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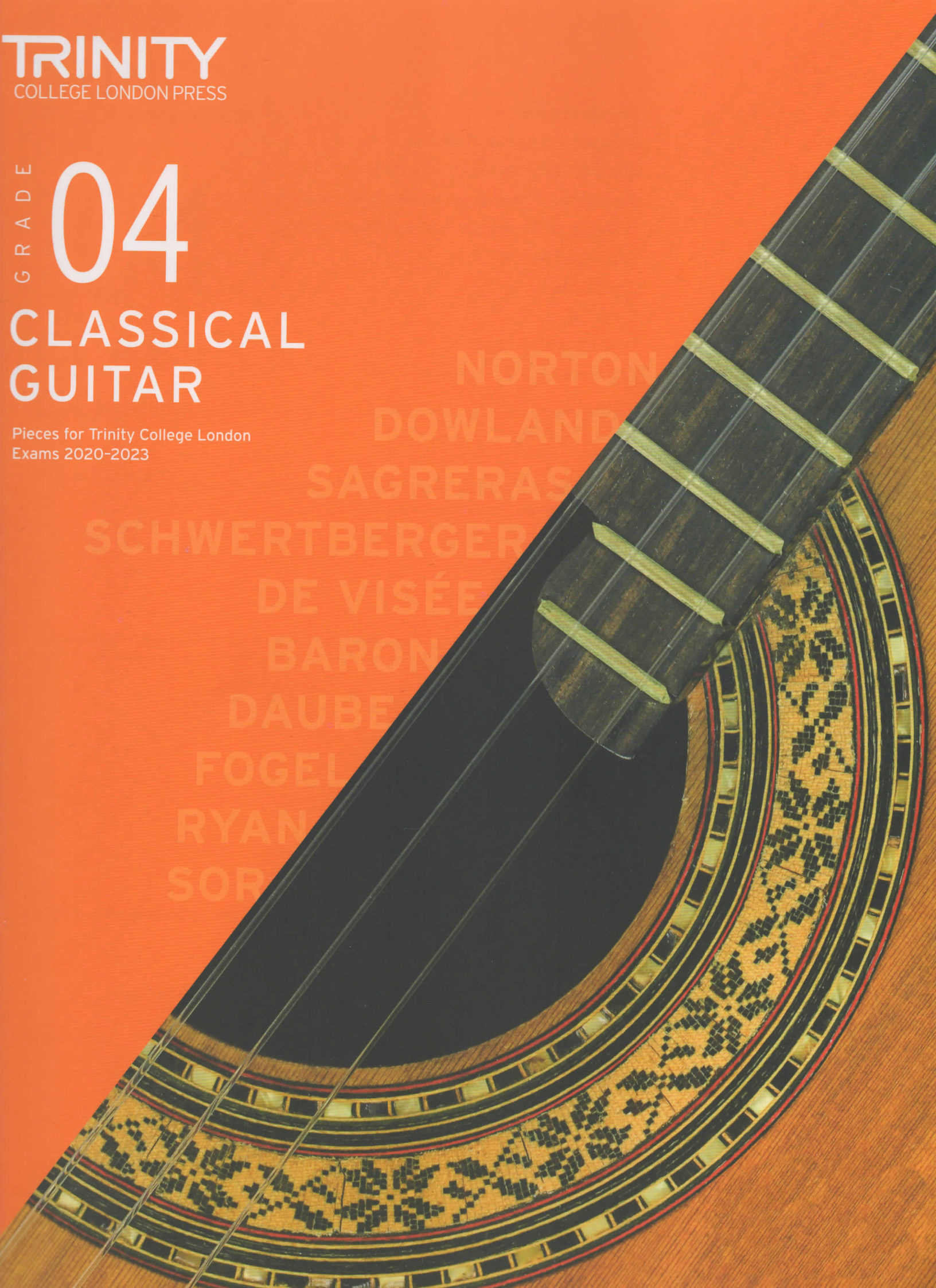
GRADE 04

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020–2023



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* The duet part in 'Allemande' must be performed in the exam by a teacher, another adult or student, and may not be pre-recorded. Candidates should play the upper part.

Please refer to the Classical Guitar Syllabus 2020–2023 for details on all sections of the exam.
Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

TECHNICAL WORK

- **Technical exercise**
- *Either* **scales & arpeggios** *or* **studies**

SUPPORTING TESTS

Candidates choose TWO of the following:

- **Sight reading**
- **Aural**
- **Improvisation**
- **Musical knowledge**

- Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade* 5 (TCL 015082)
- Sight reading examples can be found in *Sound at Sight Guitar (Grades 4–8)* (TCL 011534)
- Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- A range of resources to support teaching and learning is available at **trinitycollege.com/guitar-resources**
- For guidance on improvisation and musical knowledge, please visit **trinitycollege.com/supporting-tests** or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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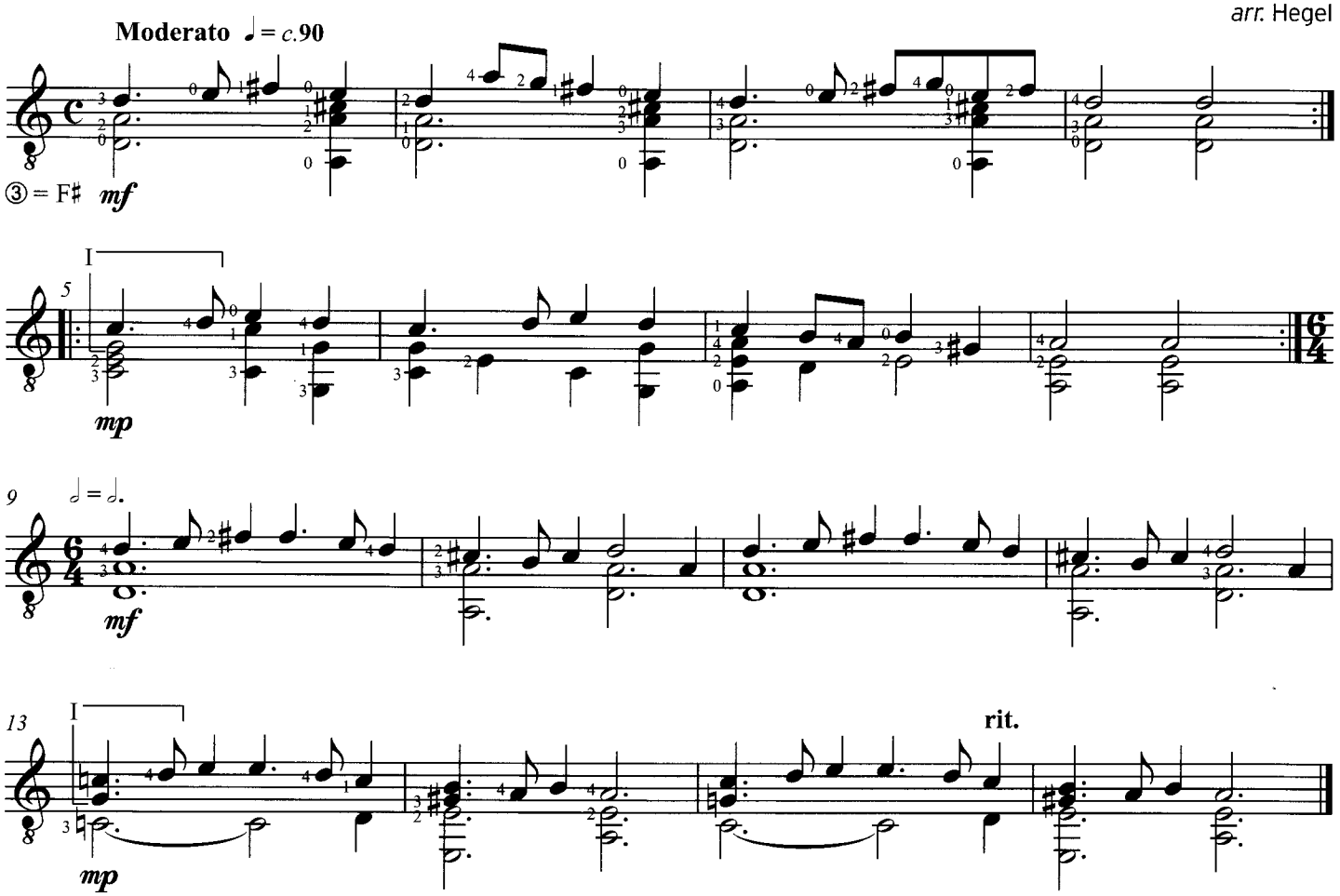
Orlando Sleepeth

John Dowland
(1563-1626)
arr. Hegel



In the exam, play the repeats.

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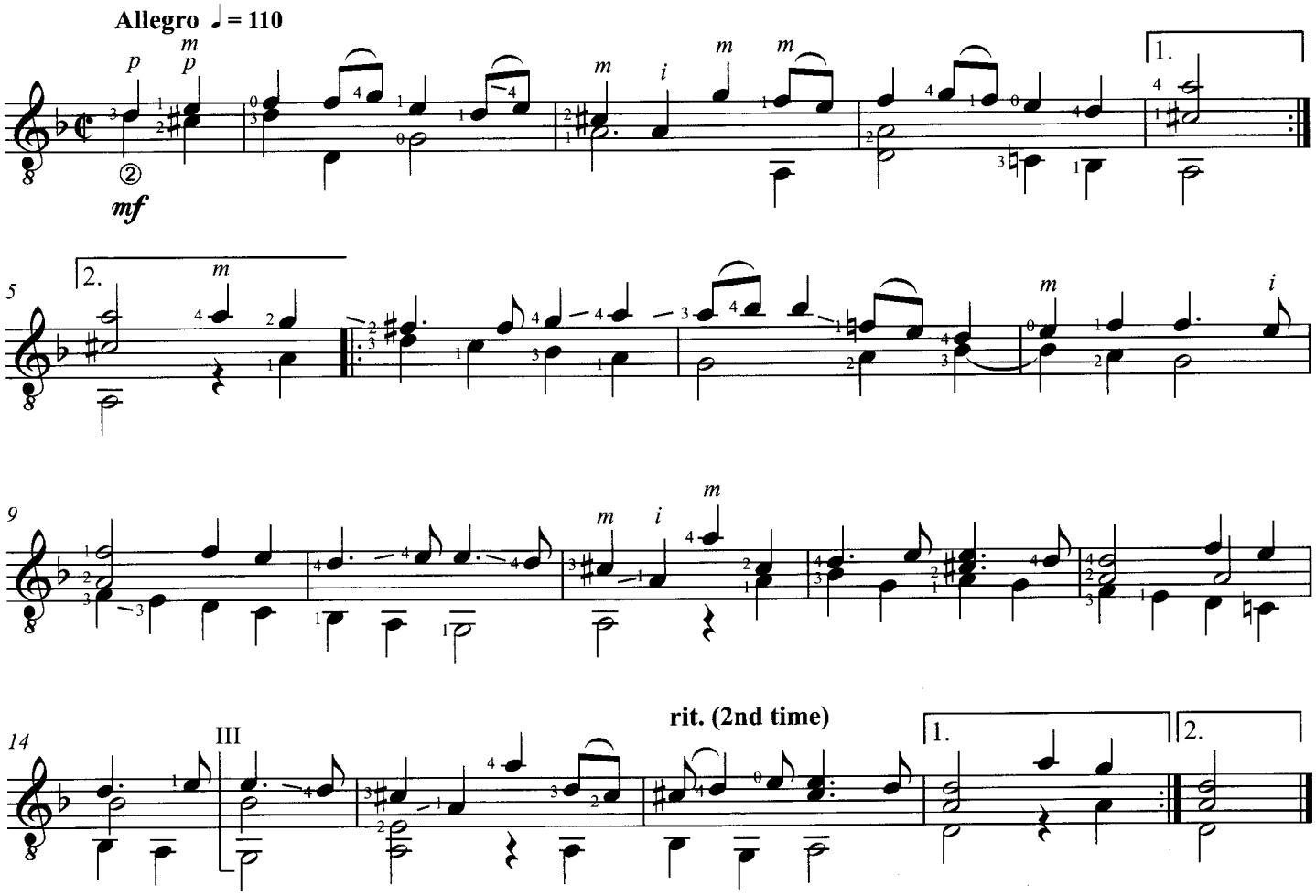
Gavotte

from *Suite in D minor*

Robert de Visée
(1655-1732)
arr. Scheit



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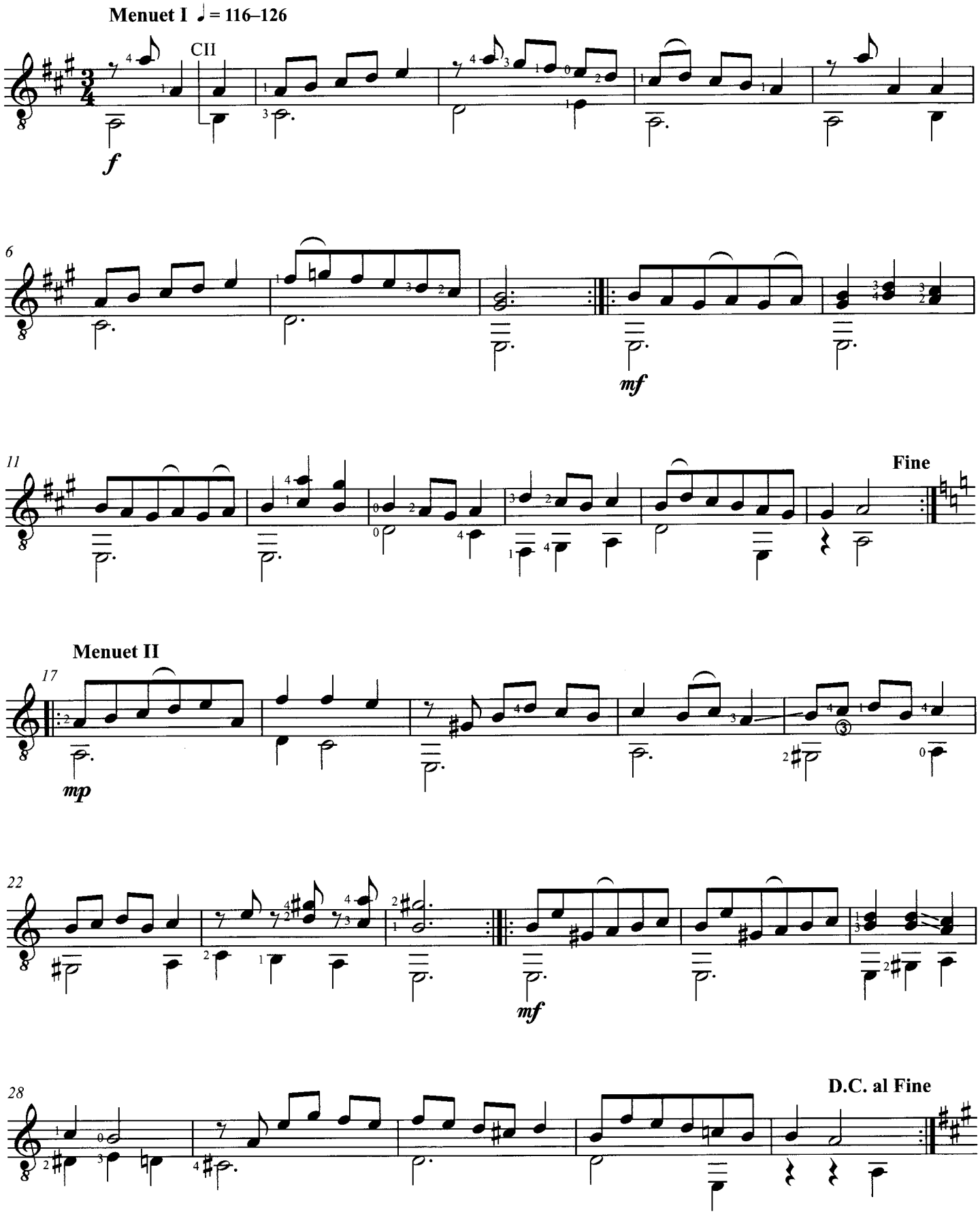
Menuets I & II

from *Partie in A major*

Johann Friedrich Daube
(1730–1797)
arr. Willis



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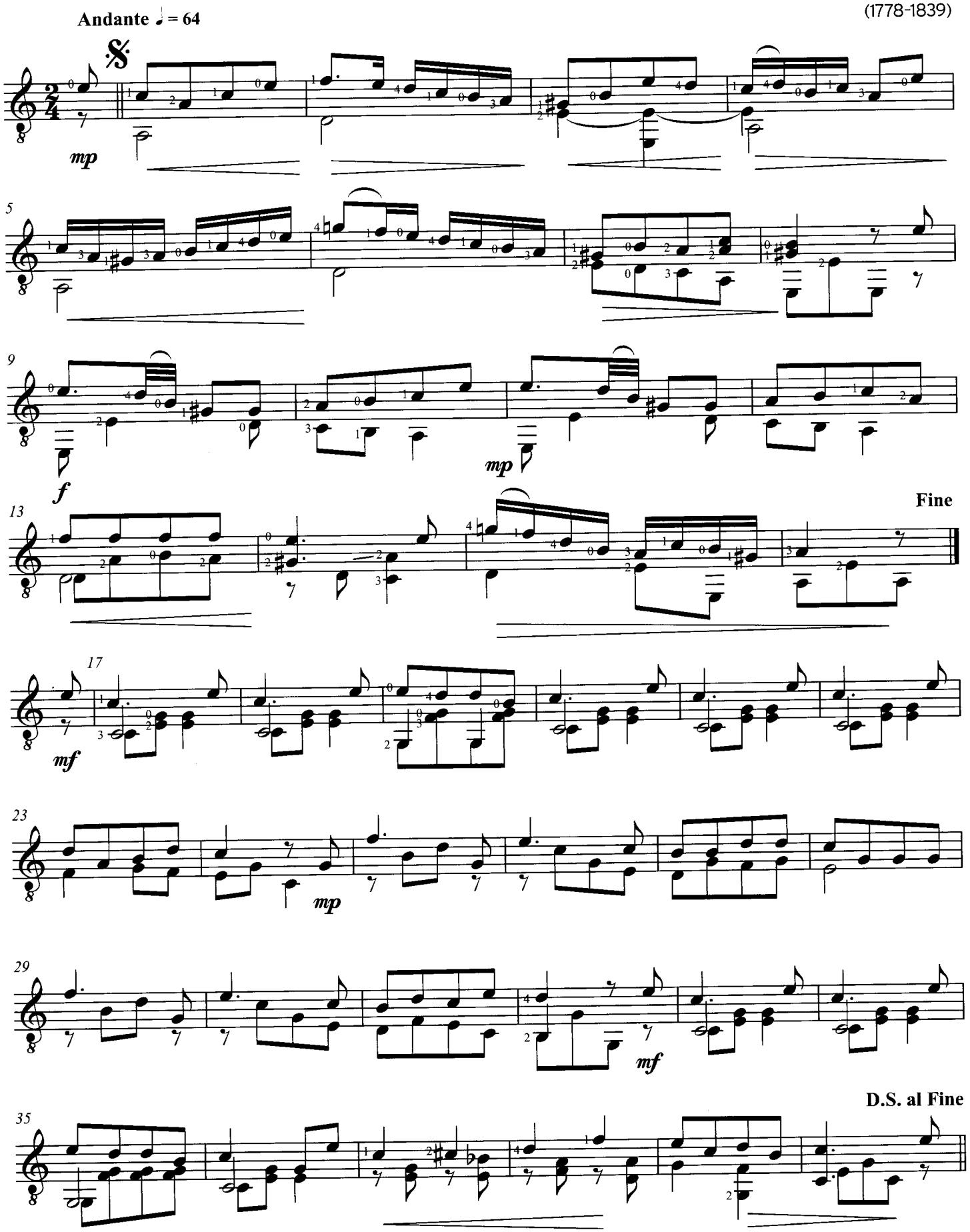
Andante

no. 2 from *24 leçons progressives*, op. 31

Fernando Sor
(1778–1839)



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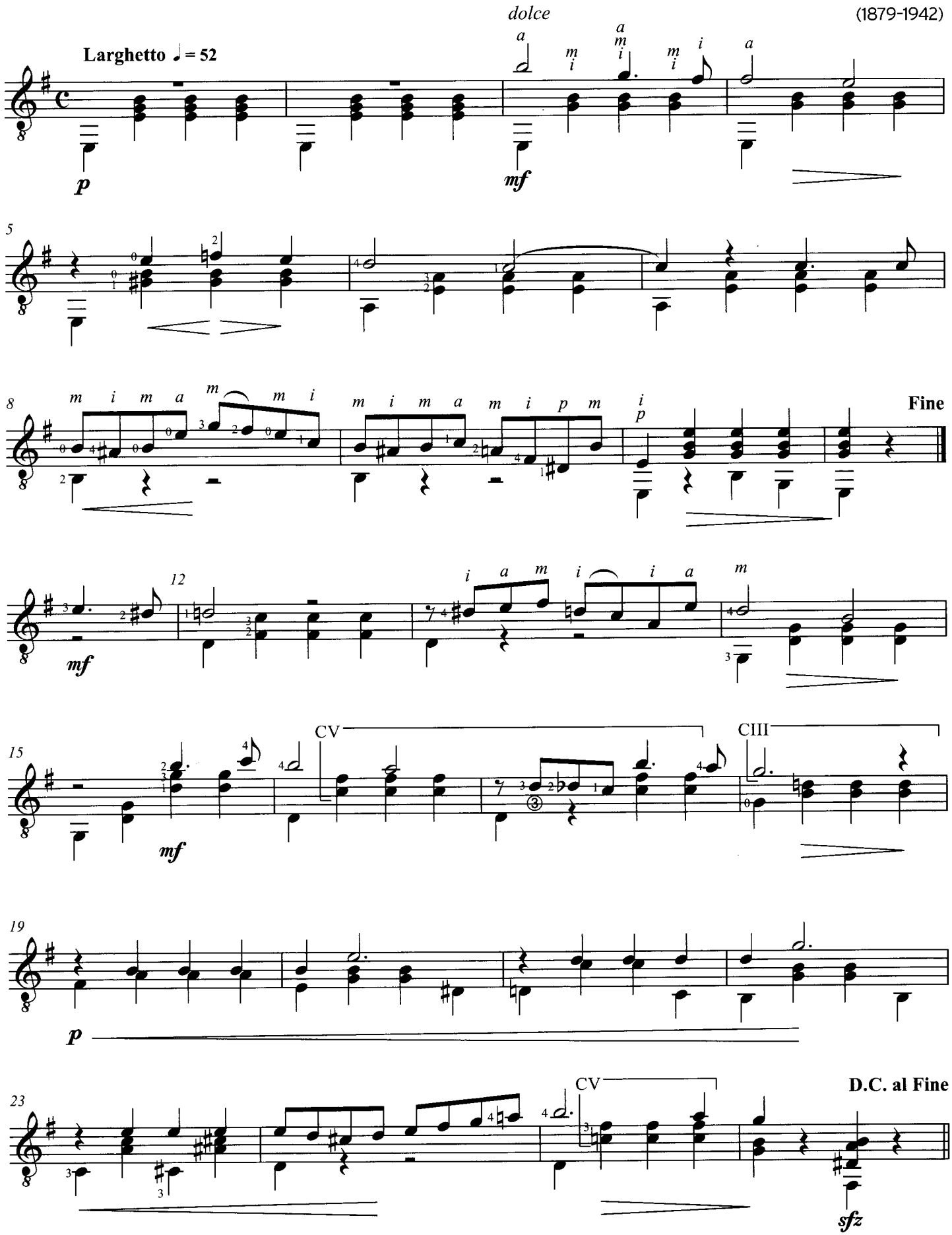
Nostalgia: petite mélodie

from *Tres piezas fáciles*

Julio Sagreras
(1879-1942)



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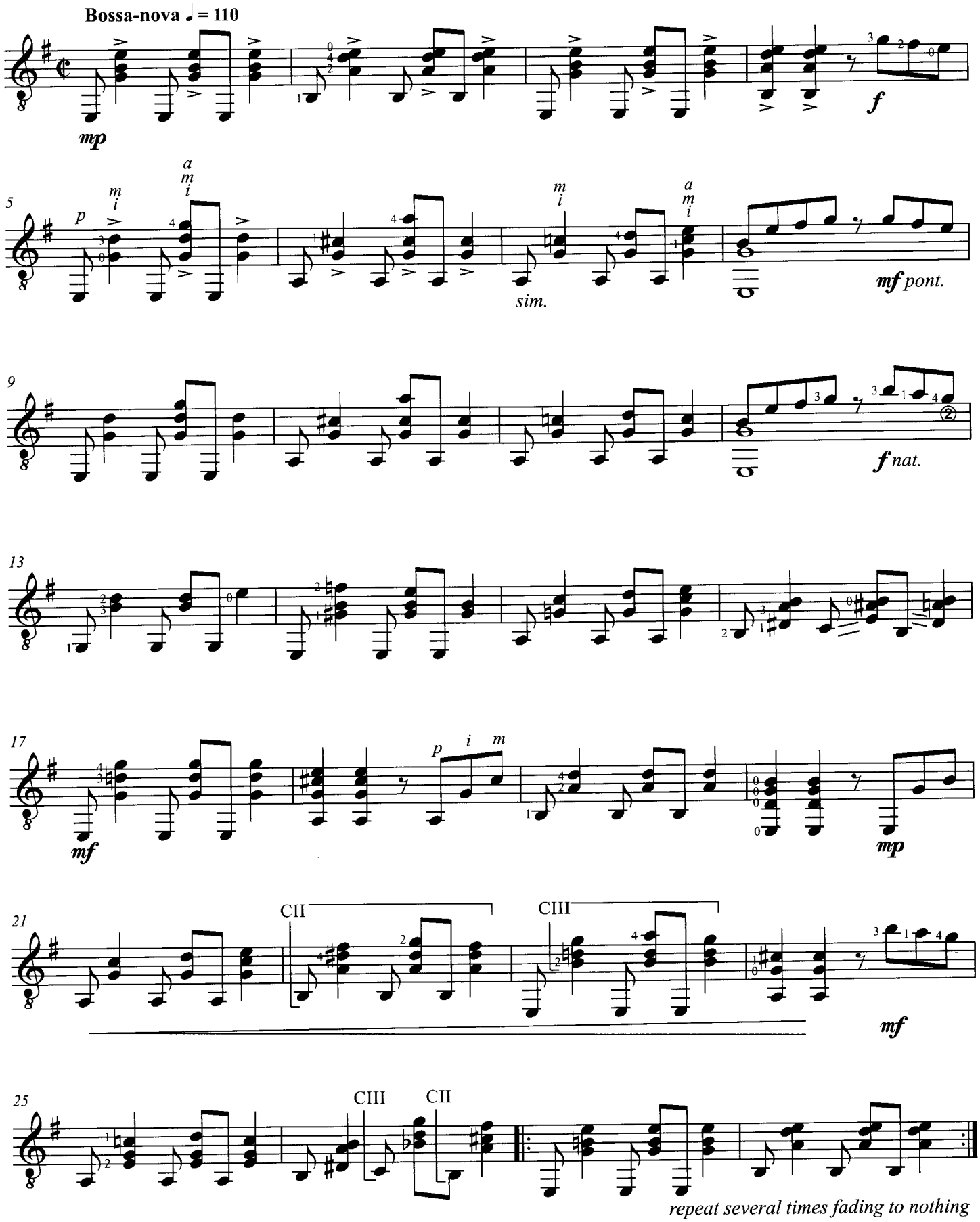
Bossa-Nova Breeze

Gerald Schwertberger
(1941-2014)



From: *Latin America*

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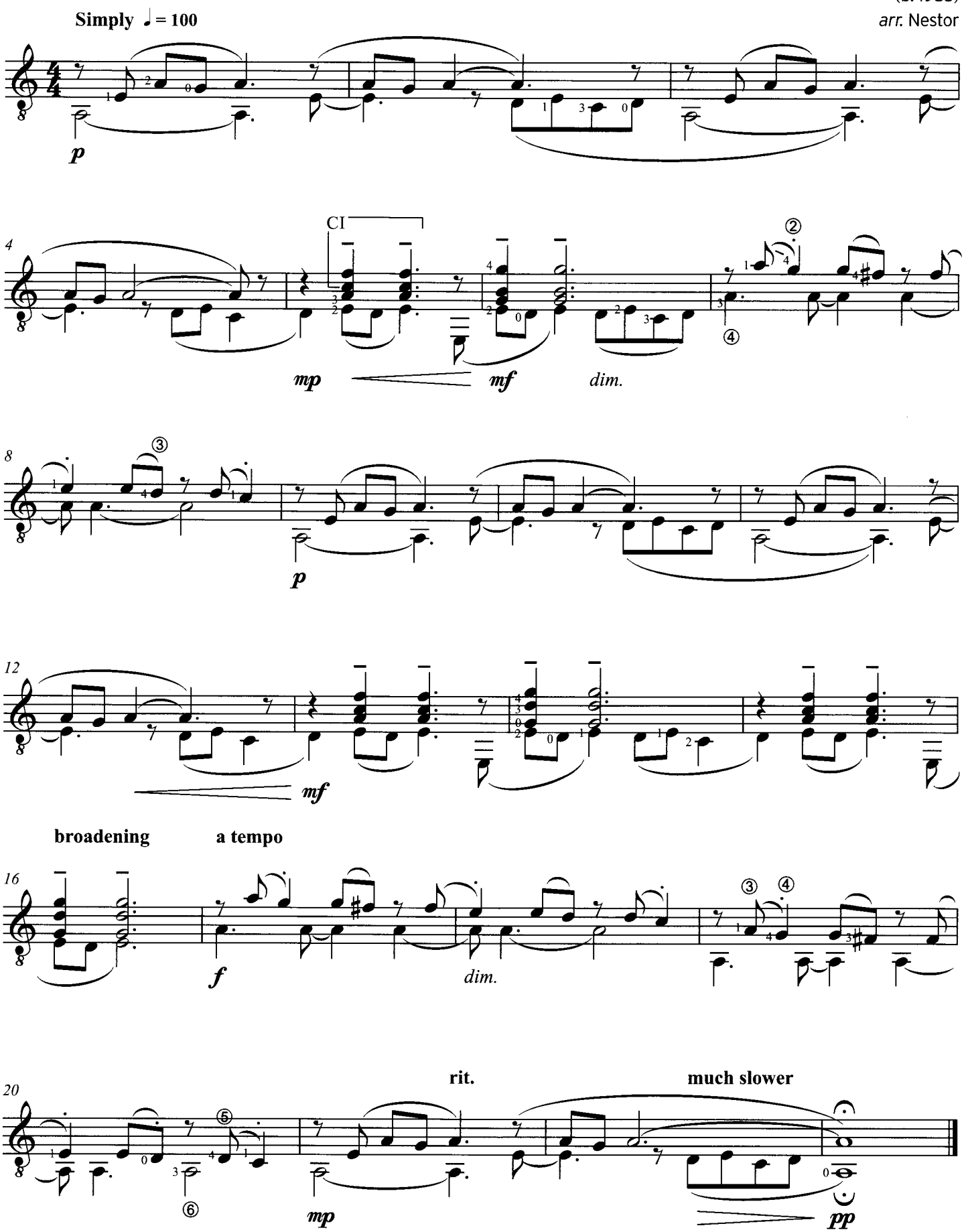
Line by Line

Christopher Norton
(b. 1953)
arr. Nestor



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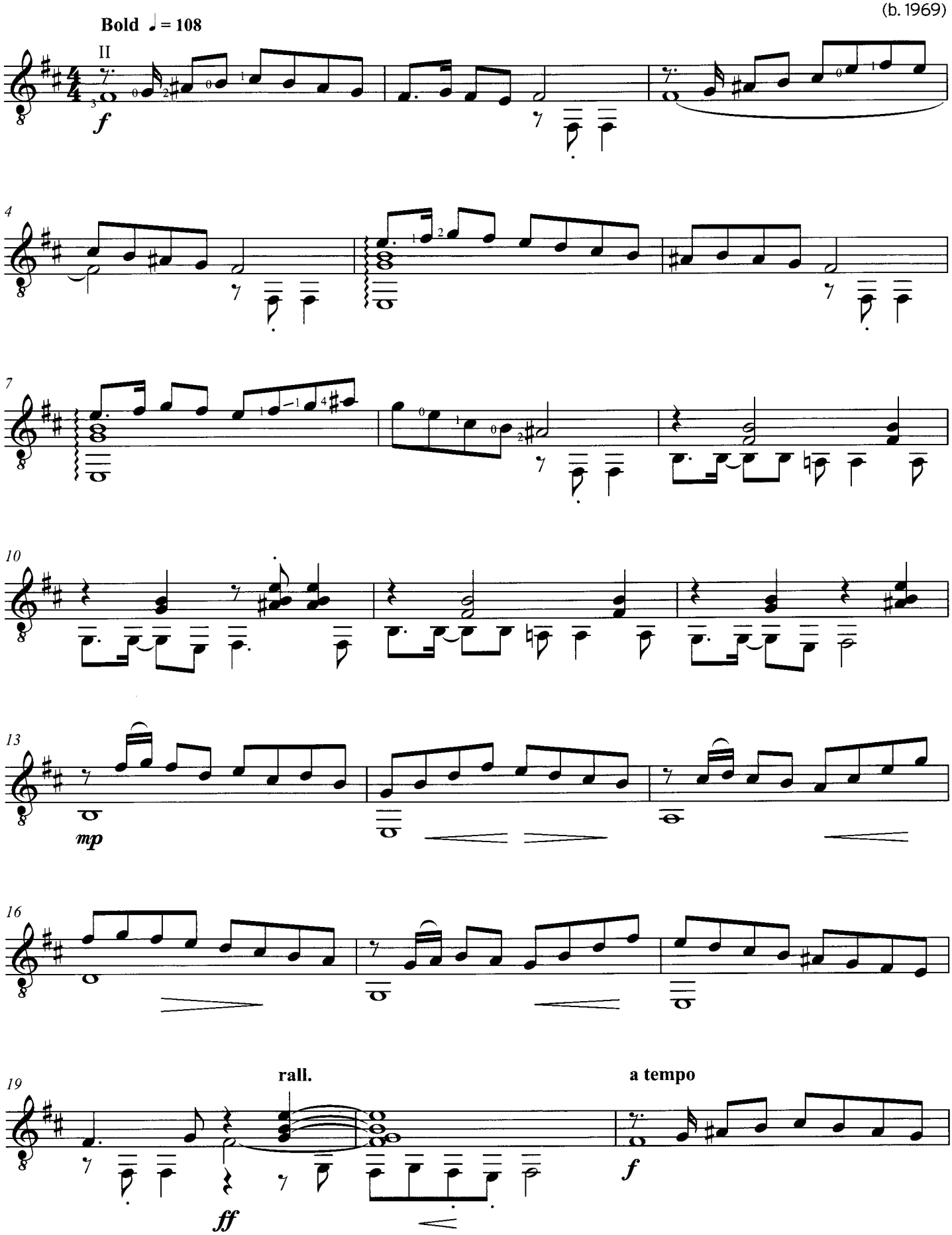
Spice Trail

Gary Ryan
(b. 1969)



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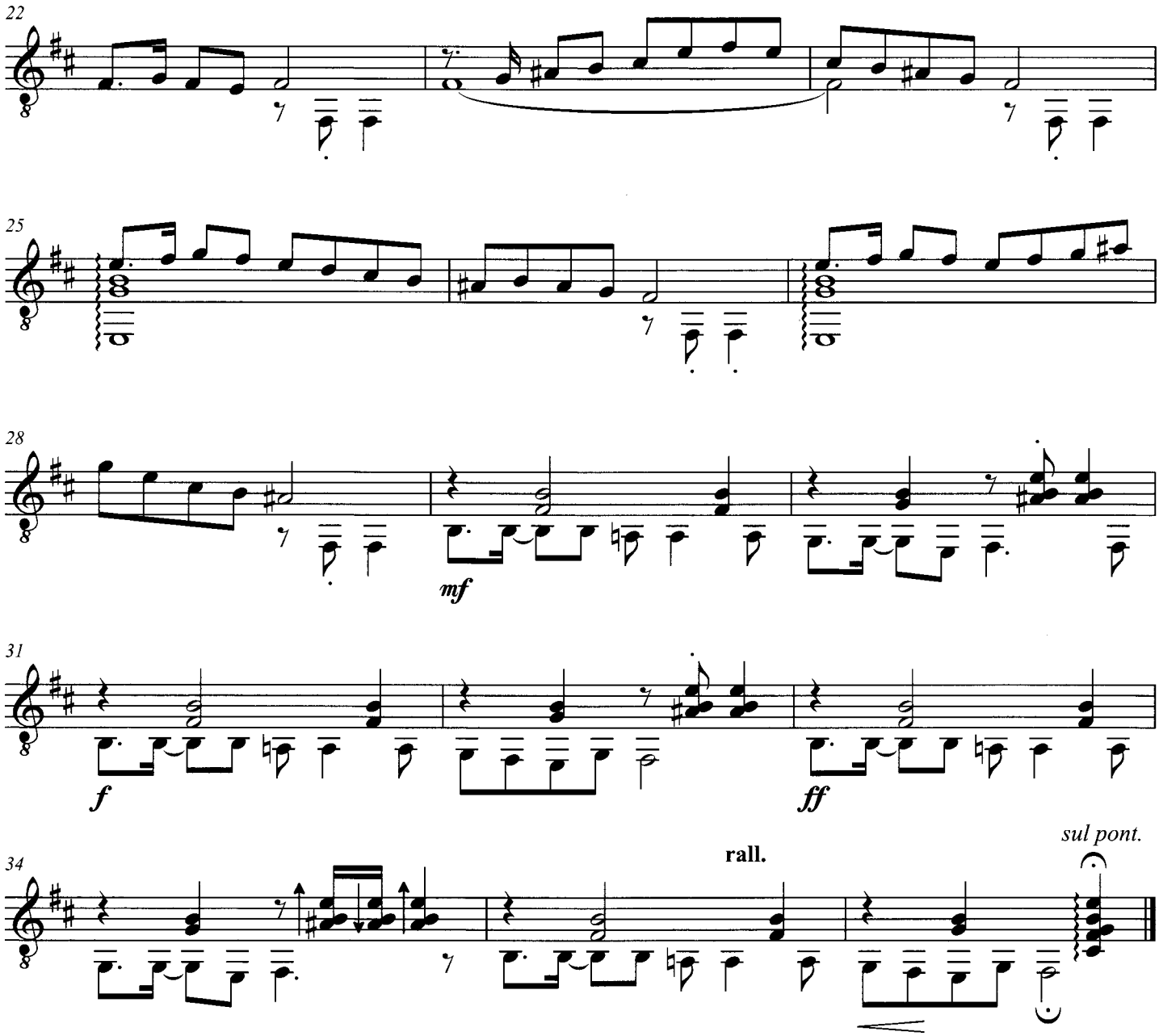
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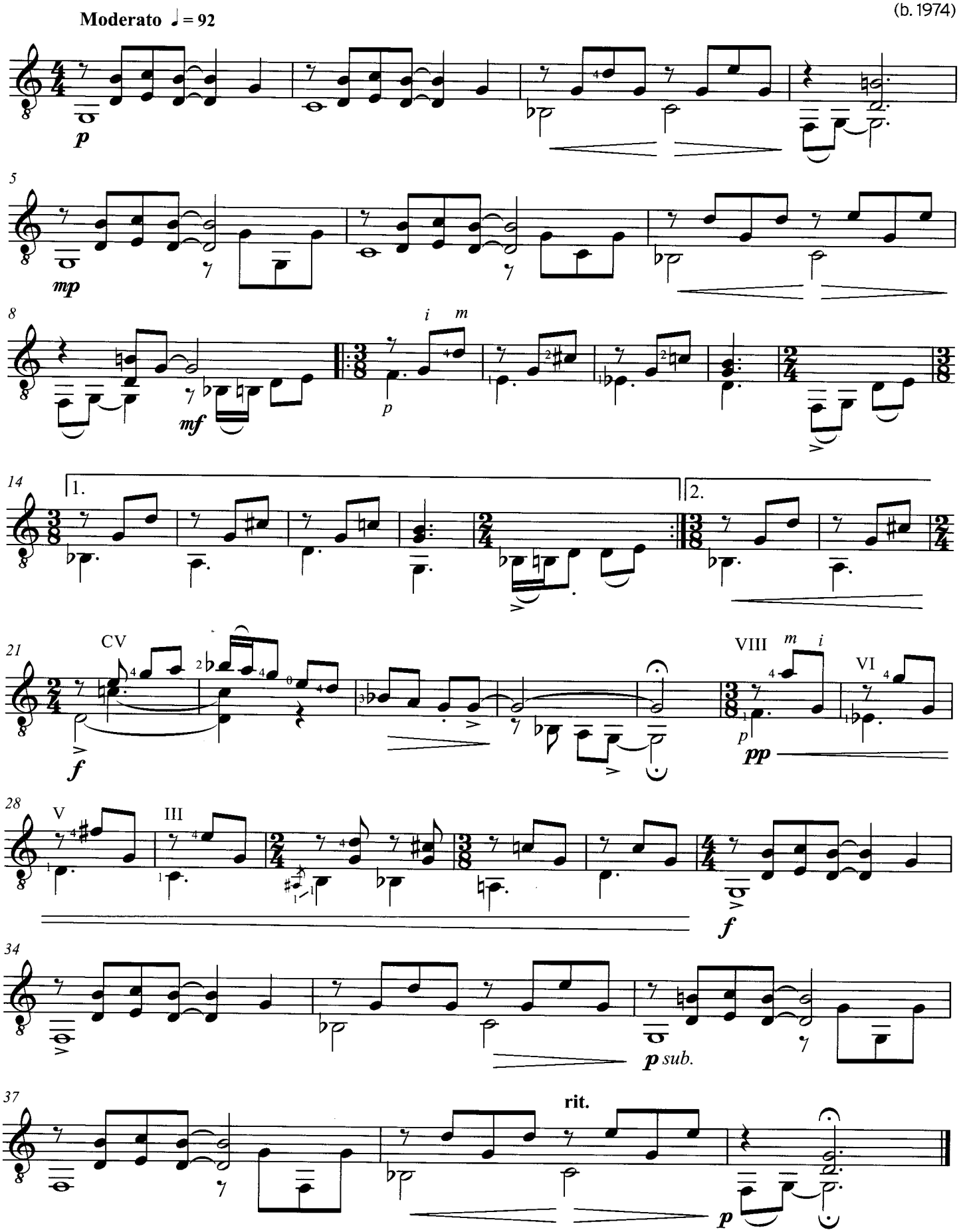
Village Blackbird Blues

Martin Fogel
(b. 1974)



12 In the exam, play the repeat.

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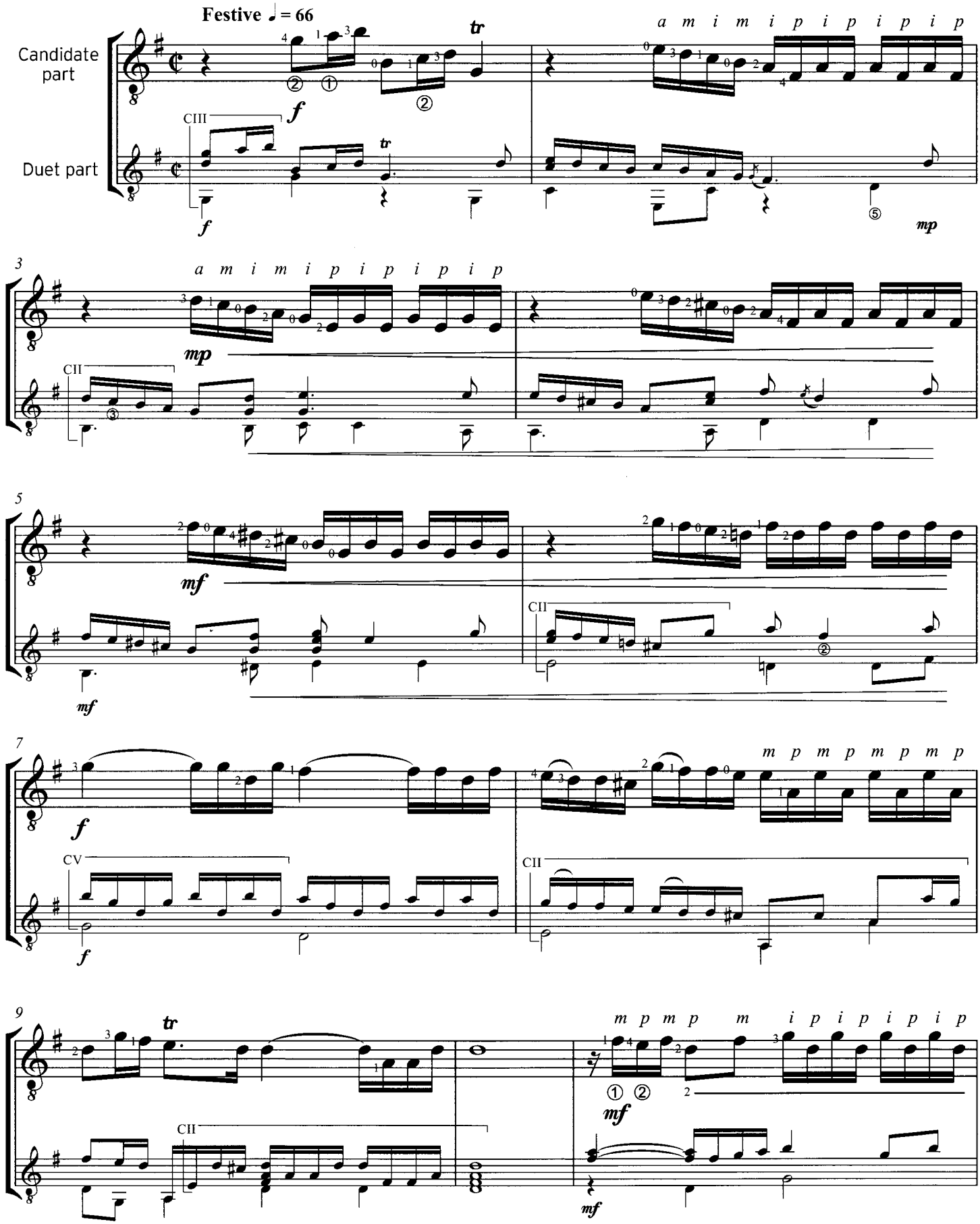
Allemande

from *Sonata for Two Guitars*

Ernst Gottlieb Baron
(1696-1760)



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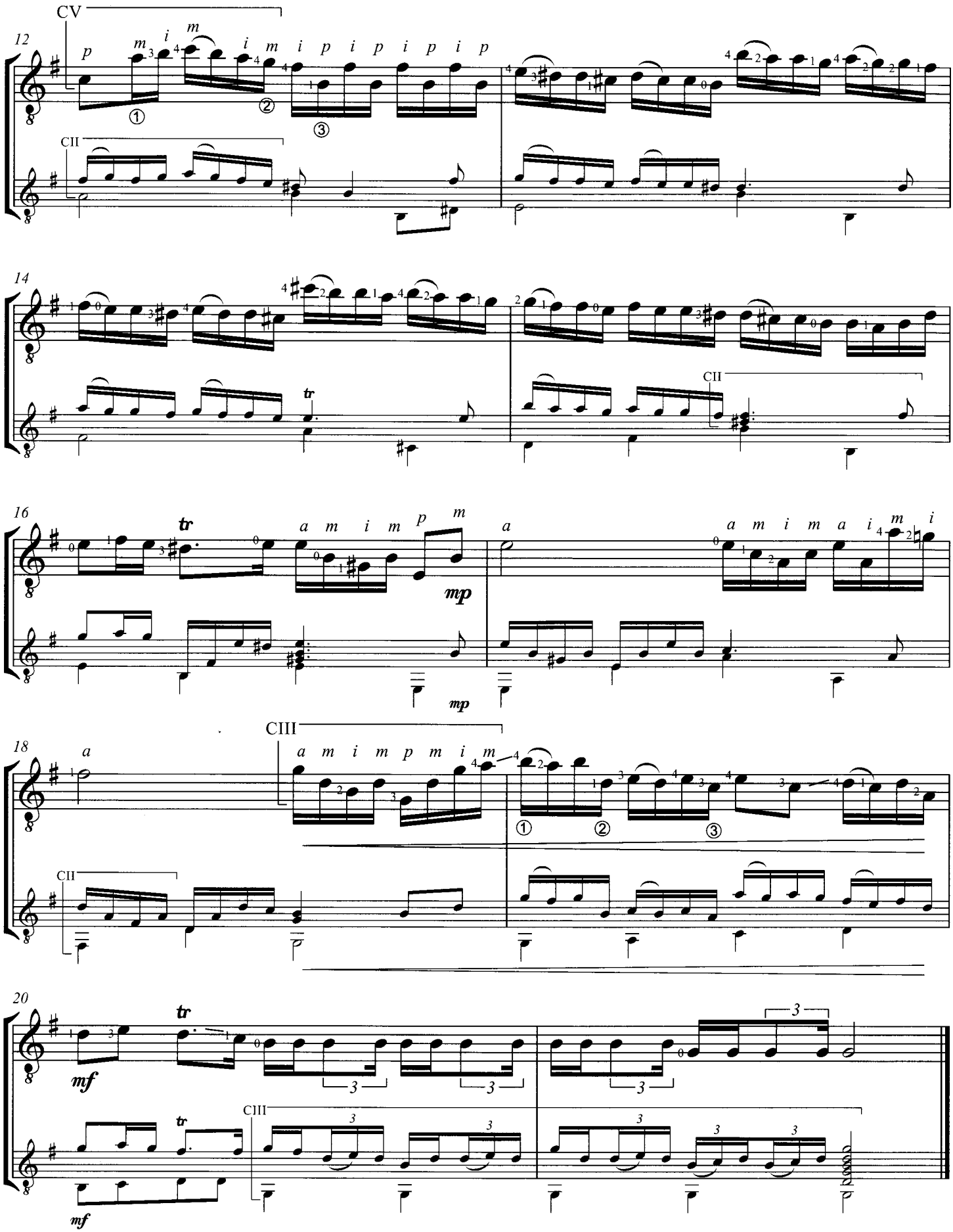
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