

(Charlie Puth) Attention

Fingerstyle Guitar Cover

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Custom

⑥ = C

Moderate ♩ = 95

Capo fret 1

s. guit.

First system of musical notation (measures 1-4). The treble clef staff shows the melody with fingerings and accents. The guitar staff shows the bass line with fingerings. The guitar staff includes a P.M. (Palm Mute) section indicated by a dashed line.

Second system of musical notation (measures 5-7). The treble clef staff shows the melody with fingerings and accents. The guitar staff shows the bass line with fingerings. The guitar staff includes a P.M. (Palm Mute) section indicated by a dashed line.

Third system of musical notation (measures 8-10). The treble clef staff shows the melody with fingerings and accents. The guitar staff shows the bass line with fingerings. The guitar staff includes a P.M. (Palm Mute) section indicated by a dashed line.

Fourth system of musical notation (measures 11-14). The treble clef staff shows the melody with fingerings and accents. The guitar staff shows the bass line with fingerings. The guitar staff includes a P.M. (Palm Mute) section indicated by a dashed line. The notation includes a "let ring" instruction and a "H P" (Harmonics) section.

15 *sl.* 16 17 *H P*

let ring -----

let ring -----

TAB

18 19 *sl.* 20

let ring -----

TAB

21 22 23 *H*

let ring -----

TAB

24 25 26 *sl.*

let ring -----

TAB

27 0 0 H 0 0 0 0 28 0 H T 0 H P 0

let ring ----- 1 let ring ----- 1

T 3 3 0 0 H 3 1 5 3 5 3 1 0
A 2 2 1 2 1 1 2 2 3 3 3 1 1 1
B 0 0 2 0 2 2 2 1 1 X 0 1 1 0 0 2 0

29 0 30 0 0

T 3 3 3 1 1 1 2 2 2 0 0 0 0 0 2 0 3 2 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31 0 0 0 0 0 32 0 sl. 0 0

T 3 3 3 1 1 1 2 2 2 0 2 2 3 2 3 3 5
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33 0 0 0 0 34 0 sl. 0

T 3 3 3 0 0 0 1 1 1 3 3 3 5 3 1 3 1 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35 0 0 0 0

T 3 3 3 1 1 1 2 2 2 0 2
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0

36 *sl.* 37

let ring -----1 let ring -----1

TAB

0 0 0 0 0 0 0 0 0 0 0 0

38 39 40

let ring -----1 let ring -----1 let ring -----1 let ring -----1

TAB

0 0 0 0 0 0

41 42 43

let ring -----1 let ring let ring -----1

TAB

H P 0 0 0 0 0 0 0 0

44 45 46

let ring -----1 let ring H P let ring -----1

TAB

47 0 0 H 0 0 48 0 T 0 0 49 0 T 0 *sl.*

let ring ----- T -----

T H

3 3 0 0 1 1 3 1 5 3 1 0 0 5 3 1 3

1 2 0 2 2 2 3 3 3 1 1 2 3 3 0 0 2

0 0 0 2 1 1 0 1 1 0 2 3 5 2 3 5

0 0 H 0 0 0

59 60 61

P.M.-----

TAB

62 63 64

P.M.-----

P.M.-----

TAB

65 66 67

let ring-----

P.M.-----

P.M.-----

TAB

68 69 70 71

H P T

let ring-----

T

TAB

72 73 74

H T H T

let ring-----

T

TAB

0 0 0 0 0 0 0 H P 0

84 85 86 87

let ring let ring let ring let ring H H P

T 3 3 0 0 1 1 3 1 5 3 1 0

A 1 2 1 2 3 3 3 3 3 1 1 3 (3)

B 0 0 X 0 0 X 0 1 1 X 0 1 1 0 2 (2)