

Set Fire to the Rain

Adele
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Music by yuji812

Dropped D
⑥ = D

Moderate ♩ = 118

S-Gt

f
let ring throughout

mf

1

3 2 3 2 2 3 1 (1) 2 1 1 3 1 (2)

0 0 0 0 0 0 3 (3) 3

3

f

0 1 0 1 3 (3) 1 3 X X X X

3 3 (3) 3 3 1 1 3 1 X X

5

6 5 6 5 6 X 6 X 5

7 7 X X X X X X X

0 0 0 0 0 0 3 3 3 3 3 3 X X

7

3 3 X 3 3 3 3 3 1 3 3 3 3

3 3 X 3 3 3 3 3 1 1 X 3 1 1 X 0

9

TAB 6 7 5 6 8 6 6

0 0 0 0 0 0 X

11

TAB 5 5 X 3/3

3 3 3 3 3 3

1 1 1 3 1 1 X 0 (0)

13

TAB 6 7 5 6 8 6 6

0 0 0 0 0 0 X

15

TAB 5 5 X 3/3

3 3 3 3 3 3

1 1 1 3 1 1 X 0 0

17

TAB 6 7 5 6 8 6 6

0 0 0 0 0 0 X

31

TAB

10 9 10 10 6 7 0 6 0 6

10 X 10 10 X 8 8 X 8 8 X 8

33

TAB

0 6 0 6 7 (7) 6 8 X 5

8 X 8 8 8 X 8 8 8 X 8 8 X 3

35

TAB

(5) 3 3 3 3 3 6 5 X 6 (6) 6 X 5

(5) 5 5 5 5 5 7 X 0 0 0 0 0 X 3 3 3 3 3 3 X

38

TAB

3 3 X 3 3 3 5 X 3 1 3 1 3 3 3 3 3

3 3 X 3 3 3 X 3 1 1 X 1 1 X 0

40

TAB

5 6 8 8 (8) 5 5 X 5

7 7 X X X X 3 X 3 3 X 5

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment is shown below the melody, consisting of three staves labeled T (Tenor), A (Alto), and B (Bass). The T and A staves use a simplified notation system with numbers 1-5 and 7-9, while the B staff uses numbers 1-3 and 5-7. The second system continues the melody and accompaniment, with the melody staff showing a repeat sign at the end. The third system concludes the piece with a final measure in the melody and a double bar line in the accompaniment.

76

5 6 7 8 9 10

X X X X X X

0 0 0 0 0 0

10 10 10 10 10 10

78

TAB

10	10	10	6	0	6	0	6
9	9		7	7			
10	X	10	8	8	8	8	X
	X						X

80

TAB

0	6	0	6	7	(7)	6	8
7		7		8	(8)		
8	X	8	8	8	X	8	8
	X				X		X

82

TAB

(5)	3	3	3	3	5	5	8
(5)	5	5	5	5	7	7	6
(3)	3	3	3	3	5	5	5

85

TAB

8	8	8	8	10	10	10	6
0	10	9	9	9	9		7
10	X	10	X	10	X	10	X

87

TAB

0	6	0	6	0	6	0	6
7	7	7	7	7	7	7	7
8	X	8	8	8	X	8	8

89

TAB: 7 8 (7) (8) 6 8 5 5 (5) (5) 3 3 3 5 6 5 7 5 0

TAB: (5) 5 5 5 5 5 5 5 6 8 (5) 6 6 6 6 6 6 6 8 9 10 10

It says PH but it's actually tap harmonics. Just

tap around the 12-

95

TAB: (8) 8 8 8 8 8 8 8 8 0 (8) 8 8 8 8 8 8 8 0 6 7 8 8

95

TAB: (6) 6 0 6 6 6 6 6 6 7 7 6 7 6 7 8 8

P.H.

96

TAB: (6) 6 0 0 0 6 7 7 8 8 0 6 7 8 8

mf *f*

97

T	(0)	0	6	7	0	6	7	8	(8)	8	8	8	8	8	8	8	0
A	(6)	6	7	7	6	7	7	8	9	9	9	9	9	9	9	9	10
B	(8)	8	8	8	7	8	8	X	10	(10)	10	10	10	10	10	10	12
	(8)	8						X	10	(10)	10	X	10			X	12

T	(10)	0	0	0	0	0	0	0	(10)	0	0	0	0	0	0	0	8
A	(10)	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	8
B	(12)	12	12	12	12	12	12	12	(12)	12	12	12	12	12	12	12	10
	(12)	12	X					X	(12)	12	X					X	10

T	(8)	8	8	8	8	8	8	8	(8)	8	8	8	8	8	8	0
A	(9)	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	6
B	(10)	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	7
	(10)	10	X	10				X	10	X	10				X	8

103

P.H. P.H. P.H. T.H. T.H.

T	(6)	6	0	6	6	6	7	7	6	(6)	6	6	6	6	7	7
A	(7)	7	6	7	7	7	8	8	7	(7)	7	7	7	7	8	8
B	(8)	8	X	8	8	8	X	X	8	(8)	8	8	8	8	X	8
	(8)		X				X	X		X	X				X	8

105

T	0	0	6	0	8	(8)	8	8	8	8	8	8	8	8	0	(0)
A	6	6	7	6	9	(9)	9	9	9	9	9	9	9	9	10	(10)
B	8	8	8	8	10	(10)	10	10	10	10	10	10	10	10	12	(12)
	8	8		X	10	(10)	10	X	10	X					12	(12)