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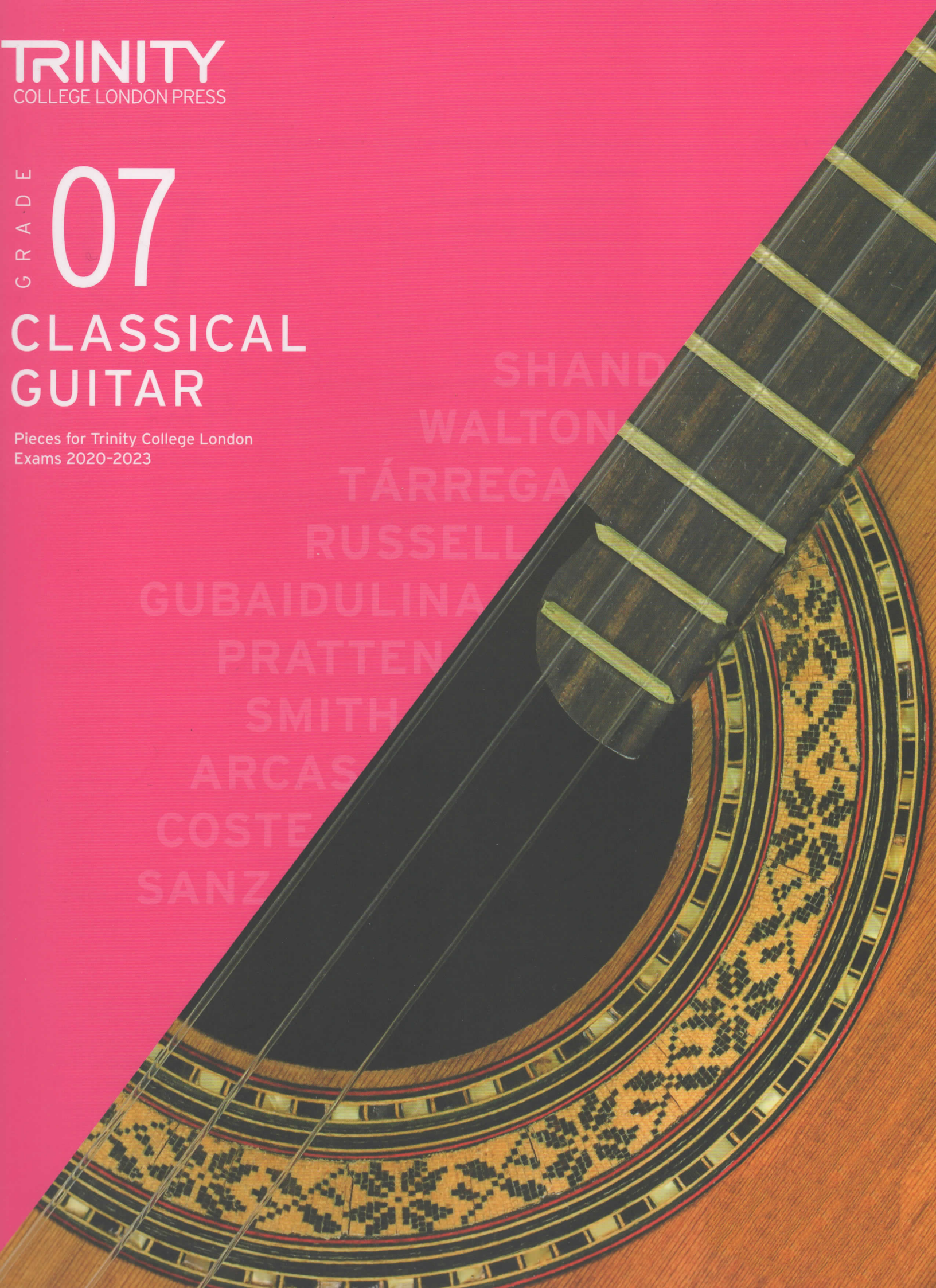
GRADE 07

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020–2023



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Please refer to the Classical Guitar Syllabus 2020–2023 for details on all sections of the exam. Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Pieces are divided into two groups: group A and group B. Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus, with at least one piece from each group. The third piece may be chosen from either group or may be the candidate's own composition. See the back cover of this book for alternative exam repertoire published by Trinity.

TECHNICAL WORK

- **Technical exercise**
- *Either* **scales & arpeggios** *or* **studies**

SUPPORTING TESTS

Candidates prepare the following:

- **Sight reading**
- **Aural** *or* **improvisation**

- Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Grades 6–8* (TCL 015099)
- Sight reading examples can be found in *Sound at Sight Guitar (Grades 4–8)* (TCL 011534)
- Practice aural tests can be found in *Aural Tests book 2 (Grades 6–8) from 2017* (TCL 015815)
- A range of resources to support teaching and learning is available at **trinitycollege.com/guitar-resources**
- For guidance on improvisation, please visit **trinitycollege.com/supporting-tests** or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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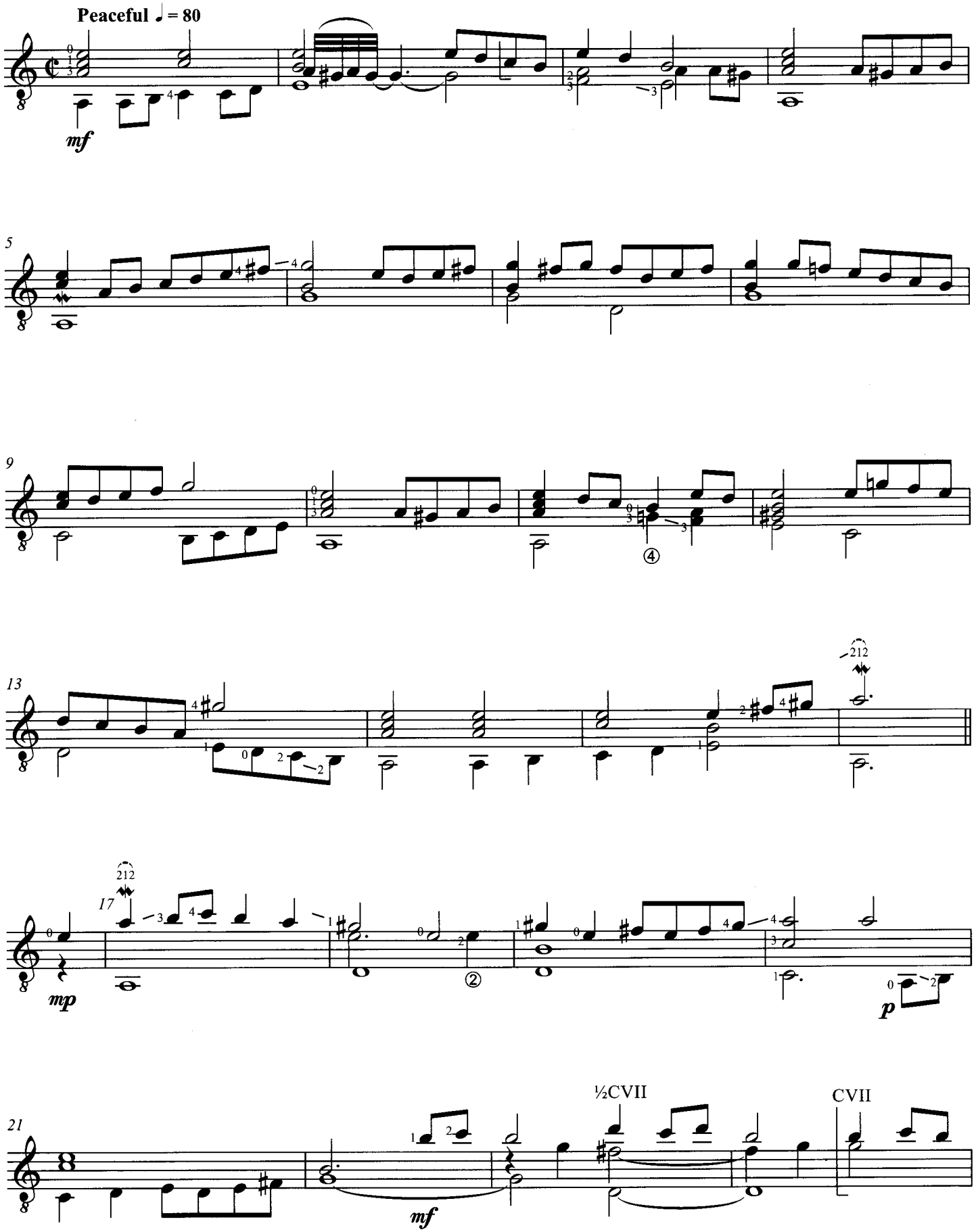
Pavanas por la D

from *Instrucción de música sobre la guitarra española*

Gaspar Sanz
(1640-1710)
arr. Koenigs



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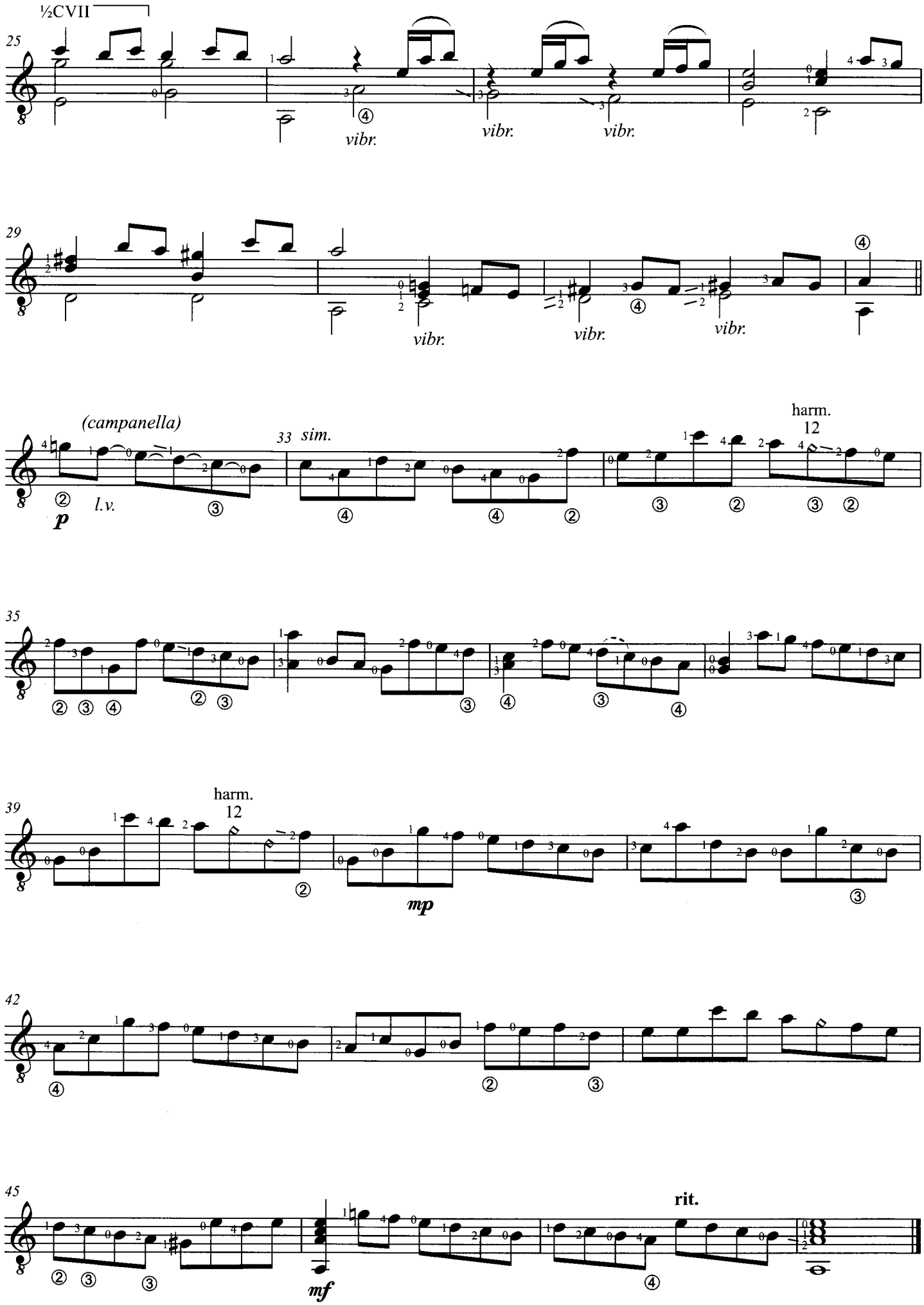
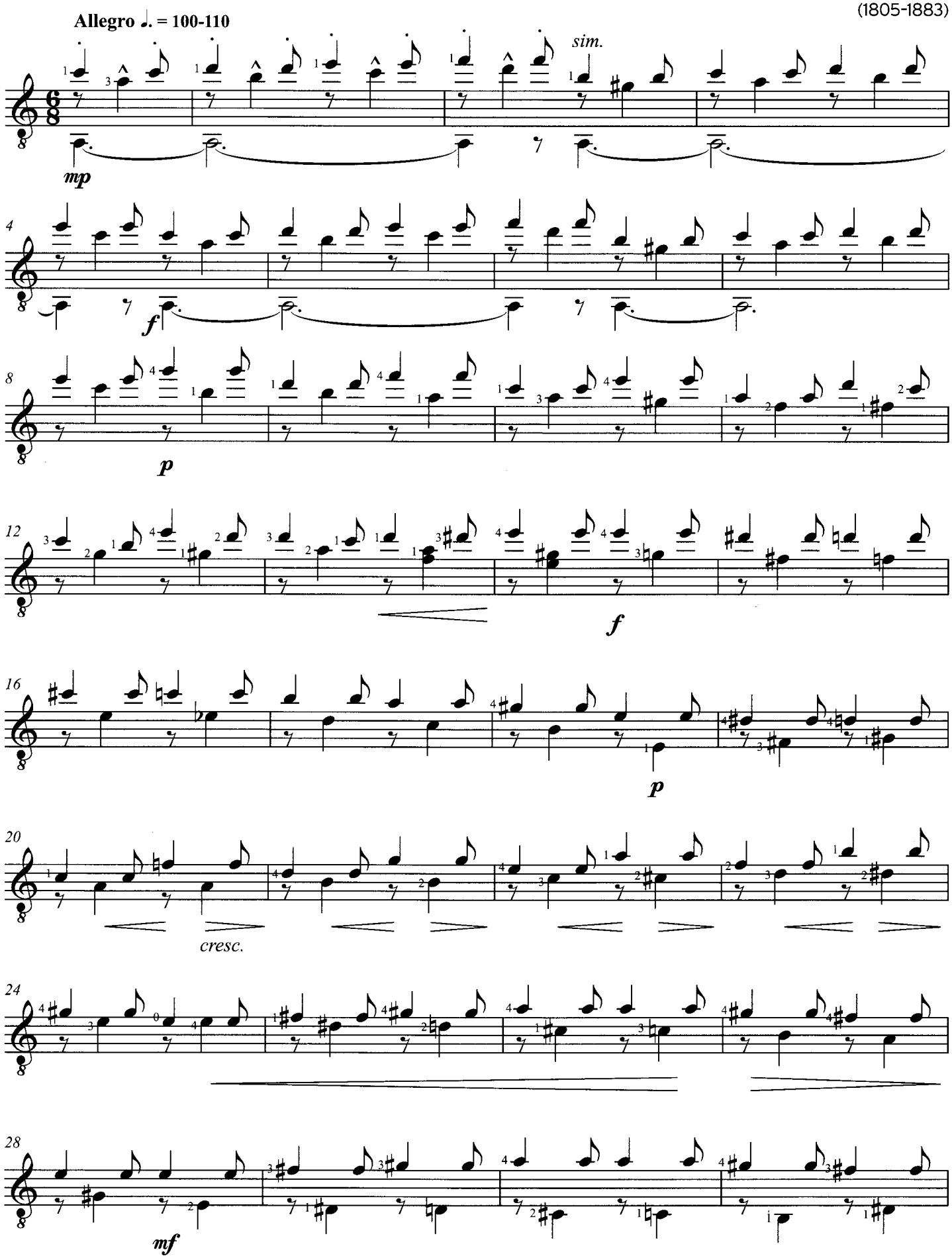

½CVII
25
vibr.
vibr.
vibr.
29
vibr.
vibr.
vibr.
(campanella)
p
l.v.
33 sim.
harm.
12
35
39
harm.
12
mp
42
45
mf
rit.

Tarantelle

Napoleon Coste
(1805-1883)



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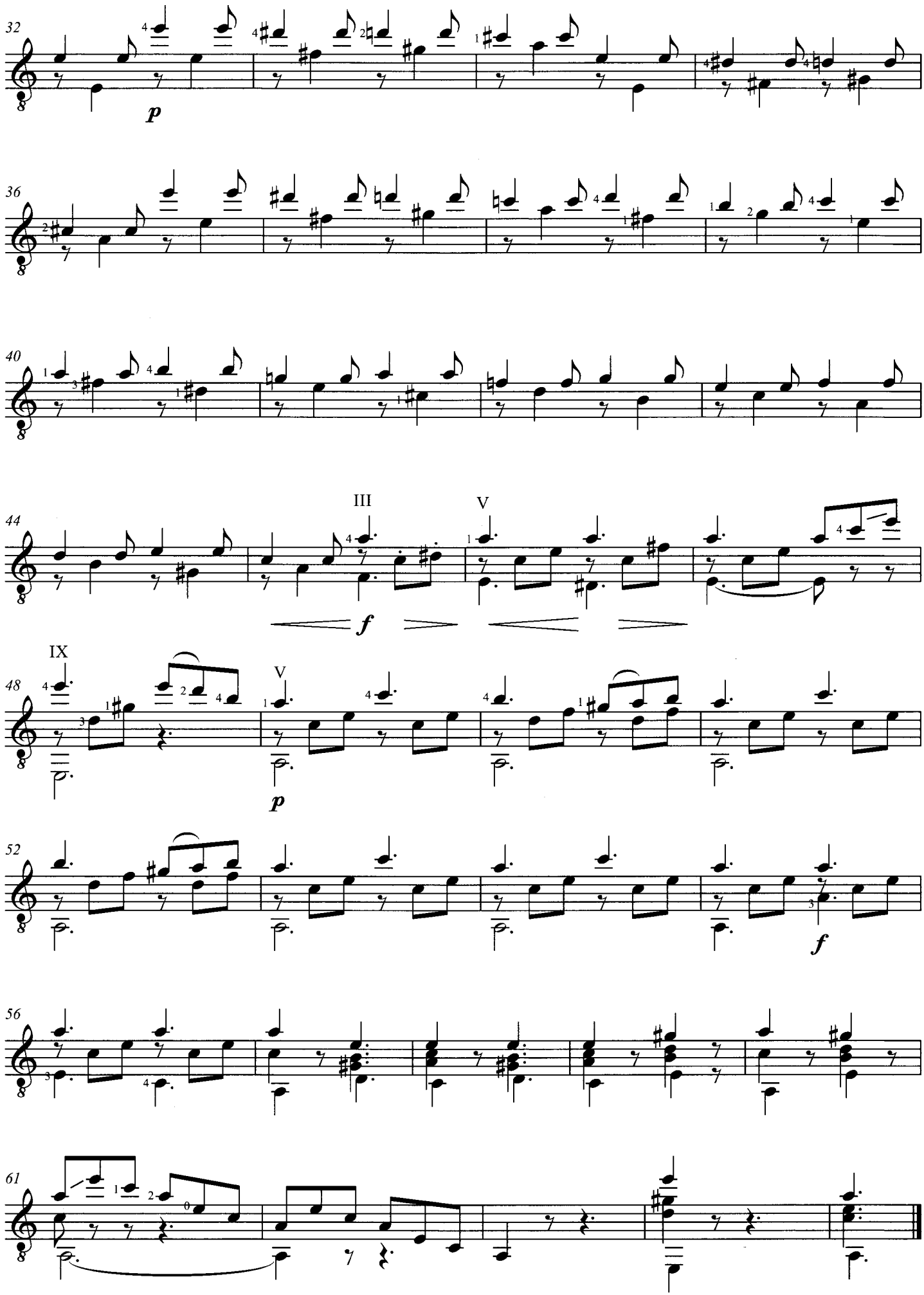
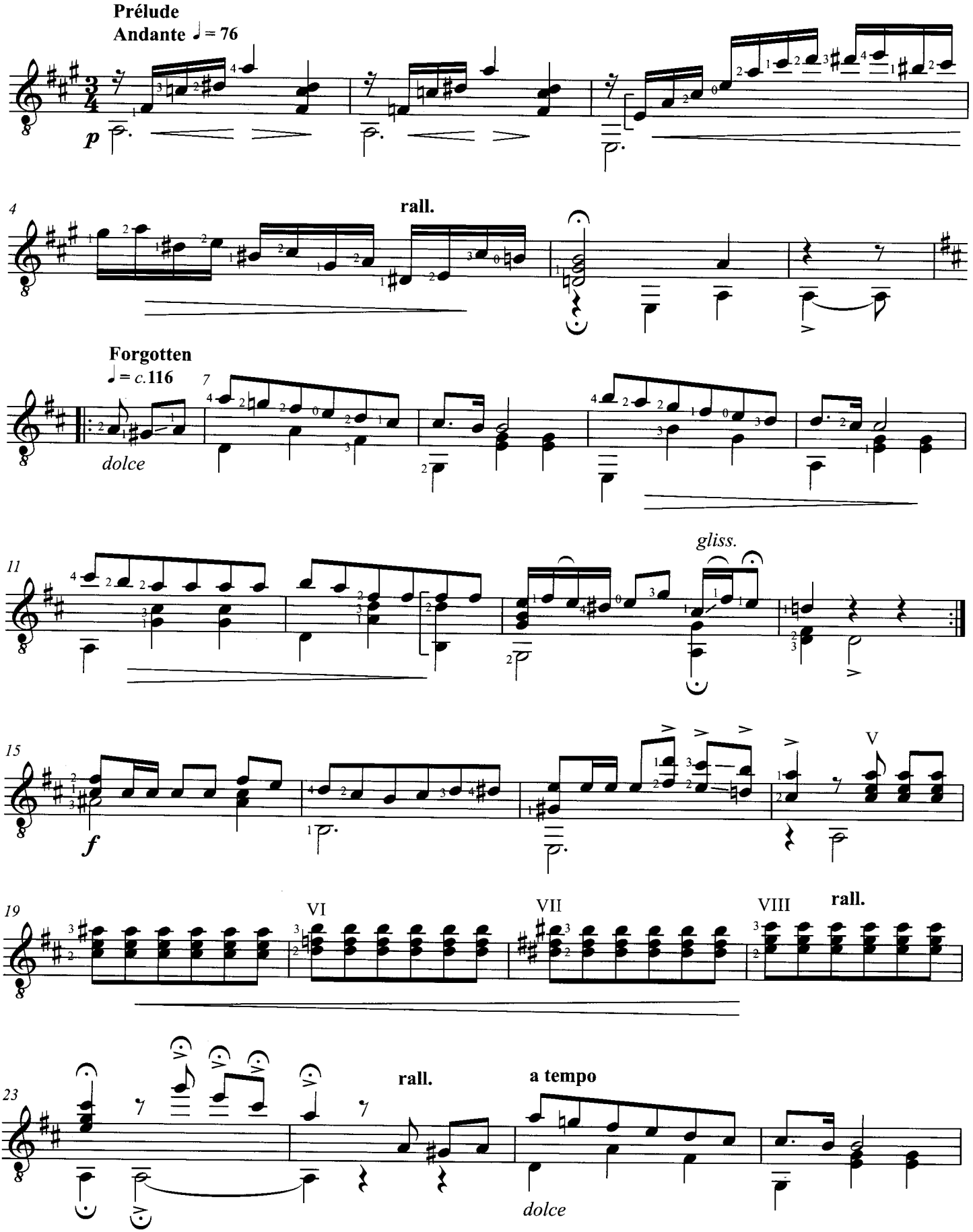

32
p
36
40
44
III
V
f
IX
48
V
p
52
f
56
61

Forgotten

no. 77 Impromptu

Madame Sydney Pratten
(Catharina Josepha Pelzer)
(1821-1895)



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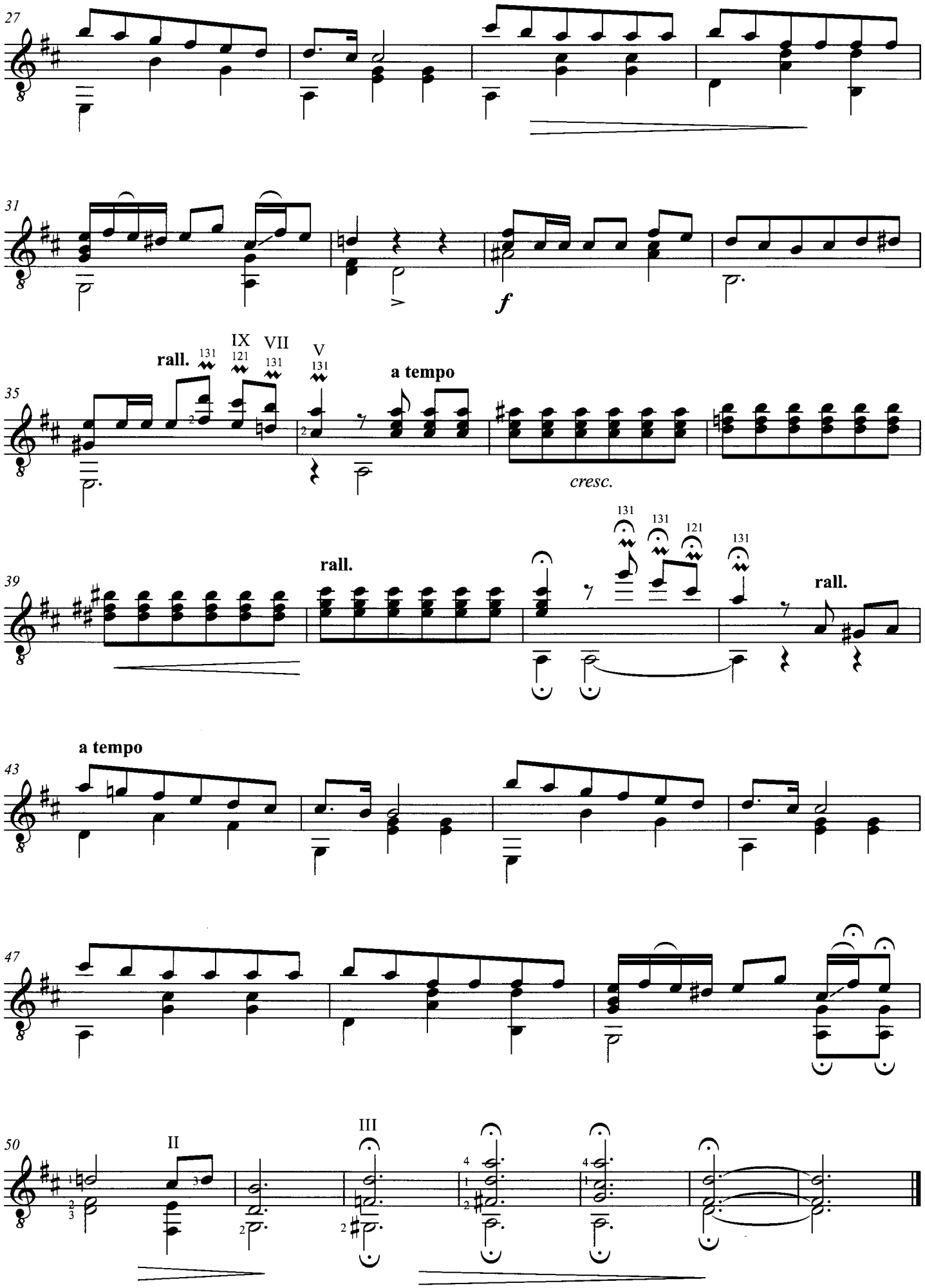
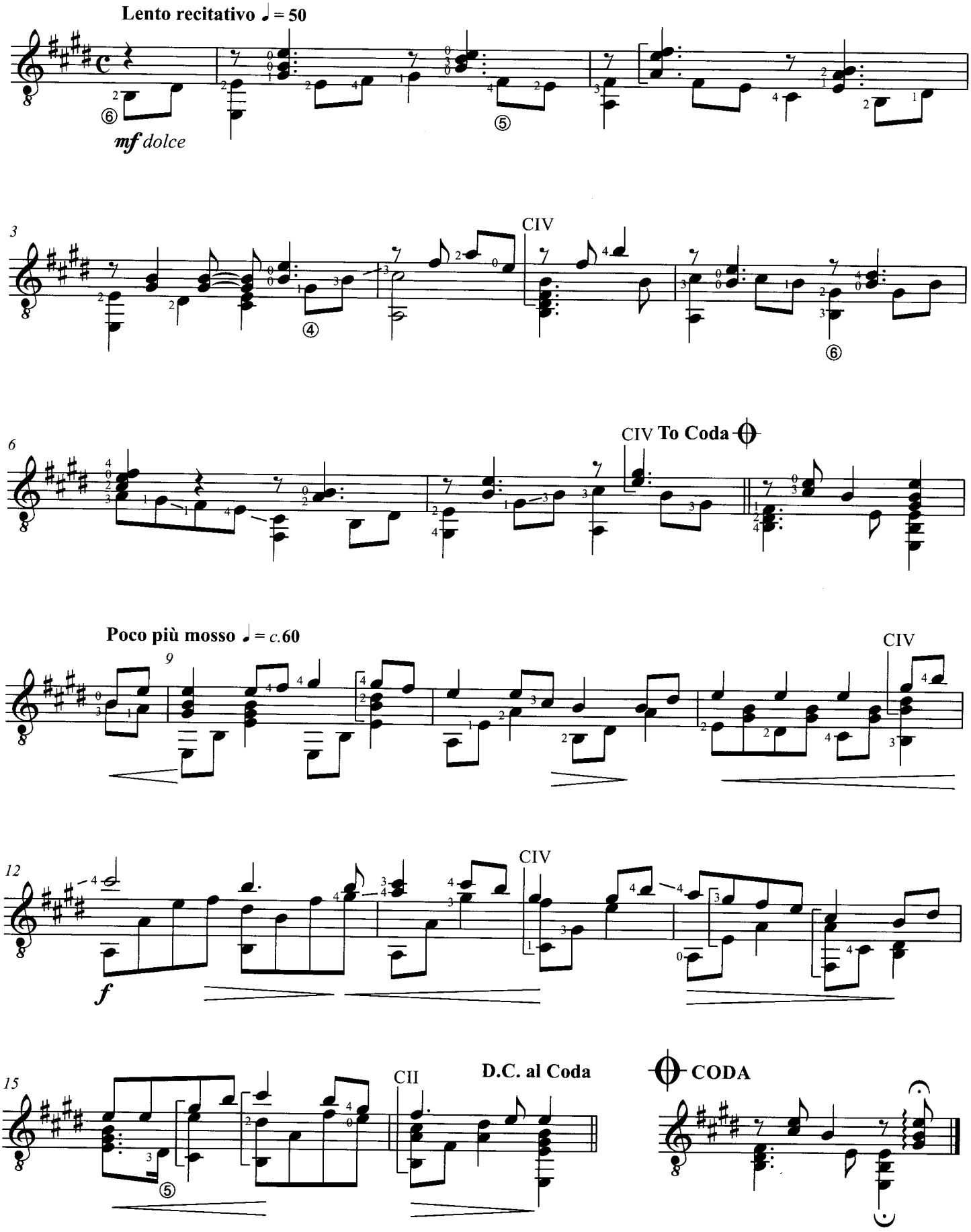

27
31
f
35
rall.
IX
VII
V
131
121
131
131
a tempo
cresc.
39
rall.
131
131
121
131
rall.
a tempo
43
47
50
II
III

The Bonnie, Bonnie Banks of Loch Lomond

Trad.
arr. Russell



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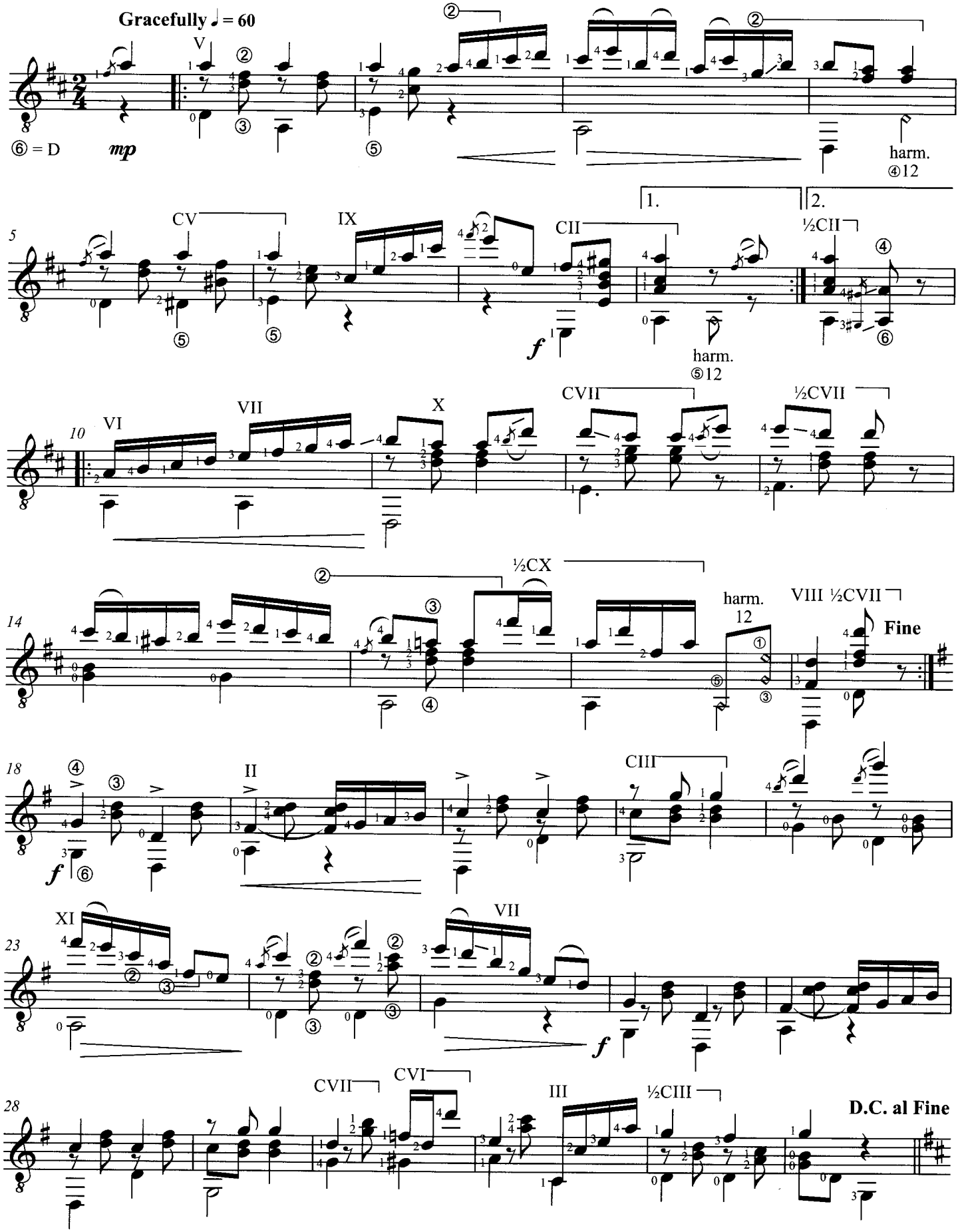
Rosita

Francisco Tárrega
(1852-1909)



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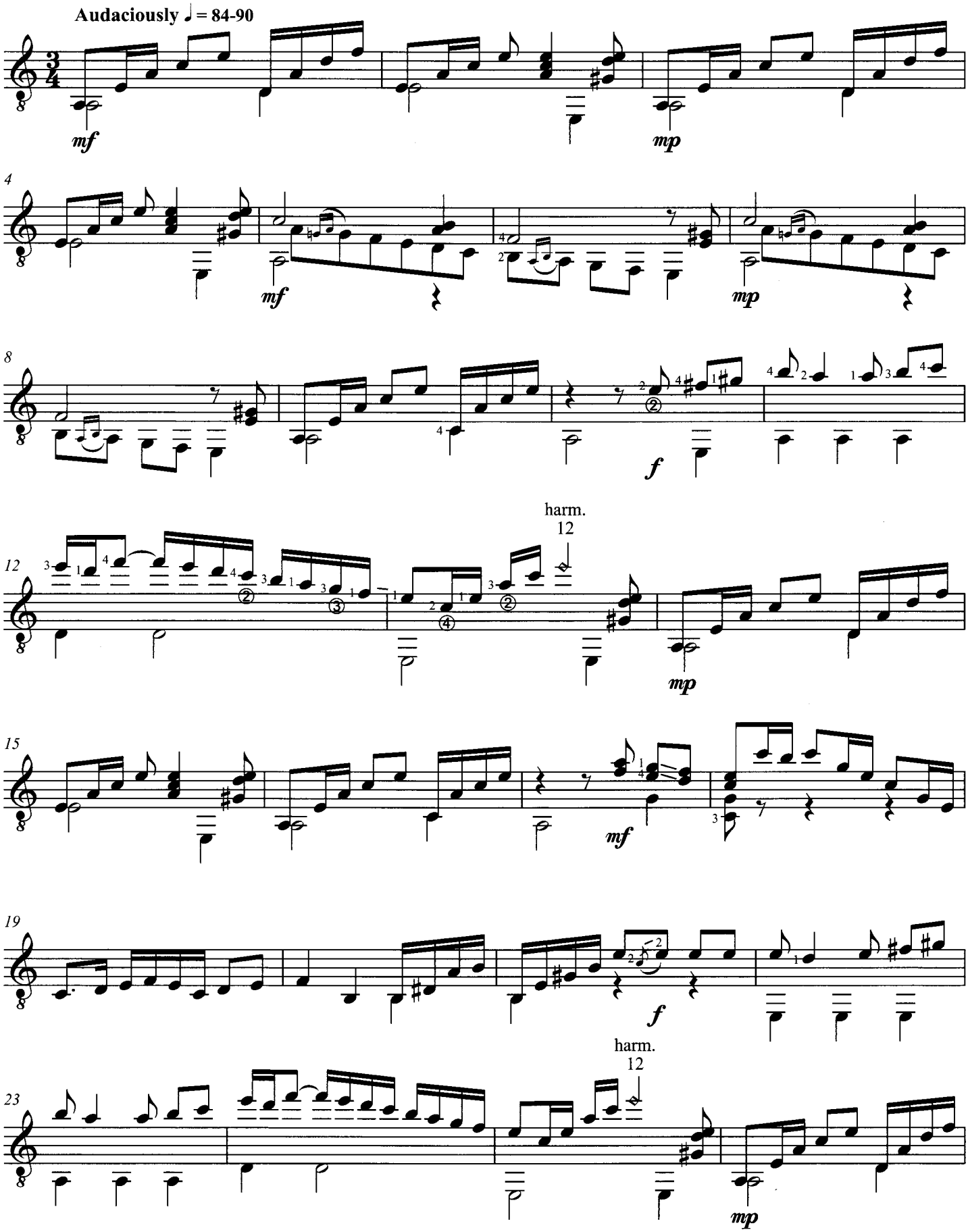
Bolero

Julian Arcas
(1832-1882)



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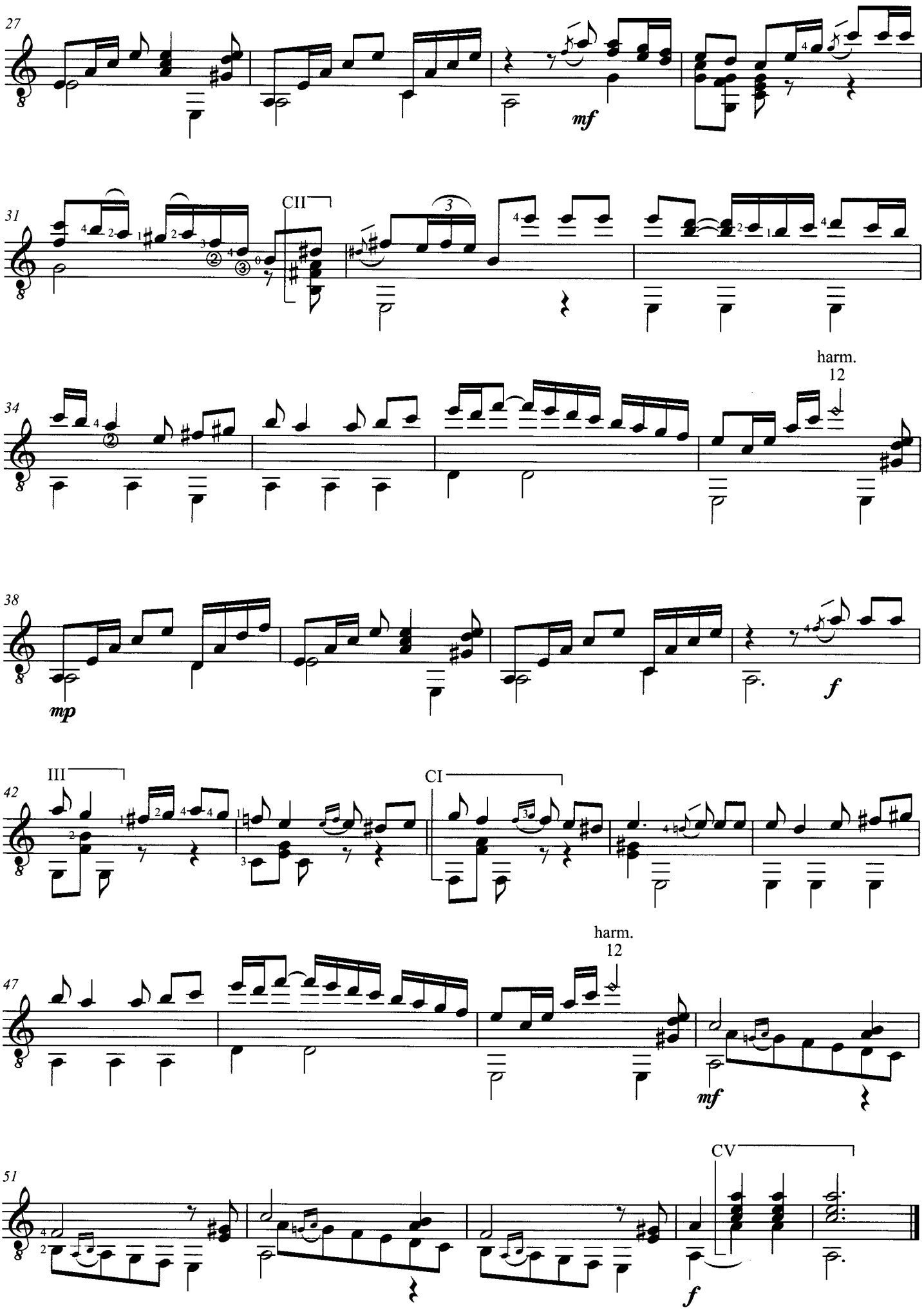
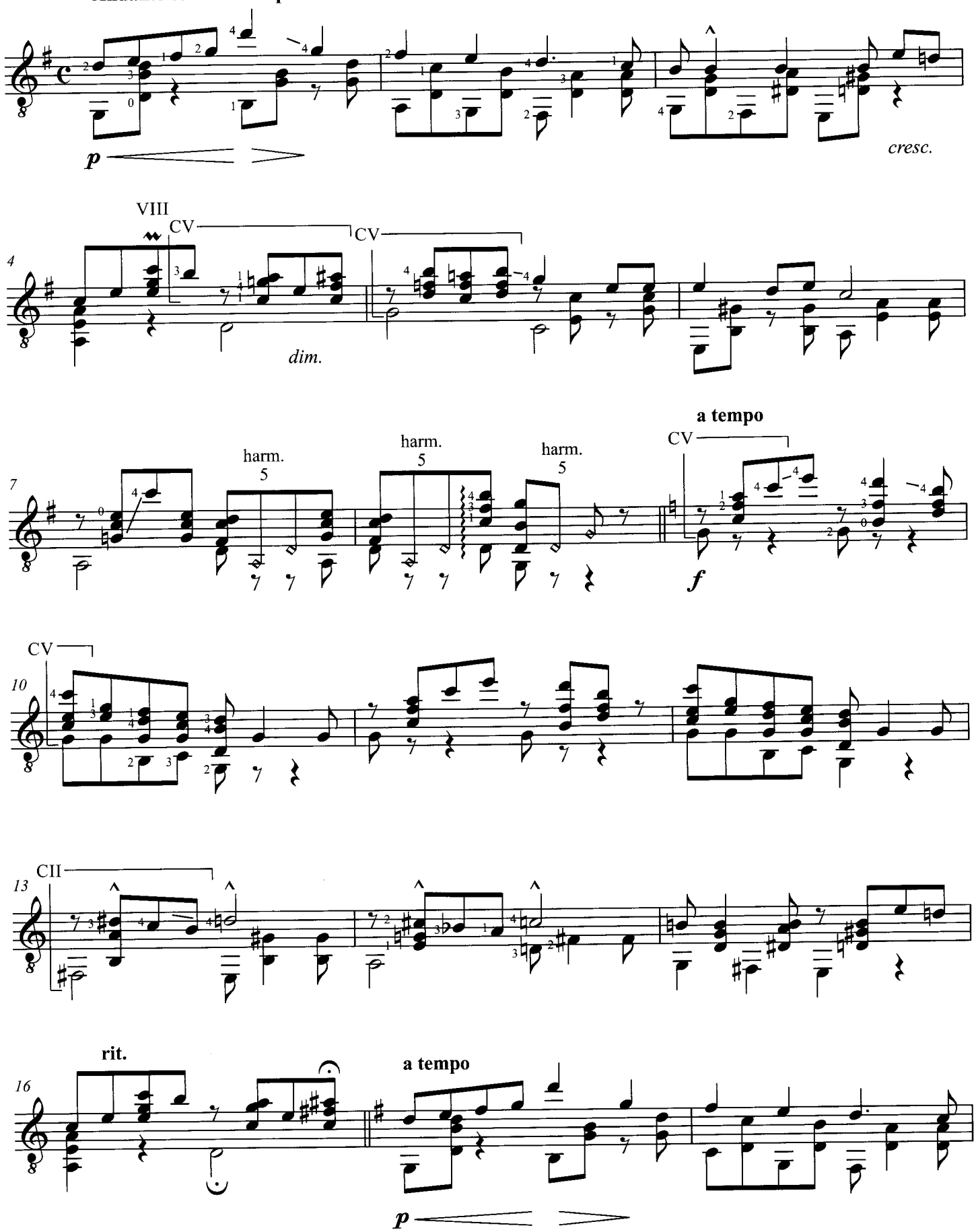

27
mf
31
CII
34
harm.
12
38
mp
f
42
III
CI
47
harm.
12
mf
51
CV
f

Légende

op. 201

Ernest Shand
(1868-1924)

Andante con molto expressione ♩ = 76



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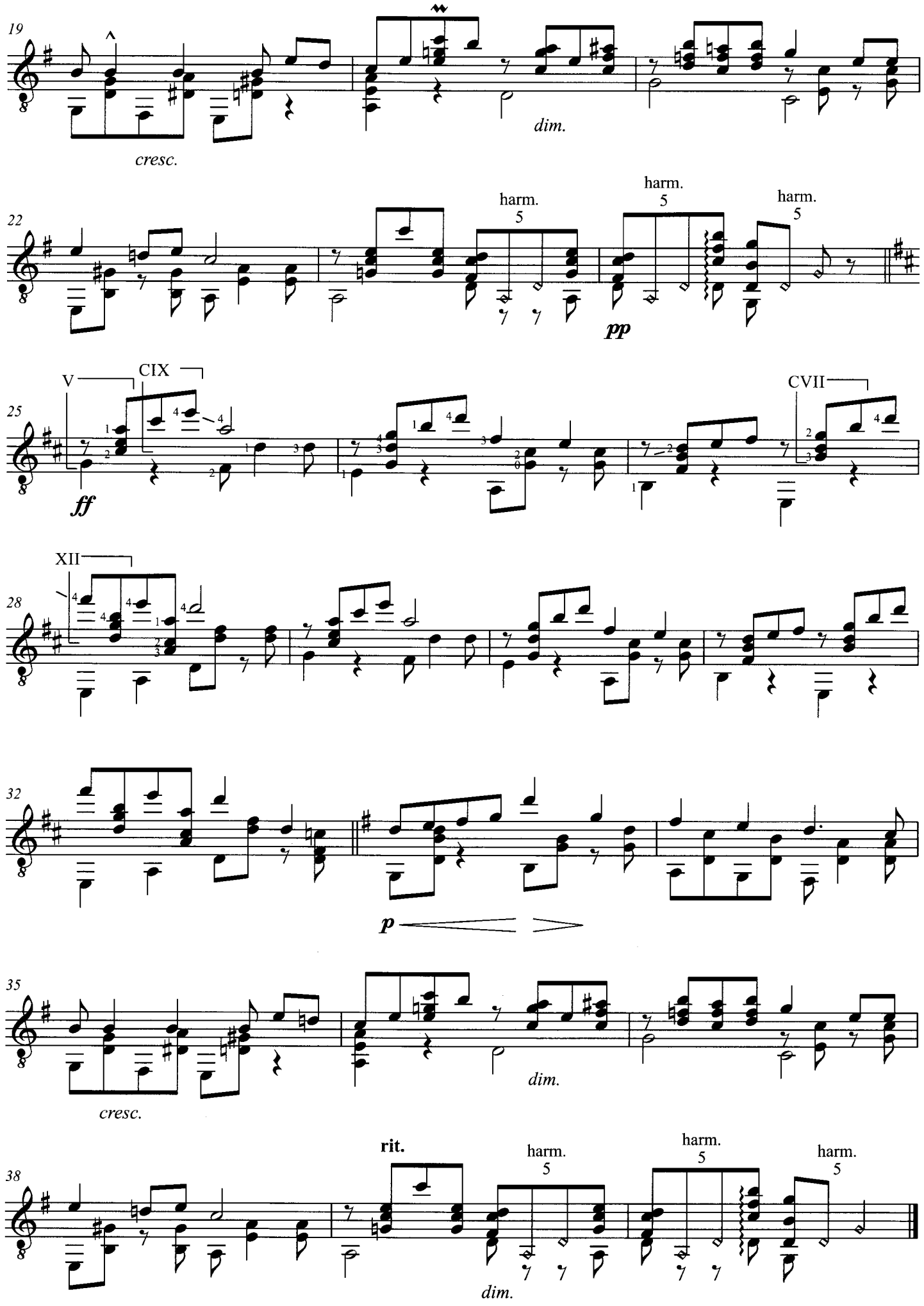
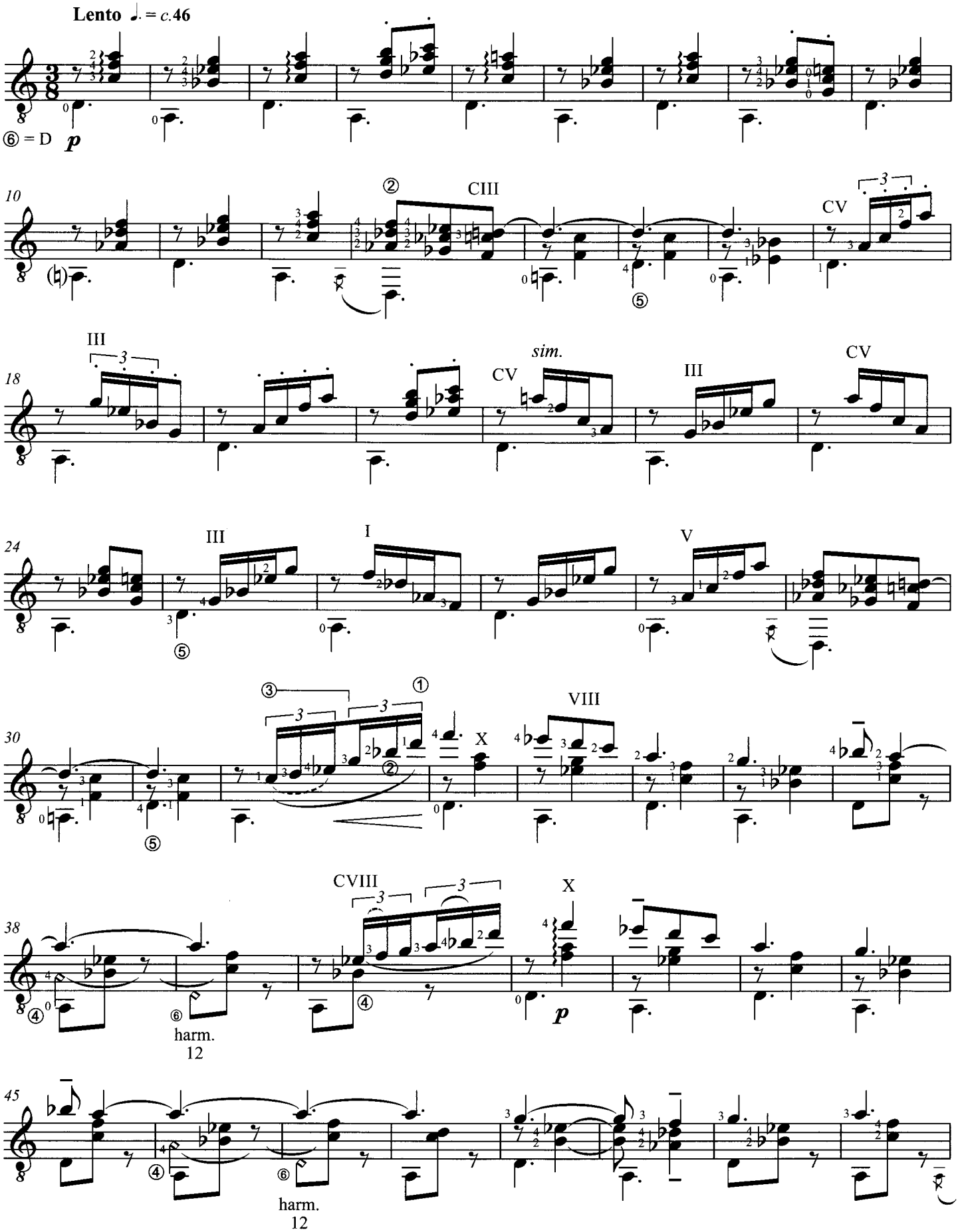

19
cresc.
dim.
22
harm.
5
harm.
5
harm.
5
pp
25
V
CIX
CVII
ff
28
XII
32
p
35
cresc.
dim.
38
rit.
harm.
5
harm.
5
harm.
5
dim.

Bagatelle no. 2

from *Five Bagatelles for Guitar*

William Walton
(1902-1983)



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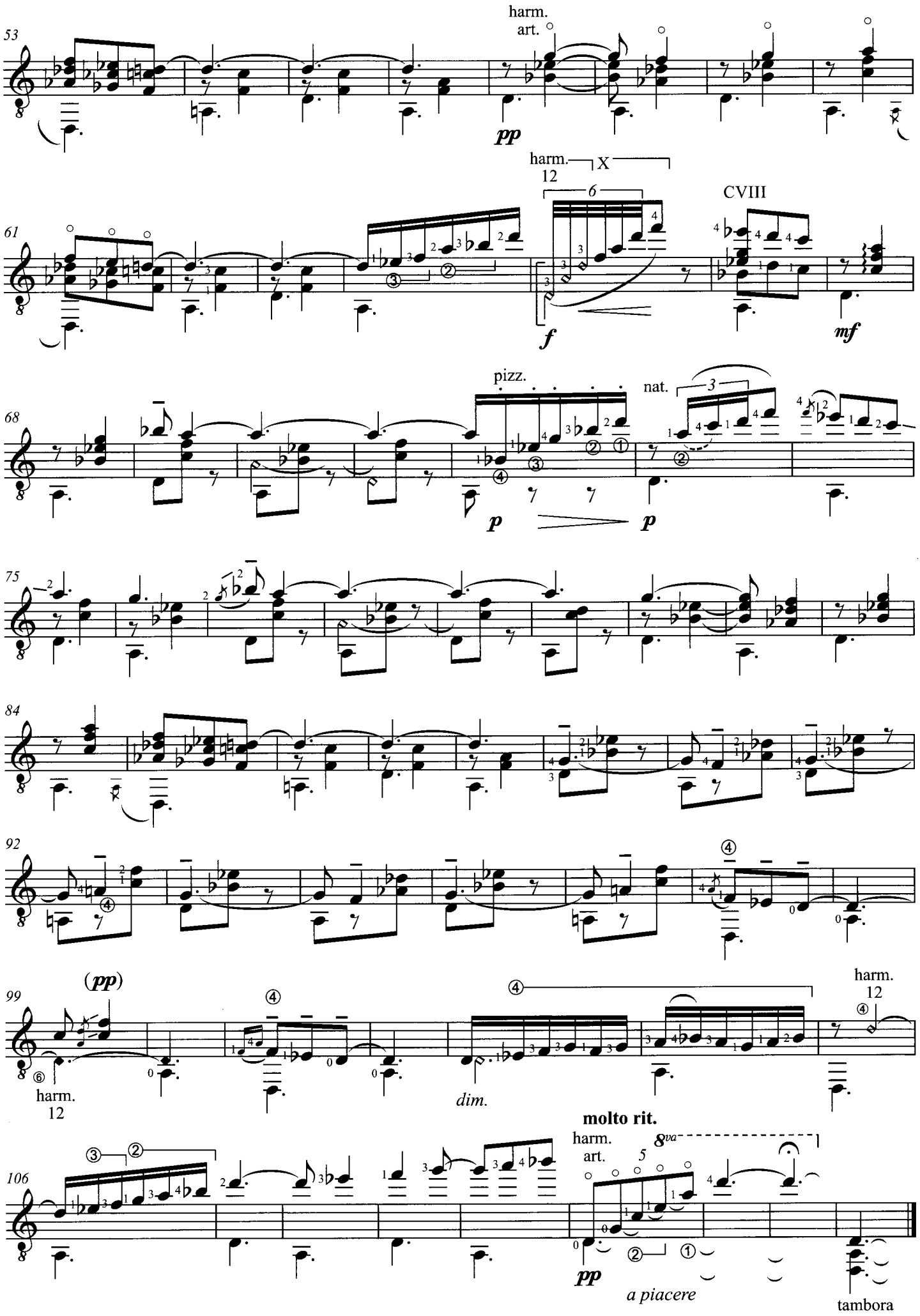
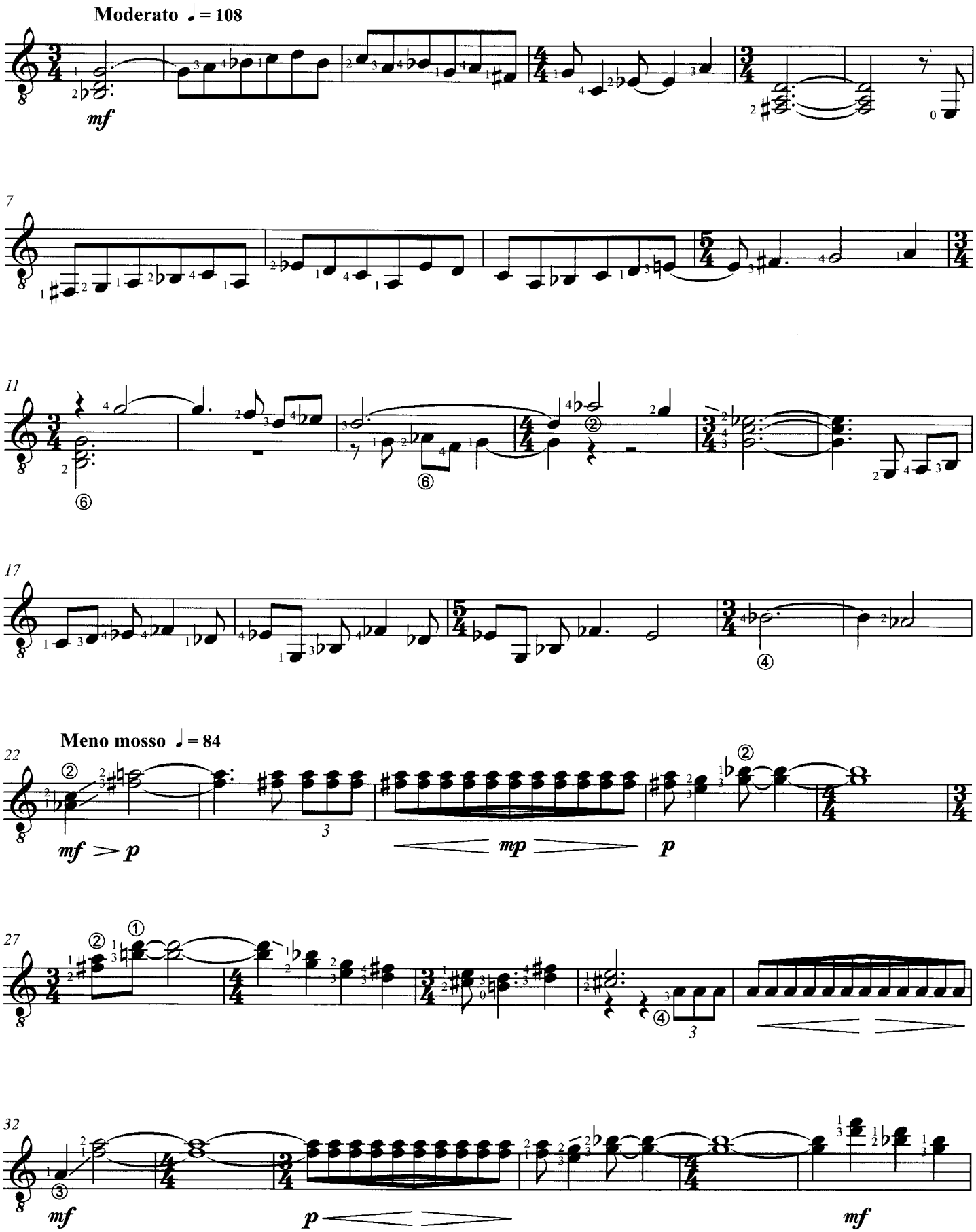

53
harm.
art.
pp
61
harm.
12
X
6
CVIII
f
mf
68
pizz.
nat.
3
p
p
75
84
92
99
(pp)
harm.
12
dim.
molto rit.
harm.
art.
8va
5
106
pp
a piacere
tambora

Serenade

Sofia Gubaidulina
(b. 1931)



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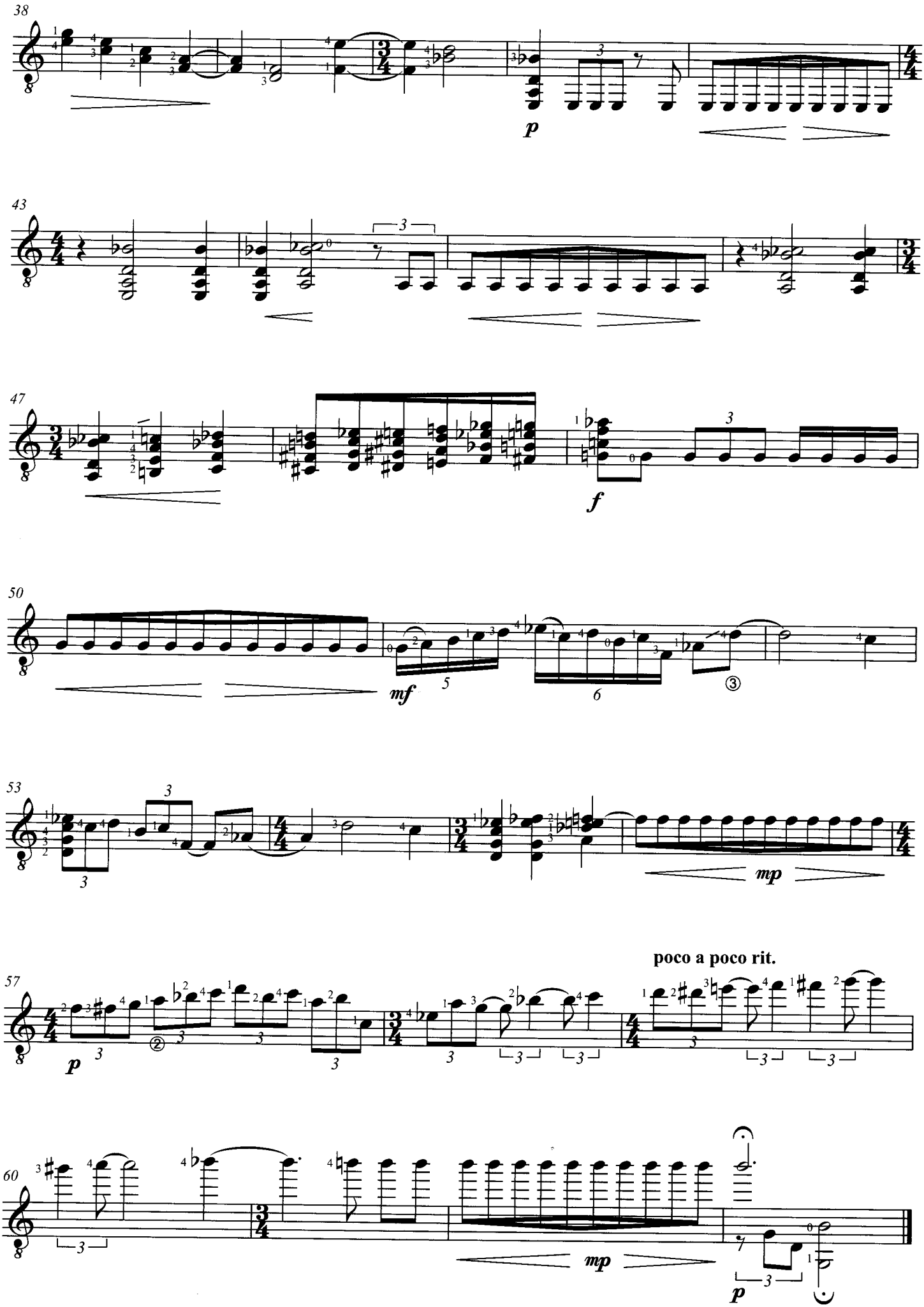
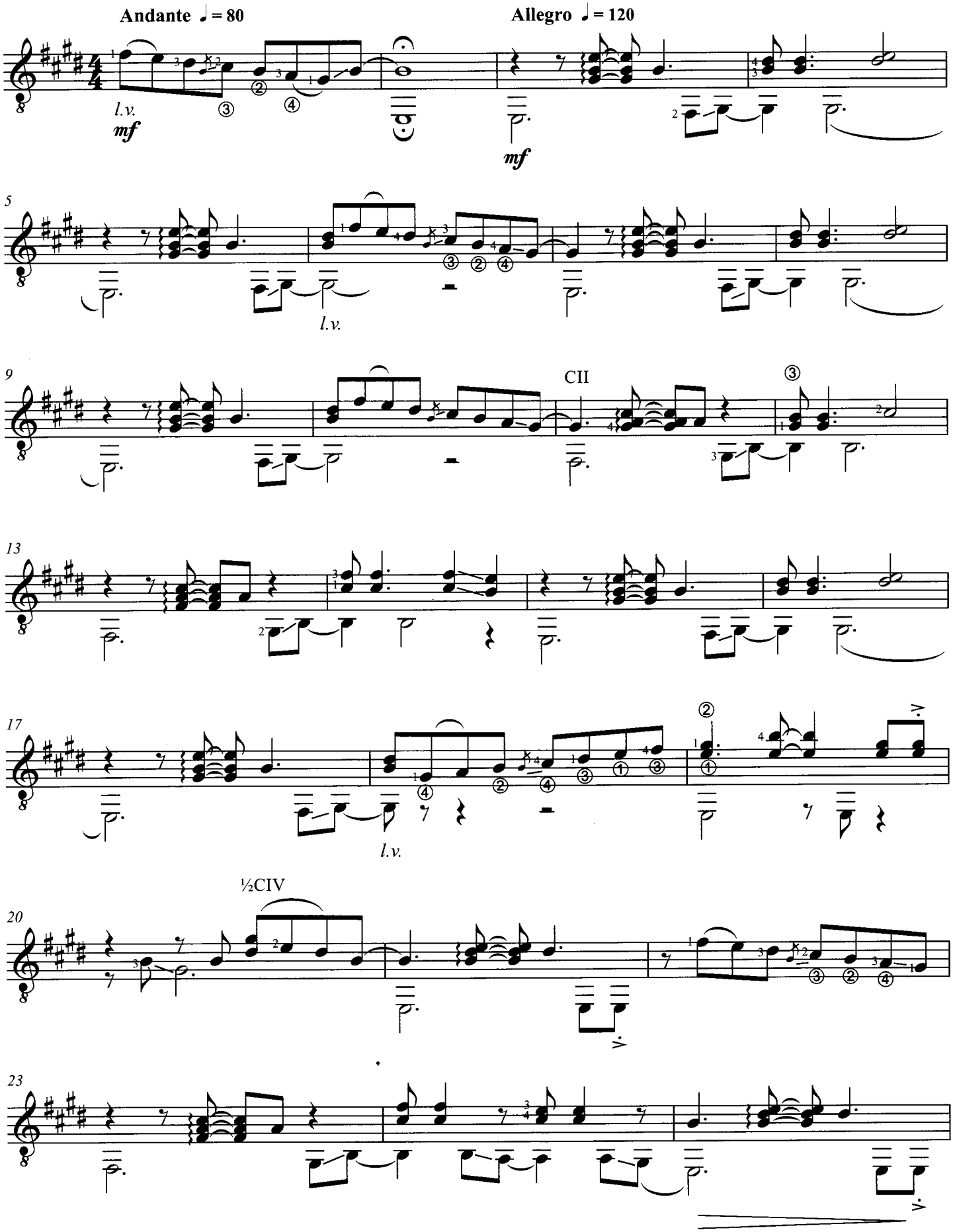

38
p
43
47
f
50
mf
5
6
53
mp
poco a poco rit.
57
p
60
mp
p

Halcyon Days

Alistair Smith
(b. 1974)



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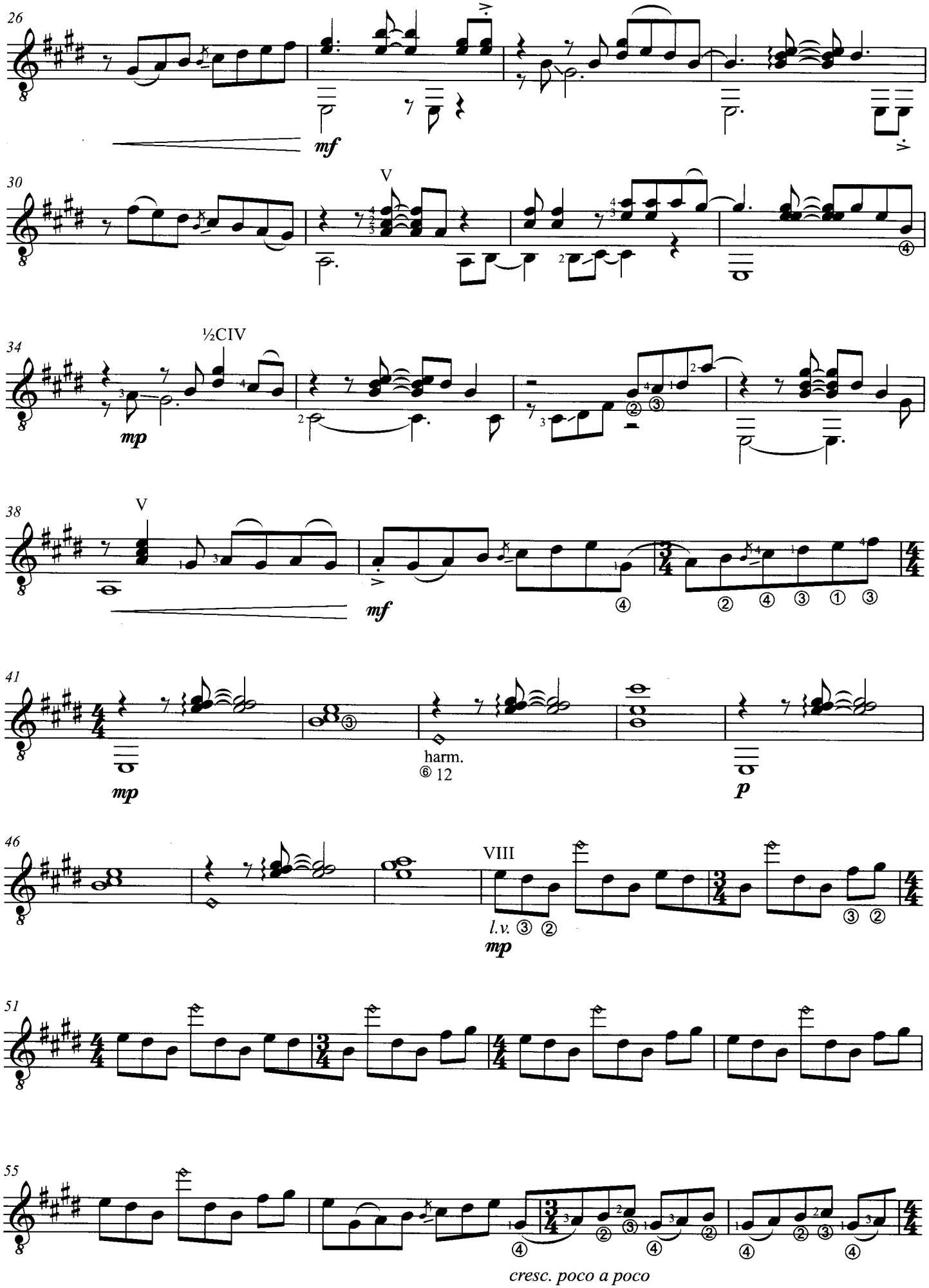
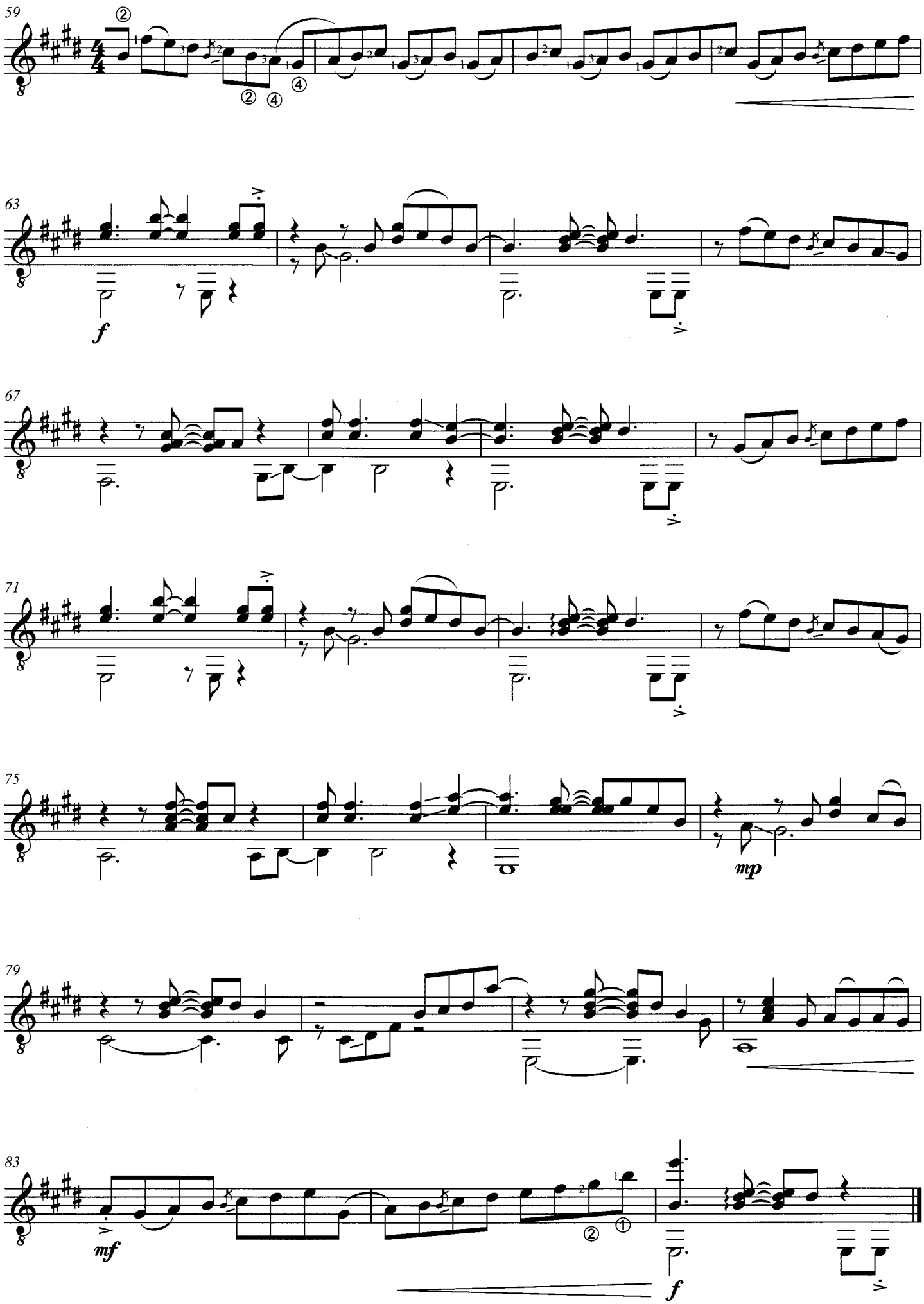

26
mf
30
V
34
½CIV
mp
38
V
mf
41
mp
harm.
⑥ 12
p
46
VIII
l.v. ③ ②
mp
51
55
cresc. poco a poco


59
63
f
67
71
75
mp
79
83
mf
f