

# Fingerstyle Guitar Cover

**♩ = 90**  
**Capo: Fret 1**

[illegible]

7 H sl.

TAB

0 1 1 3 0(12) 0(12)

3 2 x x x 3 x

0 2 x x x 4 4 0

x

[illegible]

11 **VERSE**

**T** 0 3 0 0 0 0 3 | 5 4 4 4 4 3 5 0 **H P**

**A** 2 4 4 4 4 3 5 0

**B** 3 2 x 3 x 3 x 3 x | 0 x 0 x 0 x 0 x

13

sl. H P

1 2 3 4 5 6 7 8 9 10 11 12

T  
A  
B

[illegible]

17

^ ^ ^ H  
x-x-x

T  
A B

3 5 4 4-4-4 5-5-5 3-3-3 x 3

0 2-5 4 0-(12) 5 0-(7) 0-(12) 0 0 0-0-0

0 3

## 2

20

Tablature for measures 20-22. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 20: T: 0-(12) 0-(12) 0-(12) 0-(12) | 0 0 0 | 0 0 0 0  
B: 0 | 3 | 0

Measure 21: T: 0 0 0 0 | 0 0 0 | 0 0 0 0  
B: 0 0 0 0 | 0 0 0 | 0 0 0 0

Measure 22: T: 0 0 0 0 | 0 0 0 | 0 0 0 0  
B: 0 0 0 0 | 0 0 0 | 0 0 0 0

23

### POST CHORUS

Tablature for measures 23-24. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 23: T: 0 1 1 3 0(12) 0(12) | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

Measure 24: T: 0 1 1 3 0 | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

25

Tablature for measures 25-26. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 25: T: 0 1 1 3 0(12) 0(12) | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

Measure 26: T: 0 1 1 3 0 | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

27

Tablature for measures 27-28. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 27: T: 0 1 1 3 0(12) 0(12) | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

Measure 28: T: 0 1 1 3 0 | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

29

Tablature for measures 29-30. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 29: T: 0 1 1 3 0(12) 0(12) | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

Measure 30: T: 0 1 1 3 0 | 0 1 1 3 0 | 0  
B: 3 2 x | 0 2 x | 4 4 0

31

### BRIDGE

Tablature for measures 31-33. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 31: T: 7 8 0 | 8 10 | 8 7 9 | 7 8 0 | 8 10  
B: 8 8 x 8 8 8 x | 0 0 x 0 0 0 x 0 | 8 8 x 8 8 8 x

Measure 32: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x

Measure 33: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x

34

Tablature for measures 34-36. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 34: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x

Measure 35: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x

Measure 36: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x

>>Following the Bridge, the Chorus is repeated. The Post Chorus is then played again followed by the outro.  
(The outro is just a backwards version of the Intro).

37

Tablature for measures 37-39. The treble (T) and bass (B) staves show fret numbers and techniques like bends (H) and slides (sl.).

Measure 37: T: 7 8 0 | 8 10 | 8 7 9 | 7 8 0 | 8 10  
B: 8 8 x 8 8 8 x | 0 0 x 0 0 0 x | 8 8 x 8 8 8 x

Measure 38: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x

Measure 39: T: 8 10 | 8 7 9 | 7 8 0 | 8 10 | 8 10 8  
B: 0 x 0 0 0 x | 8 8 x 8 8 8 x | 0 0 x 0 0 0 x