

Arranged by Max Berger
Bo Burnham

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = C#

♩ = 59

A Chorus

s.guit.

A Pre-Chorus

A Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff and a guitar tablature staff.

Musical Staff:

- Staff 1 (Melody):** Written in treble clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. It begins at measure 10 and continues through measure 12. The melody is composed of eighth and quarter notes, often beamed together.
- Staff 2 (Bass Line):** Written in bass clef, it provides a harmonic foundation with a mix of eighth and quarter notes, including some rests.

Guitar Tablature Staff:

- Staff 1 (TAB):** Contains fret numbers (0-2) for the first six strings, corresponding to the notes in the musical staff above.
- Staff 2 (TAB):** Contains fret numbers (0-2) for the last three strings (4th, 5th, and 6th), also corresponding to the notes in the musical staff above.

The tablature uses standard notation: numbers 0-2 for frets, a double bar line for measure separation, and parentheses (2) for a double measure. The overall structure shows a continuous melodic line across the three staves.

A Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in treble clef, showing a melody with various note values (quarter, eighth, and sixteenth notes) and rests. The bottom staff is a guitar tablature, with six lines representing the strings. It uses numbers (0-7) to indicate fret positions and includes symbols for bends (marked with a 'v' and a number) and natural harmonics (marked with an 'x'). The score is divided into measures, with measure numbers 13, 14, and 15 indicated above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

16 17 18

TAB

(2) 0 2 0 2 0 2 4 0 4 0 | 4 2 4 2 0 3 3 | (2) 0 2 0 2 0 1 0 2 0 5 \

0 X 2 X | 3 X 5 X | 0 X 2 X

A Bridge

19 20 21

TAB

0 2 0 0 2 0 | (0) 2 0 0 0 2 | 0 2 0 2 4 0 0 0 2 2

3 X 5 X | 0 X 2 X | 3 X 5 X

A Verse

22 23 24

TAB

(2) 0 2 0 0 1 0 2 0 | 0 0 0 2 2 0 0 0 4 2 | (2) 0 0 2 2 0 0 2 0 4

0 X 2 X | 3 5 0 2

B Verse

25 26 27

TAB

0 0 2 2 0 0 0 2 2 | 0 2 0 2 0 2 0 0 0 2 | 0 0 3 1 3 1 0 0 0 2

3 5 0 2 | 3 X 5 X

28 29 30

TAB

(2) 4 4 2 0 0 4 2 0 2 4 2 0 2 | 1 1 3 3 0 0 2 0 2 | (2) 0 2 4 4 2 0

0 X 2 X | 3 X 5 X | 0 X 2

B Pre-Chorus

31 32 33

TAB

3 3 3 8 8 8 8 8 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 8 8 8 8 8 3

0 0 2 7 7 7 7 7 2 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 7 7 7 7 7 2

3 X 5 X | 0 X 2 X | 3 X 5 X

C Chorus

Bridge

Outro