

Shape of You

Composed by Ed Sheeran

Arranged by Marcin Patrzalek

Acoustic Guitar

Open Dm

① = D ④ = D

② = A ⑤ = A

③ = F ⑥ = D

♩ = 100

Intro

Left Hand Tapping

Right Hand Tap

Guitar

mf

Best learned with video on [youtube.com/marcinpatrzalek](https://www.youtube.com/marcinpatrzalek)

Body...

The guitar part is written in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the treble clef and a bass line in the bass clef. The melodic line includes various intervals and is marked with circled numbers 1 through 11. The bass line includes fingerings (5, 8, 9, 11) and is marked with circled numbers 1 through 11. The notation includes a 'mf' dynamic marking and a 'Body...' section.

Watch video for detailed percussion

mf

The percussion part is written in 4/4 time with a key signature of one flat (Bb). It features a rhythmic pattern in the bass clef, marked with circled numbers 1 through 11. The notation includes a 'mf' dynamic marking and a 'Watch video for detailed percussion' instruction.

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Guitar

mp mf

BodyPerc

let ring-----4

Golpe

mp mf

12 13

S

Detailed description of the musical score: The score is written for guitar and body percussion. The guitar part is in the treble clef, and the body percussion part is in the bass clef. The first system (measures 9-11) shows a guitar melody starting on measure 9 with a dynamic of *mp*, followed by *mf* in measure 10. The body percussion part has a rhythmic pattern of eighth notes. The second system (measures 10-11) continues the guitar melody, with a 'let ring' instruction in measure 10. The body percussion part has a rhythmic pattern of eighth notes. The third system (measures 12-13) shows the guitar melody and body percussion, with a 'Golpe' instruction in measure 12. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Guitar

Artificial Harmonics

mf

let ring

PH

BodyPerc

Artificial

14

15

16

17

18

19

Artificial Rasgueado

Guitar

Body/Perc

let ring

Da Coda

BodyPerc

Guitar

Bod...

1.

37 38

let ring let ring let ring

15 0 15 0 15 0 12 0 15 0 15 0 15 0 15 0 15 0 15 0

2.

39 40

let ring let ring let ring let ring

15 0 15 0 15 0 0 0 0 0 15 0 15 0 15 0 5 5 5 5

41 42

let ring let ring let ring

12 10 8 12 10 10 10 10 10 12 10 12 10 10 10 10 10

Guitar

43

let ring

let ring

44

BodyPerc

45

let ring

T

46

BodyPerc

Rasgueado

Similar as before

47

48

mf

mf

54

Guitar

Body/Perc

f

let ring

let ring

55

Guitar

Body/Perc

f

56

57

Guitar

Body/Perc

f

let ring

let ring

Guitar

58

let ring

let ring

Body/Perc

Downpicks

59

60

let ring-----4

$\frac{1}{4}$

mf

mf

61

62 63

Guitar

mf

Body Perc

64

f

let ring

65 66

Slap harmonics

mf

f

let ring

let ring

let ring -----4

BodyPerc

(L)

14/16

Guitar

71 72

let ring

BodyPerc

73

let ring

74

Guitar

75

⑩

⑩

T

⑩

0 5 0 X 0 3 5 7 0 T 5

(0)

<12>

8

5

5

BodyPerc

rall

♩ = 100

76

⑩

77

♩ = 44

let ring

let ring

⑩

S

5 (5) 0 3 5 <12> 5 5 0

<12>

3

5

0

0

0

(L)