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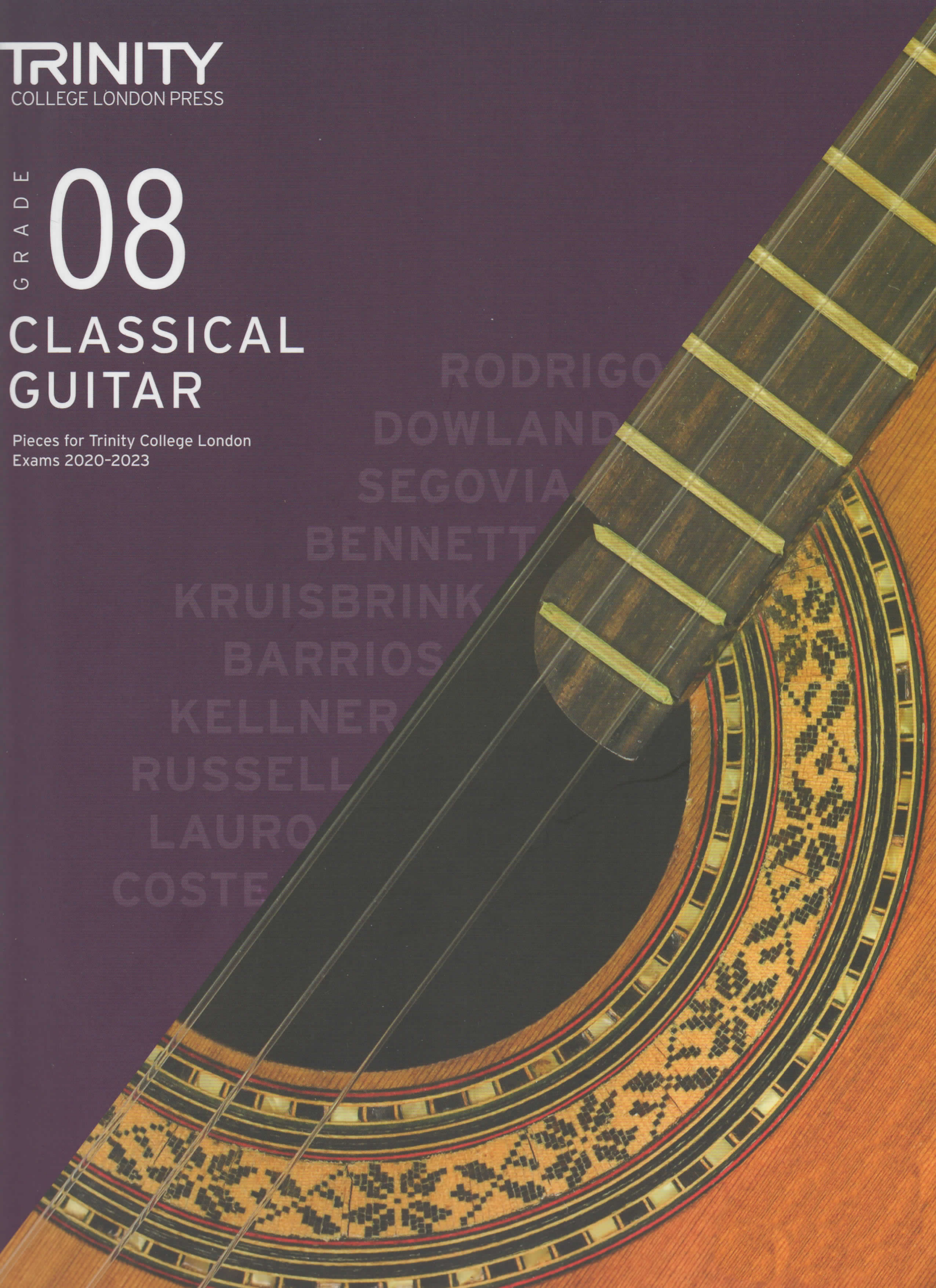
GRADE 08

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020–2023



Contents

GROUP A

Dowland, *arr.* Powlesland	Earl of Essex, His Galliard	2
Kellner, *transc.* Käppel	Phantasia in A minor	4
Coste	Sérénade (1st movt from *Les soirées d'auteuil*, op. 23)	7
Trad., *arr.* Russell	The Bucks of Oranmore	11

GROUP B

Barrios	Oración para todos (Prayer for Everyone)	14
Segovia	Estudio sin luz	16
Rodrigo	En los trigales	18
Lauro, *rev.* Diaz	Vals venezolano no. 3 'Natalia' (from *4 valses venezolanos*)	22
Bennett	Impromptus for Guitar (nos. I & V)	24
Kruisbrink	Adana (jhaptal), (no. 4 from *Raga Suite*)	26

Please refer to the Classical Guitar Syllabus 2020–2023 for details on all sections of the exam. Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Pieces are divided into two groups: group A and group B. Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus, with at least one piece from each group. The third piece may be chosen from either group or may be the candidate's own composition. See the back cover of this book for alternative exam repertoire published by Trinity.

TECHNICAL WORK

- **Technical exercise**
- *Either* **scales & arpeggios** *or* **concerto extracts**

SUPPORTING TESTS

Candidates prepare the following:

- **Sight reading**
- **Aural** *or* **improvisation**

- Technical exercise, scales, arpeggios and concerto extracts can be found in *Guitar Scales, Arpeggios & Studies from 2016: Grades 6–8* (TCL 015099)
- Sight reading examples can be found in *Sound at Sight Guitar (Grades 4–8)* (TCL 011534)
- Practice aural tests can be found in *Aural Tests book 2 (Grades 6–8) from 2017* (TCL 015815)
- A range of resources to support teaching and learning is available at **trinitycollege.com/guitar-resources**
- For guidance on improvisation, please visit **trinitycollege.com/supporting-tests** or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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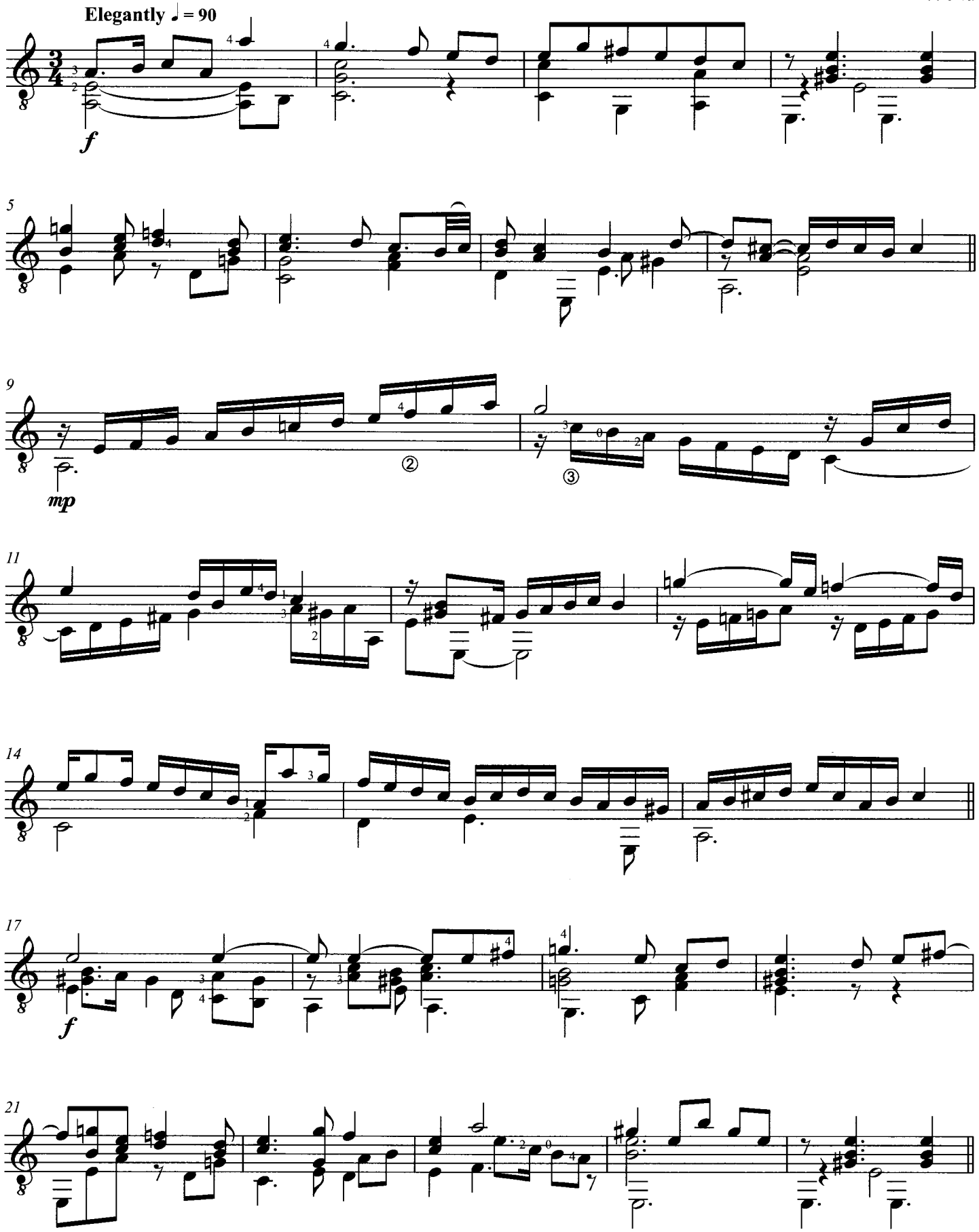
Earl of Essex, His Galliard

John Dowland
(1563–1626)
arr. Powlesland



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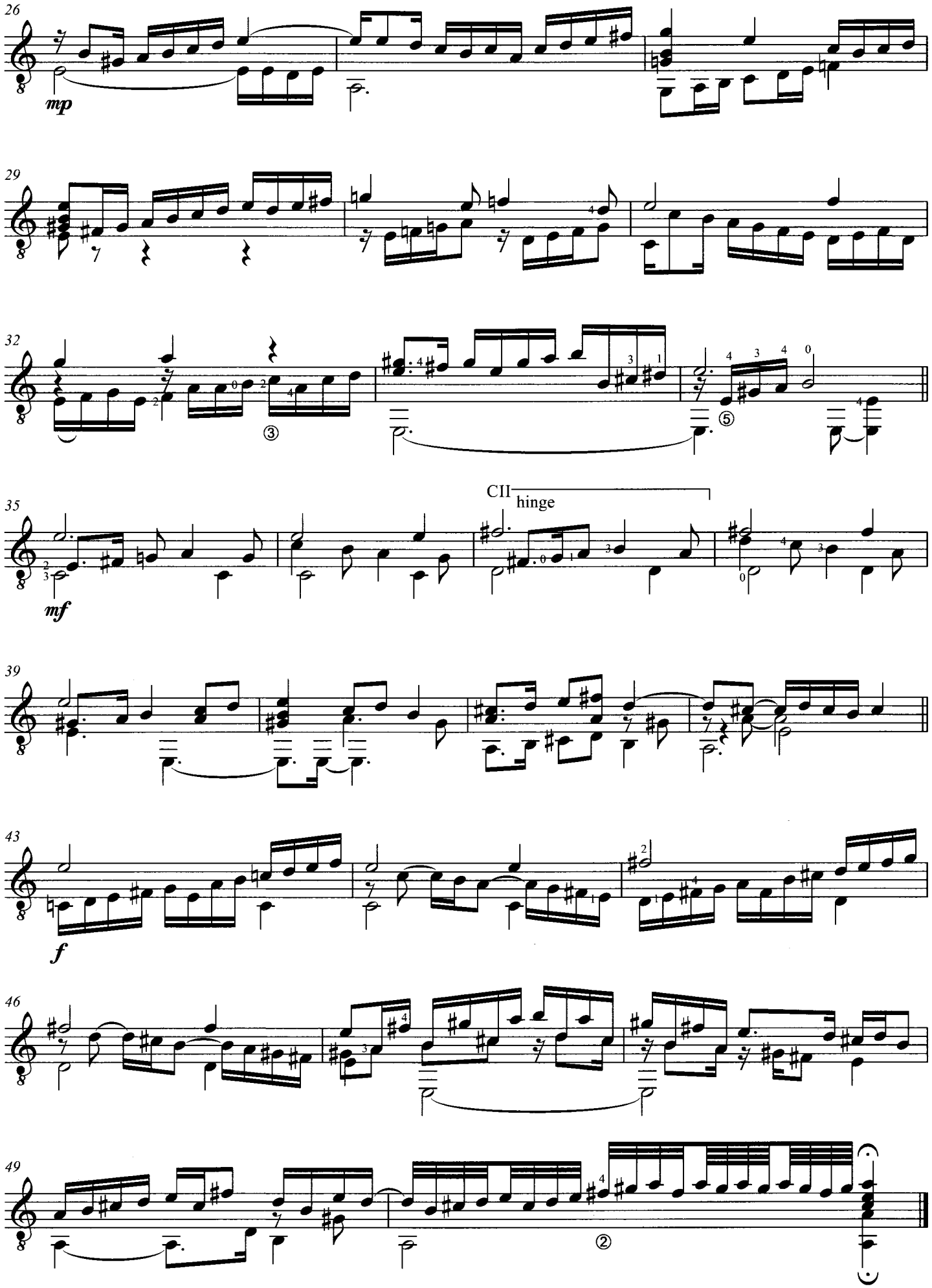
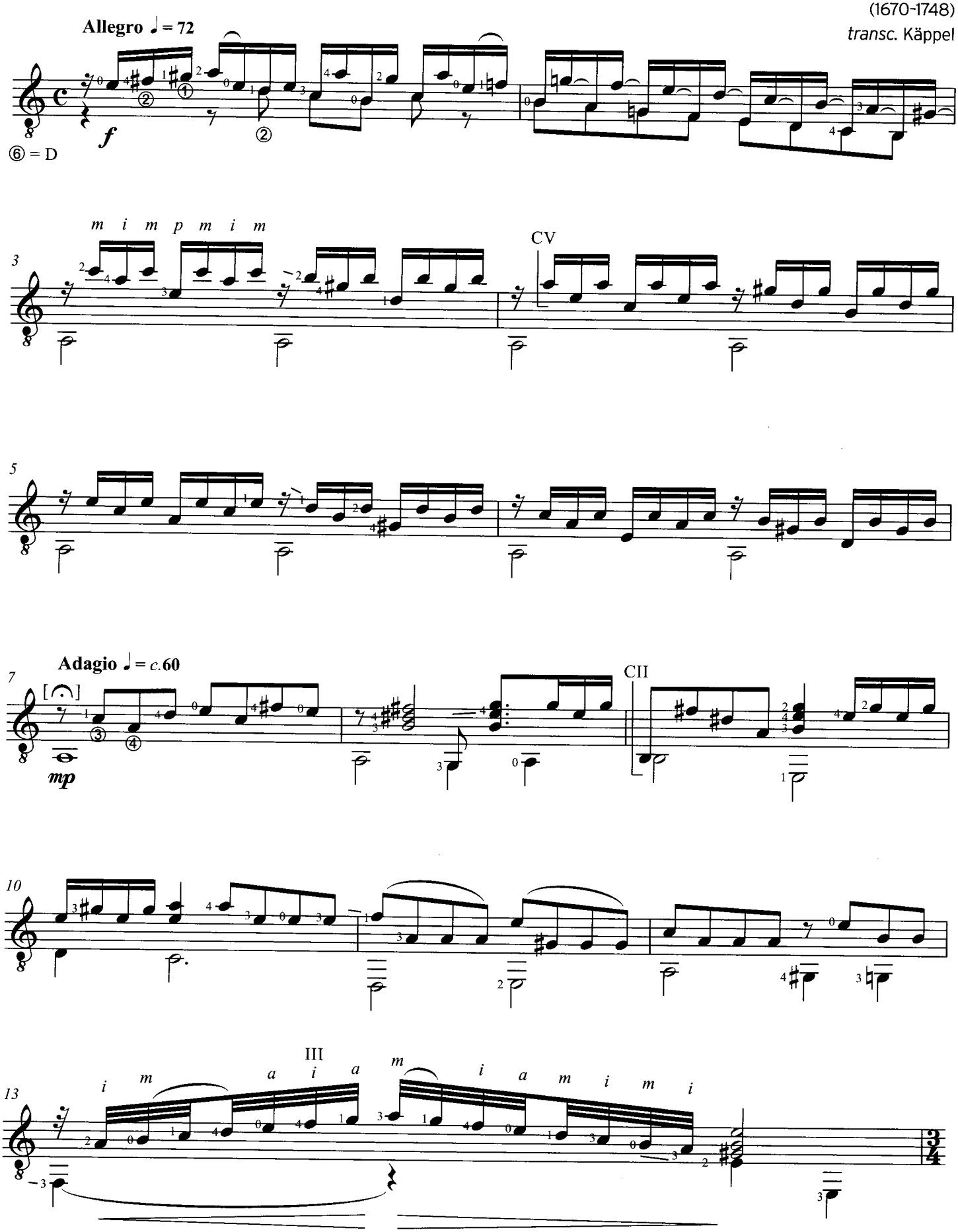

26
mp
29
32
③
⑤
35
CII
hinge
mf
39
43
f
46
49
②

Phantasia in A minor

David Kellner
(1670-1748)
transc. Käppel



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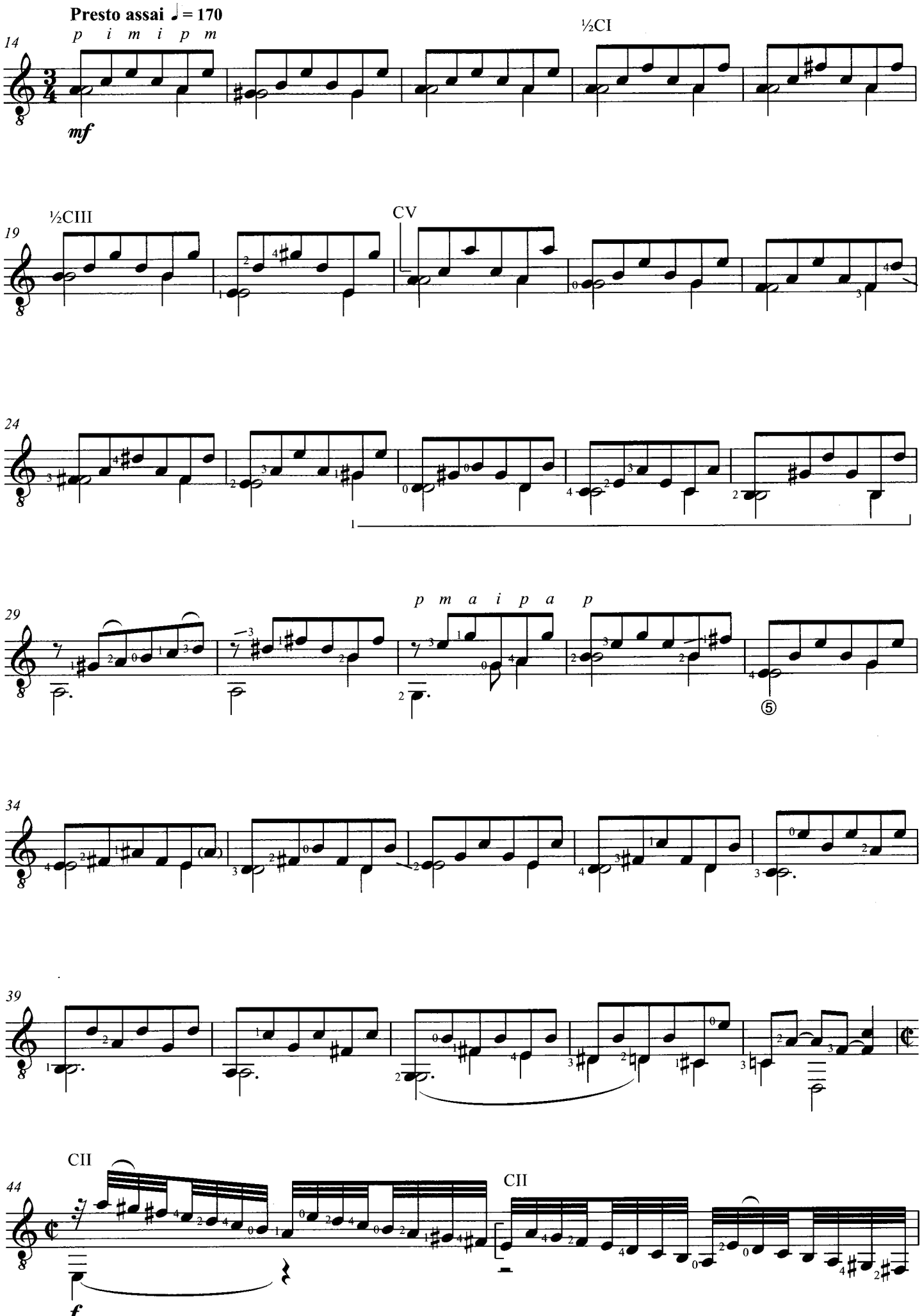
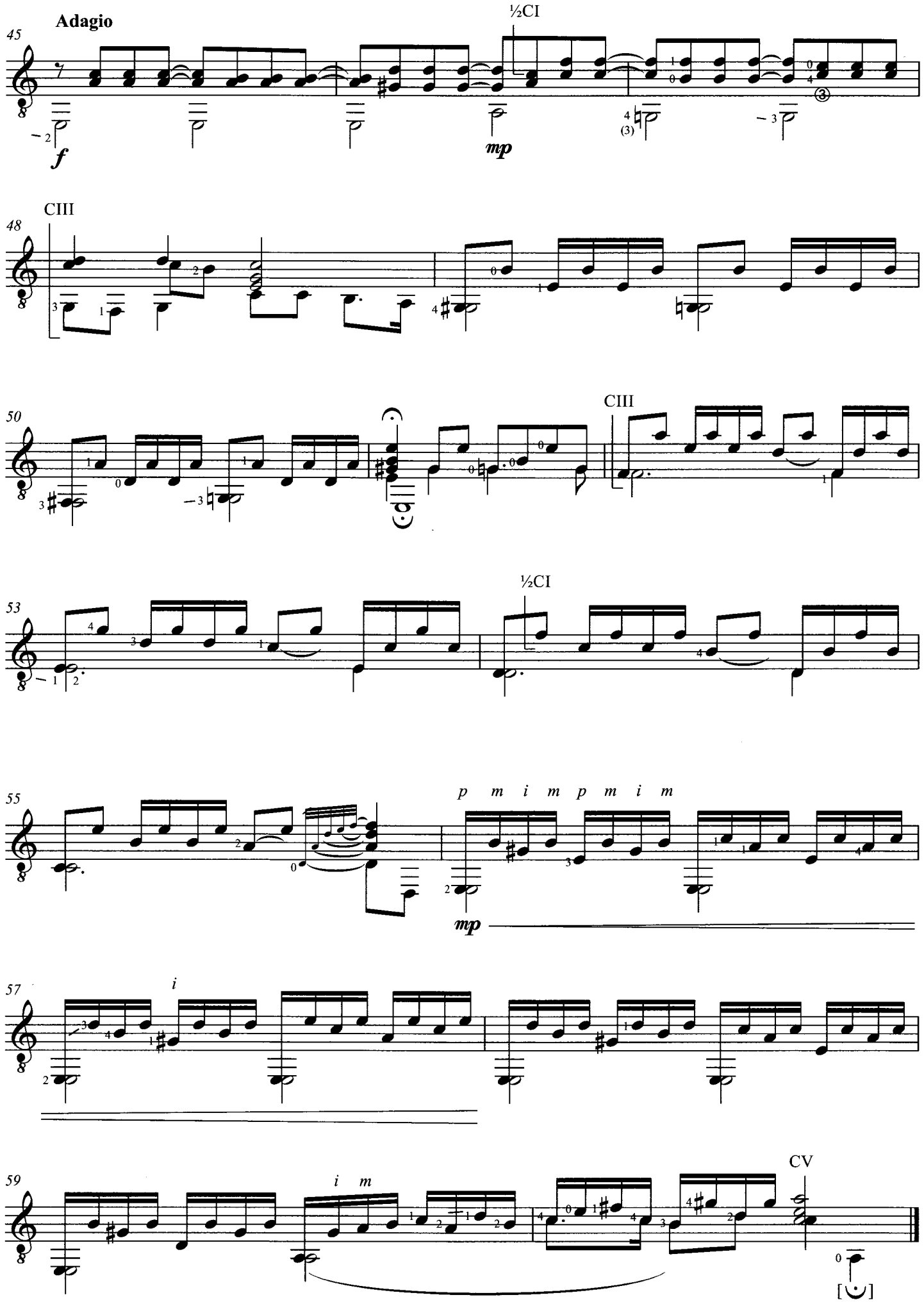
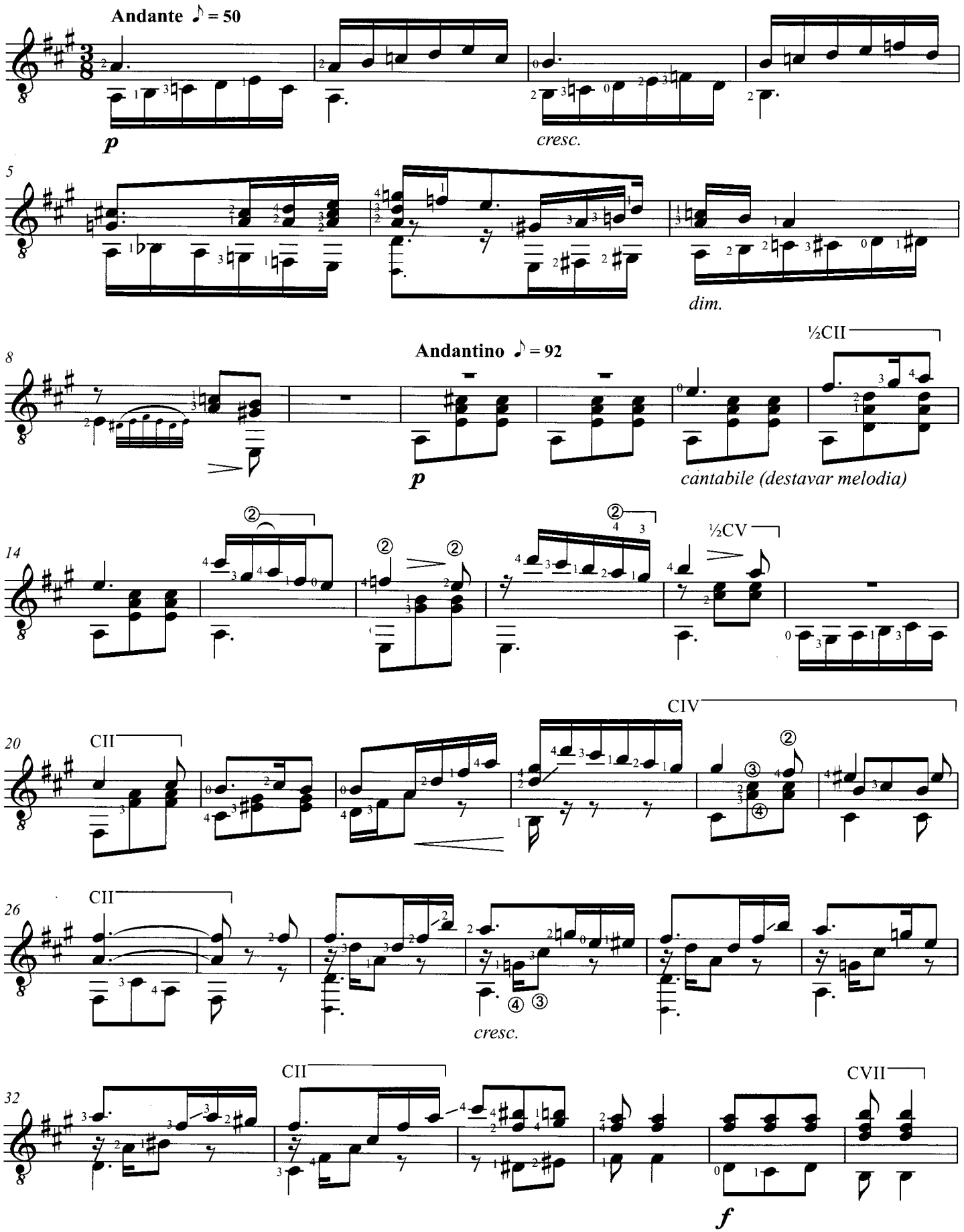

Presto assai ♩ = 170
p i m i p m
mf
½CI
½CIII
CV
p m a i p a p
⑤
CII
CII
f


Adagio
½CI
CIII
CIII
½CI
CV
p m i m p m i m
i
i m
f
mp
mp

Sérénade

1st movt from *Les soirées d'auteuil*, op. 23

Napoleon Coste
(1805–1883)



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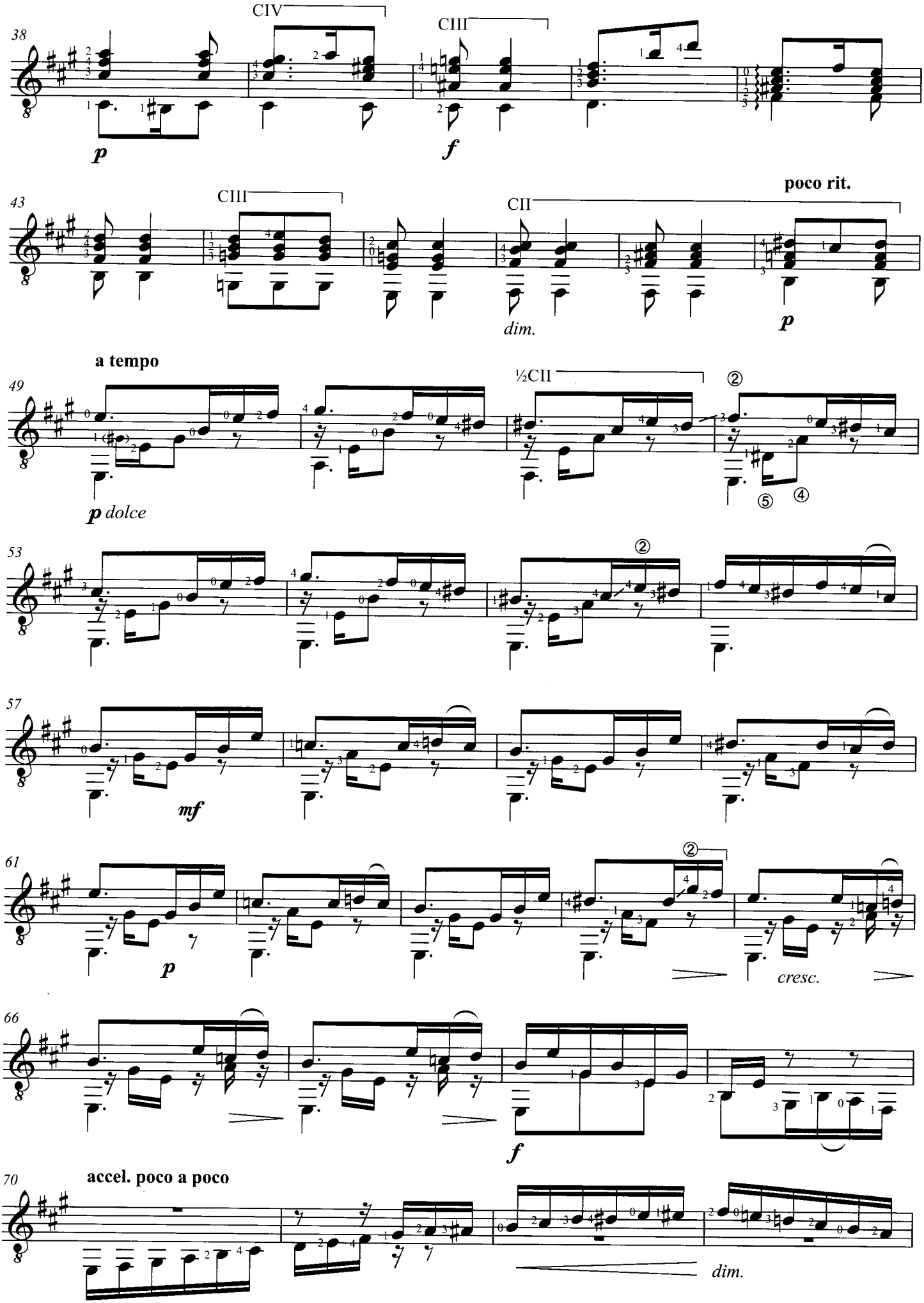
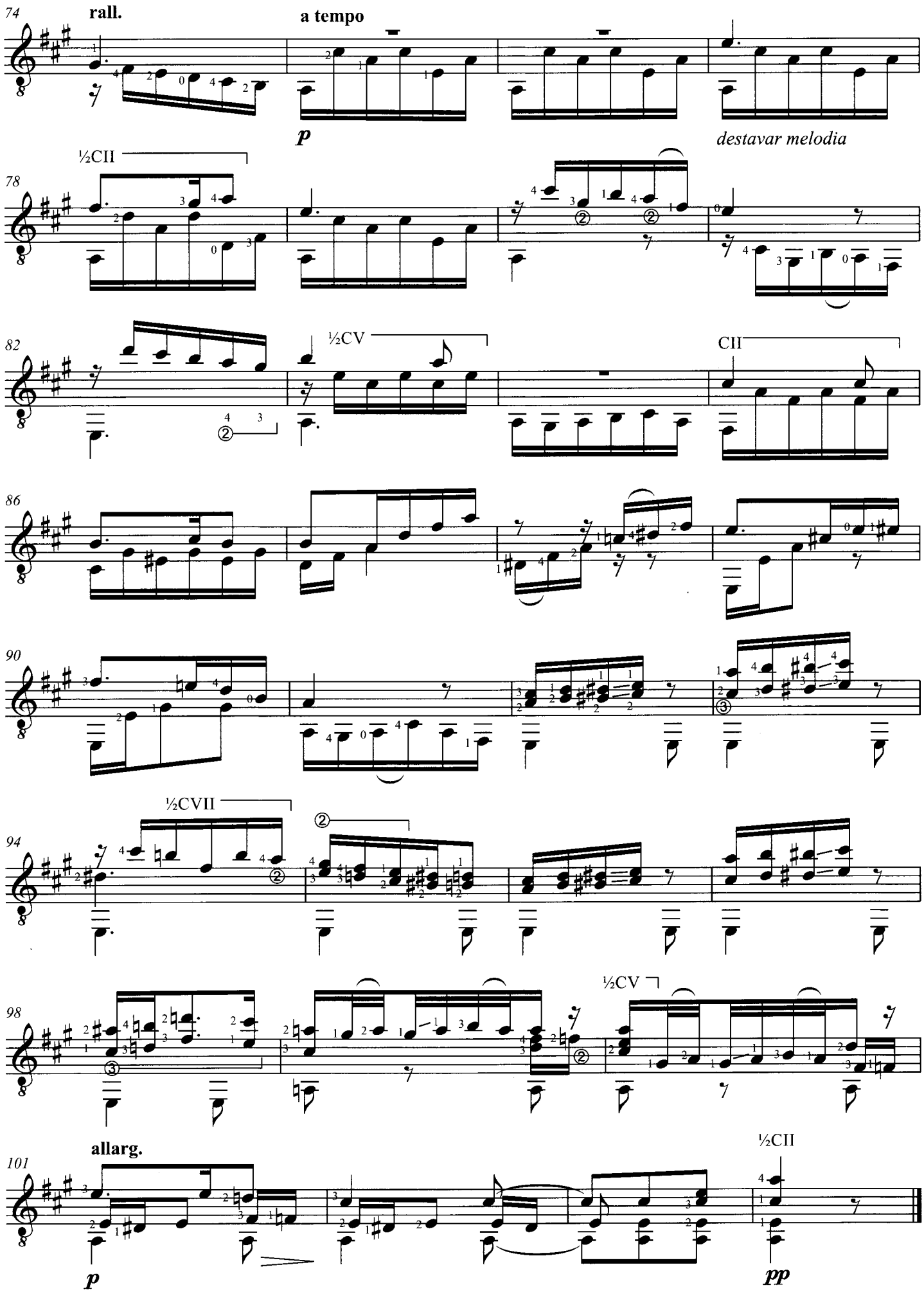
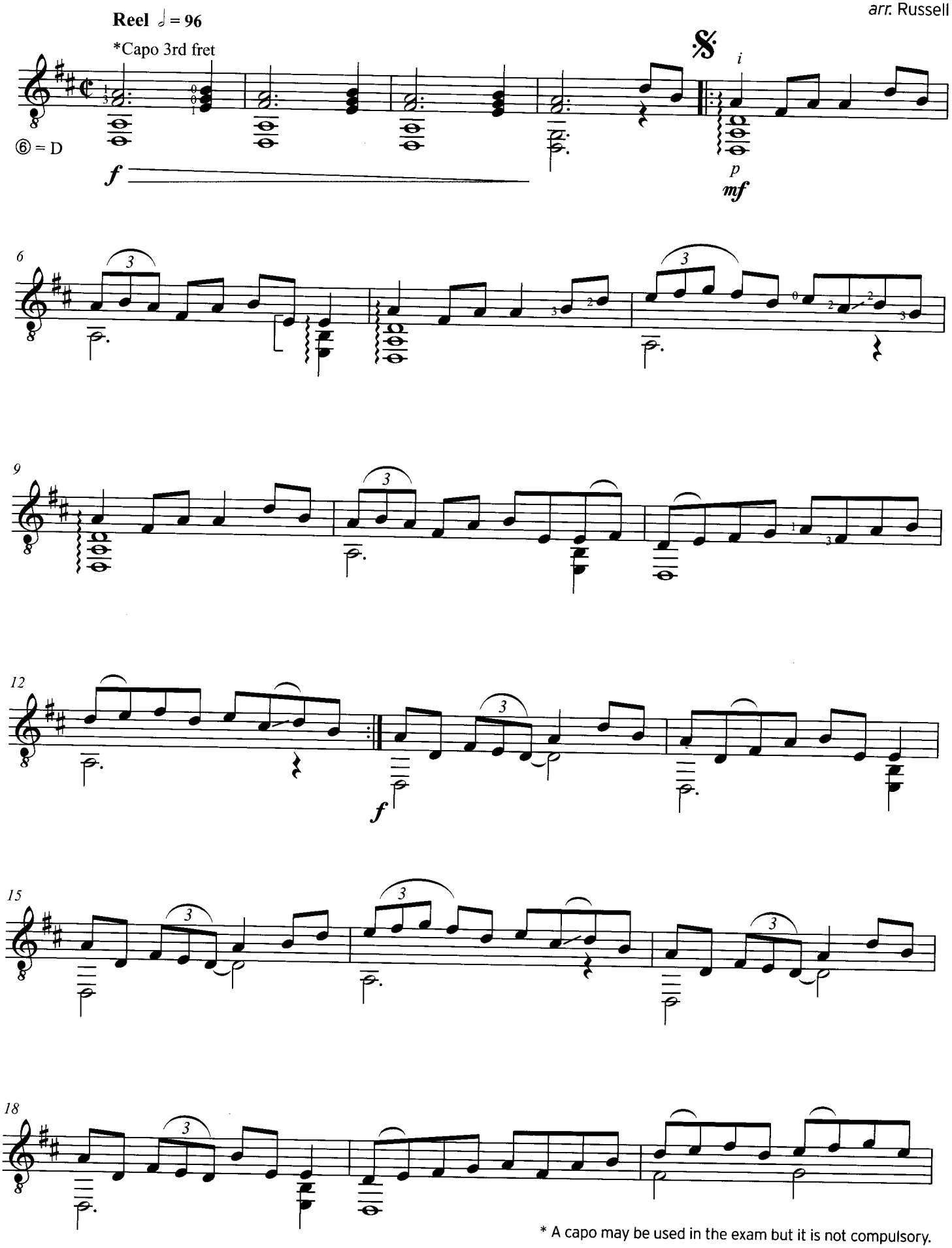

38
CIV
CIII
p
f
43
CIII
CII
poco rit.
dim.
p
a tempo
49
½CII
②
p dolce
⑤
④
53
②
57
mf
61
②
p
cresc.
66
f
70
accel. poco a poco
dim.


74
rall.
a tempo
p
destavar melodia
½CII
78
82
½CV
CII
86
90
½CVII
94
98
½CV
allarg.
101
½CII
p
pp

The Bucks of Oranmore

Trad.
arr. Russell



* A capo may be used in the exam but it is not compulsory.

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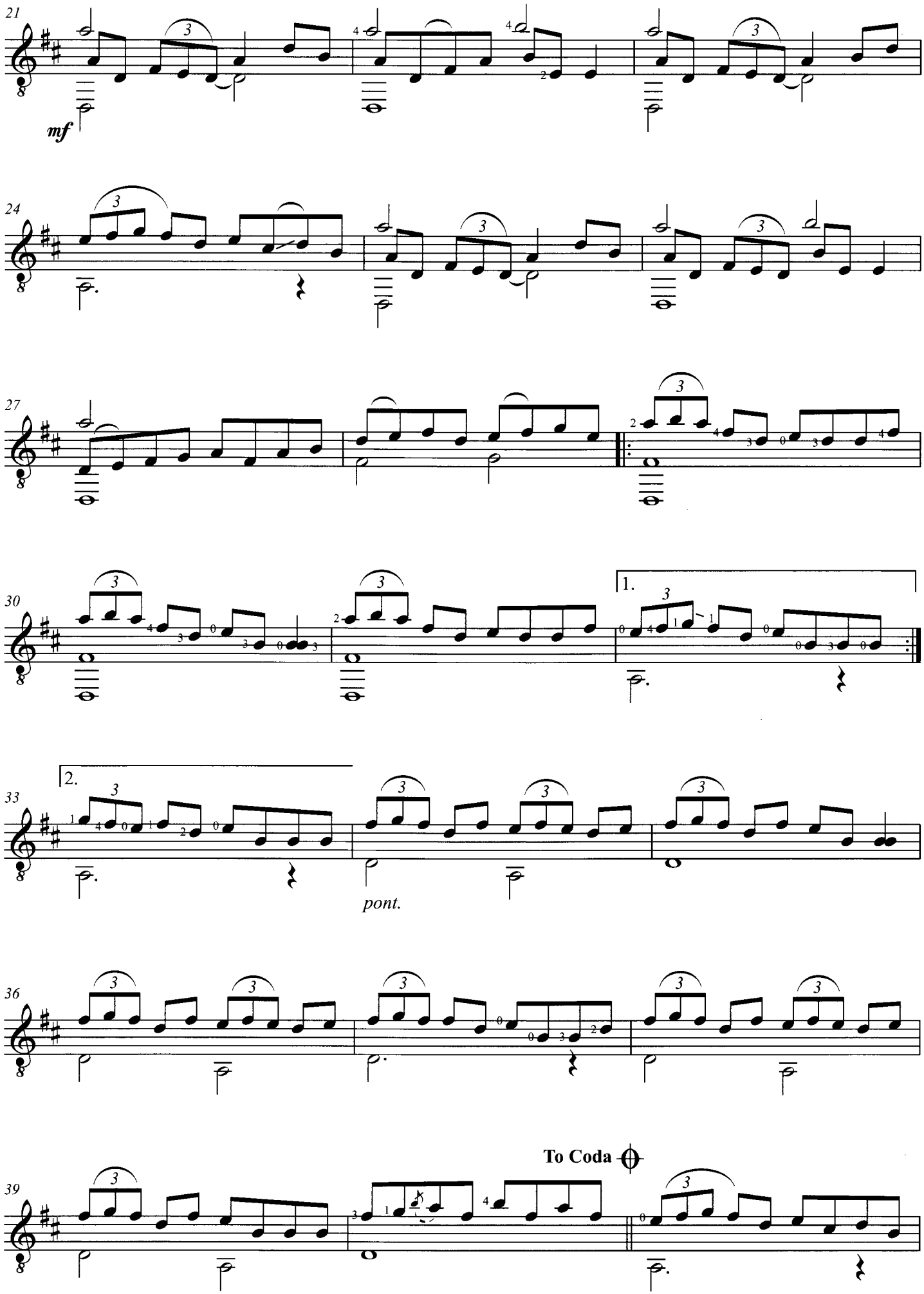
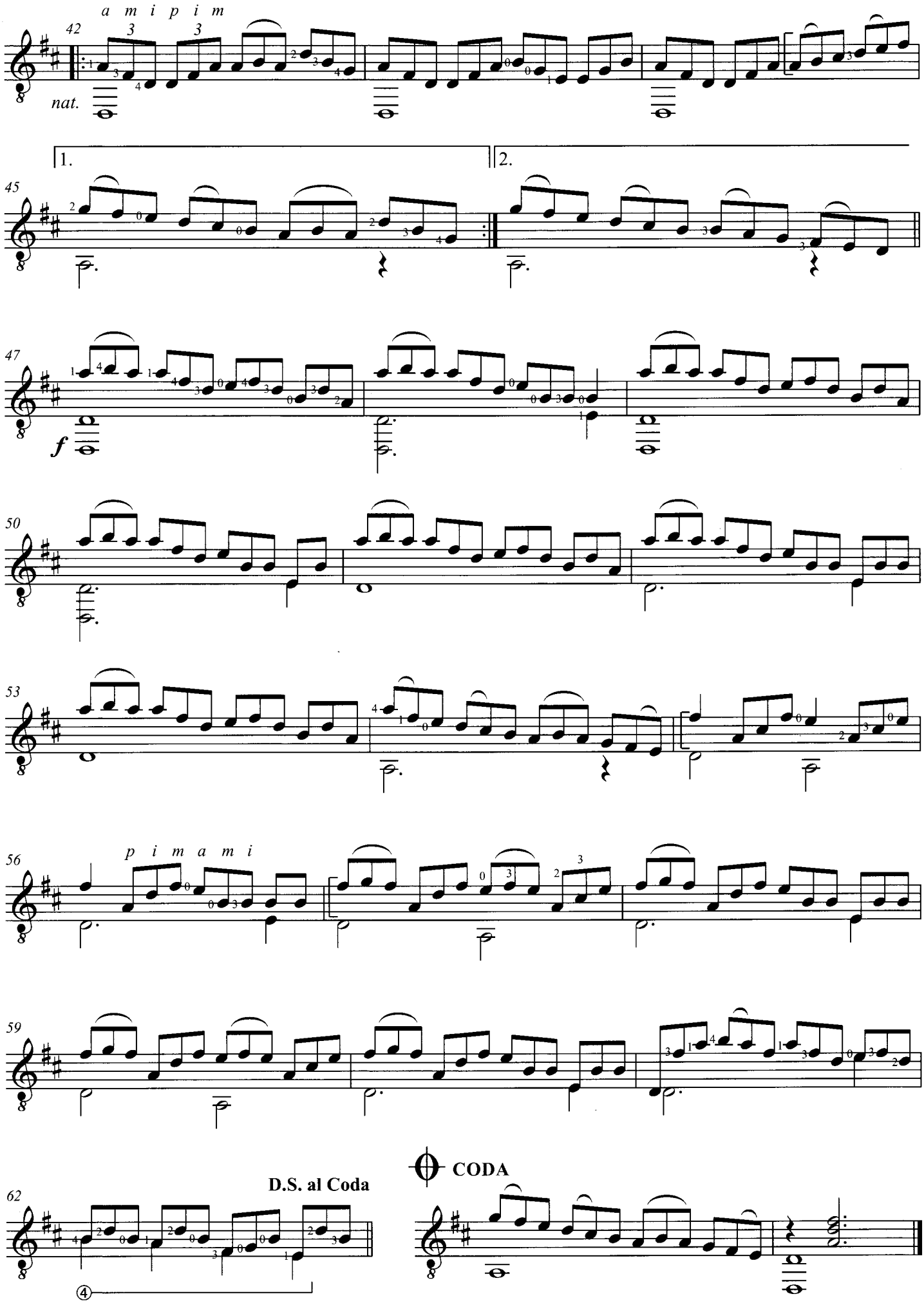
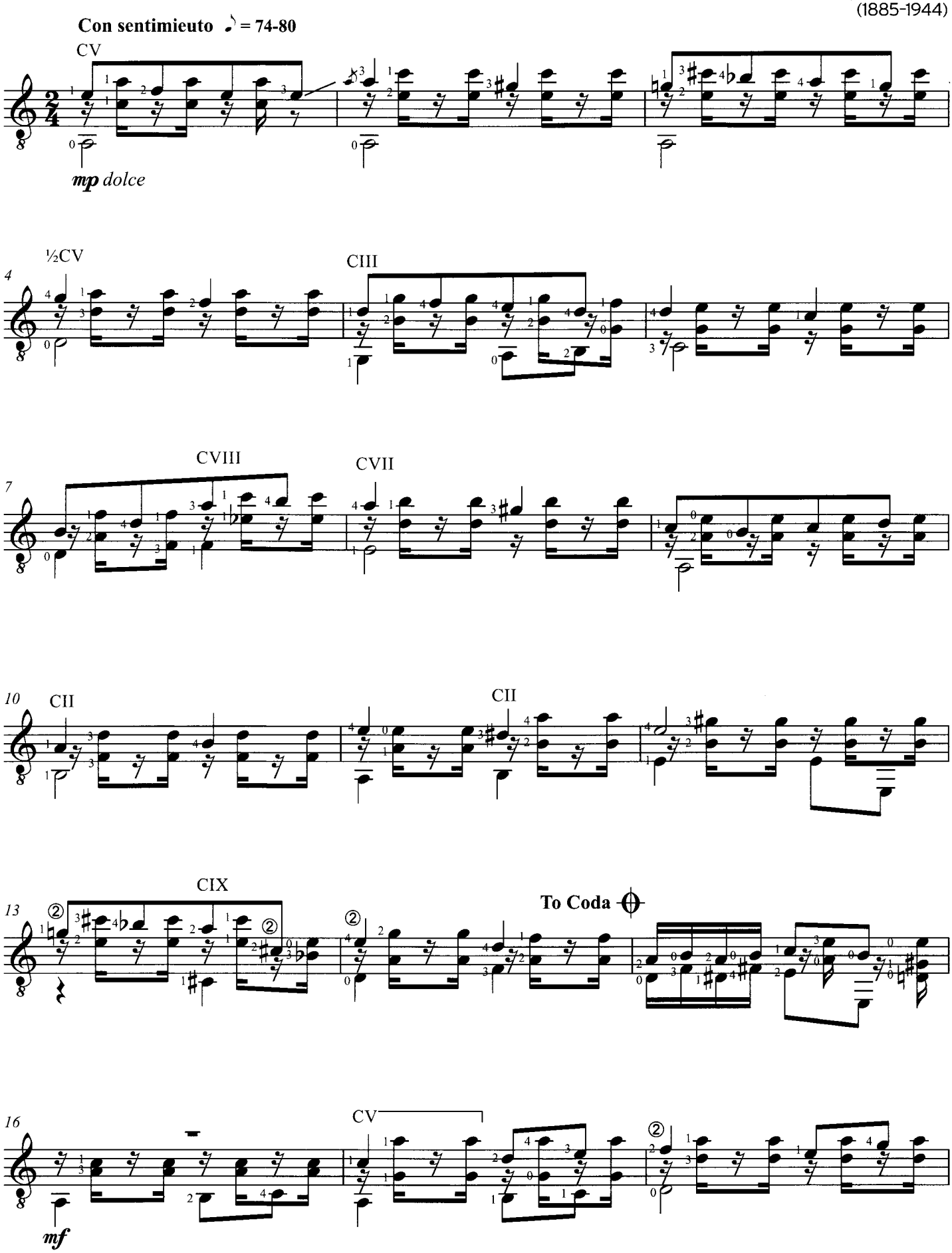

21
mf
24
27
30
1.
33
2.
pont.
36
39
To Coda


a m i p i m
42
nat.
1.
2.
45
47
f
50
53
56
p i m a m i
59
62
D.S. al Coda
CODA

Oración para todos

(Prayer for Everyone)

Agustín Barrios
(1885-1944)



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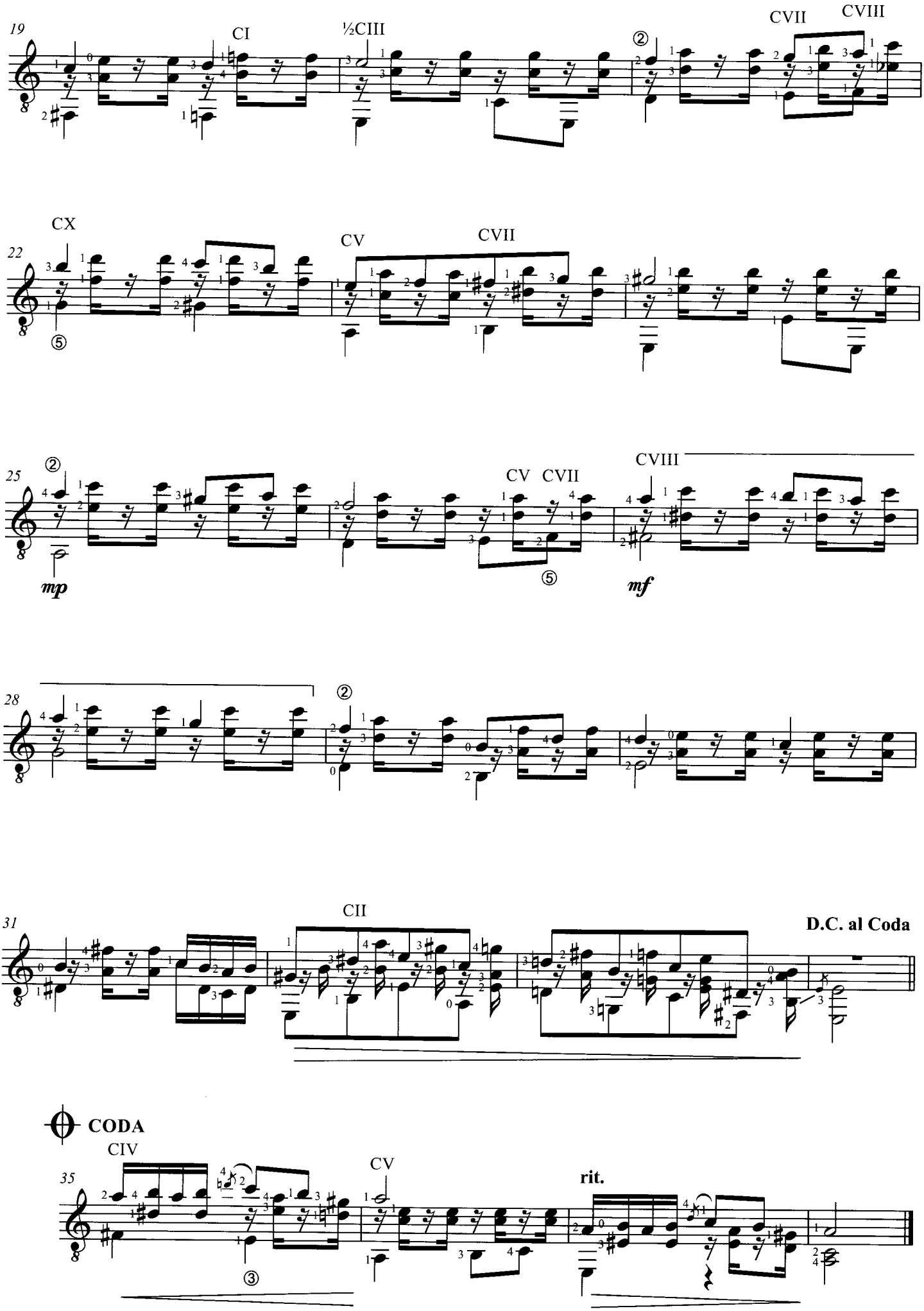
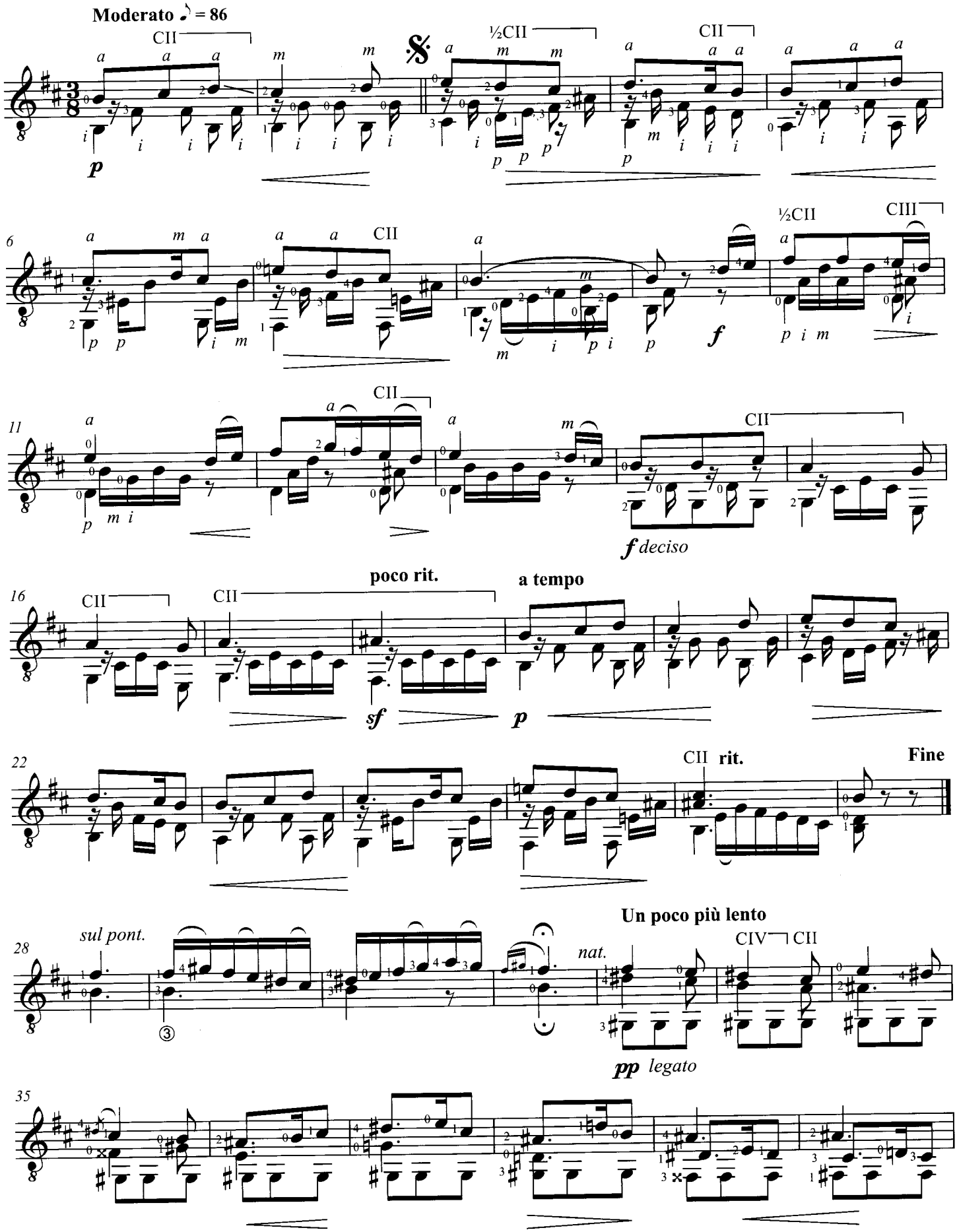

19
CI
½CIII
CVII
CVIII
22
CX
CV
CVII
25
mp
CV CVII
CVIII
mf
28
31
CII
D.C. al Coda
CODA
CIV
35
CV
rit.

Estudio sin luz

Andrés Segovia
(1893-1987)



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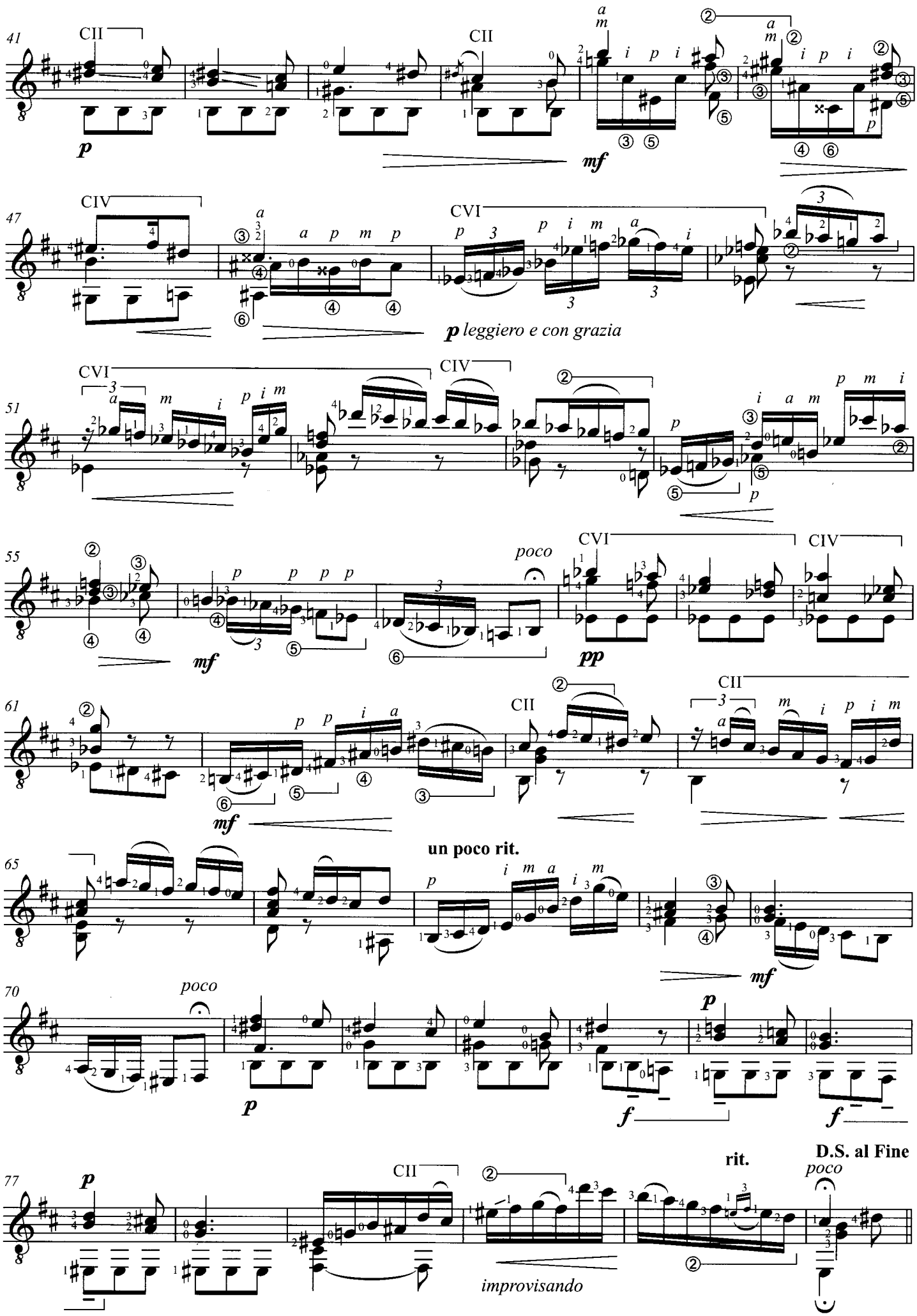
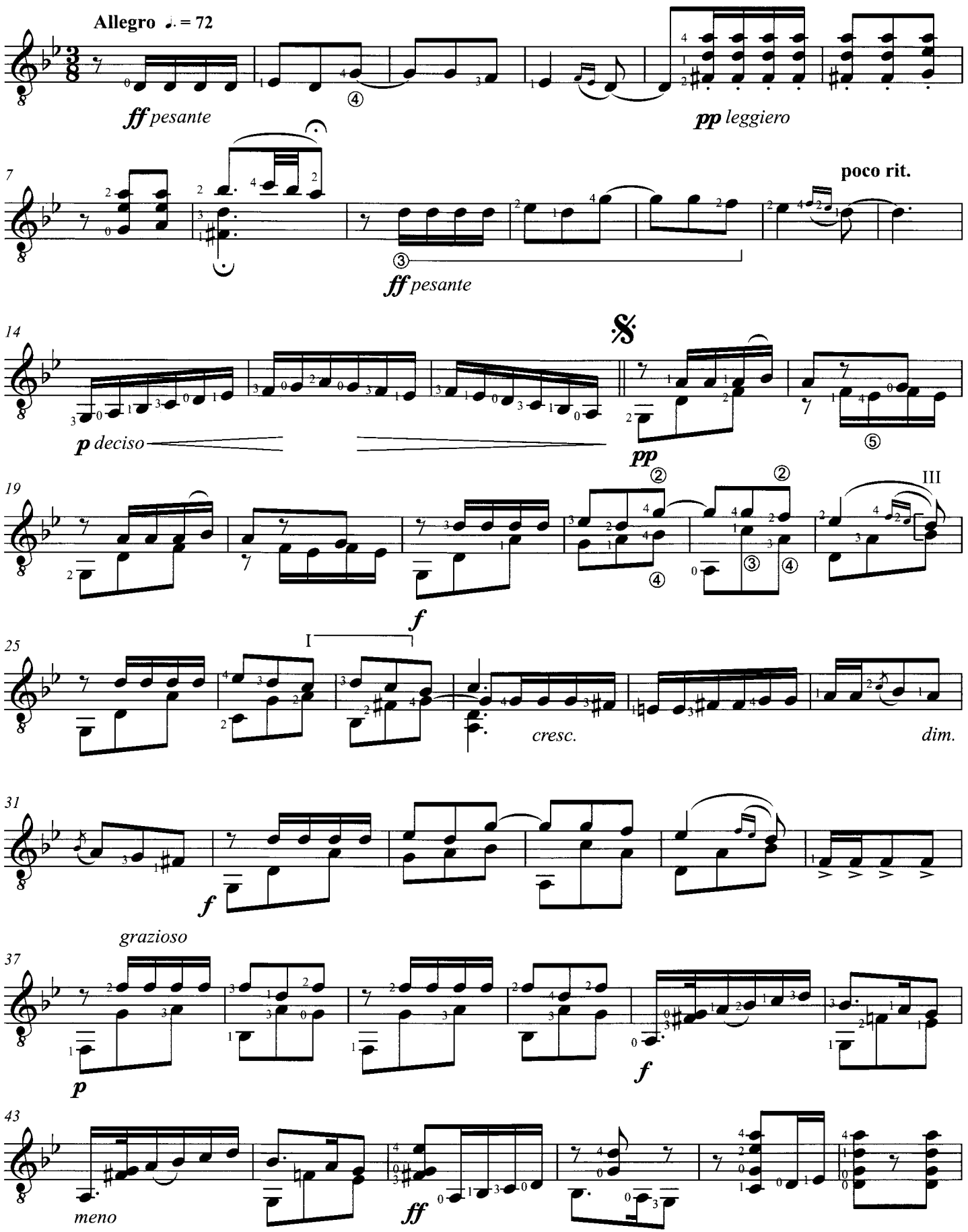

41
CII
CII
p
mf
47
CIV
CVI
p leggiero e con grazia
51
CVI
CIV
55
poco
CVI
CIV
mf
pp
61
CII
CII
mf
un poco rit.
65
mf
70
poco
p
p
f
f
77
p
CII
improvisando
rit.
D.S. al Fine
poco

En los trigales

Joaquín Rodrigo
(1901-1999)



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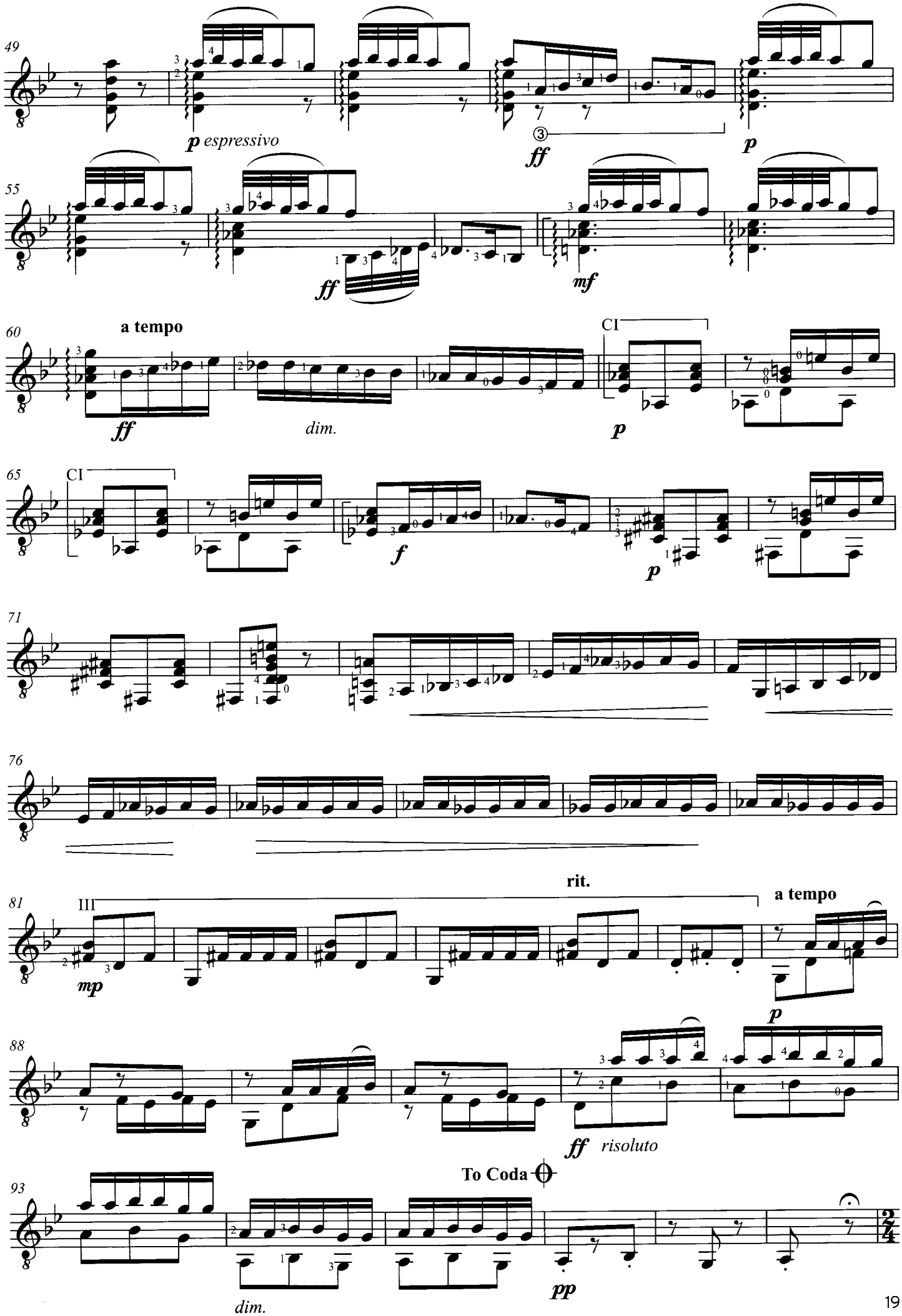
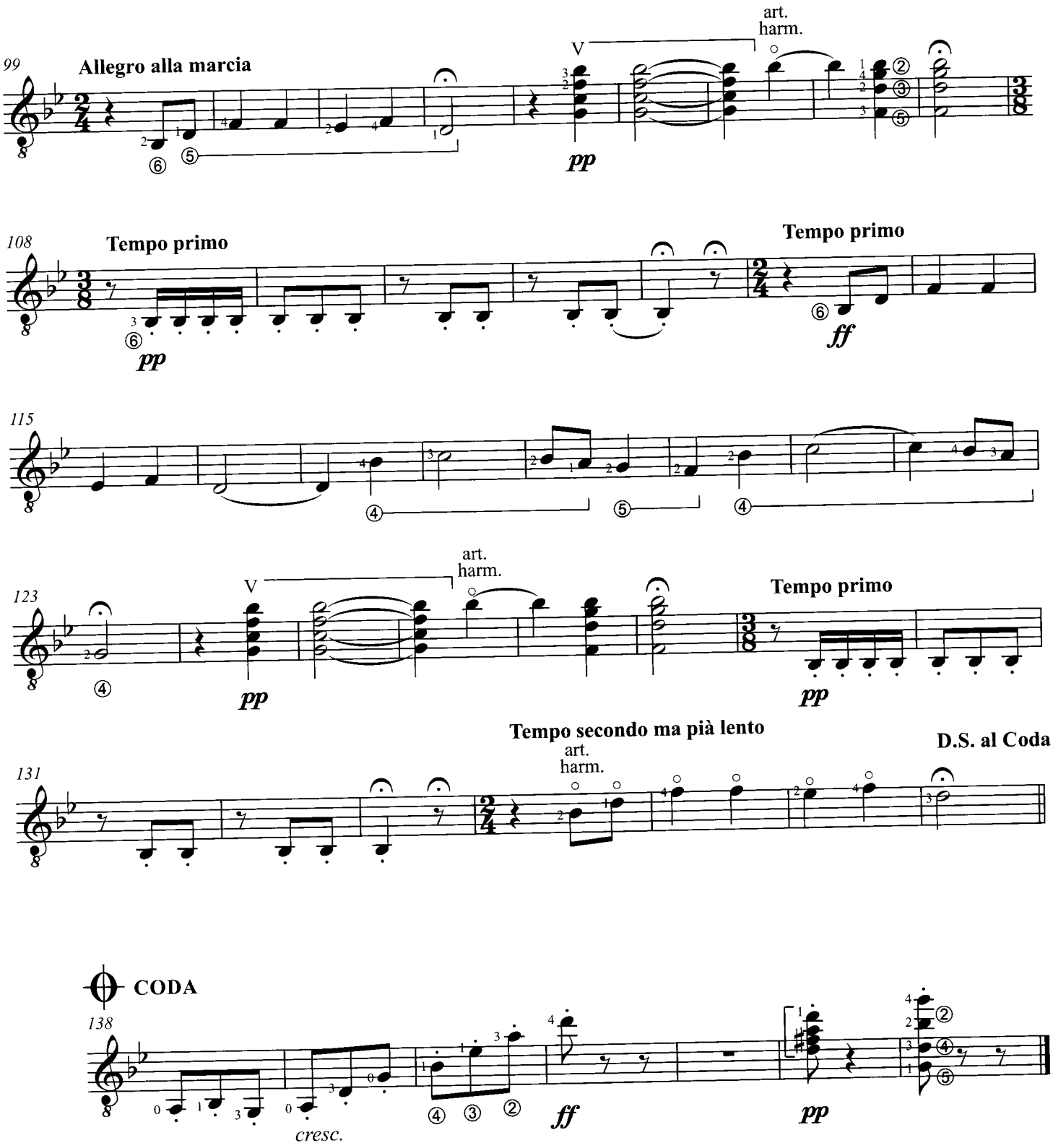
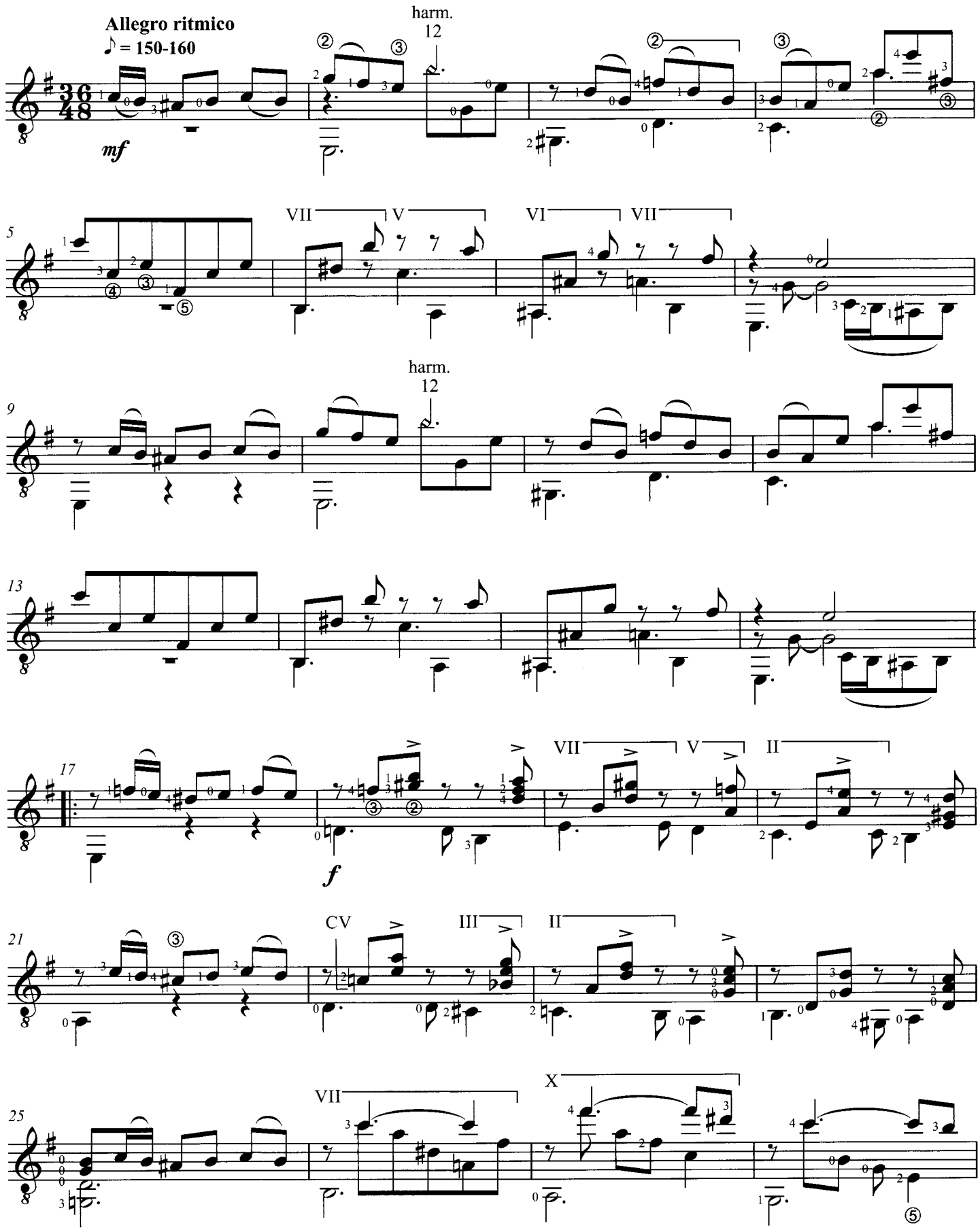

49
p espressivo
ff
p
55
ff
mf
60
a tempo
ff
dim.
CI
p
65
CI
f
p
71
76
81
III
mp
rit.
a tempo
p
88
ff risoluto
93
To Coda
pp
dim.


99
Allegro alla marcia
art.
harm.
V
pp
108
Tempo primo
pp
Tempo primo
ff
115
123
art.
harm.
V
pp
Tempo primo
pp
131
Tempo secondo ma pià lento
art.
harm.
D.S. al Coda
CODA
138
cresc.
ff
pp

Vals venezolano no. 3 'Natalia'

from *4 valses venezolanos*

Antonio Lauro
(1917-1986)
rev. Diaz



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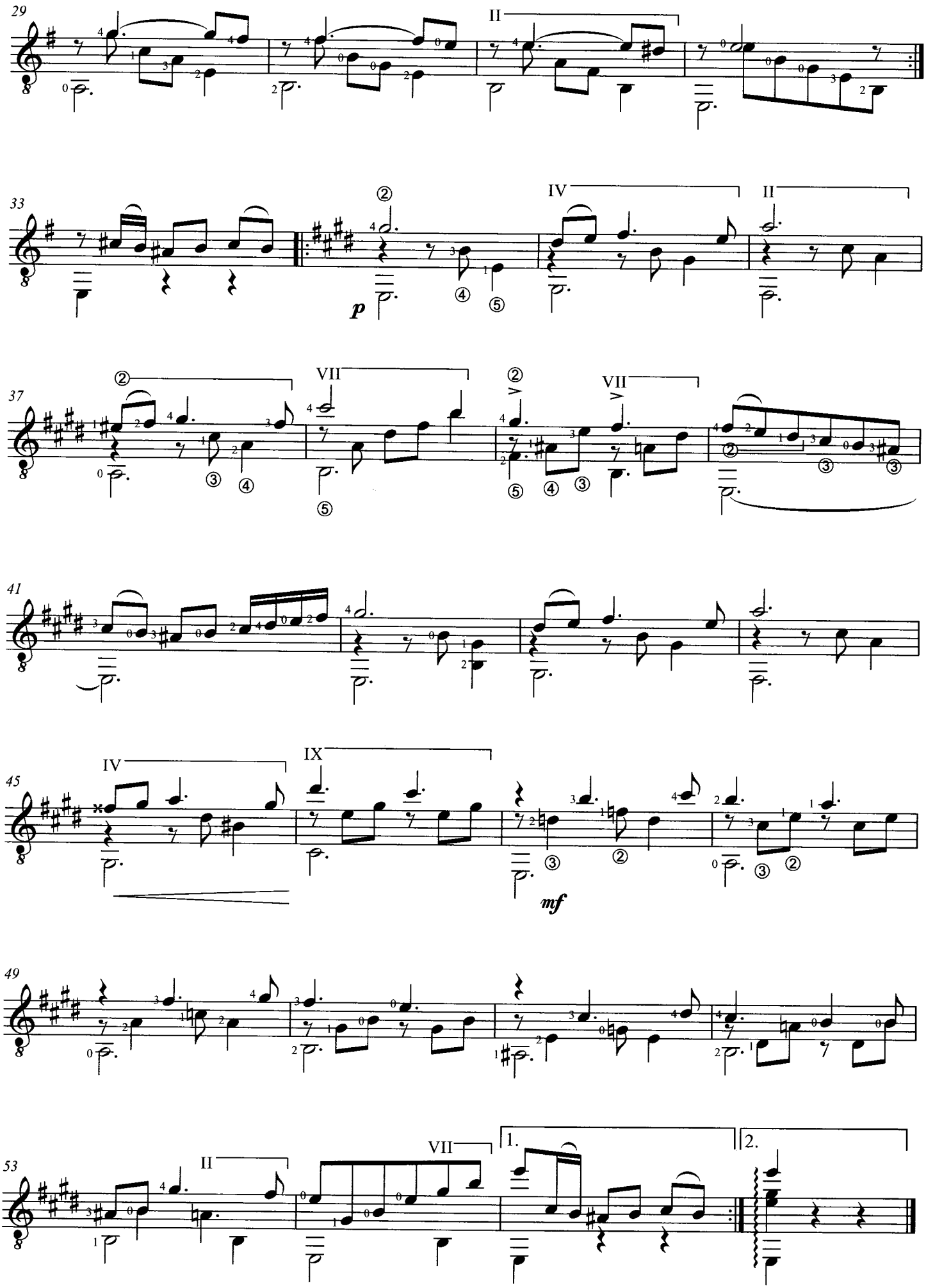
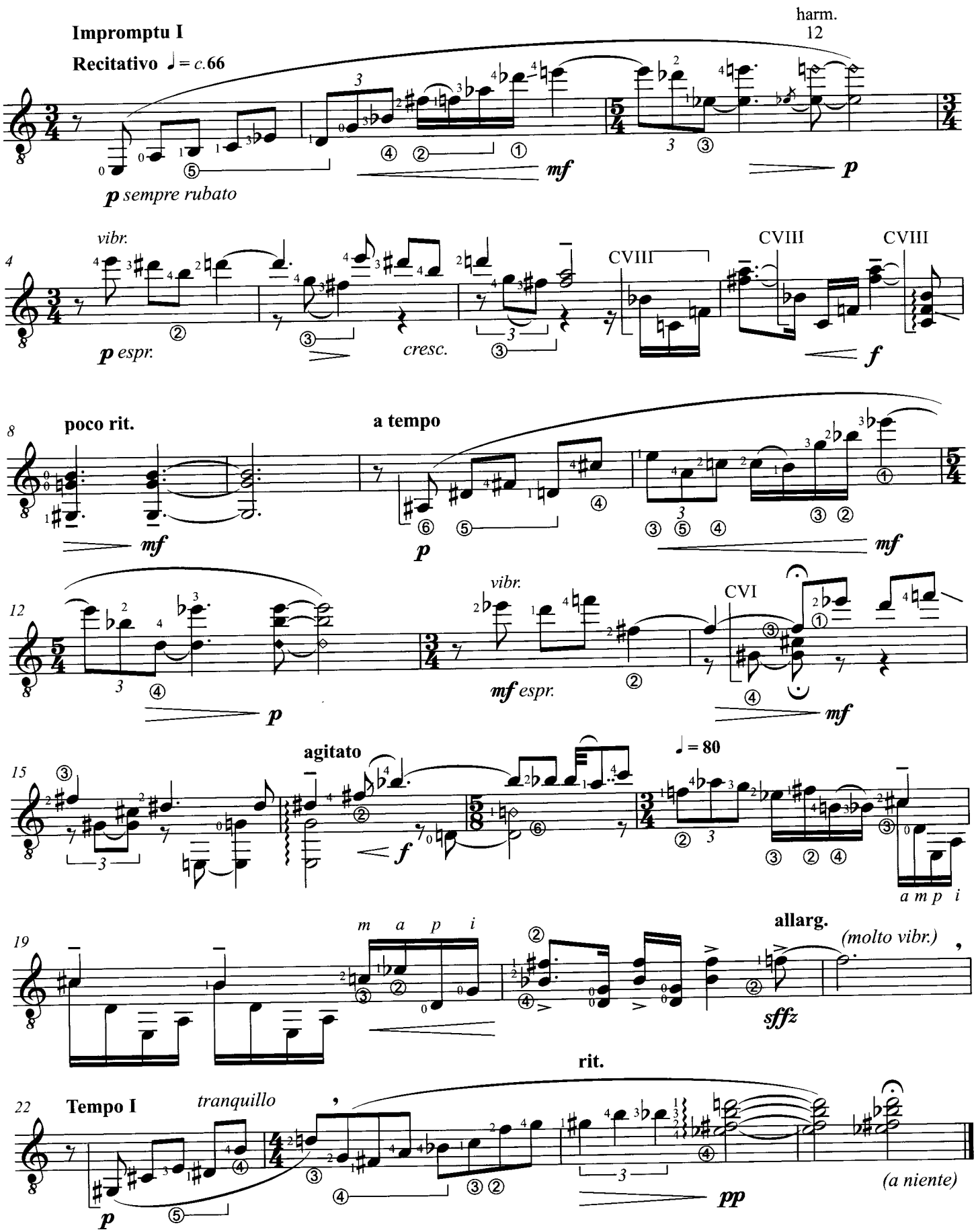

29
II
33
IV
II
p
37
VII
VII
41
45
IV
IX
mf
49
53
II
VII
1.
2.

Impromptus for Guitar

nos. I & V

Richard Rodney Bennett
(b. 1936)



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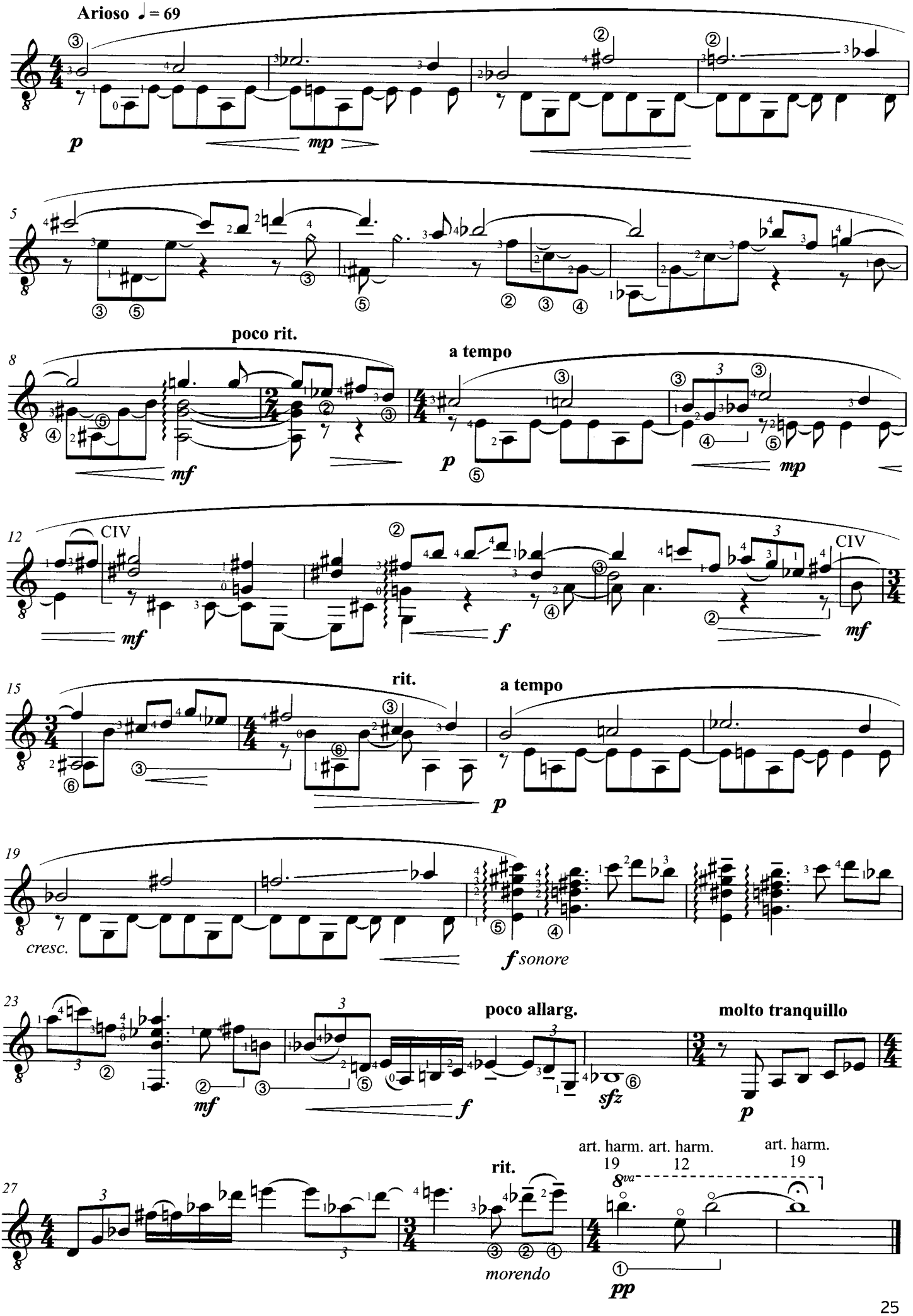
Impromptu V

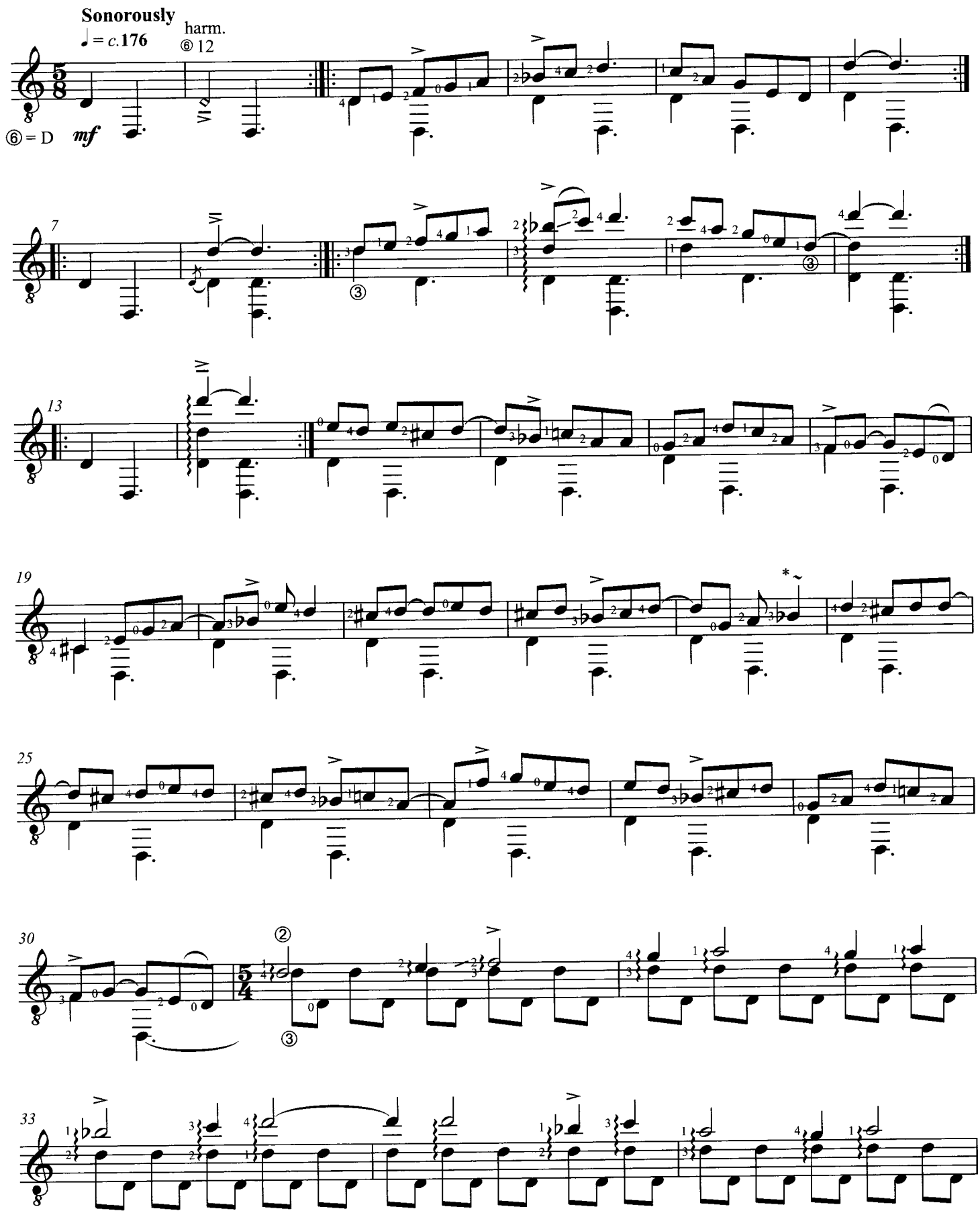
Arioso ♩ = 69



Adana (jhaptal)

no. 4 from *Raga Suite*

Annette Kruisbrink
(b. 1958)



* light, shallow vibrato bend

 In the exam, play all repeats.

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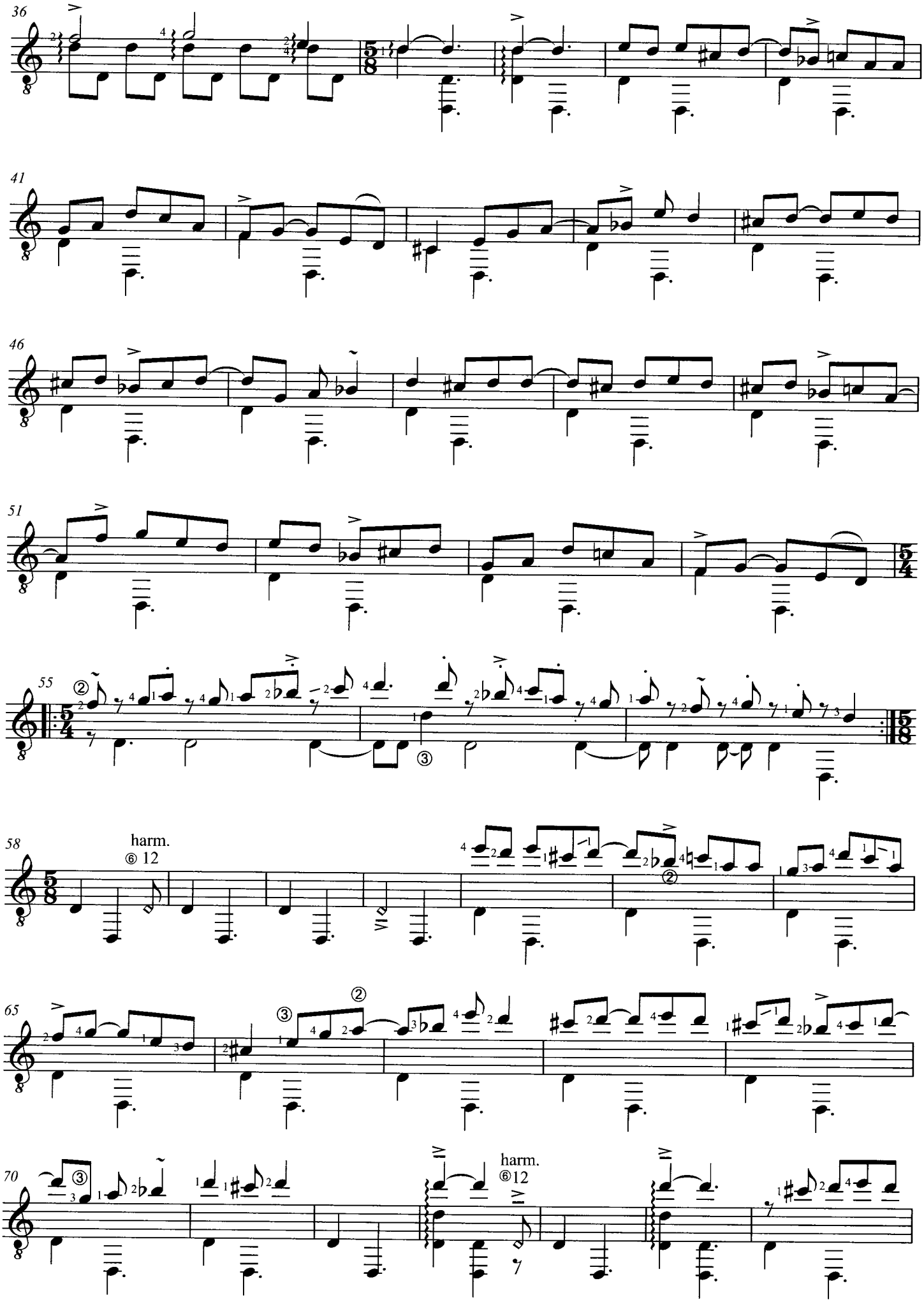
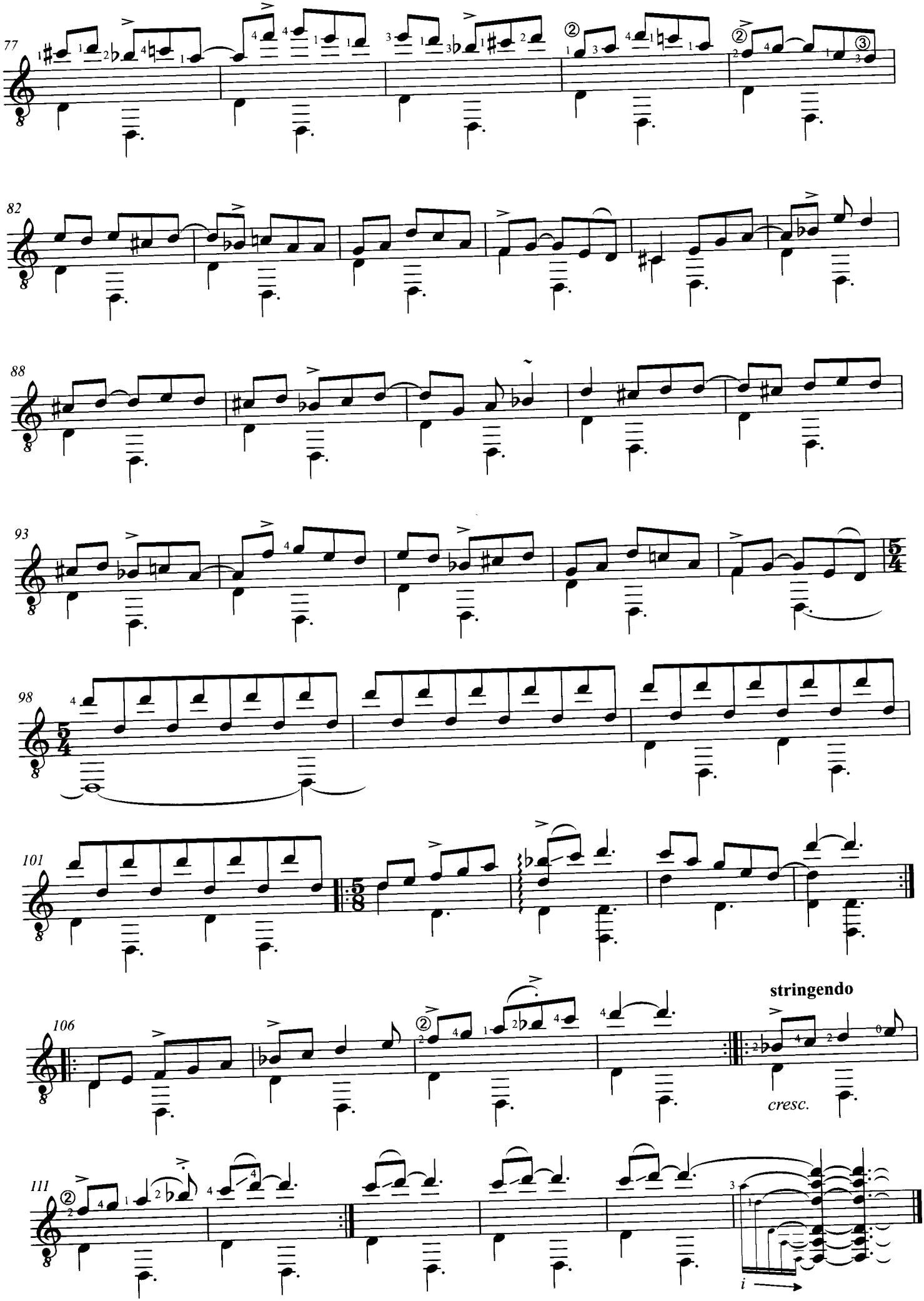

36
41
46
51
55
58
harm.
⑥ 12
65
70
harm.
⑥12


77
82
88
93
98
101
106
stringendo
cresc.
111
i