	X		0		X	1	X		3		X		3	X	0			X	X	

33 0 (0) 3 3 34 0 0 0 0 0 1 35 0 (0) 3 3 36 3 (3) 1 1 (2) (2) 0

T 2 (1) 3 (3) 0 0 0 2 2 (2) 0 (1) 3 (3) 3 (0) 2 (2) X

A 3 (2) 0 0 (0) 0 (0) 3 3 (2) 0 (2) 0 0 (0) 2 (2) X

B 1 3 X 3 X 1 X 3 X 3 X 0 X X 0

37 38 39 40

*sl.* *P* *H* *P*

**T** 3 (3) 3 3 1 (1) 5 3 3 3 (3) 3 3 1 1 1 (1) 1 0 0 (0) 0 2 0

**A** 2 2 (2) 0 0 (0) 2 3 3 (2) 2 (2) 0 1 (2) 0 1 (0) 0 2 (0) 0 2 0

**B** 1 3 X 3 X 3 X 0 X 1 X 3 X 3 X 3 X 0

41 42 43 44 45

49 0 (0) 0 0 0 (0) 0 3 50 3 (3) 3 3 3 3 1 1 51 3 (3) 3 3 1 (1) 0 52 3 3 (3) 3 3 3 3 1

TAB 2 (1) 0 (0) 0 0 (0) 2 (2) 2 3 (2) 0 (0) 0 (0) 0 (0) 2 (2) 2

1 X X X 3 X 3 X X X 0 X 1 X X X 3 X 3 X X 0 X

										53	O		H	O		P		54	O		O		O		AH	
TAB	0																									
	2					(3)		1					2		0	5		3			1				1-<13>	
						(2)		0							0			0			2		X		X	2-<14>
	1							3							X			3			0		X		X	2-<14>

55 0-0-3-3 3-3-3-3 56 0-0 0-0 0-1 H 57 0-0-3-3 3-3-3-3 58 0 3 5

[illegible]

63 64 P 65 66 P AH

T 1 1 4 4 4 4 2 2 0 1 1 0 4 4 4 0 0 0 0 <12>

A 2 0 0 2 2 0 2 0 0 2 0 0 2 0 0 0 0 0 0

B 1 3 3 0 1 3 3 0 1 3 3 0 1 3 3 0 1 3 3

67 AH 68 69 70

T 1<13> 1<13> 3 3 3 1 1 1 3 3 3 1 1 1 0 0 2 X X

A 3 2 3 0 2 0 2 X X

B 1 3 3 1 3 3 3 3 3 3 3 3 0 X X

# Chorus

71 72 73 74

T 5 5 X 1 3 3 3 3 1 1 0 0 1 3 3 3 3 1 1

A X X X 0 3 3 3 3 1 1 2 X 2 2 X 2 0 X 0 1 3 3 3 3 1 1

B X X X 3 X 0 X 0 1 X 1 3 X 3 3 X 3 3 X 0 X 0

75 76 77 78

T 0 0 0 0 0 0 3 0 3 3 3 3 3 1 1 3 3 3 1 0 3 3 3 3 3 1

A (0) (1) (1) (0) 3 0 3 (3) 3 3 3 3 (2) 1 1 2 (1) 0 (1) 0 3 3 (3) 3 3 3 3

B 2 (2) 0 (0) 3 0 0 (0) 2 (2) 3 (2) 3 (2) 0 (0) 0 0 0 0 (2) X

# Outro

79 AH 80

T 1<13> 0<12> 3<15> 1<13> 2<14> 0<12> 3<15> 1<13>

A 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3