

Lukas Graham

[illegible][illegible][illegible]

50 O H O 51 O H H 52 O H H 53 O P H O H P

T
A
B

2 2 2
0 0 0

(0) 2 2 0 0 0 2 (0) 3 2 0 (0) 2 2 0 2 0 2 0 2 0 3 2 0 0

X 2 3 X 3 X 3 3

54 O H O H 55 O H 56 O H H 57 O P H O H O P

T 0-0-2-(2)-3 0-2 0 0-0 (0)-3 2-0 0-0-0-2 (0) 2-0-2 0 2-0-2 0-3 2-0

A 2 2 2 0 X 2 3 X 3 X 3 3 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Diagram illustrating the state transitions for the AH algorithm across three iterations (62, 63, 64) and subsequent steps (65).

The diagram shows four rows representing different components or states:

- Row 1 (Top):** Contains values 0, 0, 2, (3), 2, 0, 63, AH, P, 2, 0, 3, 64, 0, 3, (0), 3, 65, AH, P, 3 <15>, 2, 0 <12>, 3 <15>.
- Row 2:** Contains values 0, 0, 0, (0), 0, 3, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Row 3:** Contains values X, 2, 3, X, 3, 3, X, 3, 3, 0.
- Row 4 (Bottom):** Contains values 0, 0.

Arrows indicate transitions between states, particularly from iteration 63 to 64 and from iteration 64 to the final step (65). The labels AH and P are associated with specific transition points.

AH-----									
66		67		68		69			
T	0<12>	3<15>3<15>0<12>3<15>	2<14>	0<12>	0<12>3<15>	2<14>	0<12>	2<14>2<14>2<14>	0<12>
A				0<12>			0<12>		2<14>0<12>
B									
	0	2	3			3			0

AH -----| P AH -----|

70 0<12> 3<15>3<15>0<12>3<15> 71 0<12> 3<15>2 0<12> 72 0<12> 3<15> 0<12> 3<15> 73 0<12> 0<12>

TAB

0 2 3 3 2 2

Bridge

74 H 75 H H 76 H P H 77 P H H P

TAB

2 0 2 4 4 4 2 0 0 0 0 2 0 3 2 0 0 0 2 0 2 0 2 0 2 0 3 2 0

0 3

78 H H H 79 H P H 80 H H 81 P H H P

TAB

2 0 0 2 2 3 2 0 2 2 4 2 0 2 0 3 2 0 0 0 2 0 2 0 2 0 2 0 3 2 0

0 3 2 3 2 2

Chorus 5

82 0 H 83 H 84 H 85 P P

TAB

1 3 3 0 3 2 0 0 2 2 2 2 2 2 2 4 2 2 2 0 2 0

0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0

86 H P 87 H H P 88 3 3 3 3 3 3 0 89 H P

TAB

2 0 0 2 2 3 2 0 0 0 0 0 2 2 4 2 0 3 3 3 3 3 3 0 3 0 2 0 2 3 2 0

3 0 2 4 2 2

Chorus 6

90 0 91 0 92 0 93 P P

TAB

1 3 3 (0) 3 2 0 0 2 2 0 0 2 3 2 0 0 2 0

0 (0) (0) 3 2 2 0 0 2 0 0 2 0 0 2 0

3 X 0 X 0 X 2 X 2

94 0 H 95 AH 96 0 97 P P

TAB

1 0 2 3 2 0 3 0 0 3 0 2 3 2 0 3

0 (1) 2 3 0 3 0 3 0 3 0 3 0 3

3 X 0 X 0 X 3 3 0 0

Chorus 7

98 0 P 99 P 100 P 101 P

TAB

1 0 2 (3) 3 3 3 0 0 (3) 3 3 2 2 2 2 0 (2) 3

0 (0) 0 0 (0) 3 3 0 (1) 3 3 2 2 0 (3) 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 2 3 X 3 3 X 3 0 X 0

102 0 AH 103 P 104 0 105 P P

TAB

1 0 2 (3) 2 0 3 0 3 0 3 0 3 3 2 0 3

0 (0) 0 0 (0) 2 0 3 0 3 0 3 0 3 0 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 2 3 X 3 3 X 3 0 0 0 0

Outro

106 P 107 H 108 0 109 P P

TAB

1 0 3 3 0 3 2 0 0 3 2 2 2 2 2 2 0 2 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

110

P

111

P

112

113

P

114

P

H

P

P

115

TAB