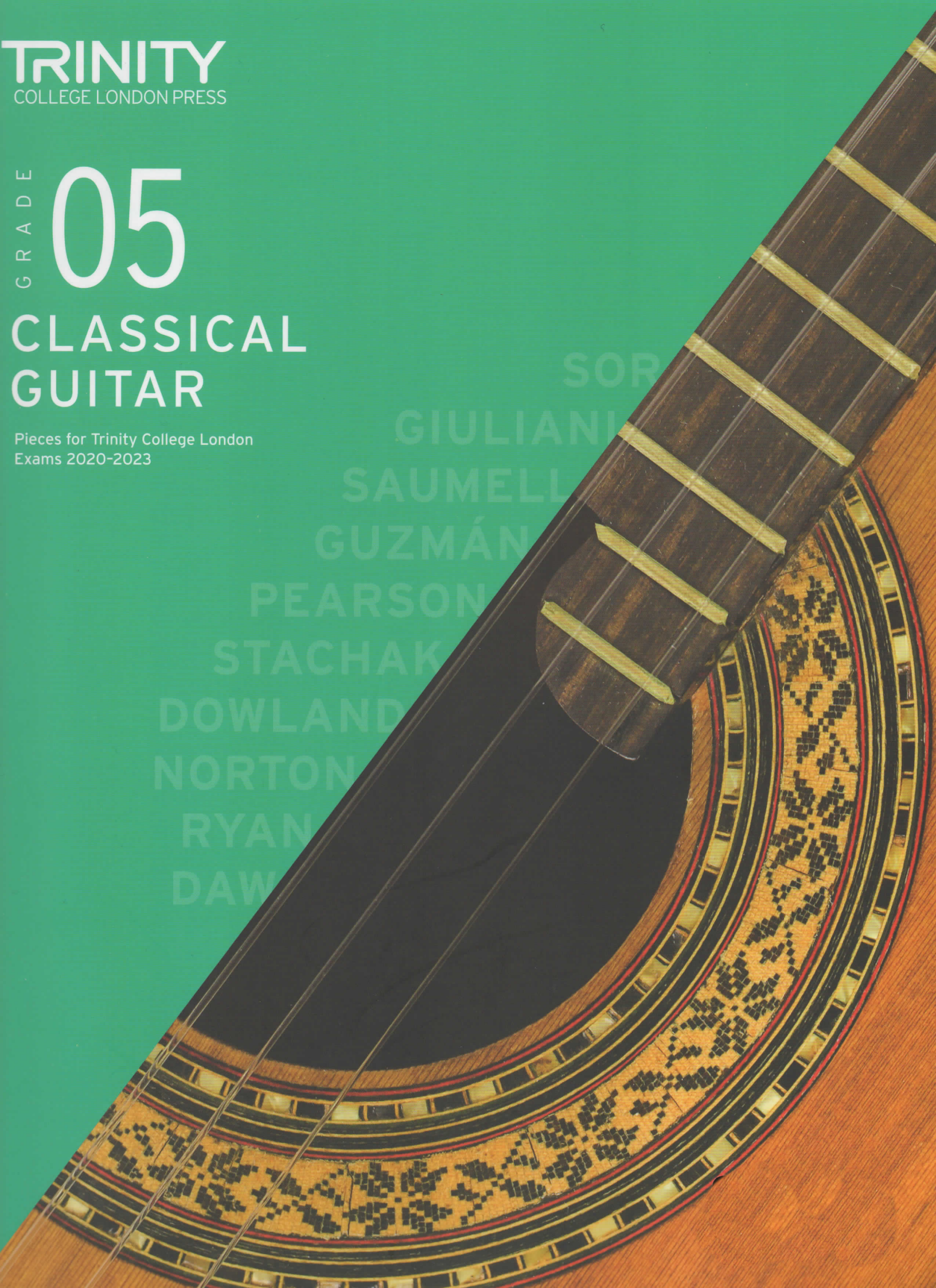


TRINITY
COLLEGE LONDON PRESS

GRADE
05
CLASSICAL
GUITAR

Pieces for Trinity College London
Exams 2020-2023

SOR
GIULIANI
SAUMELL
GUZMÁN
PEARSON
STACHAK
DOWLAND
NORTON
RYAN
DAW



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* The duet part in 'El pañuelo de Pepa' must be performed in the exam by a teacher, another adult or student, and may not be pre-recorded. Candidates should play the upper part.

Please refer to the Classical Guitar Syllabus 2020-2023 for details on all sections of the exam.
Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5* (TCL 015082)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Grades 4-8)* (TCL 011534)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at trinitycollege.com/guitar-resources
- ▶ For guidance on improvisation and musical knowledge, please visit trinitycollege.com/supporting-tests or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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Preludium

John Dowland

(1563-1626)

arr. Hegel

Calmly $\text{♩} = 42$

③ = F#

mf

5

8

11

mp

14

mf

16

f

18

20

rit.

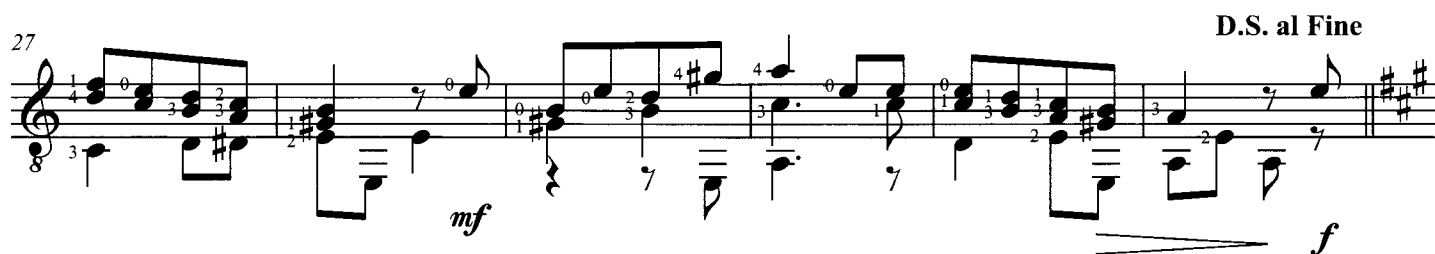
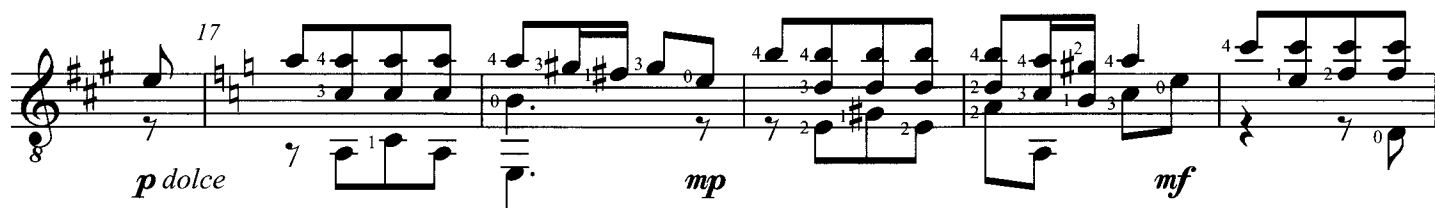
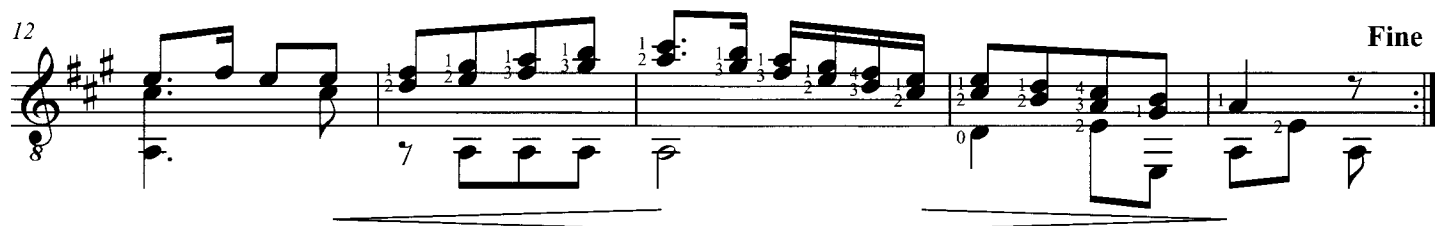
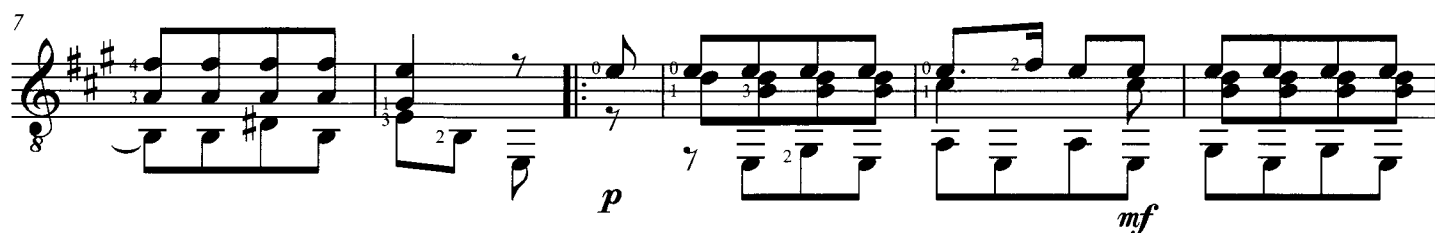
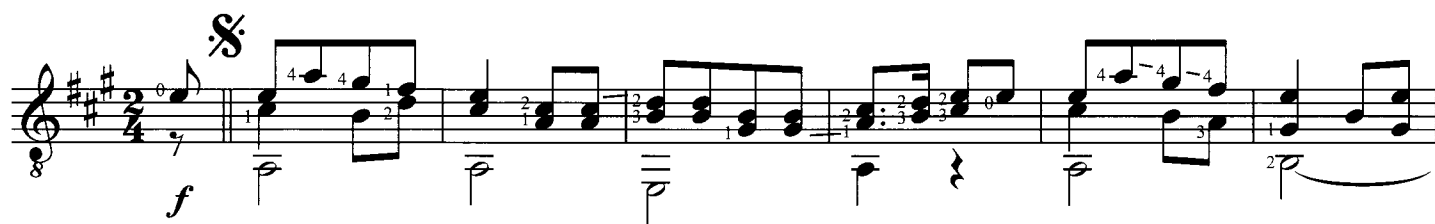
mf

Andante

no. 8 from 24 *leçons progressives*, op. 31

Fernando Sor
(1778-1839)

Andante ♩ = 70

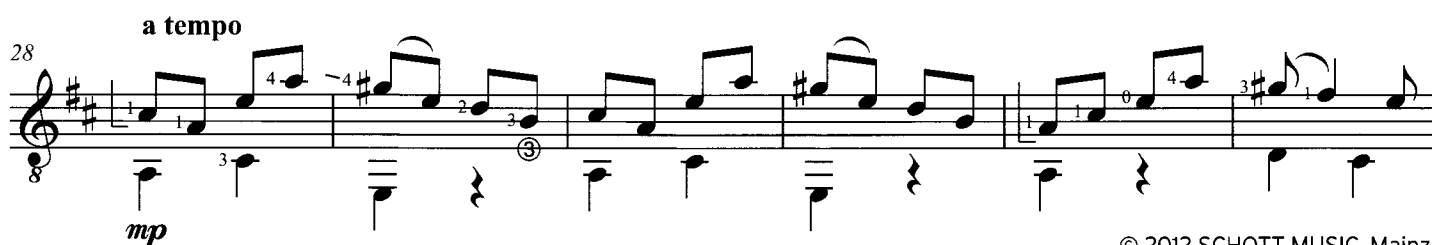
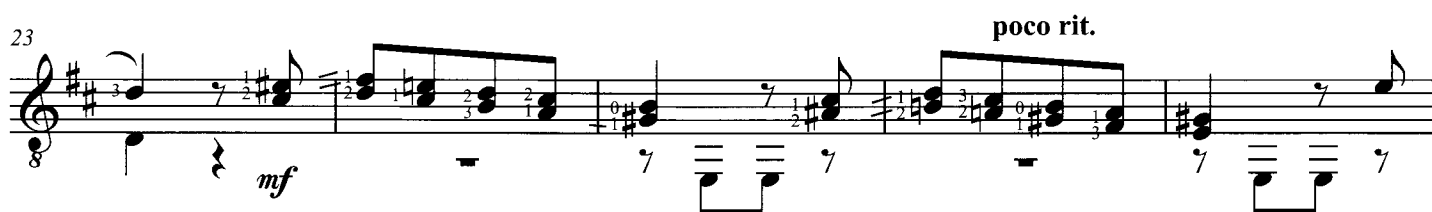
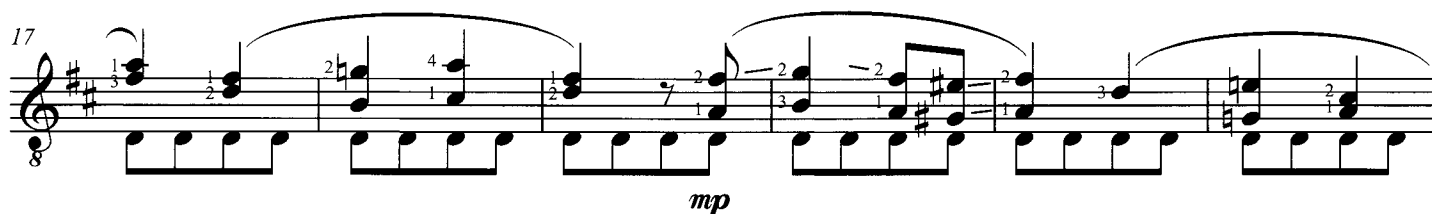
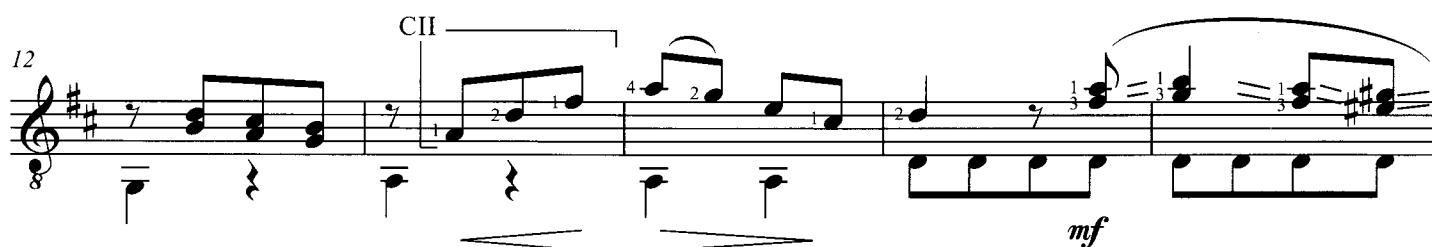
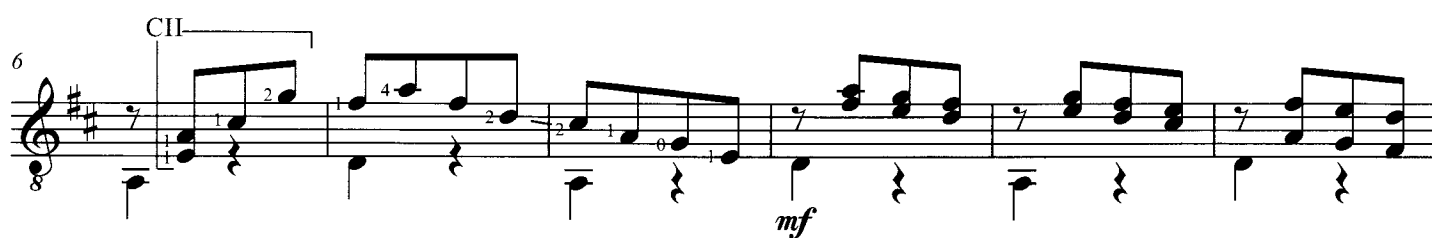


Allegretto

no. 3 from 24 prime lezioni progressive, op. 139

Mauro Giuliani
(1781-1829)

Cheerfully ♩ = 100-112



34

Staff 34-39: Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4). The bass line features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the staff.

40

Staff 40-45: Continuation of the melody and accompaniment. The melody includes some grace notes and slurs. The bass line continues with eighth notes. A dynamic marking of *p* (piano) is at the end of the staff.

46

rit.

Staff 46-51: The tempo is marked *rit.* (ritardando). The melody features a half note with a fermata. The bass line has some rests and eighth notes. A dynamic marking of *f* (forte) is present.

52

Staff 52-57: The melody continues with eighth notes. The bass line has eighth notes with rests. A dynamic marking of *mf* (mezzo-forte) is at the end of the staff.

58

Staff 58-63: Continuation of the melody and accompaniment. The melody has a slur over the last two measures. The bass line has eighth notes. A dynamic marking of *mf* (mezzo-forte) is at the end of the staff.

64

Staff 64-68: The melody features a long slur spanning several measures. The bass line has eighth notes. A dynamic marking of *mp* (mezzo-piano) is at the end of the staff.

69

Staff 69-73: Continuation of the melody and accompaniment. The melody has a slur. The bass line has eighth notes. A dynamic marking of *mf* (mezzo-forte) is at the end of the staff.

74

rit.

Staff 74-79: The tempo is marked *rit.* (ritardando). The melody features a half note with a fermata. The bass line has eighth notes. A dynamic marking of *f* (forte) is at the beginning of the staff.

Dedicatoria

Carmen Guzmán
(1925-2012)

Tango $\text{♩} = 80-90$

mp

5 $\frac{1}{2}CI$

9 mp

13 CII rit. p

17 CIII mf

21 CII p mf

25 CIII

30 1. rit. 2. rit.

4 4
3 3
1 1

Skater's Waltz

Robin Pearson
(1941-1983)

Espressivo ♩ = 160

mf

6 **CI** **rall.** **a tempo** **To Coda** 

p *mf*

11 **CVIII**

p

17 **CI** *m i m i*

p *f*

22 **rall.** **a tempo**

27 **rall.** **D.C. al Coda**

 **Coda**

33 **rall.** $\frac{1}{2}$ CX



Holidays

Christopher Norton

(b. 1953)

arr. Nestor

Cheerfully ♩ = 126

Cheerfully ♩ = 126

⑥ = D *mf*

4

8

12

15

18

22

26

cresc.

Memories of Summer

Gary Ryan
(b. 1969)

Reflectively ♩ = 116



28 III V $\frac{1}{2}\text{CV}$ I

Staff 28-30: Treble clef, 3/8 time. Measure 28: quarter note G4, quarter note F#4, quarter note E4. Measure 29: quarter note D4, quarter note C4, quarter note B3. Measure 30: quarter note A3, quarter note G3, quarter note F3. Fingering: 4, 3, 4, 1, 4. Chord symbols: III, V, 1/2CV, I. Dynamics: *mf*.

31 III VI VIII II

Staff 31-33: Treble clef, 3/8 time. Measure 31: quarter note G4, quarter note F#4, quarter note E4. Measure 32: quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3, quarter note F3. Fingering: 4, 3, 4, 1, 4. Chord symbols: III, VI, VIII, II. Dynamics: *f*.

34 *mf*

Staff 34-38: Treble clef, 3/8 time. Measure 34: quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter note D4, quarter note C4, quarter note B3. Measure 36: quarter note A3, quarter note G3, quarter note F3. Measure 37: quarter note E3, quarter note D3, quarter note C3. Measure 38: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*.

39 *mp*

Staff 39-42: Treble clef, 3/8 time. Measure 39: quarter note G4, quarter note F#4, quarter note E4. Measure 40: quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3. Measure 42: quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.

43 *rall.* *pp*

Staff 43-46: Treble clef, 3/8 time. Measure 43: quarter note G4, quarter note F#4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3. Measure 45: quarter note A3, quarter note G3, quarter note F3. Measure 46: quarter note E3, quarter note D3, quarter note C3. Dynamics: *rall.*, *pp*.

Country Étude

Tatiana Stachak
(b. 1973)

Moderato ♩ = 96-110

1 *gliss.* *m* *i* *sim.* *m* *i* *p* *mp*

5 *m* *i* *a* *i* *m* *mf cantabile*

9 *m* *m* *m* *i* *m* *a* *a* *m* *m* *i* *i* *m* *a* *p*

13 *m* *a* *m* *a* *m* *a* *m* *i* *m* *i* *i* *m* *a*

17 *m* *a* *m* *i* *a* *a* *m* *a* *m* *i* *p* *p* *i* *p*

21 *con anima* *sul pont.* *p* *i* *m* *mf* *p* *i* *p* *i* *P*

25 *a tempo* *nat.* *i* *f* *mf*

29

33

37

molto rit.

El pañuelo de Pepa

Manuel Saumell
(1810-1870)

Lively ♩ = c.72

Candidate part

Duet part

mf

mp

②

4

③

②

③

8

mf

mp

②

12

②

③

17

mf

③

21

8

3

2 3 4

2

25

8

f

3

3

p f

29

8

3

Inveraray Castle

Stephen Daw
(1944-2012)

Andantino ♩ = 82-90

mf poco cresc.

f *mp* *mf* *dim.*

CVII CIII

dolce *mp* *p*

mf poco cresc.

f *dim.* *mf* *mp*

CII

p *f*

CVI

poco cresc. *ff*

p dolcissimo *mp* *mf*

1/2 CIX

From *Ten Scottish Impressions*

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