

Tears In Heaven

Masa Sumide

Music by , $\text{E}^{\flat}/4$

Tune down $\frac{1}{2}$ step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

Capo. 2 fret

Moderate $\text{♩} = 130$

$\text{♩} = 90$

1

TAB

$\text{♩} = 130$

7

12

17

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass staves). The melody features a mix of eighth and sixteenth notes, often beamed together, and includes a repeat sign in measure 4. The accompaniment consists of chords and single notes, with some measures featuring a bass line that moves in a more active pattern. The score is labeled with measure numbers 22 through 29.

[illegible]

32

0 — 2 — 2 — 4 — 4 — 5 — 5 — 2 — 2 — 5 — 5 — 5 — 6 — 5 — 6 — 7 — 7

3 — 1 — 1 — 3 — 4 — 2 — 4 — 4 — 4 — X — 7 — 7

4 — 4 — 1 — 1 — 3 — 4 — 2 — 4 — 4 — 4 — 7 — 7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 37 through 42. The second system contains measures 43 through 48. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks.

42

Harm.

5 7

4 5 4 5 0 7 7 7 9 0 9

6 6 6 9 8 9

0 6 9

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a soprano range, featuring a mix of eighth and quarter notes, with some phrases slurred together. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. The second system continues the piece, showing the vocal line and piano accompaniment concluding the melody. The piano part includes various fingering numbers (1-5) and articulation marks like slurs and accents.

62

1 4 0 4 0 3 3 0 1 2 0 2 3 4

6/8

2 4 4 5 2 2 5 5 X 5 5 4 7-5

2 4 2 2 2 2 2 2 X 6 6 4 4

1 1 3 4 2 4 4 4 X 7 7 7 7

77

5 5 0 2 2 2 2

3 3 8 8 10 5 5 5

2 2 7 7 9 2 2 2

2 2 9 9 11 0 0 4

82

2 3 5 5 5 7 5 5 8 8 0

5 5 5 0 3 3 7 7 9 9 7

2 4 4 4 5 4 3 2 2 0

92

4 5 4 5 0 7 7 7 9 0 9 0 9 0 5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the second system contains the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff with a treble clef. The guitar accompaniment is written on a six-string guitar with a standard tuning (E2, A2, D3, F3, A3, E4). The first system of the guitar part includes a capo at the 9th fret, indicated by a '9' and a sharp sign at the beginning. The melody and guitar part are written in a style that is common for folk songs, with a simple, catchy tune. The melody is written in a treble clef and the guitar part is written in a standard guitar notation. The first system of the guitar part includes a capo at the 9th fret, indicated by a '9' and a sharp sign at the beginning. The melody and guitar part are written in a style that is common for folk songs, with a simple, catchy tune.

[illegible]

107

5 4 5 5 7 4 1 4 0 4 1 1 4 0

2 2 2 4 4 4 4 4 4 4 4 4 4 4

2 2 3 3 4 6 4 6 3 4 3 4 3 4

[illegible]

12/8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

122

$\text{♩} = 120 = 100$

0 4 7 7 5 7 0 7 8 6 7 0 7 5 7 0

126

$\text{♩} = 80$

3

Harm. - - - - - |

5 7