

Take Me To Church

Arranged by Hajun Lee

Hozier

Moderate ♩ = 120

1

Measures 1-4 of the song. The guitar part features a descending eighth-note pattern in the right hand and a bass line in the left hand. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

5

Measures 5-8 of the song. The guitar part continues the descending eighth-note pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

10

Measures 9-12 of the song. The guitar part continues the descending eighth-note pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

15

Measures 13-16 of the song. The guitar part continues the descending eighth-note pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

20

Measures 17-20 of the song. The guitar part continues the descending eighth-note pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

[illegible][illegible][illegible][illegible]

68

3 2 0 0 0 0 0 3 0 0 0 2 3 2 2 2 0 0 0 2 2

X X X X X X X X X X X X X X X X

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

0 2 0 2 0 2 0 3 3 3 0 3 7 0 0 3 3 3 3 0 3 3

2 X X X X X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

1 1 1 0 0 0 0 2 0 0 0 3 0 0 0 2 0 2 0 X 2 0 1 0 X 2 0

X X

3 2 2 1 3

81

0 0 X 0 2 0 2 3 2 0 X 2 0 1 3 3 3 3 3 2 2 3 2 X X

X X

3 2

85

0 4 0 2 0 1 1 3 1 0 0 0 X X 0 2 0 2 3 2 0 2 2 X 2 0 2 2

X X

3 3

89

0 0 1 3 3 0 3 3 0 0 3 0 1 0 0 1 3 0 0 2 0

X X 3 3 X 3 3 3 X 3 3 3 3 3 3 3

X 2 X 3 3 X 3 3 3 X 3 3 3 3 3 3 3

94

3 2 0 0 0 0 0 3 0 3 0 0 0 2 3 2 2 2 0 0 2 2 0

X X 0

X X 3 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2

98

0 2 0 2 0 2 0 3 3 3 0 3 7 0 0 3 3 3 3 3 0 3 3

0 0

2 X X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2

102

3 2 0 0 0 0 0 3 0 3 0 0 0 2 3 2 2 2 0 0 2 0 2 0

X X 0

X X 3 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2

106

0 2 0 2 0 2 0 3 3 3 0 3 7 0 0 3 3 3 3 3 0 3 3

0 0

2 X X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2 X 2 2

110

Musical notation for guitar, measures 110-112. The notation is written on a six-line staff. Measure 110 contains two eighth notes, each with a triplet of eighth notes beamed underneath. Measure 111 contains two eighth notes, each with a triplet of eighth notes beamed underneath. Measure 112 contains a whole note chord consisting of the notes G, B, D, and F. The fretboard diagram below the staff shows the fingerings for each measure. Measure 110: 3-2 (for the first eighth note) and 2-1 (for the second eighth note). Measure 111: 3-2 (for the first eighth note) and 2-1 (for the second eighth note). Measure 112: 0 (for the G), 0 (for the B), 2 (for the D), and 2 (for the F).