

A Million Dreams

(from The Greatest Showman)

by

BENJ PASEK and JUSTIN PAUL

Arranged by: GUUS MUSIC

for **Guitar**

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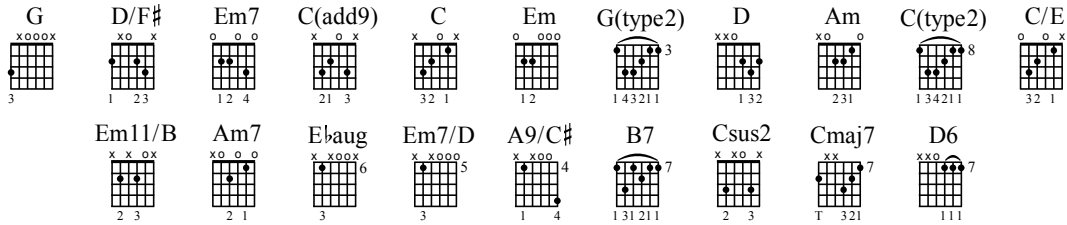
A Million Dreams

(from "The Greatest Showman")

Guus Music

Guitar Tab Arrangement

Words and Music by
Benj Pasek and Justin Paul



♩ = 143

Intro

G D/F# Em7 C

mp

G D/F# C

Verse

G D/F# Em7 C(add9)

mf

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G D/F# C

Tablature for measures 1-4:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	0	0	2	0	3	3
2	3	0	0	2	2	2
3	0	0	0	1	3	2
4	0	0	0	2	3	2

G D/F# Em7 C(add9)

Tablature for measures 5-8:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
5	0	0	0	1	3	3
6	0	2	0	1	3	2
7	0	0	0	1	3	0
8	0	3	2	3	2	1

G D/F# C V

Tablature for measures 9-12:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
9	0	0	2	0	3	3
10	0	0	2	0	2	2
11	0	0	0	1	3	2
12	0	0	0	2	3	2

Bridge
D Em C V

Tablature for measures 13-16:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
13	3	0	2	3	0	2
14	2	0	0	2	0	2
15	0	0	0	1	3	2
16	1	1	1	0	0	0

D Em C V

Tablature for measures 17-20:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
17	3	0	2	3	0	2
18	2	0	0	2	0	2
19	1	0	1	1	0	1
20	1	0	1	0	0	0

D Em C

TAB

D C/E C

TAB

Chorus G D D5

TAB

Am C C(add9)

TAB

G D D5

TAB

Am C

TAB

Intro
C(add9) G

mf *mp*

TAB

D/F# Em7 C

TAB

Verse
G D/F# Em7 C(add9)

mf

TAB

G D/F# C

TAB

G D/F# Em C

Tablature for measures 1-4:

Measure	Tablature
1	3 0 0 0 1 3
2	2 0 2 0 1 3
3	0 0 0 0 3 2
4	3 2 0 3 0 0

G D/F# C

Tablature for measures 5-8:

Measure	Tablature
5	3 0 0 0 2 0
6	2 0 0 2 0 1
7	3 2 3 2 0 1
8	3 0 2 3 2 0

Bridge

D Em C

Tablature for measures 9-12:

Measure	Tablature
9	3 0 2 3 0 2
10	2 0 0 2 0 0
11	0 0 0 0 1 1
12	1 1 1 0 0 0

D Em C

Tablature for measures 13-16:

Measure	Tablature
13	3 0 2 3 0 2
14	2 0 0 2 0 0
15	1 1 1 1 0 0
16	1 1 1 0 0 0

D D/F# C

Tablature for measures 17-20:

Measure	Tablature
17	3 0 2 3 0 2
18	2 0 4 0 2 0
19	0 0 0 0 1 1
20	1 1 1 0 0 0

Chorus

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The key signature is G major (one sharp), and the time signature is 4/4. The score includes a guitar part with a solo section marked 'G' and 'D'. The guitar part is written in a treble clef and includes a dynamic marking of *p* (piano). The solo section is marked with 'G' and 'D' above the staff, indicating the chords being played. The guitar part is accompanied by a bass line and a drum line. The bass line is written in a bass clef and includes a dynamic marking of *p* (piano). The drum line is written in a bass clef and includes a dynamic marking of *f* (forte). The score is divided into measures by vertical bar lines. The guitar part is written in a treble clef and includes a dynamic marking of *p* (piano). The solo section is marked with 'G' and 'D' above the staff, indicating the chords being played. The guitar part is accompanied by a bass line and a drum line. The bass line is written in a bass clef and includes a dynamic marking of *p* (piano). The drum line is written in a bass clef and includes a dynamic marking of *f* (forte). The score is divided into measures by vertical bar lines.

[illegible]

Interlude

Em Eb aug

p *mf dolce*

TAB: 0 2 0 0 2 | 0 2 0 3 2 2 | 0 0 3/5 7 3 | 0 0 3/5 7 3

Em7/D A9/C# C C(#11)

TAB: (3) 3 3 0 3/7 | 7 5 0 7 0 | 0 0 0 1 1 1 | 2 2 3 3 3 0 0 0

G B7 Em Eb aug

TAB: 3 3 0 0 | 3 7 7 7 7 | 0 0 3/5 7 3 | 0 0 3/5 7 3

Em7/D A9/C# C Csus2

TAB: (3) 3 3 0 3/7 | 7 5 0 7 0 | 3 2 0 3 3 | 5 7 0 3 3 3

Cmaj7

TAB: 3 3 3 3 | 3 3 3 3 | 7 8 8 8 | 8 7 8 7 7 0

Chorus

Chorus system 1: Treble and Bass staves with guitar tablature. Chords: D6, G(add9). Dynamics: *p*, *pp*.

Treble staff: D6 (F#4, A4, C#5), G(add9) (B2, D3, F#3, G3, B3, D4).

Bass staff: D6 (F#2, A2, C#3), G(add9) (B1, D2, F#2, G2, B2, D3).

Tablature: Treble (5 3 5 3), Bass (0 0 0 2 2).

Chorus system 2: Treble and Bass staves with guitar tablature. Chords: D, Am7.

Treble staff: D (F#4, A4, C#5), Am7 (A3, C4, E4, G4, Bb4, D5).

Bass staff: D (F#2, A2, C#3), Am7 (A1, C2, E2, G2, Bb2, D3).

Tablature: Treble (0 0 0 5 4 4 5 5), Bass (2 2 0 0 1 0 0 2 2).

Chorus system 3: Treble and Bass staves with guitar tablature. Chord: C. Dynamics: *cresc.*

Treble staff: C (F4, A4, C5).

Bass staff: C (F2, A2, C3).

Tablature: Treble (0 0 2 2 0 1 0 0), Bass (0 1 0 0 0 3 0 0).

Chorus system 4: Treble and Bass staves with guitar tablature. Chords: G, D.

Treble staff: G (B4, D5, F#5), D (F#4, A4, C#5).

Bass staff: G (B2, D3, F#3), D (F#2, A2, C#3).

Tablature: Treble (0 0 0 2 2 0 0 0), Bass (3 X 3 3 X 3 5 4 4 5 5).

Chorus system 5: Treble and Bass staves with guitar tablature. Chord: Am7.

Treble staff: Am7 (A3, C4, E4, G4, Bb4, D5).

Bass staff: Am7 (A1, C2, E2, G2, Bb2, D3).

Tablature: Treble (2 2 0 0 1 0 0 2 2), Bass (0 0 0 2 2 2 0 0 0 2 2).

C C5

Tablature for measures 1-4:

Measure	1	2	3	4
T	0	0	0	0
A	2	2	2	2
B	3	3	3	3

G D

mf

Tablature for measures 5-8:

Measure	5	6	7	8
T	1	0	0	0
A	0	0	0	0
B	3	3	3	3

Em7 C

Tablature for measures 9-12:

Measure	9	10	11	12
T	0	0	0	0
A	2	2	2	2
B	3	3	3	3

Outro

G D/F#

mp rit. *dim.*

Tablature for measures 13-16:

Measure	13	14	15	16
T	0	0	0	0
A	3	3	3	3
B	3	3	3	3

Em7 C(add9)

Tablature for measures 17-20:

Measure	17	18	19	20
T	0	0	0	0
A	2	2	2	2
B	3	3	3	3