

# Assassin's Creed IV Main Theme

Arr. Eddie van der Meer

Open Gm

①=D ④=D  
②=Bb ⑤=G  
③=G ⑥=D

♩ = 110

mf

T 0 2 0 0 2 0 2 0 2 0 2

A 0 3 0 2 3 0 2 0 0 2 0 2

B 0 0 3 0 2 0 0 0 0 0 0 0

0 2 0 0 2 0 2 0 2 0 2

0 3 0 2 3 0 3 5 2 0 2 3

0 0 3 0 2 0 0 0 0 0 0 0

0 2 1 0 1 2 0 0 3 5 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 3 3 5 3

5 4 2 0 0 2 5 4 2 0 0 2 5 0 3 5 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 3



First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff shows fret numbers for three strings: 8, 7, 5, 4, 2, 0, 0, 2, 5, 4, 2, 0, 0, 5, 7, 8, 7, 8, 7, 7, 7.

Second system of musical notation. The treble staff continues the melodic line. The bass staff shows fret numbers: 3, 4, 3, 3, 2, 4, 5, 4, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 3, 2, 0.

Third system of musical notation. The treble staff continues the melodic line. The bass staff shows fret numbers: 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff shows fret numbers: 0, 2, 1, 0, 1, 2, 0, 0, 0, 0.