

JUST THE TWO OF US

ACOUSTIC GUITAR PART
ARR. MARCIN

FROM THE PERFORMANCE WITH ICHIKA NITO.
ORIGINALLY BY BILL WITHERS.

ACOUSTIC GUITAR

DROPPED D

① = E ④ = D
② = B ⑤ = A

③ = G ⑥ = D

♪ = 101

A musical notation diagram showing an equivalence. On the left, a dotted eighth note and a sixteenth note are shown. This is followed by an equals sign. On the right, a triplet of eighth notes is shown, indicated by a bracket with the number 3 above it. The entire expression is enclosed in large parentheses.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: GUITAR, TAB, and PERC.

- GUITAR:** The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a double bar line and a first ending bracket. The melody includes notes with circled 'T' symbols, indicating tremolos. A dynamic marking of *mf* (mezzo-forte) is present. A bracket labeled "B IV" spans a section of the melody.
- TAB:** The middle staff is a guitar tablature. It shows fret numbers (8, 9, 10, 11, 6, 6, 4, 12, 14, 10) and a vertical scale diagram on the right side. It includes a circled 'T' symbol and a dynamic marking of *mf*.
- PERC:** The bottom staff is in common time (C) and features a drum kit notation. It includes a dynamic marking of *mf* and a circled 'T' symbol. A bracket labeled "LH" is present.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in the top staff, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as triplets, ties, and a "B IV" section. The bass part is in the middle staff, using a TAB (Tuning) system with fret numbers and includes a "let ring" instruction. The drum part is in the bottom staff, using a standard drum notation with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two measures, with a repeat sign at the end of the second measure.

GUITAR

PERC

B VII

B V

B IV

LH

B IX

T A B

let ring

Da Coda

Gallop

Second acoustic part

The musical score for "Gallop" by The Roots is presented in three staves. The top staff is for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, slurs, and dynamic markings. The middle staff is a guitar tablature (TAB) with fret numbers and techniques like bends and slides. The bottom staff is for percussion, showing a drum kit notation with a snare, kick, and cymbal. The score is divided into two main sections: "Gallop" and "Second acoustic part".

GUITAR

TAB

PERC

Gallop

Second acoustic part

Scratches

[illegible]

LH goes over RH tap (fret 14) to continue passage.

GUITAR

PERC

20

21

22

23

24



GUITAR

PERC

25

26

27

28

29

GUITAR

PERC

30

31

32

33

34