

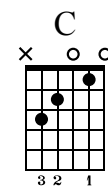
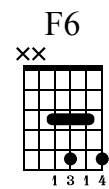
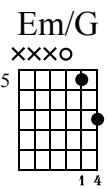
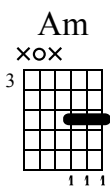
炎
(Homura)
LiSA

Arr. by Kenneth Tan

Standard tuning

♩ = 73

Intro



Capo fret 2

mf

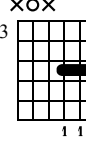
S-Gt

TAB

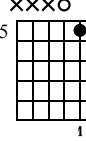
8 5 7 5 5 3

0 3 X 3 X

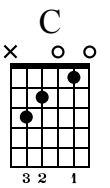
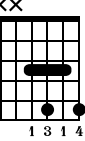
Am



Em/G



F6



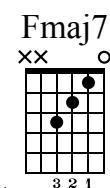
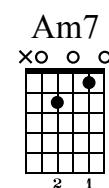
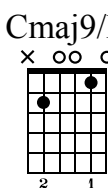
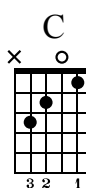
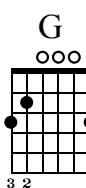
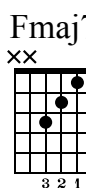
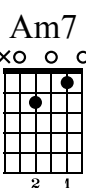
4 5 6

TAB

8 5 5 8 7 5 7 5 3 0 <12> 1

0 5 5 0 3 5 3 3 X X

Verse 1

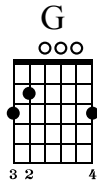
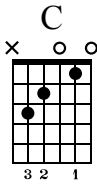
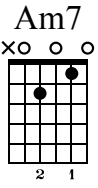
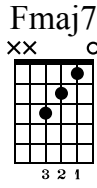
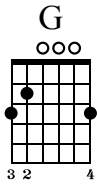
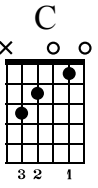
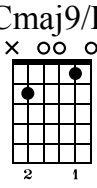


7 8 9

TAB

1 3 1 1 1 3 1 1 1 0 2 2 0 0 1 3 0 0 0 1 0 1 1

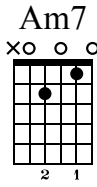
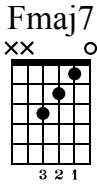
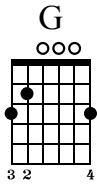
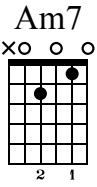
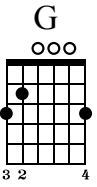
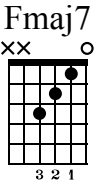
0 2 3 3 3 2 2 0 0 3 3 3 3 0 3 3

10 11 12

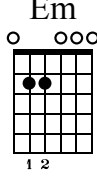
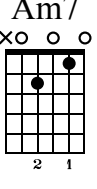
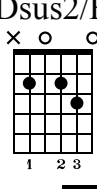
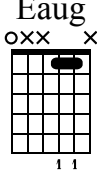
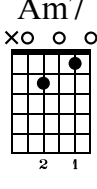
TAB

Pre-Chorus

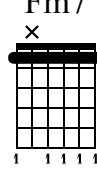
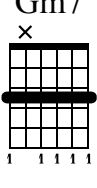
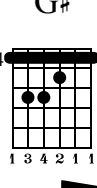
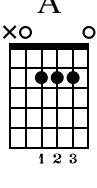
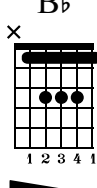
13 14 15

TAB

16 17 18

TAB

19 20 21

TAB

Chorus

Chorus

22

23

24

G

Bm7

G

A

D

TAB

(1) 3 1 4 3 3 2 3 5

(1) X 1 X 3

3 2 3 2 3 0 3 2 3 0 2 3 0 3 7 7 2 3

2 4 X 2 3 X 3 0 X 0 4

25

26

27

Bm7

G

A

F#

Bm7

G

TAB

5 5 5 5 7 5 3 10 9 (9) 10 2 2 3 0 3 2 3 0 2 3

2 X 2 3 0 0 (0) X 2 2 2 X 2 2 4 X 2 3 X 3

28

29

30

A

F#

G

F#m

Bm7

C#m7

Bm7

A

TAB

3 5 5 5 6 7 7 9 10 (10) 10 3 3 5 3 3 3 3 0 2 3 2 2 0

0 0 4 7 9 0 (0) (0) 3 3 3 3 4 X 2 X 2 4 X 2 2 0

31

32

33

G

A

Bm7

A

G

D

TAB

3 0 3 3 3 5 3 2 3 2 3 2 2 2 0 2 4 2 5 5

3 0 X 3 0 0 2 4 0 2 2 3 0 2 4 5

♩ = 65

Am

Em/G

F6

C

34

35

36

TAB

8 5 5 5 8 7 5 0 7 5 3 0 <12>

37

(<12>)

TAB