

# Ciao Adios

Arr. Eddie van der Meer

C G C G B E  
 ① = E ④ = C  
 ② = B ⑤ = G  
 ③ = G ⑥ = C

♩ = 100

Mute lower voice/thumb only

*let ring throughout*

mf

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

0 8 7 8 8 8 12 10 (10) 5 5 3 5 3 0 0 0 0 0 8 7 8 8 8 12 10 (10) 5

4 X 0 X 2 X 0 X 4 X 0 X

16 17 18

5 3 5 3 0 0 0 0 0 8 7 8 8 8 12 10 (10) 5 5 3 5 3 0 1 0 2

2 X 0 X 4 X 0 X 2 X 0 X

19 20 21

P.M. P.M.

3 2 2 0 0 3 3 2 2 2 2 0 0 0 0 7 7 0 0 7 7 0 0 7 7 0 0

4 X 0 X 2 X 2 X 0 X 4 X X 4 0 X X 0

22 23 24

5 5 5 3 2 0 1 1 0 0 7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0

2 X 0 X X 4 X X 4 0 X X 0 2 X 0 X X

25 26 27

7 7 7 5 5 5 3 3 3 2 0 0 0 5 5 5 3 3 2 2 2 2 3 2 0 0 0 7 7 0 0 7 7 0 0

4 X 0 X 0 2 X 0 X 4 X X 4 0 X X 0

28

29

30

5 5 5 3 2 0 X X 0 3 5 7 10 5 5 5 3 2 0 0 0  
 3 3 3 3 1 X X 0 0 0 0 3 3 3 3 1 1 0  
 2 2 2 2 0 X X 4 4 X 4 0 X 0 2 2 2 2 0 0 X X  
 2 X 0 X X X

31

32

33

0 3 5 7 10 5 5 5 3 2 0 0 0 0 3 3 0 3 3 0  
 0 0 0 0 0 3 3 3 2 0 1 1 4 0 0 3 3 0 3 3 0  
 X X X 4 4 X 4 0 X 0 2 2 2 2 X 0 X X 0 4 X 0 X  
 4 4 X 4 0 X 0

34

35

36

2 2 0 1 1 1 1 0 0 3 3 0 3 3 0 2 2 0 0 1 1 1 1 0  
 2 2 0 0 0 4 0 0 3 3 0 3 3 0 2 2 0 0 1 1 1 1 0  
 2 X 0 0 X 4 X 0 X 2 X 0 0 X  
 2 X 0 X

37

38

39

0 3 3 3 3 3 5 5 5 8 7 2 2 2 2 3 5 5 7 (7) 8 8 0 3 3 3 5  
 4 0 0 3 3 3 3 3 5 5 5 8 7 2 2 2 2 3 5 5 7 (7) 8 8 0 3 3 3 5  
 4 X 0 X 2 X 0 X 4 X 0 X  
 4 X 0 X

40

41

42

2 3 0 0 0 0 8 7 8 8 8 12 10 5 5 3 5 3 0 0 0 0  
 2 2 0 0 0 0 8 7 8 8 8 12 10 5 5 3 5 3 0 0 0 0  
 2 X 2 0 X 4 X 0 X 4 X 0 X  
 2 X 0 X

The musical score for "The Wind" by John Williams is presented in a two-staff format. The top staff is for the piano, and the bottom staff is for the five-stringed guitar. The score is in 2/4 time and G major. The piano introduction (measures 1-4) features a simple melody in the right hand and a bass line in the left hand. The main melody (measures 5-12) is played by the piano, with the guitar providing a harmonic accompaniment. The guitar solo (measures 13-16) is marked with a 'V' and a fermata, indicating a virtuosic performance. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The guitar part is written for a five-stringed guitar, with the fifth string used for bass notes. The score is a high-quality transcription of the original film score.

55

56

57

0 7 7 0 0 7 7 5 5 5 3 2 0 X X 0 3 5 7 10  
 0 0 0 3 3 3 3 3 3 3 3 1 X X 0 0 0 0 0  
 X X X 0 X 7 0 2 2 2 2 2 0 X X X X X 4 4 X 4 0 X 0  
 4 X X 4 0 X X 2 X 0 X X 0

58

59

60

5 5 5 3 2 0 0 0 0 0 3 5 7 10 5 5 5 3 2 0 0 0  
 3 3 3 3 3 1 1 0 0 0 0 0 0 0 3 3 3 3 1 1 0  
 2 2 2 2 2 0 0 0 X X 4 4 X 4 0 X 0 2 2 2 2 2 X 0 X X 0  
 2 X 0 X X 2 X 0 X 0 2 X 0 X X 0

61

62

63

7 7 7 5 5 5 8 8 8 7 5 5 5 3 3 2 2 2 2 3 2 0 0 7 7 0 0 7 7  
 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0  
 4 X 0 X 0 2 X 0  
 2 X 0 X 2 X 0 X 0 X 4 X 4 0 X X 0

64

65

66

5 5 5 3 2 0 0 0 0 0 0 8 7 8 8 8 12 10 5 5 3 5 3 0 0 0  
 3 3 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 2 2 0  
 2 X 0 X X 4 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

82

83

84

5 5 5 3 2 0 0 0 0 3 5 7 10 5 5 5 3 2 0 0 0

3 3 3 3 1 1 0 0 0 0 0 0 3 3 3 3 1 1 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 X 0 X X 4 4 X 4 0 X 0 2 X 0 X X 0

85

86

87

7 7 7 5 5 5 8 8 8 7 5 5 5 3 3 2 2 2 3 2 0 0 7 7 0 0 7 7

0 0 0 0 0 0 0 0 0 0 3 3 3 1 1 1 3 2 0 0 0 0 0 0 0 0 0

0 0

4 X 0 X 0 2 X 0 0 X 4 X X 4 0 X X 0

88

Tap Harmonic: Slap strings, the 0's are harmonics

89

5 5 5 3 2 0

3 3 3 3 1 1 0

2 0

2 X 0 X X 0 4 4 X X 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

TH