

# Death Parade OP

Arr. Eddie van der Meer

Tune down 1/2 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

♩ = 120

Constant Bassdrum

Snare

*mf*

TAB

2 2 0 2 2 0 2 0

0 2 3 2 0

Snare

Snare

X 1-0 2 X 0-2 X 1-0 2 X 0-2

2 2 0 2 2 0 2 0

1 3 0 3

X X X X

2 0 2 0 2 0 2 0

2 0 1 3 0 1 2 0

2 2 2 1 2 2 0 2 2 2 2 2 2

3 X 3 X 2 X 2 X 1 X 3 3 X 3

13

0 0 0 0  
1 (1) 2 2 0  
0 X 0 X

3 X 3 X 2 X 2 X

16

1 2 2 2 (2) 0 3 5 3 0 2 2 2 2 2 0  
1 X 3 3 X 3 0 0 0 0 X 3 X 3 X

19

2 2 2 2 2 2 2 1 2 2 2 (2) 0 3 5 3 0 2 2 0  
2 X 2 X 1 X 3 3 X 3 0 0 0 0 X

22

2 2 2 2 2 0 2 2 2 2 2 2 1 2 2 2 (2)  
3 X 3 X 2 X 2 X 1 X 3 3 X 3

25

0 3 1 2 0 0 1 0 3 1 0 2 1 3 1  
1 0 5 X 3 X 3 X 3 X X X

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. Each system features a vocal melody line with lyrics, a guitar accompaniment line with fret numbers, and a bass line with fret numbers and 'X' marks for natural harmonics. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line in the final measure.

43

2—2—2—2—0    1—3—3—2—3—2    (2)    2    2    2    2    2

4—X—4—X    1—X—1—X—0    (2)    0    0    0    0    2

(0)

s