

Bury a Friend - Billie Eilish

Arr. Eddie van der Meer

ig : @eigast272

Open Gm

① = D ⑥ = D

② = A#

⑤ = G

♩ = 120

Intro

S = Left Slap at 12th Fret

P = Right Slap near Sound Hole

let ring throughout

sguit.

The Intro section consists of three measures of music. The first measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The second measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The third measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret.

Chorus

The Chorus section consists of two measures of music. The first measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The second measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret.

The Chorus section consists of two measures of music. The first measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The second measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret.

The Chorus section consists of two measures of music. The first measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The second measure contains a triplet of eighth notes (D, A#, G) followed by a triplet of eighth notes (D, A#, G). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a capo at the 12th fret.

Verse 1

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Fingerings and articulations are indicated above the notes. Bass line includes fret numbers (0, 2, 3) and a string mute (X).

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Fingerings and articulations are indicated above the notes. Bass line includes fret numbers (0, 2, 3) and a string mute (X).

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Fingerings and articulations are indicated above the notes. Bass line includes fret numbers (0, 2, 3) and a string mute (X). A "P.M." (Palm Mute) instruction is present above measure 21.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Fingerings and articulations are indicated above the notes. Bass line includes fret numbers (0, 2, 3) and a string mute (X). A "P.M." (Palm Mute) instruction is present above measure 22.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Fingerings and articulations are indicated above the notes. Bass line includes fret numbers (0, 2, 3) and a string mute (X). A "P.M." (Palm Mute) instruction is present above measure 25.

28

29 30

TAB

31

32 33

TAB

34

35 36

TAB

37

38 39

TAB

40

41 42

TAB

55 56 57

□ V □ V □ V □ V □ S P S □ V □ V □ V □ V □

T 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

A 4 4 4 3 3 3 2 2 2 0 0 0 0 0 0 0 4 4 4 3 3 3 2 2 2

B 0

58 59 60

S P S □ V □ V □ V □ V □ sl. 2-4

T 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 5 5 5 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 X X X X X X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

61 62 63

T 5 4 5 4 0 5 0 2 0 0 0 0 0 0 0 2 2

A 4 4 5 4 0 5 0 2 0 0 0 0 0 0 0 2 2

B 0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 0 0

64 65 66

T 0 2 0 0 0 5 7 8 5 5 7 5 5 7

A 0 2 0 0 0 4 7 8 5 5 5 5 5 7

B 0 0 0 0 0 0 0 0 0 0 5 5 5 5

67 68 69

H P P.M. H P P.M.-----

T 0 0 0 2 0 2 0 0 0 (0) 0 2 0 2

A 2 2 2 2 0 2 0 0 0 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for guitar, measures 73-76. The notation includes a treble clef staff with notes and rests, and a tablature staff below it. Measure 73 starts with a half note G4 (H) and a half note F#4 (P). Measure 74 has a triplet of eighth notes G4 (H), A4 (P), and B4 (P), followed by a quarter rest. Measure 75 has a half note C5 (O) and a half note B4 (H). Measure 76 has a triplet of eighth notes C5 (H), D5 (P), and E5 (P), followed by a quarter rest. The tablature shows fret numbers 0, 2, 0, 2 for measure 73; 0, 2, 0, 2 for measure 74; 0, 2, 0, 2 for measure 75; and 0, 0, 0, 0 for measure 76.

[illegible]

85 86 87

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(2) 0 0 2 0 (0) 2 0 0 2 0 (2) 0 4 0 2 0

0 X 0 X 5 X 5 X 0 X 0 X

88 89 90

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P

(0) 0 5 0 5 0 2 (2) 0 2 0 2 (0) 2 0 0 2 0

0 X 0 X 0 X 0 X 5 X 5 X

91 92

P.M. P.M. P P.M.

(2) 0 4 2 3 2 0 (0)

0 X 0 0