

**TRINITY**  
COLLEGE LONDON

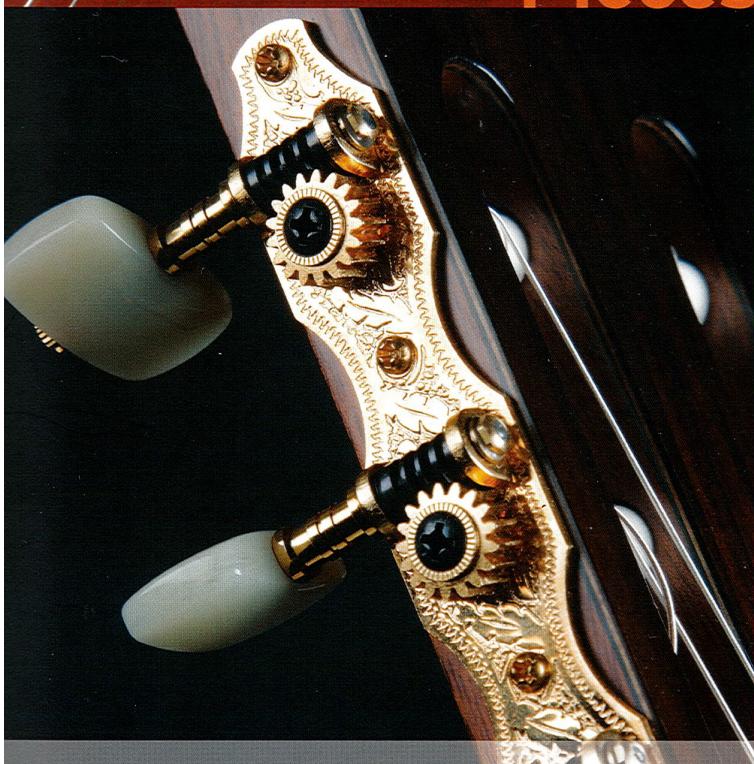
# Guitar

Grade 4

Pieces

for Trinity College London exams

**2016-2019**



## Contents

### GROUP A

Iarulli	Andantino	2
Osy	Gigue in A minor	3
Lewisidler	Wascha Mesa	4
Sor	Study in A minor, op. 35 no. 14	5

### GROUP B

Indes	Cancion	6
Brożdżowski	The Tulip Swing	7
Jyens	On Joe's Deck	8
Muro	Milonga	9
Bavlovits	Prelude no. 2 – The Silver Prelude	10
Villanueva	Constellation no. 9	12

## Alternative pieces for this grade

### GROUP A

Composer	Piece	Book	Publisher
Brouwer	Etude 6 or Etude 7	Etudes Simples vol. 2	Eschig ME7998
Cordero	Estudio a la Cubana	Modern Times - The Complete Series	Chanterelle ECH750
Rak	Petit Blues	Jeux sur 6 Cordes	Lemoine HL27270
Sor	Etude, op. 44 no. 23	The Complete Studies for Guitar	Chanterelle ECH491

### GROUP B

Composer	Piece	Book	Publisher
Hartog	Reflections	Guitar Crackers	Alsbach ALB10482
Indsey-Clark	Vals - Homage to Antonio Lauro	Simply Latin	Montague MM121
Nuttall	At the End of the Day	Half Moon	Countryside
Sollory	Le Vent dans la Plaine or Scattered Sky	Estudines for Guitar	Camden CM196
Stachak	Waltz on a Melancholic Note	Zaproszenie do Walca (Invitation to the Waltz)	Euterpe EU1007
Whitworth & Nuttall	Night Piece	Diversions	Holley S006

## Pieces – three pieces to be performed, one piece from group A and two pieces from group B

Piece 1:	Piece 2:	Piece 3:
Chosen from this book or from those in the alternative list	Chosen from this book or from those in the alternative list	Chosen from this book or from those in the alternative list or candidate's own composition (see current syllabus for details)

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering and dynamics have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial.

Metronome marks are given as a guide but do not need to be observed exactly, as long as the style and character of the piece is maintained.

Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

Every effort has been made to trace and acknowledge the copyright owners. If any right has been omitted or if any detail is incorrect, Trinity College London will rectify this in any subsequent reprints following notification.

### Important

Candidates and teachers must refer to the Information & Regulations booklet ([www.trinitycollege.com/essentialinformation](http://www.trinitycollege.com/essentialinformation)) for all exam requirements and regulations.

**TRINITY**  
COLLEGE LONDON

**Guitar**  
**Grade 4**

**Pieces**  
for Trinity College London exams

**2016-2019**

Published by  
Trinity College London  
[www.trinitycollege.com](http://www.trinitycollege.com)

Registered in England  
Company no. 02683033  
Charity no. 1014792

Copyright © 2015 Trinity College London  
First impression, September 2015

**Unauthorised photocopying is illegal**  
No part of this publication may be copied or reproduced in any  
form or by any means without the prior permission of the publisher.

# Andantino

Ferdinando Carulli  
(1770-1841)

*L. = 62-68*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

# Gigue

in A minor

Jan Antonín Losy  
(1650-1721)

[♩ = 84-88]

12/8

3

;

(7)

mf

③

poco rit. 2nd time

Play the repeats in the exam.  
Dynamic markings are editorial.

# Wascha Mesa

Ein Newgeordent Künstlich Lautenbuch

Hans Newsidler  
(1508-1563)

$\text{J} = 60-68$

The musical score consists of eight staves of music, each with a different key signature and time signature. The staves are numbered 1 through 8. Various musical markings are present, including dynamic markings like *p*, *i*, *m*, *f*, and *mf*, and performance instructions like *rit.* and *I*. The music includes a variety of note heads, some with horizontal strokes, and rests. Measures are separated by vertical bar lines, and repeat signs with dots indicate where sections of the music are to be repeated.

## Study in A minor

op. 35 no. 14

Fernando Sor  
(1778-1839)

Andante  $\text{♩} = 104-108$

The image shows six staves of musical notation for guitar, likely from a classical guitar method book. The notation uses standard staff lines and includes various performance instructions and markings:

- Staff 1:** Measures 1-4. Key signature changes between common time and 12/8. Includes markings: *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *mf*, *p*.
- Staff 2:** Measures 5-8. Key signature changes between common time and 12/8. Includes markings: *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*.
- Staff 3:** Measures 9-11. Key signature changes between common time and 12/8. Includes markings: *a*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*.
- Staff 4:** Measures 12-14. Key signature changes between common time and 12/8. Includes markings: *m*, *a*, *m*, *i*, *m*, *a*, *m*, *i*, *m*, *a*, *m*, *i*, *m*, *i*. Dynamics: *mp*, *pont.*
- Staff 5:** Measures 15-17. Key signature changes between common time and 12/8. Includes markings: *a*, *m*, *m*, *i*, *a*, *nat.*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*.
- Staff 6:** Measures 18-21. Key signature changes between common time and 12/8. Includes markings: *i*, *m*, *a*, *m*, *i*, *m*, *a*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *rit.*

Do not play the repeats in the exam.

# Cancion

Marc Andes  
(b. 1948)

Vivo [ $\text{d} = 96-100$ ]

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

poco rit.

Dynamic markings are editorial.

# The Tulip Swing

Moderato [♩ = 96–100] □□ = ♩ ♩

Mirosław Drożdżowski  
(b. 1964)

5

9

13

17

D.C. al ♦ Coda

# On Joe's Deck

Roland Dyens  
(b. 1955)

Tranquillo  $\text{♩} = 44-47$

The musical score is composed of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-3. Dynamics:  $mp$ . Fingerings: *m i*, *m a i*, *m*.
- Staff 2:** Measures 4-6. Dynamics:  $pp$ ,  $mp$ . Fingerings: *m a i*, *m*.
- Staff 3:** Measures 7-9. Fingerings: *m i a*, *a m i*, *a*.
- Staff 4:** Measures 10-12. Fingerings: *i*, *m i a*, *a m i*, *a*.
- Staff 5:** Measures 13-15. Fingerings: *m i*, *m i*, *m i*.
- Staff 6:** Measures 16-18. Fingerings: *a m i*, *m a i*, *m*.
- Staff 7:** Measures 19-21. Dynamics:  $pp$  sub.,  $mf$ . Fingerings: *allarg. poco*, *a tempo*.
- Staff 8:** Measures 22-24. Dynamics:  $dolce$ ,  $mp$ . Fingerings: *allarg.*, *lunga 3"*, *a tempo*, *rall. poco*, *Harm.*, *12*, *plp.*,  $pp$ .

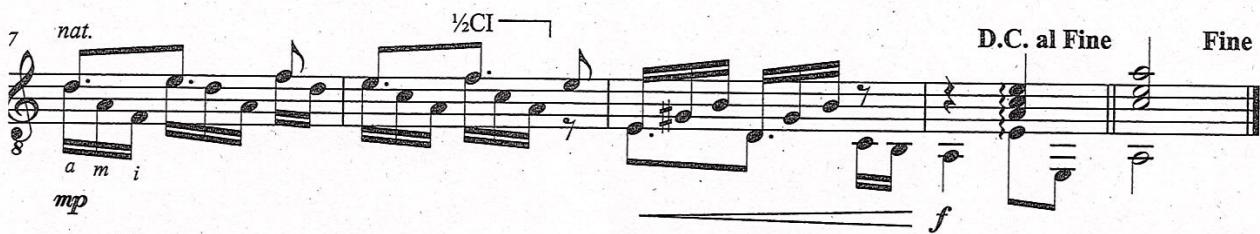
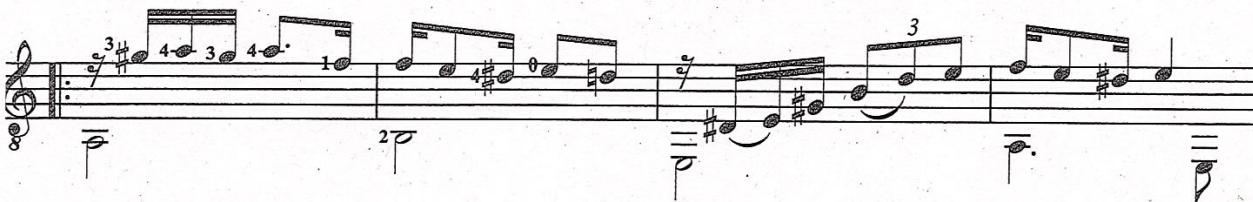
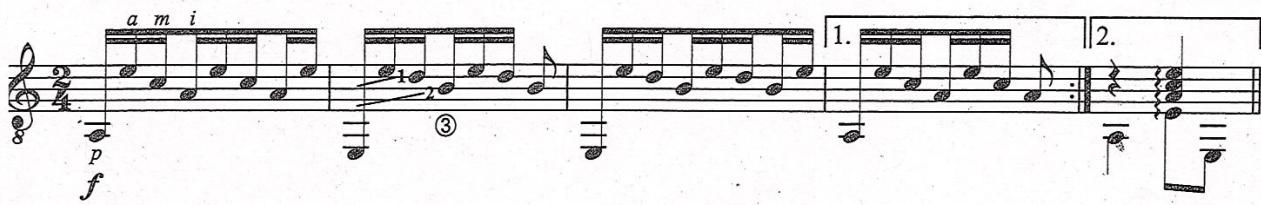
\* = dampen note

plp. = polpastrello (with the flesh)

# Milonga

Juan Antonio Muro  
(b. 1945)

[♩ = 70-76]

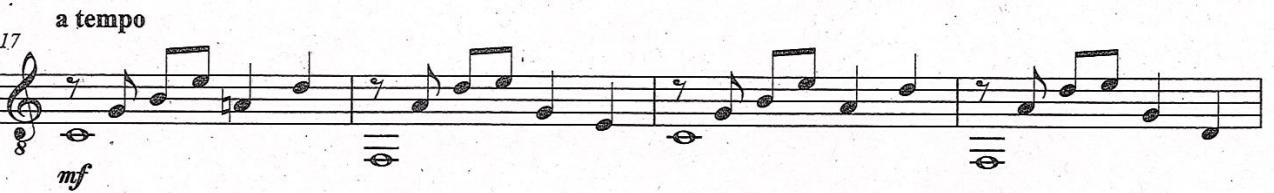


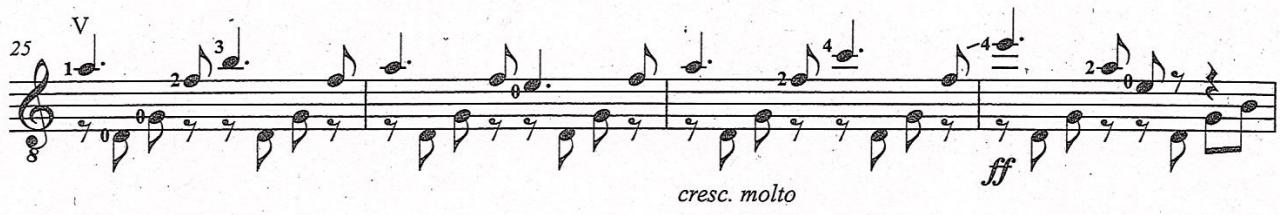
Dynamic markings are editorial.  
Play the first repeat only in the exam.

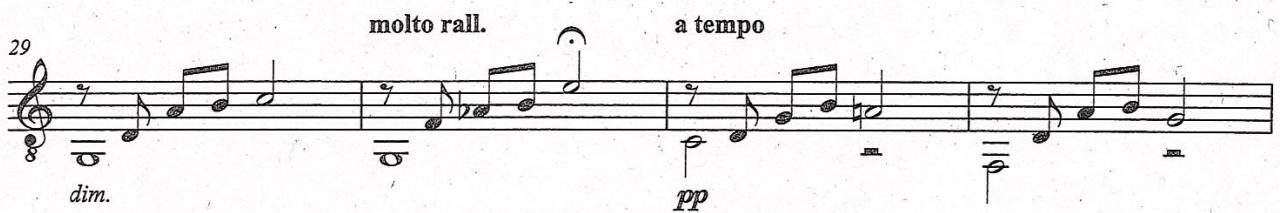
# Prelude no. 2 – The Silver Prelude

David Pavlovits  
(b. 1973)

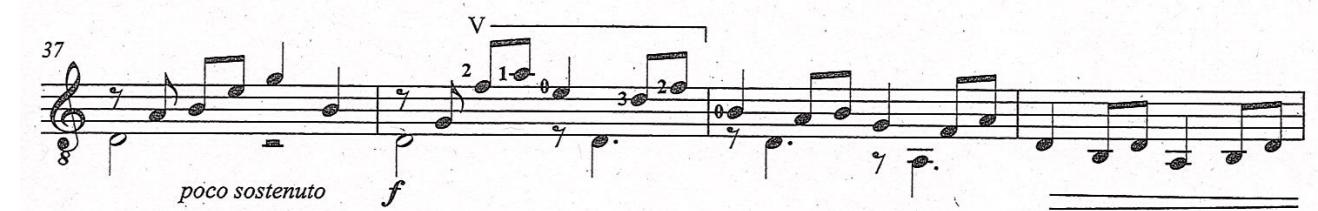
Allegretto [♩ = 130–140]

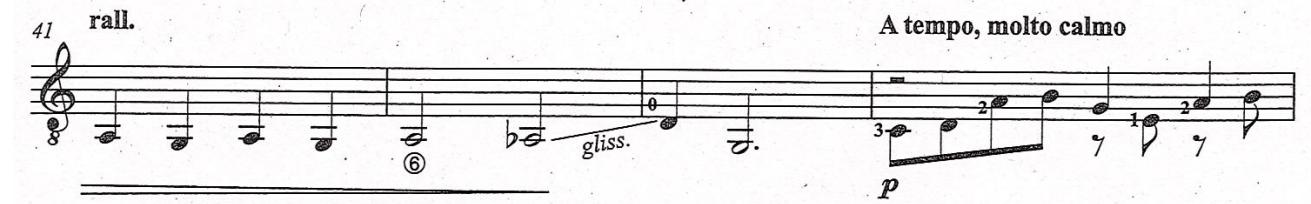


25 V  
1 2 3 4 2 3 4  


29 molto rall. a tempo  
dim. pp  


33  


37 V  
poco sostenuto f  


41 rall. A tempo, molto calmo  
gliss. p  


45 rall. Quasi a tempo  
m  


# Constellation no. 9

Gloria Villanueva  
(b. 1953)

Musical score for Constellation no. 9 by Gloria Villanueva. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The tempo is indicated as  $[J = 60-64]$ . The dynamics include  $[mf]$ , *poco rit.*, and  $mp$ .

Measure 1:  $[mf]$

Measure 5:

Measure 9: II

Measure 13: *poco rit.*  $mp$

Measure 17: *a tempo*  $[mf]$

Measure 21

Measure 24

continued from inside front cover)

### Technical work – Candidates to prepare i) Technical exercise

Technical exercise in A major (music may be used,  $\text{J} = 130$ )

### Candidates to prepare in full either section ii) or section iii)

#### either ii) Scales & arpeggios (from memory, *mf*)

Candidates should prepare scales and arpeggios as listed below. When the examiner requests a key, the candidate should play the scale and then the arpeggio.

E major B♭ major G melodic minor D harmonic minor Chromatic scale starting on F	two octaves	scales: <i>im and ma</i> arpeggios: <i>ppppima</i>	scales: <i>apoyando</i> or <i>tirando</i> (candidate's choice) arpeggios: <i>tirando</i>	min. tempi: scales: $\text{J} = 82$ arpeggios: $\text{J} = 44$
Dominant 7th arpeggio in the key of D major		<i>ppimim...</i>		

#### or iii) Studies (music may be used)

Candidates to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three studies in total).

The candidate will choose one study to play first; the examiner will then select one of the remaining two prepared studies to be performed.

1a. Half Moon	or	1b. Flamenco Fantasy	for tone and phrasing
2a. River	or	2b. And Relax...	for articulation.
3a. Dark Maze	or	3b. Sorrow	for idiomatic elements

### Supporting tests – two tests are to be chosen from:

sight reading	aural	improvisation	musical knowledge

Please refer to the current syllabus for details on all elements of the exam.

## Guitar Pieces for Trinity College London exams 2016-2019

Expertly chosen, graded and edited repertoire pieces for the Trinity Guitar Grade 4 exam.

This new selection of 10 solo pieces encompasses a wide range of styles and genres. Not only selected with Trinity exams in mind, this series provides progressive steps in performance for all guitar students.

A CD is also available which contains recordings of all the pieces from this book, as well as all the studies for the grade (available separately in *Guitar Scales, Arpeggios & Studies Initial-Grade 5 from 2016*), performed by Abigail James.

To assist with preparation for this grade exam, the following Trinity publications are also available from [www.trinitycollege.com/shop](http://www.trinitycollege.com/shop) or your local music shop:

Guitar Exam Pieces & Studies Initial-Grade 5 CD

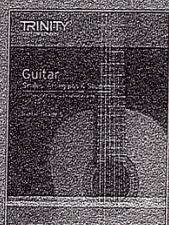
TCL 015068 ISBN 978-0-85736-479-1

Guitar Scales, Arpeggios & Studies Initial-Grade 5

TCL 015082 ISBN 978-0-85736-481-4

Sound at Sight Guitar Grades 4-8

TCL 015534 ISBN 0-571-52279-3



Aural Tests book I (Initial-Grade 5)

TG 005939 ISBN 978-0-85736-008-3

Theory Workbook Grade 4

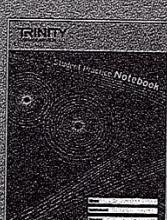
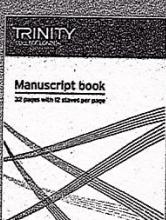
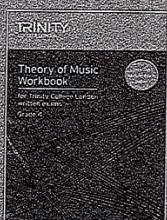
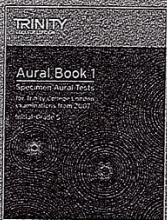
TG 006530 ISBN 978-0-85736-003-8

A4 Manuscript book

TG 009388 ISBN 978-0-85736-186-8

Student Practice Notebook

TG 008763 ISBN 978-0-85736-017-5



All syllabuses and further information about Trinity College London can be obtained from [www.trinitycollege.com](http://www.trinitycollege.com)

Haus der Musik Trekel 10,50 €  
Tel +49/40/5203397 - [www.trekel.de](http://www.trekel.de)

12

TCL 015013

Guitar Exam Pieces 2016-2019 Gr.

TCL 015013  
ISBN 978-0-85736-474-6

9 780857 364746

