

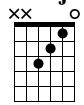
Stay with Me

Miki Matsubara

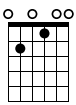
Arranged by Iqbal Gumilar

Link to my channel: youtube.com/IqbalGumilar

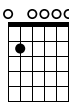
Fmaj7



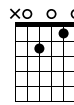
E7



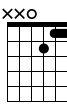
Em7



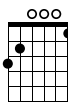
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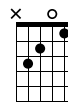
Dm7



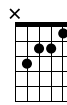
G7



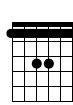
C



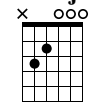
C6



Fsus



Cmaj7



Standard tuning

♩ = 108

Intro

1 Capo fret 5

The intro consists of 7 measures. Measure 1 has a whole rest on the 4th string. Measure 2 has a quarter note G (3rd fret, 5th string) and a quarter note E (2nd fret, 4th string). Measure 3 has a quarter note D (2nd fret, 3rd string) and a quarter note B (1st fret, 2nd string). Measure 4 has a quarter note A (1st fret, 1st string) and a quarter note G (3rd fret, 5th string). Measure 5 has a quarter note F (1st fret, 4th string) and a quarter note D (2nd fret, 3rd string). Measure 6 has a quarter note C (0th fret, 2nd string) and a quarter note A (1st fret, 1st string). Measure 7 has a quarter note G (3rd fret, 5th string) and a quarter note E (2nd fret, 4th string). The tab includes fret numbers, string numbers, and a 'Capo fret 5' instruction.

Verse

The verse consists of 12 measures. Measure 12 has a whole rest on the 4th string. Measure 13 has a quarter note G (3rd fret, 5th string) and a quarter note E (2nd fret, 4th string). Measure 14 has a quarter note D (2nd fret, 3rd string) and a quarter note B (1st fret, 2nd string). Measure 15 has a quarter note A (1st fret, 1st string) and a quarter note G (3rd fret, 5th string). Measure 16 has a quarter note F (1st fret, 4th string) and a quarter note D (2nd fret, 3rd string). Measure 17 has a quarter note C (0th fret, 2nd string) and a quarter note A (1st fret, 1st string). Measure 18 has a quarter note G (3rd fret, 5th string) and a quarter note E (2nd fret, 4th string). Measure 19 has a quarter note F (1st fret, 4th string) and a quarter note D (2nd fret, 3rd string). Measure 20 has a quarter note C (0th fret, 2nd string) and a quarter note A (1st fret, 1st string). Measure 21 has a quarter note G (3rd fret, 5th string) and a quarter note E (2nd fret, 4th string). Measure 22 has a quarter note D (2nd fret, 3rd string) and a quarter note B (1st fret, 2nd string). Measure 23 has a quarter note A (1st fret, 1st string) and a quarter note G (3rd fret, 5th string). The tab includes fret numbers, string numbers, and a 'Capo fret 5' instruction.

The image shows a musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 24 through 27. The notation includes a variety of note values, rests, and dynamic markings, suggesting a complex and expressive piece of music. The staves are arranged in a traditional manner, with the first staff at the top and the fourth at the bottom. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

Chorus

Diagram illustrating a 32-bit register structure, divided into three 32-bit slices (labeled 30, 31, 32, 33). The register is represented by three horizontal lines: the top line shows bit values (0, 1, 2, 3), the middle line shows bit counts in parentheses, and the bottom line shows bit patterns (X, 1, 0). Bit positions 30, 31, and 32 are marked at the start of each slice. Bit 31 has an upward arrow. Bit 33 is marked at the start of the third slice. Bit counts are shown in parentheses above the middle line. Bit patterns are shown on the bottom line, with X indicating a bit that is not 0 or 1.

Bit Position	Top Line (Value)	Middle Line (Count)	Bottom Line (Pattern)
30	0		
31	0	(2)	X
32	0	(3)	1
33	0	(0)	0

34 0 1 2 (2) (2) 0 4 X 4 35 3 X 3 2 2 X 36 0 1 (3) (1) (2) 1 2 0 X 37 0 1 (3) (1) (0) 1 (0) 3 3 X 3 3 X

38 0 2 (2) (3) 1 X 1 X 39 0 1 2 3 (3) 3 2 (1) (2) 1 0 40 0 2 (0) (2) 2 0 (2) 1 0 41 0 0 (3) (0) (2) 0 1 (0) (1) 0 0

[illegible]

46

1	
0	
3	