

# Something Just Like This

Arr. Eddie van der Meer

E♭ G D G B♭ D  
 ① = D ④ = D  
 ② = B♭ ⑤ = G  
 ③ = G ⑥ = E♭

♩ = 105

*mf*  
 Capo. fret 4  
 let ring throughout

13 14 15

3 5 0 5 5 3 3 1 0 0 0 3 3 3 0 2 2 2 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 5 X 2 2 0 2

16 17 18

0 0 0 3 3 3 5 5 5 3 3 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 5 X 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

19 20 21

1 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 X X 2 X 2 0 X X 0 2 0 2 0 2 0 2 0 2

22 23 24

0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X X 2 X 0 X X 2 X 2 0 X X 2 2 2 2 2 2 2 2

25 26 27

0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X X 2 X 0 X X 2 X 2 0 X X 2 2 2 2 2 2 2 2

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

0 0 0 3 3 3 3 2 2 2 2 1 1 0 0 0 0 3 3 3

0 0 5 X 2 0 2 2 2 2 2 0 0 0 5 X 2

49 50 51

5 5 5 3 3 1 0 0 0 0 0 0 1 0 0 2 2 2 0

0 0 0 5 X 0 0 0 0 0 0 0 0 0 0 2 2 2 0

0 2 0 5 X 2 0 2 2 2 0

52 53 54

0 0 0 0 2 2 0 0 2 0 0 0 0 0 2 0 2 0

0 0 X X X X 2 X 2 0 X X 0 0 2 0 2 0

0 X X 2 X 2 0 X 2 X 2 X X 2 X

55 56 57

0 0 0 0 2 2 0 0 2 0 0 0 0 0 2 0 2 0

0 0 X X X X 2 X 2 0 X X 0 0 2 0 2 0

0 X X 2 X 2 0 X 2 X 2 X X 2 X

58 59 60

0 0 0 0 2 2 0 0 2 0 0 0 0 0 2 0 2 0

0 0 X X X X 2 X 2 0 X X 0 0 2 0 2 0

0 X X 2 X 2 0 X 2 X 2 X X 2 X

[illegible]

73

74

75

The image shows a musical score for the song "The Rose Tree". It consists of a melody line and a guitar accompaniment. The melody is written in G major (one sharp) and 2/4 time. The guitar part includes a bass line and a treble line with fret numbers. The score is divided into three measures, with measure numbers 6, 77, and 78 indicated above the melody line.

**Measure 6:** The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The guitar accompaniment features a bass line with notes G2, A2, B2, and C3, and a treble line with notes G4, A4, B4, and C5.

**Measure 77:** The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The guitar accompaniment features a bass line with notes D3, E3, F#3, and G3, and a treble line with notes D5, E5, F#5, and G5.

**Measure 78:** The melody concludes with a quarter note A5, followed by a quarter note B5, then a quarter note C6, and a quarter note D6. The guitar accompaniment features a bass line with notes A3, B3, C4, and D4, and a treble line with notes A5, B5, C6, and D6.

89 80 81

0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0

1 3

0 2

82 83 84

0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0

1 3

0 2

85 86 87

0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0

1 3

0 2

88 89 90

3 2 3 3 2 3 0 0 0 0 2 2 0 1 0 0 0 2 2 0

0 3 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

91 92 93

1 0 0 2 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0

0 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2

94 95 96

0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0

1 3

0 2

97 98 99

0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 2 2 0

1 1 1 3 3 3 0 0 0 0 3 3 3 0 0 0 3 3 0

X X X X X X X X X X X X X X X X X X

100 101 102

0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2

0 0 0 0 3 3 3 1 1 1 3 3 3 0 0 0 0 0 3 3 3

X X X X X X X X X X X X X X X X X X

103 104 105

0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 0

0 0 0 3 3 3 0 0 0 0 3 3 3 0 0 0 0 3 3 0

X X X X X X X X X X X X X X X X X X

106

0 0 0