

# Game of Trones - Main Theme

Arr. Eddie van der Meer

Dropped C

- ① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 144

Dm

*let ring throughout*

First system of musical notation (measures 1-3). The treble clef staff shows a melody starting on a whole note chord, followed by eighth notes. The bass clef staff shows a bass line with a long note and fingerings (5, 6, 7, 0). Dynamics include *mf* and *AH*.

Second system of musical notation (measures 4-6). The treble clef staff continues the melody with a long note. The bass clef staff shows a bass line with fingerings (6, 0, 0, 2). Dynamics include *AH* and *Am*.

Third system of musical notation (measures 7-9). The treble clef staff shows a complex chordal texture. The bass clef staff shows a bass line with fingerings (0, 1, 2, 0, 1, 2, 0, 3, 1, 0, 3). Dynamics include *C*.

Fourth system of musical notation (measures 10-12). The treble clef staff shows a melody with eighth notes. The bass clef staff shows a bass line with fingerings (1, 3, 2, 3, 1, 3). Dynamics include *AH*.

13 G5

14

15

3  
0  
0

(3)  
(0)  
(0)

5 5 5

16 Dm

17

18

AH

(3)  
(0)  
(0)

5 5 5

0 0 (0) 0

19

20

21

AH AH AH

6 0 5

0 0 0

(0) (0) (0)

22 Am

23

24

(0)

0 1 2 (2)

2 7 (5) (5) (5)

25 C

26

27

AH

3 1 0 2 3

1 (3) 3

(3) (3)

28 AH

29 G5

30

1 3 (3) 0 0 5

31 F5

32

33 Rasg. D5 \* R L R L

3 3 3 0 0 0

3

34 R L R L R R L R L R L a m i

35

36

(0) (0) (0)

37 R L R L R R L R L R L

38

39

X X X X X X X X X X X X X X X X

40 R L R R L Dm

41

42

5 6 7 0 0 0 7 6 8 5 7 6 8 0

The musical score is for a guitar, featuring a Dm chord and a sequence of notes. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The score is divided into three measures, each containing a Dm chord and a sequence of notes. The notes are marked with fret numbers 50, 51, and 52. The first measure shows a Dm chord and a sequence of notes: D5 (fret 50), E5 (fret 51), F5 (fret 52), G5 (fret 52), A5 (fret 52), and B5 (fret 52). The second measure shows a Dm chord and a sequence of notes: D5 (fret 50), E5 (fret 51), F5 (fret 52), G5 (fret 52), A5 (fret 52), and B5 (fret 52). The third measure shows a Dm chord and a sequence of notes: D5 (fret 50), E5 (fret 51), F5 (fret 52), G5 (fret 52), A5 (fret 52), and B5 (fret 52). The score is written for a guitar, with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into three measures, each containing a Dm chord and a sequence of notes. The notes are marked with fret numbers 50, 51, and 52. The first measure shows a Dm chord and a sequence of notes: D5 (fret 50), E5 (fret 51), F5 (fret 52), G5 (fret 52), A5 (fret 52), and B5 (fret 52). The second measure shows a Dm chord and a sequence of notes: D5 (fret 50), E5 (fret 51), F5 (fret 52), G5 (fret 52), A5 (fret 52), and B5 (fret 52). The third measure shows a Dm chord and a sequence of notes: D5 (fret 50), E5 (fret 51), F5 (fret 52), G5 (fret 52), A5 (fret 52), and B5 (fret 52).

52

*p*

Am

53

54

6 8

0 2 1 3

0 2 2 1 3

0 2 2

58

59 60

1 5 1 0 2 X 1 0 3 1 2 X 1 2 0 2 2 X

1. G5

61

62 63

6 5 3 3 5 5 3 0 0 3 5 5 3 0 0 3 5 5

1. 2. D5

64

65 66

3 0 0 0 0 5 6 0 3 3 1 0 3 2 2 0 3 1

Dm

67

68 69

3 2 2 0 3 1 3 5 5 5 3 5 5 6 7 0 0 7

70

71 72

7 0 0 0 0 0 6 8 5 7 0 0 7 0 0 6 8 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 82 and 83, and the second system contains measures 84 and 85. Each system features a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line uses a treble clef and a key signature of one flat (B-flat). The guitar line uses a bass clef and a key signature of one flat. The music is in 4/4 time. The vocal melody is simple and melodic, while the guitar accompaniment provides a steady harmonic foundation with a mix of chords and single notes. The score is written in a clear, legible font, and the overall layout is clean and professional.

85 Bb 3 3 1 3 3

86 3 3 1 (3) 3 0

87 F5 5 3 3 3 3

88

89 Gm

90

91 D5

92

93 Bb

94 \*

95

96

97 D5

98

99

100

101 Bb

102

103 F 104 105 Gm

8 10 10 10 (10) 10 3 3 5 3

X 5

106 107 D5 108

6 3 3 5 3 5 3 2 0 2 3 3 2 (0) 2 0

109 Bb 110 111 Bb/A

1 3 3 1 3 3 (3) 3 3 1 3 3 3 0 3 3 3

112 A7 113 D5 114

0 2 0 0 3 2 0 3 1 3 2 0 3 1 3 2 0 3 1

115 116 117 Dm

3 2 0 3 1 3 2 0 3 1 5 7 0 6 8



118

119

120

5 7 6 8 0

5 7 6 8 0

5 7 6 8 0

121

(0)