

abcdefu

Gayle

Arranged by Iqbal Gumilar

Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)

Standard tuning

1 Capo fret 4

AH

Tablature for guitar, standard tuning, capo fret 4. The score is written for three staves (T, A, B) and includes various musical notations such as fret numbers, bends, and dynamics.

Key notations and symbols used:

- AH**: Accented Harmonic
- 0**: Open string
- 1-13**: Fretted notes
- 3**: Triplet
- 2**: Bend
- 3**: Slide
- 5**: Natural harmonics
- X**: Muted string
- 1**: Natural
- 2**: Second
- 3**: Third
- 4**: Fourth
- 5**: Fifth
- 6**: Sixth
- 7**: Seventh
- 8**: Eighth
- 9**: Ninth
- 10**: Tenth
- 11**: Eleventh
- 12**: Twelfth
- 13**: Thirteenth
- 14**: Fourteenth
- 15**: Fifteenth
- 16**: Sixteenth
- 17**: Seventeenth
- 18**: Eighteenth
- 19**: Nineteenth
- 20**: Twentieth
- 21**: Twenty-first
- 22**: Twenty-second
- 23**: Twenty-third
- 24**: Twenty-fourth
- 25**: Twenty-fifth
- 26**: Twenty-sixth
- 27**: Twenty-seventh
- 28**: Twenty-eighth
- 29**: Twenty-ninth
- 30**: Thirtieth
- 31**: Thirty-first
- 32**: Thirty-second
- 33**: Thirty-third

The tablature is organized into measures, with fret numbers and musical symbols indicating the sequence of notes and techniques to be played. The score includes various musical notations such as fret numbers, bends, and dynamics.

34 0 0 0 (1) 3 0 35 0 0 0 (0) 1 1 36 1 (1) 2 0 37 0 1 (1) 0

0 0 (0) 1 0 (1) 2 2 0 3 0 0 1 (0)

3 X 3 0 X 0 0 X 0 1 X 1

38 0 0 0 (1) 3 0 39 0 0 0 (0) 1 1 40 2 0 2 1 (1) 1 2 0 41 0 1 (1) <13> 1 <13>

0 0 (0) 1 0 (1) 2 0 2 (2) 2 0 3 0 0 (0) <12> 0 <12>

3 X 3 0 X 0 0 X 0 1 X

42 0 0 0 (1) 3 0 3 43 3 3 (3) 3 5 0 44 2 (0) 0 45 0 0 (0) 0

0 (0) 1 0 1 0 2 (1) 1 2 (2)

3 X 0 X 0 0 X 0 1 X 1

46 1 1 1 (1) 1 0 47 0 0 0 (0) 1 48 1 1 1 (1) 1 0 49 4 4 2 2 4 2 0

0 0 2 (1) 0 0 2 (2) 0 0 1

3 3 X 3 0 0 X 0 0 X 0

50 1 1 1 (1) 1 0 51 0 0 0 (0) 1 52 2 0 0 2 0 0 (2) 0 0 2 0 53 2 3 (2) <14> (2) <14>

0 0 2 (1) 0 0 2 (2) 0 0 2 0 1 3 (3) <15> (3) <15>

3 3 X 3 0 0 X 0 0 X 0 1 X X

54 0 1 (1) 0 3 55 3 3 (3) 3 5 0 56 2 (1) 1 1 57 1 1 1 0 <12> 3 <15> <13>

0 (0) 1 0 1 0 2 (2) 1 1 3 (2) (3)

3 X 3 0 X 0 0 X 0 1 X

58 0 1 (1) 0 3 59 3 3 (3) 3 5 0 60 0 (0) 0 61 0 0 0 5

0 (0) 1 0 1 0 2 (1) 1 2 (2) 2 (2)

3 X 3 0 X 0 0 X 0 1

62 1 0 0 (1) 3 0 63 0 0 0 (0) 1 1 64 1 (1) 2 0 65 0 0 1 (1) 0

0 0 (0) 1 0 (1) 2 2 0 3 0 0 1 (0)

3 X 3 0 X 0 0 X 0 1 X 1

66 0 0 0 (1) 3 0 67 0 0 0 (0) 1 1 68 2 0 0 2 1 (1) 1 2 0 69 0 1 (1) <13> 1 <13>

0 0 (0) 1 0 (1) 2 0 2 (2) 2 0 3 0 0 (0) <12> 0 <12>

3 X 3 0 X 0 0 X 0 1 X

70 0 0 0 (1) 3 0 3 71 3 3 (3) 3 5 0 72 2 (0) 0 73 0 0 (0) 0

0 (0) 1 0 1 0 2 (1) 1 2 (2)

3 X 0 X 0 0 X 0 1 X 1

74 1 0 0 (1) 3 0 3 75 3 3 (3) 3 5 0 76 2 (0) 0 77 0 0 (0) 0

0 (0) 1 0 1 0 2 (1) 1 2 (2)

3 X 0 X 0 0 X 0 1 X 1

AH ----- 4

86

(1)