

Sub Urban - Cradles

Fingerstyle

Music by GGGuitar

Standard tuning

♩ = 160

Capo fret 1

s. guit.

Measures 1-3 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two dashed lines for 'AH' and 'let ring'. At the bottom, there are three staves labeled T, A, and B, each with a series of fret numbers and accidentals.

1 AH -----
let ring -----

T 2-13-0-13-
A 2-14-1-13-0-13-1-13-
B 2-14-3-15-2-14-1-13-2-14-

Measures 4-6 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two dashed lines for 'AH' and 'let ring'. At the bottom, there are three staves labeled T, A, and B, each with a series of fret numbers and accidentals.

4 AH -----
let ring -----

T 0-12-1-13-0-12-1-13-3-15-1-13-0-12-
A 2-14-2-14-2-14-1-13-1-13-1-13-
B 3-15-2-14-2-14-2-14-1-13-1-13-

Measures 7-9 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two dashed lines for 'AH' and 'let ring'. At the bottom, there are three staves labeled T, A, and B, each with a series of fret numbers and accidentals.

7 AH -----
let ring -----

T 3-15-2-14-1-13-2-14-3-15-2-14-0-12-3-1-2-2-
A 3-15-2-14-2-14-2-14-0-12-0-2-2-2-
B 3-15-2-14-2-14-2-14-0-12-0-2-2-2-

Measures 10-12 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two dashed lines for 'let ring'. At the bottom, there are three staves labeled T, A, and B, each with a series of fret numbers and accidentals.

10 let ring -----

T 0-1-0-1-3-0-1-3-1-0-
A 0-1-1-2-1-1-1-0-2-3-
B 0-1-1-1-1-1-1-1-2-3-

Measures 13-15 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two dashed lines for 'let ring'. At the bottom, there are three staves labeled T, A, and B, each with a series of fret numbers and accidentals.

13 let ring -----

T 3-1-0-1-3-0-1-
A 1-2-1-1-1-1-1-
B 0-2-0-1-1-1-1-

The musical score for "The Wind" by George Gershwin is presented in a three-part setting. The top staff is a treble clef guitar solo in E major, marked with a 16-measure rest and a 17-measure rest. The bottom two staves are vocal parts for Tenor (T), Alto (A), and Bass (B). The Tenor part begins with a 16-measure rest, followed by a 17-measure rest, and then a 18-measure rest. The Alto and Bass parts begin with a 16-measure rest, followed by a 17-measure rest, and then a 18-measure rest. The score is written in E major, with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 4/4. The score is for a guitar and three voices (Tenor, Alto, Bass).

let ring

3 1 0 8 7 5 4 5
1 5 5 5 5
0 2 3 0 0 0
3 2 3 0 0 0

25 26 27

let ring

T 3 3 3 1 0 3 0

A 2 2 1 2 3

B 0 2 0 1

28

29

30

let ring

TAB

31 *sl.* 32 33

let ring ----- 4 *sl.*

T 5 0 3 0 3 0 3 4 1 0 1 1

A 3 2 1 2

B 0 X X

34 35 36

T 0 1 0 1 2 1 2 0

A 2 2 1 2 3 2 2 3

B 0 X X 1 X 3 2 0

37 38 39

T 1 0 1 3 1 0 2 1 2 2

A 2 1 2 0 0 1 3 2 3

B 0 X X 0 X 1 X X

40 41 42

T 2 0 5 5 8 6 0 1 0 3

A 3 2 5 5 5 5 0 0 0 1

B 3 X X 0 X X 0 X X

43 44 45

T 2 1 1 0 1 0 5 8 6

A 3 2 1 0 1 5 5 5 5

B 1 X X 3 X X 0 X X

46 47 48

T 0 1 0 0 1 0 1 0

A 0 0 0 0 2 1 1 1

B 0 X X 1 X X 3