

Over The Rainbow

Laurindo Almeida (1917-1995)

Music by Harold Arlen and E.Y. Harburg

Standard tuning

♩ = 75

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Measures 1-3 of the guitar score for 'Over The Rainbow'. The music is in A major (three sharps) and 4/4 time. Measure 1 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody begins on a quarter note G4. The bass line consists of a low E2 octave pedal point. The guitar tablature (TAB) shows the fretting for each measure, including a 12th fret bend in measure 3. The dynamic marking *mp* (mezzo-piano) is indicated.

Measures 4-6 of the guitar score. Measure 4 continues the melody and bass line. Measure 5 features a change in the bass line to a more active accompaniment. Measure 6 shows a melodic phrase. The dynamic marking *mf* (mezzo-forte) is indicated. The TAB includes various fretting techniques such as bends and slides.

Measures 7-10 of the guitar score. Measure 7 continues the melodic and harmonic development. Measures 8-10 show a more complex melodic line with chromatic movement. The TAB provides detailed fretting instructions for these measures.

Measures 11-13 of the guitar score. Measure 11 continues the melodic phrase. Measure 12 features a melodic flourish. Measure 13 concludes the section with a final chord. The TAB shows the fretting for these final measures.

15

TAB

4	0	2	4	5	2	0	0
1	2	4	5	6	2	1	1
0	4	6	2	0	0	0	4

18

TAB

2	3	2	3	2	2	2	0
4	2	3	2	4	3	2	1
2	2	3	2	0	3	2	2

21

TAB

0	2	0	0	2	0	0	0
1	2	0	0	2	0	0	3
0	2	0	0	2	0	0	2

24

let ring -----|

TAB

2	2	2	2	4	6	0	0
4	2	2	2	4	6	0	4
6	4	2	2	4	6	0	4

27

TAB

4	2	4	2	4	2	4	7
2	2	5	5	4	4	2	7
2	4	0	2	0	2	0	0

30

let ring--- let ring--- let ring--- let ring--- let ring--- let ring--- let ring--- let ring---

TAB: 0 2 2 4 1 2 4 1 2 2

32

let ring--- let ring--- let ring--- let ring-----

TAB: 2 3 2 2 0 2 3 4 3 3 1 3 0 0 2 2 0 0 1 2 1 2

34

let ring---

TAB: 2 2 0 10 10 10 9 9 10 10 12 10 9 9 7 9 9 10 7 7 7 9 0

37

mp *mf* *f*

TAB: 0 0 <12> 0 0 0 <12> 0 2 2 0 0 2 4 5 2 0