

Arr. Eddie van der Meer

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 120

Original was played 1 step lower with capo on the 7th fret

Original was played 1 step lower with capo on the 7th fret

mf
Capo. fret 5

TAB

0 0 0 0
0 2 0 0
2 2 2 0
0

0 0 2 0
0 1 2 3
3 3 3
3

0 0 0 0
0 0 0 0
0 0 0 0
3 3 3

4

2 0 0 2 0 2 0

0 2 0 2 0 0

0 3 3 3

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the second measure of the bass line. The third system contains the final measure of the melody and the final measure of the bass line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure featuring a triplet of eighth notes. The bass line consists of quarter and eighth notes, with a final measure featuring a triplet of eighth notes. The lyrics 'The Rose Tree' are written below the melody.

3

0 2 0 0 0 2 0 0 0 0 0 0

6

7 7 5 3 2 2 0 0 3 0 0 0

9

3 3 3 3 7 7 5 3 2 2 0 0

22

3 2 2 0 0 3 3 3 3 3 3 3

25

0 3 3 3 0 3 3 0 2 2 2 2

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in E major, 12/8 time, and includes a solo section. The bass part is in E major, 12/8 time, and includes a solo section. The score is for a 28-measure piece.

[illegible][illegible]

43

(0) (0) 7 7 5 3 3 5 3 3 3 3 0 3 3 3 0 3 3

0 X 0 X 3 X 3 X 3

46

7 7 5 3 2 2 0 0 2 0 0 0 0 0 0 0 0 0

0 0 7 0 2 0 2 0 0 X 0 X 3 X 3 X

49

0 0 0 0 0 7 5 3 2 2 0 3 3 3 5 3 1

0 0 0 0 0 0 0 0 0 0 0 0 X 0 X

52

3 1 0 3 3 1 3 3 3 3 7 5 3 2 2 0 2

3 X 3 X 0 3 X 3 X 0 7 7 0 2 0 2

55

(0) (0) (3) 3 3 3 3 3 3 3 2 2 2 0 3 3 3 3 3 3

0 0 0 0 0 0 0 1 2 1 2 0 X 0 X

58

3 3 5 2 2 0 3 3 3 3 3 3 3 2 2 2 2 2

2 X 2 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

64

3 2 2 2 2 0 3 3 3 3 3 3 3 3 5 2 2 0

2 1 X 2 1 X 2 0 0 0 0 0 0 0 0 0 0 0 0 0

67

0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 2 2

70

2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a guitar accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line is in standard tuning (E2-A2-D3-G3-B3-E4) and features a series of chords: G major (0-7-7), A major (5-7-7), B major (3-3-2), and C major (2-2-0). The second system continues the vocal melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar line continues with the same chord sequence: G major (0-7-7), A major (5-7-7), B major (3-3-2), and C major (2-2-0). The score concludes with a double bar line.