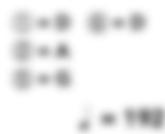


Uchiage Hanabi

Arranged by : Edward Ong



Capo fret 4

L = 190

Left Hand Tapping

T m Ⓛ P



Uchiage Hanabi

Arranged by : Edward Ong

① = D ⑥ = D

② = A

⑤ = G

♩ = 192

Capo fret 4

Left Hand Tapping

T
m
T
P

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10 (2) 4 0 0 11 4 0 6 0 12 (0) 0 6

13 2 (0) (0) 14 4 0 0 15 (0) (4) (4) 4 (0)

16 (0) (4) (4) 0 4 0 17 2 0 (0) (0) 18 (2) 4 0 (2) 0

19 0 (4) 6 X 20 (0) 0 6 21 0 (0) (0) (0)

22
 T 4 0 (2) H 23 (0) (4) 4 24 (0) (4) 4 0 2 4
 A 2 X (0) (0) (0) (0) 4 (0) (0) (0) 4 0 0
 B (0) (0) (0) (0) 4 (0) (0) (0) 4 0 0

25 0 sl. 26 2 (0) (2) 0 27 4 (0) (4) 4 4 (0) (0)
 T 4 5 0 2 (0) (2) 0 4 (0) (0) 2 4 (0) (4) 4 4 (0) (0)
 A 0 X 2 X (0) 0 4 (0) (0) 2 4 (0) (4) 4 4 (0) (0)
 B (0) (0) (0) (0) 0 2 X 2 2 2 4

28 0 4 2 (4) 4 29 0 H 2 (0) 2 30 2 0 P sl.
 T (0) 0 X 0 (0) 0 0 X 0 2 0 2 2 2 4
 A 0 2 (4) 4 0 0 X 0 2 2 2 4
 B (0) (0) (0) (0) 0 2 X 0 2 2 4

31 4 4 4 4 32 0 6 0 6 33 0 sl. 4 5 4 2 (0) (0) (4) 0 4 2 (0) (0)
 T 4 4 4 4 X X 4 4 4 4 0 2 0 4 2 (0) (0) (4) 0 4 2 (0) (0)
 A 4 4 4 4 0 2 X 0 4 2 (0) (0) (4) 0 4 2 (0) (0)
 B 4 4 4 4 0 2 X 0 4 2 (0) (0) (4) 0 4 2 (0) (0)

34 2 0 4 2 (0) 2 X 2 35 4 (0) 2 (4) 0 4 (0) 2 (4) 0 36 0 2 (0) 4 0 4 5 sl.
 T (0) 2 0 (0) 2 X 2 (0) 2 4 (0) 2 (4) 0 4 (0) 2 (4) 0 0 2 (0) 4 0 4 5 sl.
 A 0 2 (0) 2 X 2 (0) 2 4 (0) 2 (4) 0 4 (0) 2 (4) 0 0 2 (0) 4 0 4 5 sl.
 B 0 2 (0) 2 X 2 (0) 2 4 (0) 2 (4) 0 4 (0) 2 (4) 0 0 2 (0) 4 0 4 5 sl.

37 0 0 3 sl. 4 38 3 sl. 2 0 ① 39 - <5> <5>
 T 0 0 3 sl. 4 38 3 sl. 2 0 ① 39 - <5> <5>
 A 0 0 3 sl. 4 38 3 sl. 2 0 ① 39 - <5> <5>
 B 0 0 3 sl. 4 38 3 sl. 2 0 ① 39 - <5> <5>

40 - (3) sl. 4 5 41 7 0 5 (0) 4 5 42 7 (7) 0 7 (7) 4 5 43 7 0 7 (7) 4 5
 T - (3) sl. 4 5 41 7 0 5 (0) 4 5 42 7 (7) 0 7 (7) 4 5 43 7 0 7 (7) 4 5
 A - (3) sl. 4 5 41 7 0 5 (0) 4 5 42 7 (7) 0 7 (7) 4 5 43 7 0 7 (7) 4 5
 B - (3) sl. 4 5 41 7 0 5 (0) 4 5 42 7 (7) 0 7 (7) 4 5 43 7 0 7 (7) 4 5

43 2 3 2 0 sl. P 44 0 ① 7 (0) 4 45 7 0 (0) (0) 4 7 X 7
 T (4) 2 3 2 0 sl. P 44 0 ① 7 (0) 4 45 7 0 (0) (0) 4 7 X 7
 A 4 2 3 2 0 sl. P 44 0 ① 7 (0) 4 45 7 0 (0) (0) 4 7 X 7
 B 4 2 3 2 0 sl. P 44 0 ① 7 (0) 4 45 7 0 (0) (0) 4 7 X 7

46 9 7 5 sl. 4 47 0 4 48 H 4 (4) 5 (6) 4 49 7 4 P 4 5 (6) 4
 T X (0) 7 7 X 7 4 48 H 4 (4) 5 (6) 4 49 7 4 P 4 5 (6) 4
 A X (0) 7 7 X 7 4 48 H 4 (4) 5 (6) 4 49 7 4 P 4 5 (6) 4
 B X (0) 7 7 X 7 4 48 H 4 (4) 5 (6) 4 49 7 4 P 4 5 (6) 4

49 T 7 5 (0) 4 X 5 7 50 X (0) 7 4 (7) 7 4 P 7 4 51 2 (0) 3 2 sl 0 (0) 2 X 0 X (0) 0 4

52 T 7 (0) 0 4 2 4 P H 53 2 0 (0) (0) X 0 2 (2) 2 H 54 4 7 2 4 2 4 X 2 4

55 T A (0) 0 X (0) 2 0 (0) 2 H 56 0 (0) 4 (4) X X 57 2 4 H <12> 0

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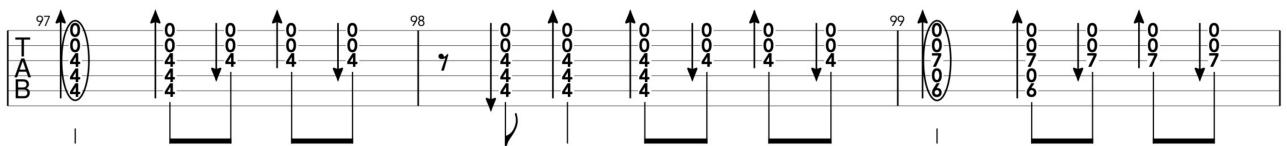
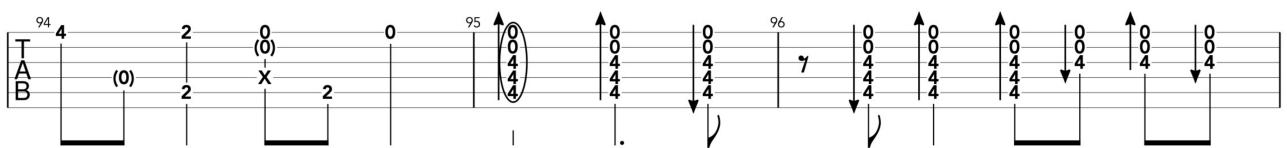
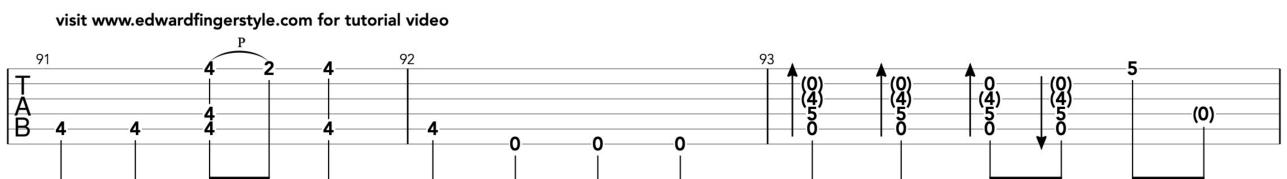
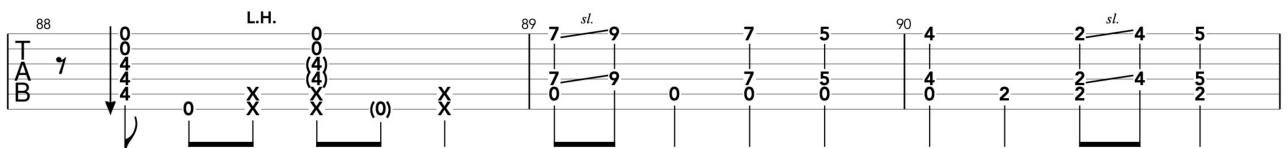
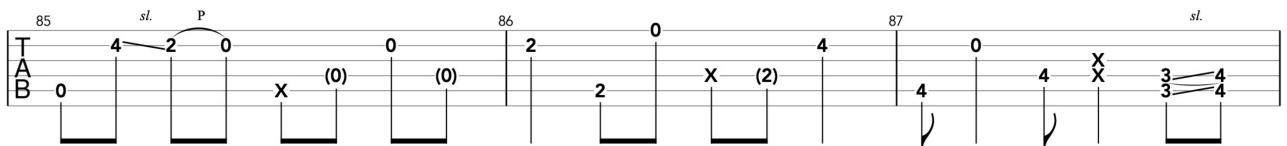
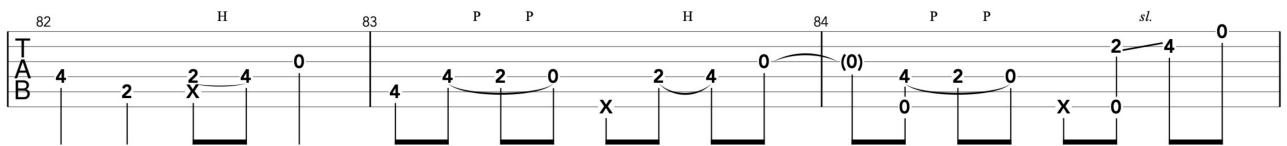
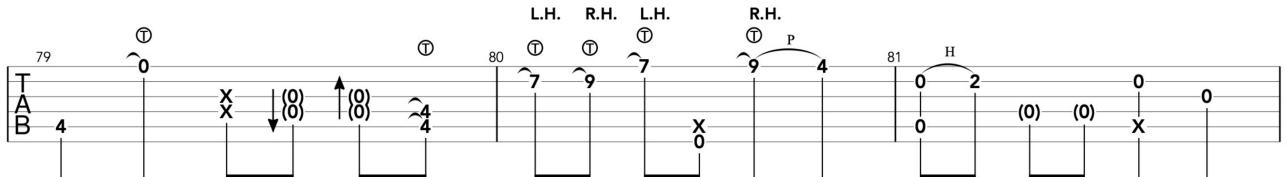
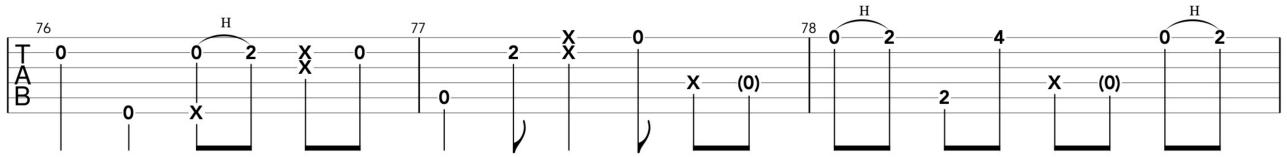
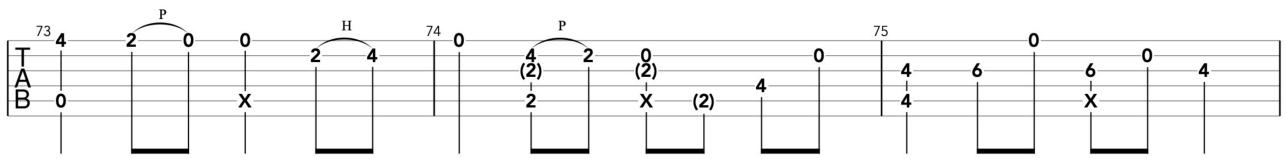
58 2 4 0 <12> 59 2 4 H 4 <12> 60 9 2 4 2 0 T m

61 2 4 sl 4 <12> 62 2 4 <12> 63 2 4 <12> 64 2 4 H 4 0 2 0 4 0

65 0 2 0 0 X 66 0 2 4 2 0 2 0 4 0

67 4 6 0 6 X 0 4 68 0 0 4 X 4 0 2 69 4 0 4 X 2 0 4 0

70 4 2 0 P 4 2 X (2) 0 0 71 4 4 X 3 3 4 4 sl 72 7 (4) 0 0 X (0) 4 X 0 0 H 2



Slap Harmonic

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127 H sl. 128 H 129 P P

130 H <12> 131 sl. 132 H

133 sl. 134 L.H. <12> 135 H <12>

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Right Hand

136 <12> 137 <12> 138 <12>

139 <12> 140 <12> 141 <12>

Slow Down

142 <12> 143 <12>