

Save Your Tears

by

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Arranged by: ANDREW FOY

for **Guitar**

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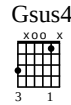
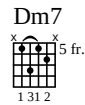
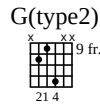
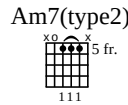
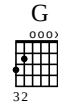
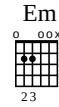
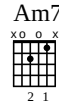
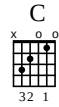
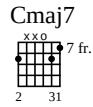
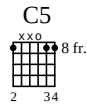


Save Your Tears

Andrew Foy

Guitar Tab Arrangement

Words and Music by Ahmad Balshe,
Oscar Holter, Max Martin,
Jason Quenneville and Abel Tesfaye



♩ = 120

Intro

C5 Cmaj7 C5

mf

8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8

Verse

C Am7

S

8 8 X 8 8 8 8 3 3 X 3 3 3 X 3 0 0 X 0 0 X 0

Em G C

0 0 X 0 0 0 X 0 3 3 X 3 3 X 3 1 0 0 1 1 1 1 0 0 2 3 3 3 X 3

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2

Am7 Em G

10

TAB

2 1 1 3 0 0 0 0 0 0 0 0 0 0 0 1 1

0 0 2 0 0 2 0 0 0 2 0 0 0 0 0 0 0

0 0 x 0 0 x 0 0 0 x 0 3 3 x 3 3 x 3

Pre-Chorus

C

Am7(type2)

Em

13

TAB

1 0 3 0 3 5 5 5 8 8 8/10 0 <12> <12> <12>

3 3 2 3 3 0 0 5 5 5 5 5 0 0 0 0 0 0

3 3 x 3 3 x 0 0 x 0 0 x 0 0 x 0 0 0 x 0

G

C

Am7(type2)

16

A.H.-----

TAB

<3> <1> <0> <1> <0> 1 0 3 3 5 5 5 5 5 7 8

3 3 x 3 3 3 x 3 3 x 0 0 0 0 0 0 0

3 3 x 3 3 3 x 0 0 x 0 0 0 x

Em

G

Verse

C

19

A.H.-----

TAB

8/10 0 <12> <12> <12> <3> <1> <0> <1> <0> 0 1 1 1

0 x 0 0 0 x 0 3 3 x 3 3 3 x 3 3 3 0 0 0 1 0

0 0 x 0 0 x 0 3 3 x 3 3 3 x 3 3 3 x 3

22 Am7 Em G

Tablature for measures 22-24:

Measure	Treble	Alto	Bass
22	2 1 1 3 0	0 0 0 0 0	0 0 X 0 0
23	0 0 0 0 0	0 0 0 0 0	0 0 X 0 0
24	0 0 0 0 1	0 0 0 0 0	3 3 X 3 3

25 C Am7 Em

Tablature for measures 25-27:

Measure	Treble	Alto	Bass
25	1 0 1 3 1	0 0 0 0 0	3 3 X 3 3
26	1 0 2 1 3	0 0 0 0 0	0 0 X 0 0
27	0 0 0 0 0	0 0 0 0 0	0 0 X 0 0

28 G Pre-Chorus C Am7(type2)

Tablature for measures 28-30:

Measure	Treble	Alto	Bass
28	0 0 0 1 1	0 0 0 0 0	3 3 X 3 3
29	1 1 0 3 0	0 0 0 0 0	3 3 X 3 3
30	5 5 5 5 5	5 5 5 5 5	0 0 X 0 0

31 Em G(type2) C

Tablature for measures 31-33:

Measure	Treble	Alto	Bass
31	8/10 0 <12> <12> <12>	0 0 0 0 0	0 X 0 0 0
32	12 10 9 9 10	12 10 9 9 10	10 10 X 10 10
33	1 0 0 3 0	1 0 0 3 0	3 3 X 3 3

4

Am7(type2)

Em

G(type2)

34

T A B

5 7 8 10 12

Dm7

Am7(type2)

F

37

T A B

5 7 8 10 12

Gsus4

Chorus

C

Am7

40

T A B

5 7 8 10 12

Em

G

C

43

T A B

5 7 8 10 12

6

Am7(type2)

Em

G

58

58

Am7(type2) Em G

A.H.-----

TAB

5 5 5 8 8 8/10 0 <12> <12> <12> <3> <1> <0> <1> <0>

0 0 X 0 0 X 0 X 0 0 0 X 0 3 3 X 3 3 3 X

C

Am7

Em

61

61

C Am7 Em

(A.H.)-|

TAB

1 3/5 3 0 3/4 3 1 1 3 3/5 0 0 3 3/5 0 0 0 0

3 3 X 3 3 X 0 2 0 2 0 0 0 0 0 0 0 0

G

Dm7

Am7(type2)

64

64

G Dm7 Am7(type2)

TAB

3 1 0 3 3/6 6 5 8 4/5 4/5 4/5 5 7 5 5 7 5 7

3 3 X 3 3 X 5 5 X 5 X 0 5 7 5 7 5 5 7

F

Gsus4

Dm7

67

67

F Gsus4 Dm7

TAB

1 2 3 3/5 0 1 3 1 0 2 1 3 3 0 0 5 7 5 7 8 4/5 4/5 4/5

1 1 X 1 X 3 3 X 3 X X 5 7 5 7 5 7 5 7

Am7(type2) F Gsus4

70

TAB

0 5 7 5 7 5 7 5 7 1 1 X 1 3 5 0 1 3 1 2 1 3

3 3 X 3 X X X X X

Chorus C Am7 Em

73

TAB

0 1 0 3 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 X 0 0 0 X X

G C Am7

76

TAB

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 X 3 3 X 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Em G Pre-Chorus C

79

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 X 0 0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3

8

Am7

Em

G

(A.H.)-

C

Am7

Em

(A.H.)-----|

A.H.-----

A.H.-----

Chorus

G

C

Am7

(A.H.)-----|

Em

G

C

S S

Am7(type2) Em G

94

TAB

5 3 5 3 3 5 3 0 0 3 1 0 0 0

0 0 x 0 x 0 x 0 0 0 x x 3 3 x 3 3 x

Outro C Am7 Em

97

TAB

1 1 0 1 1 1 3 0 0 0 0 0 0 0 0 0

3 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0

<0> <2> <2> <0> <0> <0> <0> <2> <2> <0> <2>

G C Am7

100

TAB

0 1 1 1 1 3 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

<3> <2> <0> <0> <3> <0> <2> <3> <2> <0> <0> <3> <2> <0> <0>

Em G

103

TAB

0 1 1 1 1 3 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

<0> <2> <2> <0> <0> <0> <3> <0> <0> <0> <3> <2> <0> <2> <3>