

Asturias

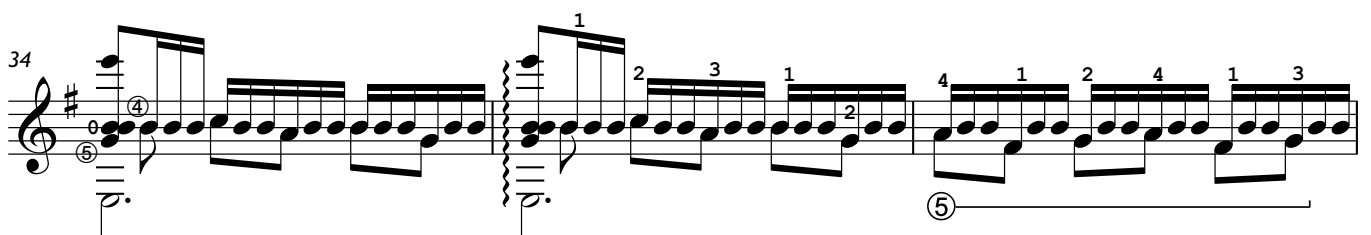
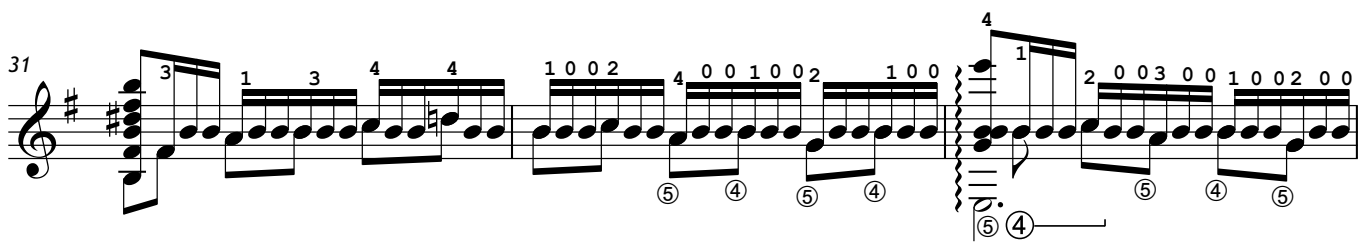
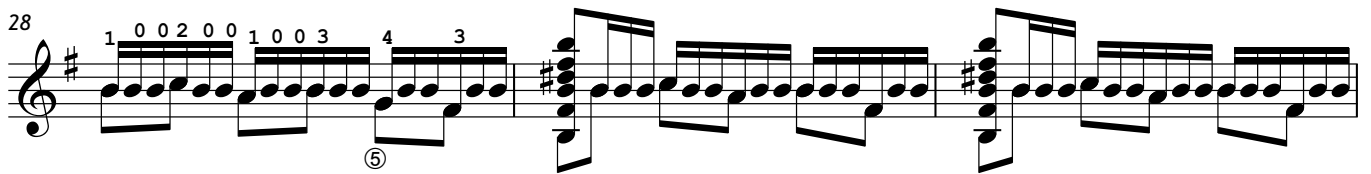
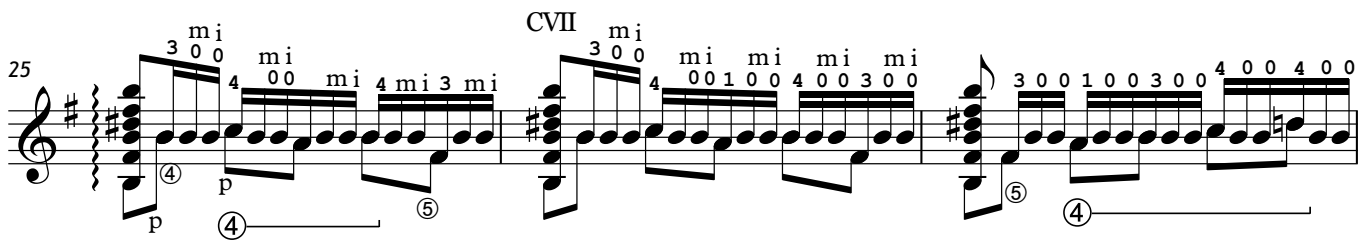
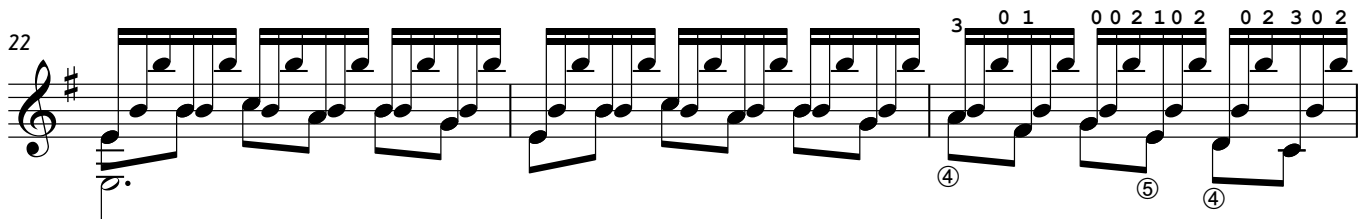
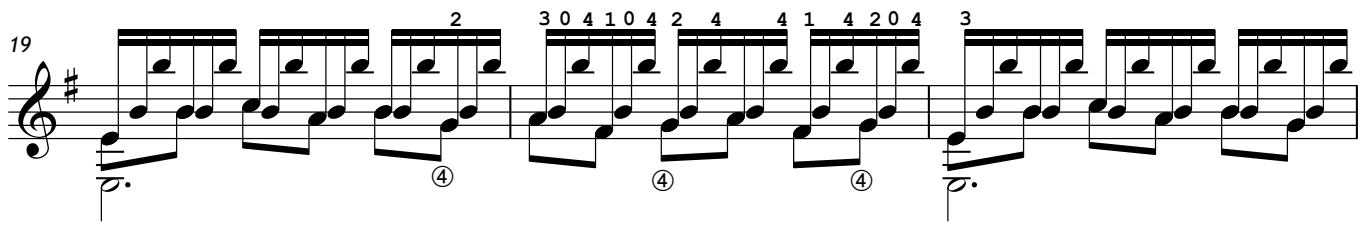
Leyenda - Preludio

Fingerings & Revisions: Tavi Jinariu

I. Albeniz



The musical score is written on a single staff in treble clef, key of D major (one sharp), and 3/4 time. It begins with a common time signature change to 3/4. The piece is marked 'p' (piano) throughout. Fingerings are indicated by numbers 1-5 above notes. Revisions are marked with 'i' (index) and 'm' (middle). Slurs and ties are used to group notes and indicate phrasing. The score ends with 'V.S.' (Vivace) marking.



V.S.

pizz.

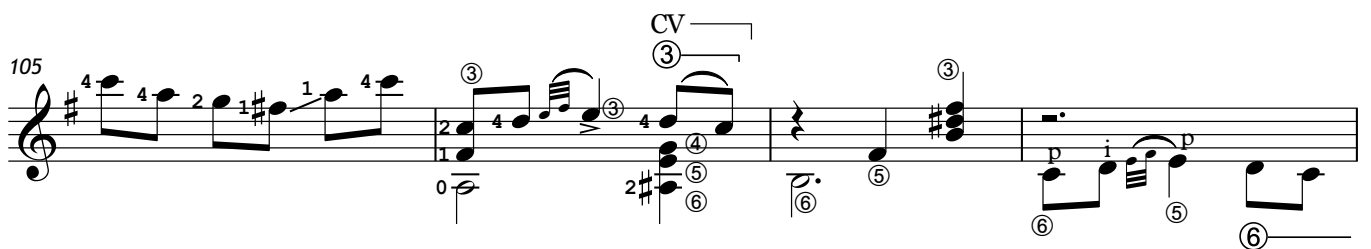
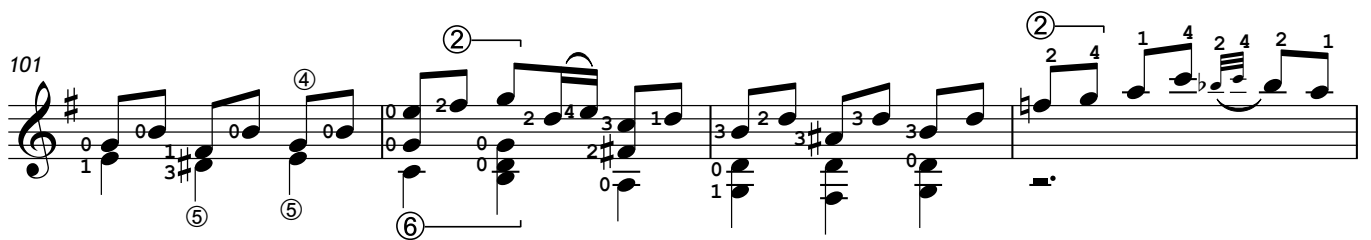
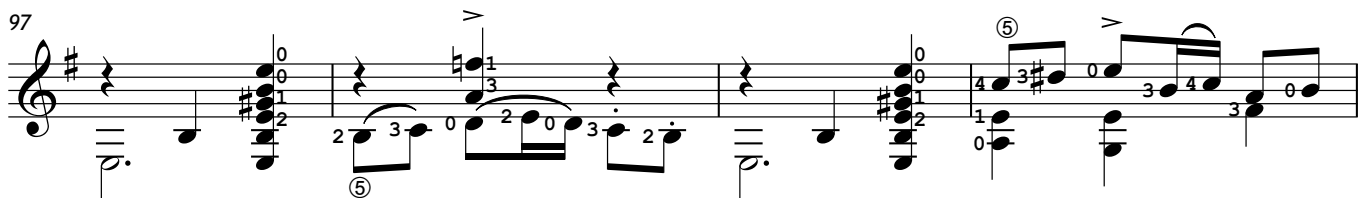
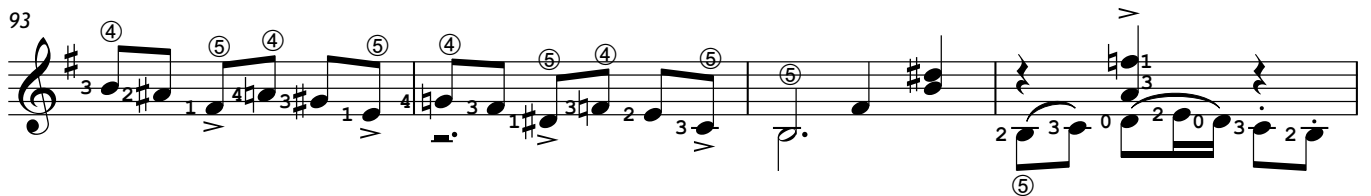
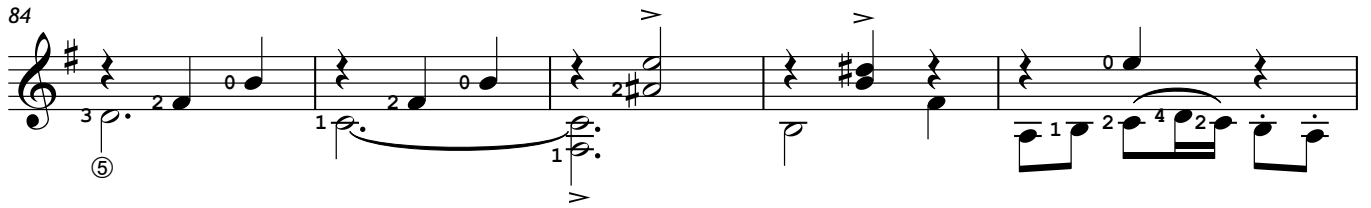
Harm.

Harm.

Harm.

CIV

4



109

CVII

113

CII

CVII

117

Harm.

D.S. al Coda

CVII

123

CI

130

Quasi andante

pizz.

134

Harm 12