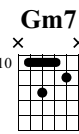
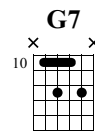
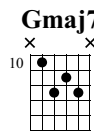
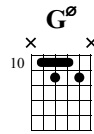
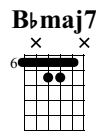
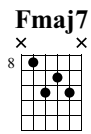


Backyard Boy

Claire Rosinkranz

Arranged & Tabbed by
Matthew Suchman

Words & Music by Claire Rosinkranz
& Ragnar Rosinkranz



Standard tuning

♩ = 138

Intro

Capo fret 1

let ring throughout

Verse 1

Fmaj7

s.guit.

1 Snap 2 3

0 4 2 0 4
1 1 1 1 1
2 2 2 0 2

X X X X X X X X X X X X

Bbmaj7

4 5 6

0 0 X 0 0 X

Fmaj7

Bbmaj7

7 8 9

0 0 X 0 0 X

Pre-Chorus

Fmaj7

10 11 12

0 0 X 0 0 X

B♭maj7 **Fmaj7**

13 14 15

sl. P

T 5 5 5 5 5 5 4 5 5 5 4 9 (9) 9 7 2 0 4 4

A 6 6 6 6 6 6 5 6 6 6 8 (8) 8 8 1 0 1 4

B 0 0 0 0 0 0 5 6 6 9 (9) 9 9 2 2 2 0

X X X X X X X X X X X X X X X X

B♭maj7

16 17 18

P AH ----- 1

T (4) 4 7 0 0 0 0 4 (4) 2 <14> 4 <16> 2 <14> 4 <16>

A (4) 4 2 0 0 0 0 0 (0) 4 4 4 4

B (4) 4 2 1 1 1 1 2 (1) 1 1 1 1

(0) X 0 0 X 0 0 0 0 0 0 0 0

Chorus **Fmaj7** **B♭maj7**

19 20 21

H P P

T 0 0 4 0 4 2 0 2 4 0 4 2 0 2 0 0 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X X 0 X X X

Fmaj7

22 23 24

H P P

T 0 0 4 0 4 2 0 2 4 0 4 2 0 2 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X X 0 X X X

B♭maj7 **Fmaj7**

25 26 27

H P

T 2 0 4 5 4 0 2 4 0 4 2 0 4 2 0

A 1 1 1 2 1 2 1 2 1 2 1 2 1 1 1

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

X X X X X X X X X X X X X X X

B♭maj7

28 29 30

TAB

Fmaj7 **B♭maj7**

31 32 33

TAB

Verse 2

Fmaj7

34 35 36

TAB

B♭maj7

37 38 39

TAB

Fmaj7 **B♭maj7**

40 41 42

TAB

Pre-Chorus

Fmaj7

Musical notation for Pre-Chorus (Measures 43-45). The staff shows a treble clef with a key signature of one flat (Bb). The melody starts at measure 43, moves to 44, and then to 45. The bass line is shown below the staff with fret numbers (0-9) and a string indicator (X for muted, 0 for open). The notation includes a 'P' (Palm Mute) marking above the staff at measures 44 and 45.

Bbmaj7

Fmaj7

Musical notation for Pre-Chorus (Measures 46-48). The staff shows a treble clef with a key signature of one flat (Bb). The melody starts at measure 46, moves to 47, and then to 48. The bass line is shown below the staff with fret numbers (0-9) and a string indicator (X for muted, 0 for open). The notation includes a 'P' (Palm Mute) marking above the staff at measure 48. A 'sl.' (slide) marking is present above the staff at measure 47.

Bbmaj7

Musical notation for Pre-Chorus (Measures 49-51). The staff shows a treble clef with a key signature of one flat (Bb). The melody starts at measure 49, moves to 50, and then to 51. The bass line is shown below the staff with fret numbers (0-9) and a string indicator (X for muted, 0 for open). The notation includes a 'P' (Palm Mute) marking above the staff at measure 50. A 'AH' marking is present above the staff at measure 51.

Chorus

Fmaj7

Bbmaj7

Musical notation for Chorus (Measures 52-54). The staff shows a treble clef with a key signature of one flat (Bb). The melody starts at measure 52, moves to 53, and then to 54. The bass line is shown below the staff with fret numbers (0-9) and a string indicator (X for muted, 0 for open). The notation includes a 'P' (Palm Mute) marking above the staff at measures 53 and 54. A 'H' (Harmonics) marking is present above the staff at measure 52.

Fmaj7

Musical notation for Chorus (Measures 55-57). The staff shows a treble clef with a key signature of one flat (Bb). The melody starts at measure 55, moves to 56, and then to 57. The bass line is shown below the staff with fret numbers (0-9) and a string indicator (X for muted, 0 for open). The notation includes a 'P' (Palm Mute) marking above the staff at measures 56 and 57. A 'H' (Harmonics) marking is present above the staff at measure 55.

B♭maj7

58

59

60

H

P

T 2 0 4 5 4 0 2 4 0 4 2 0

A 1 1 1 2 0 1 1 1 1 1 1 1

B 2 2 2 2 0 0 0 0 0 0 0 0

0 X 0 X 0 X 0 0

Fmaj7

B♭maj7

61

62

63

P

P

T 2 4 0 4 2 0 2 2 2 0 0 0 1 1 2 1 4 2

A 1 1 0 1 1 0 2 2 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fmaj7

B♭maj7

64

65

66

H

P

P

T 0 2 4 0 4 2 0 2 4 0 4 2 0 2 2 0 0 0 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X

Outro

Fmaj7

67

68

69

70

T 4 5 4

A 0 2 0

B 1 2 1

0 X 0 X

7

9 8 9

G

Gmaj7

G7

Gm7

71

72

73

T 11 12 12 11

A 10 11 12 10

B 11 12 12 10

11 12 11

(11)
(10)
(12)
(10)