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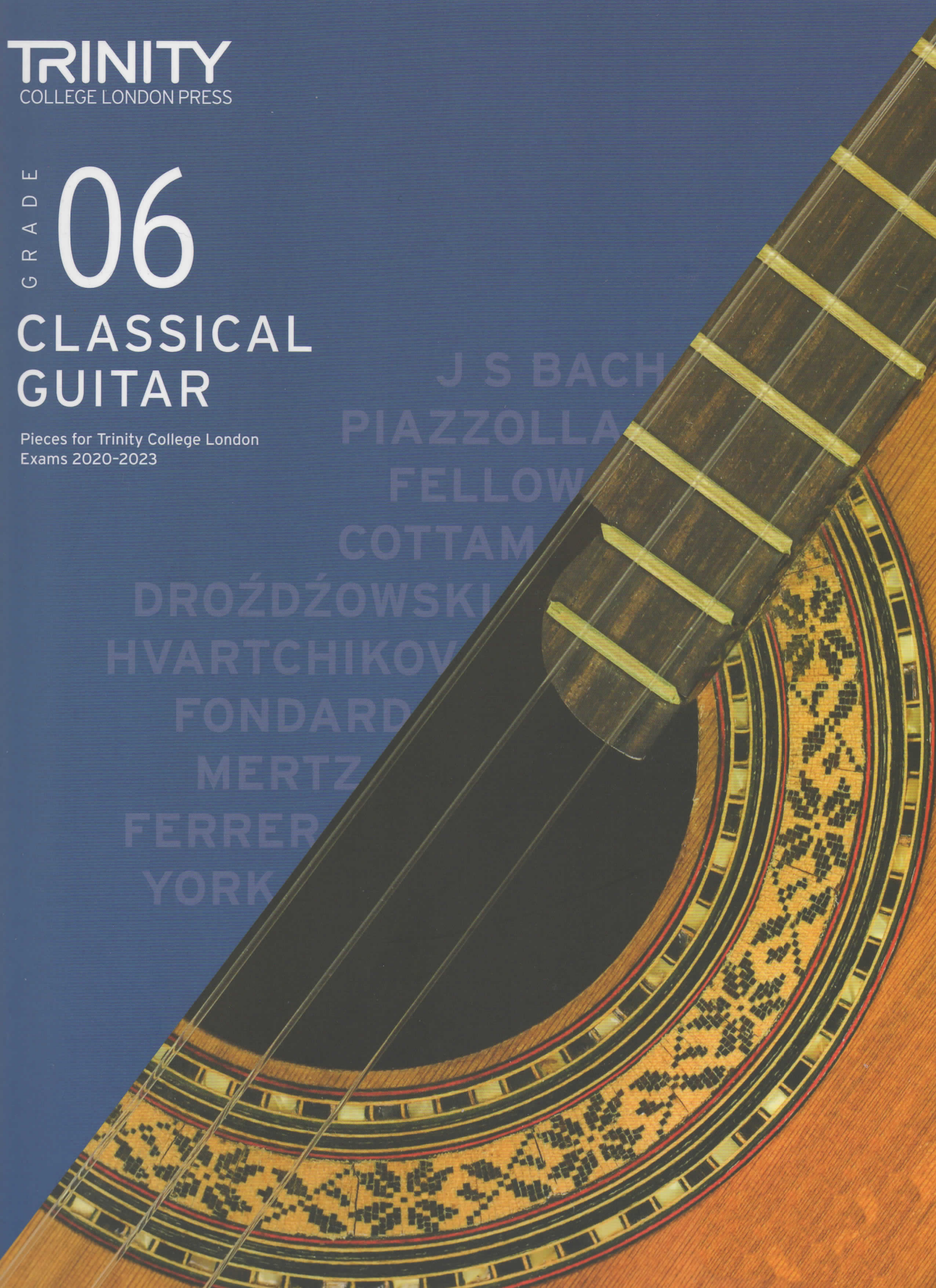
GRADE

06

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020–2023



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Please refer to the Classical Guitar Syllabus 2020–2023 for details on all sections of the exam. Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Pieces are divided into two groups: group A and group B. Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus, with at least one piece from each group. The third piece may be chosen from either group or may be the candidate's own composition. See the back cover of this book for alternative exam repertoire published by Trinity.

TECHNICAL WORK

- **Technical exercise**
- *Either* **scales & arpeggios** *or* **studies**

SUPPORTING TESTS

Candidates prepare the following:

- **Sight reading**
- **Aural** *or* **improvisation**

- Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Grades 6–8* (TCL 015099)
- Sight reading examples can be found in *Sound at Sight Guitar (Grades 4–8)* (TCL 011534)
- Practice aural tests can be found in *Aural Tests book 2 (Grades 6–8) from 2017* (TCL 015815)
- A range of resources to support teaching and learning is available at **trinitycollege.com/guitar-resources**
- For guidance on improvisation, please visit **trinitycollege.com/supporting-tests** or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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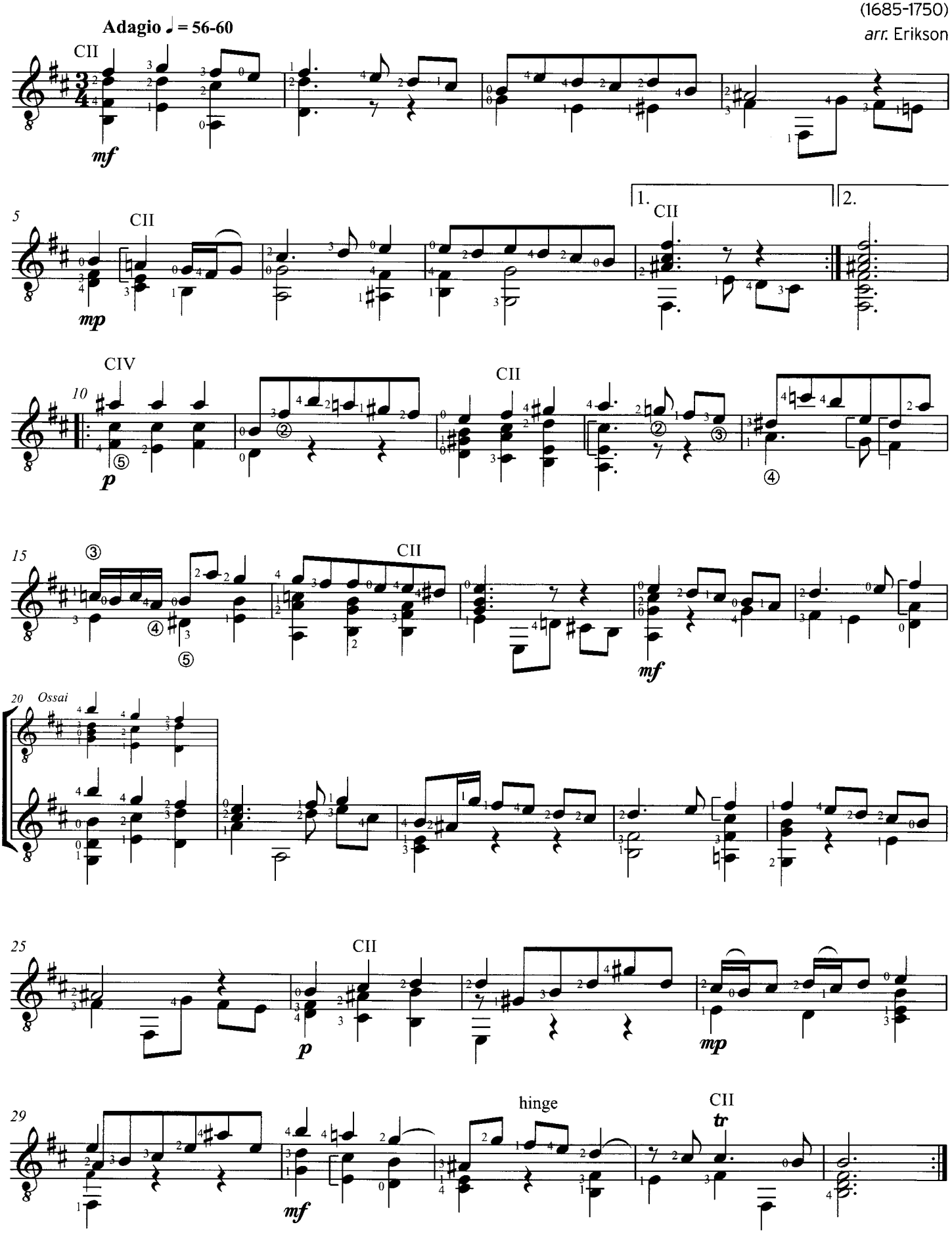
Sarabande

from *Partita no. 1 for solo violin*, BWV 1002

Johann Sebastian Bach
(1685-1750)
arr. Erikson



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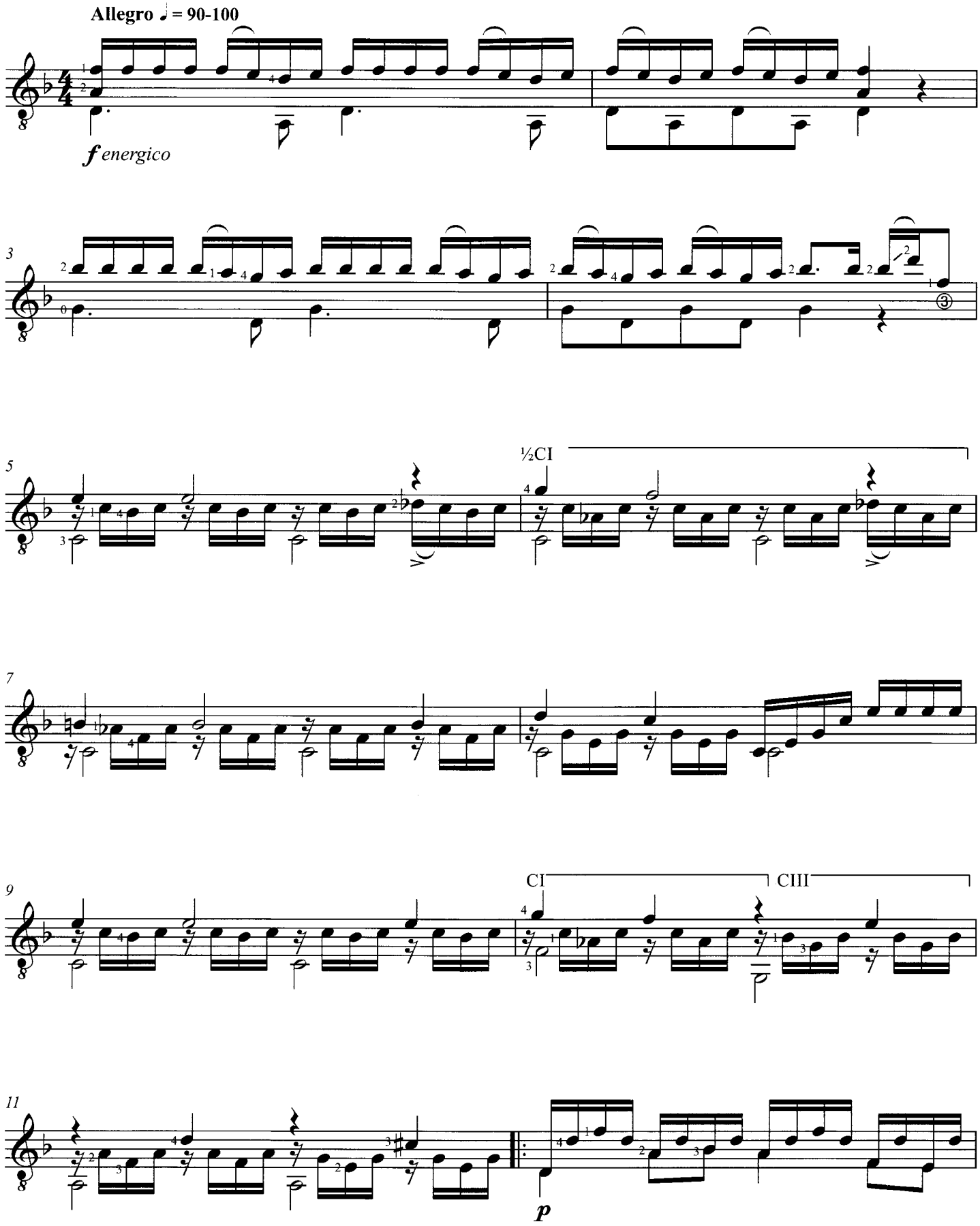
Capriccio

Johann Kaspar Mertz
(1806-1856)



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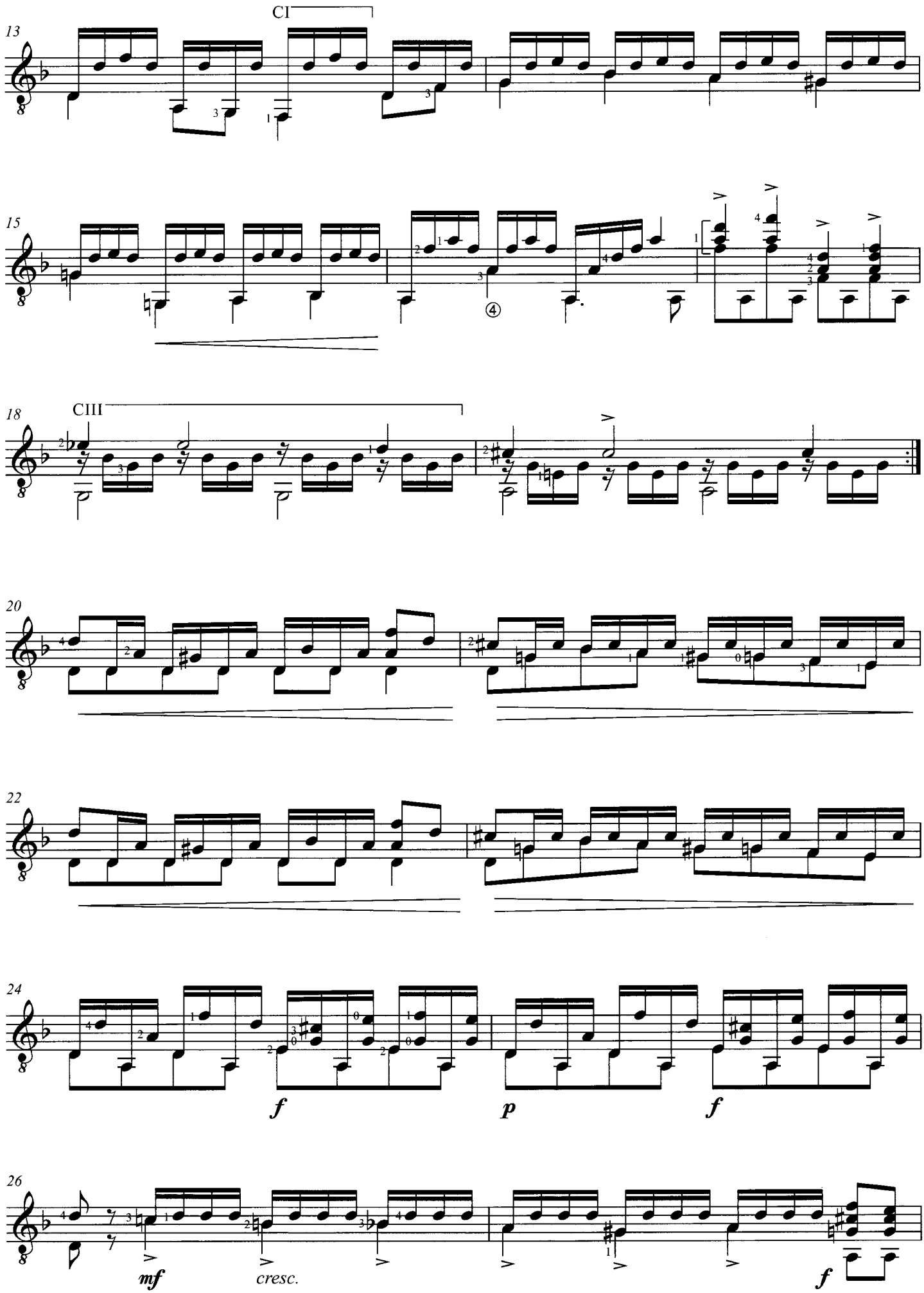
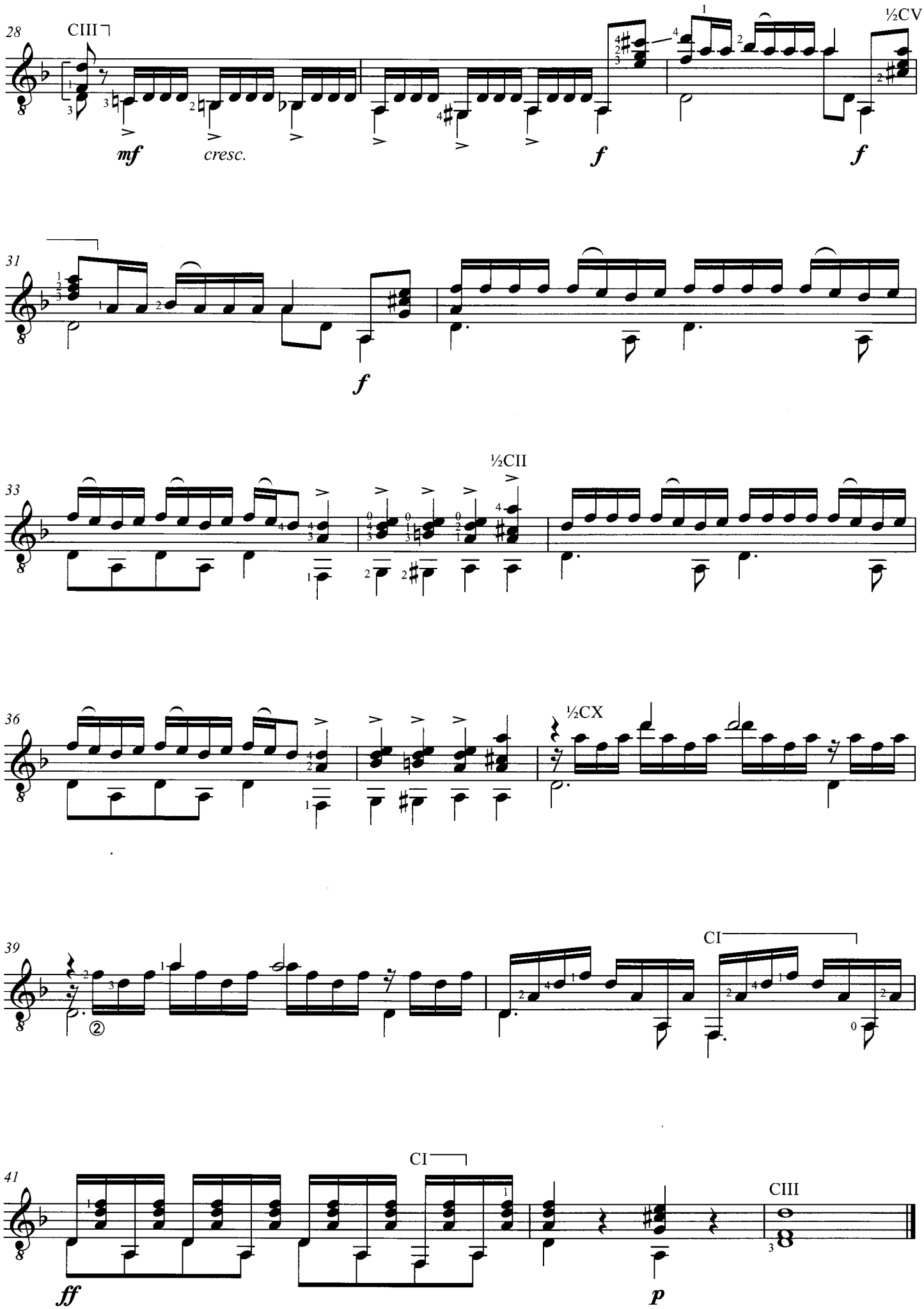
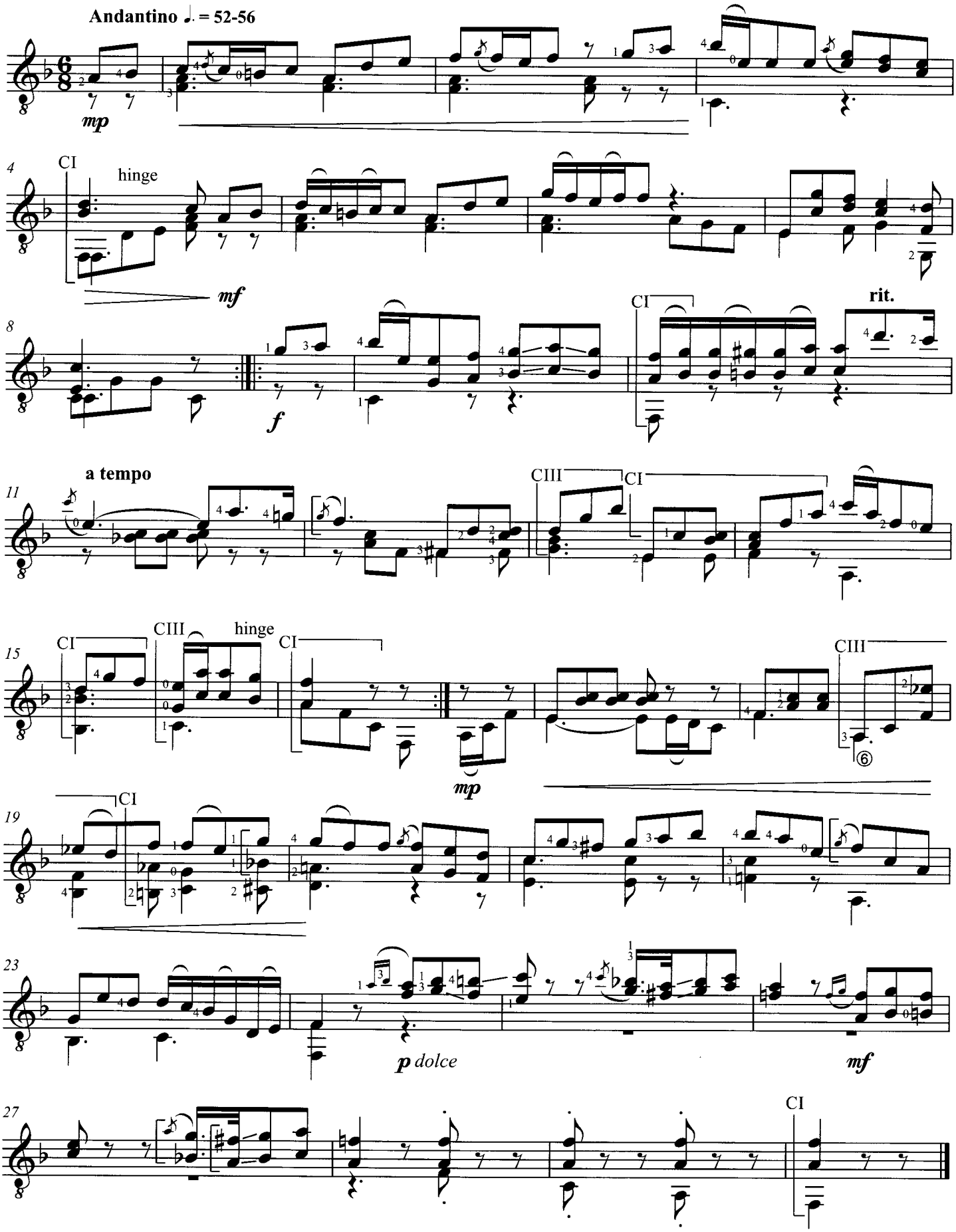

13
CI
15
18
CIII
20
22
24
f
p
f
26
mf
cresc.
f


28
CIII
½CV
mf
cresc.
f
f
31
f
33
½CII
36
½CX
39
②
CI
41
CI
CIII
ff
p

El afectuoso

no. 3 from *Colección 4a*

José Ferrer
(1835-1916)



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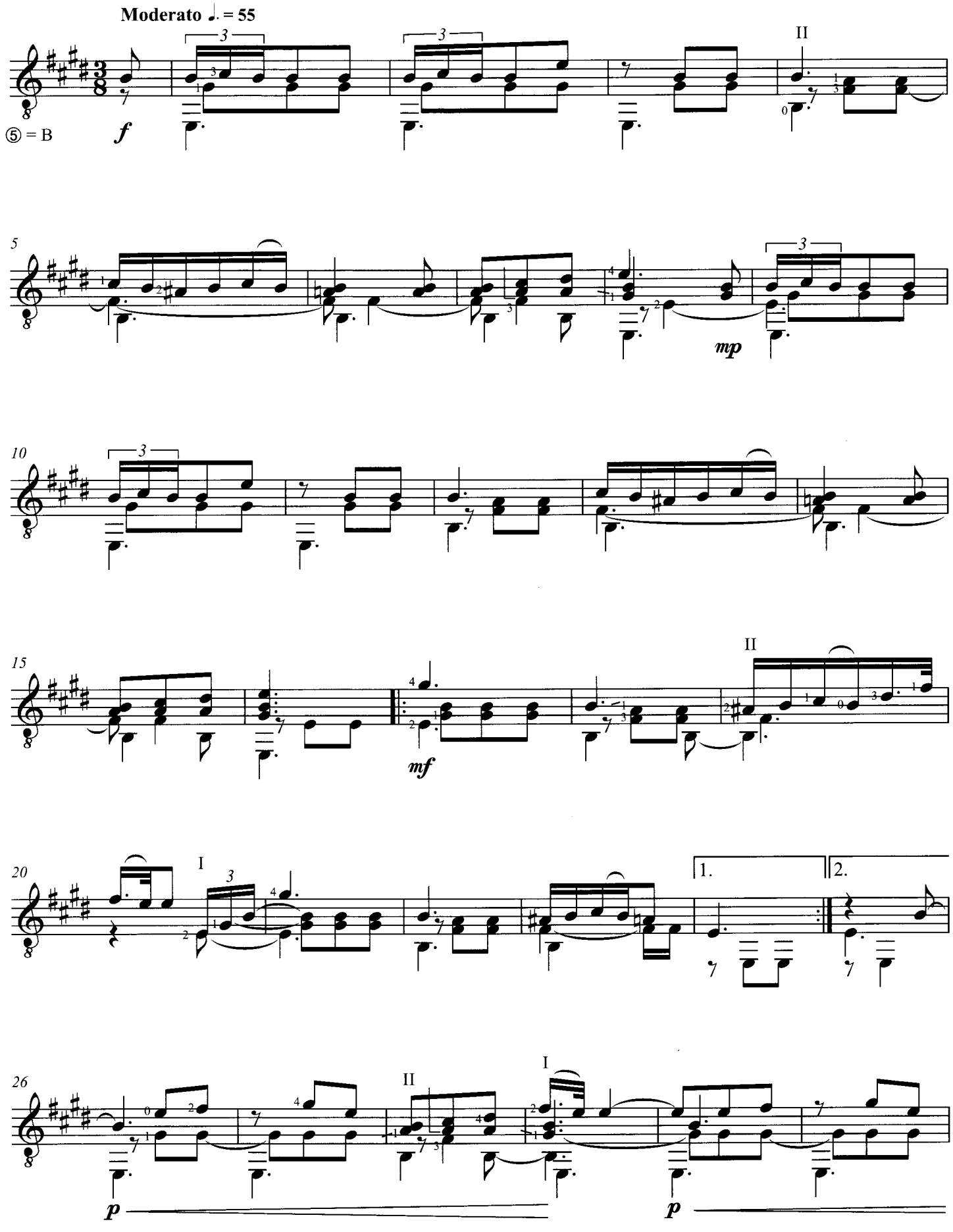
Valse suisse

Julie Fondard
(1819–1864)



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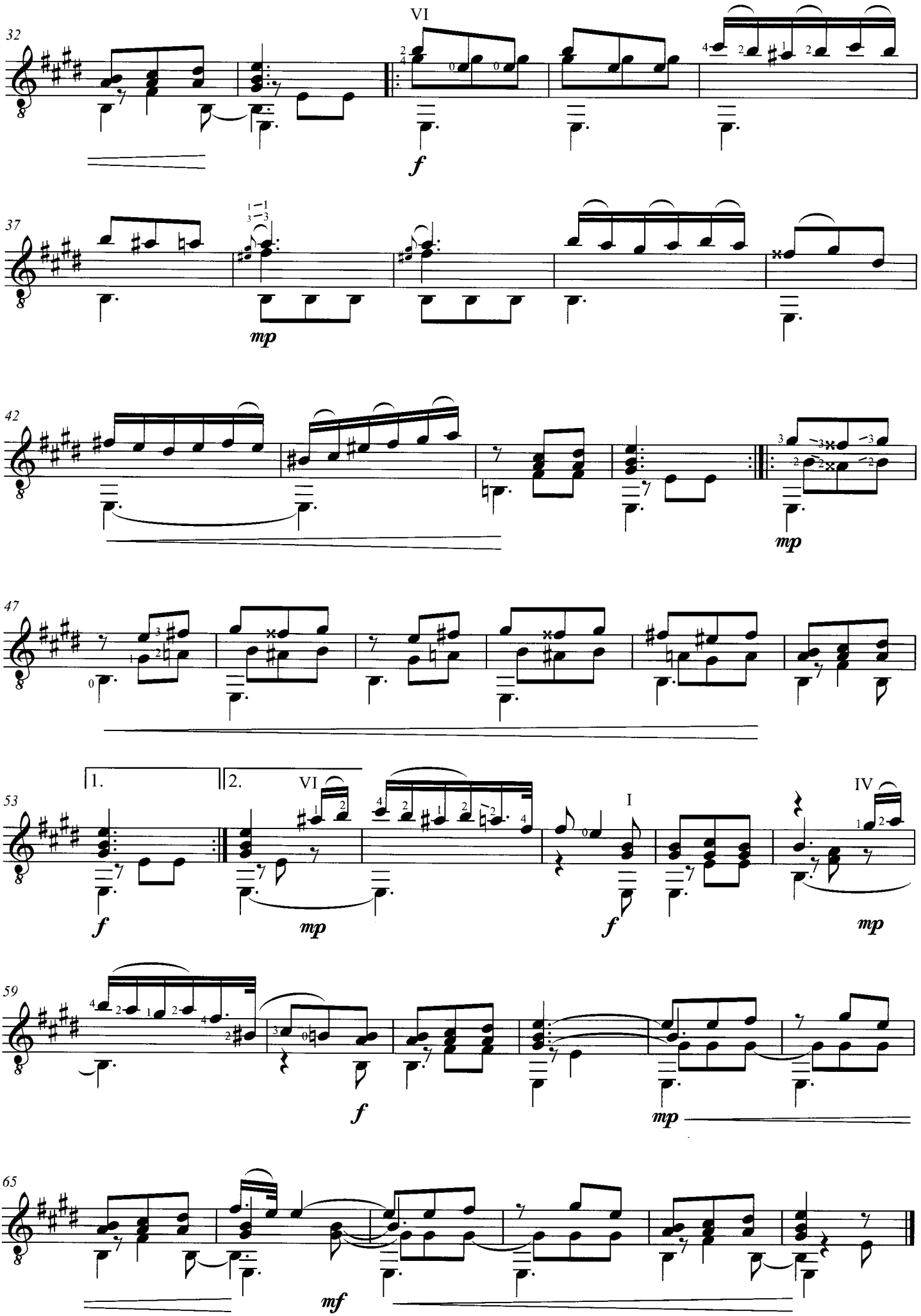
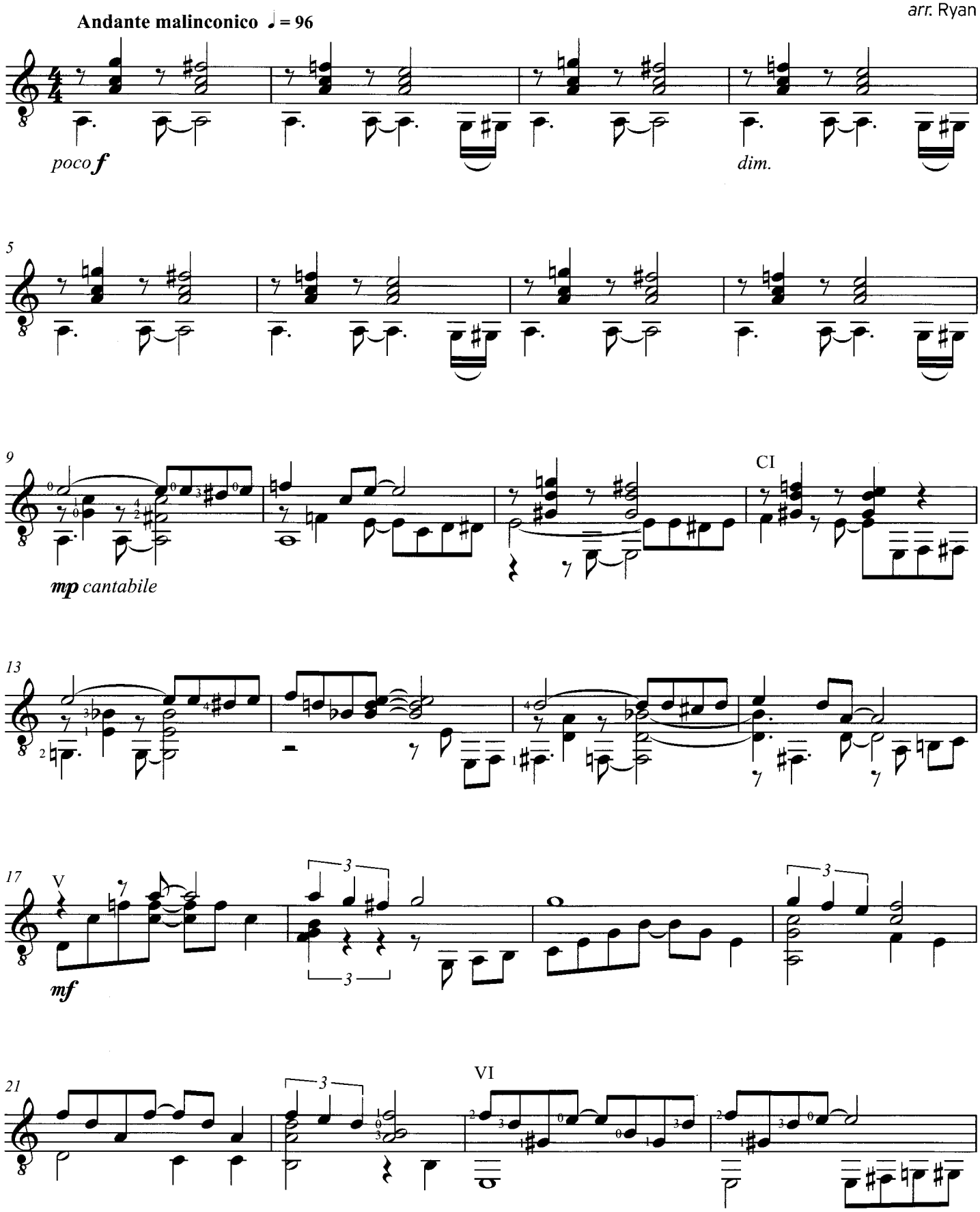

32
VI
f
37
mp
42
mp
47
53
1.
2.
VI
I
IV
f
mp
f
mp
59
f
mp
65
mf

El viaje

Astor Piazzolla
(1921-1992)
arr. Ryan



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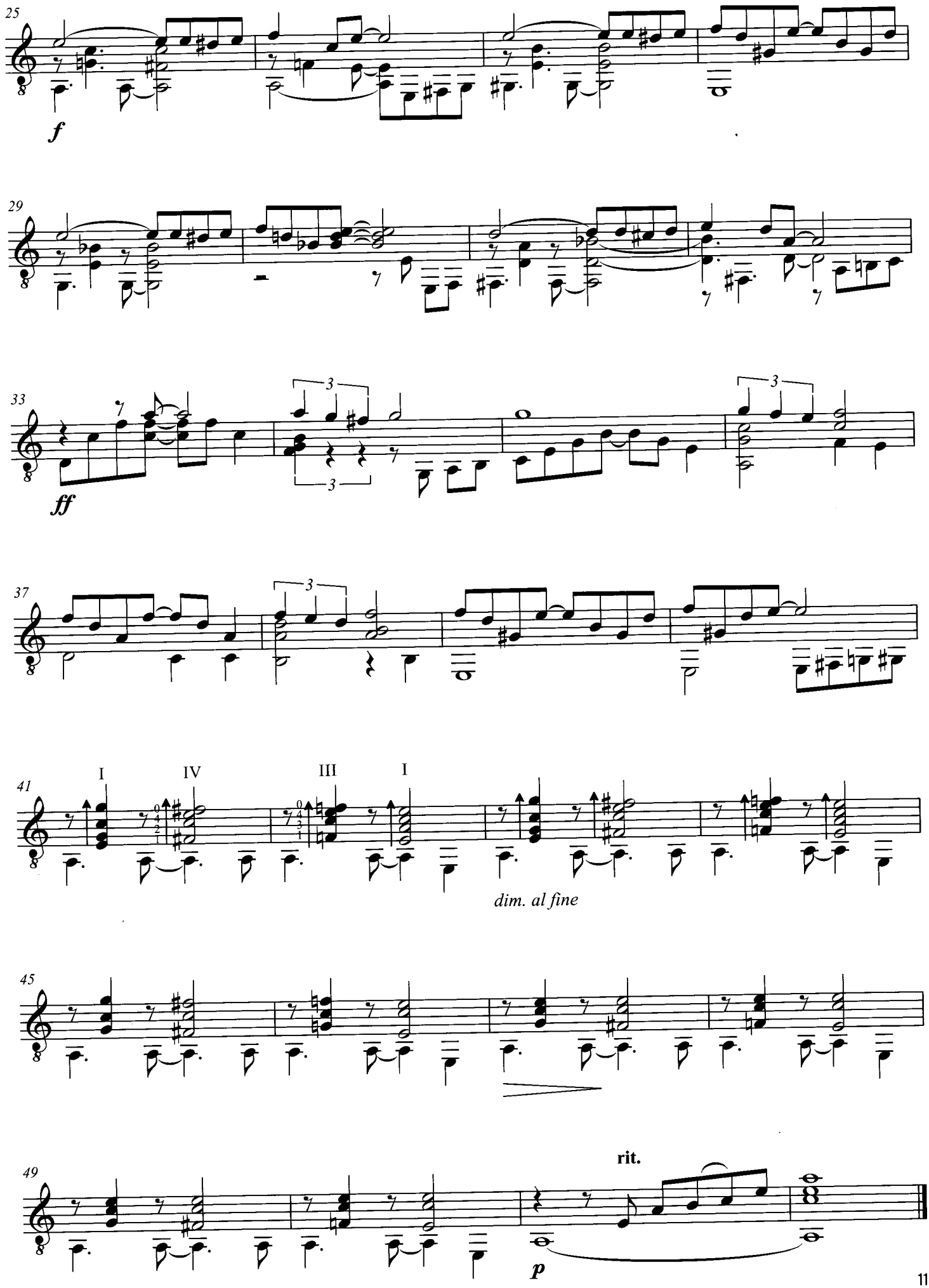
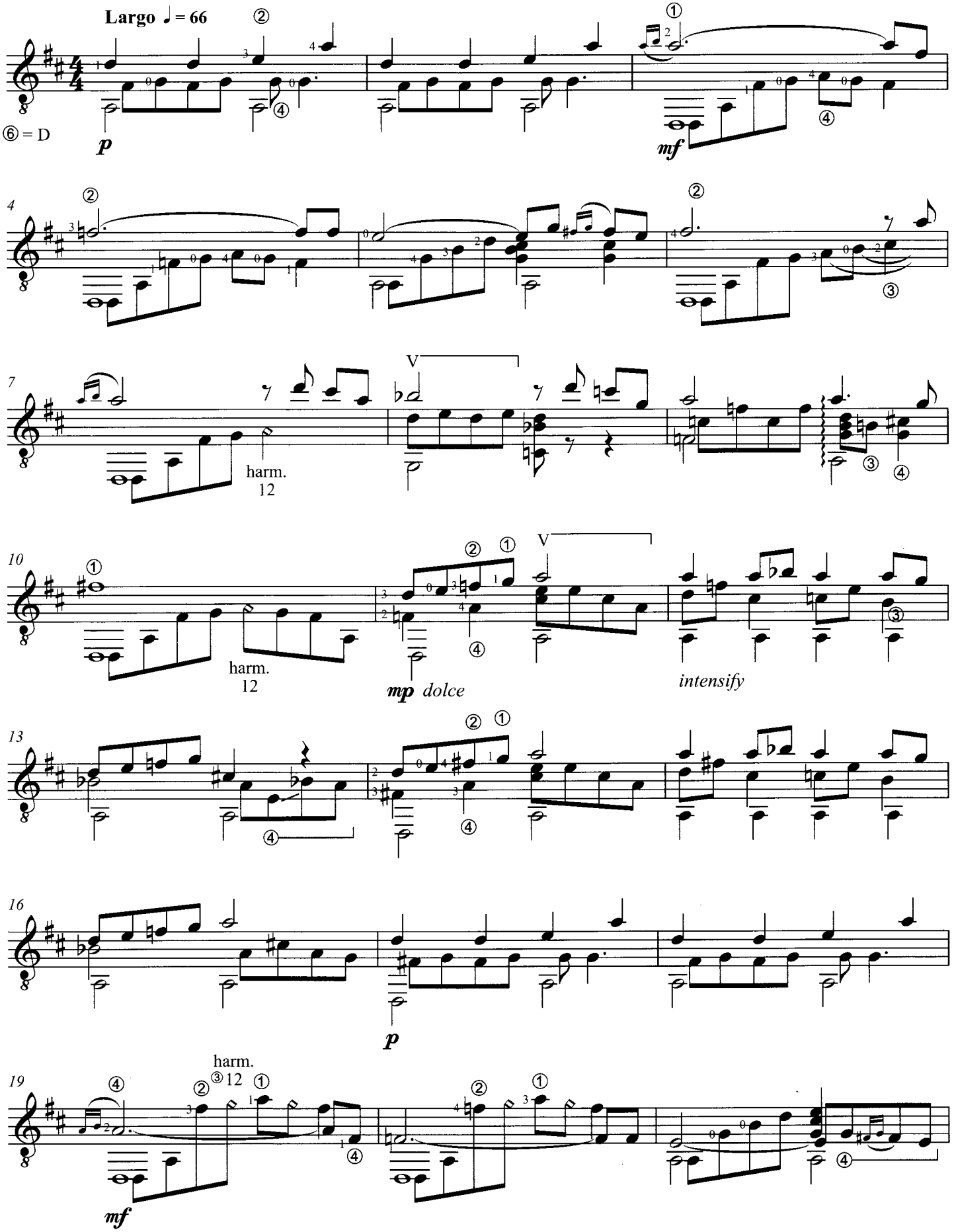
From *Play Piazzolla* (ISMN 979-0-060-11971-2)


25
f
29
33
ff
37
41
I
IV
III
I
dim. al fine
45
49
rit.
p

Lullaby

Andrew York
(b. 1958)



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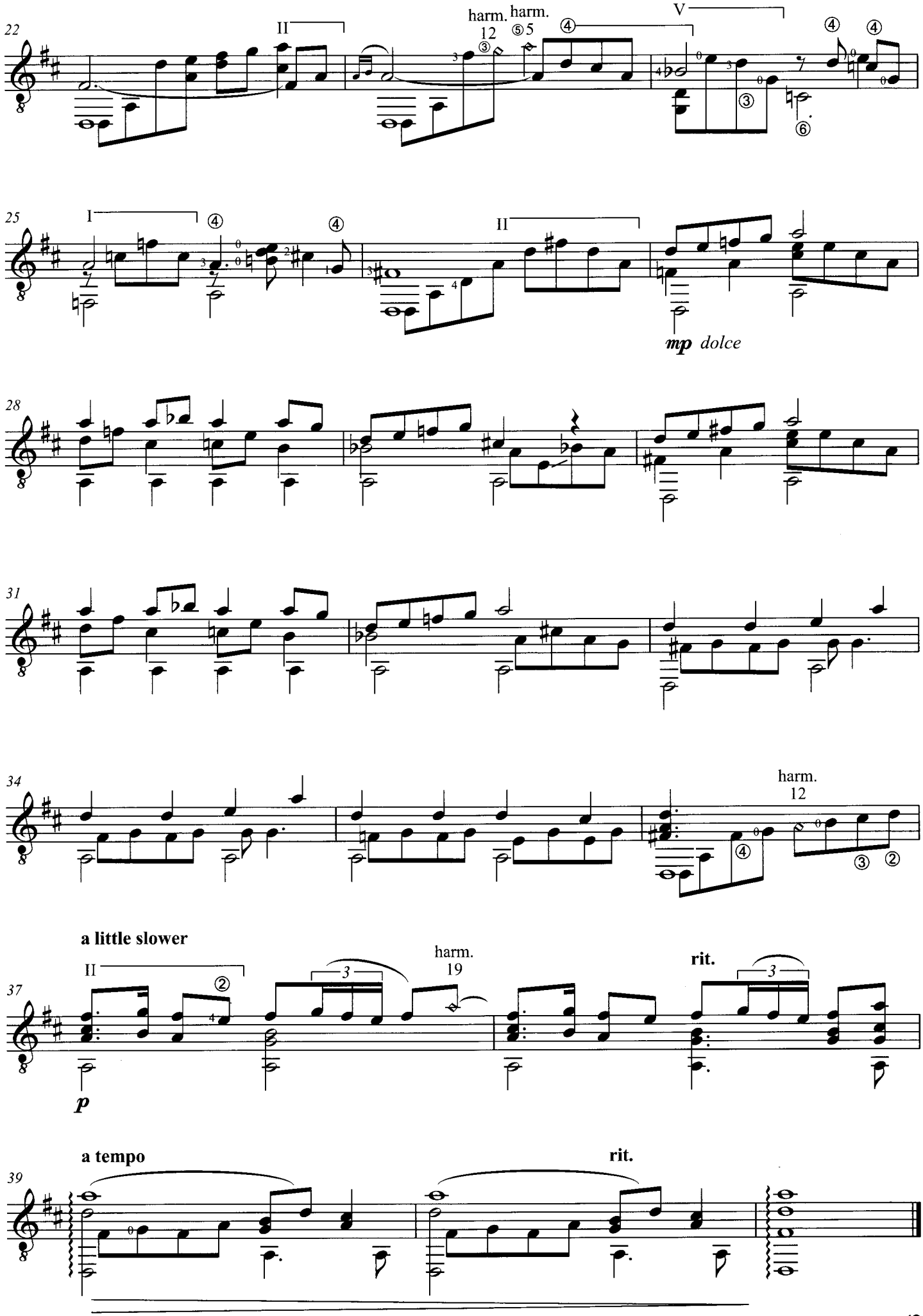
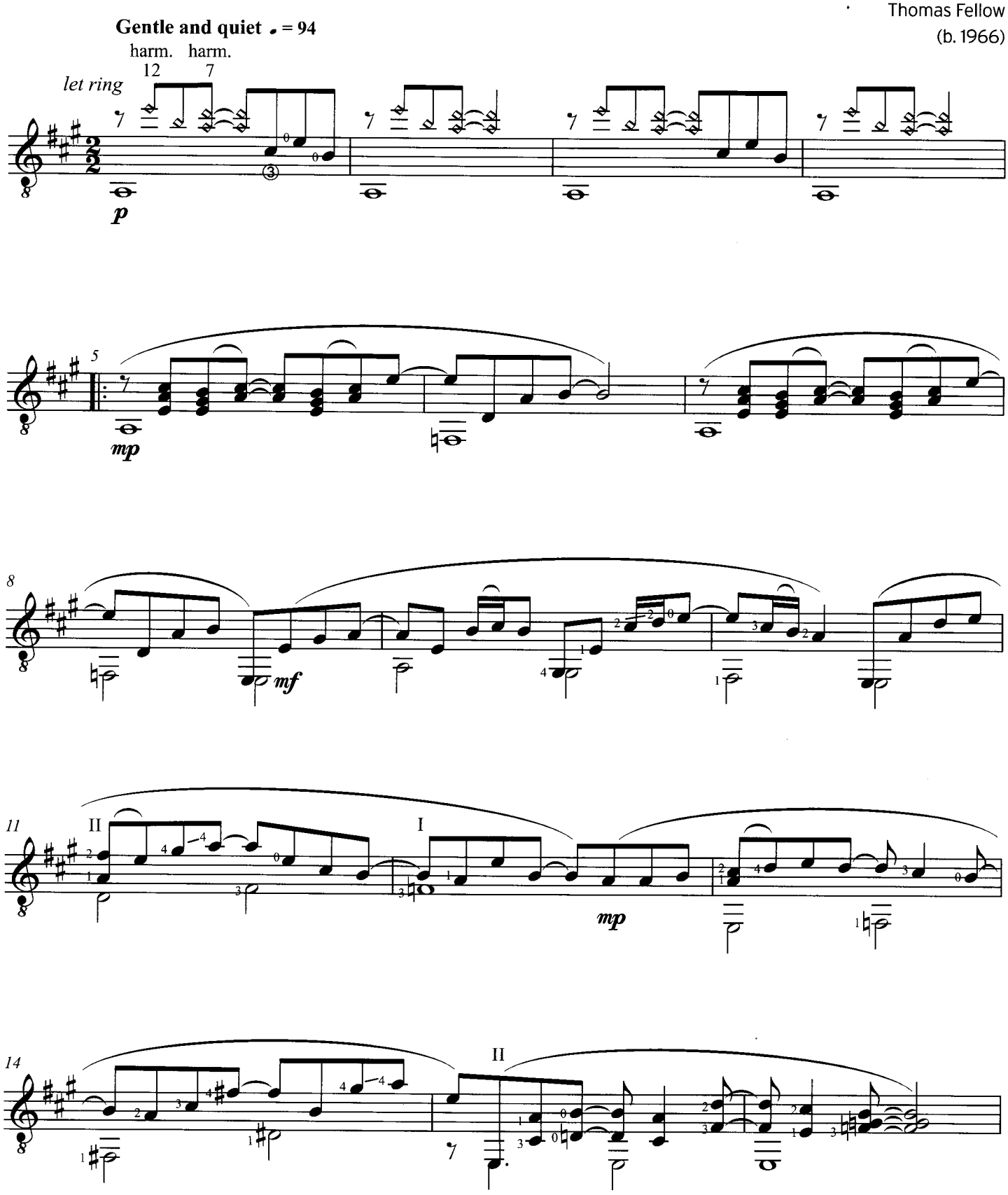

22
II
harm.
12
harm.
5
V
25
I
II
mp dolce
28
31
34
harm.
12
a little slower
II
harm.
19
rit.
37
p
a tempo
rit.
39

No Man's Land

Thomas Fellow
(b. 1966)



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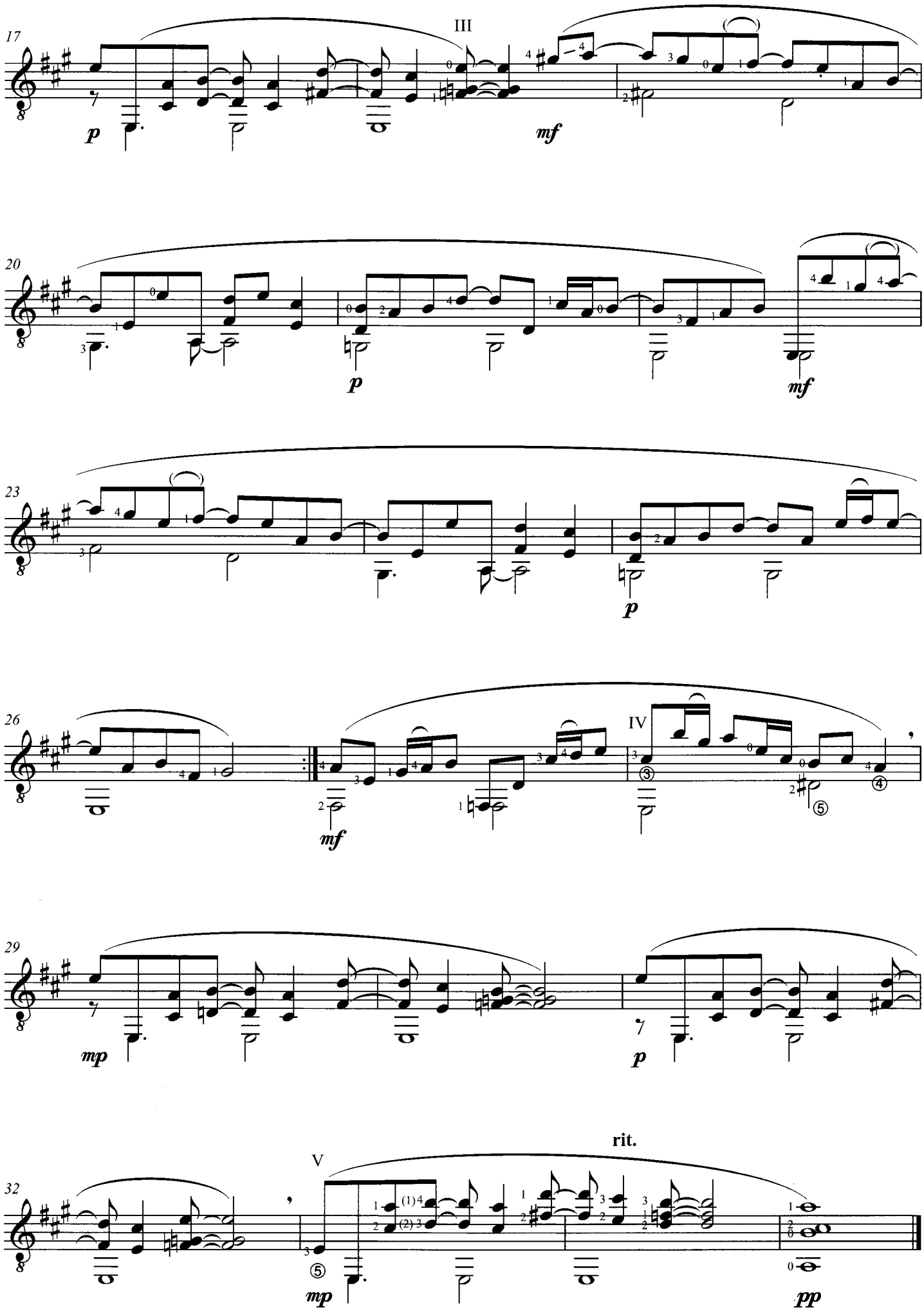
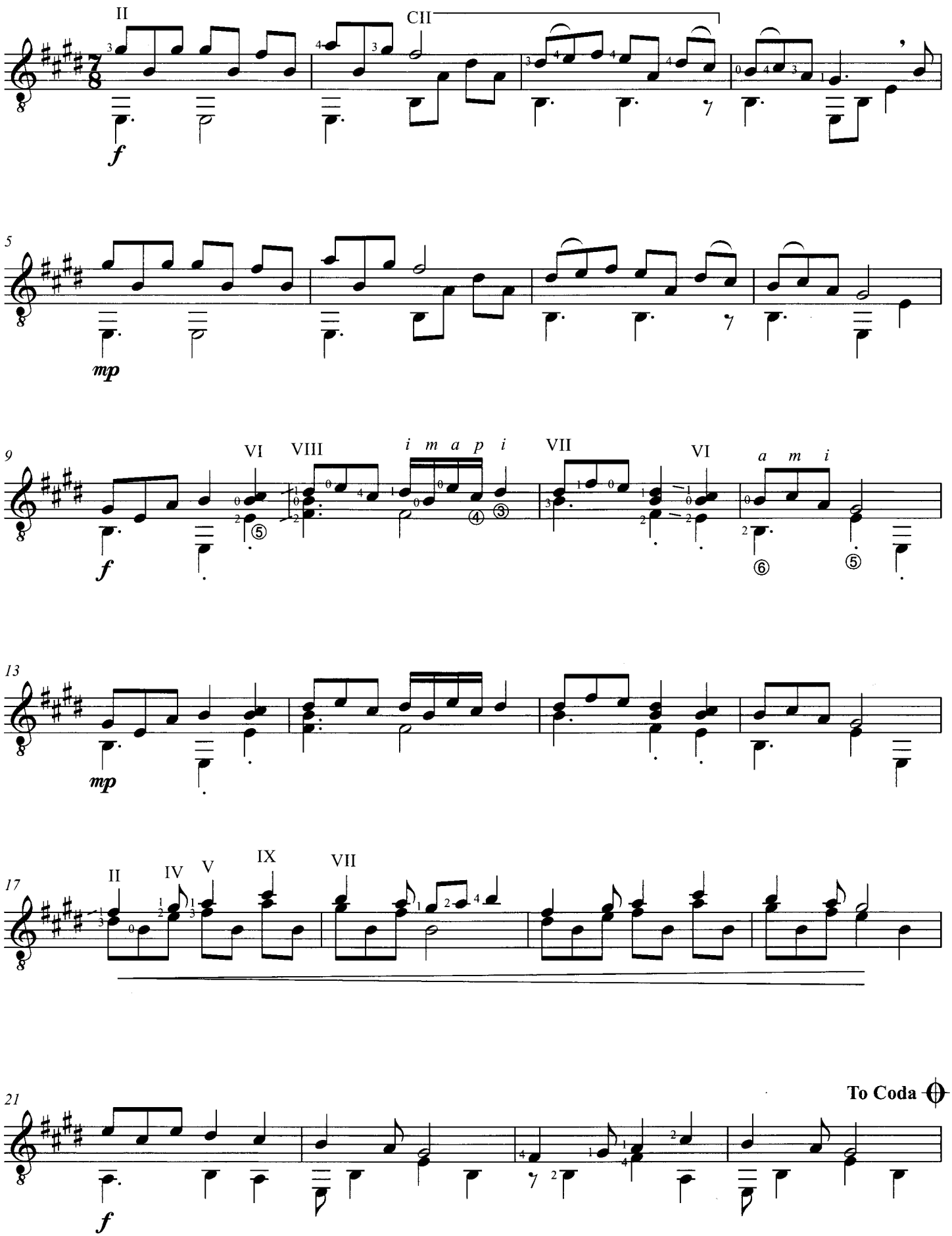

17
III
p
mf
20
p
mf
23
p
26
mf
IV
29
mp
p
32
V
rit.
mp
pp

Kalamatianos

Trad.
arr. Cottam

Rhythmically, not too fast ♪ = 220-240



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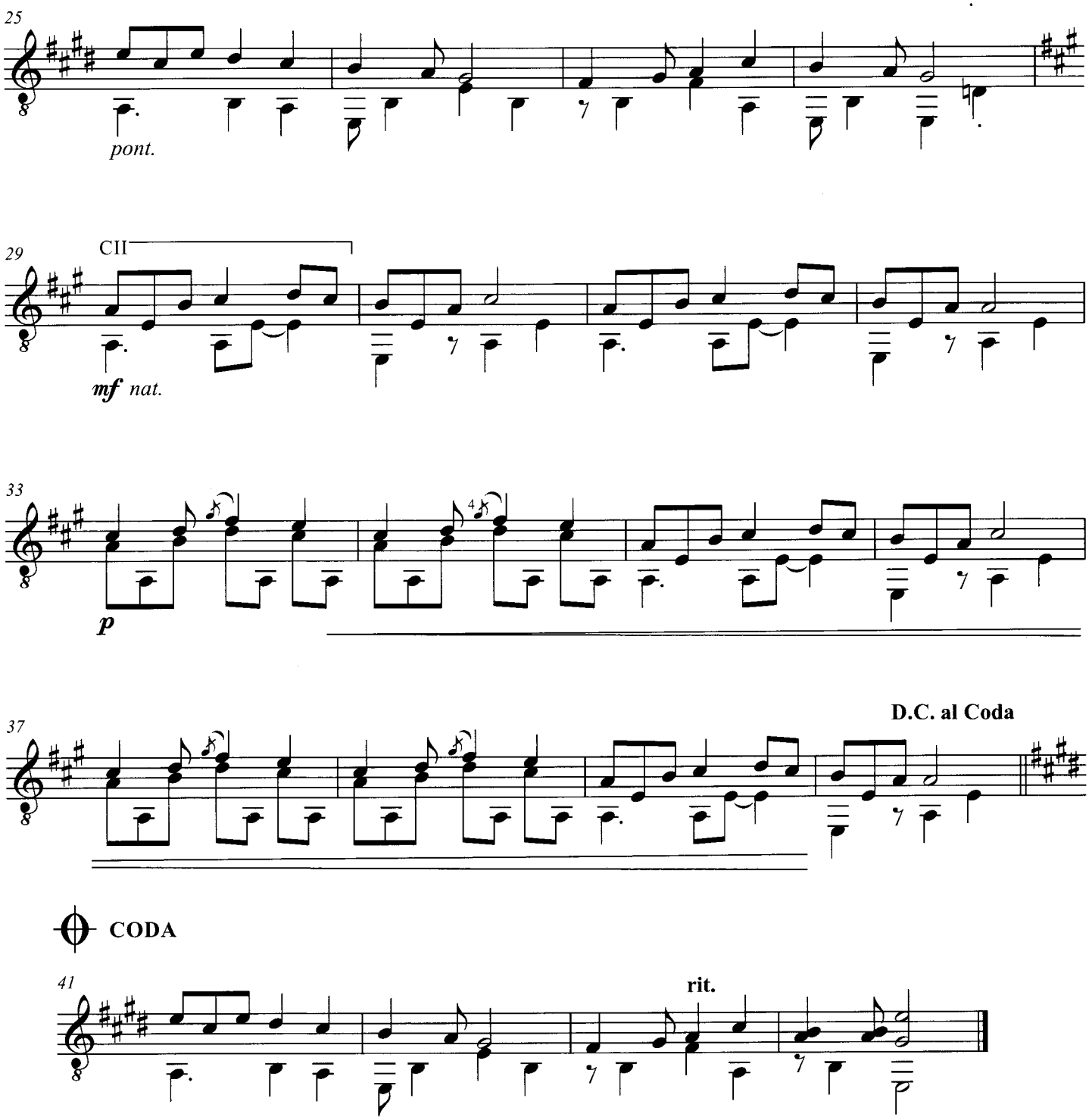
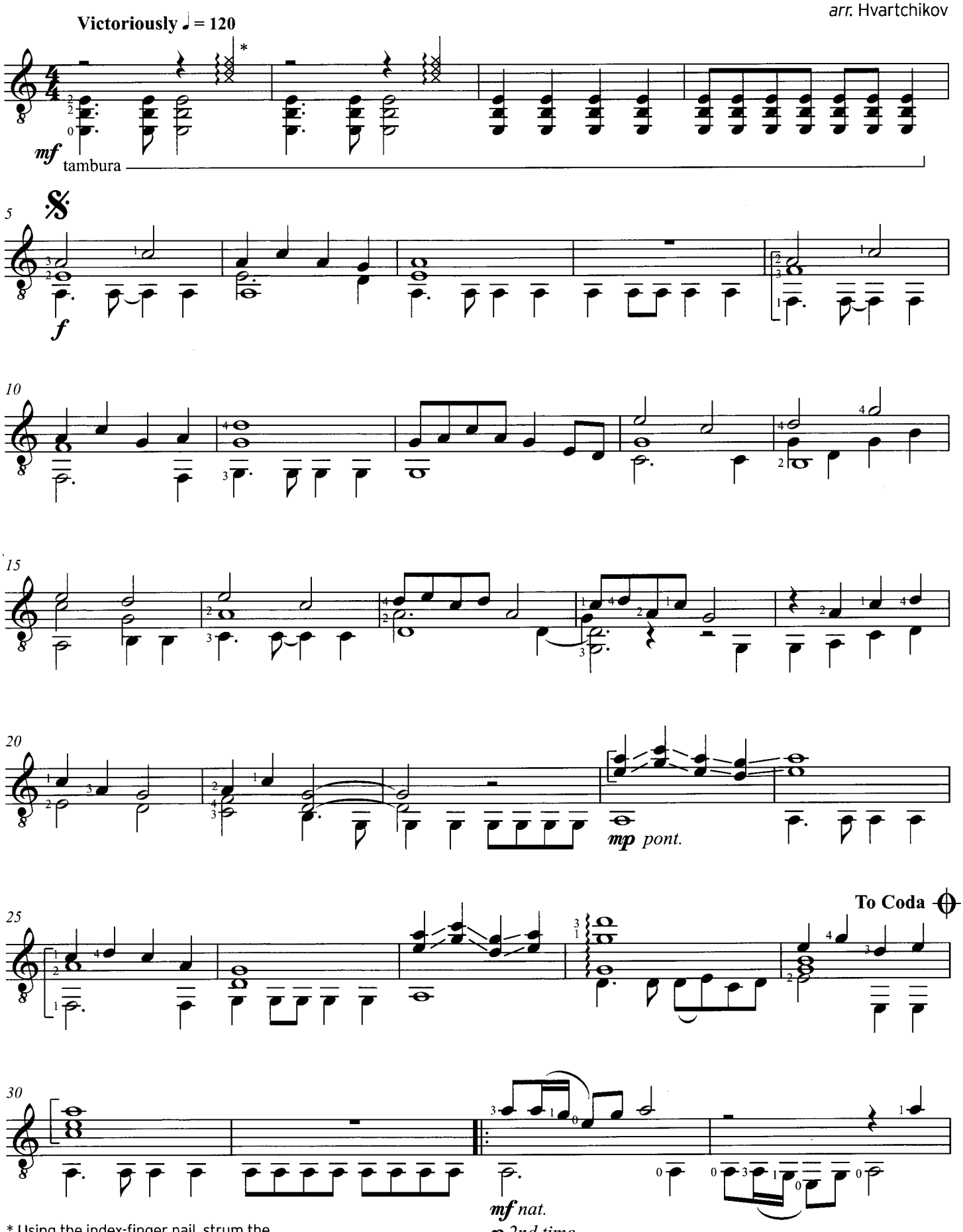

25
pont.
29
CII
mf nat.
33
p
37
D.C. al Coda
CODA
41
rit.

General's Mandate

Trad.
arr. Hvartchikov



* Using the index-finger nail, strum the strings above the nut on the guitar head.

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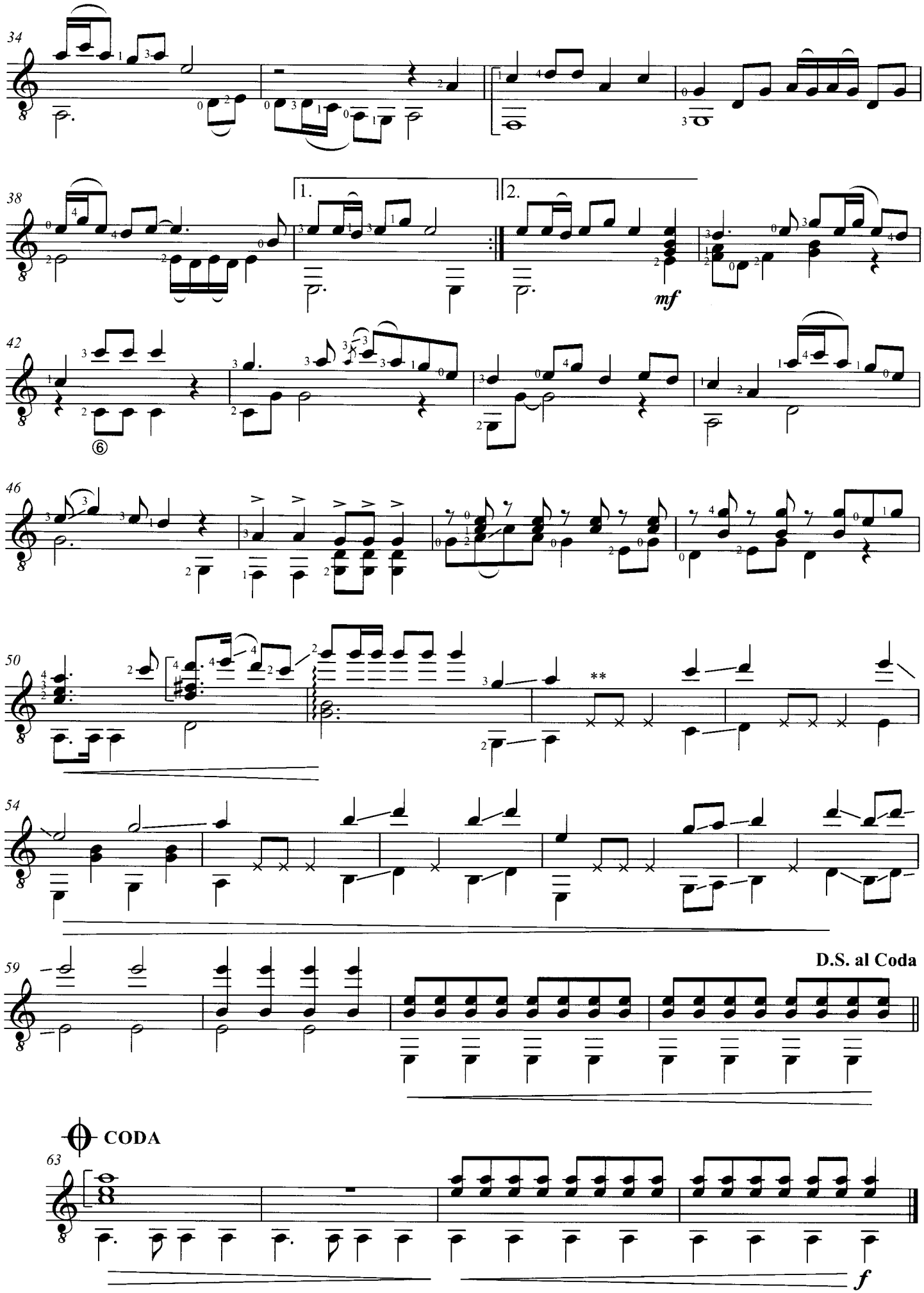
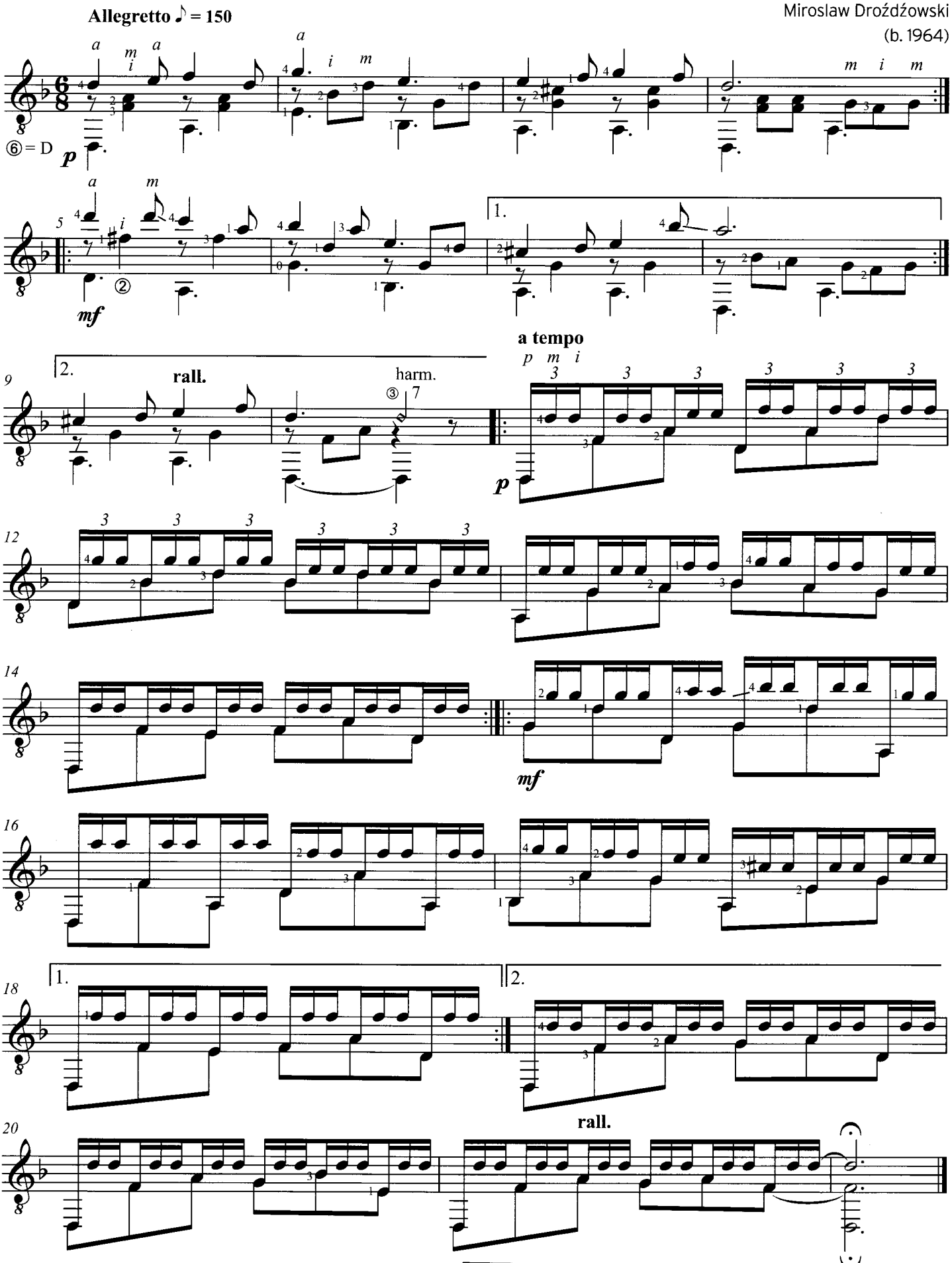


** Tap on the strings near the bridge with palm.

Winter Story

Miroslaw Droździowski
(b. 1964)



 In the exam, play all repeats.

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