

Shape of You - Ed Sheeran

Arr. Eddie van der Meer

Eb G D G Bb D
 ① = D ④ = D
 ② = Bb ⑤ = G
 ③ = G ⑥ = Eb

♩ = 100

mf
 Capo. fret 6
 let ring throughout

The first system of musical notation for 'Shape of You' in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff with a 4/4 time signature. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3'. The notation includes eighth and quarter notes, some with accidentals (sharps and flats). Below the staff, there are three lines of tablature labeled T, A, and B. The T line has notes 0, 0, 0, 0, 0, 0, 0, 0. The A line has notes 0, 0, 0, 0, 0, 0, 0, 0. The B line has notes 0, 0, 0, 5, 5, 5, 0, 0. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3'.

The second system of musical notation for 'Shape of You'. It continues the melody from the first system. The notation includes eighth and quarter notes, some with accidentals (sharps and flats). Below the staff, there are three lines of tablature labeled T, A, and B. The T line has notes 0, 0, 0, 0, 0, 0, 0, 0. The A line has notes 0, 0, 0, 0, 0, 0, 0, 0. The B line has notes 0, 0, 0, 5, 5, 5, 0, 0. The first measure is marked with a '4' and the second with a '5'. The third measure is marked with a '6'.

The third system of musical notation for 'Shape of You'. It continues the melody from the second system. The notation includes eighth and quarter notes, some with accidentals (sharps and flats). Below the staff, there are three lines of tablature labeled T, A, and B. The T line has notes 0, 0, 0, 0, 0, 0, 0, 0. The A line has notes 0, 0, 0, 0, 0, 0, 0, 0. The B line has notes 0, 0, 0, 5, 5, 5, 0, 0. The first measure is marked with a '7' and the second with an '8'. The third measure is marked with a '9'.

The fourth system of musical notation for 'Shape of You'. It continues the melody from the third system. The notation includes eighth and quarter notes, some with accidentals (sharps and flats). Below the staff, there are three lines of tablature labeled T, A, and B. The T line has notes 0, 0, 0, 0, 0, 0, 0, 0. The A line has notes 0, 0, 0, 0, 0, 0, 0, 0. The B line has notes 0, 0, 0, 5, 5, 5, 0, 0. The first measure is marked with a '10' and the second with an '11'. The third measure is marked with a '12'.

3 14 15

0 0 X 0 0 3 4 1 2 2 2 0 2 0 0 0 4 2 1 2 0 0 0 2 0 0 0 3 0 0 2 0 0 0

X X X 5 X X X X X X X 5 X 5

6 17 18

2 2 0 2 0 2 0 0 0 0 X 0 0 3 4 1 2 2 2 0 2 0 0 0 4 2 1 2 2 2 0 2 0 0 0 4 2 1 2

X X X X X 0 0 X X 3 5 X X X X X 2 X

19 20 21

3 0 0 2 0 0 0 0 0 0 3 0 0 2 0 0 0 0 0 0 0 2 0 0 2 0 0 0 2 0 0 0 2

X X X X 5 0 0 0 2 3 0 0 0 0 X 0 0 2 0 0 0 2 0 0 0 2

22 23 24

2 2 0 2 0 0 2 0 0 2 0 0 X 0 0 2 0 0 2 2 2 0 0 2 0 2 0 2 0 2 0 2 0

X 1 X X X 0 0 X X 5 X X X 1 X X 2 X

25 26 27

3 0 2 0 0 0 2 2 2 0 0 2 2 0 2 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2

X X 5 X X 1 X X 2 X X X X 5 X

34 35 36

0-2 2-0-2 0 0-0 0 0-2 0 0-2 2 2-0-2 0 2-0-0-2

0 X 2 X 0 X X 5 X X 1 X 2 X

40

41

42

2 2 2 2 0 0 0 0 5 5 5 5 3 3 3 3 3 3 0 0 0 0 0 0 2 0 0 0

0 X 2 0 X 5 X 0 X 2 X

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

2 2 0 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

X 1 X X X X X 1 X X X

61 62 63

X 0 3 3 5 5 7 (12) 0 2 0 2 0 X 0 3 3 5 5 7 (12) 0

X X X X 0 X 2 X X X X X

64 65 66

0 2 0 2 0 2 0 X 0 3 3 5 5 7 (12) 0 2 0 2 0

0 X 2 X X X X X 0 X 2 X

67 68 69

0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0

X X X X 1 X 2 X X 0 X 5 X X

70 71 72

0 0 2 0 2 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

X X X X 0 X 5 X X X X X 2 X

73 74 75

0 0-X 0 0-2 0-2 0-0-2 0 0-2 0-0-2 0 0-X 0 0-2 0-0-2

0 0-X 5 X X 0 1 X 2 X 0 0-X 5 X X

76 77 78

2 2 0-2 0 2-0-2 0 3-0 2 0-0-0-2 2 2-0-0-2 0 2-0-2

0 1 0 0 0 0 0 0 5 X 0 1 0 X 2 X

79 80 81

0 0-0-0 0 0-2 0 0-0-2 0 0-0-2 0 0-0-2 0 0-0-2

0 0-X 5 X X 0 1 0 X 2 X 0 0-X 5 X X

82 83 84

0-0 2-0-2 0 0-0 0-0 2-0-2 0 0-0 0-0 2-0-2 0 0-0

X 0 X 2 X X 0 X X 5 X X X 0 X X 2 X

85 86 87

0-0 2-0-2 0 0-0 0-0 2-0-2 0 0-0 0-0 2-0-2 0 2-0-0-2

0 0-X 5 X X X 0 X X 2 X X 0 X 5 X

Musical score for guitar, measures 88 and 89. The score is written on a grand staff with a treble clef and a bass clef. Measure 88 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 89 contains a melodic line in the treble clef and a bass line in the bass clef. The bass line in measure 89 includes a double bar line and a repeat sign.

Measure 88: Treble clef notes (from left to right): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef notes (from left to right): G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 89: Treble clef notes (from left to right): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef notes (from left to right): G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 89: Bass line continuation (from left to right): G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).