

# Tarantella

SkyGuitar Edition

Johann Kaspar Mertz

**Presto Allegramente**

Measures 1-5 of the Tarantella. The music is in 6/8 time. The guitar part features a rhythmic pattern of eighth notes and sixteenth notes, with a consistent bass line of eighth notes. The melody is composed of eighth and sixteenth notes, often beamed together. The TAB part shows fingerings: 2-2, 0-0-0, 2-2, 0-0-0, 2-2, 0-0-0, 2-2, 0-0-0, 2-2, 0-0-0.

Measures 6-10 of the Tarantella. The music continues with the same rhythmic pattern. The melody includes a sharp sign (#) in measures 7 and 8. The TAB part shows fingerings: 0-0-0, 1-3, 4-2, 0-1, 0-0-0, 2-2, 0-0-0.

Measures 11-15 of the Tarantella. The music continues with the same rhythmic pattern. The melody includes a sharp sign (#) in measures 12 and 14. The TAB part shows fingerings: 1-3, 2-1, 1-2, har.12 (1), 0-12, 0-12, 0-12.

Measures 16-20 of the Tarantella. The music continues with the same rhythmic pattern. The melody includes a sharp sign (#) in measure 18. The TAB part shows fingerings: har.12, 0-12, 2-3, 0-12, 0-12, 1-2, 0-12, 2-3, 0-12.

21

5 5 5 5 0 1 0 3 0 1 2 2 2 2 2 2 0 0

5 5 1 2 2 2 2 1 2 0 2

0 0 0 0 0 2 3 2 0 0 0

25

5 5 5 5 0 3 1 0 3 0 1 0 1 3 1 0 2 1 2 0 2

5 5 3 2 1 0 2 2 2 1 2 0 2

0 0 0 0 0 2 0 0 0 0 0

29

2 1 2 3 0 0 0 5 0 2 1 2 3 0 0 0 5 0

0 0 1 5 0 0 1 5 0 0 1 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0

33

2 1 2 3 0 0 0 5 0 8 5 8 5 8 5 8 5

0 0 1 5 0 0 1 5 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

37 (V)

6 5 5 6 5 5 3 1 0 3 1 0

0 0 0 0 0 0 0 2 2 1 2 0

41 V

6 5 5 6 5 5 3 1 0 3 1 0

0 0 0 0 0 0 0 2 2 1 2 0

45

2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

49

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

53

5 5 5 5 0 1 0 3 0 1 2 2 2 2 2 2 0 0

TAB

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

5 5 5 5 0 3 1 0 3 0 1 0 1 3 1 0 2 1 2 0 2 0 0

TAB

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

3 3 0 1 3 3 3 3 3 3 0 1 0 1 0 2 0

TAB

0 1 2 0 1 0 2 0 0 1 2 0 1 0 1 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

0 0 0 0 1 2 0 0 1 0 2 2 0 0 1 2 1 0 0 1 0 2

TAB

2 3 4 1 2 0 3 2 0 0 1 2 1 0 0 2 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

8

TAB

3	3	0	1	3	3	3	3	0	1	0	1
0	1	2	0	1	0	2	0	0	1	2	0
3				3				3			

73

8

TAB

0	0	0	0	1	0	1	0	3	3	3	3
2	3	4	1	2	0	1	2	3	3	0	3
0				0				3	3	0	3

77

I

8

TAB

0	0	0	0	0	0	1	1	0	0
0	0	0	2	3	3	3	3	2	3
3				3		3		3	

81

I

8

TAB

0	0	0	0	0	0	0	1	0	5
0	0	2	3	2	2	2	3	3	5
3				2			0		5

85

85 86 87 88

TAB

2 2 2 2 2 2 | 1 2 | 1 3 2 | 0 0 0 0 0 0

0 2 3 0 | 3 3 3 3 | 2 2 1 1 | 1

0 3 3 3 3 2 2 1 1 0

89

89 90 91 92

TAB

3 1 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

2 2 0 3 2 | 0 3 2 0 | 1

0 1 0 1 1 1 0

93

93 94 95 96

TAB

3 1 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

2 2 0 3 2 | 0 3 2 0 | 1

0 1 0 1 1 1 0

97

97 98 99 100

TAB

3 1 0 0 0 0 0 | 3 1 0 0 0 0 0 | 4 12 12 12 12 |

0

[illegible][illegible]





132

5 5 0 0 0 0 4 4 5 12-12-12-12-12-12 12-12-12-12-12 14 4

2 3 4 3 4 9 11 4

0 0 0 0 0 0 0 0

138

5 5 5 5 0 1 0 0 1 0 5 5 5 5 0

5 5 1 3 2 2 2 2 2 0 1 5 5

0 0 0 0 0 0 2 3 2 0 0 0 0

143

3 1 0 0 1 0 0 1 3 1 0 1 0 0 5 0

2 1 2 2 1 2 3 0 0 0 1 5

0 0 0 2 0 0 0 0 0 0 0 0

148

2 1 2 3 1 0 0 5 0 1 0 0 5 0 8 5 8 5

0 2 1 5 0 0 0 1 5 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

153

TAB

8	5	8	5	5	5	5	3-1-0	3-1-0	2	1-2	0-1-3	0	5	5	5
0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0

159

TAB

6	5	5	3-1-0	3-1-0	0	0	0	0	2	2	2	0	0	0	0
0	0	0	0	2	2	1	2	2	2	2	2	0	0	0	0

165

TAB

2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

170

TAB

3	3	0	1	3	3	3	3	3	0	1	0	1	0	0	0
0	1	2	0	0	0	0	0	0	1	2	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

175

0 0-1 0 2 3 2 0 0-1 2 1 0 0 3 3 0 1 3 3 3

2 0 1 2 3 2 3 2 1 2 0 1 2 0 0

0 3 3 2 2 3 1 0 3 3 2 0

180

3 3 0 1 0 1 0 0 0 0 0 1 0 0

0 1 2 0 0 2 0 2 3 4 1 2 0 1 2

3 3 0 0 2 0 0 0 0 0 0 2 0 2

185

**Con moto**

2 2 2 1 2 1 2 1 2 1 2 1 2 0 1 0 8

0 0 3 3 2 2 1 1 0 2 1 10 8

0 0 3 3 2 2 1 1 0 2 1 10 8

190

12 0 1 2 2 0 0 0 2 2 2 1 2 1 2 1 2

2 2 3 2 0 2 2 2 2 2 2 2 2 3 3

2 2 3 2 0 2 2 2 2 2 2 2 2 3 3

195

TAB

200

TAB

205

TAB

210

TAB

215

5 0 0 0 5 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5

2 3 0 2 3 0 2 3 2 3 2 3

220

5 5

5 5

2 3 0 2 3 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3

### Prestissimo

225

5 0 0 0 0 1 0 0 5 0 0 0 5 0 0 0 0

5 0 0 0 0 0 0 0 5 5 2 0 5 2 0 0 0

0 3 0 1 2 2 1 2 0 3 0 2 0 2 1 2 0

231

0 1 0 0 2 2 2 2 2 2 0 2 2 2 2 2

0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

236

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar TAB (Tuning and Fretting) staff, which is a five-line staff with fret numbers written on it. The melody is in 3/4 time and consists of 12 measures. The TAB staff provides the fretting for the guitar, with numbers 0, 2, 3, and 5 indicating the frets to be played. The key signature is one flat (B-flat), and the time signature is 3/4.

**Musical Score: "The Rose Tree"**

**Staff 1: Treble Clef (Melody)**

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter)

Measure 3: E4 (half), D4 (quarter)

Measure 4: C4 (half), D4 (quarter), E4 (quarter)

Measure 5: F#4 (quarter), G4 (quarter), A4 (quarter)

Measure 6: B4 (quarter), A4 (quarter), G4 (quarter)

Measure 7: F#4 (quarter), E4 (quarter), D4 (quarter)

Measure 8: C4 (half), D4 (quarter), E4 (quarter)

Measure 9: F#4 (quarter), G4 (quarter), A4 (quarter)

Measure 10: B4 (quarter), A4 (quarter), G4 (quarter)

Measure 11: F#4 (quarter), E4 (quarter), D4 (quarter)

Measure 12: C4 (half), D4 (quarter), E4 (quarter)

**Staff 2: TAB (Fretting)**

Measure 1: 2 (quarter), 2 (quarter), 2 (quarter)

Measure 2: 2 (quarter), 2 (quarter), 3 (quarter)

Measure 3: 0 (half), 2 (quarter)

Measure 4: 2 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter)

Measure 5: 2 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 2 (quarter)

Measure 6: 2 (quarter), 2 (quarter), 2 (quarter), 2 (quarter), 3 (quarter)

241

[illegible]

247

247

5 5 5 5 5 5 5

0 0 0 0 0 0 0

# Tarantella

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Johann Kaspar Mertz

**Presto Allegramente**

6

11

16

21

25

har.12

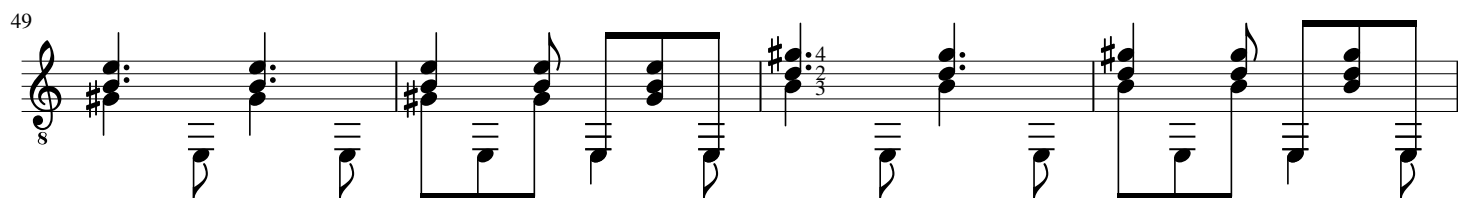
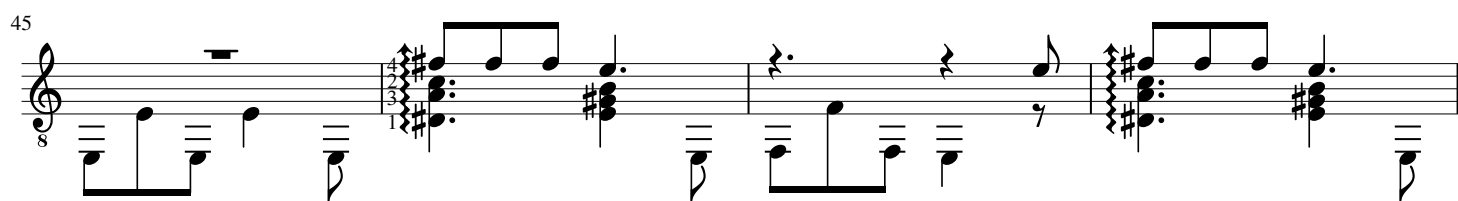
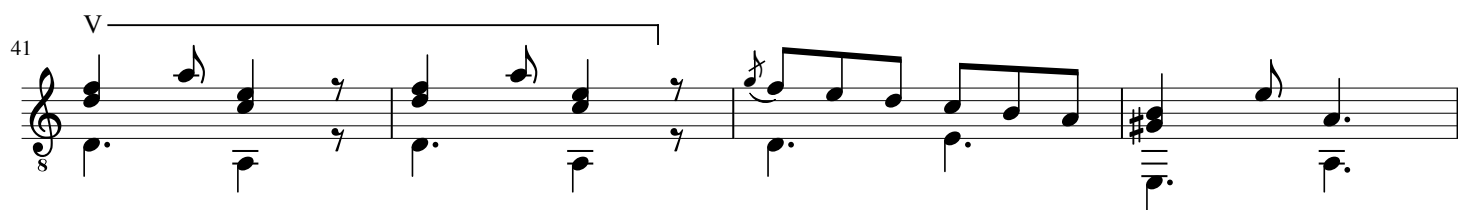
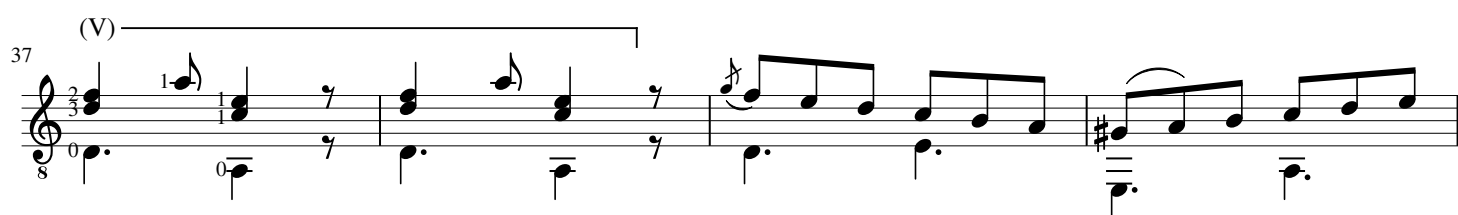
har.12

har.12

4 3 3

2 1

2 1 3 1 3





57

61

65

69

73

77

81

85

[illegible]

89

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

93

[illegible]

97

100

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest. The next measure contains a half note A4 with a circled '4' below it. This is followed by two measures of half notes B4 and C5, each with a circled '4' below it. The fourth measure is a half note D5 with a circled '3' below it. The system concludes with a half note E5, a quarter rest, and a final half note D5. Above the staff, there are several horizontal lines representing the lyrics, with some numbers (8, 2, 3, 1, 2, 3, 2, 1) indicating syllable positions or fingerings.

104

[illegible]

108

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole note chord of F#, C#, and G#. This is followed by a series of rests, indicated by horizontal lines above the staff. The lower staff is in bass clef and contains a sequence of notes: a dotted half note F# below the staff, a quarter note D below the staff, a quarter note E below the staff, and a quarter note F# below the staff. Above the lower staff are circled numbers indicating fingerings: 4 under the first note, 4 under the second, and 3 under the third.

112

4

8

1

2

3

4

2

3

1

0

1

116

8

4

1

4

3

2

3

4

3

[illegible]

124

8

4

1

4

3

2

3

4

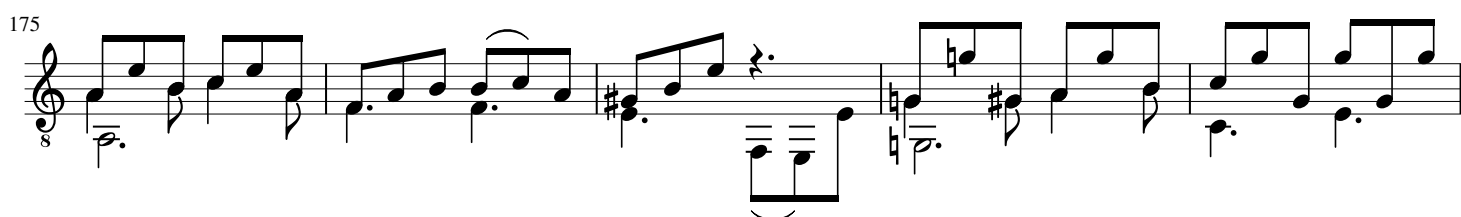
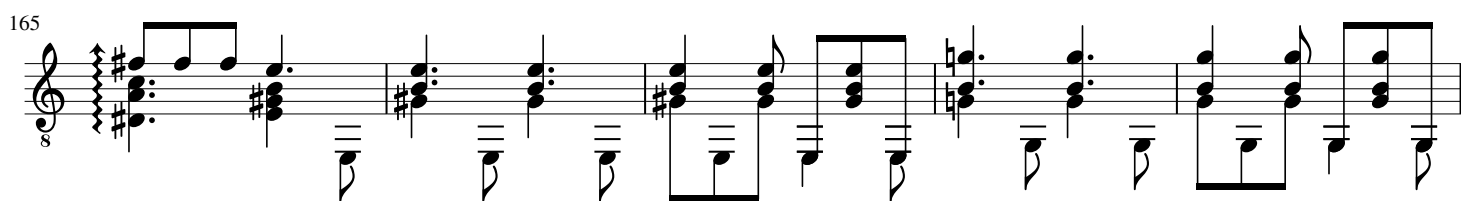
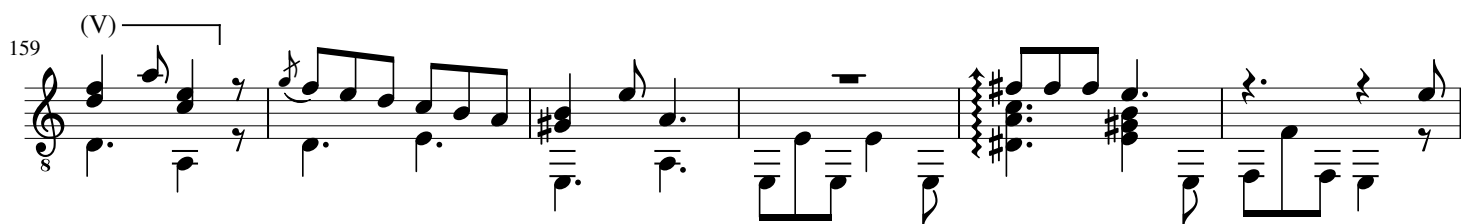
3

[illegible]

132

138

Example 138



180

185 **Con moto**

190

195

200

205

210

215

220

**Prestissimo**

225

231

236

241

247