

Nothing's Gonna Change My Love For You

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George Benson

① = E♭ ④ = D♭

② = B♭ ⑤ = G♭

③ = G♭ ⑥ = D♭

♩ = 135

INTRO

let ring throughout

s.guit.

1 2 3

0 <12> 2 <14> 3 <15> 2 <14> 2 <14> 0 0 2 0 <12> 2 4 7 6 7 2 0 2 0 4 16

4 5 6

3 <15> 0 <7> 0 <12> 0 <7> 4 4 2 3 0 <12> 2 <14> 3 <15> 2 <14> 0 <12> 2 <14> 3 <15> 1

7 8 9

0 2 3 3 <15> 2 <14> 3 <15> 0 <12> 2 <14> 0 <12> 3 <15> 2 <14> 3 <15> 2 3 0

10 11 12

VERSE

3 <15> 2 <14> 2 <14> 3 2 0 2 4 4 7 4 7 4 7 6 4 7 3 5 5 6 5

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature change to two sharps. Measure 14 has a natural sign under the second measure. Measure 15 has a slur over the last two notes.

TAB: 3 2 4 4 | 2 3 2 2 | 2 4 0

Musical notation for measures 16-18. Measure 16 has a slur over the last two notes. Measure 17 has a slur over the last two notes. Measure 18 has a slur over the last two notes. Measure 19 has a slur over the last two notes.

TAB: 2 3 0 | 2 5 7 7 9 (9) 10 9 7 2 | 2 2 2 2

Musical notation for measures 19-21. Measure 19 has a slur over the last two notes. Measure 20 has a slur over the last two notes. Measure 21 has a slur over the last two notes.

TAB: (2) 7 4 7 X 4 7 | (2) 6 4 7 X 6 7 | 3 4 X 3 2 4 0

Musical notation for measures 22-24. Measure 22 has a slur over the last two notes. Measure 23 has a slur over the last two notes. Measure 24 has a slur over the last two notes.

TAB: 2 3 2 X 2 2 | 4 0 0 X 0 0 | 2 3 X 0 0 0

Musical notation for measures 25-27. Measure 25 has a slur over the last two notes. Measure 26 has a slur over the last two notes. Measure 27 has a slur over the last two notes. The word "REFRAIN" is written above measure 27.

TAB: 2 5 7 7 9 (9) 7 2 | 2 2 X 0 0 | 0 2 3 3 5 3

Musical notation for measures 28-30. Measure 28 has a slur over the last two notes. Measure 29 has a slur over the last two notes. Measure 30 has a slur over the last two notes. The word "H" is written above measure 30.

TAB: 2 2 X 2 2 | 3 3 2 3 3 5 0 | 2 3 2 3 3 0 0 0

31 32 33

TAB

CHORUS

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

46 47 48

sl. *P*

0 0 0 0 0 2 *sl.* 3 2 *P* 0 0 3 3 3 2 3 2

TAB 2 X 0 4 X 3 4 X 3 2 3 2

49 50 51

P *H* *P*

MOVE THE CAPO TO THE 1ST FRET

(2) *P* 0 0 2 *H* 3 3 3 3 3 2 0 0

TAB 1 X X X X X X X X X X X X

CHORUS II

52 53 54

H *P* *sl.* *P*

0 2 2 2 2 *P* 0 0 0 3 2 0 3 2 0 0 0 0 0

TAB X X X X X 2 2 0 X X X 2 X 0

55 56 57

sl. *P* *sl.* *P* *sl.*

2 *sl.* 3 2 *P* 0 0 3 3 2 3 2 (2) 0 0 3 5

TAB 4 X 3 4 X 3 4 X 2 3 2 1 X 3 5

SOLO

58 59 60

P *H* *P* *H*

3 3 3 3 2 2 0 0 2 2 1 2 3 1

TAB 2 X X X X 2 X X X X X 3 2 3 X 3

61 *P* 62 *sl.* 63 *sl.*

P *sl.*

TAB

3 2 3 2 0 3 6 5 8 6

3 9 5 X 3 2 X 6 X

64 *sl.* 65 *P* 66

sl. *P*

TAB

7 5 6 6 5 3 3 1 0 (0) 2 2 2 X 2

0 7 X 0 X X 0 2 2 X 2

CHORUS II

67 *H* 68 *P* 69 *sl.* *P*

H *P* *sl.* *P*

TAB

0 2 2 2 2 0 2 2 0 0 3 2 0 3 2

X X X X X X X X X X X X X X

70 *sl.* 71 *P* 72

sl. *P*

TAB

0 0 0 0 0 2 3 2 0 0 3 3 3 2 3 2

2 X 0 4 X X 3 4 3 2 X 2

73 *P* 74 *H* 75

P *H*

TAB

(2) 0 0 2 3 3 3 3 3 2 0 2

1 X X X X X X X X X X X X

76 H P 77 sl. P 78

TAB

0 2 2 2 2 0

3 2 0 2 2

0 0 3 2 0 3

0 0 0 0 0

X 0

X 0

X

79 sl. P 80 81 P sl.

TAB

2 3 2 0 0 3

4 X 3

4 X 3

4 X 3

3 2 3 2 (2) 0 0 3 5

3 2 4 2 1

4 X 2

4 X 1

82 83 84 H P

TAB

3 3 3 3 2 2 2

2 2 2 2 X 2

X X X X X X

X

0 0 2 2

X X X X X X

X

0 2 2 2 0

X X X

X

85 sl. P 86 87 sl. P

TAB

0 0 3 2 0 3 2 0 0 0 0 0 2 3 2 0 0 3

0 X X 0

2 X X X 0

4 X 4

4 X 3

88 89 P H 90

TAB

3 3 2 3 2 (2) 0 0 2 3 3 3 3 3

4 X 2

4 X 2

1 X

2

91 92 93 *sl.* *sl.* *sl.*

AH -----|

sl. *sl.* *sl.*

T (3) 2 0 2 3 2 3 <15> 2 <14> 3 2 0 2 <14> 2 5

A 2 0 2 0 2 0 2 5

B 0

94 95

T 3

A (5) 2

B 4

0