

# Auld Lang Syne

⑥ D

TAB

2 3 2 2 3 2 0 0 2 0 3 2 0 3 2 0 3 4 3 2 1 2 0 2 4 0 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB format. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in TAB format, showing fret numbers for each string. The score is divided into five measures, each containing a guitar staff and a corresponding bass TAB line.

**Guitar Part (Standard Notation):**

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Bass Part (TAB):**

- Measure 1: 7 0 7 0 0 0 0 0
- Measure 2: 5 2 3 2 3 2 3 2
- Measure 3: 0 2 0 3 2 0 2 0
- Measure 4: 3 4 4 0 0 0 2 0
- Measure 5: 3 0 2 0 0 0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in a six-line TAB format. The score is divided into four measures. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a rhythmic accompaniment using various fret numbers and string indicators.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in D major (two sharps) and 4/4 time. The bass part uses numbers 0-5 to indicate fret positions. The score is divided into four measures, with the final measure ending with a double bar line and repeat dots. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a rhythmic accompaniment with a mix of eighth and quarter notes.