

Interstellar theme

Tuning: DADGBE

Capo 2nd Fret (DAXxxx)

Partial Capo 4th Fret covering xxDGBE

Note: The tabs are relative to each capo!

Arranged by Rilind Halitaj

Hans Zimmer

♩ = 80

8

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2 | 0

5

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 0 2 | 0 2 0 2 4

8

Play 2x Play 2x Play 2x Play 2x

TAB

0 2 0 2 0 2 0 2 | 2 0 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 2 0 0 2 0

12

Play 2x Play 2x Play 2x Play 2x

TAB

0 2 0 2 0 2 0 2 | 2 0 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 2 0 0 2 0

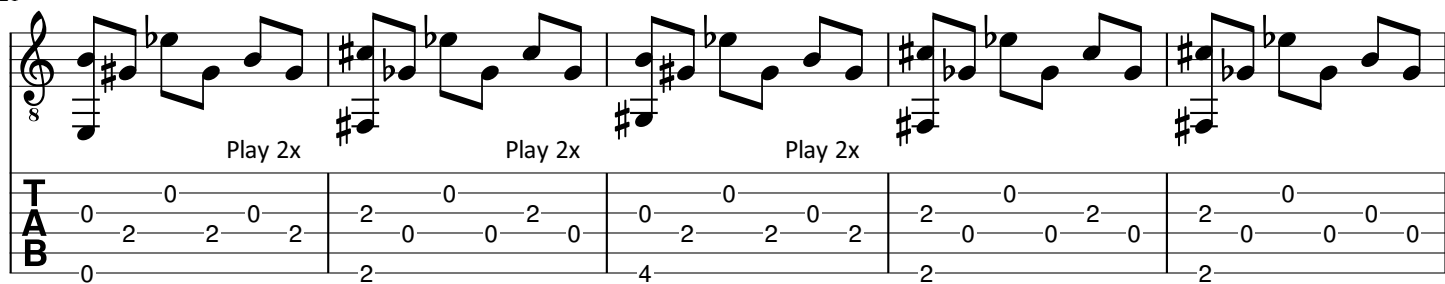
16

Play 2x Play 2x Play 2x Play 2x

TAB

0 2 0 2 0 2 0 2 | 2 0 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 2 0 0 2 0

21



Measures 21-25: Treble clef, key signature of one flat (Bb), 8/8 time. The melody consists of eighth notes. The bass line is shown in TAB format with fret numbers. Each measure is marked "Play 2x".

Measure 21: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 2, 2, 0, 2. TAB: 0, 2, 2, 0, 2.

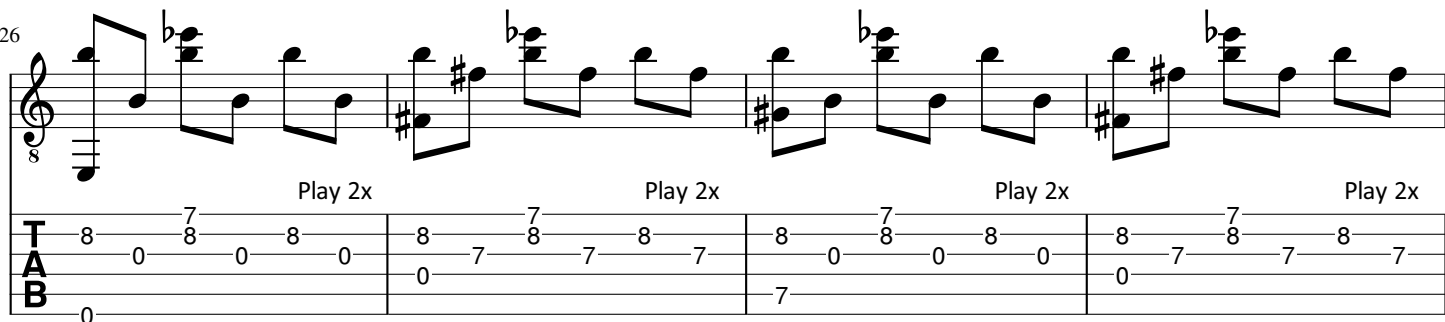
Measure 22: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 2, 0. TAB: 2, 0, 0, 2, 0.

Measure 23: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 2, 2, 0, 2. TAB: 0, 2, 2, 0, 2.

Measure 24: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 2, 0. TAB: 2, 0, 0, 2, 0.

Measure 25: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 0, 0. TAB: 2, 0, 0, 0, 0.

26



Measures 26-29: Treble clef, key signature of one flat (Bb), 8/8 time. The melody consists of eighth notes. The bass line is shown in TAB format with fret numbers. Each measure is marked "Play 2x".

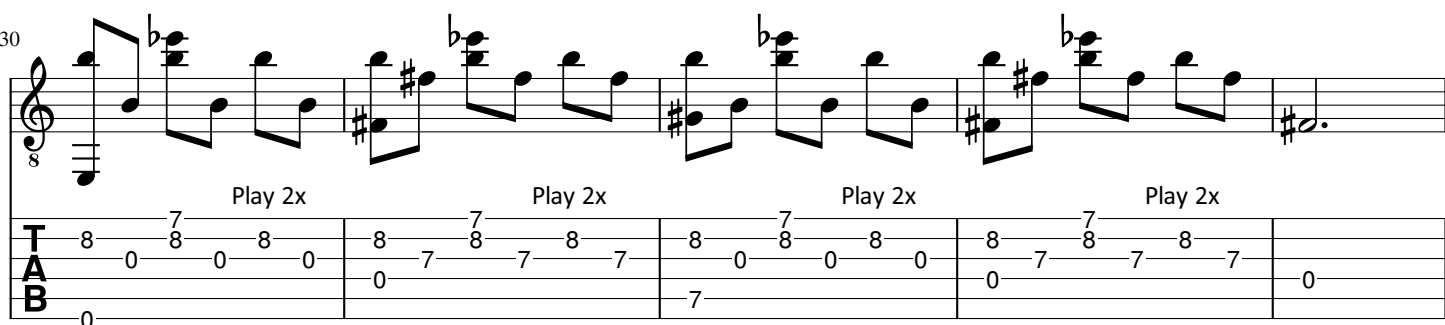
Measure 26: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 0, 8, 0, 8, 0. TAB: 8, 0, 8, 0, 8, 0.

Measure 27: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 7, 8, 7, 8, 7. TAB: 8, 7, 8, 7, 8, 7.

Measure 28: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 0, 8, 0, 8, 0. TAB: 8, 0, 8, 0, 8, 0.

Measure 29: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 7, 8, 7, 8, 7. TAB: 8, 7, 8, 7, 8, 7.

30



Measures 30-34: Treble clef, key signature of one flat (Bb), 8/8 time. The melody consists of eighth notes. The bass line is shown in TAB format with fret numbers. Each measure is marked "Play 2x".

Measure 30: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 0, 8, 0, 8, 0. TAB: 8, 0, 8, 0, 8, 0.

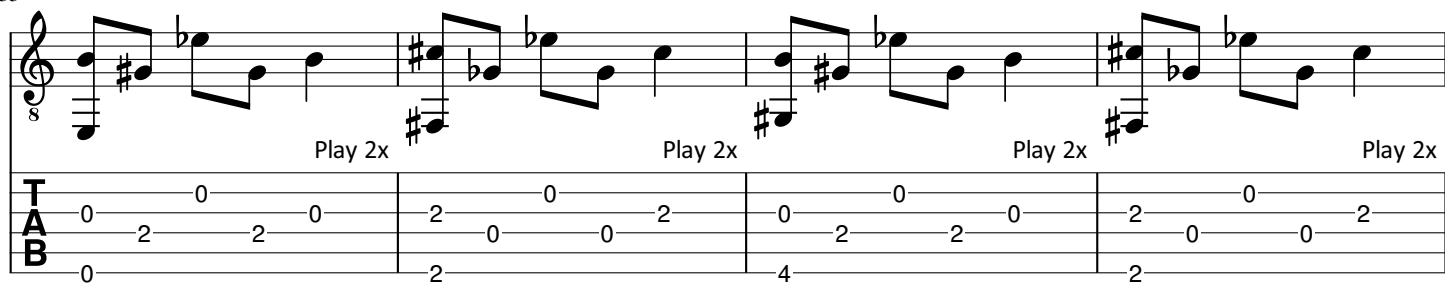
Measure 31: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 7, 8, 7, 8, 7. TAB: 8, 7, 8, 7, 8, 7.

Measure 32: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 0, 8, 0, 8, 0. TAB: 8, 0, 8, 0, 8, 0.

Measure 33: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 8, 7, 8, 7, 8, 7. TAB: 8, 7, 8, 7, 8, 7.

Measure 34: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0. TAB: 0.

35



Measures 35-38: Treble clef, key signature of one flat (Bb), 8/8 time. The melody consists of eighth notes. The bass line is shown in TAB format with fret numbers. Each measure is marked "Play 2x".

Measure 35: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 2, 2, 0, 2. TAB: 0, 2, 2, 0, 2.

Measure 36: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 2, 0. TAB: 2, 0, 0, 2, 0.

Measure 37: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 2, 2, 0, 2. TAB: 0, 2, 2, 0, 2.

Measure 38: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 0, 2. TAB: 2, 0, 0, 0, 2.

39



Measures 39-43: Treble clef, key signature of one flat (Bb), 8/8 time. The melody consists of eighth notes. The bass line is shown in TAB format with fret numbers. Each measure is marked "Play 2x".

Measure 39: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 2, 2, 0, 2. TAB: 0, 2, 2, 0, 2.

Measure 40: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 2, 0. TAB: 2, 0, 0, 2, 0.

Measure 41: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 2, 2, 0, 2. TAB: 0, 2, 2, 0, 2.

Measure 42: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 2, 0, 0, 0, 2. TAB: 2, 0, 0, 0, 2.

Measure 43: Treble: B4, A4, G4, F#4, E4, D4, C4, B3. Bass: 0, 0, 2, 4. TAB: 0, 0, 2, 4.