

FINGERSTYLE GUITAR SCHOOL

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Autumn Leaves

Fingerstyle Tab - Full Version

Johnny Mercer

www.fingerstyleguitarschool.com

Standard tuning

♩ = 110

(♩♩ = ♩[♯] ♩)

Part A

Dm7

G7

n.g...

let ring ----- 4

T	2	0	1	1	1	1	1	1	0	0	2	0
A				2	2	1	0	2	1			
B				0			0	2				3

Cmaj7

F

Dm6

Bdim

let ring ----- 4

T	0	0	0	1	2	3	0	2	3	3	3	3
A	0	0	0	2	3	0	2		2	3	2	1
B	3	2	0	3	2	3	0	2	2	3	1	1

E7

C6

A

let ring ----- 4

T	3	1	2	2	4	1	1	0	1	0	2	0	1
A	1	2	2	2	4	1	0	2	0	0	2	0	1
B	0	2	2	2	4	1	0	2	0	0	2	0	1

Dm7

Dm

G/D

let ring ----- 4

T	1	1	1	1	1	3	0	2	0	0	3	0	3
A	2	2	1	2	1	2	0	2	0	0	3	3	0
B	0			0	2	0							

C6 **Dm** **E7**

13 14 15

let ring ----- 4

T	1	1	1	3	0	3	1
A	0	2	2	2	0	2	2
B	2	0	2	0	2	2	2

Am **Part B**
Fdim7

16 17 18

let ring ----- 4

T	1	1	1	1	0	0
A	2	2	2	2	1	2
B	2	0	2	0	3	2

Am

19 20 21

let ring ----- 4

T	1	1	1	1	1	0	1
A	0	0	2	2	2	2	2
B	3	0	0	2	0	2	0

Dm **Cmaj7**

22 23 24

let ring ----- 4

T	1	1	1	1	0	0	0
A	3	3	3	3	0	0	0
B	0	2	0	2	3	2	0

C7 **Fdim7**

25 26 27

let ring ----- 4

T	0	1	3	3	0	1
A	1	4	0	0	1	3
B	3	3	3	3	0	0

Am E7

28 29 30

let ring -----|

T	0	1	0	1	1	3
A	2	2	2	2	2	1
B	0	2	2	0	2	2

Am

31 32 33

let ring -----|

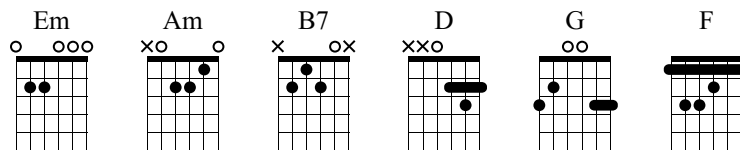
T	0	1	0	1	(2)
A	2	2	2	2	
B	0	0	0	0	

The Godfather Theme

Fingerstyle - Full Version

Nino Roto

www.fingerstyleguitarschool.com



Standard tuning

♩ = 50

Part A

Em

Am

Em

1 2 3

let ring

TAB

Am

4 5 6

let ring

TAB

Em

B7

Em

7 8 9

let ring

TAB

Part B

D

G

F

10 11 12

let ring

TAB

Part A

13 B7 Em Am Em

let ring ----- 1

T	0	0	3	2	0	3	0	2	0	1	3	0	0	3
A	2	1	2	0	0	0	1	2	0	2	0	0	2	0
B	2	1	2	0	0	0	0	0	0	0	0	0	0	0

16 Am Am

let ring ----- 1

T	2	0	3	0	2	0	0	2	1	4	2	1	2	1	4
A	0	0	0	0	0	0	3	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0

19 Em B7 Em

let ring ----- 1

T	0	0	0	0	2	0	3	1	0	3	1	1	0	0	4
A	0	0	0	0	2	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0

22

T	
A	
B	

G C D Em

13 14 15

let ring ----- 4

TAB

3 0 0 3 0 0 2 2 3 3 3 0

3 0 3 3 2 0 0 2 0 2 0 0

C D Bm

16 17 18

let ring ----- 4

TAB

3 3 5 3 5 5 5 7 7 7 7 7 7 7 5 7

3 2 0 0 5 7 7 7 7 7 7 7 7 7 7 7

Em Chorus C

19 20 21

let ring ----- 4

TAB

5 3 3 3 3 0 0 3 0 0 0 1 0 2

0 0 0 0 2 2 0 3 2 0 0 2

C Em Em

22 23 24

let ring ----- 4

TAB

0 0 1 3 0 0 0 0 0 0 3 0 0 3

3 2 0 0 0 0 0 0 2 0 2 0 0 2

C C G

25 26 27

let ring ----- 4

TAB

0 0 0 1 0 0 0 1 3 0 0 0 1 0

3 2 0 0 2 3 2 0 0 3 3 3

Outro

28 D 29 G 30 Em

let ring ----- 4

T 3 3 3
A 2 0 0
B 0 0 0

2 3 2 0 2 0 2

31 G 32 Em 33 G

let ring ----- 4

T 3 3 3
A 2 0 0
B 0 0 0

3 2 0 2 0 2 3

Hotel California

Fingerstyle - Full Version

The Eagles

www.fingerstyleguitarschool.com

Standard tuning

♩ = 75

Em

B7

Dsus2

Capo fret 3

1

let ring

T	0	0	0	0	0	2
A	0	0	0	0	0	2
B	2	2	2	2	0	2
B	0	2	2	2	0	2

T	0	2	0	2	0	1
A	0	2	0	2	0	1
B	1	2	2	2	0	1
B	0	2	2	2	0	1

T	5	3	0	3	2	3
A	2	3	0	3	2	3
B	0	2	0	2	0	2
B	0	2	0	2	0	2

A9

C

G

4

let ring

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	4	2	0	0	0	0
B	4	2	0	0	0	0

T	0	0	1	0	1	0
A	0	0	1	0	1	0
B	3	0	2	0	3	0
B	3	0	2	0	3	0

T	0	0	3	0	0	0
A	0	0	3	0	0	0
B	0	0	0	0	0	0
B	0	0	0	0	0	0

Am

B7

Verse

Em

7

let ring

T	0	1	1	0	0	0
A	0	1	1	0	0	0
B	0	2	2	2	0	2
B	0	2	2	2	0	2

T	0	2	0	2	0	2
A	0	2	0	2	0	2
B	2	1	2	1	2	2
B	2	1	2	1	2	2

T	0	0	0	2	0	0
A	0	2	0	2	2	2
B	0	2	0	2	2	2
B	0	2	0	2	2	2

B7

Dsus2

A9

10

let ring

T	2	0	0	2	0	0
A	1	2	0	2	0	0
B	1	2	2	2	1	0
B	1	2	2	2	1	0

T	0	0	0	2	0	0
A	0	2	0	2	2	2
B	0	2	0	2	2	2
B	0	2	0	2	2	2

T	0	0	0	0	0	0
A	0	0	0	2	2	0
B	0	2	2	2	0	0
B	0	2	2	2	0	0

C **G** **Am**

13 14 15

let ring

T 0-0-0 2-0-0 0 0-0-0 2-0-0 0 0-2 0 0-0-0 2-0-0 0 0-2 2 2-0 2-0 0 0-2 0

A 3 3 2 3

B 3 2 3 0 2 0 0 2 0 0 2 0

[illegible]

Dsus2 A9 C

let ring

TAB

19 20 21

G Am B7

let ring

TAB

0 0 0 2 0 0 0 0 0 0 2 2 2 2 2 0 2 0 0 0 1 2 4 2 4 4 1 2 2

Chorus

C G B7

25 26 27

let ring -----

T 1-1-1-1-1-3-1-1-3 0 3 0 0 0 0 0 0 2-2-2 0 0 2-2-2

A 2 2 0 0 0 0 0 0 1 1 2 1 2 2-2-2

B 3 2 3 2 3 2 0 2 0 2 1 2 1 2

Em C G

28 29 30

let ring ----- 4

T	2	0	0	0	0	0	0	1	1	1	1	1	1	1	3	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	3	0	2	3	2	3	2	3	2	3	0	2	0	0	0

Am B7

31 32 33

let ring ----- 4

T	0	2	2	2	1	2	1	2	1	1	1	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

House Of The Rising Sun

Fingerstyle - Full Tab

The Animals

www.fingerstyleguitarschool.com

Standard tuning

$\text{♩} = 110$

s.gu...

1 Intro

let ring -----

TAB

0	2	2	0	0	0	0	0
0	2	2	0	0	0	0	0

5

let ring -----

TAB

0	2	2	0	0	0	0	0
0	2	2	0	0	0	0	0

9

let ring -----

TAB

0	2	2	0	0	0	0	0
0	2	2	0	0	0	0	0

13

let ring -----

TAB

0	2	2	0	0	0	0	0
0	2	2	0	0	0	0	0

17

let ring -----

TAB

0	2	2	0	0	0	0	0
0	2	2	0	0	0	0	0

21 22 23 24

let ring ----- 4

TAB

0 2 0 0 0 3 0 0 2 1 1 0 0 2 0 0 0 0 3 2 0 0 0

25 26 27 28

let ring ----- 4

TAB

0 2 2 2 0 2 0 0 1 0 1 0 0 0 0 0 0 2 0 2 0 2 0

29 30 31

let ring ----- 4

TAB

0 2 2 0 0 0 2 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Interstellar

Fingerstyle - Full Version

Hans Zimmer

www.fingerstyleguitarschool.com

Standard tuning

$\text{♩} = 90$

Part A

1 2 3

let ring ----- 1

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3

TAB

4 5 6

let ring ----- 1

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3

TAB

2 0 2 3 2

7 8 9

let ring ----- 1

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0

TAB

0 2

Part B

10 11 12

let ring ----- 1

0 0 0

TAB

2 2 0

13 14 15

let ring ----- 1

0 0 1 0 1 0 1

TAB

2 2 3

16 17 18

let ring -----

T 3 0 3 0 0 0

A 0 0 2 2 2 0

B 0 0 0 0 0 0

19 20 21

let ring -----

T 0 0 0 0

A 2 2 2 2

B 0 0 0 2

22 23 24

let ring -----

T 1 0 1 0 3 0

A 2 3 2 3 0 0

B 3 3 3 3 0 0

25 26 27

let ring -----

T 3 0 0 0 0 0

A 0 0 0 2 2 2

B 0 0 0 0 0 0

28 29 30 **Part C**

let ring -----

T 0 3 0 3 0 3 0 3 4 2 2

A 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

31 32 33

let ring -----

T 4 2 2 4 4 4 4 4 4

A 2 2 2 4 4 4 4 4 4

B 0 0 0 2 2 2 2 2 2

34 35 36

let ring

4 5 6 4 5 6 4 4 4

T 6 6 5 6 6 6 4 4 4

A 6 6 6 6 6 6 4 4 4

B 4 4 4 4 4 4 2 2 4

37 38 39

let ring

4 4 4 2 2 2 4 2 2

T 4 4 4 2 2 2 4 2 2

A 4 4 4 2 2 2 4 2 2

B 2 2 2 0 0 0 2 2 2

[illegible]

43 44 45

let ring

T 4 5 6 4 4 4 4 4 4 4

B 6 4 4 4 4 2 2 4 2

Part D

46 *let ring* -----

47

TAB

4 2 2 2 0

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

0 2 2 2 2 2 0 2 2 2 2 2 2

[illegible]

50

let ring

T
A
B

52

let ring

T
A
B

Let It Be

Fingerstyle - Intermediate Level

The Beatles

www.fingerstyleguitarschool.com

Standard tuning

$\text{♩} = 70$

Intro

s.gu...

Intro

1 2 3

TAB

1 1 0 0 | 1 1 1 1 | 1 1 0 0

2 2 0 0 | 2 2 1 1 | 2 2 0 0

3 3 3 3 | 0 0 3 3 | 3 3 3 3

Verse

4 5 6

TAB

1 0 1 | 0 0 2 0 | 3 0 0 3

2 0 3 | 0 0 2 0 | 3 3 1 1

3 3 2 0 | 3 3 0 0 | 0 3 2 0

7 8 9

TAB

0 0 1 0 | 1 0 1 | 0 0 2 0

2 0 3 0 | 3 2 0 3 | 0 0 2 0

3 3 0 3 | 3 3 2 0 | 3 2 0 3

10 11 12

TAB

3 0 0 3 | 0 0 1 0 | 1 0 0 3

3 3 1 1 | 2 0 3 0 | 3 2 0 3

0 3 2 0 | 3 3 0 0 | 3 2 0 3

Chorus

13 14 15

TAB

1 0 3 5 | 1 1 0 1 | 0 0 1 0

2 0 3 3 | 3 2 0 0 | 2 0 3 0

0 2 0 3 | 3 2 0 0 | 3 3 0 3

Verse

16 17 18

TAB

1 0 1 | 0 0 2 0 | 3 0 0 3

2 0 3 | 0 0 2 0 | 3 3 1 1

3 3 2 0 | 3 3 0 0 | 0 3 2 0

[illegible]

Chorus

25 26 27

TAB

1 0 3 5 3 3 0 3 | 1 1 0 0 1 0 | 0 0 1 0 0 3 0 3

2 0 3 2 0 0 0 3

0 2 3 2 3 3

28 29 30

T 1 0 0 3 | 1 0 3 5 3 0 3 | 1 1 0 1 0

A 3 2 0 3 | 0 2 0 3 2 0 3 | 3 2 0 3 2 0 3

B 3 2 0 3 | 0 2 0 3 2 0 3 | 3 2 0 3 2 0 3

31

32

33

Outro

TAB

Space Oddity

Fingerstyle - Intermediate Level

David Bowie

www.fingerstyleguitarschool.com

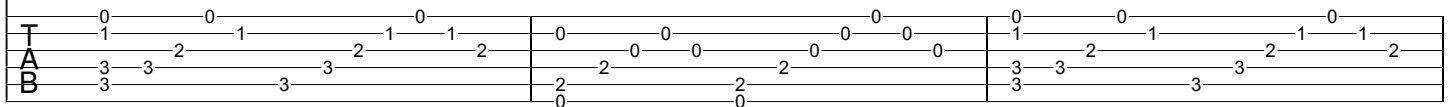
Standard tuning

$\text{♩} = 60$

Intro



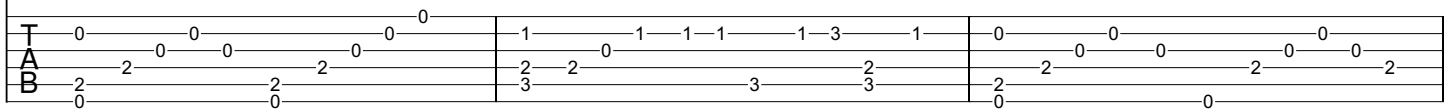
let ring



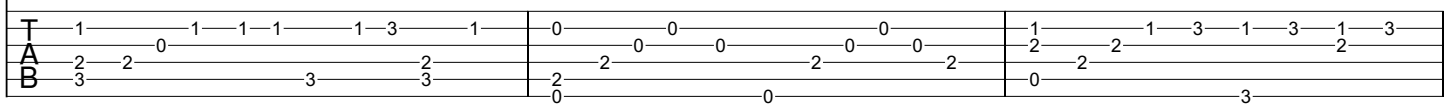
Verse



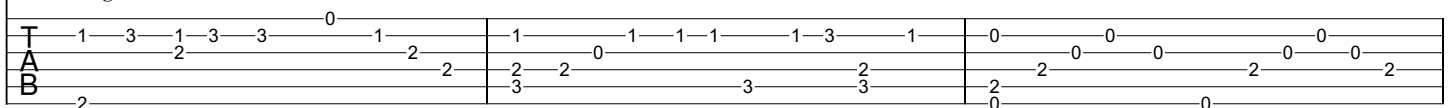
let ring



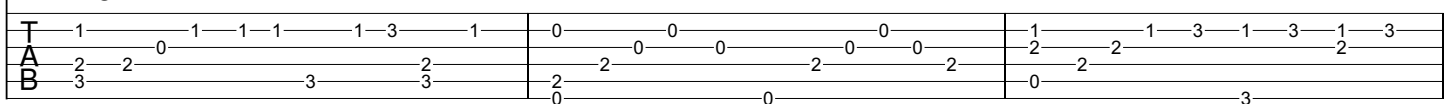
let ring




let ring



let ring




Chorus

16  *let ring* ----- 4

T 1 3 1 3 3 0 1 2 | 1 1 1 3 1 0 3 1 | 0 0 0 3 1 0

A 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1


B 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

19  *let ring* ----- 4

T 1 3 1 2 1 0 | 1 1 1 3 1 3 1 1 3 | 3 0 3 1 2 0

A 2 2 2 2 2 2 2 2 | 1 1 1 0 1 0 1 0 3 | 2 2 2 2 2 2 2 2


B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

22  *let ring* ----- 4

T 1 1 1 3 1 3 1 1 3 | 3 0 3 0 1 2 2 | 1 1 1 3 1 0 3 1

A 1 1 1 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0


B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

25  *let ring* ----- 4

T 0 0 0 3 1 0 | 1 3 1 1 2 0 | 1 1 1 3 1 3 1 1 3

A 1 1 1 1 1 1 | 2 2 2 2 2 2 | 1 1 1 0 1 0 1 0 3

B 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 2 3 2 3 3


28  *let ring* ----- 4

T 3 0 3 1 0 | 1 1 1 3 1 3 1 1 3 | 3 0 3 3 2 1

A 2 2 2 2 2 | 1 1 1 0 1 0 1 0 3 | 2 2 2 2 2 2 2 2

B 3 3 3 3 3 | 3 3 3 2 3 3 3 3 | 3 3 3 3 3 3 3 3

Bridge

31  *let ring* ----- 4

T 0 0 1 3 1 | 0 0 0 1 0 0 0 | 0 0 1 0 3 1

A 1 1 1 1 1 | 0 0 0 0 0 0 0 | 1 1 1 1 1 1

B 3 3 3 3 3 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3

34

35

let ring ----- 1

T 0 0 0 0 0 0 0 0 3 3 3 0 1 1 1 1

A 2 2 0 0 2 0 0 2 3 3 3 2 2 2 2

B 0 0 0 0 1 1 0 0

36

let ring ----- 1

T 0 0 1 0 1 1 2 3 3 3 1

A 3 3 3 3 1 1 1 1

B 3 3 1 1

Stand By Me

Fingerstyle - Full Version

Ben E. King

www.fingerstyleguitarschool.com

Standard tuning

$\text{♩} = 120$

Intro

Musical notation for measures 1-3 of the Intro. Measure 1 starts with a whole rest. The guitar tablature shows fingerings: Measure 1 (3, 2), Measure 2 (1, 3, X, 3, 2), Measure 3 (1, 3, X, 3, 2).

Musical notation for measures 4-6. Measure 4 has a whole rest. The guitar tablature shows fingerings: Measure 4 (2, 0, X, 0, 3), Measure 5 (2, 0, X, 0, 0, 3), Measure 6 (1, X, 1, 1, 0).

Musical notation for measures 7-9. The guitar tablature shows fingerings: Measure 7 (3, 3, X, 3, 3, 2), Measure 8 (1, 3, X, 3, 3, 2), Measure 9 (1, 0, 3, 3, X, 3).

Verse

Musical notation for measures 10-12. The guitar tablature shows fingerings: Measure 10 (5, 0, 3, 3, X, 3, 2), Measure 11 (3, 3, X, 3, 3, 2), Measure 12 (2, 1, 3, 0, 3, 0, X, 0, 0).

Musical notation for measures 13-15. The guitar tablature shows fingerings: Measure 13 (1, 1, 3, 0, 1, 1, 0, 3, 1), Measure 14 (0, 1, 1, 0, 3, 1, 3, 2), Measure 15 (3, X, 3, 3, 2).

Measures 16-18 of the piece. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB format. The guitar part is written in treble clef with a key signature of one flat (B-flat). The bass part is written in bass clef. The score is divided into three measures, with measure numbers 22, 23, and 24 indicated above the guitar staff. The guitar part features various chords and melodic lines, including a prominent B-flat note in measure 22. The bass part provides a rhythmic accompaniment using numbers 0, 1, 2, 3, and X to represent frets and muted notes. The overall style is a clean, professional musical notation suitable for a music book or sheet music.

Chorus

The musical score for the chorus of "The Sound of Silence" is presented in three systems. The first system contains measures 25 and 26, and the second system contains measure 27. Measure 25 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line consists of a whole note G2, a half note F#2, a half note E2, and a whole note D2. Measure 26 continues the melody with a whole note C#4, a half note B3, a half note A3, and a whole note G3. The bass line features a whole note G2, a half note F#2, a half note E2, and a whole note D2. Measure 27 begins with a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3. The bass line consists of a whole note G2, a half note F#2, a half note E2, and a whole note D2. The score includes a guitar tablature line at the bottom, which provides fret numbers for the guitar. The tablature for measure 25 is 5 3 8 7, and for measure 26 it is 5 3 5 3. The tablature for measure 27 is 3 0 0 0. The score also includes a vocal line with lyrics: "let ring-----".

25 26 27

let ring-----

TAB

5 3 8 7 5 3 5 3 3 0 0 0 3 X 3 3 2 3 X 3 3

Outro

31 32 33

TAB

3 0 3 1 0 3 1

3 X 3 3 3 X 3 3 X 3 3 2

34 35 36 37

T 1 1

A 3 X 3 3 2 3 X 3 3 2 3 X 3 3 2

B 3 X 3 3 2 3 X 3 3 2 3 X 3 3 2

Wonderful Tonight

Fingerstyle - Full Version

Eric Clapton

www.fingerstyleguitarschool.com

Standard tuning

♩ = 90

Intro

G

D/F#

C

n.g...

let ring

D/F#

G

D/F#

let ring

C

D/F#

Verse

G

let ring

D/F#

C

D/F#

let ring

G **D/F#** **C**

13 14 15

let ring ----- 4

TAB

0 0 1 0 2 (2) 3 0 2 3 2 0 1 1 0 2

3 2 3 2 0 2 3 2 0 3

Chorus

D/F# **C** **D/F#**

16 17 18

let ring ----- 4

TAB

2 2 3 3 0 0 0 0 1 1 3 3 2 0 2 2

2 2 3 3 0 2 3 2 3 2 0 0 0 2

G **G/F#** **Em** **C**

19 20 21

let ring ----- 4

TAB

0 0 0 0 3 0 0 2 0 2 0 1 0 2

3 2 0 2 0 3 2 0 3 2 0 2

Outro

D/F# **G** **D/F#**

22 23 24

let ring ----- 4

TAB

2 0 2 0 0 0 7 5 3 5 7 5 3 0

2 0 0 0 3 2 0 0 2 0 0 0

C **D/F#** **G**

25 26 27

let ring ----- 4

TAB

0 7 5 3 5 5 7 8 12 12 7 5 3 5

0 3 3 4 0 5 0 7 0 3 2 0 0

28 **D/F#** **C** **D/F#** 29 30

let ring -----

sl.

T 7 5 3 0 7 *sl.* 5 3 5 5 7 8 12 12

A 0 0 0 0 0 0 0 4 0 5 0 7 0

B 2 0 0 0 0 3 3 0 3 3 0

31

T 3 0 0 0 3

A 3 0 0 0 3

B 3 0 0 0 3