

It's Beginning to Look a Lot Like Christmas

(Gawr Gura ver.)

Arr. by Kenneth Tan

Standard tuning
♩ = 80

Intro

♩ = 77 ♩ = 75 ♩ = 73

Cmaj7 Edim7 Dm7

Capo fret 6

mf

♩ = 70 ♩ = 60 ♩ = 70 ♩ = 60 ♩ = 70 ♩ = 60

E7/G Cmaj7 Em7/A A(♭9) Dm7 E7/G

♩ = 60 ♩ = 50 ♩ = 70 ♩ = 60 ♩ = 65 ♩ = 50

Verse 1

♩ = 80 ♩ = 90

C F

♩ = 70 ♩ = 95 ♩ = 105 ♩ = 100 ♩ = 85 ♩ = 65

(♩♩ = ♩³)

Chord diagrams for measures 13-16:

- Measure 13: C (x o o, 3 2 1)
- Measure 14: C (x o o, 3 2 1)
- Measure 15: E (o x o o, 2 1)
- Measure 16: F (x, 1 3 2 1 1)
- Measure 17: A7 (x o o o, 1 2)
- Measure 18: Am/D (x x o o, 2 1)
- Measure 19: G (x o o o, 3 2 4)

Musical notation for measures 13-16, including a triplet in measure 16.

Tablature for measures 13-16:

Measure	T	A	B
13	0	1	3
14	0	0	0
15	0	1	3
16	0	0	0

Chord diagrams for measures 17-19:

- Measure 17: Cmaj7 (x o o o, 3 2)
- Measure 18: A (x o o, 1 2 3)
- Measure 19: G (o o o, 3 2 4)
- Measure 20: D (x x o, 1 3 2)
- Measure 21: G (o o o, 3 2 4)

Musical notation for measures 17-19, including triplets in measures 17, 18, and 19.

Tablature for measures 17-19:

Measure	T	A	B
17	0	1	0
18	0	1	2
19	0	2	2

Chord diagrams for measures 20-23:

- Measure 20: C (x o o, 3 2 1)
- Measure 21: F (x, 1 3 2 1 1)
- Measure 22: C (x o o, 3 2 1)
- Measure 23: E (o x o o, 2 1)
- Measure 24: F (x, 1 3 2 1 1)
- Measure 25: A(b9) (x o o, 1 3 2)

Musical notation for measures 20-23, including triplets in measures 20, 21, and 22.

Tablature for measures 20-23:

Measure	T	A	B
20	0	2	0
21	0	0	2
22	0	0	0
23	0	0	0

Chord diagrams for measures 24-27:

- Measure 24: Am/D (x x o o, 2 1)
- Measure 25: G (o o o, 3 2 4)
- Measure 26: C (x o o, 3 2 1)
- Measure 27: Edim7 (x x, 1 3 2 4)
- Measure 28: Dm7 (x x o, 2 1 1)
- Measure 29: E7/G (x o o o, 3 1)
- Measure 30: C (x o o, 3 2 1)

Musical notation for measures 24-27, including a triplet in measure 24.

Tablature for measures 24-27:

Measure	T	A	B
24	1	3	1
25	0	0	0
26	0	0	0
27	0	0	0

Verse 2

♩ = 93

Chord diagrams for Verse 2:

- E:
- Am:
- E:
- Am:
- D:

Musical notation for Verse 2 (measures 28-30):

Verse 3

♩ = 90

Chord diagrams for Verse 3:

- G:
- G:
- G:
- Bm7/G#:
- G:
- C:
- F:

Musical notation for Verse 3 (measures 31-34):

Chord diagrams for Verse 3 (continued):

- C:
- C:
- E:
- F:
- A7:
- Am/D:
- G:

Musical notation for Verse 3 (measures 35-38):

Chord diagrams for Verse 3 (continued):

- Cmaj7:
- A:
- G:
- D:
- G:
- C:
- F:

Musical notation for Verse 3 (measures 39-42):

Chord diagrams for measures 43-46:

- Measure 43: C (x 3 2 1)
- Measure 44: C (x 3 2 1), E (o x 2 1), F (x 1 3 2 1 1), A7 (x o 1 2)
- Measure 45: Am/D (x x o 2 1), G (o o 3 2 4)

Musical notation for measures 43-46, including guitar tablature (TAB) and fret numbers.

Solo

Chord diagrams for measures 47-50:

- Measure 47: C (x 3 2 1), Edim7 (x x 1 3 2 4), Dm7 (x x o 2 1 1), E7/G (x o 3 1)
- Measure 48: C (x 3 2 1)
- Measure 49: C (x 3 2 1), F (x 1 3 2 1 1)

Musical notation for measures 47-50, including guitar tablature (TAB) and fret numbers.

Chord diagrams for measures 51-53:

- Measure 51: C (x 3 2 1)
- Measure 52: C (x 3 2 1), E (o 2 3 1)
- Measure 53: F (x 1 3 2 1 1), A(b9) (x o 1 3 2)

Musical notation for measures 51-53, including guitar tablature (TAB) and fret numbers.

Chord diagrams for measures 54-57:

- Measure 54: Am/D (x x o 2 1), G (o o 3 2 4)
- Measure 55: Cmaj7 (x o o 3 2), A7 (x o 1 2), G (o o 3 2 4)
- Measure 56: D (x x o 1 3 2), G (o o 3 2 4)

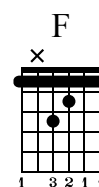
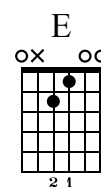
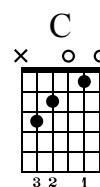
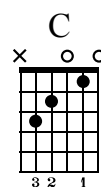
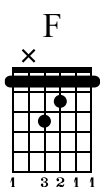
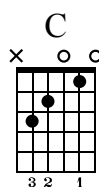
Musical notation for measures 54-57, including guitar tablature (TAB) and fret numbers.

Outro

(♩ = ♩)

♩ = 75

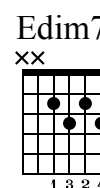
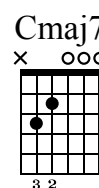
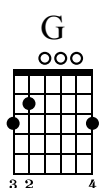
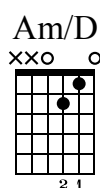
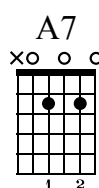
♩ = 80



Musical notation for measures 58-61. Measure 58 has a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Measure 59 has a treble clef and a 3/4 time signature. The melody starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass line has a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 60 has a treble clef and a 3/4 time signature. The melody starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. The bass line has a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 61 has a treble clef and a 3/4 time signature. The melody starts with a quarter note E4, followed by a quarter note D4, and a quarter note C4. The bass line has a quarter note E2, followed by a quarter note D2, and a quarter note C2.

(♩ = ♩)

♩ = 60



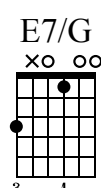
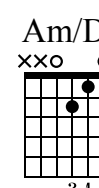
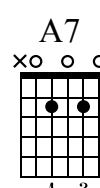
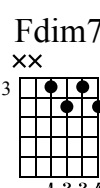
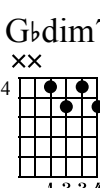
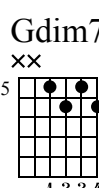
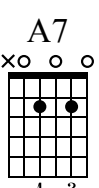
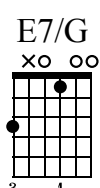
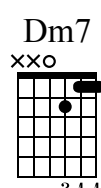
Musical notation for measures 62-65. Measure 62 has a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Measure 63 has a treble clef and a 3/4 time signature. The melody starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass line has a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 64 has a treble clef and a 3/4 time signature. The melody starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. The bass line has a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 65 has a treble clef and a 3/4 time signature. The melody starts with a quarter note E4, followed by a quarter note D4, and a quarter note C4. The bass line has a quarter note E2, followed by a quarter note D2, and a quarter note C2.

(♩ = ♩)

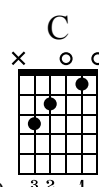
♩ = 80

♩ = 70

♩ = 60



Musical notation for measures 66-69. Measure 66 has a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by a half note F#4. The bass line has a half note G2, followed by a half note F#2. Measure 67 has a treble clef and a 4/4 time signature. The melody starts with a half note D4, followed by a half note C4. The bass line has a half note D2, followed by a half note C2. Measure 68 has a treble clef and a 4/4 time signature. The melody starts with a half note A3, followed by a half note G3. The bass line has a half note A1, followed by a half note G1. Measure 69 has a treble clef and a 4/4 time signature. The melody starts with a half note E4, followed by a half note D4. The bass line has a half note E2, followed by a half note D2.



Musical notation for measures 70-71. Measure 70 has a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by a half note F#4. The bass line has a half note G2, followed by a half note F#2. Measure 71 has a treble clef and a 4/4 time signature. The melody starts with a half note D4, followed by a half note C4. The bass line has a half note D2, followed by a half note C2.