

# Billie Jean

Sungha Jung

Music by yuji812

Standard tuning

Moderate ♩ = 120

S-Gt

Capo. fret 2

1

*f*

4x

4x

TAB

X

7 2 X 5 7 5 2 X 5 2

3

TAB

0 0 0 2 2 2

2 X 5 5 2 X 0 2

4

TAB

3 3 4 2 2 2

2 X 5 5 2 X 0 2 0 0 0 2 2 X 2 X

6

TAB

0 0 X 2 0 0 0 0 0 2 2 0 0 2 0 4 2

0 X 2 X 2 0 2 X 2 X 0 X 5 0 2

9

TAB

0 0 3 0 X 0 0 2 4 2 X 0 0 2 4 2 X 0 0 2 4 2

11

1.

TAB

0 0 2 2 5 2 5 2 0 2 0 2 0 2 0 2 0 2 0 2

13

TAB

3 3 2 2 5 2 5 2 0 2 0 2 0 2 0 2 0 2 0 2

15

TAB

0 0 X 2 0 0 0 0 2 X 2 0 0 2 0 4 2 0 X 5 0 2

18

TAB

0 0 3 0 X 0 0 2 4 2 X 0 0 2 4 2 X 0 0 2 4 2

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The accompaniment consists of a series of chords: a G4 chord, an A4 chord, and a B4 chord. The system ends with a double bar line.

23

*fff* *f*

*fff* *f*

TAB

3 0 0 0 3 0 0 0 0 0 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 X 2 X X 3 X 3 X

[illegible]

29

T 4 5 7 7 0 0 3 5 0 3 5 0 5 0 5 5

A 4 2 4 4 7 (0) 3 5 5 3 5 0 5 5

B 2 4 6 4 7 0 5 5 0 5 5

31

T 3 5 3 0 2 4 2 0 0 0 3 0 0 0 0 0 0 0

A 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

B 3 0 X 2 X X 0 X 2 X X

34

T 0 0 3 0 0 0 0 0 0 3 5 3 2 0

A 0 0 3 0 0 0 0 0 0 3 5 3 2 0

B 0 X 2 X X 0 2 X 3 7 (0) (0) (0)

36

T 0 0 3 5 X 0 3 5 7 5 0 3 5 0 0 1 0

A 0 0 3 5 X 0 3 5 7 5 0 3 5 0 0 1 0

B 0 0 3 5 X 0 3 5 7 5 0 3 5 X X

38

TAB

0 2 5 5 2 0 2 0 3 5 3 2 0

40

TAB

0 0 3 5 X 0 3 5 5 0 3 5 X

42

TAB

0 2 5 5 2 0 2

43

TAB

3 3 4 2 5 5 2 0 2 0 0 2 2 2 X X

45

TAB

0 0 X 2 2 0 0 0 0 2 2 0 0 2 0 4 2

48

TAB 0 0 3 0 X 0 0 2 4 2 X 0 0 2 4 2

50

TAB 0 0 2 2 5 2 5 2 0 2 2 5 2 0 4 2

52

TAB 0 0 3 0 X 0 3 5 5 3 5 0 3 8 7 3 7 0 1

54

TAB 0 2 (0) 5 3 3 5 3 3 0 0 0 0 2 2 0 0 0 2 X 2 X 2

57

TAB 0 0 2 2 0 0 0 0 2 2 0 0 2 0 4 2 0 X 5 0 2

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerings chart. The guitar part is in G major, with a capo on the 4th fret. The fingerings chart shows the fret numbers for each string and the fingerings for each note.

**Fingerings Chart:**

Fret	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	0	0	1	0	0	0	0
2	0	0	X	0	0	0	0	0	0
3	0	0	X	3	0	0	0	0	0

69

TAB

71

TAB

73

TAB

76

TAB



78

TAB

0 0 3 5 X 0 3 5 5 0 3 5 X

80

TAB

0 2 5 2 2 2 5 2 0 2 0 2 0 2 0 2

82

TAB

0 0 3 5 X 0 3 5 5 0 3 5 X

84

TAB

0 2 5 2 2 2 5 2 0 2 0 2 0 2 0 2

85

TAB

0 2 5 2 2 2 5 2 0 2 0 2 0 2 0 2

86

*fff* *f*

TAB

0 2 X 2 X 2

0 2 5 5 2 0 2

$\text{♩} = 130$

87

3x

TAB

3 2 X X X 2 0 2 4 2 2 0 2 4 0 X 2 0

4 2 1 1 2 0 2 4 2 2 0 2 4 0 X 2 0

5 X X 2 X 2 0 2 4 2 2 0 2 4 0 X 2 0

3 X X 2 X 2 0 2 4 2 2 0 2 4 0 X 2 0

89

TAB

2 4 2 2 0 2 0 2 4 2 2 0 2 0 2 4 2 2 0 2 4 0 X 2 0

I'm not sure with this part, too fast:(

91

*fff* *f*

TAB

2 4 2 2 0 2 9 X X 3 5 3 0 3 5 3 0 2 4 2 0 2 5 2 0 3 5 3 0 3

