

# Hall of Fame

the Script  
Gabriella Quevedo

Music by yuji812

Standard tuning

Moderate ♩ = 84

Capo fret 3  
let ring throughout

1-3

4x

s.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

TAB

15 *sl.* *P*

16 17

T 0 1 3 3 3 3 3 5 0 0 0 0 0 0 3 2 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18 19 20

T 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 22 23

T 0 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

24 25 26

T 0 3 0 0 (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0

A 0 0 (0) (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 X X X X X X X X X X X X X X X X

27 28 29

T 2 0 2 2 (2) 3 3 2 0 0 3 0 0 0 1 0 1 1 0 0 0 3 2 2 0 0

A 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

30 *sl.* *P*

33 *sl.* *P*

36

39

42

45 *P*

Measures 59 and 60 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody in the treble clef and the fretboard in the tablature below. Measure 59 begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The tablature shows the corresponding fret numbers for each note. Measure 60 continues the melody, ending with a double bar line and repeat dots.

Measures 61 and 62 of the piece. Measure 61 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a 'T' (treble) and 'B' (bass) label with fret numbers. Measure 62 continues the melody and bass line.

Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

Measure 62: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).