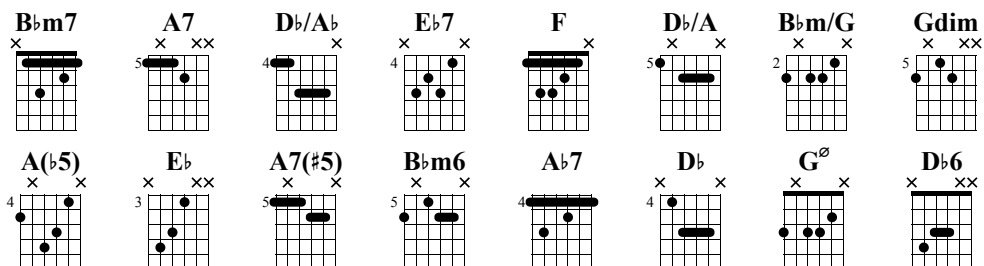


REAL MAN

BEABADOOBEE

ARRANGED & TABBED BY
MATTHEW SUCHMAN

WORDS & MUSIC BY RICK RUBIN,
JACOB BUGDEN, & BEABADOOBEE



Standard tuning

♩ = 130

(♩ = ♩³)

Intro

Bbm7

Capo. fret 1

A7

Db/Ab

Bbm7

A7

s. guit.

1 2 3

Verse 1

Db/Ab

Bbm7

A7

Db/Ab

4 5 6

Bbm7

A7

Db/Ab

Bbm7

A7

Db/Ab

7 8 9

10 11 12

Bbm7 A7 D \flat /A \flat

TAB

3 3 3 2 2 0 5 4 4 5 3 3 3 5 3 3

[illegible]

22 **D♭/A♭** **B♭m/G**

23 **B♭m7** **D♭/A**

24 **D♭/A♭** **Gdim** **B♭m7**

TAB

1 1 0 1 1 0 | 1 0 1 0 5 4 5 5 | 1 1 5 5 5 5

0 0 2 2 | 0 0 5 5 5 5 | 0 4 5 4 5 5

2 | 2 | 2 | 4 | 3 | X 2 | X 4 | X 5 | X

A(b5) **D \flat /A \flat** **E \flat**

25 26 27

TAB

Reprise
B \flat m7 **A7** **D \flat /A \flat**

28 29 30

TAB

Verse 2
B \flat m7 **A7** **D \flat /A \flat** **B \flat m7** **A7**

31 32 33

TAB

D \flat /A \flat **B \flat m7** **A7** **D \flat /A \flat**

34 35 36

TAB

B \flat m7 **A7** **D \flat /A \flat** **B \flat m7** **A7**

37 38 39

TAB

Chorus

B \flat 7 D \flat /A D \flat /A \flat B \flat m/G B \flat 7 D \flat /A

P

The musical score for the chorus of 'The Sound of Silence' is presented in three systems. The first system covers measures 49 to 50, the second system covers measures 50 to 51, and the third system covers measures 51 to 52. The key signature is B-flat major (three flats). The time signature is 4/4. The score includes a treble clef staff with a piano (P) dynamic marking. The guitar part is shown in TAB notation below the staff, with fret numbers and bar lines. The lyrics 'The Sound of Silence' are written below the guitar part. The chord progression is B \flat 7, D \flat /A, D \flat /A \flat , B \flat m/G, B \flat 7, and D \flat /A. The melody is played on the piano, and the guitar provides harmonic support with chords and single notes.

49 50 51

TAB

1 0 2 0 1 0 5 4 5 0 1 1 0 1 1 0 1 0 2 2 1 0 2 0 1 0 5 5 4 5 0

X 4 X 3 X 2 X

Outro
Bbm7 **A7(#5)**

55 56 57

LH O LH O LH O

TAB

(2)
(4)
(5)

X-X-X X X X

5 4 5 5 4 5 5 4

Db/Ab **Bbm/G** **Bbm7** **A7(#5)** **Db/Ab** **Bbm6**

58 59 60

sl. sl.

TAB

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

0 0 2 2 2 2 2 2

3 X 2 2 X 0 X 4 X 3 X 5 5 X

Bbm7 **A7** **Db** **G°** **Bbm7** **A7**

61 62 63

sl. sl. sl.

TAB

5 8 7 5 3 5 5 4

5 5 5 4 1 1 1 1

5 5 4 4 0 0 2 2

5 X 3 X 3 X 2 2 X 5 2 2 0 2 0 2 0

Db/Ab **Bbm/G** **Bbm7** **A7** **Db/Ab** **Gdim**

64 65 66

sl. sl. P P P

TAB

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

3 X 2 2 X 0 X 4 X 3 X 5 5 X

Bbm7 **A7(#5)** **Db/Ab** **Bbm/G** **Bbm7** **A7(#5)**

67 68 69

sl. sl.

TAB

5 5 4 5 5 4 5 5

5 5 5 4 1 1 1 1

0 0 2 2 2 2 2 2

0 X 4 X 3 X 2 2 X 5 5 4 5 5 4

D \flat /A \flat B \flat m6 B \flat m7 A \flat 7 D \flat G $^{\circ}$

70 71 72

T 0 0 0 0 0 8 7 5 3 5 0 0 0 0 0

A 1 1 5 5 5 5 5 3 5 1 1 1 1 1

B 0 0 4 5 5 5 4 4 0 0 0 2 2 2

3 X 5 5 X 5 X 3 X 3 X 2 2 X

B \flat m7 A7 D \flat /A \flat B \flat m/G B \flat m7 A7

73 74 75

T 5 5 2 2 0 2 0 2 0 2 1 0 5 5 2 2 0 2 0 2 0

A 5 5 2 2 0 2 0 2 0 2 1 0 5 5 2 2 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

X 4 X 3 X 2 2 X 0 4 X

D \flat 6

76

T 2 2 2

A 2 2 2

B 3 3 3