

we can't be friends (wait for your love)

Ariana Grande

Arranged by Iqbal Gumilar

Link to Iqbal's channel: [youtube.com/@i.g](https://www.youtube.com/@i.g)

Standard tuning

♩ = 116

Intro

Capo. fret 5

Intro guitar tab (Capo. fret 5). Measures 1-4. Treble (T), Bass (B), and Middle (A) staves. Includes fret numbers (1, 2) and string numbers (1-6).

Verse 1

Verse 1 guitar tab. Measures 5-18. Treble (T), Bass (B), and Middle (A) staves. Includes fret numbers (1-5), string numbers (1-6), and lyrics (H, P, AH, AH).

Chorus

Chorus guitar tab. Measures 19-26. Treble (T), Bass (B), and Middle (A) staves. Includes fret numbers (1-3), string numbers (1-6), and lyrics (H, P, AH, AH).

Post-Chorus

Post-Chorus guitar tab. Measures 27-30. Treble (T), Bass (B), and Middle (A) staves. Includes fret numbers (1-3), string numbers (1-6), and lyrics (AH, AH).

[illegible][illegible][illegible]

43 ○ P ○ H 0 44 ○ ○ 45 ○ ○ H 46 ○ X X ○

T 2-0 1-3 0 0 0 0 0 0 0 1 1-3 1- X X X

A 2 (2) 0 0 (2) (2) 3 (3) (3) X X X

B 0 2 X 0 0 X 3 X 3 3 X 1 X 1 1 X 1 X X X

55 $\overset{\circ}{P}$ $\overset{\circ}{O}$ 56 $\overset{\circ}{O}$ $\overset{\circ}{H}$ $\overset{\circ}{H}$ 57 $\overset{\circ}{P}$ $\overset{\circ}{O}$ 58 $\overset{\circ}{O}$ $\overset{\circ}{H}$ $\overset{\circ}{H}$

T 3-1 2 1 1 3 3 0 0 0 2 (1) 3 3-1 2 1 1 1 2 1 2 (3) 0 0 2 (1) 3

A 2 2 2 (2) 2 2 3 2 2 2 (3) 2 2 2 (3) 2 2 2 (3) 0 0 2 (1) 3

B 0 X 0 0 X 3 2 X 3 3 X 1 X 1 1 X 1 X 1 3 X

59 ^OP ^O 60 ^OH ^H 61 ^OP ^O 62 ^OH

T 3-1 2 1 1 3 3
A 2 2 2 2 0 3
B 0 (2) 0 0 (2) 3

(0) 0 0 2 (1) 3 3 1 2 (3) 2 (3) 2 (3) 2

X 3 3 X 1 X 1 X 1 X 1 X

Figure 10 shows a musical score for three staves (T, A, B) across measures 67 to 70. The notation includes notes, rests, and various annotations above the staves.

Measure	T	A	B	Annotations
67	0	0	X	(8) 7 3 0 3
68	0	(1) (0)	3	0 0 (0) 3
69	0	(1) (0)	3	0 0 (0) 3
70	0	(1) (2)	3	0 3 (1) 3 0

71 ^O P 3 1 2 (1) 0 3 (2) 3 72 ^O 0 3 (0) 3 3 3 (0) 73 ^O 2 (1) 0 3 (3) (3) 74 ^O 3 (3) 3 (3) 0 1 0 1

TAB 0 X 0 0 X 3 X 3 3 X 3 1 X 1 1 X 1 X 1 1 X 1

Chorus

75 AH-----I P 0 <12> 0 <12> 3 <15> 0 76 AH---I H 0 <12> 0 <12> 1 0 <12> 3 <15> 1 <13> 77 3 <15> 3 <15> 1 <13> 78 H AH H 0 <12> 2 1 <13> 3

TAB 3 1 1

79 AH-----I P 0 <12> 0 <12> 1 <13> 0 80 AH---I H 0 <12> 0 <12> 1 0 <12> 3 <15> 1 81 AH-----I H 0 <12> 2 <14> 0 <12> 0 <12> 1 82 AH-----I H 2 <14> (2) 0 0 2 (1) 3

TAB 3 1 X

Post-Chorus

83 ^O P 3 1 1 0 0 3 84 ^O 3 1 3 0 0 2 (1) 3 85 ^O P 3 1 1 0 0 1 86 ^O 1 1 0 0 2 (1) 3

TAB 0 (2) X 0 0 X 3 2 X 3 3 X 1 X 1 1 X 3 1 3 X 1 3 X

87 ^O P 3 1 1 0 0 3 88 ^O 3 1 3 0 0 2 (1) 3 89 ^O P 3 1 1 0 0 1 90 ^O 1 1 0 0 0 (0) 1

TAB 0 (2) X 0 0 X 3 2 X 3 3 X 1 X 1 1 X 3 1 3 X 1 1 X

Outro

91 ^O 0 0 3 3 1 92 ^O 1 0 0 0 0 (0) 1 93 ^O 1 0 0 0 1 94 ^O 1 1 0 0 0 (0) 1

TAB 0 0 3 3 1 0 0 0 0 (0) 0 1 2 0 0 1 1 0 0 0 (0) 0

B 3 X 3 3 X 3 X 3 3 X 1 X 1 1 X 3 1 3 X 1 1 X

95 ^O 0 0 3 3 1 96 ^O 1 0 0 0 0 (0) 1 97 ^O 1 0 0 0 1 98 ^O 1 0 0 0 0 H 1

TAB 0 0 3 3 1 0 0 0 0 (0) 0 2 0 0 1 1 0 0 0 0 1

B 3 X 3 3 X 3 X 3 3 X 1 X 1 1 X 3 1 3 X 1 1

99

TAB 2 3