

BAGS

CLAIRO

ARRANGED & TABBED BY
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WORDS & MUSIC BY
CLAIRO & ROSTAM

F#5

A#5

G#5

F#

A#m7

G#

F#maj7

F#sus2

Standard tuning
♩ = 105

Intro

F#5 **A#5**

s. guit.

Verse 1

G#5 **F#**

A#m7 **G#** **F#**

A#m7 **G#**

Chorus

A#m7

G#

F#maj7

31

32

33

TAB

0 1 0 0 3 3 0

0 2 0 0 3 3 0

0 X 0 X

3 2 4 2 4 2 4 2 /7 <12>

5 3 5 5 5 6 3 3 5 5 <7>

X X X X

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a key signature of one sharp (F#) and a time signature of 4/4. The bass staff is in standard notation. The score is divided into three measures, each with a chord diagram above it: A#m7, G#, and F#maj7. The guitar staff also includes a detailed tablature section for the first two measures, showing fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4, 5, 6). The bass staff includes a detailed tablature section for the first two measures, showing fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4, 5, 6). The score is written in standard musical notation, including notes, rests, and bar lines.

Verse 2

F#

49

50

H

51

A#m7

TAB

1 1 1 1

2 3 2 3 3 3

0 3 1

0 2 2 3 3 3

0 0 2 0 2 0

0 0 1 1 3

The image shows a musical score for a guitar solo. The top staff is a treble clef with a key signature of one sharp (F#). The solo is marked with 'G#' and 'F#' and includes a 'H P' (Harmonics) section. The bottom staff is a 12-string guitar tablature with fret numbers and string numbers. The solo is marked with 'G#' and 'F#' and includes a 'H P' (Harmonics) section.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The bass part is written in TAB notation. The score is divided into three measures, each with a chord name above it: A#m7, G#, and F#maj7. The guitar part includes various musical notations such as accidentals, stems, and slurs. The bass part includes fret numbers, bar lines, and a "S" marking. The song title "The Sound of Silence" is written in a stylized font at the bottom of the page.

Guitar Part:

- Measure 1 (A#m7):** Starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note on E5, followed by a quarter note on D#5, and then a half note on C#5. The bass line consists of a quarter note on A4, a quarter note on G#4, and a half note on F#4.
- Measure 2 (G#):** The melody continues with a quarter note on B5, a quarter note on A5, and a half note on G#5. The bass line consists of a quarter note on E4, a quarter note on D#4, and a half note on C#4.
- Measure 3 (F#maj7):** The melody begins with a quarter note on F#5, followed by a quarter note on E5, and then a half note on D#5. The bass line consists of a quarter note on A4, a quarter note on G#4, and a half note on F#4.

Bass Part:

- Measure 1 (A#m7):** Fret numbers are 0, 2, 0, 0, 0, 0.
- Measure 2 (G#):** Fret numbers are 3, 3, 3, 3, X, X.
- Measure 3 (F#maj7):** Fret numbers are 1, 1, 1, 1, 5, 3.

Chords:

- A#m7:** A#4, C#5, E5, G#5
- G#:** G#4, B4, D#5, F#5
- F#maj7:** F#4, A4, C#5, E5

A#m7

58 *a m i* *sl.* 59 60 **G#** *H* *P* Scratch Pad *T*

0 0 0 0 0 *sl.* 0 0 0 0 0 0 *H* *P* *T*

1 1 1 1 1 1 3 10 10 12

F#maj7 61 62 *a m i* *sl.* 63 **A#m7** *H* *P*

0 0 0 0 0 0 0 0 0 0 0 0 *H* *P*

1 1 1 1 1 1 1 0 0 0 0 0

Instrumental

G# *H* *H* 64 65 **F#maj7** 66 *sl.*

0 0 0 0 0 0 0 0 0 0 0 0 *sl.*

3 3 3 3 8 8 10 10 10 10 10 10

A#m7 67 68 **G#** 69 **F#maj7**

3 1 0 2 0 1 0 1 0 0 0 0 8 10 9 10 8 10 9 10

1 0 1 0 2 3 3 3 3 3 8 8 10 10 10 10

A#m7 70 71 72 **G#**

13 15 13 10 8 6 3 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0

10 12 10 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A#m7

G#

F#maj7

Gallop Strumming

103

104

105

TAB

G#

A#m7

G#

106

107

108

TAB

F#maj7

A#m7

109

110

111

TAB

Slow Down

G#

112

Strum by Bridge

F#sus2

113

114

TAB