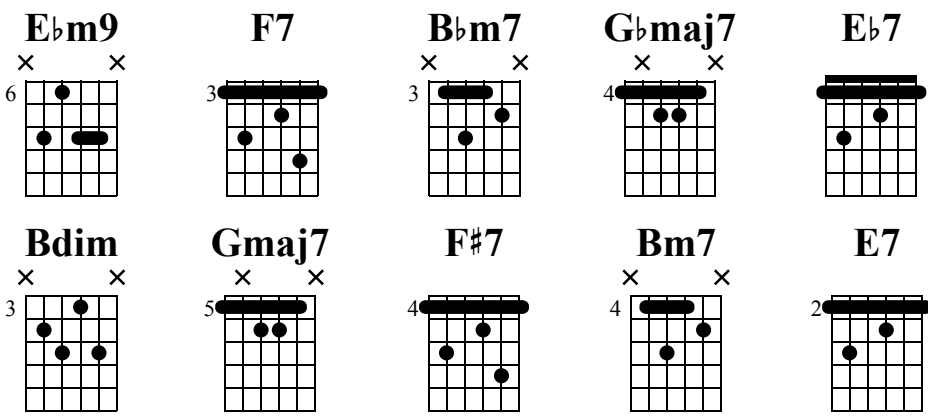


Amoeba

Clairo

Arranged & Tabbed by
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Words & Music by
Clairo & Jack Antonoff



Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 111

Intro

Measures 1-8 Played by Tapping

Ebm9

Capo fret 1

F7

Bbm7

s. guit.

Measures 1-3 of the Intro. Measure 1 is Ebm9, Measure 2 is F7, and Measure 3 is Bbm7. The notation includes a treble clef, key signature of three flats, and a 4/4 time signature. The guitar part is played with a capo at fret 1. The bass part is shown with fret numbers and slurs. Slurs are labeled 'sl.'.

Ebm9

F7

Measures 4-6. Measure 4 is Ebm9, Measure 5 is Ebm9, and Measure 6 is F7. The notation includes a treble clef, key signature of three flats, and a 4/4 time signature. The guitar part is played with a capo at fret 1. The bass part is shown with fret numbers and slurs. Slurs are labeled 'sl.'.

Verse 1

Bbm7

Ebm9

Measures 7-9 of Verse 1. Measure 7 is Bbm7, Measure 8 is Ebm9, and Measure 9 is Ebm9. The notation includes a treble clef, key signature of three flats, and a 4/4 time signature. The guitar part is played with a capo at fret 1. The bass part is shown with fret numbers and slurs. Slurs are labeled 'sl.'.

[illegible]

F7 **Bbm7** **Eb7**

22 *sl.* 23 *H* *P* 24 *sl.*

sl. *H* *P* *sl.*

TAB

2 5 3 3 7 5 3 2 5 3 2 4 2 0 (0) 1 1 1 1 1 0 0 0 0 0 12 0

Chorus
G \flat maj7

Musical notation for measures 25-27. Measure 25 is G \flat maj7, measure 26 is F7, and measure 27 is B \flat m7. Includes guitar TAB and fret numbers.

E \flat 7

G \flat maj7

F7

Musical notation for measures 28-30. Measure 28 is E \flat 7, measure 29 is G \flat maj7, and measure 30 is F7. Includes guitar TAB and fret numbers.

B \flat m7

E \flat 7

Post-Chorus
G \flat maj7

Musical notation for measures 31-33. Measure 31 is B \flat m7, measure 32 is E \flat 7, and measure 33 is G \flat maj7. Includes guitar TAB and fret numbers.

F7

B \flat m7

E \flat 7

Musical notation for measures 34-36. Measure 34 is F7, measure 35 is B \flat m7, and measure 36 is E \flat 7. Includes guitar TAB and fret numbers.

G \flat maj7

F7

B \flat m7

Musical notation for measures 37-39. Measure 37 is G \flat maj7, measure 38 is F7, and measure 39 is B \flat m7. Includes guitar TAB and fret numbers.

Verse 2

E \flat 7 **E \flat m9** **F7**

40 41 42

sl. *sl.* *P*

sl. *sl.* *P*

TAB

(1) 0 0 0 0 3 2 || 0 2 3 2 | 2 3 3 2

0 X 0 0 X 3 X 3 X 2 X 2 2 X

B \flat m7 **E \flat 7** **E \flat m9**

43 44 45

H *sl.* *sl.*

H *sl.* *sl.*

TAB

2 4 4 2 2 4 4 1 0 (1) 0 0 2 3 2 | 0 X 0 X 3 X 3 3 X

2 4 4 2 2 4 4 1 0 (1) 0 0 2 3 2 | 0 X 0 X 3 X 3 3 X

F7 **B \flat m7** **E \flat 7**

46 47 48

T *P* *P* *T* *sl.* *T* *sl.*

T *P* *P* *T* *sl.* *T* *sl.*

TAB

0 2 2 3 0 3 2 2 3 2 2 3 0 1 0 (0) 4 2 0 4 5 0 2 4 0 5 3 4 0

2 X 2 X 2 X 2 X 2 X (0) 4 2 0 4 5 0 2 4 0 5 3 4 0

Pre-Chorus **G \flat maj7** **F7** **B \flat m7**

49 50 51

P *H* *sl.* *H* *P*

P *H* *sl.* *H* *P*

TAB

(5) 5 5 5 5 2 3 (3) 2 2 5 3 7 5 (3) 5 5 3 2 5 0 1 0 0

(3) 5 5 5 5 2 3 (3) 2 2 5 3 7 5 (3) 5 5 3 2 5 0 1 0 0

E \flat 7 **G \flat maj7** **F7**

52 53 54

sl. *sl.* *sl.*

sl. *sl.* *sl.*

TAB

(0) 1 0 0 5 3 5 2 3 2 2 5 3 7 5 (1) 0 2 0 0 3 3 2 5 3 3 7 5

(0) 1 0 0 5 3 5 2 3 2 2 5 3 7 5 (1) 0 2 0 0 3 3 2 5 3 3 7 5

Bbm7 Eb7 Chorus Gbmaj7

55 56 57

H P sl. H

TAB

F7 Bbm7 Eb7

58 59 60

H H P H P H

TAB

Gbmaj7 F7 Bbm7

61 62 63

H H H

TAB

Instrumental Eb7 p Gbmaj7 F7

64 65 66

EB7 p P P

TAB

Bbm7 Bdim Capo fret 2 Gmaj7

67 68 69

Bbm7 Bdim Capo fret 2 Gmaj7

TAB

F#7 **Bm7** **E7**

70 71 72

TAB

2 X 2 X 2 X 0 X 0 X 0

Gmaj7 **F#7** **Bm7**

73 74 75

TAB

3 X 3 X 2 X 2

E7 **Gmaj7** **F#7**

76 77 78

TAB

0 X 0 X 0 3 X 2 X 2 X 2

Bm7 **E7** **Chorus Gmaj7**

79 80 81

TAB

X 2 X 0 0 0 0 12 0 3 X 3 X

F#7 **Bm7** **E7**

82 83 84

TAB

2 X 2 X 2 X 0 X 0 X

Outro

Gmaj7

F#7

88

89

90

TAB

2 0 1 0 2 0

3 1 0 3 1 0

5 3 2 5 3 2

X 0 X

3 X 3 X

2 X 2 X

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure is labeled with the chord F#7. The second measure is labeled with the chord Bm7. The third measure is labeled with the chord E7. The guitar staff includes various musical notations such as notes, rests, and accidentals. The bass staff includes fret numbers in parentheses and some notes. The score is written in a standard musical notation style.

Gmaj7 **F#7** **Bm7**

97 98 99

sl.

TAB

3 4 0 3 0 4 3 5 3 2 (5) (3) (2) 2 3 5 2 3 2 2 2 2 2 2 4 2 5 3 0 1 0

E7

Gmaj7

F#7

100

101

102

H

H

T

A

B

(0)

(1)

(0)

0

1

3

0

1

0

0

0

0

3

4

0

3

5

2

5

3

5

3

3

2

2

3

5

3

3

2

2

Bm7

E7

103

104

H

sl.

T

A

B

3

2

4

2

2

2

4

2

5

3

0

1

0

0

0