

Liebestraum #3

Cecil Chau (GuitarSVD)

Music by Franz Liszt

Standard tuning

♩ = 120

let ring throughout

n.guit.

First system of musical notation (measures 1-2). The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows a bass line with a 3/4 time signature. The notation includes a 'let ring throughout' instruction.

Second system of musical notation (measures 3-5). The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows a bass line with a 3/4 time signature. The notation includes a 'let ring throughout' instruction.

Third system of musical notation (measures 6-8). The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows a bass line with a 3/4 time signature. The notation includes a 'let ring throughout' instruction.

Fourth system of musical notation (measures 9-11). The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows a bass line with a 3/4 time signature. The notation includes a 'let ring throughout' instruction.

Fifth system of musical notation (measures 12-14). The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows a bass line with a 3/4 time signature. The notation includes a 'let ring throughout' instruction.

15 *p* *p*

TAB

18 19 20

TAB

21 22 23

TAB

Free time

24 25 26

TAB

27 28 29

TAB

30 31 32

TAB

51# 52# 53#

TAB

6 4 6 4 4 8 9 9 8 9 11 9 11 9 8 10 8 10 8 10

4 6 6 6 5 4 6 6 6 11 10 10 9 10 8 10 8

54# 55# 56#

TAB

8 10 10 10 8 10 10 10 11 7 7 7 7 5 7 8 12 10 10 10 10 10 13 10

9 9 9 9 11 11 11 11 0 5 5 5 5 5 5 10 10 10 10 10 10 10

0 11 0 0 10

57# 58# 59#

TAB

8 7 7 10 8 7 5 7 8 12 10 10 10 12 10 13 8 7 10 8 11 10 7 <19> 17

7 5 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 7 5 7 7 7 7 10 10 10

0 0 0 5 7 10 0

AH

60# 61# 62#

TAB

15 14 12 15 13 12 10 12 13 12 10 10 3 3 6 7 6 5 12 10 10

10 10 10 10 10 5 5 5 5 5 5 7 6 7 7 10 10 10 10

10 0 3 5 10

Free time

63# 64# 65#

TAB

5 5 <17> 3 6 10 13 16 15 14 13 12 11 10 10 9 8 7 6 5 4

6 4 0 <12> 12 16 15 14 13 12 11 10 9 8 7 6 5 4

7 3 5 15 14 13 12 11 10 9 8 7 6 5 4

AH H

66

67

68

H H

TAB

4 3 3 2 1 0 0 4 2 3 1 2 0 1 3 5 2 4 2 3 1 5 6 4 5 3 4 2 3 2 0 3 0 2 2 3 2 0 3 4 2

69

70

71

H H H H H H H H H H H H

sl.

TAB

0 0 3 1 2 5 3 0 3 6 4 5 12 13 9 10 11 12 9 10 0 1 2 3 3 4 1 2 2 3 4 5 1 2 4 5

72

73

74

H P H P AH AH

TAB

2 3 4 3 0 3 1 3 2 3 3 4 0 1 0 0 1 0 12 0 12 0 1 0 2

75

76

77

AH AH AH AH AH AH

TAB

0 0 12 0 12 0 0 0 12 1 13 0 0 0 12 0 12 0 4 4 3 3 4 4 3

78

79

80

AH P AH AH AH H AH AH

TAB

2 0 0 1 13 0 12 0 0 3 0 3 1 0 1 1 13 1 13 0 2 0 2 0 1 12 0 12 0 1 0 2

81 AH AH 82 83 AH AH H P

0 3 1 2 0 0 1 3 0 0 2 2 1 3 1 2 0 2 2 2 3 1 0 1 5 5 5 5 7 5 7 5 8 5 7

0 3 9 7 5 5 7 7 5 8 5 7

84 AH AH 85 AH AH H P 86 AH AH

0 1 1 3 15 3 15 1 0 1 0 0 3 3 3 3 5 5 3 6 3 5 5 7 6 7 6 7 6 7

4 0 6 5 3 3 5 5 3 6 3 5 6 5 7 5 17 5 17 6 7 6 7

87 AH AH 88 89 H

1 1 1 13 1 13 1 0 0 0 3 0 0 3 1 0 3 0 8 8 10 8

0 2 2 2 3 1 1 1 3 3 1 1 3 3 0 0 3 2 3 2 0 3 10 9 8 8

90 91 92

12 0 0 1 0 5 0 0 0 0 3 3 3 0 0 0 0

8 3 2 2 2 4 5 5 5 5 3 3 5 4 2 7 7

9 1 2 3 3 4 5 5 5 5 4 5 3 7 7 7 7

10 2 0 3 3 4 2 4 5 3 8 8 4 3 8

93 94 95

3 1 1 1 1 3 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

| | | | | | | | | |
|----|---|-----|----|-----|---|----|--|--|
| 96 | | | 97 | | | 98 | | |
| | | | | | | | | |
| T | 1 | | 1 | | 1 | | | |
| A | 0 | | 0 | | 0 | | | |
| B | 2 | | | 3 | | 2 | | |
| B | 3 | 2 3 | 3 | 0 2 | 3 | | | |