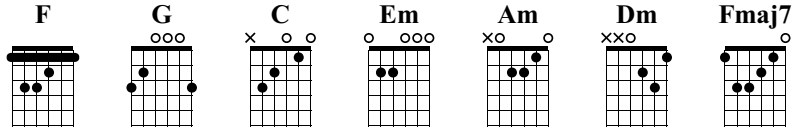


PUBLIC

Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

♩ = 103

Intro

AH-----|

Figure 1 illustrates the construction of a 4x4 matrix T from a 3x3 matrix A and a vector B . The diagram is divided into four parts, each showing a different step in the construction.

Part 1: The initial state where T is empty. The matrix A is a 3x3 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix}$. The vector B is a 3x1 column of numbers: $\begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$. The matrix T is a 4x4 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 5 & 6 & 7 & 8 \\ 9 & 10 & 11 & 12 \\ 13 & 14 & 15 & 16 \end{pmatrix}$.

Part 2: The first row of T is filled. The matrix A is a 3x3 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix}$. The vector B is a 3x1 column of numbers: $\begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$. The matrix T is a 4x4 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 5 & 6 & 7 & 8 \\ 9 & 10 & 11 & 12 \\ 13 & 14 & 15 & 16 \end{pmatrix}$.

Part 3: The first two rows of T are filled. The matrix A is a 3x3 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix}$. The vector B is a 3x1 column of numbers: $\begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$. The matrix T is a 4x4 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 5 & 6 & 7 & 8 \\ 9 & 10 & 11 & 12 \\ 13 & 14 & 15 & 16 \end{pmatrix}$.

Part 4: The first three rows of T are filled. The matrix A is a 3x3 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix}$. The vector B is a 3x1 column of numbers: $\begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$. The matrix T is a 4x4 grid of numbers: $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 5 & 6 & 7 & 8 \\ 9 & 10 & 11 & 12 \\ 13 & 14 & 15 & 16 \end{pmatrix}$.

5

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|-----|----|---|---|-----|-----|----|-----|---|----|-----|---|-----|-----|----|---|-----|-----|------|-----|---|---|---|------|----|
| | (3) | -3 | -0 | | 6 | 3 | (0) | -3 | -3 | 5 | -3 | (0) | 7 | (3) | -3 | -0 | | 8 | 3 | (-5) | -3 | / | 8 | 7 | (-5) | -3 |
| 0 | 0 | (0) | 0 | X | X | (0) | (0) | 0 | (0) | 0 | 0 | 3 | 1 | 1 | (1) | 1 | 1 | (0) | (1) | (1) | (0) | | | | | |
| 0 | | | | X | | 0 | (0) | 0 | | | | | 0 | | (0) | | | | (5) | (5) | | | | | | |
| 0 | | X | 0 | | X | 0 | | 3 | | X | 3 | | 3 | | X | 3 | | X | 3 | | 0 | | X | 0 | | X |

9

(3) 3 0 10 (0) 3 1 (0) 1 3 (3) 0

(0) (0) (0) 2 (2) 0 (0)

3 X 3 X 1 X 3 X

Verse 1

Figure 1 shows a musical score for a three-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to two sharps (F# and C#). The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to two sharps (F# and C#). The piano accompaniment is written in the right hand of the piano part, with a key signature of one sharp and a time signature of 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

[illegible][illegible]

Chorus

21 22 23 24

25 26 27 28

Interlude

29 30 31 32

Verse 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

Chorus

49 50 51 52

53 54 55 56

Bridge

57 0 1 2 3 1 3 58 0 3 3 0 0 59 0 1 2 3 1 3 60 0 3 3 0 3

61 0 1 2 3 1 3 62 0 3 3 0 0 63 0 1 2 3 1 3 64 0 3 3 0 3 3

65 (0) 1 2 (2) (3) 66 0 (2) 0 (0) 0 67 (0) 1 2 (2) (0) 0 68 0 (3) 1 0 (0) 0 3

69 (0) 3 (1) 2 (2) 70 3 (0) 3 (0) 0 (0) 3 71 3 (0) 3 (2) 1 2 (2) 0 72 0 3

Chorus

73 0 3 0 3 0 74 3 0 3 3 5 3 0 1 75 0 0 3 3 0 0 76 3 0 3 3 5 3 0 3

77 1 1 3 3 0 0 78 3 0 3 3 5 3 0 1 79 0 0 3 3 0 0 80 3 0 3 0 3 (0) (1) (2)

81 0 3 (0) 3 0 (0) 82 3 (0) 3 5 3 (0) 3 83 1 1 (3) 3 0 (0) 84 3 (0) 3 3 5 3 (0) (1) (2)

85 1 1 (3) 3 0 (0) 86 3 (0) 3 3 5 3 (0) 87 1 1 (3) 3 0 (0) 88 3 (0) 3 0 3 (3) (1) (2)

Outro

89 1 1 (3) 3 0 (0) 90 3 (0) 3 3 5 3 (0) 91 1 1 (3) 3 0 (0) 92 3 (0) 3 5 3 (0) (1) (2)

93 94 95 96

1 1 (3) 3 0 (1) 3 (0) 3 3 5 3 (0) 1 0 0 (3) 3 0 (0) 3 1 (0) 1 3 (3)

2 (2) 1 (2) 2 (2) 2 (1) 1 0 0 (0) 0 0 (0) 2 (2) 0 0 (0)

1 X X 1 0 X 0 X 3 X 3 X 1 X 3 X

97 98

3 0 1 2 0 3

2 0 0 3

1 3