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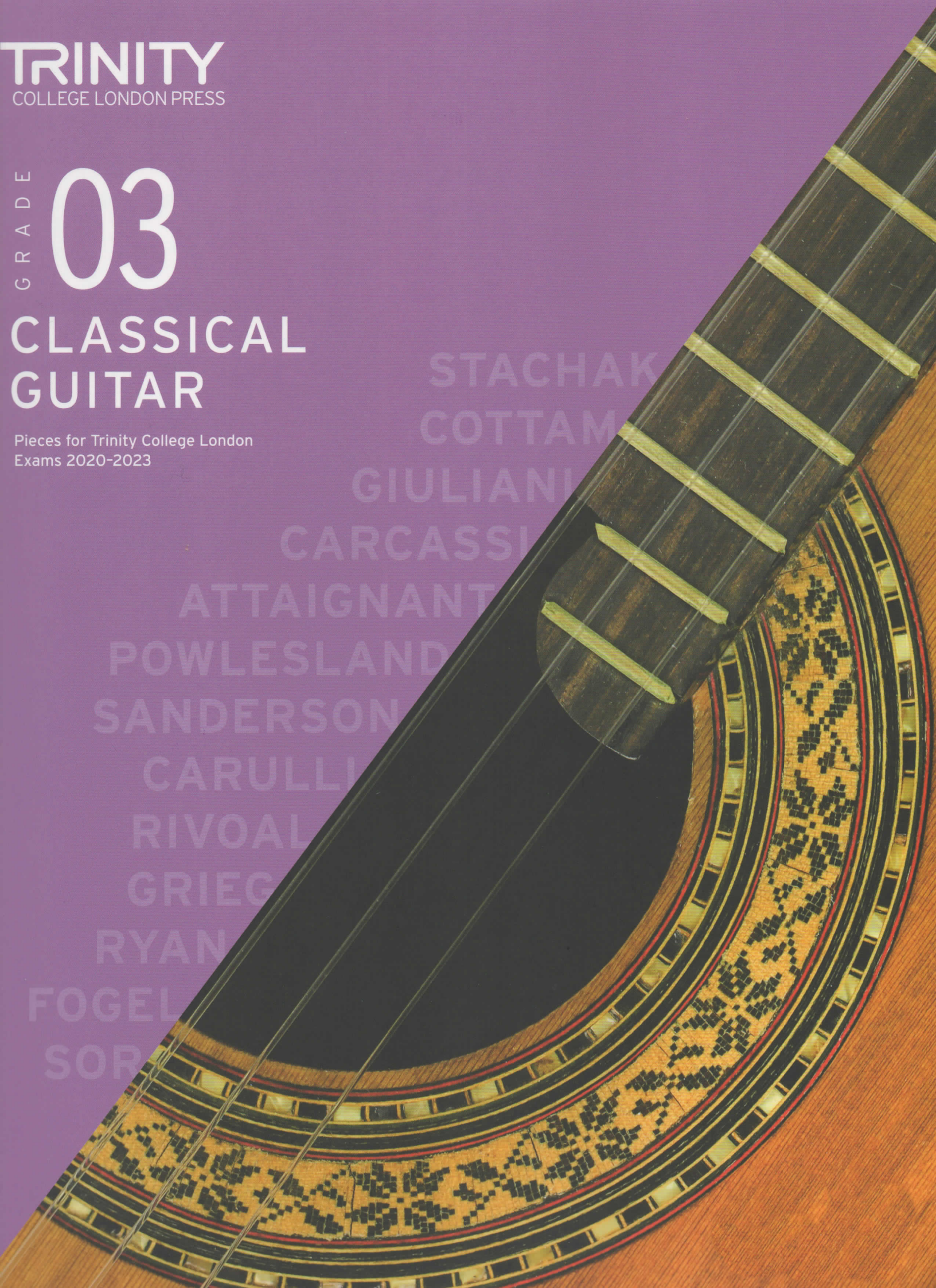
GRADE 03

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020–2023



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* The duet parts in 'Album Leaf', 'Chorinho' and 'The Coasts of High Barbary' may be performed in the exam by a teacher, another adult or student. Alternatively, the accompanying line may be pre-recorded, but candidates must provide their own playback equipment and must operate it themselves. Candidates should play the upper part.

Please refer to the Classical Guitar Syllabus 2020–2023 for details on all sections of the exam.
Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

TECHNICAL WORK

- **Technical exercise**
- *Either* **scales & arpeggios** *or* **studies**

SUPPORTING TESTS

Candidates choose TWO of the following:

- **Sight reading**
- **Aural**
- **Improvisation**
- **Musical knowledge**

- Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial–Grade 5* (TCL 015082)
- Sight reading examples can be found in *Sound at Sight Guitar (Initial–Grade 3)* (TCL 011527)
- Practice aural tests can be found in *Aural Tests book 1 (Initial–Grade 5) from 2017* (TCL 015808)
- A range of resources to support teaching and learning is available at **trinitycollege.com/guitar-resources**
- For guidance on improvisation and musical knowledge, please visit **trinitycollege.com/supporting-tests** or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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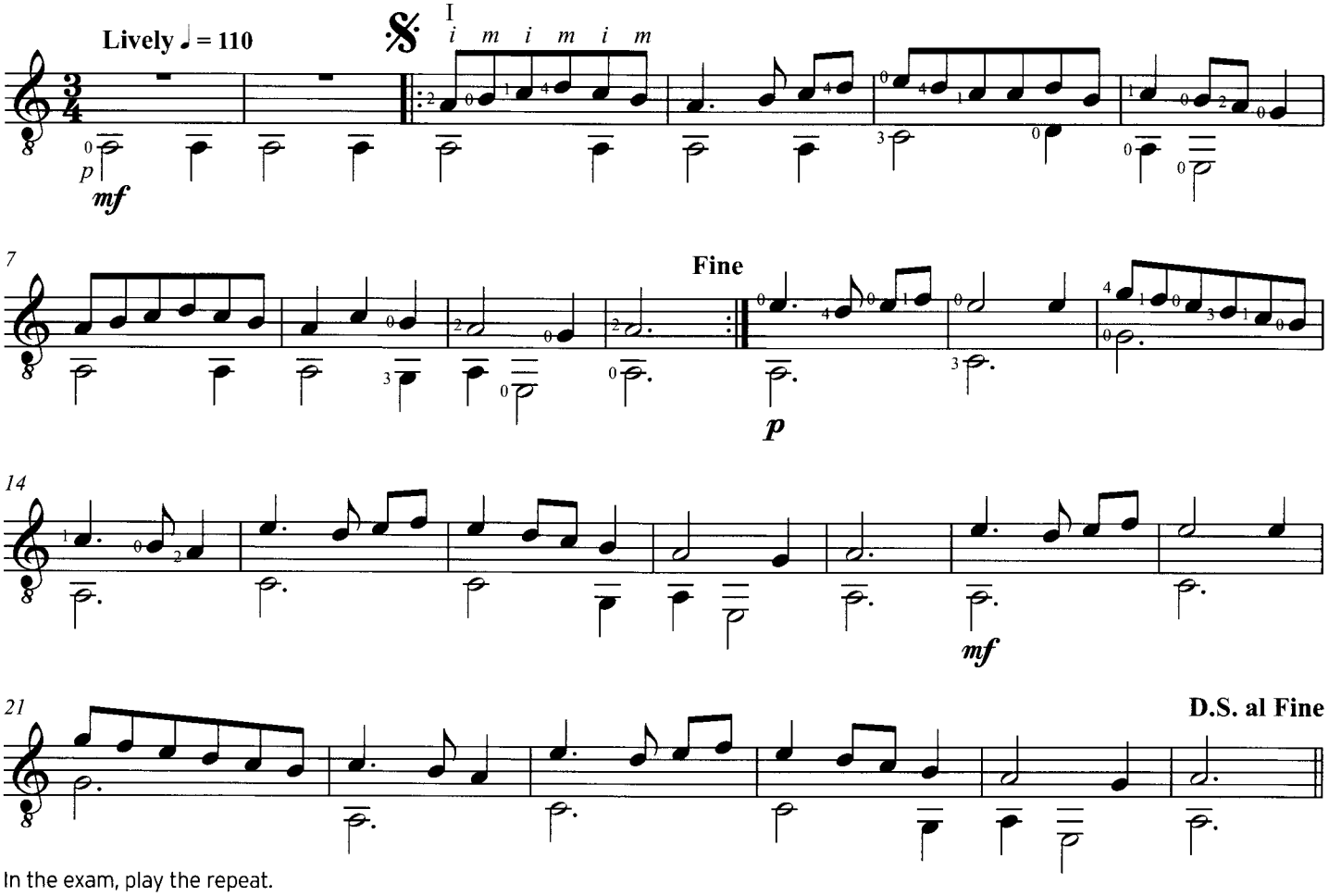
French Dance (Tourdion)

Pierre Attaignant
(c.1494-1551)



In the exam, play the repeat.

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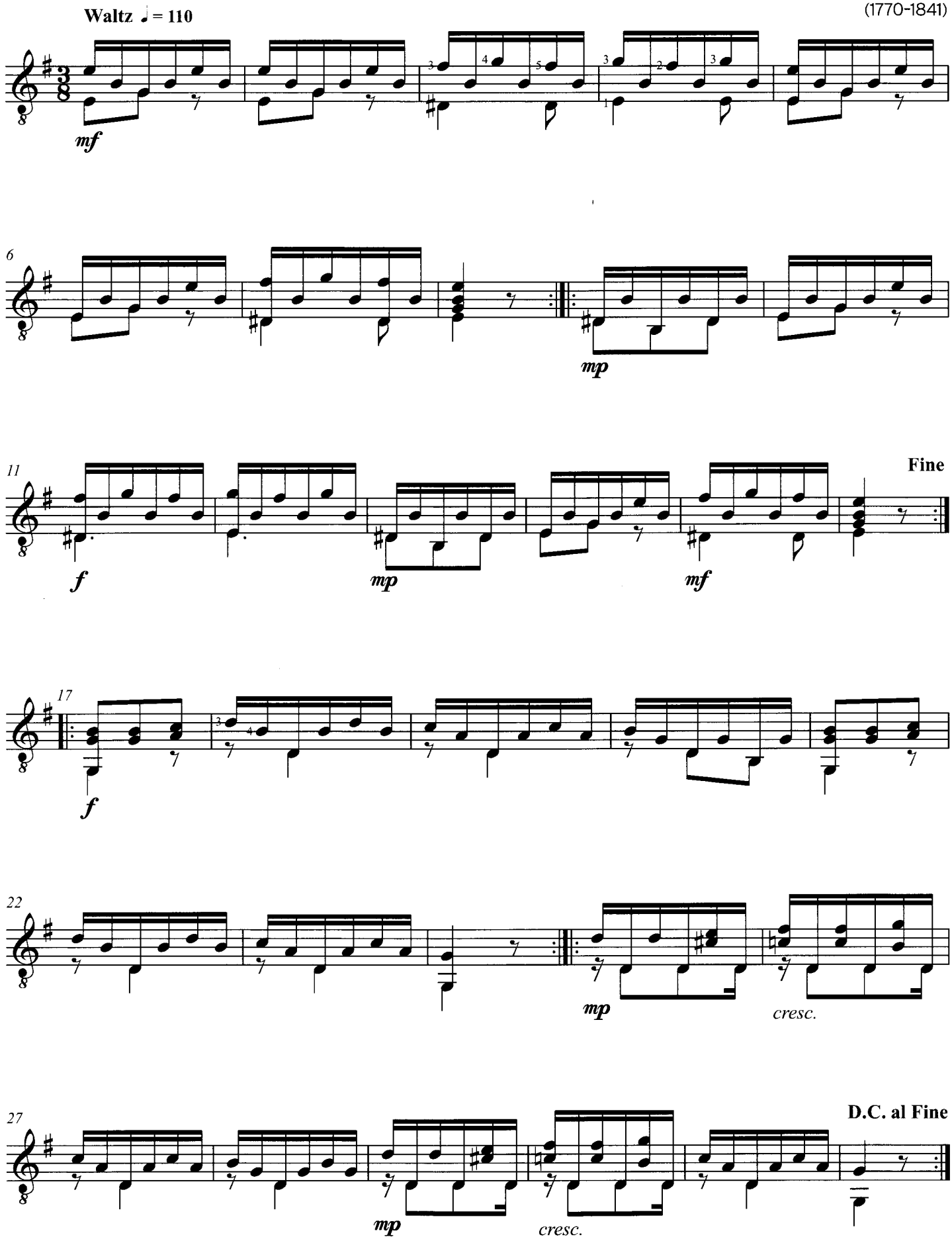
Valse

no. 21 from *École de guitare*, op. 241

Ferdinando Carulli
(1770-1841)



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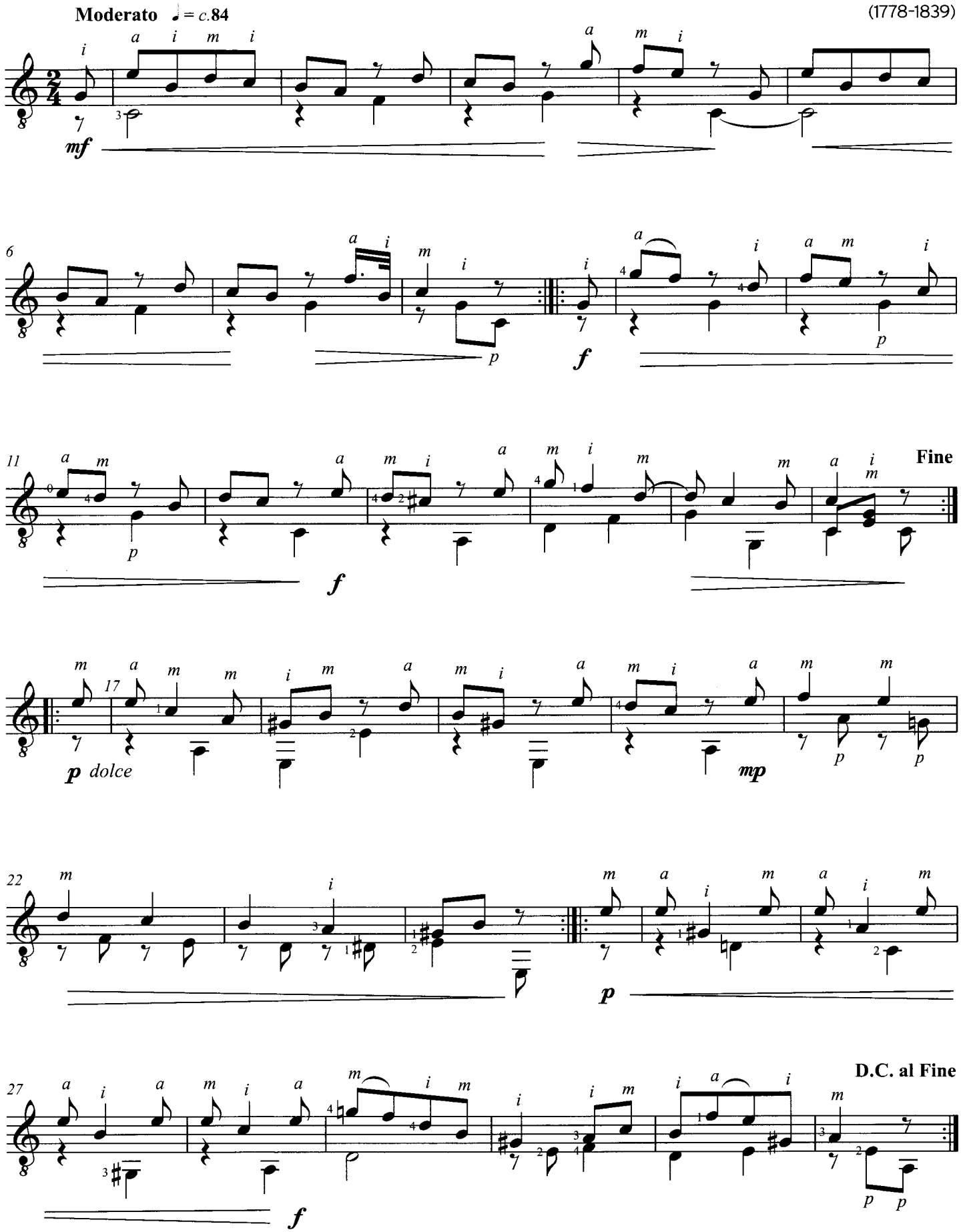
Study in C

no. 6 from *Introduction à l'étude de la guitare*, op. 60

Fernando Sor
(1778–1839)



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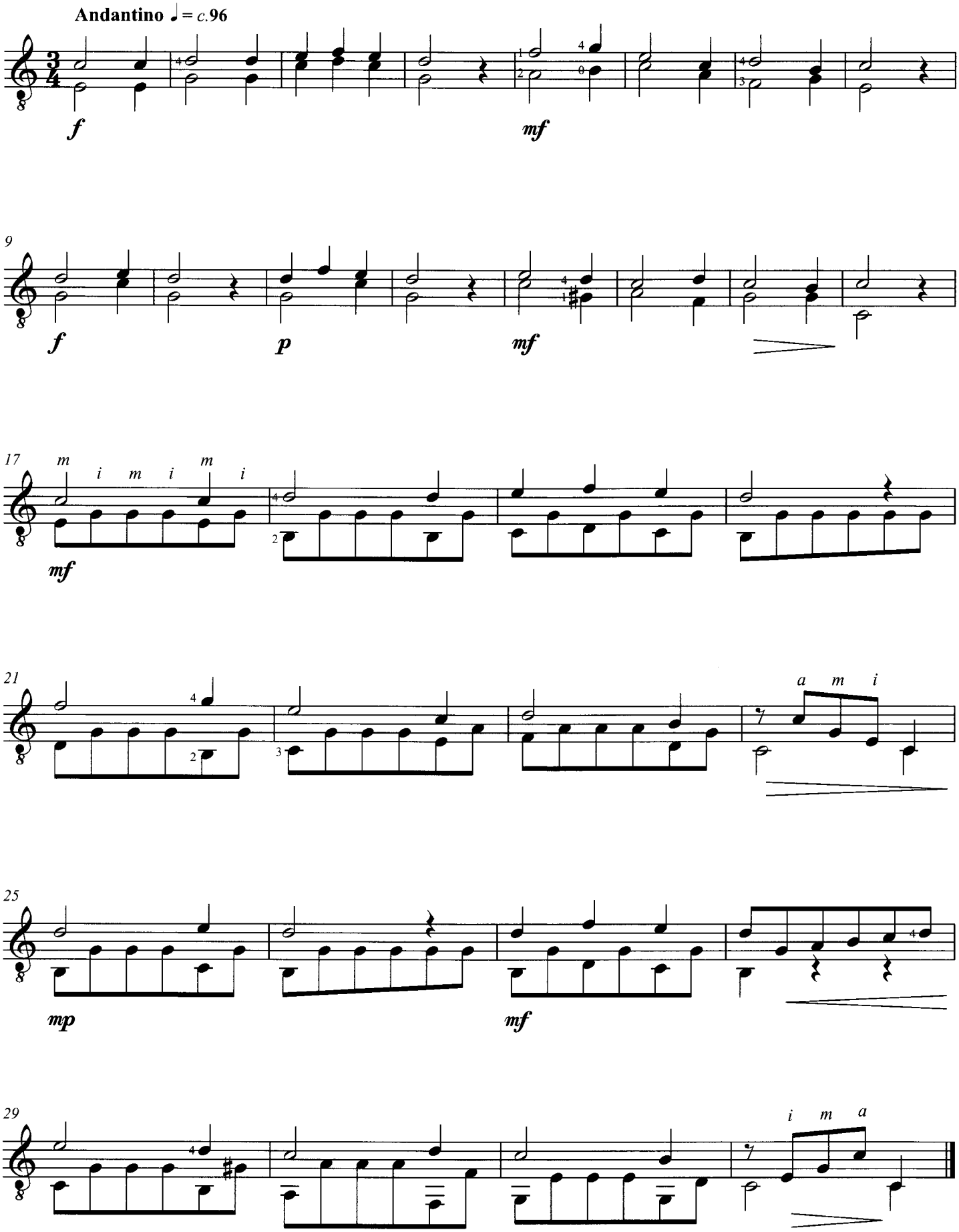
Andantino

from *Le papillon*, op. 50

Mauro Giuliani
(1781–1829)



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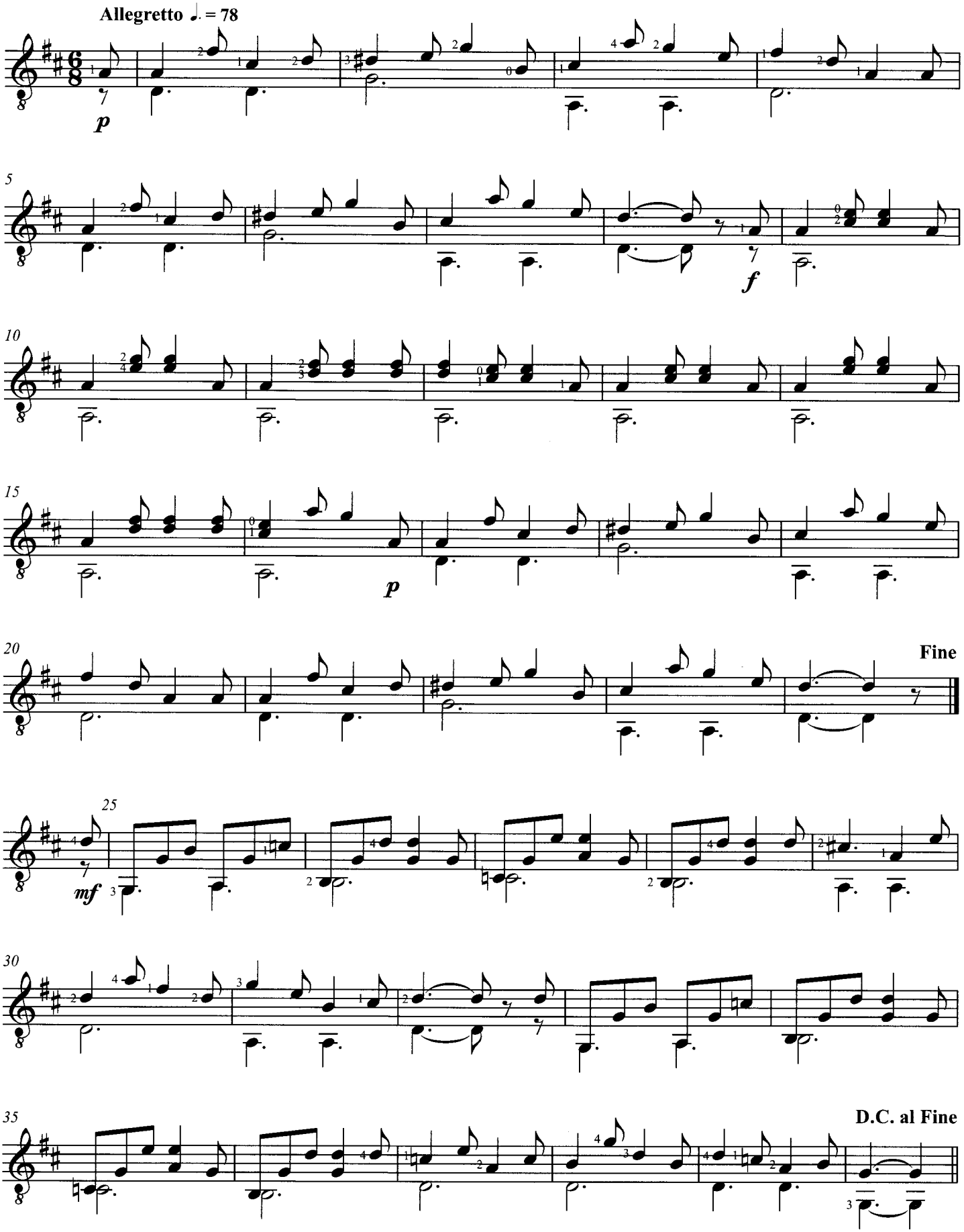
Allegretto in D major

Matteo Carcassi
(1792–1853)



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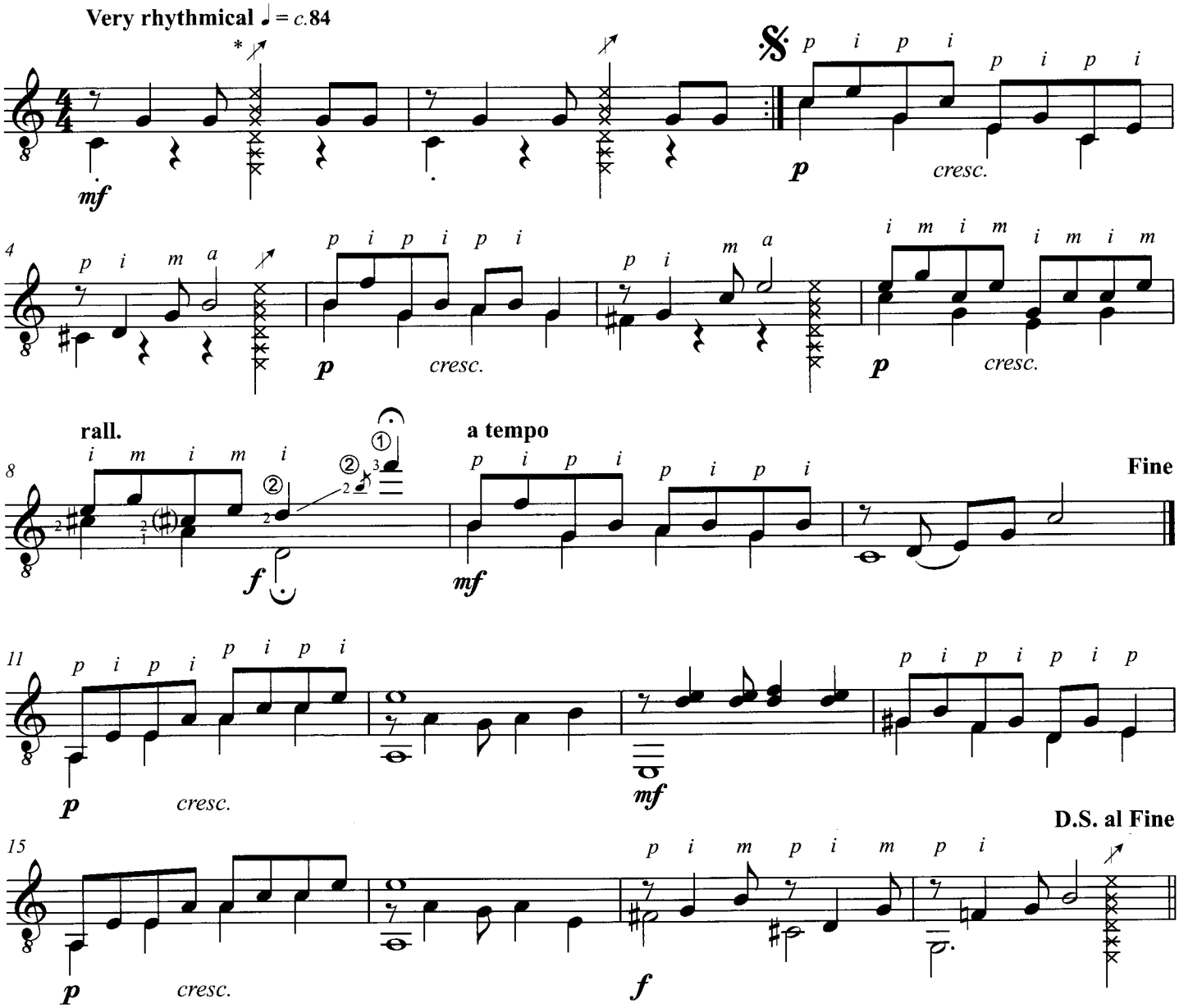
Grasshopper Guiro

David Cottam
(b. 1951)



* Play behind the nut with the back of your left-hand thumb nail or finger tip to make a zingy sound.

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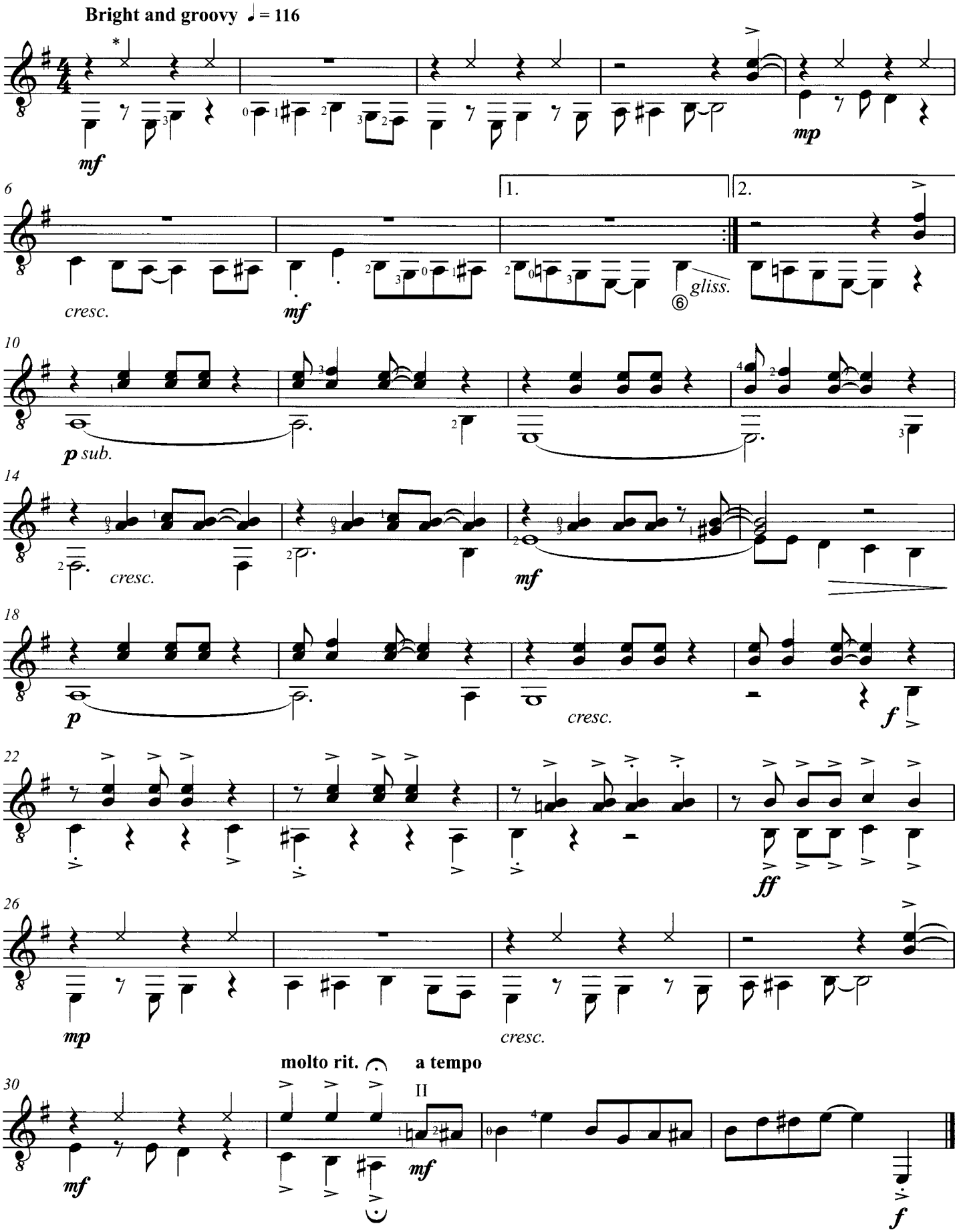
Funky Juan

Nicholas Powlesland
(b. 1965)



*Percussive tap of all strings with a flat hand over the soundhole.

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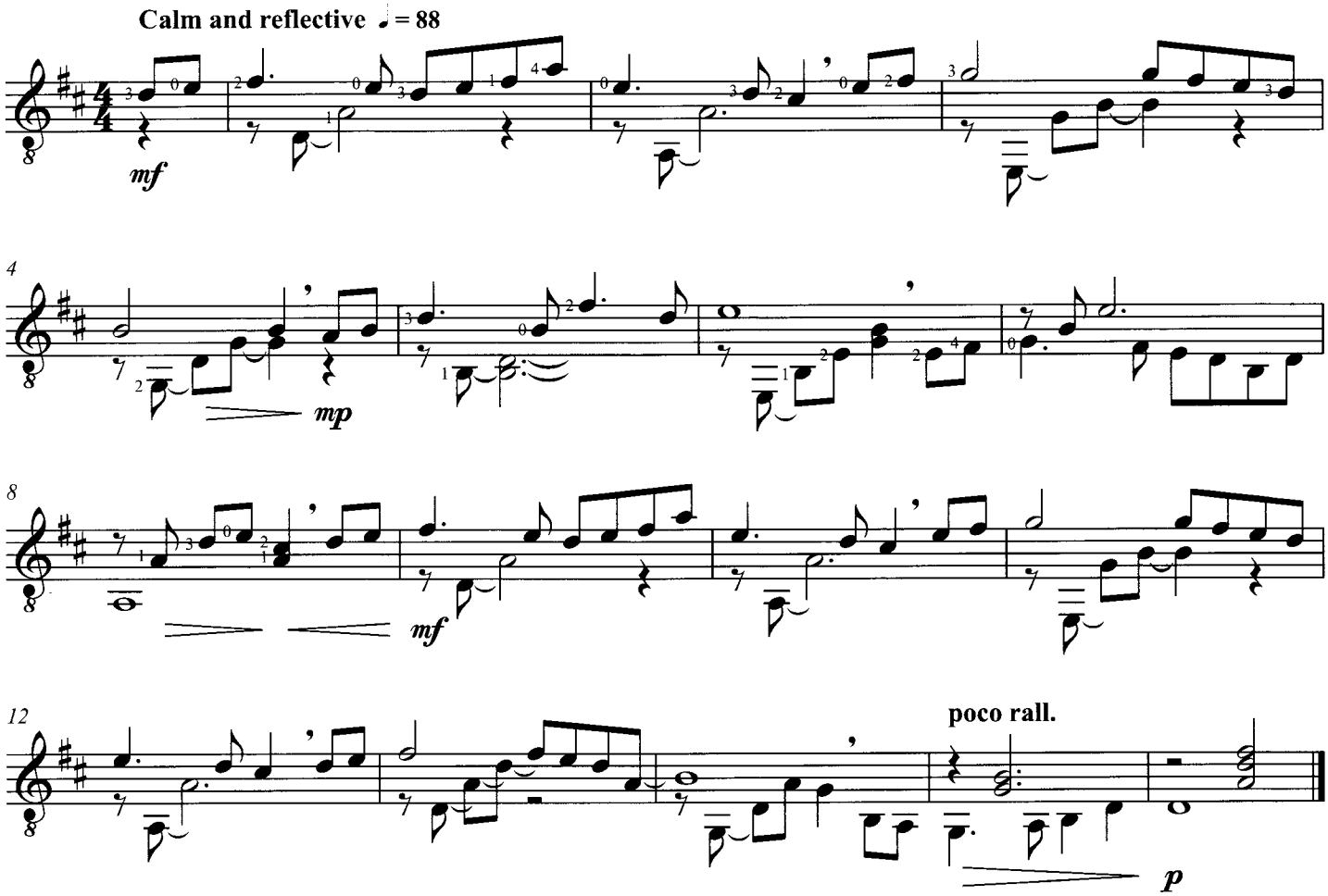
The Firth of Lorn

Gary Ryan
(b. 1969)



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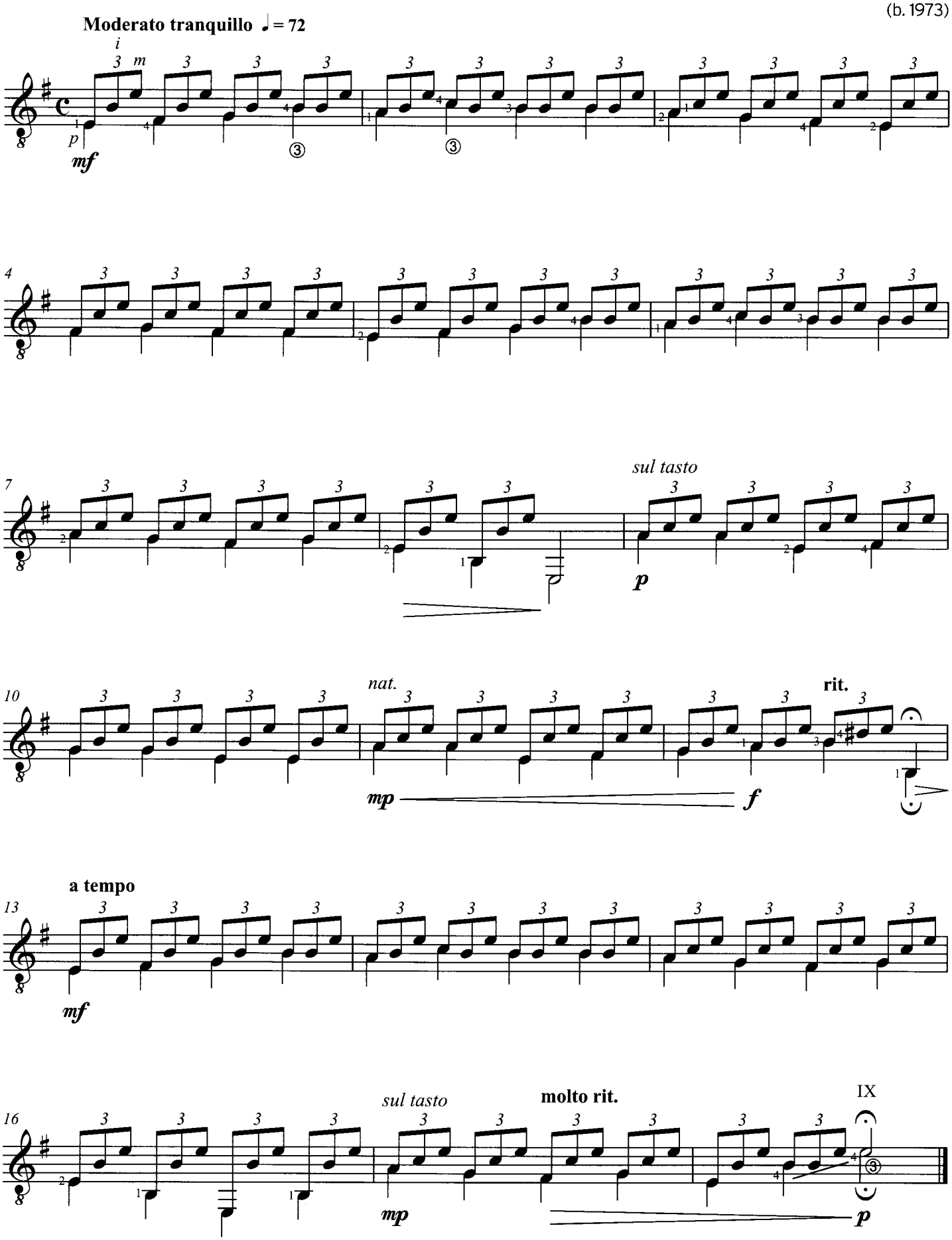
Kurpie Étude

Tatiana Stachak
(b. 1973)



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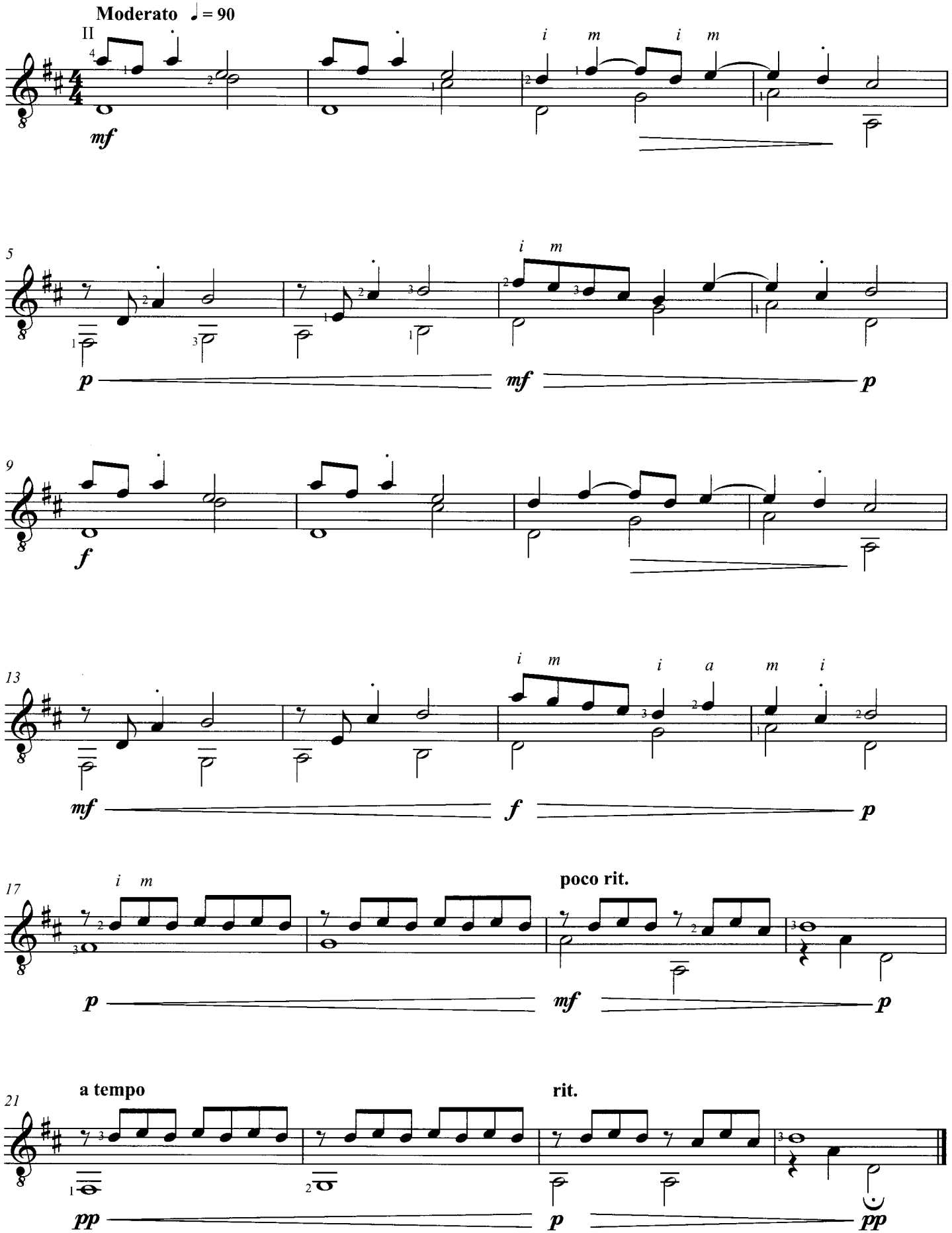
Marshmallow Cocoa

Martin Fogel
(b. 1974)



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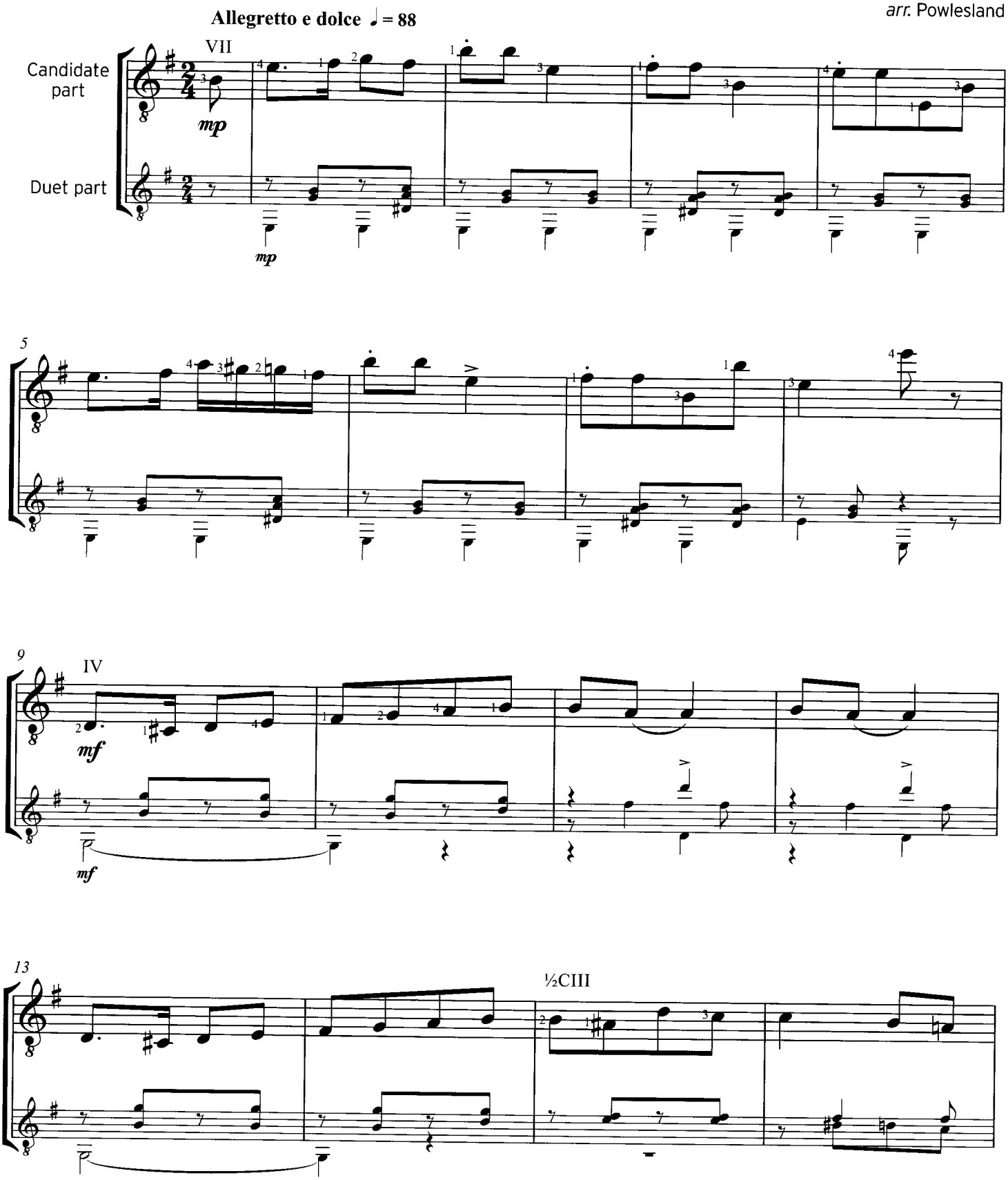
Album Leaf

Edvard Grieg
(1843–1907)
arr. Powlesland



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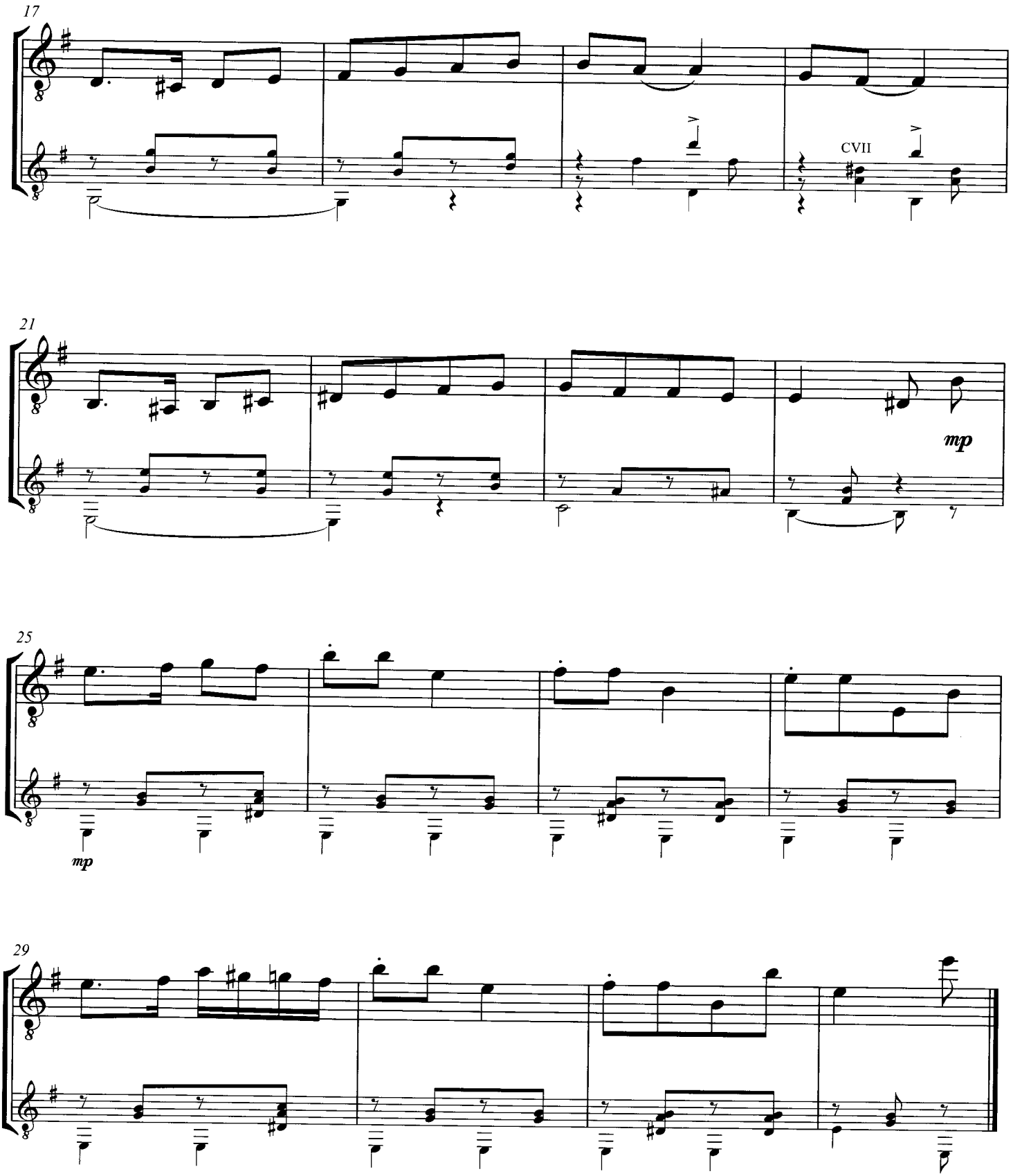
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Chorinho

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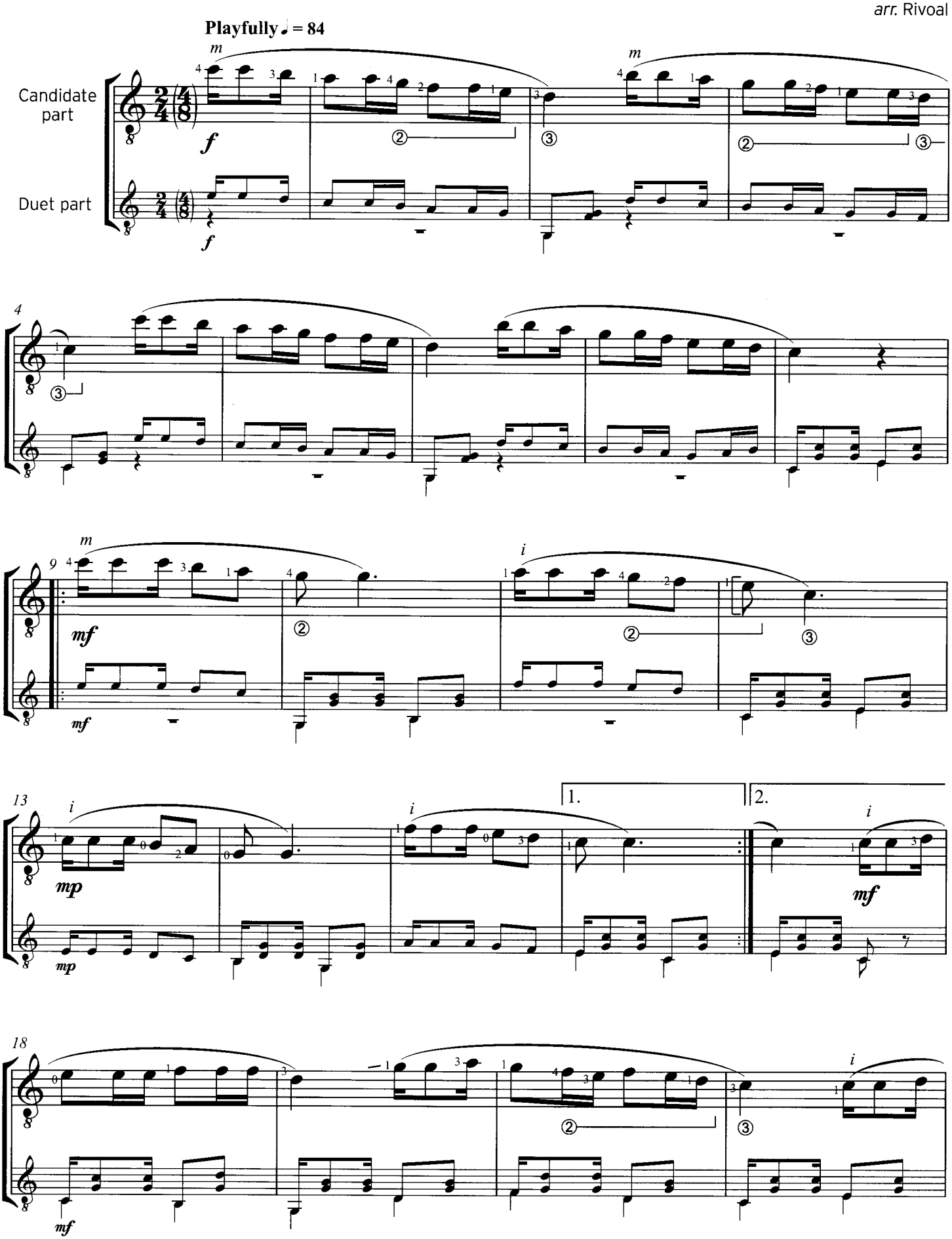
arr. Rivoal



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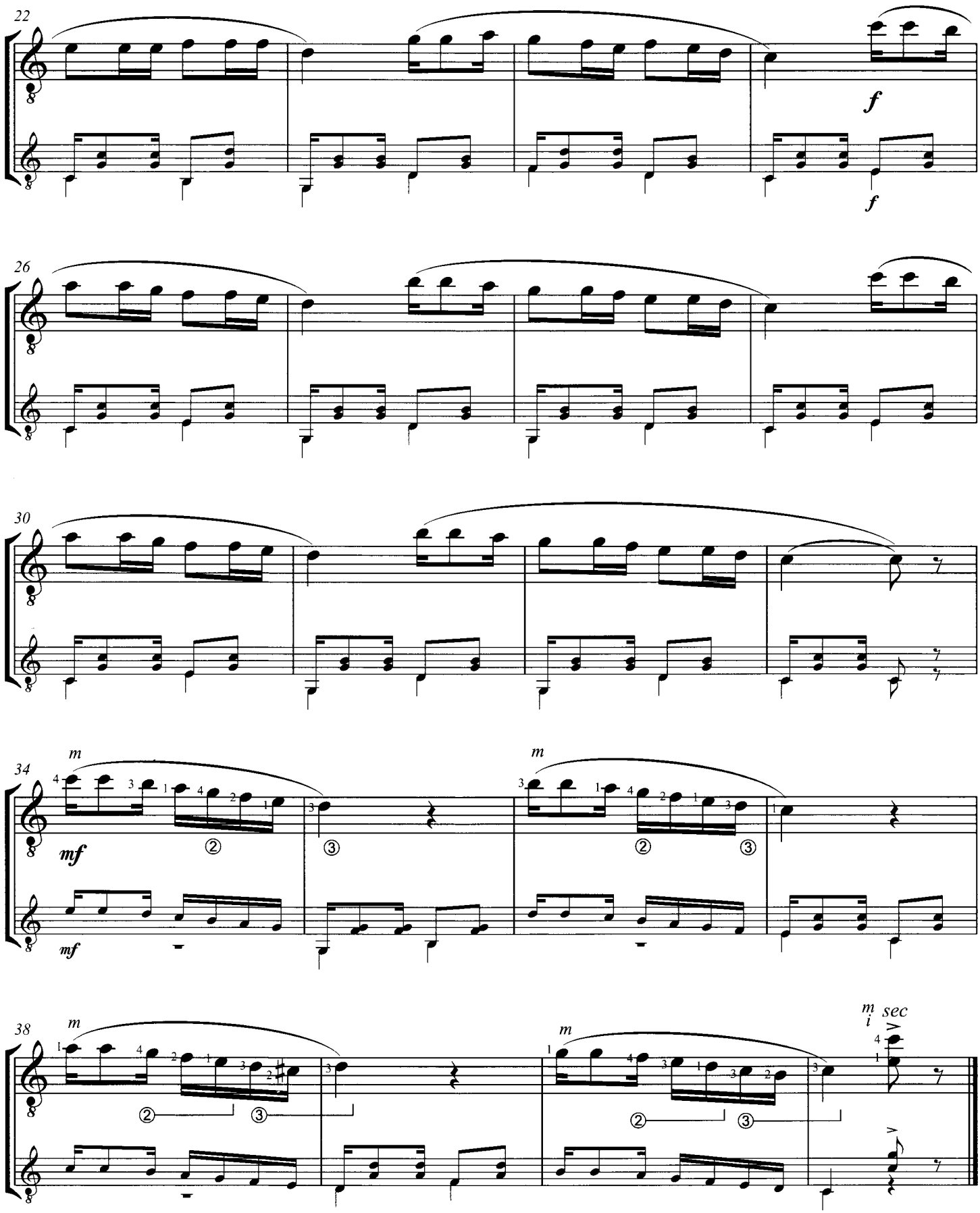
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The Coasts of High Barbary

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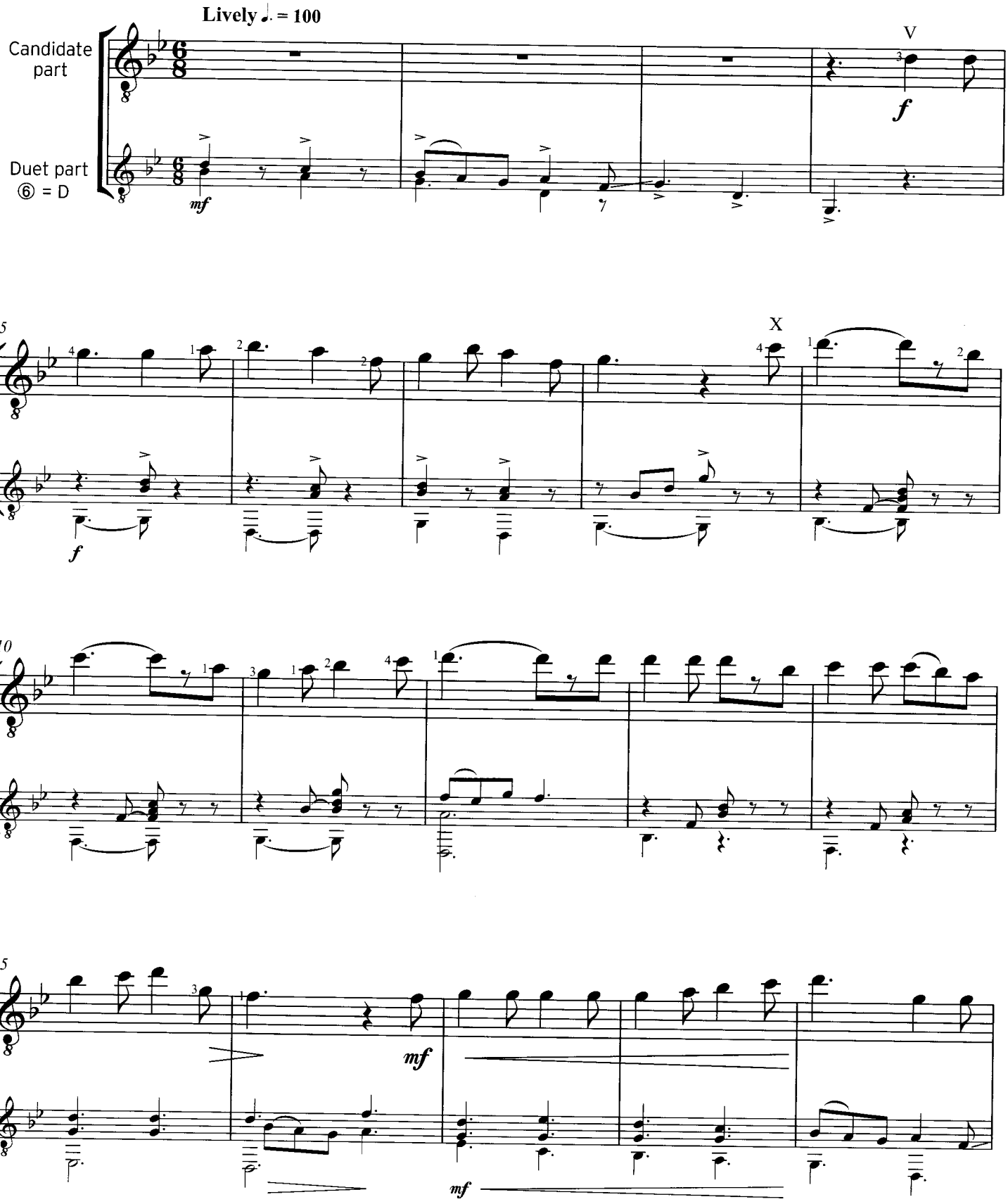
arr. Sanderson



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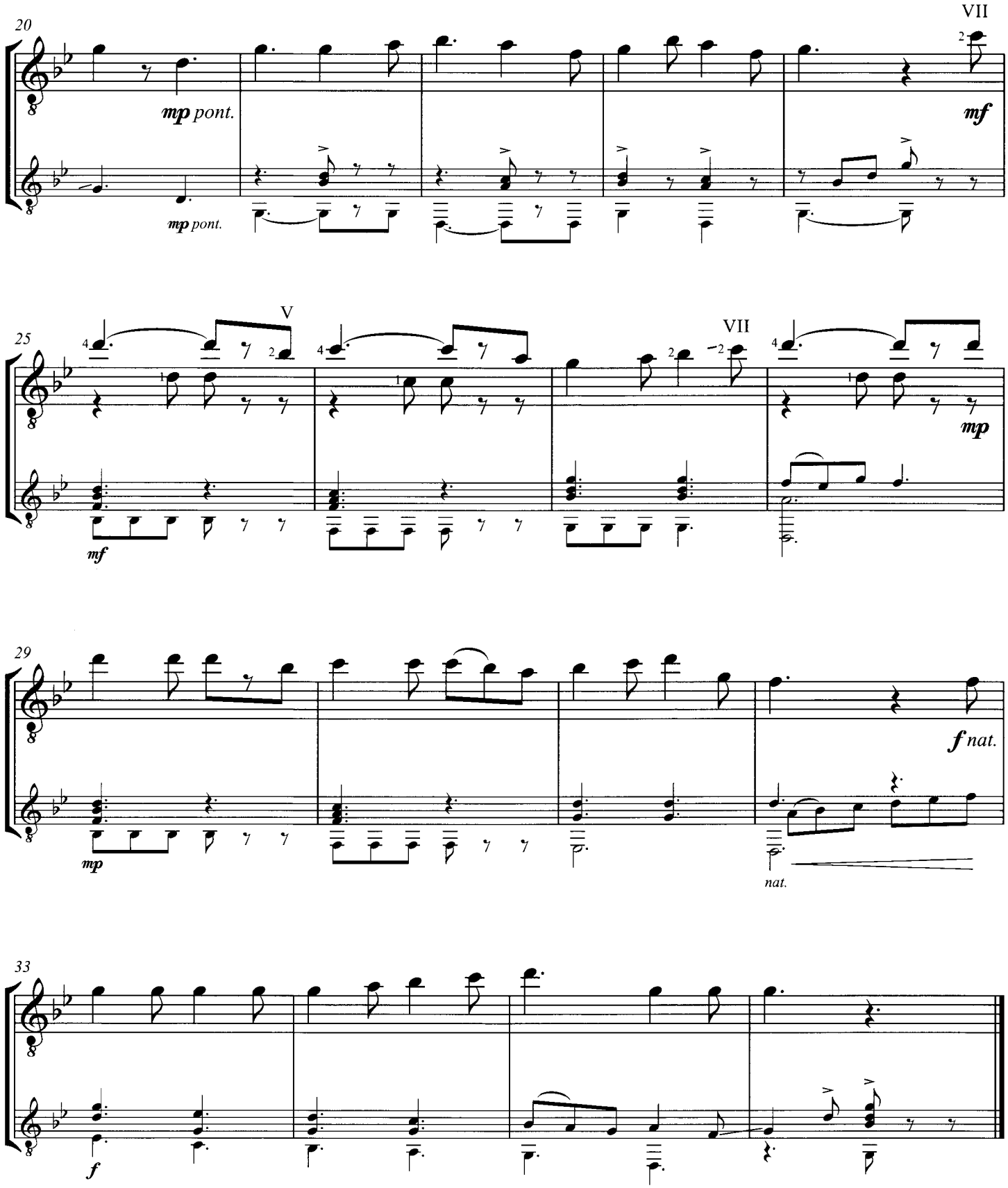
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