

## High &amp; Dry

Radiohead

Arr. Emily Roepke

Guitar

Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	13	13	13	13	11	11	11	11	11	11	11	13	13	13
B	11	11	11	11	11	9	9	9	9	9	9	11	11	11

Gtr.

Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr.

Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	13	13	13	13	11	11	11	11	11
7	7	7	7	7	7	11	11	11	11	9	9	9	9	9

Gtr.

Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

8

Gtr.

8

Gtr.

11

Gtr.

11

Gtr.

14

Gtr.

14

Gtr.

17

Gtr.

17

Gtr.

20

Gtr.

20

Gtr.

The image displays a guitar score for the song 'High & Dry'. It is organized into five systems, each containing a guitar (Gtr.) staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 8 and ends at measure 20. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes various fretting techniques like bends and vibrato. The bass part is primarily composed of eighth notes, with some measures featuring a more complex, syncopated rhythm. The notation includes standard musical symbols such as clefs, key signatures, time signatures, and note heads, as well as guitar-specific symbols like 'x' for muted notes and '0' for natural harmonics. The bass staff uses a simplified notation system with numbers (0-7) and 'x' to indicate fret positions and muting.

[illegible]

29

Gtr.


29

Gtr.

[illegible]

33

Gtr.



33

Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	11	11	11	11	11	11	11	11	13	13	13	13	9	9	9	9	9	9	9
11	9	9	9	9	9	9	9	9	11	11	11	11	7	7	7	7	7	7	7
11	9	9	9	9	9	9	9	9	11	11	11	11	7	7	7	7	7	7	7

35

Gtr.

35

Gtr.

38

Gtr.

38

Gtr.

41

Gtr.

41

Gtr.

44

Gtr.

44

Gtr.

47

Gtr.

47

Gtr.

The image displays a guitar score for the song 'High & Dry'. It consists of five systems, each with a guitar (Gtr.) staff and a fretboard diagram. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 35 and ends at measure 47. The guitar part features a mix of single notes, chords, and complex rhythmic patterns, including triplets and sixteenth-note runs. The fretboard diagrams show the fingerings for each note, with numbers 0-4 indicating fret positions and 'x' marks indicating muted notes. The diagrams are positioned below the corresponding guitar staff, with some notes extending into the staff itself for clarity. The score is written in a standard musical notation style, with a treble clef and a key signature of three sharps.

50

Gtr.

50

Gtr.

53

Gtr.

53

Gtr.

56

Gtr.

56

Gtr.

59

Gtr.

59

Gtr.

62

Gtr.

62

Gtr.

65

Gtr.

65

Gtr.

68

Gtr.

68

Gtr.

72

Gtr.

72

Gtr.

rit.

8va