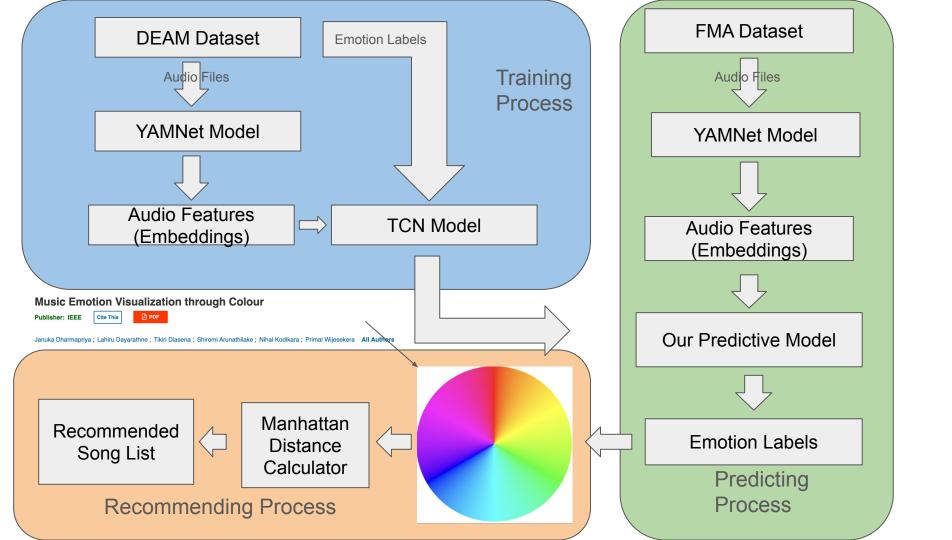
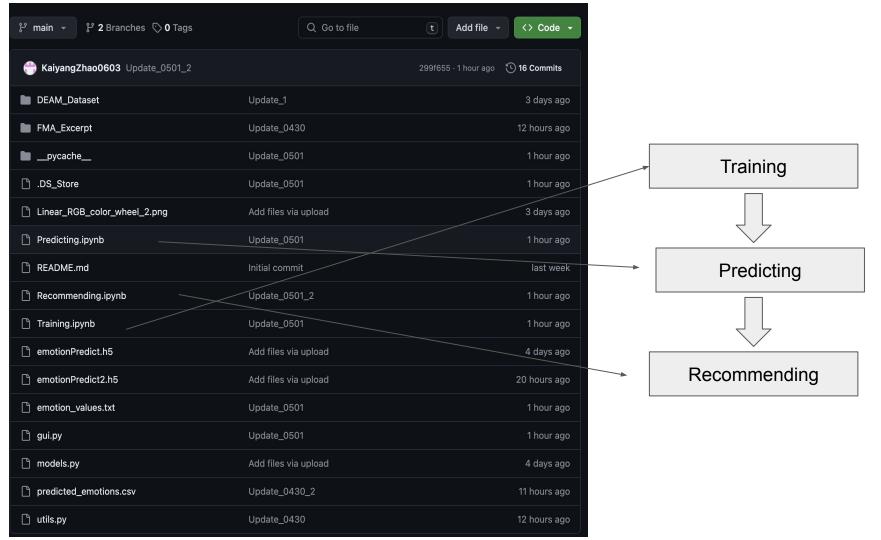


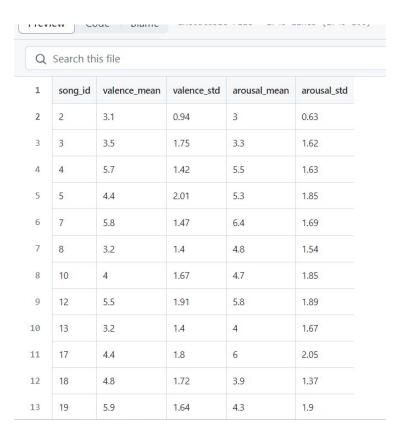
Music Recommendation System Based on Color-Based Emotions

Group 2: Duanning Wang, Kaiyang Zhao & Zhinuo Li





The Datasets that we used



1.DEAM Dataset (For training, evaluation and testing):

Comprehensive genres

Annotated with emotion labels(Arousal

& Valence)

Provides audio files with the same length (30 seconds)

2.FMA Dataset (For music recommendation):

Large dataset scale Comprehensive metadate

Data Preprocess

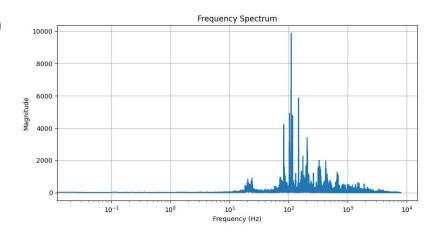
Alignment
 song file path

song_id	valence_mean	valence_std	arousal_mean	arousal_std
2	3.1	0.94	3	0.63
3	3.5	1.75	3.3	1.62
4	5.7	1.42	5.5	1.63
5	4.4	2.01	5.3	1.85
7	5.8	1.47	6.4	1.69

- 2. Augmentation (5406 in total)
 - Pitch shift
 - Lowpass filter (ladder filter)

Cutoff frequency = 1200Hz

3. Data split20% test (1082)25% validation (1081)



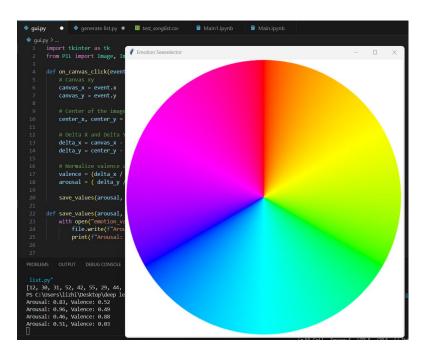
Model

- Yamnet: feature extraction
- TCN model

Test Loss: 0.922179639339447, Test MAE: 0.7563273906707764

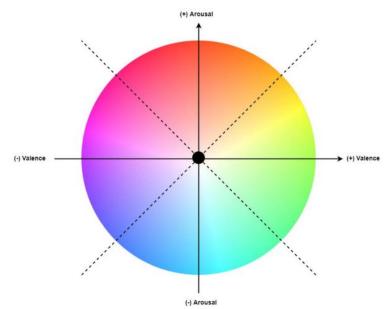
UI

Emotion Selector

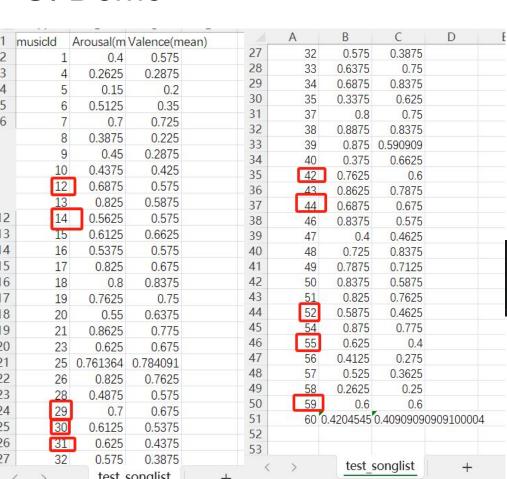


"Music Emotion Visualization through Colour", by Januka et al.

Mapping of the Itten's colour system to Russell's circumplex model of affect



UI Demo



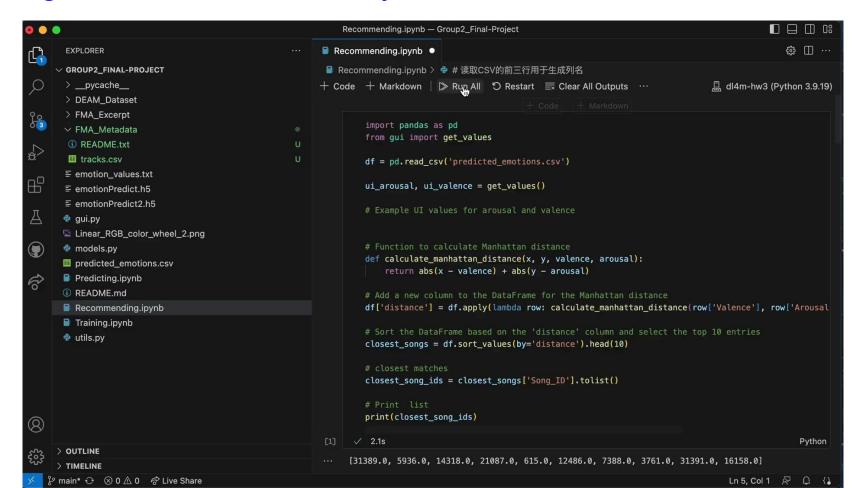
Arousal: 0.7 Valence: 0.5

Manhattan Distance

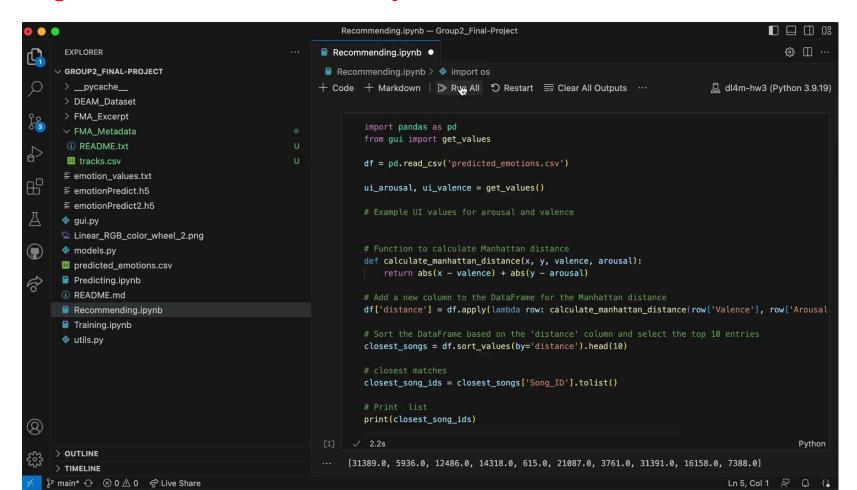
The sum of absolute differences between points across all the dimensions

```
list.py"
[12, 30, 31, 52, 42, 55, 29, 44, 59, 14]
PS C:\Users\lizhi\Desktop\deep learning> [
```

Songs recommended after you click on the blue color



Songs recommended after you click on the red color





Thank you!

