

# Attack on Titan OP1 - Guren no Yumiya

Arr. Eddie van der Meer

Open Gm

① = D    ④ = D  
② = Bb   ⑤ = G  
③ = G    ⑥ = D

♩ = 170

Bass Drum (B)      Snare (S)

mf

TAB

0 2 0 2 0 2

X X

B      S

0 2 0 2 0 3

X X

B      S

0 2 0 2 4 2

X X

B      S

0 2 0 2 0 3

X X

B S

0 2 0 2 0 2

X 1 X

B S

0 2 0 2 0 3

X 1 X

B S

0 2 0 2 0 2

X 3 X

B S

0 2 0 2 0 3

X 5 X

17

(3)

19

5 4 8 7 7 7 5 4 5 4 8 7 7 7 0 0

X 1 X

21

0 0 2 2 0 0 (0) 2 3 (3)

0 X 0 0 0 X 0 X 3 X 3

23

0 2 2 0 2 (0) 0 3 (3)

1 X 1 1 1 X 1 X 3 X 3

25

3 5 5 3 3 (3) 5 6 (6)

3 X 3 3 3 X 3 X 6 X 6

27

3 5 5 3 5 (5) 3 7 (7)

4 X 4 4 4 X 4 X 3 X 3

29

3 5 7 3 5 3 5 0 0 2 2 0

3 0 0 0 0 0 0 0 0 0 0 0

31

0 2 3 3 3 0 2 2 0

0 0 0 0 0 3 1 1 1 1 1 1

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The lower staff contains the bass line, which begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style with eighth and quarter notes. The system concludes with a double bar line.

45

47

49

51

53

55

The second system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The system concludes with a quarter note F#4. The bass line is indicated by numbers 1 through 8, with 'X' marks indicating where the bass line is not played. The first measure has a 1, the second has an X, the third has an 8, the fourth has an X, and the fifth has an 8. The sixth measure has a 3, the seventh has an X, the eighth has a 3, and the ninth has an X.

67

5 8 7 7 (7) 5 5 8 7 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0

1 X 8 X 8 3 X 3 X

*let ring*

69

0 0 2 2 0 0 (0) 2 3 (3)

0 0 X 0 0 0 X 0 X 3 X 3

71

0 0 2 2 0 2 (2) 0 3 (3)

0 0 X 0 0 0 X 0 X 3 X 3

1 1 X 1 1 1 X 1 X 3 X 3

73

0 0 2 2 0 0 (0) 2 3 (3)

0 0 X 0 0 0 X 0 X 3 X 3

75

0 0 2 2 0 2 (2) 0 4 (4)

0 0 X 0 0 0 X 0 X 0 0

1 1 X 1 1 1 X 1 X 0 X 0

8/8