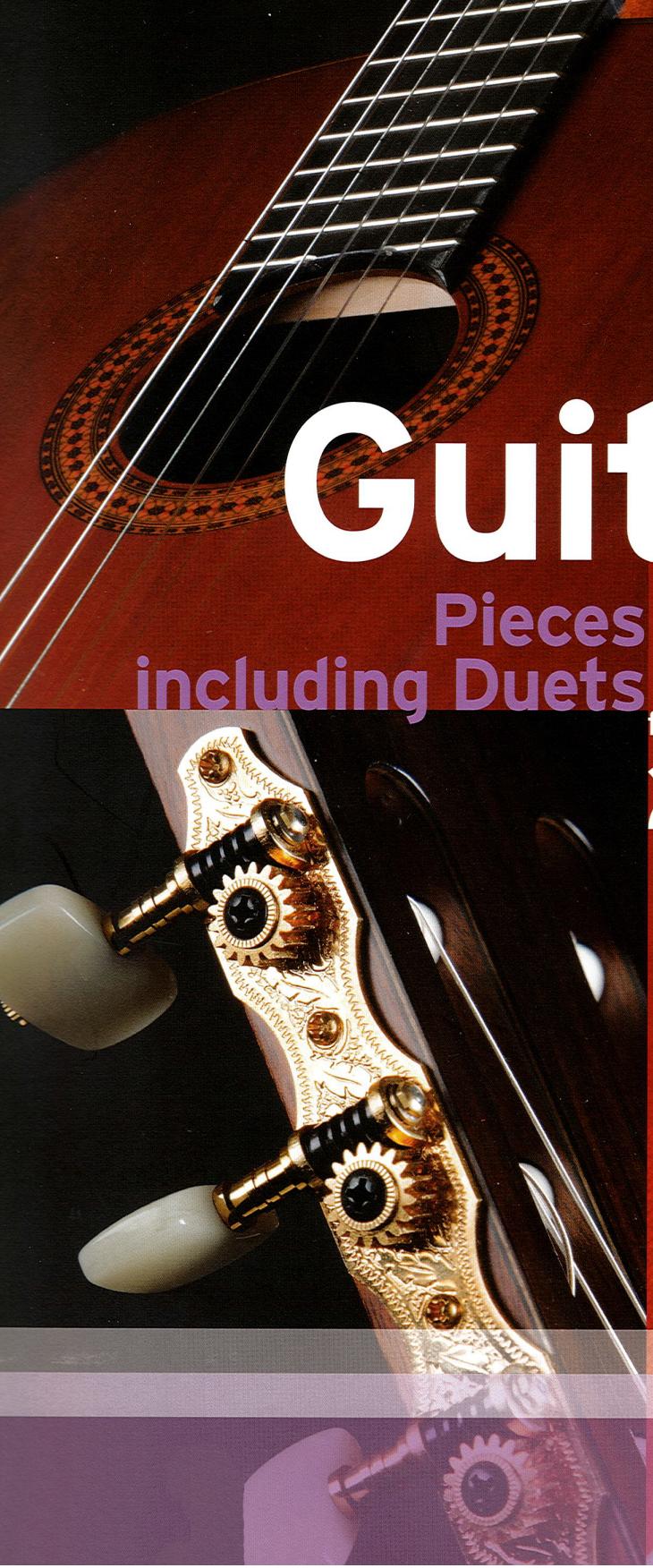


TRINITY
COLLEGE LONDON



Guitar

Pieces
including Duets

Grade

for Trinity College London exams

2016-2019



Contents

GROUP A

Anon.	Wilson's Wilde	2
J S Bach	Gavotte	3
Carulli	Le Nid et la Rose (The Nest and the Rose), op. 333*	4
Carcassi	Allegretto	6
Dowland	A Coy Toy	7
Thorlaksson	Early in the Morning*	8

GROUP B

Brouwer	Omaggio a Debussy	10
Trad., arr. Powlesland	El Noi de la Mare	11
Machado	Ponteio IV*	12
Muro	A Song and a Dance	14
Ryan	Surf Rider	15
Sor	Etude, op. 60 no. 10	16
Tisserand	À Pas de Loup	17

Alternative pieces for this grade

GROUP A

Composer	Piece	Book	Publisher
Lester	Sun Song	Essential Guitar Skill: The Barré	Ricordi LD613
Mertz	Adagio	The Guitarist's Hour vol. 2	Schott GA20
Sor	Andante, op. 35 no. 1	The Complete Studies for Guitar	Chanterelle ECH491
de Visée	Menuet Rondeau	The Baroque Book	Chanterelle ECH2111

GROUP B

Composer	Piece	Book	Publisher
Lindsey-Clark	Oloroso	Simply Spanish	Montague MM116
Machado	Baiozinho*	Modinha Brasileira	Lemoine HL24821
Machado	Marchinha de Carnaval*	Modinha Brasileira	Lemoine HL24821
Muro	Minuetto	Basic Pieces vol. 2	Chanterelle 95722
Sollory	Station to Station	The Real Guitar Book vol. 3	Camden CM245
Trad. Japanese	Sakura	Songs from the East	Camden CM268

* Duet – A maximum of two duets may be played. If duets are chosen, the accompaniment must be played in the exam.

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering and dynamics have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial.

Metronome marks are given as a guide but do not need to be observed exactly, as long as the style and character of the piece is maintained.

Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

Every effort has been made to trace and acknowledge the copyright owners. If any right has been omitted or if any detail is incorrect, Trinity College London will rectify this in any subsequent reprints following notification.

Important

Candidates and teachers must refer to the Information & Regulations booklet (www.trinitycollege.com/essentialinformation) for all exam requirements and regulations.



Guitar Grade 3

Pieces
for Trinity College London exams

2016-2019

Published by
Trinity College London
www.trinitycollege.com

Registered in England
Company no. 02683033
Charity no. 1014792

Copyright © 2015 Trinity College London
First impression, September 2015

Inauthorised photocopying is illegal
No part of this publication may be copied or reproduced in any
form or by any means without the prior permission of the publisher.

Printed in England by Caligraving Ltd.

Group A

Wilson's Wilde

Anonymous

Allegro $\text{d} = 140$

1

2

3

4

5

6

pont.

7

8

9

10

11

nat.

12

13

14

15

16

17

II

[mf]

18

19

20

21

22

pont.

23

24

25

26

27

28

29

30

31

32

33

nat.

[mf]

34

35

36

37

[rit.]

[cresc.]

[f]

Group A

Gavotte

Johann Sebastian Bach
(1685-1750)

[$\text{♩} = 112$]

1 *a m a* *i m* *2 3 3 2* *a m a m*
2 1 1 0 *2 3 3 2* *3 2 1 0* *2 3 3 2*

mf

4 *a m a* *i m* *2 3 3 2* *a m a m*
1 0 1 0 *2 3 3 2* *1 0 1 0* *2 3 3 2*

mp

8 *2 4 0 0 1 0 0 5* *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0*
mf *p cresc.*

12 *2 4 0 0 1 0 0 5* *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0*

mf

16 *m a* *m a* *a* *4 2 3 2 1 0 0 5* *2 3 2 1 0 0 1 0*
3 1 0 0 1 0 0 5 *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0*

f

20 *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0* *a m*
mp

24 *i* *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0* *2 3 2 1 0 0 1 0* *poco rit.*
mf

Dynamic markings are editorial.

Group A

Le Nid et la Rose

op. 333

Ferdinando Carulli
(1770-1841)

Allegretto $\text{d} = 60$

Solo

Accomp.

1

5

10

14

18

f

p

22

CII

cresc.

f

cresc.

f

25

8

poco rit.

28

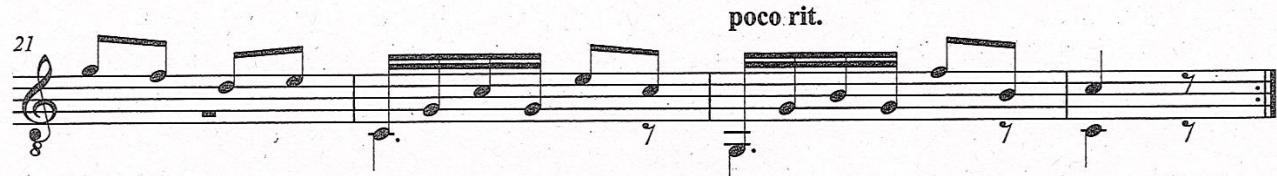
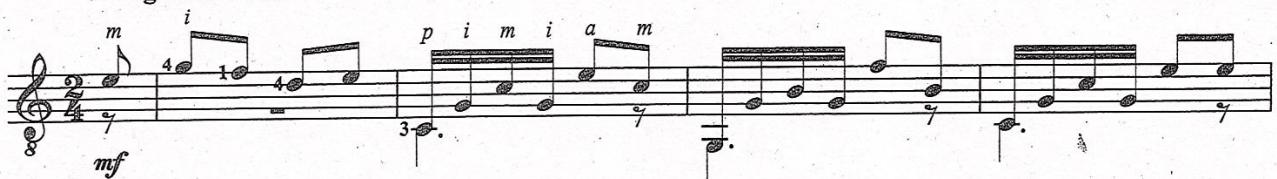
8

Group A

Allegretto

Matteo Carcassi
(1792-1853)

Allegretto $\text{♩} = 80$



Do not play the repeats in the exam.

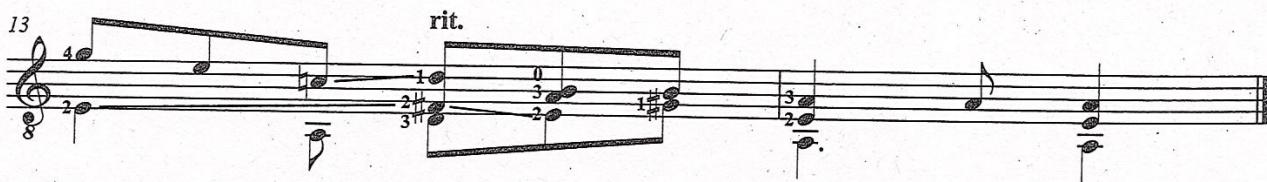
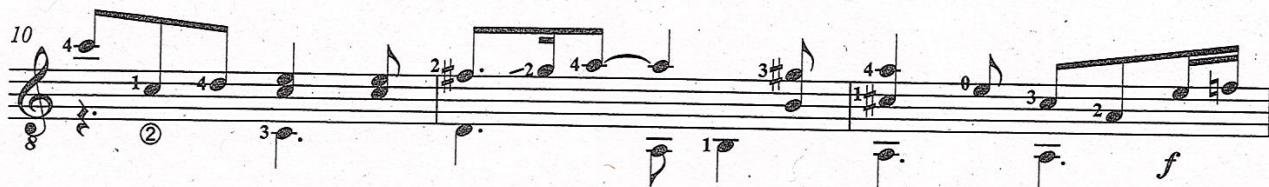
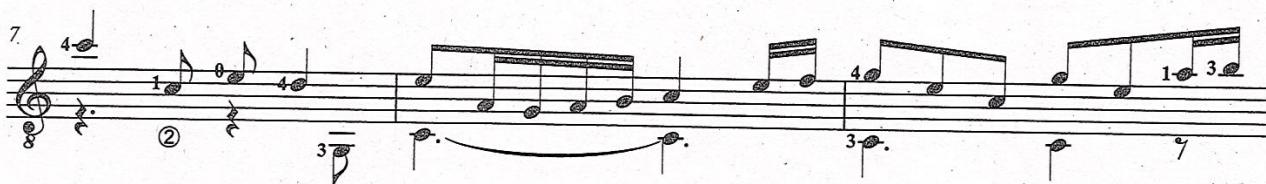
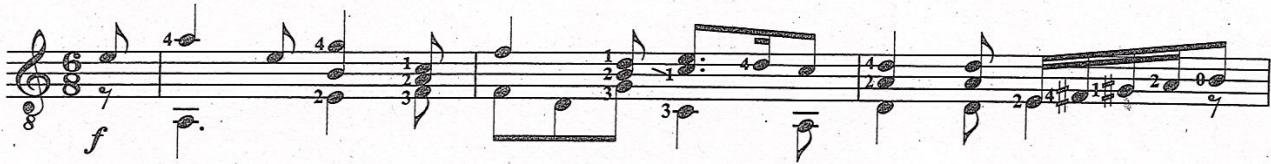
Group A

A Coy Toy

Transcribed by Chris Kilvington

John Dowland
(1563-1626)

[$\text{J} = 120$]



Dynamics are editorial.

Group A

Early in the Morning

Eythor Thirlaksson
(b. 1930)

Moderato [$\text{d} = 84$]

Solo

Accomp.

IV

5

mf

mf

9

p

mf

p

mf

13

poco rit.

p

mf

p

mf

Dynamic markings are editorial.

17 *a tempo*

mp

21

mf

25

p

mp

D.S al Coda

29

mf

mf

Coda

rit.

harm. 12

33

p

Group B

Omaggio a Debussy

Leo Brouwer
(b. 1939)

Tempo di Giga (Comodo) [$\text{♩} = 80$]

Tempo di Giga (Comodo) [♩ = 80]

Tempo di Giga (Comodo) [♩ = 80]

p i m

mp

legato

p i m

m

mf marcato

1/2 CI

cresc. molto

f

dim.

ppp

Group B

El Noi de la Mare

arr. Nicholas Powlesland

Traditional Catalan Folk Song

Lilting $\text{♩} = 86$

The musical score consists of eight staves of handwritten music. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *mp*, *mf*, and *cresc.*. Staff 2 begins with a treble clef and a key signature of one sharp. Staff 3 starts with a treble clef and a key signature of one sharp. Staff 4 starts with a treble clef and a key signature of one sharp. Staff 5 starts with a treble clef and a key signature of one sharp. Staff 6 starts with a treble clef and a key signature of one sharp. Staff 7 starts with a treble clef and a key signature of one sharp. Staff 8 starts with a treble clef and a key signature of one sharp. The score concludes with a dynamic marking of *pp*.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Harm. 12 Harm. 12
molto rit.
Harm. 3
pp

Group B

Ponteio IV

Celso Machado
(b. 1953)

Allegro
[♩ = 110]

Solo

Accomp.

IV

②

③

5

10

15

p

Dynamic markings are editorial.

21

p ~ *p* *i* *p*

a

8

④ ④

f

m *i* *m* *i*

p *f*

25

8

29

8

④ ④

33

8

38

8

ff

Group B

A Song and a Dance

Juan Antonio Muro
(b. 1945)

Andante [♩ = 48]

8 *mf espressivo*

5

8 *mp dolce*

13

ritmico poco accel. poco piú mosso

17

p *f*

24 1. 2. 4... poco rit.

29 *Tempo primo*

8 *mf espressivo*

Harm. 12

33 rit.

34 dim.

Play the repeat in the exam.

Group B

Surf Rider

Gary Ryan
(b. 1969)

Bold and rhythmic $\text{♩} = 126$

8

5

9

13

17

21

25

29

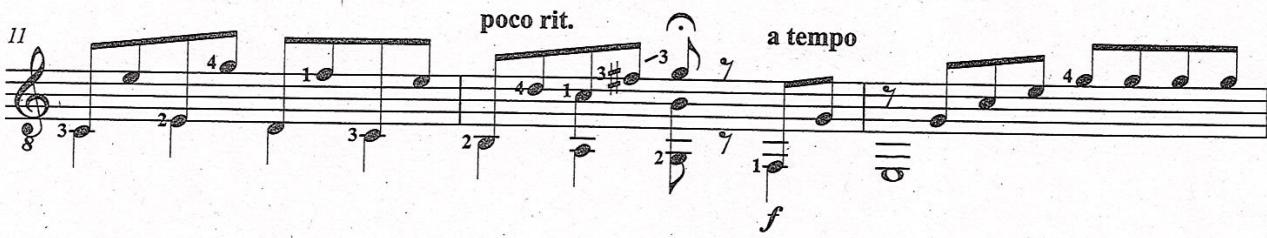
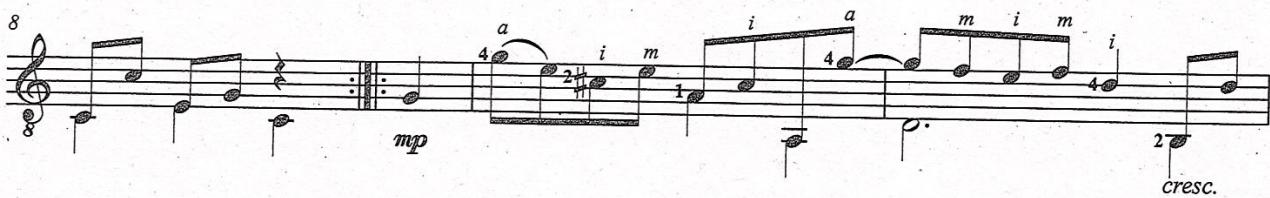
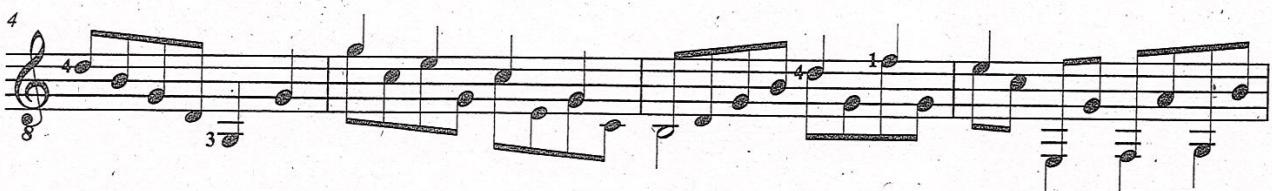
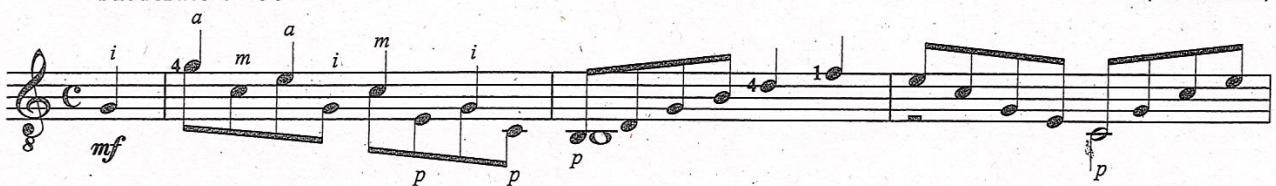
Group B

Etude

op. 60 no. 10

Fernando Sor
(1778-1839)

Moderato $\text{♩} = 90$



Do not play the repeats in the exam.

Group B

À pas de loup

Thierry Tisserand
(b. 1956)

[♩ = 90]

1

f

p

5

f

p

9

f

p

13

cresc.

poco rit.

mf

18

(continued from inside front cover)

Pieces – three pieces to be performed, at least one from each group

Piece 1:	Piece 2:	Piece 3:
Chosen from this book or from those in the alternative list	Chosen from this book or from those in the alternative list	Chosen from this book or from those in the alternative list or candidate's own composition (see current syllabus for details)

Technical work – Candidates to prepare i) Technical exercise

Technical exercise in G major (music may be used, $\text{J} = 56$)

Candidates to prepare in full either section ii) or section iii)

either ii) Scales & arpeggios (from memory, mf)

Candidates should prepare scales and arpeggios as listed below. When the examiner requests a key, the candidate should play the scale and then the arpeggio.

C major A major B natural minor E harmonic minor	two octaves	scales: <i>im</i> and <i>ma</i> arpeggios: <i>pppimim</i>	scales: <i>apoyando</i> or <i>tirando</i> (candidate's choice) arpeggios: <i>tirando</i>	min. tempi: scales: $\text{J} = 70$ arpeggios: $\text{J} = 38$
C major scale in thirds	one octave	<i>im</i>	<i>tirando</i>	

or iii) Studies (music may be used)

Candidates to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three studies in total).

The candidate will choose one study to play first; the examiner will then select one of the remaining two prepared studies to be performed.

1a. It Could be Sweet	or	1b. The Tone Zone	for tone and phrasing
2a. Sunflower	or	2b. Finger Pickin' Good	for articulation
3a. On Brooklyn Bridge	or	3b. Half Way There	for idiomatic elements

Supporting tests – two tests are to be chosen from:

sight reading	aural	improvisation	musical knowledge

Please refer to the current syllabus for details on all elements of the exam.

Guitar Pieces for Trinity College London exams 2016-2019

Expertly chosen, graded and edited repertoire pieces for the Trinity Guitar Grade 3 exam.

This new selection of 10 solo pieces and three duets encompasses a wide range of styles and genres. Not only selected with Trinity exams in mind, this series provides progressive steps in performance for all guitar students.

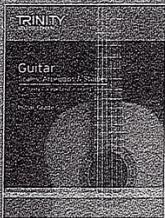
A CD is also available which contains recordings of all the pieces from this book, as well as all the studies for the grade (available separately in *Guitar Scales, Arpeggios & Studies Initial-Grade 5 from 2016*), performed by Abigail James.

To assist with preparation for this grade exam, the following Trinity publications are also available from www.trinitycollege.com/shop or your local music shop:

Guitar Exam Pieces & Studies Initial-Grade 5 CD TCL 015068 ISBN 978-0-85736-479-1

Guitar Scales, Arpeggios & Studies Initial-Grade 5 TCL 015082 ISBN 978-0-85736-481-4

Sound at Sight Guitar Initial-Grade 3 TCL 011527 ISBN 0-571-52278-5



Aural Tests book 1 (Initial-Grade 5)

TG 005939 ISBN 978-0-85736-008-3

Theory Workbook Grade 3

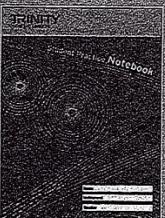
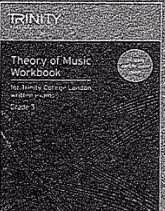
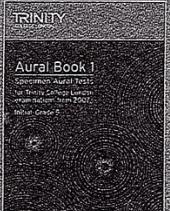
TG 006523 ISBN 978-0-85736-002-1

A4 Manuscript book

TG 009388 ISBN 978-0-85736-186-8

Student Practice Notebook

TG 008763 ISBN 978-0-85736-017-5



All syllabuses and further information about Trinity College London can be obtained from www.trinitycollege.com

Haus der Musik Trekel 9,50 €

Tel +49/40/5203397 - www.trekel.de

12

TCL 015006

9

Guitar Exam Pieces 2016-2019 Gr.

