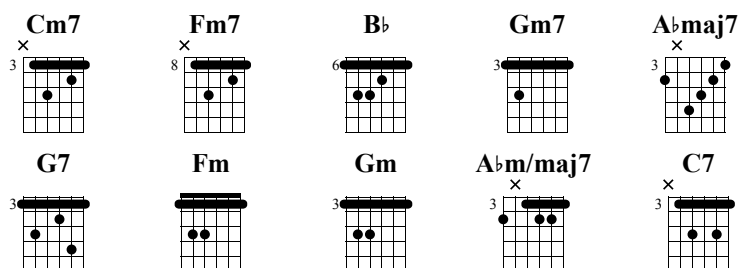


# TOUCH

KATSEYE

ARRANGED & TABBED BY  
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WORDS & MUSIC BY BLAKE SLATKIN,  
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Standard tuning

♩ = 167

**Intro**

**Cm7**

Capo. fret 3

let ring throughout

**Fm7**

**Bb**

s. guit.

Measures 1-3 of the Intro. Measure 1: Cm7 (Capo. fret 3). Measure 2: Fm7. Measure 3: Bb. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is shown with a standard tuning and a capo at fret 3. The bass line is indicated by a 'T' on the left. The guitar part includes a '3' in the first measure, indicating a triplet. The bass line includes a '3' in the first measure, indicating a triplet. The guitar part includes a '3' in the second measure, indicating a triplet. The bass line includes a '3' in the second measure, indicating a triplet. The guitar part includes a '3' in the third measure, indicating a triplet. The bass line includes a '3' in the third measure, indicating a triplet.

**Gm7**

**Abmaj7**

**Fm7**

Measures 4-6 of the Intro. Measure 4: Gm7. Measure 5: Abmaj7. Measure 6: Fm7. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is shown with a standard tuning and a capo at fret 3. The bass line is indicated by a 'T' on the left. The guitar part includes a '3' in the first measure, indicating a triplet. The bass line includes a '3' in the first measure, indicating a triplet. The guitar part includes a '3' in the second measure, indicating a triplet. The bass line includes a '3' in the second measure, indicating a triplet. The guitar part includes a '3' in the third measure, indicating a triplet. The bass line includes a '3' in the third measure, indicating a triplet.

**Gm7**

**G7**

**Verse 1**

**Cm7**

Measures 7-9 of the Verse 1. Measure 7: Gm7. Measure 8: G7. Measure 9: Cm7. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is shown with a standard tuning and a capo at fret 3. The bass line is indicated by a 'T' on the left. The guitar part includes a '3' in the first measure, indicating a triplet. The bass line includes a '3' in the first measure, indicating a triplet. The guitar part includes a '3' in the second measure, indicating a triplet. The bass line includes a '3' in the second measure, indicating a triplet. The guitar part includes a '3' in the third measure, indicating a triplet. The bass line includes a '3' in the third measure, indicating a triplet.

**Fm**

**Bb**

**Gm**

Measures 10-12 of the Verse 1. Measure 10: Fm. Measure 11: Bb. Measure 12: Gm. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part is shown with a standard tuning and a capo at fret 3. The bass line is indicated by a 'T' on the left. The guitar part includes a '3' in the first measure, indicating a triplet. The bass line includes a '3' in the first measure, indicating a triplet. The guitar part includes a '3' in the second measure, indicating a triplet. The bass line includes a '3' in the second measure, indicating a triplet. The guitar part includes a '3' in the third measure, indicating a triplet. The bass line includes a '3' in the third measure, indicating a triplet.

**A♭maj7** **Fm** **Gm7**

13 14 15

T 1 1 4 5 4 0

A 2 2 2 2 2 0

B 3 3 0 5 4 0

1 X 1 X 0 X 0 X

**G7** **Cm7** **Fm**

16 17 18

T 0 1 0 1 0 1 0

A 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0

0 X 0 X 0 X 0 X

**B♭** **Gm** **A♭maj7**

19 20 21

T 3 4 5 4 0 0

A 0 0 0 0 0 0

B 3 0 2 2 4 0

3 X 3 X 0 X 0 X

**Fm** **Gm7** **G7**

22 23 24

T 2 2 2 2 2 0

A 3 3 3 3 3 0

B 5 5 0 4 5 4

X 5 X 0 X 0 X

**Pre-Chorus**  
**A♭maj7** **A♭m/maj7** **Gm**

25 26 27

T 2 0 0 1 3 0 1

A 2 2 2 3 1 1 1

B 3 3 3 3 1 1 1

1 1 1 1 1 1 1

**C7** **A $\flat$ maj7**

28 29 30

H P H H

5 2 0 0 0 1 3 1 3 2 0 0 1 3 2

0 0 1 1 1 1 1

**G7** **Chorus** **Cm7**

31 32 33

H sl. P H

3 2 1 3 1 3 5 3 1 3 1 0 2 5 5 5

0 1 3 5 3 1 3 1 0 2 5 5 5

**Fm7** **B $\flat$**  **Gm7**

34 35 36

sl. P sl. H H H

1 2 3 4 3 4 5 7 7 7 3 0 1 3 0 3 1 3

0 2 4 5 4 2 4 3 4 5 7 7 7 0 1 3 0 3 1 3

**A $\flat$ maj7** **Fm7** **Gm7**

37 38 39

sl. P H sl. H

1 2 3 5 5 5 1 2 3 5 3 1 3 3 1 5 3 1 3

1 2 3 5 5 5 1 2 3 5 3 1 3 3 1 5 3 1 3

**G7** **Cm7** **Fm7**

40 41 42

H H H sl. P sl.

3 1 3 0 3 1 3 1 0 2 5 5 5 1 2 3 5 3 1 3

0 1 3 0 3 1 3 1 0 2 5 5 5 1 2 3 5 3 1 3

**B $\flat$**  **Gm7** **A $\flat$ maj7**

43 44 45

H H H H

3 4 5 7 7 7 3 0 1 3 0 3 1 3 1 2 3 5 5 5

3 4 5 7 7 7 3 0 1 3 0 3 1 3 1 2 3 5 5 5

**Fm7** *sl.* *P* *H* **Gm7** *sl.* *H* **G7** *H* *sl.* *P* *H*

46 47 48

TAB

1 1 3 5 3 1 3 3 1 5 3 1 3 3 1 5 3 1 3

2 2 4 5 4 2 3 0 1 5 2 0 1 3 5 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X

**Verse 2**  
**Cm7** *H* **Fm** *P* **Bb** *P*

49 50 51

TAB

1 1 2 2 2 2 2 0 3 4 5 3 X 3 X

0 0 2 2 2 2 2 0 4 4 0 0 0 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X

**Gm** **Abmaj7** **Fm** *P*

52 53 54

TAB

0 0 0 0 0 2 4 1 2 1 2 2 2 2 2 2 0

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

X X X X X X X X X X X X X X X X

**Gm7** *H* *P* *H* **G7** *H* *H* *H* *P* **Cm7**

55 56 57

TAB

4 5 4 5 4 0 0 1 1 4 5 4 1 1 1 0 0 0 5

0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X

**Fm7** *sl.* **Bb** *sl.* **Gm** *sl.*

58 59 60

TAB

3 3 3 5 3 4 6 6 4 7 5 5 5 6 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X

**Abmaj7** **Fm7** *sl.* **G7** *H* *H* *H*

61 62 63

TAB

1 0 0 3 3 3 5 3 0 1 0 1 0 1 0

2 1 1 2 2 2 2 2 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 X 1 X X X X X X X X X X X X X X

**Pre-Chorus**  
**A♭maj7**

**A♭m/maj7**

64 RING!

**Gm** **C7** **A♭maj7**

**G7**

**Chorus**

**Cm7**

**Fm7**

**B♭**

**Gm7**

**A♭maj7**

**Fm7**

**Gm7** **G7** **Cm7**

79 80 81

3 1 5 3 1 3 3 1 3 1 3 1 5 2 5 5 5

0 2 0 1 1 1 1 0 2 5 5 5

0 X X 0 X X X X X 0 X

**Fm7** **Bb** **Gm7**

82 83 84

1 1 3 5 3 1 3 3 1 3 0 0 1 3 1 3 1 3

2 2 4 5 4 2 4 4 7 7 7 7 0 0 0 0

0 0 0 5 10 9 9 9 2 0 0 0 X X

**Abmaj7** **Fm7** **Gm7**

85 86 87

1 1 3 5 3 1 3 3 1 3 3 1 3 1 5 2 5 5

2 3 7 5 7 7 0 2 4 5 4 2 3 0 2 5 2

1 X 8 X X X X X 0 X X X

**G7**

88 89

3 1 3 5 3 1 3 1

1 0 0 0