

# Cruel Summer

Taylor Swift

Arranged by Iqbal Gumilar

Link to Iqbal's channel: [youtube.com/@i.g](https://www.youtube.com/@i.g)

Standard tuning

$\text{♩} = 85$

## Intro

Capo. fret 2

1 2

The intro consists of two measures. Measure 1 has a treble clef with a 4/4 time signature. The bass line starts with a 3-fret barre on the E string, followed by a half note on the A string (3rd fret), a half note on the D string (3rd fret), and a half note on the G string (3rd fret). The treble line has a whole note on the E string (1st fret), a whole note on the A string (1st fret), and a whole note on the D string (1st fret). Measure 2 is identical to measure 1.

## Verse 1

3 4 5 6

Verse 1 consists of four measures. Measure 3: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 4: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 5: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 6: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

## Pre-Chorus

7 8 9 10

Pre-Chorus consists of four measures. Measure 7: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 8: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 9: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 10: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

## Chorus

11 12 13 14

Chorus consists of four measures. Measure 11: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 12: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 13: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 14: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

15 16 17 18

Chorus continues with four measures. Measure 15: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 16: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 17: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 18: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

19

Chorus continues with one measure. Measure 19: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

## Verse 2

20 21 22 23

Verse 2 consists of four measures. Measure 20: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 21: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 22: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 23: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

## Pre-Chorus

24 25 26 27

Pre-Chorus consists of four measures. Measure 24: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 25: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 26: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret). Measure 27: Treble clef, 4/4 time. Bass line: 1-fret barre on E string, half note A (3rd fret), half note D (3rd fret), half note G (3rd fret). Treble line: half note E (1st fret), half note A (1st fret), half note D (1st fret).

The musical notation for the guitar solo in "The Sound of Silence" is presented across four measures, numbered 28 to 31. The notation is written on a six-string guitar staff, with the top line representing the high E string and the bottom line representing the low E string. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p for piano, h for harmonics). The solo begins in measure 28 with a half note on the 2nd fret of the 4th string, followed by a half note on the 2nd fret of the 3rd string. In measure 29, the solo continues with a half note on the 2nd fret of the 4th string, followed by a half note on the 2nd fret of the 3rd string. Measure 30 features a half note on the 2nd fret of the 4th string, followed by a half note on the 2nd fret of the 3rd string. The solo concludes in measure 31 with a half note on the 2nd fret of the 4th string, followed by a half note on the 2nd fret of the 3rd string.

32 0 3-3-3-(3)1-1 | 33 0 3-3-3-(3)+4~3-1 | 34 0 3-0 (3)1-1-3 2 1-1-1 | 35 0 3-0 (3)1-1-3 2 1-1-1

TAB 3-X-X-3 X | 2-X-X-2 X | 0 X-X-0 (X) | X-X-0 1-X

36 37 AH 38 39 P

T 1 1-1-1 1-1-1 0-12 1 1-1 0 3 0-0 (0)-0-0-0 (0)-1-1

A 2 (0)-0-0 0-0-0 (0)-0-0-0 0 (0)-0-0 0 2 (2) 3-1-1

B 3 X-X-3 (2) X 2 X 0 X-X-0 (2) X 1 X-X-1 X

[illegible][illegible][illegible][illegible][illegible]

61 62 63

T (1) (1) (1) (1)

A (0) (0) (0) (0)

B 3 X X X X 3 X X X X