

Fairy Tail OST - Kizuna

Arr. Eddie van der Meer

Standard tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 65

1 *mf*
Capo. fret 3
let ring throughout

T	0	2	0	0	2	0
A	2	4	0	2	4	0
B	2	5	0	2	5	0
	0	2	3	0	2	0

4

0	0	0	0	0	0	0
0	2	0	0	1	0	3
0	0	2	0	0	0	2
3	0	0	3	2	0	2

8

2	4	0	2	0	2	3
2	5	0	2	4	4	2
0	2	3	0	5	3	3
0	2	3	0	2	3	0

10

5	7	5	0	0	7	9
7	7	0	0	0	0	7
0	0	2	0	0	0	0
0	0	0	0	0	0	0

13 14 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

16 17 18

19 20 21

22 23 24

25 26 27

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 31, 32, and 33. The second system contains measures 34, 35, and 36. The third system contains measures 37, 38, and 39. The score is written for a single melodic line and a three-part harmonic accompaniment. The melody is in G major, featuring a key signature of one sharp (F#). The accompaniment consists of three staves, each with a different rhythmic pattern. The first staff of the accompaniment has a steady eighth-note pulse. The second staff has a pattern of eighth and sixteenth notes. The third staff has a pattern of quarter and eighth notes. The melody is written in a single staff with a treble clef. The score is divided into measures by vertical bar lines. Measure numbers 31 through 39 are indicated at the beginning of each measure. The score ends with a double bar line at the end of measure 39.