

Ludovico Einaudi - Nuvole Bianche

Guitar Arr. by Vincent Charbonnier

♩ = 40

Capo 1st fret.

♩ = 120

First system of music (measures 1-5). The guitar part features a complex, arpeggiated texture in the left hand and a melodic line in the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

TAB

0	0	3	2	0	0	3	2
0	1	3	3	0	0	3	2
2	0	0	0	0	0	0	0
0	3	3	0	0	0	0	0

Second system of music (measures 6-8). The guitar part continues with the arpeggiated texture and melodic line. The key signature remains three flats and the time signature is 4/4.

TAB

2	0	0	0	2	0	0	0
3	0	0	0	1	0	0	0
3	0	0	0	1	0	0	0
3	0	0	0	1	0	0	0

Third system of music (measures 9-11). The guitar part continues with the arpeggiated texture and melodic line. The key signature remains three flats and the time signature is 4/4.

TAB

2	0	0	0	2	0	0	0
0	0	0	0	4	2	2	2
0	0	0	0	3	2	2	2
0	0	0	0	3	2	2	2

♩ = 130

Fourth system of music (measures 12-14). The guitar part continues with the arpeggiated texture and melodic line. The key signature remains three flats and the time signature is 4/4.

TAB

0	2	2	2	1	0	2	0
0	0	0	0	2	0	0	0
0	0	0	0	2	0	0	0
0	0	0	0	2	0	0	0

15

The image displays a musical score for the song "The Wind" by The Beatles. The score is presented in two staves. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature, with the letters "T" and "A" stacked vertically on the left. It contains numerical fret numbers (0-2) corresponding to the notes in the melody above. The tablature is divided into three measures, each containing a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second and third measures.

18

8

TAB

2-0 1-1 0-2-0 1-1 0-0

0-0 0-0 0-1-0 0-0 0-0

0-2 2-0 2-0 1-0 2-0 2-0

3 3 3 3

21

8

TAB

2 0 2-0-0 2 2 2 0 0

0 2 2 3 3 3 2 0 1

2 0 2-0 0 2 0 0 0 0

3 2 2 0 0 0 0 0

24

30

8

TAB

36

8

TAB

41

8

TAB

46

8

TAB

51

51

8

TAB

3 0 2 3 3 2 3 0 0 4 2 0 4 2 0 2 4 0 4 2 0 4 2 3

56

56

8

TAB

5 2 4 0 4 2 0 2 0 2 0 3 0 2 0 2 0 2 0 4 2 0 4 5 3 3 5

60

60

8

TAB

3 4 0 2 0 4 3 0 2 0 0 0 0 1 0 1 3 0 1 0 0 5 3 5 3 0 2 3 0 2 3 0 0 0 3 3 3 3

65

65

8

TAB

3 2 0 0 0 0 0 1 0 1 3 0 1 0 0 5 3 5 3 0 2 3 0 2 3 0 2 3 0 2 3 0 0 0 3 3 3 3

♩ = 90

dim. _ _ _ _

70

8

T
A
B

0 3 0 3 0 0 1 0 3 0 1 3 0 3 0 0 1 0 3 0 1 3 0 3 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

Detailed description: This block contains a musical score for guitar, measures 70 through 74. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including triplets and some notes with pink and yellow accidentals. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers (0, 1, 2, 3) and fretless notes (indicated by dots) corresponding to the notes in the top staff. The piece concludes with a double bar line at the end of measure 74.