

# Sweet Child O' Mine

Sungha Jung

Music by yuji812

Open Dsus4

① = D

② = A

⑥ = D

Moderate ♩ = 123

S-Gt

The musical score is presented in three systems, each containing a guitar staff and a corresponding tablature (TAB) staff. The guitar staff uses a treble clef and a 4/4 time signature. The first system begins with a first ending bracket and a forte (f) dynamic marking. The second system starts with a second ending bracket. The third system starts with a third ending bracket. The tablature staff uses a standard six-string layout with fret numbers (0-5) and includes 'let ring' instructions. The score is written for an Open Dsus4 tuning, with the first string (D) open, the second string (A) at the second fret, and the sixth string (D) open. The tempo is marked as Moderate at 123 beats per minute.

1

*f*

Capo. fret 2

let ring

let ring

let ring

0 0 0 0 5 4 0 0 0

0 X 0 X

2

let ring

let ring

let ring

0 0 0 0 5 4 0 0 0

3 X 3 X

3

let ring

let ring

let ring

0 0 0 0 5 4 0 0 0

4 4 4 4 4 4 0 4

5 X 5 X



9

let ring

TAB

10

let ring

TAB

11

let ring

TAB

12

let ring

TAB

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '15' and contains a half note on G5 (F#4) and a half note on A5 (G#4). The second measure contains a half note on B5 (A4) and a half note on C6 (B4). The third measure contains a half note on D6 (C4) and a half note on E6 (D4). The fourth measure contains a half note on F#6 (E4) and a half note on G6 (F#4). The fifth measure contains a half note on A6 (G#4) and a half note on B6 (A4). The sixth measure contains a half note on C7 (B4) and a half note on D7 (C4). The seventh measure contains a half note on E7 (D4) and a half note on F#7 (E4). The eighth measure contains a half note on G7 (F#4) and a half note on A7 (G#4). The ninth measure contains a half note on B7 (A4) and a half note on C8 (B4). The tenth measure contains a half note on D8 (C4) and a half note on E8 (D4). The eleventh measure contains a half note on F#8 (E4) and a half note on G8 (F#4). The twelfth measure contains a half note on A8 (G#4) and a half note on B8 (A4). The thirteenth measure contains a half note on C9 (B4) and a half note on D9 (C4). The fourteenth measure contains a half note on E9 (D4) and a half note on F#9 (E4). The fifteenth measure contains a half note on G9 (F#4) and a half note on A9 (G#4). The sixteenth measure contains a half note on B9 (A4) and a half note on C10 (B4). The seventeenth measure contains a half note on D10 (C4) and a half note on E10 (D4). The eighteenth measure contains a half note on F#10 (E4) and a half note on G10 (F#4). The nineteenth measure contains a half note on A10 (G#4) and a half note on B10 (A4). The twentieth measure contains a half note on C11 (B4) and a half note on D11 (C4). The tablature staff shows the fret numbers for each note: 5, 4, 4, 0, 4, 5, 5, 4, 0, 4, 5, 5, 4, 0, 4, 5, 5, 4, 0, 4. The tablature staff also includes a 'TAB' label and a 'let ring' instruction with a dashed line and a vertical bar.

[illegible]

19

let ring

4 2 0 0 0 0 0 0

TAB

4 0 2 0 0 0 0 0

B 0 0 X 0 X 0 0 X 0

<12> 0 0 0 <5> <9>

21

let ring

0 0 0 0 0 0 0 0

TAB

0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7

<12> 0 0 <12> <12> 0 0

23

let ring

<12> 0 0 0 <5> <9> 0 0 0

TAB

0 0 0 0 0 0 0 0

B 0 X 0 0 0 0 0 0

7 7 7 7 7 7 7 7

25

let ring

<12> 0 0 0 <12> <12> 0 0

TAB

5 5 5 5 5 5 5 5

B 5 X X 5 5 5 5

<12> 0 0 0 <5> <9> 0 0

27

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

0 X 0 X 0 X 0 X 0 X 0 X

29

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 X 3 X 3 X 3 X 3 X 3 X

31

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 X 5 X 5 X 5 X 5 X 5 X

33

let ring ---| let ring ---| let ring ---| let ring ---|

TAB

2 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 X 5 0 0 X 0 0 X 0 0 X

[illegible]

42

let ring

let ring

<12>

TAB

0 0 0 0 <5> 0 <9> 0 0

Please watch the video for the tapping:)

43

let ring

let ring

let ring

mf

f

mf

f

3x

TAB

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3

44

let ring

let ring

let ring

3x

TAB

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3

45

let ring

let ring

let ring

mf

f

mf

f

3x

TAB

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3

46

let ring

let ring

let ring

3x

TAB

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3





54

let ring

TAB

56

let ring

TAB

57

let ring

TAB

59

let ring

TAB

66

let ring

7 7 7 0 7 7 5 4 7 7

0 X X 0 X X

67

let ring

5 7 4 2 0

TAB 0 0 0 0 0 0

0 X 0 X

68

let ring

5 4 5 5 5 4 2 0

TAB 0 0 0 0 0 0 0 0

3 X 3 X 3 X 3

0 0 0

70

let ring

5 4 5 5 4 0 4

TAB 4 4 0 4 4 0 4

5 X 5 X

71

let ring

5 4 5 7 0

TAB 4 0 4 4 4 0

5 X 5 X



[illegible]

5.  $\text{♩} = 123 \text{ rall.}$  -----  $\text{♩} = 50$

83

let ring -----

T 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3  
1 1 1 3 3 3 5 5 5 5

0 5 4 <7> <7> <7>

[illegible]