

# Word 2003 Advanced


Stephen Moffat, The Mouse Training Company



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# Introduction

Word 2003 is a powerful word processing application that allows users to produce typed documents. These can range from simple letters through to fax cover sheets; reference manuals and sophisticated reports incorporating numbered headings, figures and graphics.

All graphics related to Microsoft in this book is in compliance with Microsoft guidelines and thus permitted by Microsoft.

## How to use this guide


This manual should be used as a point of reference following attendance of the advanced level Word '2003 training course. It covers all the topics taught and aims to act as a support aid for any tasks carried out by the user after the course.

The manual is divided into sections, each section covering an aspect of the introductory course. The table of contents lists the page numbers of each section and the table of figures indicates the pages containing tables and diagrams.

## Objectives

Sections begin with a list of objectives each with its own check box so that you can mark off those topics that you are familiar with following the training.

## Instructions

Those who have already used a word processor before may not need to read explanations on what each command does, but would rather skip straight to the instructions to find out how to do it. Look out for the hand icon  which precedes a list of instructions.

## Appendices

The Appendices list the toolbars mentioned within the manual with a breakdown of their functions and tables of shortcut keys.

## Keyboard

Keys are referred to throughout the manual in the following way:

[ENTER] – denotes the return or enter key, [DELETE] – denotes the Delete key and so on.

Where a command requires two keys to be pressed, the manual displays this as follows:

[CTRL][P] – This means press the letter “p” while holding down the Control key.

## Commands

When a command is referred to in the manual, the following distinctions have been made:

**When menu commands are referred to, the manual will refer you to the menu bar** – E.g. “Choose File from the menu bar and then Print”.

**When dialog box options are referred to, the following style has been used for the text** – “In the **Page Range** section of the Print dialog, click the **Current Page** option”

**Dialog box buttons are shaded and boxed** – “Click OK to close the Print dialog and launch the print.”

## Notes

Within each section, shading denotes any items that need further explanation or extra attention devoted to them. For example:

*“Word will not let you close a document that you haven’t already saved changes to without prompting you to save.”*

## Tips

At the end of each section there is a page for you to make notes on and a “Useful Information” heading where you will find tips and tricks relating to the topics described within the section.

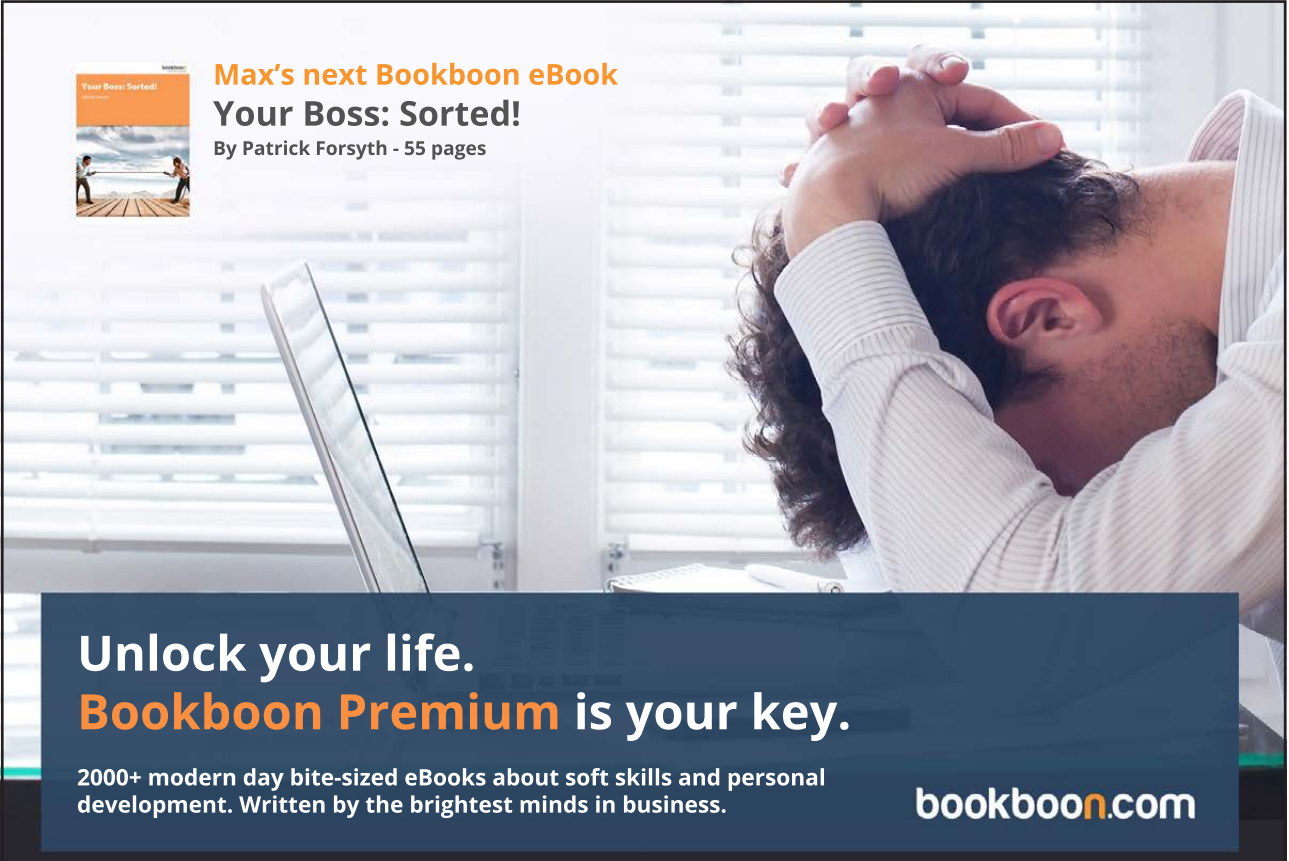


# Section 1 Using advanced tabs and tables

## Objectives

By the end of this section you will be able to:

- Set up tabs with leader characters
- Move and copy table rows and columns
- Split a table
- Change table size and alignment
- Merge and split table cells
- Sort table data
- Add formulae to tables
- Draw tables



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## 1.1 Advanced Tabs

Tabs allow you to create simple tables of data that line up along a particular vertical position. You can also use advanced tab settings to create paper forms for print outs, or basic tables of contents. Generally, these items contain dotted or solid lines for you to sign on or to indicate a page number for a topic - these lines can be generated with leader tabs.

### Creating Leader Tabs

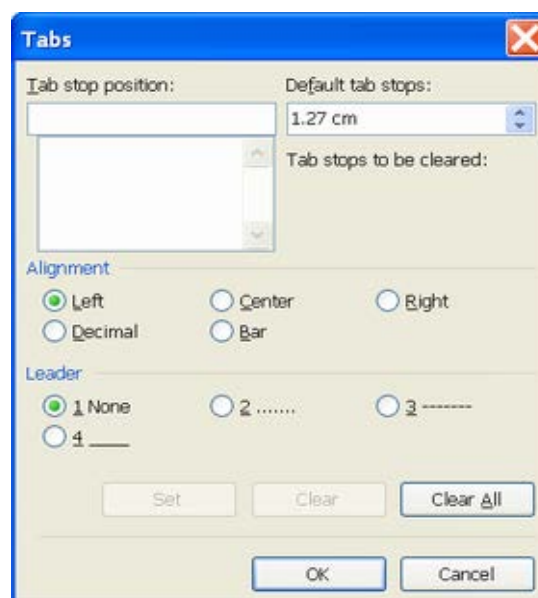
Use this feature to fill the empty space before a tab stop with dotted, dashed or solid lines. This effect is most commonly seen in a table of contents. The right aligned tab for the numbers in the example below has a dotted leader tab.

Chapter 1	1
Chapter 2	12
Chapter 3	20

### ► To create the leader effect for an existing tab:

#### Mouse

1. Select the paragraphs containing the tab.
2. Choose Tabs from the Format menu.



3. Select the tab stop in the **Tab stop position:** list.
4. Choose one of the 4 Leader types.
5. Click on the **Set** button to save the tab.

6. Click on **OK** to return to the document.

*You can also create the Tab from scratch in the Tab dialog box*

### ► To create a new tab and assign a leader:

#### Mouse

1. Choose Tabs from the Format menu.
2. Type in the new tab position in the **Tab stop position:** field
3. Choose the **Alignment** and optionally choose the **Leader** (the default is None).
4. Click on the **Set** button to save the tab.
5. Choose **OK**.

*The **Clear** button removes the selected tab, whilst **Clear All** removes all the tabs in the selected paragraph(s).*

## 1.2 Tables - Advanced Features



### Moving and Copying

Rows and columns in a table can be moved using the same procedures as text within a document. However, the position of the insertion point when pasting or dragging rows and columns is important as it can alter the final result.

### Using Cut/Copy & Paste

#### ► To move or copy a row/column:

#### Mouse

1. Select the row to be moved/copied or select the column to be moved/copied.
2. Click on the Cut/Copy button. 
3. Select the row where you want to paste (Word pastes above) or select the column where you want to paste (Word pastes to the left).
4. Click on the Paste button 

### Using Drag & Drop

Rows and Columns can also be moved or copied using standard drag and drop techniques.

#### ► To Move the selection:

#### Mouse

1. Click on the middle of the selected area and drag it to the new location

► **To Copy the selection:**

**Mouse**

1. Click on the middle of the selected area and hold down the [CTRL] while you drag the selection to where you want to copy it. Release the mouse button *before* the [CTRL] key

**Splitting A Table**

Sometimes you need to split a table between rows to add text in-between.

► **To split a table in two at the current cursor position:**

**Mouse**

1. Choose Split Table from the Table menu

**Or**

**Keyboard**

Press [CTRL][SHIFT][ENTER]

*To rejoin tables that have been split, simply delete the paragraph marker between them.*



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## Table Size and Alignment

The columns, rows and positioning of a table on the page are all adaptable. Some of the techniques for getting the best results when changing these options are outlined below.

### Advanced Column Width Techniques

When you adjust the width of a column, Word proportionately resizes the other columns to the right so that the overall table width does not change. However it is possible to be more precise about how the remaining columns should be affected.

The [SHIFT] key allows the width of a column to be altered and increases the overall width of the table accordingly.

--	--	--

*To increase the width of column 1, click over the column boundary and drag it with the mouse...*

--	--	--

*Column 2 becomes narrower*

*To increase the width of column 1 without altering the width of column 2, click over the column boundary, hold down the [SHIFT] key and drag it with the mouse...*

--	--	--

*Column 1 width increases and so does the overall width of the table*

## Row Height

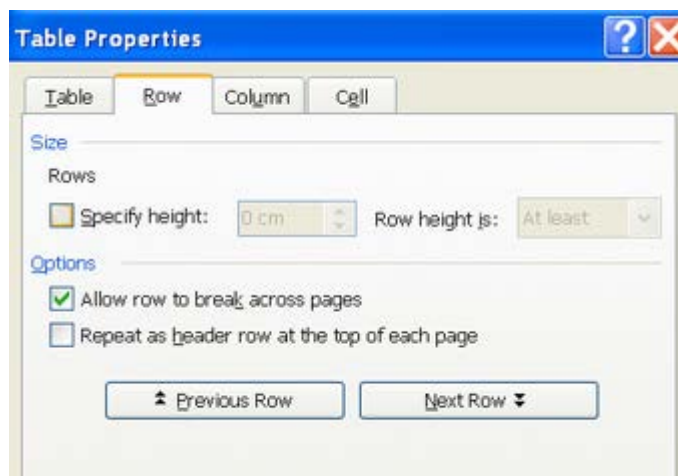
The height of the rows in a Word table is usually controlled by the contents of the cell. If the text in a cell is too wide, Word will wrap the text within the cell. Using the [ENTER] key to insert blank lines within a cell can also alter the height of rows.

In a situation where a cell's height needs to be set precisely there is an option under the Table menu that allows you to input a specific measurement. This is particularly useful if tables are being used to create forms and space should be left for people to fill the form in.

### ► To change the row height:

#### Mouse

1. Select the rows where the height is to be changed
2. Choose Table Properties from the Table menu



3. Select the **Row** Tab in the dialog
4. Use the **Row height is:** field to set a precise size

The differences between the three options in the **Height** drop-down list are outlined below:

Option	Result
<b>Exactly</b>	This sets a specific height that will not adjust
<b>At Least</b>	Enables specification of a minimum height, but will still fit rows around text that is taller

### Using the Ruler

The height of a row can also be adjusted by using the vertical ruler in page layout view.

*You can also use the before and after options in the Paragraph format dialog box to space out text within cells in a table.*

### Table Alignment

Tables can be aligned to the left, right or centre of the page. The default for tables is left aligned. Individual rows can be aligned - but if the whole table is to be affected, ensure that the entire table is selected before issuing the command.

#### ► To change table alignment:

##### Mouse

1. Select the row(s) to align or the whole table.
2. Choose Table Properties from the Table menu.
3. Click on the **Table** tab, and select the required alignment.

## Indenting Rows

The whole table or individual rows may also be indented.

### ► To indent table rows:

#### Mouse

1. Select the row(s) or table.
2. Choose Table Properties from the Table menu.
3. Click on the **Table** Tab.
4. Set the indent in the **Indent From Left:** field

*To indent text within cells, use the indent options within the Paragraph format dialog box.*

## Merging and Splitting Cells

There may be situations where a table needs different numbers of columns in different rows. The example below illustrates this.

Notification Of Staff Absence					
Name		Department		Date	
Reason:					
Signed		Dated			

## Merging cells

You combine several cells into one cell by merging them together.

### ► To merge cells:

#### Mouse

1. Select the cells to be joined
2. Choose Merge Cells from the Table menu

*The resulting cell will appear to be much deeper; this is because when cells are merged, Word converts them into paragraphs, which then appear in the resulting single cell. To return to the original height, simply delete the paragraph marks that have appeared as the result of the merge.*



## Splitting Cells

Cells can be split into several smaller cells of equal size.

### ► To split cells:

#### Mouse

1. Select the cell(s).
2. Choose Split Cells from the Table menu.
3. Enter the number of columns, which should appear in each cell.
4. Choose **OK**.

## Sorting Cells

You can quickly sort cells, arranging the entries in alphabetic, numeric or date order. Word changes the order of rows based on the first column unless you specify otherwise.



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COUNTRY	YEAR	INVESTMENT
Albania	1998	1,867,659.00
Bulgaria	1999	657,948,945.00
Romania	1998	867,482,475.00
Turkmenistan	1999	768,958,372.00

The table above is currently in alphabetical order by Country. Supposing you wanted to sort the table by Year, and where the year is the same, you want it sub-sorted by Investment.

### ► To sort the table:

#### Mouse

1. Select the table.
2. Choose Sort from the Table menu.
3. Choose the main **Sort by** column from the drop-down list.
4. Select the type of information in that column (Text, Number or Date).
5. Choose the sort order (Ascending or Descending).
6. Repeat this process in the **Then by** field if you are sub-sorting.

The table from the previous page would now appear like this:

COUNTRY	YEAR	INVESTMENT
Albania	1998	1,867,659.00
Romania	1998	867,482,475.00
Bulgaria	1999	657,948,945.00
Turkmenistan	1999	768,958,372.00

#### My List Has

In the My list has section, you can specify whether or not the table has a Header Row.

The choice here depends on whether your table has headings in the first row:

**Header Row** the first row in the table will not be included in the sort, and the text in the cells of that row will appear as choices in the Sort by/Then by fields.

**No Header Row** all the rows will be included in the sort, and you select the column number to sort by (rather than the names).

## Table Formulas

You can write formulae inside table cells to perform common calculations. You can use A1, B1-style references as you might in an Excel spreadsheet. However, you are not able to create relative cell references, therefore formulas cannot be copied across a row or down a column.

P & L Account	
Sales	£100,000.00
Costs	£64,000.00
Profits	£36,000.00

Formula used to work out profit

### ► To create a formula:

#### Mouse

1. Position the mouse in the destination cell then choose Formula from the Table menu.
2. Word may automatically suggest a formula, which you can overwrite. Use the = sign to begin the formula and the same mathematical operators as are used in Excel (+, -, \*, /).
3. Use A1 style references to cells within the table - you will have to work out which reference will apply to each cell you are referring to. In the example above, the profit has been worked out using the formula =B2-B3, and assigning a currency number format to get the £ sign.

#### Formatting Numbers

You can format a formula's results by using the drop-down list of Number Formats in the formula dialog. The available formats are similar to those in Excel, such as Comma, Currency and Percentage.

#### Updating the Formula

If the figures in the table change, the formula result only updates when you print the document. If you want to see the new result on the screen, you will need to manually update the formula.

### ► To update a formula's result:

#### Keyboard

1. Click on the cell containing the result
2. Press [F9].

### AutoSum

When you insert a formula into a cell, Word will detect numbers in the cells above and to the left of the current cell and may offer to sum them for you.

Positioning at the bottom of a column of numbers automatically creates a =SUM(ABOVE) function. Positioning to the right of a row of numbers automatically creates a =SUM(LEFT) function. You can also use BELOW and RIGHT to refer to adjacent cells below or to the right of formulas.

### Functions

You can paste in an Excel function, such as AVERAGE, COUNT or IF from a list contained in the Formula dialog. For example, to count the number of entries in a column above the cell where the cursor is positioned, choose:

=COUNT(ABOVE)

### Nesting Functions

Once the function is pasted in, you can use cell references. You can also 'nest' functions inside others using the Paste function: list. For example, to add a different rating depending on the highest value in the column above, enter:

=IF(MAX(ABOVE)>50000,"WELL DONE","TRY HARDER")



The advertisement features a night-time photograph of the Apollo Hotel, a modern building with large glass windows and a prominent 'A' logo on the roof. Overlaid on the image is the 'CISO Conference' logo, which includes a red lightbulb icon and the text 'Produced by Inspired'. A white text box on the right provides the event details: 'Apollo Hotel 1, Groenlandsekade Vinkeveen, Amsterdam, NL' and 'Dec 5th 2019'. At the bottom, a dark banner contains the text 'Listen, learn & build relationships with our Network of CISOs & Cyber Security Leaders' and the 'Inspired' logo, which consists of a blue lightbulb icon and the word 'Inspired'.

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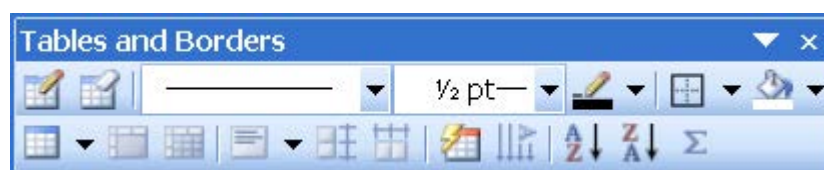
## Draw Table

This new feature allows you to create and customise tables. You use Draw Table much the same way as you would use a pen to draw a table.



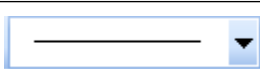
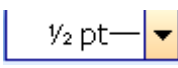







### ► To draw a table:










#### Mouse

1. Click on the Tables and Borders button  on the Standard toolbar.
2. The Tables and Borders toolbar appears.



The buttons on the toolbar perform the following functions:

	<b>Draw Table</b> - Inserts a table where you drag in the document. After creating the outside of the table, drag inside to create columns and rows.
	<b>Eraser</b> - Removes a table cell line and merges the contents of the adjacent cells.
	<b>Line Style</b> - Choose the line style and thickness to draw your table with.
	<b>Line Weight</b> - Choose the width of the border you require.
	<b>Border Colour</b> - Choose the colour of the border you require.
	<b>Borders</b> - Allows you to add a border of some type to the table or individual cells.
	<b>Shading Colour</b> - Allows you to select a colour to fill the table or individual cells.
	<b>Merge Cells</b> - Combines the contents of selected adjacent cells into a single cell.
	<b>Split Cells</b> - Splits the selected cells into the number of rows or columns you specify.
	<b>Distribute Rows</b> - Alters the height of the selected cells to make them equal.
	<b>Distribute Columns</b> - Alters the width of the selected cells to make them equal.

	<b>Table AutoFormat</b> - Allows predefined borders and shading to be added to your table.
	<b>Change Text</b> - Changes direction of the selected text in a cell horizontally, left or right.
	<b>Sort Ascending</b> - Sorts the selected items alphabetically from the beginning of the alphabet.
	<b>Sort Descending</b> - Sorts the selected items alphabetically from the end of the alphabet.
	<b>AutoSum</b> - Allows the sum function to be entered into a cell.
	<b>Text Alignment</b>
	<b>Align Top Left, Centre &amp; Right</b> - Aligns the text contained within the selected table or cells at the top of the cell.
	<b>Align Centre Left, Centre &amp; Right</b> - Aligns the text contained within the selected table or cells in the centre of the cell.
	<b>Align Bottom Left, Centre &amp; Right</b> - Aligns the text contained within the selected table or cells at the bottom of the cell.

## Useful Information

### REPEATING TABLE HEADINGS

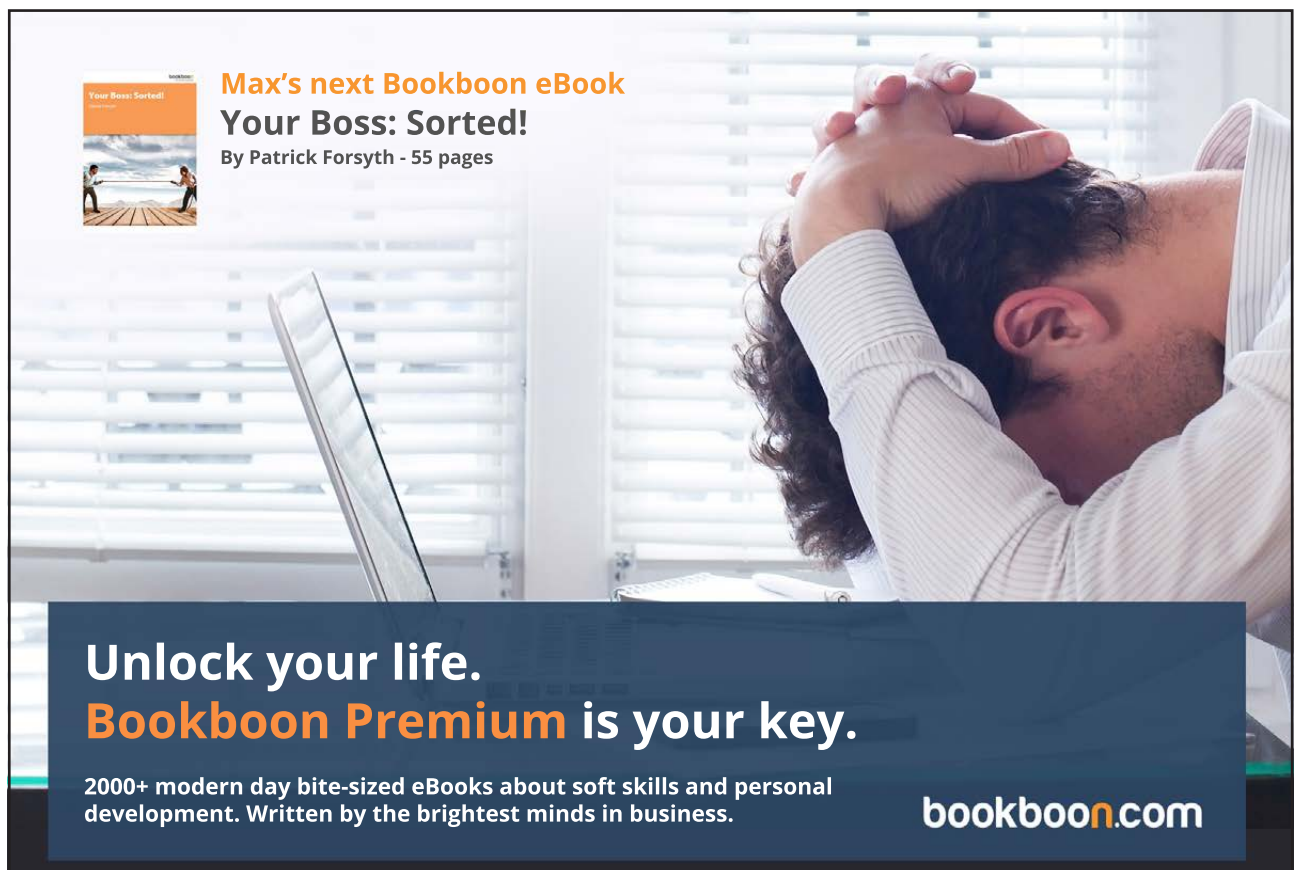
For long tables, which cover several pages, you can repeat the headings on each page.


#### ➤ To repeat table headings across pages:

##### Mouse

1. Select the Heading Row(s) you want to repeat at the top of each page your table covers.
2. Choose Headings Row Repeat from the Table menu

## Notes



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# Section 2    Advanced formatting techniques

## Objectives

By the end of this section you will be able to:

- Understand what styles are
- Apply default styles to paragraphs and text
- Create styles
- Redefine styles
- Copy styles between documents
- Apply borders to text, paragraphs and pages

## 2.1 Styles

In Word, a “style” is a collection of font and paragraph formats given a specific name. It may be used to apply formatting to areas of a document quickly or to make changes easily to everything, which already has a certain style applied. A style can either apply to a whole paragraph of text or to a few individual characters.

### Default styles

Word supplies a number of default styles, which are attached to the Normal Template. These may be altered to reflect personal choices.

### Normal Style

The “Normal” style, in the Style list box (found on the extreme left side of the Formatting toolbar), controls the overall characteristics of most of the text in a document and is the style that will be first seen on opening a new document.

### Headings 1 - 9

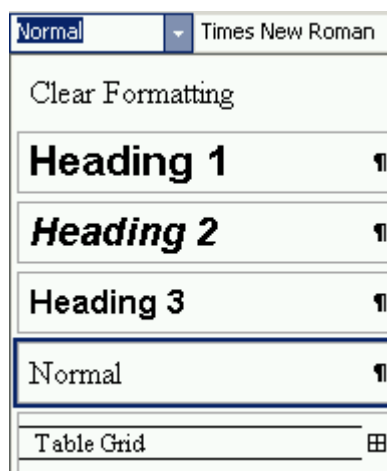
Word supplies nine heading styles, which variously underline, bold, and indent etc. the text they are applied to. When a new document is created, based upon the Normal Template, only three heading styles appear to be available but you can see all the possible default styles by holding down the [SHIFT] key as you click the drop-down arrow on the right of the Style list box.

### Default Paragraph Font

When you have applied a style to a paragraph, you may decide to add some extra formatting. If at a later point you then want to remove the extra formatting and return to the underlying style format you can use this style to do so.

You can choose from a variety of methods to apply styles to existing text in a document.

#### ► To apply a style using the Style Selection Box:





**Mouse**

1. From the Formatting toolbar with either the mouse or by pressing [CTRL][SHIFT][S], followed by [↓].

**► To apply a style using a shortcut key:****Keyboard**

1. Heading styles 1 to 3 already have the shortcut keys [CTRL][ALT][num] defined, where [num] is 1 for heading style 1 and so on.

**► To apply a style using the menu:****Mouse**

1. Select the Style from the Styles Task pane.

**► To change to another style:****Mouse**

1. Select the paragraph(s) to be changed
2. Click on the drop-down arrow adjacent to the Style list box
3. Select from the choices offered



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## Creating new styles

Instead of using the pre-set styles, it is possible to create a brand new style.

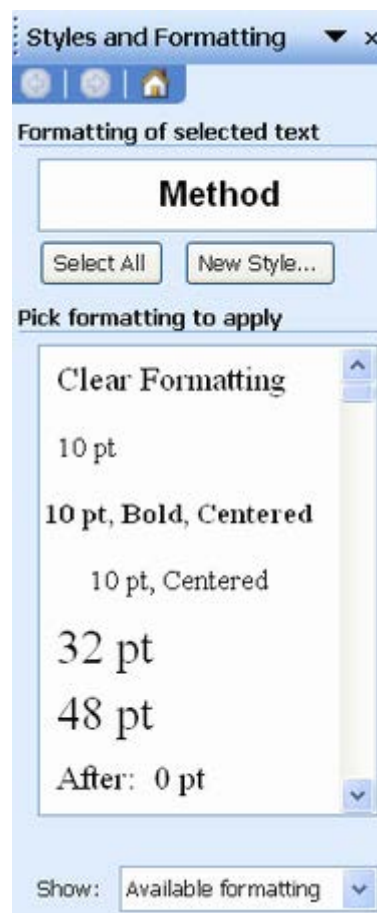
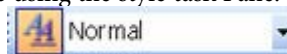
### ► To create a new style:

#### Mouse

1. Select the paragraph(s) that you want to apply the new style to
2. Change the format of the font, paragraph etc. as required
3. Type in the new style name in the Style list box (replacing the current entry)
4. Press [ENTER] to create the style

If you want to change the look of a style you have different techniques for redefining it.

It is also possible to create a new style using the style task Pane. The Task pane can be activated using the toolbar icon to the left of the style box shown below.



## Redefining a style

### ➤ To redefine a style by example:

#### Mouse

1. Select the paragraph(s) using the style.
2. Change the format of the font, paragraph etc. as required.
3. Click in the Style list box (current style name will be highlighted).
4. Press [ENTER]
5. The style name will reflect the new changes:

***Heading 1 + Italic***

## Creating & redefining with format style

Styles can also be created and updated using the Style command in the Format menu. You can set many more options for the style if you create or redefine it in this way.

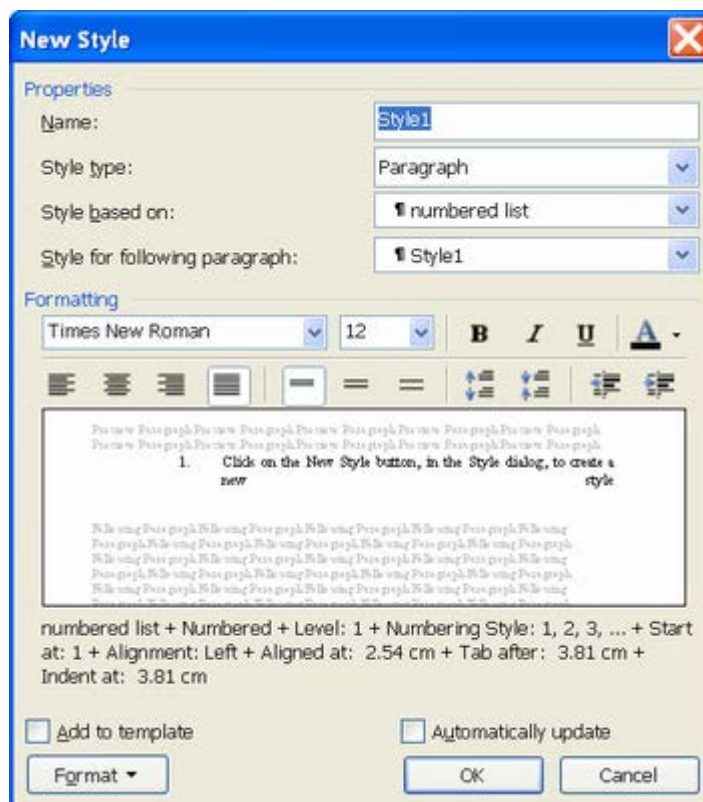
### ➤ To access the Style dialog:

#### Mouse

1. Choose Format from the menu bar then click Styles and Formatting.

## Creating a new style

1. Click on the **New Style** button, in the Style and Formatting task pane , to create a new style



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2. Enter the name of the style
3. Choose the Style type: (Paragraph or Character)

*A Character Style can only change Fonts and Language formats, but it can be applied to a selection of less than a paragraph.*

#### Based On

4. Type or select the name of an existing style on which to base the style you are creating.

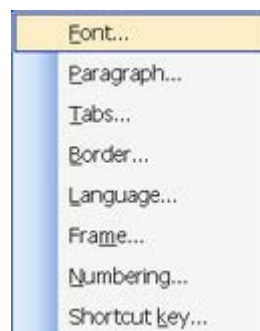
#### Style For Following Paragraph

5. Select the style that you want to apply to the next new paragraph you type following a paragraph formatted with the new style you are creating.

For example, when creating a Chapter Heading style, you might select the Heading 1 style in the Style For Following Paragraph box. This means that when you press [ENTER] at the end of a paragraph formatted with the Chapter Heading style, Word automatically applies the Heading 1 style to the next new paragraph.

#### Format

6. Click on the Format button to define the formatting for the style and assign a short key to apply the style



### ► To redefine a style:

#### Mouse

1. Choose Styles and Formatting from the Format menu.
2. Locate the style by scrolling up or down the style names, then hover over the style name, choose the drop-down and select modify
3. Make the required changes.
4. Click on **OK**, and then **Close**.

All paragraphs using the style are automatically updated.

## Following Styles

Having Word apply another existing style to a following paragraph increases the speed of document creation by saving the time taken to apply the next style. For example, a chapter heading may be typed using the Heading 1 style and when [ENTER] is pressed the style is automatically changed to the Heading 2 style for the subheading which will follow.

### ► To specify a style for the following paragraph:

#### Mouse

1. Choose Format from the menu bar then Styles and Formatting.
2. In the **Pick the formatting to apply** list, locate the style you wish to modify. Hover over the style and choose the drop-down and appears and Modify
3. In the **Style for following paragraph** box, select the style to apply to the next paragraph.

## Copying Styles between Documents

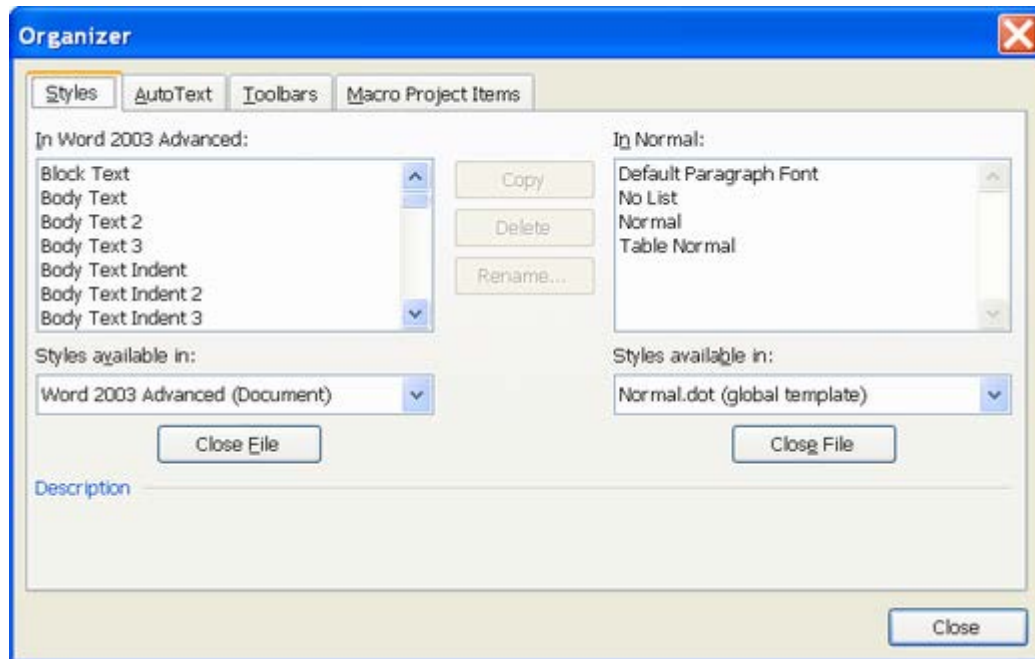
The styles that you redefine, or new ones that you create, can only be used in the current document. Clearly you may want to copy a style into another document, rather than recreating or redefining it from scratch.

### ► To copy a style from one document to another:

#### Mouse

1. Open the file which currently contains the styles
2. On the **Tools** menu, click **Templates and Add-Ins**.
3. Click on the **Organiser** button and then click the **Styles** tab.
4. Copy items to or from a different template or file; click **Close File** to close the active document and its attached template or to close the Normal template. Then click **Open File**, and open the template or file you want.
5. Click the items you want to copy in either list, and then click **Copy**





The list of styles on the left-hand side of the dialog belongs to the current document.

To specify the document which will be receiving the new style(s):

**CISO Conference**  
Produced by **Inspired**

**Apollo Hotel 1, Groenlandsekade  
Vinkeveen, Amsterdam, NL  
Dec 5th 2019**

**Listen, learn & build relationships with our  
Network of CISOs & Cyber Security Leaders**

**Inspired**

6. Click on the **Close File** button (on the right-hand side of the dialog)
7. The button will then change to an **Open File** button, click on this to select the target document
8. Select the style(s) in the left-hand list, and click on the **Copy** button.

*To select more than one style, click on the first style and then hold down [CTRL] and click on the other required styles. To select all the styles, click on the first, then hold down [SHIFT] and click on the last style. If you copy a style to a file that already contains that style, for example Heading 1, you will receive a message asking for confirmation. In addition to copying styles, you can delete or rename styles in either list using the **Delete** and **Rename** buttons. When you delete a style, you are asked for confirmation.*

### Copying To/From the Document Template

If the document where the styles have been changed was based on a particular Template, the new styles can be copied back **to** the Template. This means that new documents based on the Template will automatically pick up the style changes. However, to update existing documents with changes in the Template, you would have to copy the styles **from** the Template.

### Updating the Template

The procedure for copying style changes in a document back to its underlying Template is a very similar to copying to another document (see previous page).

#### ► To update the template with the new styles:

##### Mouse

1. From the tools menu, select Templates and Add-ins
2. Click on the **Organiser** button
3. Word initially assumes that you want to copy the styles to NORMAL.DOT. To select the underlying document template:
4. Click on the **Close File** button (on the right-hand side of the dialog)
5. The button will then change to an **Open File** button, click on this to select the target template
6. Select the style(s) in the left-hand list, and click on the **Copy** button
7. You will be prompted for confirmation if the styles you are copying already exist in the template.
8. Click on **Close** to close the Organiser dialog

You will then be asked whether you want to save the changes made to the template. The same prompt occurs when you save and close the current document. It is a final chance to either accept or reject the changes to the document template.

### Updating A Document

The method of copying styles from the template back into existing documents is much simpler.

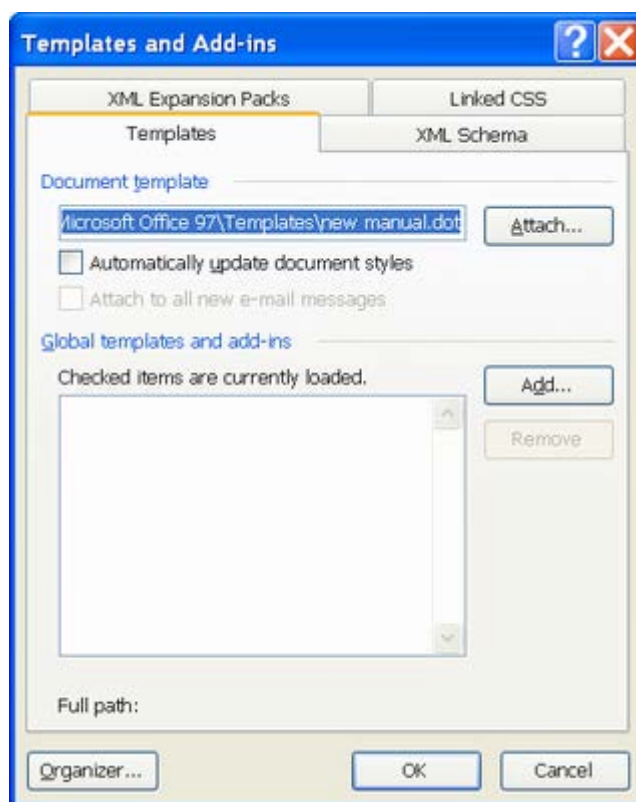


## ► To update document styles with template styles:

### Mouse

1. Open the document which needs updating
2. From the Tools menu, select Templates and Add-Inns
3. The name of the underlying document template should appear in the dialog. To copy the styles into the current document:
4. Click in the **Automatically update document styles** check-box
5. Click on **OK** to return to the document

The styles in the document will be updated and will continue to be updated automatically if any other changes are made to the template in future.
















## 2.2 Borders

Borders can be applied to many different objects in Word. Mostly, you add borders to tables, but you can border paragraph edges, or even pages in a document. There are also some automatic formatting keystrokes that will add borders to the cursor position in your document (*See the section on Auto Formatting for more information*).

Clicking on the Borders button on the Standard toolbar displays the Borders drop down palette.



The buttons on the palette perform the following functions:

	Applies or removes outside border
	Applies or removes top border
	Applies or removes bottom border
	Applies or removes left border
	Applies or removes right border
	Applies or removes borders both inside and outside
	Applies or removes inside border
	Applies or removes a border horizontally inside a selection
	Applies or removes a border vertically inside a selection
	Removes all borders
	Inserts a vertical line above the cursor point
 	Applies or Removes diagonal border on the selection

### ➤ To add a border to a paragraph:

#### Mouse

1. Select the paragraph
2. Click on any combination of the border tools to determine which edges of the paragraph are bordered.

#### Changing the paragraph border width

The width of the border is controlled by the right indent measurement belonging to the paragraph.

➤ **To reduce the width of the border:**

**Mouse**

1. Click in the paragraph with the border or select the paragraphs if more than one paragraph's borders need changing.
2. Drag the indent markers on the ruler to correspond with the new border width.

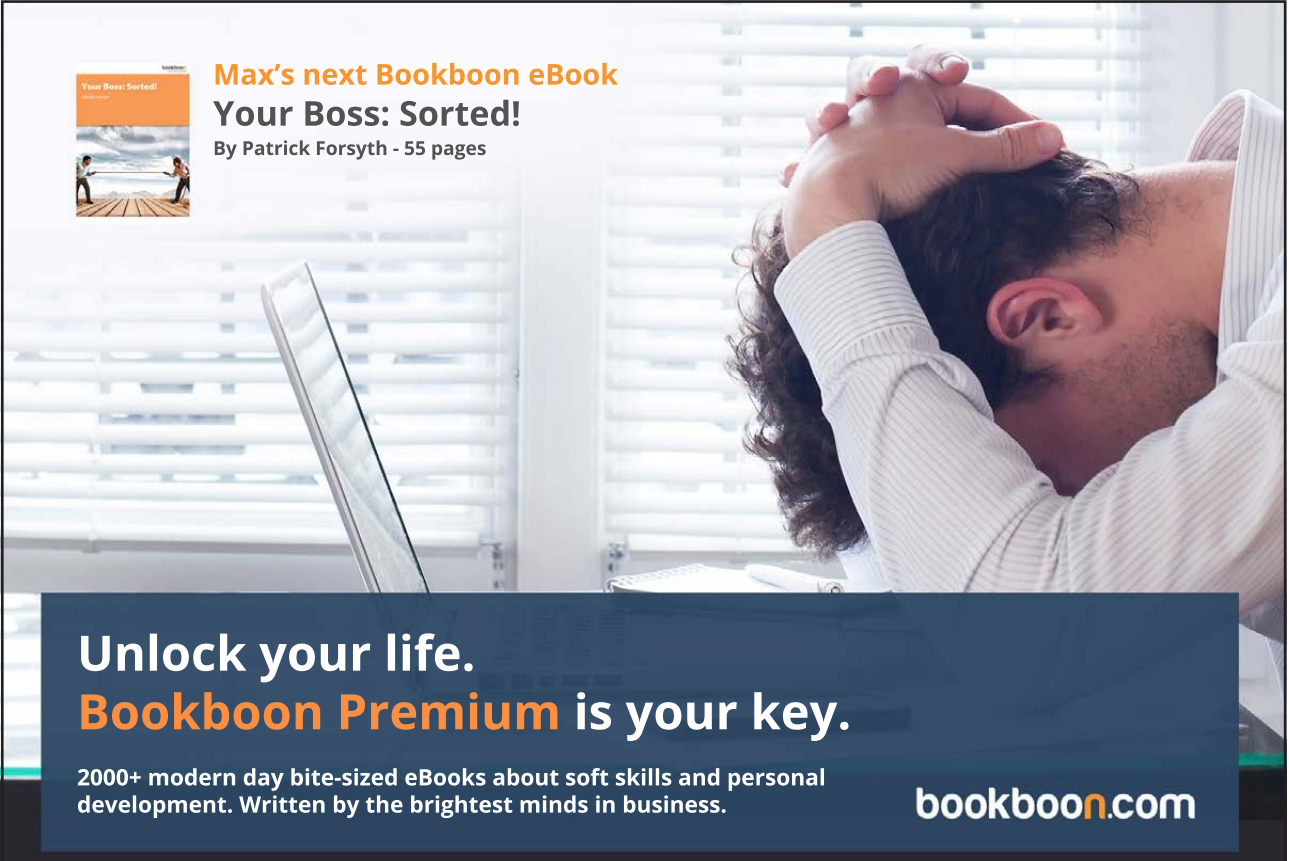
**Borders via the menu**


Borders can be added using the borders dialog available on the Format menu. Applying borders in this way gives you more options as to line style, shading and so on.

➤ **To apply borders using the Borders and Shading dialog:**

**Mouse**

1. Select the paragraph.
2. Choose Borders and Shading from the Format menu.



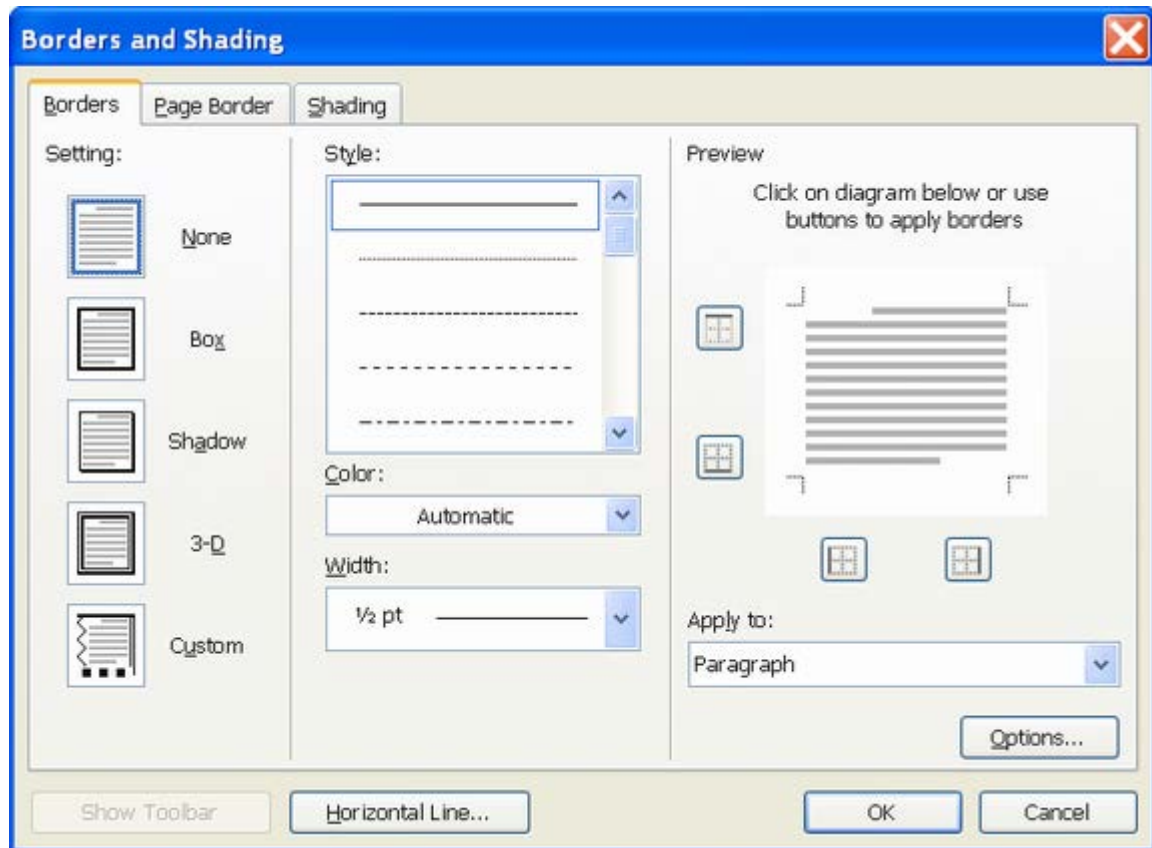
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3. Click on the **Borders** tab.
4. Choose the required border.
5. Click **OK**.

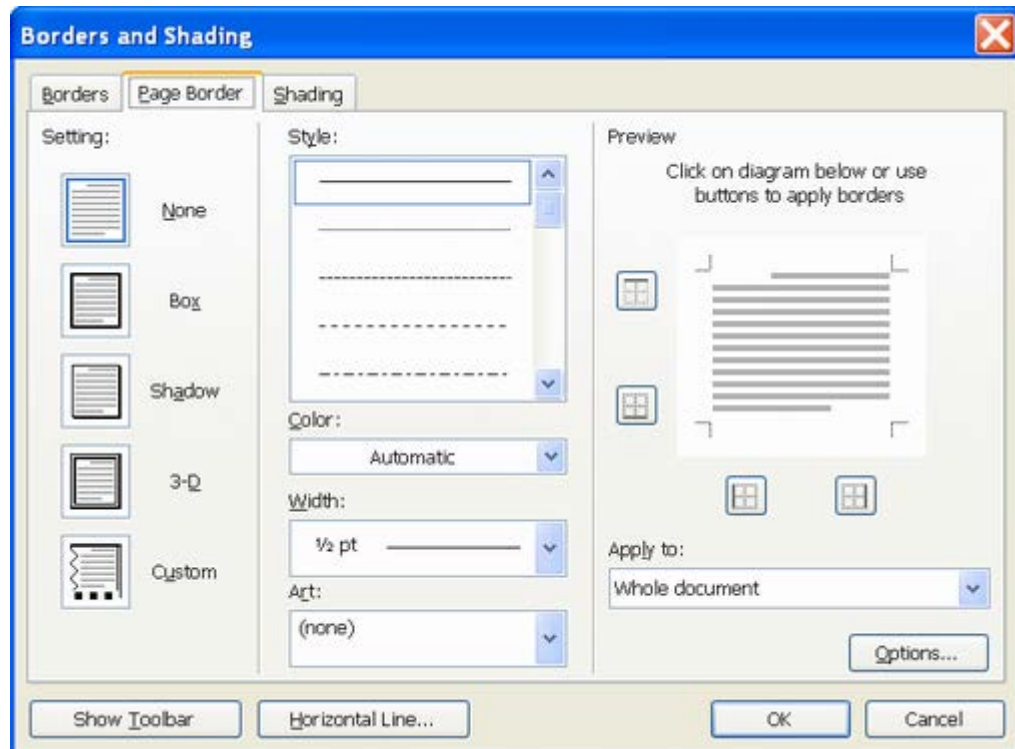
### Page borders

You are able to apply a page border. It is generally used in the same way as paragraph borders except you have an interesting addition, Art, where you have the opportunity to select an artistic page border. You may have to alter the border width so that it is not too big.

#### ► To apply a page border:

##### Mouse

1. Choose Format, Borders and Shading.
2. Click the **Page Border** Tab.



3. Select the appropriate border from the Setting palette by clicking on the picture that you want.

**Or**

4. Click the **Art** drop-down list to select from a range of graphics to use as a page border
5. Click **OK**.

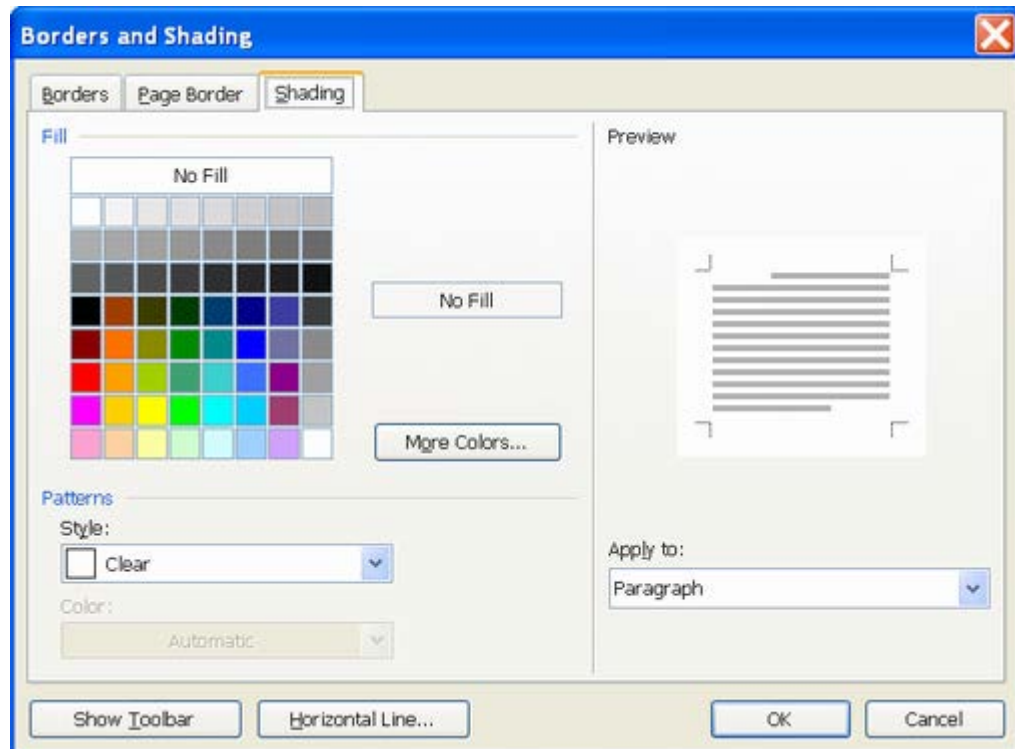
## Shading

The third tab within the Borders and Shading dialog allows you to apply shading to a paragraph or a piece of text.

### ► To add shading:

#### Mouse

1. Select what you want to shade (i.e. a word or phrase, or a whole paragraph).
2. Choose Format, Borders and Shading and click the **Shading** tab from within the dialog.



3. Choose a colour from the colour palette by clicking it.



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4. If appropriate, choose a pattern from the **Style** drop-down list and assign a colour to the pattern with the **Colour** drop-down list.
5. Click **OK**.

*Do not apply patterns over text, as you will not be able to read the text.*



## Useful Information

### Defining Styles Automatically

To have Word automatically define styles, check **Define styles based on your formatting** on the **AutoFormat As You Type** tab of Tools, AutoCorrect.

Styles can be updated automatically when manual formatting is applied to text that is formatted with a specific style.

#### ► To have Word automatically update a style:

##### Mouse

1. Choose Format from the menu bar, then Styles and Formatting.
2. In the Styles and Formatting task pane, select the style to automatically update.
3. Choose **Modify** from the dropdown option when hovering over the style name.
4. Select the **Automatically update** check box.

*The Normal style cannot be updated automatically.*

### Printing Styles

To print a list of styles from the active document select Styles in the **Print What** list box of the File Print dialog box.

## Notes



# Section 3 Outlining

## Objectives

By the end of this section you will be able to:

- View a document outline
- Outline a document using styles
- Promote and demote outline levels
- Expand and collapse outline levels
- Move and copy outline levels
- Use outline numbering



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### 3.1 Document outlines

#### What is a Document Outline?

An outlined document is one with a structure of headings, at various levels, with associated text. For example, the chapter of this manual could be presented in outline.

#### When to Use Outlining

Outlining is most useful on larger documents or ones with a definable structure. An outlined document is easy to reorganise and restructure.

Word also provides standard styles for the levels of an outline, which can be redefined for ease and speed of formatting.

Tables of contents can be readily generated from outlines and the levels of the outline numbered in various ways.

#### Outlining a Document




Word provides a special view and nine heading level styles to create outlines. Outline view contains an outline bar to help quickly perform outlining tasks such as changing and displaying various heading levels.

Existing documents can be outlined or a document outline can be created in a new document.

#### ► To create an outline in a new document:

##### Mouse

1. Choose File from the menu bar, then New and select a template from the list.
2. Choose View from the menu bar, then Outline.
3. Type a heading. Word automatically formats the text as heading level 1.
4. Press [ENTER] and then type the text for the next heading or body text paragraph. The new entry will have the same level as the previous entry.
5. To change the heading level, do one of the following:

To create a	Click	Press
Lower-level heading - Demote		[ALT][SHIFT][à]
Higher-level heading - Promote		[ALT][SHIFT][B]
Paragraph of body text from a heading		[ALT][SHIFT][5] On the numeric keypad

6. Repeat steps 4 and 5 for each heading and body text paragraph in the outline.

## Outlining an Existing Document

Outline an existing document to view its organisation or quickly change its structure.

### ► To outline an existing document:

#### Mouse

1. If the document is not in outline view, choose View from the menu bar, then Outline. The text of the document is initially paragraphs of body text.
1. Select a paragraph to change into an outline heading.
2. Change the heading level (see table above).
3. Repeat steps 2 and 3 for each heading.  
*In normal view, apply heading level styles like any other style.*

## Using an Outline

### ► To show heading levels:

#### Mouse

1. Click Show All levels on the Outline toolbar or press [ALT][SHIFT][A] to show all heading levels and text.

Or

Click, on the Outline toolbar to show heading levels down to and including that level but no text.






## Showing Text

Text can be expanded or collapsed below a certain level.

### ► To expand or collapse text:

#### Mouse

1. Position the insertion point in a paragraph and click  on the Outline toolbar to expand text below the heading or  to collapse text below the heading.


Click  to collapse all text in the outline to show only the first line of each paragraph. Click again to expand all text.

### Moving Headings and Body Text in an Outline

Moving headings in an outline can quickly restructure a document. When a heading is moved, all subheadings and body text under that heading move with it, if the subheadings and body text are collapsed under the heading.

#### ► To move headings:

##### Mouse

1.  Drag the heading symbol, or body text symbol, at the left of the heading, or text, up or down to the new position or click the Move Up or Move Down buttons on the outline toolbar. Word moves all subtext with the heading.

Or



The advertisement features a night-time photograph of the Apollo Hotel, a modern building with large glass windows and a prominent 'A' logo on the roof. Overlaid on the image is the 'CISO Conference' logo, which includes a red lightbulb icon. Text on the image provides the conference details: 'CISO Conference', 'Produced by Inspired', 'Apollo Hotel 1, Groenlandsekade Vinkeveen, Amsterdam, NL', and 'Dec 5th 2019'. At the bottom, a dark banner contains the text 'Listen, learn & build relationships with our Network of CISOs & Cyber Security Leaders' and the 'Inspired' logo, which consists of a blue lightbulb icon and the word 'Inspired'.

## Keyboard

1. Position the insertion point in the heading.
2. To prepare the heading to be moved, collapse the heading (see above).
3. To move the heading above the preceding paragraph, press [ALT][SHIFT][↑].
4. To move the heading below the following paragraph, press [ALT][SHIFT][↓].

## Outline Numbering

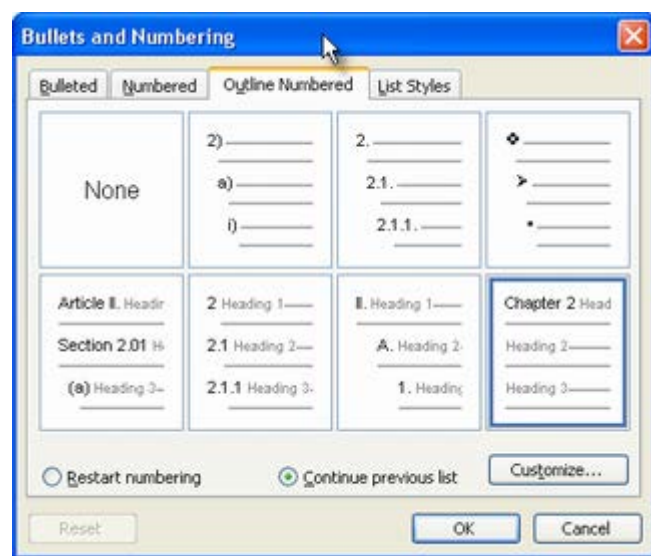
Outline numbering allows you to create multi-level lists. You can either apply a list format to normal text or use special outlining for text that has styles attached to it. The example below shows what can be achieved with outline numbering.

1. Word '2002 advanced course topics include:
  - a) Advanced table features
    1. Drawing a table
    2. Adjusting column widths and row heights
    3. Formulae in tables
  - b) Sections
    1. Why use sections?
    2. Dividing a document into sections
  - c) Styles

### ► To apply outline numbering:

## Mouse

1. Select the paragraphs.
2. Choose Bullets and Numbering from the Format menu.



3. Click on the **Outline Numbered** Tab.
4. Choose a pre-set style.
5. Click **OK**.

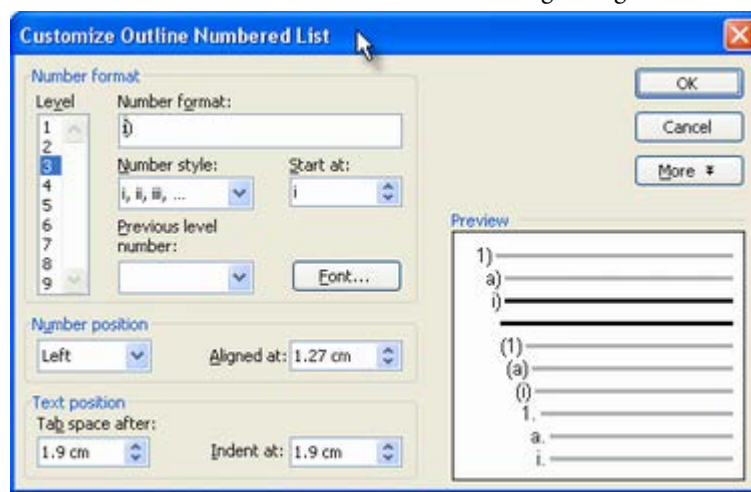
### Customising the outline numbering

The Customize Outline Numbered List is used to change the numbering or bullet style at each of a possible 9 levels.

#### ► To customise the outline numbering:

##### Mouse

1. From the **Outline Numbered** tab in the Bullets and Numbering dialog, click on the **Customize...** button.



2. Use the **Level** bar on the left of the dialog box to select the level you wish to customise.
3. You can then change the text before and after by clicking in the Number format box and entering the required text.
4. You can also change the Bullet or Number style, the Font and the Number position.

*If you are creating a Legal or similar style, you can choose to make Levels 2-9 include the numbering of the previous level. For example, if Level 1 style is 1, you can make level 2 appear as 1.1. Please note that this option is not available for Level 1, as Level 1 has no previous level.*

### Promoting and demoting the numbering

The level of numbering automatically applied is dependent on each paragraph's indent. To promote or demote the numbering, use the Increase/Decrease Indent buttons on the Formatting toolbar.




Decreases the indent to a higher level of numbering



Increases the indent to a lower level of numbering

## Notes



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# Section 4 Using the Document Map

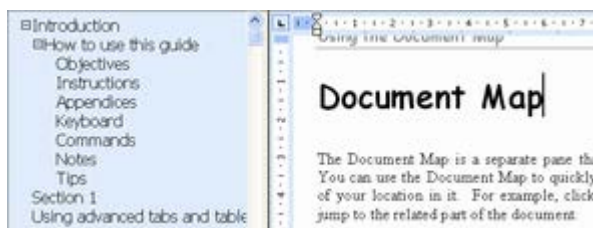
By the end of this section you will be able to:

- Switch the document map on and off
- Change the level of detail shown by the document map
- Use the document map to navigate a document



## 4.1 Document Map


The Document Map is a separate pane that shows an outline of a document's headings. You can use the Document Map to quickly navigate around the document and keep track of your location in it. For example, click a heading in the Document Map to instantly jump to the related part of the document.



Word automatically displays the Document Map in online layout view, but you can display it in any view.

### ► To use the document map:

#### Mouse


1. Click on the Document Map button. Word displays the outline levels of the document down the left-hand side of the screen in the “Document map” area. 
2. In the Document Map, click on the heading you want to go to.
3. In the Document Map, the heading is highlighted to show your location in the document.

### Changing the Level of Detail

In the Document Map, you can display just the headings you want. For example, to see a high-level overview of the document's structure, you can “collapse” (or hide) the subordinate headings. When you are ready to see the details again, display the subordinate headings.

### ► To hide/show document map levels:

#### Mouse

1. Click on the Document Map button. 
2. To collapse the subordinate headings under a heading, click the minus sign (-) next to the heading.
3. To display the subordinate headings under a heading (one level at a time), click the plus sign (+) next to the heading.

*To display only the headings below a specific level, right mouse click on a heading in the Document Map and then choose a number on the shortcut menu. For example, click Show Heading 3 to display heading levels 1 through 3.*

➤ **To adjust the size of the Document Map:**

**Mouse**

1. Point to the right edge of the pane. The mouse pointer should change to a resizing pointer.
2. Click and drag left or right to enlarge/reduce the width of the pane.

*If your headings are too long to fit in the Document Map, it's not necessary to resize the pane, just rest the pointer on a heading to view the entire heading.*

➤ **To close the Document Map:**

**Mouse**

1. Click on the Document Map button again, or double-click the right edge of the pane.

## Notes



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# Section 5    Numbering Headings

By the end of this section you will be able to:

- **Apply preset numbering to headings in a document**
- **Customise the numbering style for headings**
- **Remove heading numbering**

## 5.1 Heading Numbering

If you use the standard Heading Styles in a document, you can then apply preset or customised numbering to all the Heading Level paragraphs. Numbering can be applied in any of Word's standard views (Normal, Page Layout or Outline).

### Applying Numbering

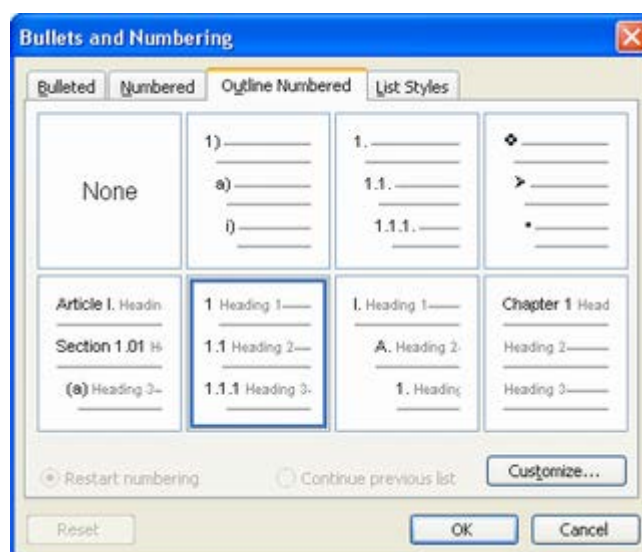
Before you apply Heading Numbering, it may be advisable to apply the Heading Level Styles to the appropriate paragraphs. If you subsequently change a paragraph from one Heading style to another, for example from heading 1 to heading 2, the numbering will automatically update.

### Preset Numbering

#### ► To apply preset heading numbering:

#### Mouse

1. Choose Bullets and Numbering from the Format menu
2. Choose the **Outline Numbered** tab
3. Click on one the preset styles
4. Click on **OK**



The highest level of numbering is applied to Heading 1 text, the next level is applied to Heading 2 text, the next to Heading 3 and so on.

### Customised Numbering

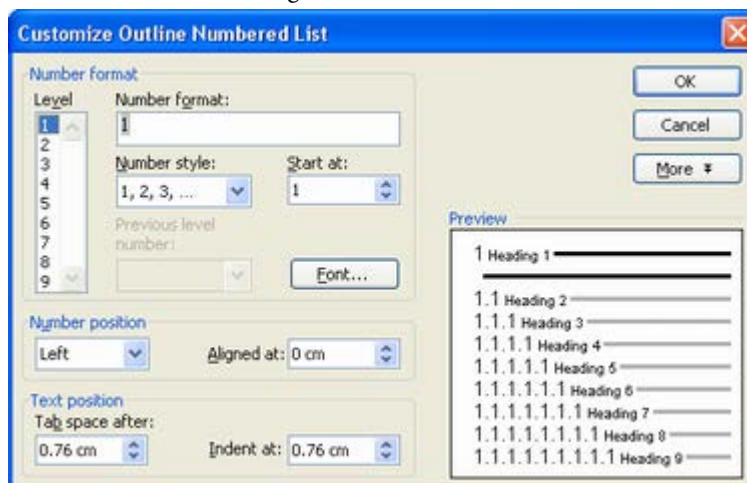
It is possible to change the style of numbering. For example, you might want the numbering to start on Heading 2 text, or you might want to use Roman numerals rather than Arabic numbers. You can also change any indenting that may occur.

You can either customise the numbering from scratch, or choose one of the preset styles and then modify the numbering.

### ► To customise heading numbering:

#### Mouse

1. Choose Bullets and Numbering from the Format menu & choose the **Outline Numbered** tab.
2. Click on one of the preset styles and click on the **Customize** button. See the section below for a description of the options available within this dialog.



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### Level

The **Level** field on the left of the dialog determines which Heading level Numbering you are modifying. To select a different level, either scroll up or down or click on the required level. Initially, Word always defaults to Level 1.

### Number Style

The **Number style:** field controls the style of numbering, whether it is Arabic, Roman numerals, words or bullets. These styles are selected from the drop-down list. You can also specify what text (if any) should appear immediately before and after the number by adding it in the **Number format** field, and you can change the Font of the number.

If you don't want any numbering on a specific level, choose None from the **Number style:** drop-down.

The **Start at:** field enables you to specify if the numbering should start at something other than one.

### Previous Level Number

If you are creating a Legal or similar style, you can choose to make Levels 2-9 include the numbering of the previous level. For example, if Level 1 style is 1, you can make Level 2 appear as 1.1. This option is not available for Level 1, as Level 1 has no previous level.

### Number Position

In this section, you can choose the alignment of the numbered text and where you want the numbers aligned. The Text position can be used to specify a precise measurement between the number and the text.

### Remove Heading Numbers

#### ► To remove Heading Numbers from the whole document:

#### Mouse

1. Choose Bullets and Numbering from the Format menu
2. Choose the **Outline Numbered** tab
3. Click on **None** then choose **OK**

## Notes

# Section 6 Using Fields

By the end of this section you will be able to:

- Understand what fields can be used for
- Insert fields into a document
- Update fields
- Lock fields to prevent updates
- Unlink fields from source data
- Recognise and use some common long document fields

## 6.1 Using Fields

Fields are special codes that instruct Word to insert information into a document. They can be used to provide document information such as the file name, or the date when it was created. You can also use fields for simple information like page numbering and displaying the current date. Fields are also the underlying component of cross-references, tables of contents and indexes.

### Inserting Fields

#### ► To insert a field into a document:

##### Mouse

1. Position the insertion point where you want to add the field
2. Choose Field from the Insert menu



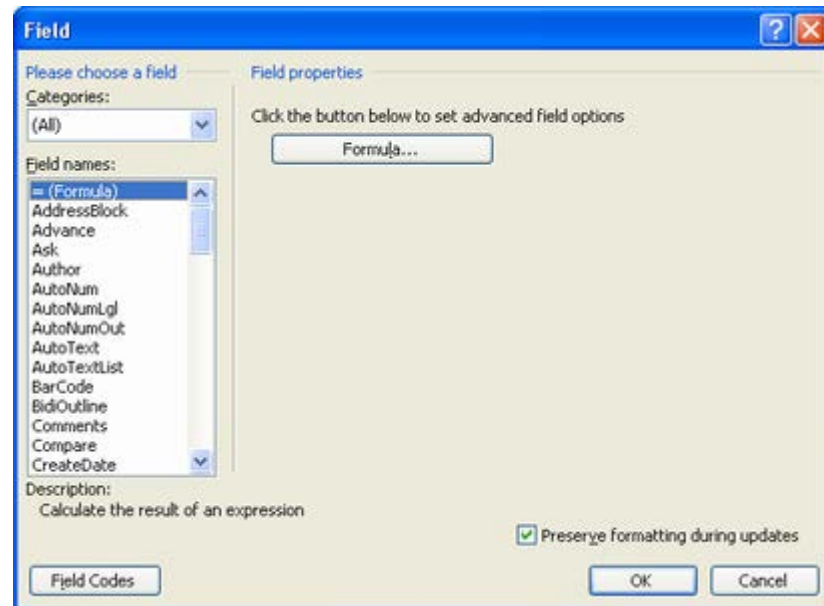
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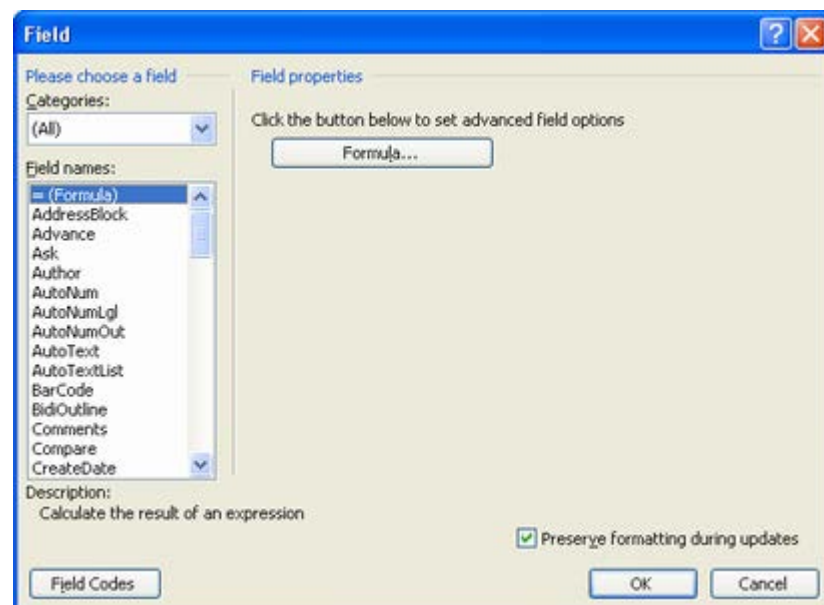




3. The Field dialog displays a list of Categories:, and when you click on one of these, the Field names: in that category are displayed below. At this point you can select the required field (the description tells you what the field will display) then click on **OK**.

### Field Switches

Some fields have further options called “switches”, for example, the Filename field has an extra switch, which enables you to display the filename with its full path.



**► To add a switch:****Mouse**

1. Select the switch
2. When you have added all the required switches, click on **OK**

**Viewing Field Codes**

When you have inserted a field, the results will be displayed in your document. For example, a field code to display the path and name of the current document might show up like this:

C:\MY DOCUMENTS\WORD2002 ADVANCED MANUAL.DOC

You may need to see the underlying code.

**Display a Field Code****► To display the underlying field code:****Keyboard**

1. Click in or select the resulting the text, and press [SHIFT][F9]



**Or**

**Mouse**

1. Press the right mouse button when pointing at the field From the shortcut menu click on Toggle Field Codes

The field code is always displayed inside a set of brackets. The name of the field is displayed along with any switches.

`{FILENAME \p \* MERGEFORMAT}`

*Pressing [SHIFT][F9] (or using the menu) is a toggle, in other words every time you press it, and Word either displays the field result or the field code.*

### Display All Field Codes

#### ➤ To display all the field codes in the document:

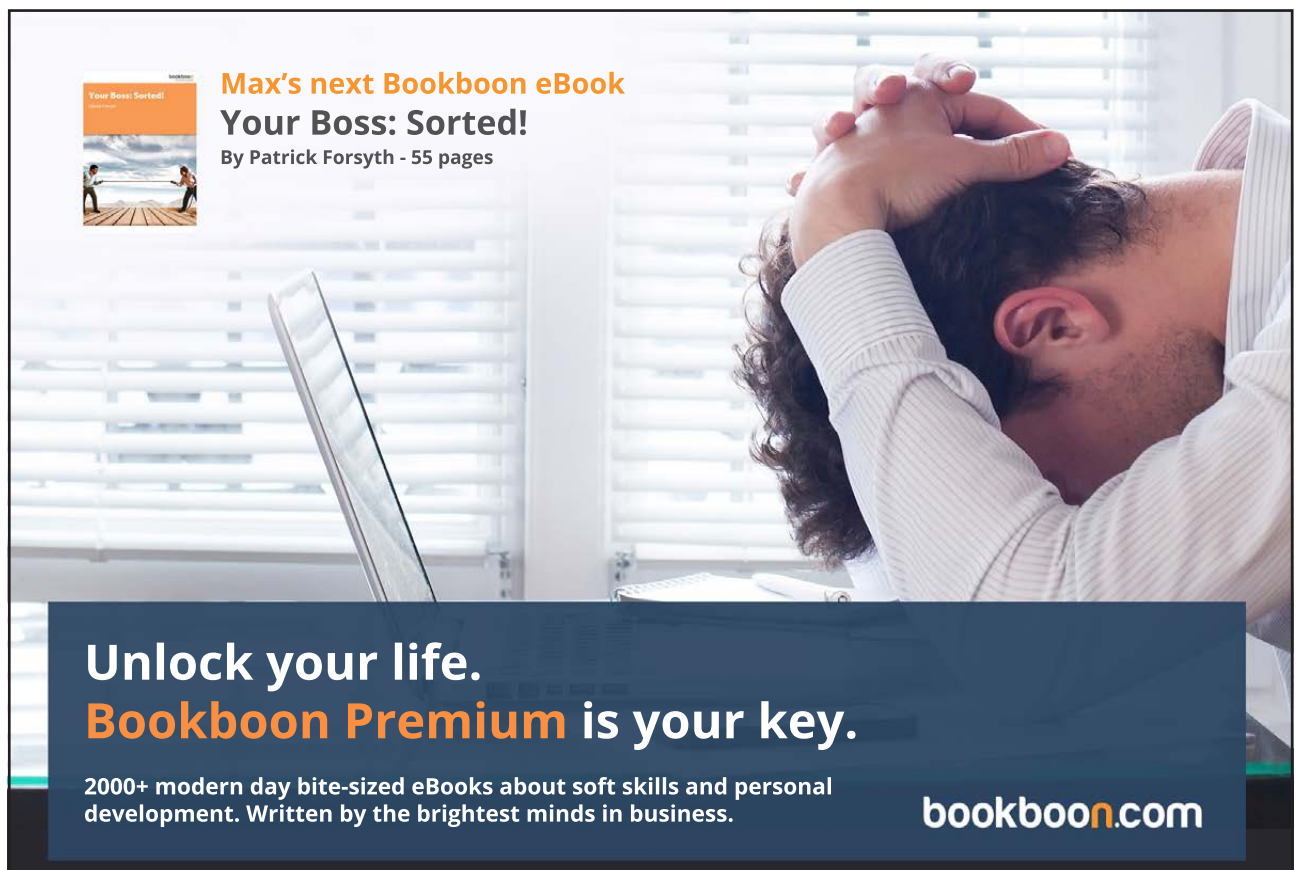
##### Keyboard

1. Press [Alt]+[F9]

Or

##### Mouse

1. Choose Options from the Tools menu, click on the **View** tab and click in the **Field codes** check-box



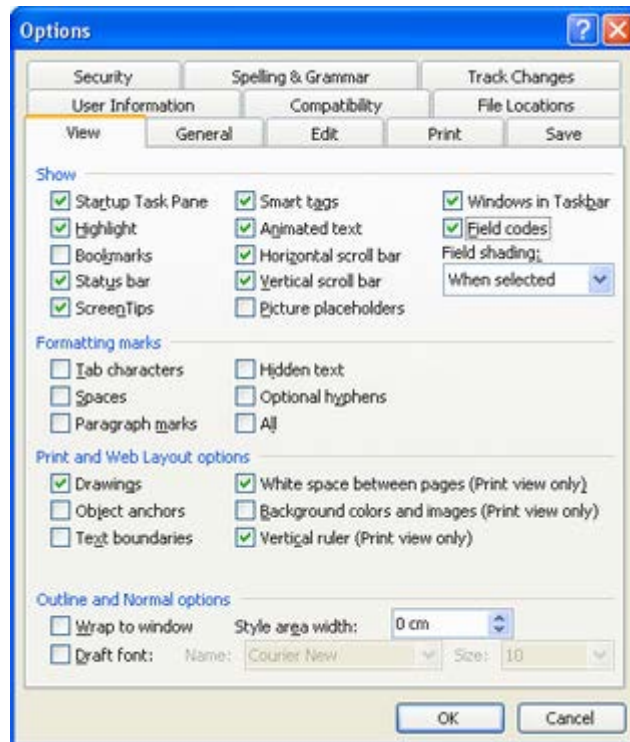
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*To toggle back to display all field results, repeat one of the procedures above.*

## Updating Fields

Most fields do not update automatically. For example, if you enter the Date field (displays the current date), every time you open the document in future, the old date is still displayed. Or, if you have entered the Filename field in a document, and subsequently change the name of the file, the document will still display the old filename. In these cases you would need to update the fields.

### ► To update a field:

#### Keyboard

1. Click in or select the field
2. Press [F9]

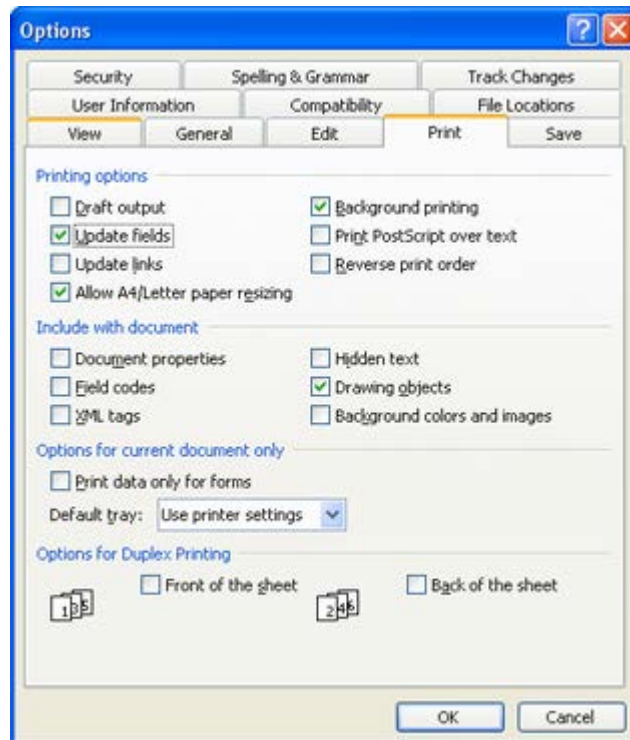
Alternatively, you can make Word automatically update all the fields when you print the document.

### ► To set automatic field updating when printing:

#### Mouse

1. Choose Options from the Tools menu

2. Click on the **Print** tab, and click in the **Update Fields** check box



## Locking

It is possible to lock a field so that the results displayed cannot be updated by either pressing [F9], or by using the **Update Fields** option in the **Print** tab of the Tools, Options dialog.

### ► To lock a field:

#### Keyboard

1. Click in or select the field.
2. Press [CTRL][F11].

### ► To unlock a locked field:

#### Keyboard

1. Click in or select the field
2. Press [CTRL][SHIFT][F11]

## Unlinking Fields

You can also unlink a field. The field result is converted into literal text, which means it is no longer, a field and so cannot be updated.

## ► To unlink a field:

### Keyboard

1. Click in or select the field
2. Press [CTRL][SHIFT][F9]

### Deleting Fields

If you have entered a field which you no longer want to keep, you must select the whole field before pressing [DELETE] or [BACKSPACE].

### Common Long Document Fields

There are many different types of fields, some of which are used for specific tasks. The following fields are some of the more common used in Long Documents. Whilst these fields can be placed anywhere in a document, they are often displayed in the Header and Footer area.

### Date and Time

Field Name	Description
<b>Date</b>	The current date
<b>Time</b>	The current time



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<b>Create Date</b>	The date when the document was created
<b>Print Date</b>	The date when the document was last printed
<b>Save Date</b>	The date when the document was last saved

When you insert these fields, you can click on the **Options** button in the Insert, Field dialog to change the formatting of the dates and times.

### Document Information

Field Name	Description
<b>Title</b>	The Title from the Summary Information
<b>Subject</b>	The Subject from the Summary Information
<b>Author</b>	The Author from the Summary Information
<b>LastSavedBy</b>	The name of the person who last saved the file
<b>Filename</b>	The name of the document, with an option to display the full path
<b>Template</b>	The name of the document's template, and an option to display the path
<b>NumPages</b>	The total number of pages in the document

### Numbering

Field Name	Description
<b>Page</b>	The current page number
<b>Section</b>	The current section number
<b>Section Pages</b>	The total number of pages in the current section
<b>RevNum</b>	The number of times the document has been saved

*The Page and The Section fields can be combined to produce composite page numbers. For example, the second page in the fifth section could be displayed like this: 5-2.*

### Links and References

There are various reference fields, which are largely irrelevant, since there is a separate cross-referencing feature in word. However one field, which is useful, is **{StyleRef}**. It is often used to place the current Chapter Title in the Header or Footer area.

**{StyleRef}** - inserts the text of the next or most recent paragraph using the specified style

This training manual displays the Heading 1 text in the Header. The text changes only when a new Heading 1 paragraph is on the current page. If there isn't one, it continues to use the last Heading 1 text.

➤ **To insert the StyleRef field:**

**Mouse**

1. Choose Field from the Insert menu
2. Select the **Links and References** category, then select StyleRef
3. Click on the **Options** button to specify the style name
4. Click on the **Styles** tab
5. Select the style and click on **Add to Field**
6. Click on **OK**

*If you want to change the style, you could simply edit the field by showing the field code in the document:*

`{STYLEREF "Heading 1"}`

*Then edit the field to link to another style, for example:*

`{STYLEREF "Heading 2"}` and then press [F9] to update the field.



## Useful Information

Whenever you click in a field code or result, the whole field is displayed with a grey shaded background. However you can use the Field shading: drop-down in the Tools, Options dialog to specify that all fields, even if they are not selected, should be displayed with a grey background. This can help you to quickly identify text which has been generated by a field.

### ► To alter field shading options:

#### Mouse

1. Choose Tools from the menu bar, then Options.
2. Click the **View** tab to display view options.
3. Use the **Field Shading** drop down list to pick the type of shading you want:
  - Choose Never to display no shading
  - Choose Always to display shading on all fields
  - When selected is the default

## Notes



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# Section 7   Creating cross-references

By the end of this section you will be able to:

- **Create cross-references to page numbers**
- **Create cross-references to heading text**
- **Create cross-references using bookmarks**
- **Update cross-references**
- **Delete cross-references**

## 7.1 Cross-Referencing Text

The cross-referencing feature in Word enables you to refer to the page number of a heading or a bookmark in a document. For example, “for more information on Indexes see page 46”. You can also use cross-references to refer to the actual text.

The advantage of using cross-referencing is that the results are stored in a field. This means that if the referenced text is moved to another page, the cross-reference can be updated by simply updating the field.

### Heading cross-references

If you are using the standard Word Heading Level styles (Heading 1-9) in a document, then you can use cross-references to refer to the page number, heading number and the text of any of the headings.

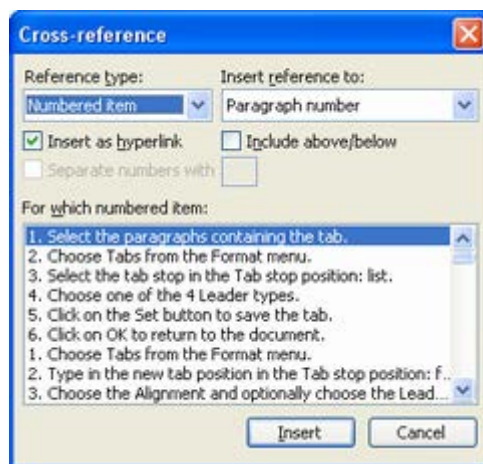
### Page Reference

If your cross-reference needs to refer to the page number of a particular item, (e.g. “see index on page 78”), the method described below will automatically produce the relevant page number.

#### ► To produce a cross-reference to a page number:

##### Mouse

1. Type in the required introductory text. For example, “see Indexes on page”
2. Then choose Cross-reference from the Insert Reference menu



3. Select Heading in the **Reference type:** list
4. Select Page Number from the **Insert reference to:** list
5. Select the name of the required heading in the **For which heading:** list
6. Click on the **Insert** button

The generated page number is a {PAGEREF} field. To view the field, highlight the number and press [SHIFT][F9]. Word automatically creates a numbered reference in the field code; this number uniquely relates to the selected heading. The field code would look similar to this:

{PAGEREF \_Ref440091741}

*Cross-references can be inserted as hyperlinks, i.e., when you position your mouse over the field, the mouse pointer turns into a pointing hand. If you were to click, you would be transported to that location. If you don't want the Cross-reference as a hyperlink, be sure to uncheck the **Insert as hyperlink** box in the Cross-reference dialog.*

## Heading Text

A heading text reference displays the actual text. In the previous example “see Indexes on page 46”, the text “Indexes” can also be cross-referenced from the heading.

### ► To insert a cross-reference to a heading:

#### Mouse

1. Choose Cross-reference from the Insert menu

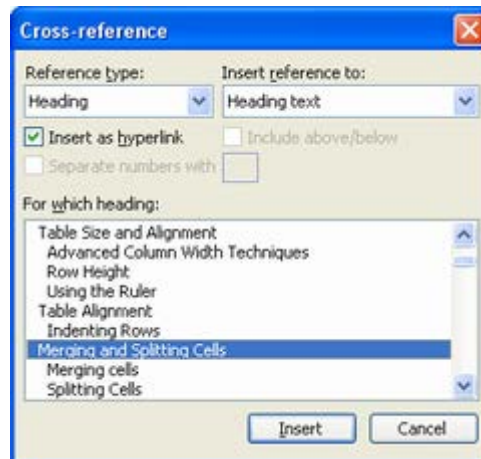


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2. Select Heading in the **Reference type:** list
3. Select Heading text in the **Insert reference to:** list
4. Choose the name of the required heading in the **For which heading:** list
5. Click on the **Insert** button

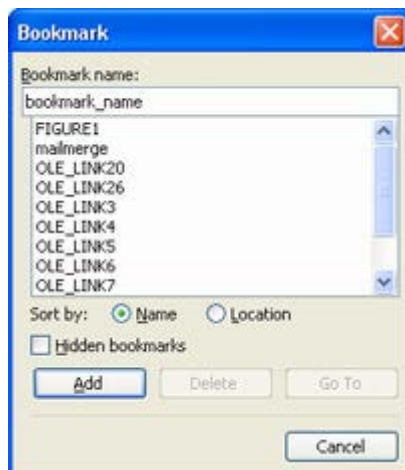
### Bookmark cross-references

Bookmarks should be used when you want to reference a piece of text, which is not formatted with one of the standard Heading styles.

#### ► To create a bookmark:

##### Mouse

1. Select the text where you want create the bookmark
2. Choose Bookmark from the Insert menu
3. Type in a name for the bookmark
4. Click on the **Add** button



*A bookmark name cannot contain spaces, must not begin with a number, but can have up to a maximum of forty characters.*

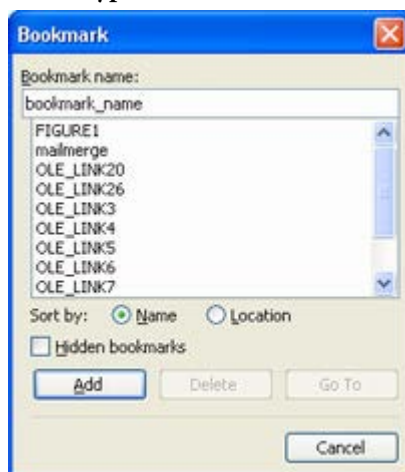
### Referencing A Bookmark

The procedure is similar to referencing Headings.

#### ► To create a bookmark cross-reference:

##### Mouse

1. Choose Cross-reference from the Insert menu
2. Select Bookmark from the **Reference type:** list



3. Select either Bookmark text or Page number depending on the reference required
4. Choose the Bookmark from the **For which bookmark:** list
5. Click on the **Insert** button

## Updating cross-references

Cross-references may need to be updated if the text they are relating to is moved on to a different page or if the text altered.

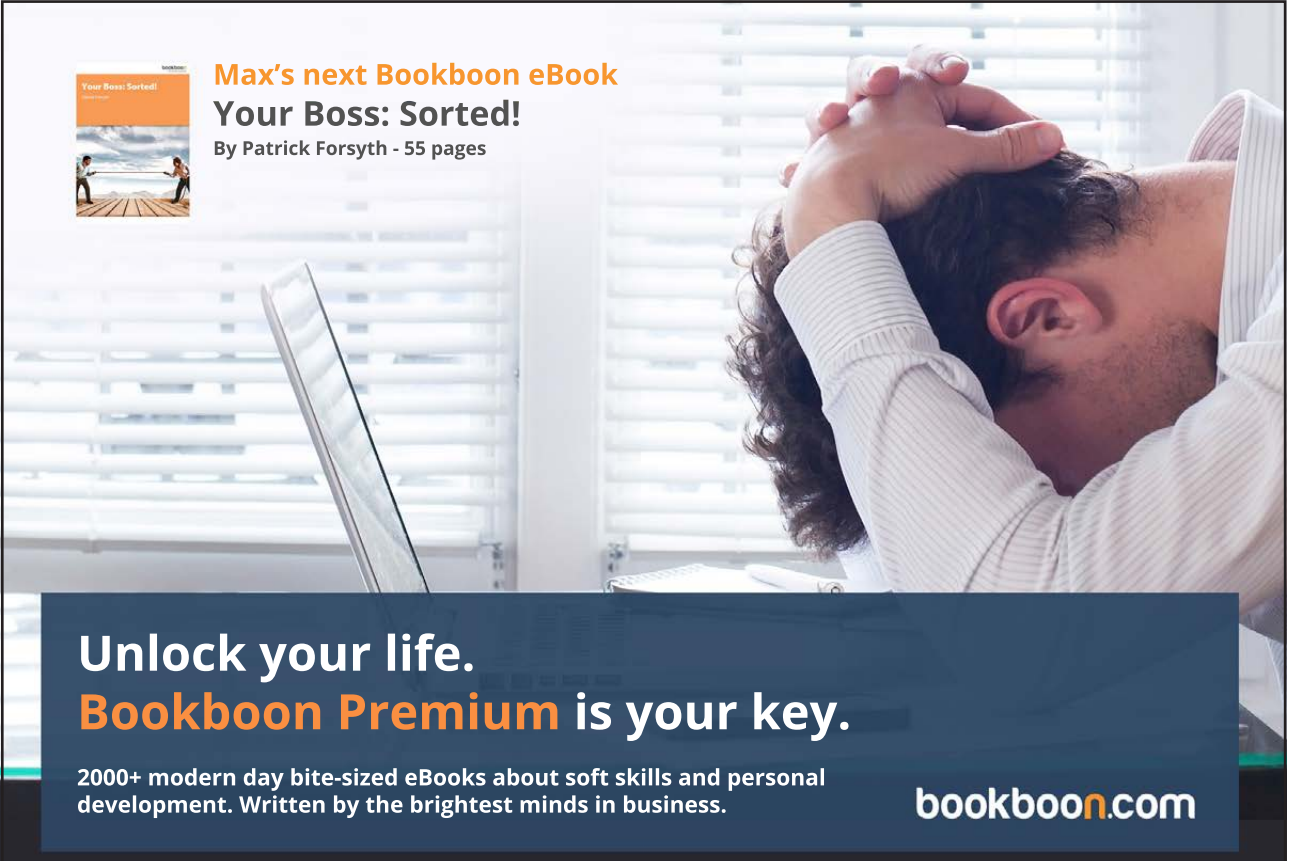
### ► To update a cross-reference:

#### Mouse

1. Click in or select the generated cross-reference field
2. Press [F9]

*If you want to update all the cross-references in the document, first select the document and then press [F9]. Any other fields in the document will also be updated.*

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# Section 8 Auto-Features

## Objectives

By the end of this section you will be able to:

- Understand and use Auto format options
- Set-up and use AutoText entries
- AutoComplete text in documents
- Create summaries of documents using AutoSummarize



## 8.1 AutoFormat

Word can format text automatically as you type. This helps when creating numbered or bulleted lists, or entering fractions and ordinals and even borders.

### Using auto format settings for list creation

If you begin typing your list using certain characters, Word automatically recognises what you want and formats subsequent paragraphs accordingly.

#### ➤ To create a numbered list:

##### Mouse

1. Start a list with a number followed by either:

Character	Example
Full-stop	1.
Hyphen	1-
Closing bracket	1)
Greater than sign	1>

2. Type a [TAB] or a [SPACE] and then enter your text.
3. Press [ENTER], the next line will automatically have the next number waiting for you.

#### ➤ To create a bulleted list:

##### Mouse

1. Start the list with either of the shown characters, followed by a space:

Character	Example
Asterisk	*
Two hyphens	—
Greater than sign	>
Hyphen and greater than sign	->
Equal and greater than sign	=>

### Using AutoFormat settings to create borders

By typing three of the following symbols, the following lines appear:

Three Hyphens	---
Three Equal signs	===
Three Tilde signs	~~~
Three Underscores	___
Three Asterisk signs	***
Three Hash signs	###

### Using AutoFormat to create tables

You can quickly create a basic table by typing in a series of hyphens and plus signs. The plus signs become the column borders and the number of hyphens determines the column width.

For example type this and press enter:

+-----+-----+-----+-----+-----+

to get this.....

--	--	--	--	--



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## General text Auto Formatting

Word's AutoFormat changes the following all automatically as you type options.

Fractions	1/4, 1/2 or 3/4	$\frac{1}{4}$ , $\frac{1}{2}$ and $\frac{3}{4}$
Ordinal numbers	1st, 2nd, 3rd	1st, 2nd and 3rd
One hyphen immediately preceded and followed by text	Chapter 1 - Formatting	Chapter 1 – Formatting

You are able to have words formatted in bold and italics as you type:

By typing \*New Zealand\*, you will get **New Zealand**

By typing \_New Zealand\_, you will get *New Zealand*

## 8.2 AutoText

An AutoText entry generally is text which will be used on a frequent basis and can be reproduced with a minimum of keystrokes. Typical examples of this are standard paragraphs, names of countries or companies, logos and pictures.

### ► To set up an AutoText entry:

#### Mouse

1. The required text should be typed and formatted as necessary.
2. Select the text.
3. Choose AutoText, then New from the Insert menu.
4. Click on the **OK** button.

### ► To use an AutoText entry:

#### Mouse

1. Choose AutoText from the Insert menu.
2. From the Normal heading in the Menu click on your AutoText entry

**Or**

Type the name you allocated to the AutoText entry, then press [F3]

**Or**

Type the name you allocated to the AutoText entry, when the AutoComplete pop up appears, press [ENTER]

*If Word fails to recognise the name of the AutoText entry, choose AutoText from the Insert menu, select the correct entry name, and then choose Insert.*

*The procedure for creating and using an AutoText entry for a picture or table is identical.*

### 8.3 AutoComplete

Word can automatically offer suggestions for the rest of the word or phrase you are typing. To accept the suggestion, you press [ENTER] and word will automatically replace your partially typed word with the complete word.

Examples of AutoComplete:

Current Date

Day of the Week

Month Names

Your name and company name (as long as you have entered it into the User Information under Options on the Tools menu)

AutoText entries

### 8.4 AutoSummarize

You can use the Word AutoSummarize feature to automatically summarise the key points in a document. Word analyses your document statistically and linguistically to determine the most important sentences and gives you a custom summary based on this analysis. With AutoSummarize, you can highlight the key points in a document and view it at different levels of detail, or you can automatically create a separate summary document. You have total control of the length of the summary.

#### ► To create a document summary:

##### Mouse

1. Choose AutoSummarize from the Tools menu.
2. Make your choice of how you want the summary to appear.
3. Choose **OK**.

## Notes

# Section 9    Advanced tips and tricks

## Objectives

By the end of this section you will be able to:

- **Locate files using Find File**
- **Set up odd and even Headers and Footers**
- **Set the start number for page numbers in a document**
- **Create hyperlinks in a document**



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## 9.1 Locating Files

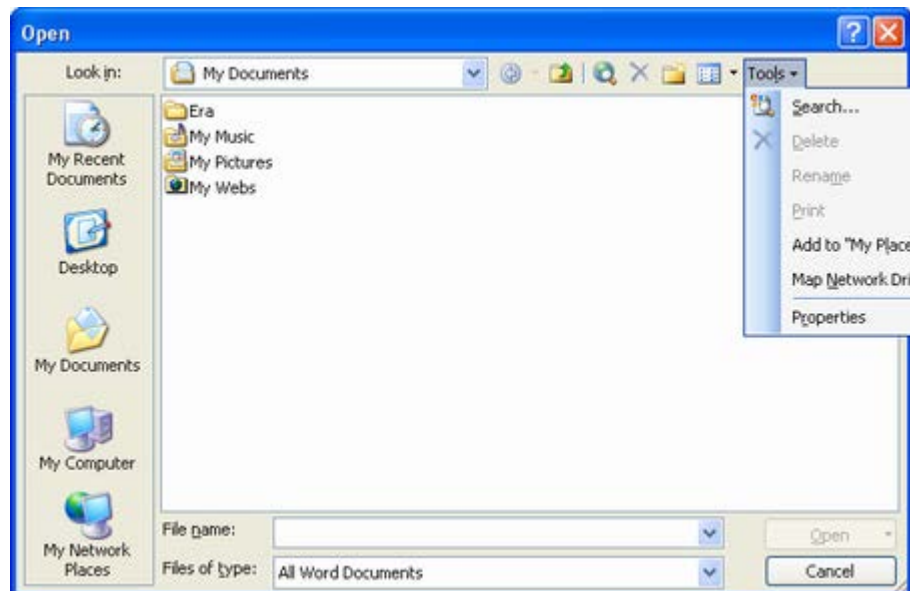
If you forget where you saved or what you called a file, you can search by using summary information that you have supplied, such as a descriptive title and a subject, and you can find files that were last saved or created before or after specific dates. The details you have entered or want to enter regarding a specific file can be located under Properties on the File menu.

You can find the Find feature in the Open dialog box.

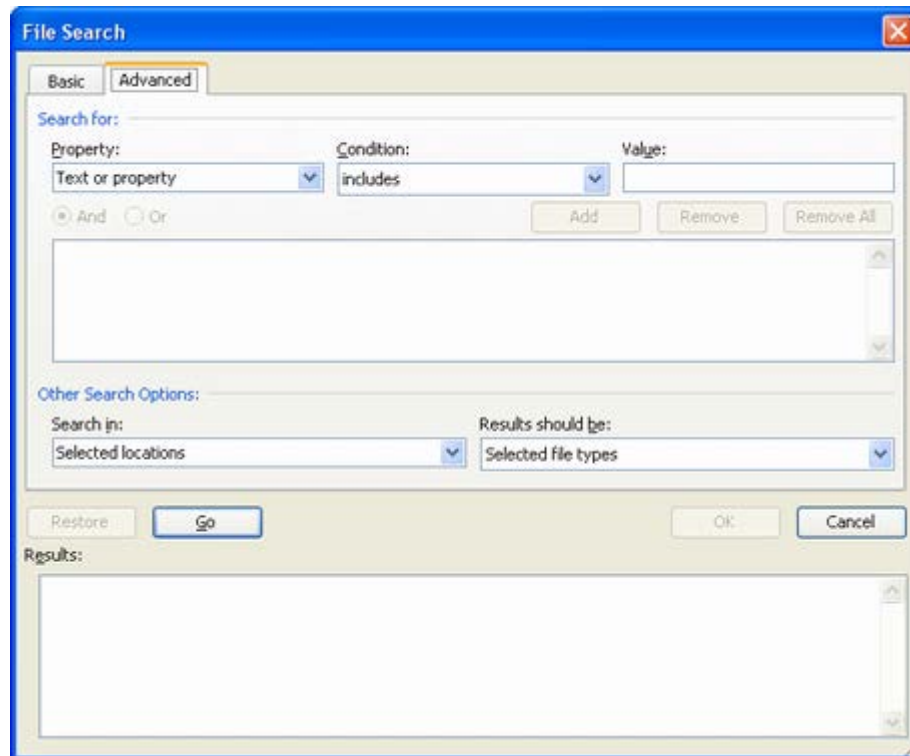
### ► To find files:

#### Mouse

1. Choose Open from the File menu, or click on the Open button on the toolbar.
2. Click on the Tools icon, click on Search and the Advanced



3. In the **Define more criteria** box, enter the Property, Condition, and Value you are searching for.
4. Once you have entered the criteria, click on the **Add** button.
5. You can change the location of the search by clicking on the **Search in:** box.
6. Repeat the procedure to be more specific if required.
7. When all criteria have been entered, click on the **GO** button.



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## 9.2 Advanced Header and Footer options


Headers and footers appear at the top and bottom of each page within a document. The header that you add will be the same on every page as will the footer. You can suppress the header or footer from the first page of a document (for example if you have a title page where you don't want them to appear). If your document is being printed in book format you may want to set up a header for the odd pages and a mirror image header for the even pages and likewise for the footer.

### Odd & even headers & footers

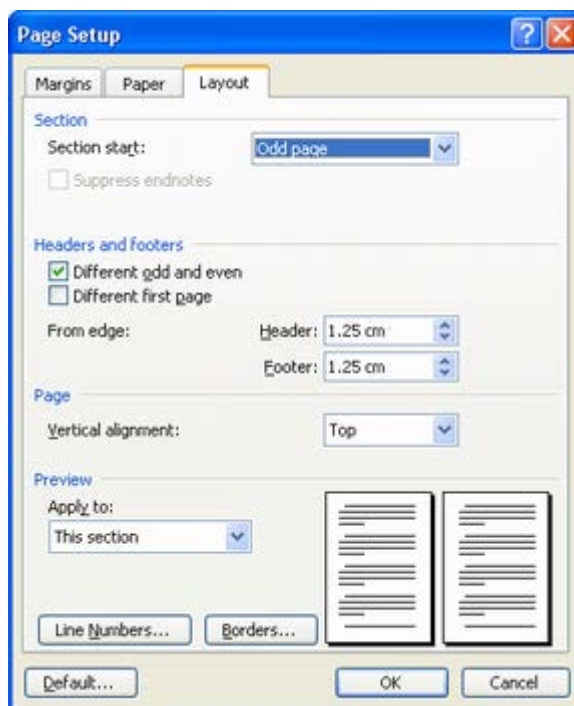
This feature is typically used to set-up headers and footers for a double-sided document, providing you with the ability to have a different header/footer on the left page (even) to that on the right page (odd). It could be used to create a mirror effect, where for example the page number is printed at the bottom left of an even page and the bottom right of an odd page.

#### ➤ To create a different odd and even page header/footer:

##### Mouse

1. Edit the current header or footer.
2. Click on the Page Set-up button. 





3. Select the **Layout** tab.
4. Click in the **Different Odd and Even** check box.

The current header and footer now becomes the Odd Page header/footer. The Even Page header and footer will initially be blank. You can input text, page numbers etc. in the usual way.

*For information on how to create different headers and footers in different parts of the same document, see the chapter on Sections later in this manual.*

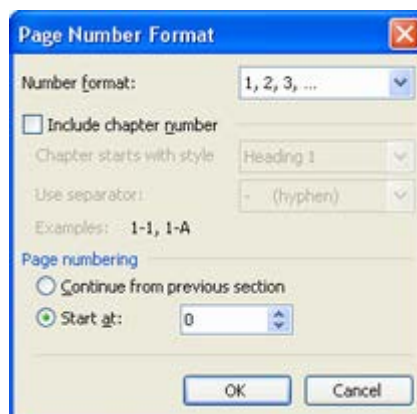
### Resetting page numbers

Unless you specify otherwise, page numbers always start counting from 1. If you have a title page in your document, you may want to actually start the page numbering on the second page.

#### ► To set the start number for numbered pages:

##### Mouse

1. First of all you will need to remove the page number from the first page by creating a different first page header and footer.
2. Choose Format Page Number from the Headers and Footers toolbar In the Start at: field, enter 0 (zero)



3. Click on **OK**, and then choose **Close**

You can then use the Show Next/Show Previous button on the Headers and Footers toolbar to show the new page numbering

The overall effect is that the first page displays no numbering, and the second page displays “Page 1”.

## 9.3 HyperLink


A HyperLink creates a shortcut from one location to another location whether it is in Excel, Word, and PowerPoint or within the same file.

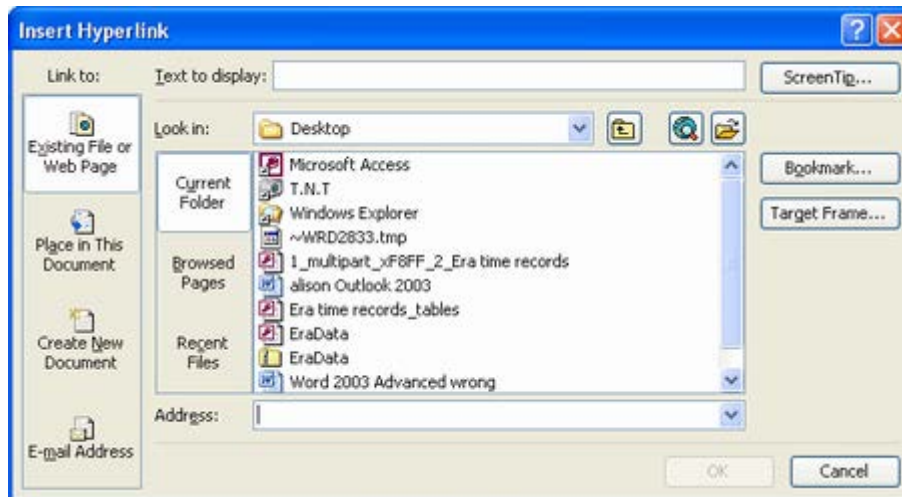
### Creating a hyperlink

Word 2002 has a HyperLink button on the Standard Toolbar that you can click to create the link.

#### ► To create a HyperLink:

##### Mouse

1. Position the mouse in the cell where you want to create the HyperLink
2. Click on the Hyperlink button on the Standard toolbar 
3. Here you will be able to attach to another file. You can also use the Hyperlink to take you to a certain location within a file, such as a named range, sheet tab, bookmark or particular slide.



### ► To use the HyperLink:

#### Mouse

1. Position mouse pointer over the HyperLink.
2. The mouse pointer will change into a pointing hand.
3. Click the mouse button once and you will be transported to the specified location.

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## Notes

# Section 10 Sections

## Objectives

By the end of this section you will be able to:

- **Understand why and when to use sections**
- **Divide a document into sections**
- **Change the section layout**
- **Use sections to create snaking columns**

## Sections

Dividing a document into sections allows you to apply different page set-up options in different pages of your document. For example, you might want page 3 of your document in landscape because it contains a very wide table, but the rest of the document is a report that needs to be in portrait orientation.

Word sometimes adds the section breaks to a document for you, especially when you change the format for a selection.

*On the far left corner of the status bar there is an indicator that tells the user which page and in what section the insertion point is currently working. For example: Page 13 Sec 3.*

## Section Breaks

There are three types of break that will be examined here.

### The Continuous Section Break

### Next Page Section breaks

### Odd and Even section breaks

*In Page Layout view, breaks are invisible unless you show characters. This feature lets you see all the special characters that mark formatting you have carried out other than text formatting. That is – spaces, carriage returns and tabs as well as breaks. You will also see other little symbols to indicate such things as table cells. To see the characters, click the show/hide characters button (shown).*

*You can also switch to Normal view and see breaks without activating other commands but this view can be confusing, especially when working with columns.*

### Continuous Section Breaks

Use the continuous section break to effectively make a fresh start in your document. Whatever kinds of formatting and other items went before – columns, fields entered, styles etc., a continuous break makes the section above it just that, a section. It also allows you to change the page set-up options for that section only without affecting the whole document.

### Next Page Section Breaks

Inserts a section break, breaks the page, and starts the new section on the next page. This feature can be used for example to insert different headers and footers in the new page section.

### Odd Page and Even Page section breaks

Useful when your document is set up with double-sided printing and mirror margins, these section breaks allow you to determine whether the next page should be odd (print on the right-hand side of the double-page) or even (print on the left-hand side of the double-page).

### What is stored within a section?

A section can have its own unique headers and footers, margins and page orientation. It may also have a different number of snaking columns to the rest of the document.



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## Creating A Section Break

Sometimes Word automatically creates section breaks for you. For example, when you make one of your pages landscape, or if you format some of the text to be displayed in a different number of columns. Otherwise you have to create the section break manually.

### ► To create a section break:

#### Mouse

1. Position the cursor where you want the break to appear.
2. Choose Insert from the menu bar, and then Break. The following dialog box will appear:



3. If you want the section break to denote the start of a new page choose **Next Page**.

Or

1. Choose **Continuous** if the section should run through on the same page.

Or

1. Choose **Odd Page/Even Page** to determine which side of the book the new section should begin on.
2. Click **OK**. The section break will appear.

---

¶ ..... Section Break (Next Page) .....

The section break is displayed just before the new section:


*Word initially copies the header and footer, margin settings and page orientation into the new section. The margin and orientation settings can be easily changed from the Page Set-up dialog, since Word will assume you want to only affect the current section.*

## Handling Headers And Footers

The headers and footers in the new section will be linked to the previous section. This means that if you change the header or footer in the first section, those in the second section will automatically change.

### ► To unlink a header/footer from the previous section:

#### Mouse

1. Position the insertion point in the second section
2. Choose Header and Footer from the View menu
3. Click on the Same as Previous button to turn off the link. 

*The link between any other two sections can be broken in the same way. However sometimes you may want to keep the link, particularly if you are working in a Master Document - see the section on Master Documents later in this manual.*

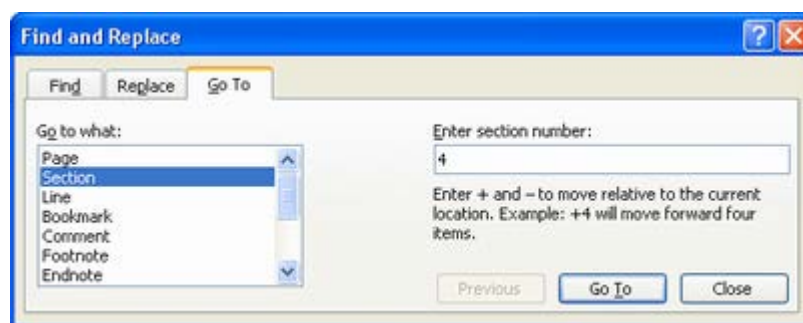
## Moving Between Sections

You can quickly move from one section to another by using the [F5] key.

### ► To move to a specific section:

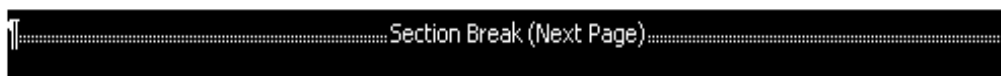
#### Keyboard

1. Press [F5]



2. Click on Section, then type in the section number
3. Click on the **Go To** button.

## Removing A Section Break





You may need to merge two sections into one by deleting a section break.

### ► To delete a section break:

#### Mouse

1. Select the section break to be removed
2. Press [DELETE]

The two sections would then become one section. It is important to note that this new section inherits all the page set-up, column and header/footer settings from the second of the two sections.

#### Section Properties

In Page Layout view and with the show/hide characters feature active, double click any of the continuous section breaks in the document. The Page Set-up dialog box will appear, usually displaying the Layout page (shown). To switch to margins options, click the Margins tab.

You can now adapt the page layout, margins and other options for the section only, as long as you do not change **Apply to:** This section. Click the Line Numbers... button on the layout page for options on adding a number for each line of text in the section.



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➤ **Change the properties for a section:**

1. Double click the section break. The Page Set-up dialog will appear.
2. In the Page Set-up dialog box, set the options you wish to change
3. Click **OK**. Your changes will have affected only the section you are in.

## Notes

# Section 11 Columns

By the end of this section you will be able to:

- **Apply column formats to text**
- **Customise column widths**
- **Copy and move text between columns**
- **Add column breaks**
- **Add a column separator line**

## 11.1 Columns

You can set pages in documents up where the text is laid out “newspaper style” in columns. Word will automatically “section off” the area where the columns are active, so you will see section breaks appear above and below the column area.

### Snaking Columns

A columnar layout can either be tabular (where the information is divided both vertically and horizontally) or snaking columns, which have only a vertical division. The ‘snaking’ effect means that once column 1 is full, the text “snakes” on to the top of the next column, just like in a newspaper.

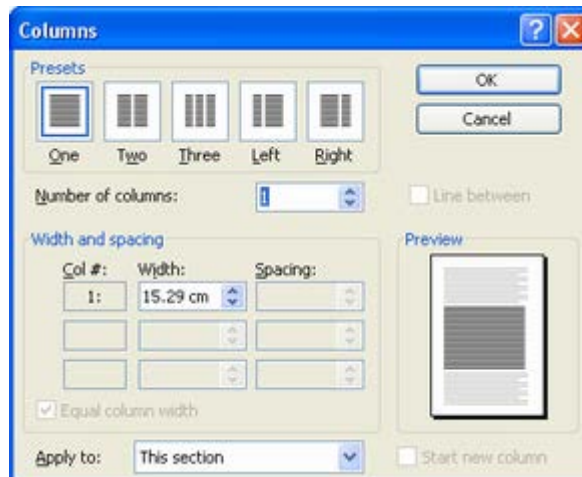
#### ► To set up snaking columns:

##### Mouse


1. Select the command Format, Columns... Type in the number of columns required, e.g. 3, adjust the space between columns if necessary (the default is 0.5 inches).



The advertisement features a night-time photograph of the Apollo Hotel, a modern building with large glass windows and a prominent sign on the roof. Overlaid on the image is a red lightbulb icon with the text "CISO Conference" and "Produced by Inspired". A white text box on the right provides the location: "Apollo Hotel 1, Groenlandsekade Vinkeveen, Amsterdam, NL" and the date "Dec 5th 2019". At the bottom, a dark banner contains the text "Listen, learn & build relationships with our Network of CISOs & Cyber Security Leaders" and the "Inspired" logo, which consists of a blue lightbulb icon and the word "Inspired".



Or

You can click on the Columns icon on the Toolbar (shown) and drag the mouse to select the number of columns. This uses all the defaults. 

You have the choice of having lines separating the columns. Lines will be the length of the longest column. Lines will only be printed if there are two or more columns.

### Entering Text

Once your document has been set up with a columnar layout, you can enter text in the usual way. Make sure you are in Page Layout View; otherwise you will not see a true representation of how your document will print out.

### Copying, Moving and Deleting Text Between Columns

Text can be easily moved and copied between columns in Word once they have been set up.

#### ➤ To Move, copy and delete text between columns:

##### Mouse

1. Select the text to be copied, copy it using the Copy icon.
2. Place the Insertion Point at the point where you wish to copy it to and press the Paste icon.
3. To move text, select the text to be moved, then, using the mouse drag the text to its new location.
4. Select the text to be deleted and click on the Cut icon.

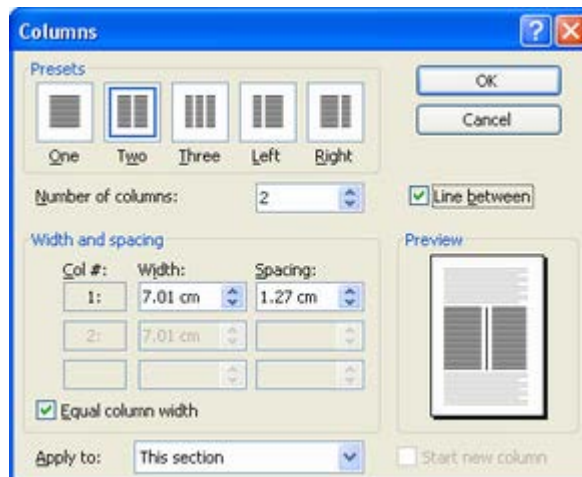
### Lines between columns

You can set columns up to print a solid line between each.

### ► To add lines between columns:

#### Mouse

1. Select the command Format, Columns from the menus.
2. Click on the box at **Line Between** and click on **OK**.



3. To see the line use the command File Print Preview.

#### Column Breaks

If you want to end a column before the bottom of the page, you will need to insert a column break.

### ► To define a column break:

#### Keyboard

1. Press [CTRL+SHIFT+ENTER]. This will force a new column for you to type in.
- Or**

#### Mouse

1. Click on Break from the Insert menu
2. Select Column break

*In Normal view, columns are display as one column continuing down the page. Each time there is a snap to a new column this is shown as a dotted line with column Break labelled on it. If you try to use the columns button in this view, Word will change you to Page Layout view.*

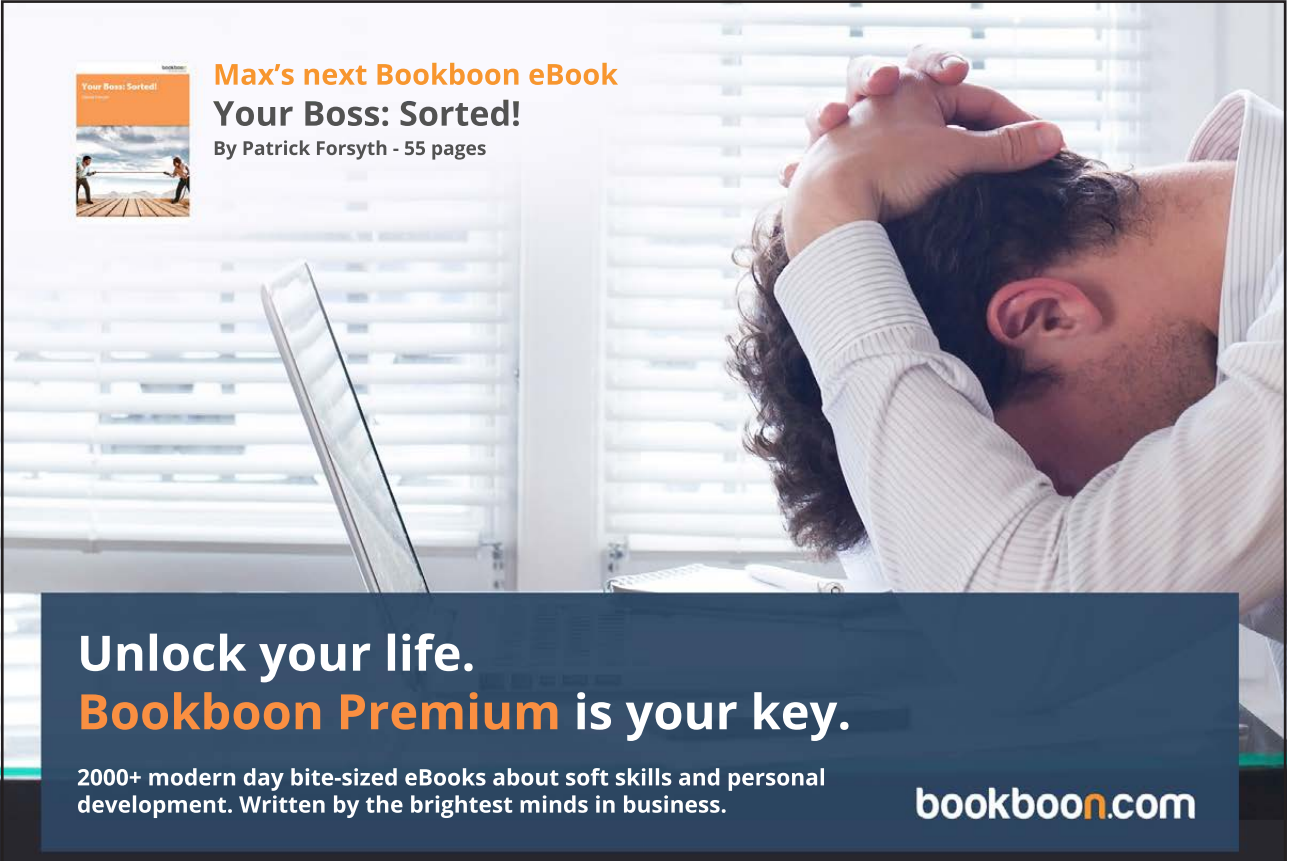
## Notes

# Section 13 Indexes and Tables

## Objectives

By the end of this section you will be able to:

- Create a table of contents
- Change what the table of contents displays
- Format TOC styles
- Use query options to select which data to merge



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## 13.1 Table of Contents

A table of contents lists headings and their corresponding page numbers. Word provides some preset table of contents layouts, which enable you to quickly insert a table in your document. The table can be based on standard Heading Level Styles, user-defined styles or a combination of both.

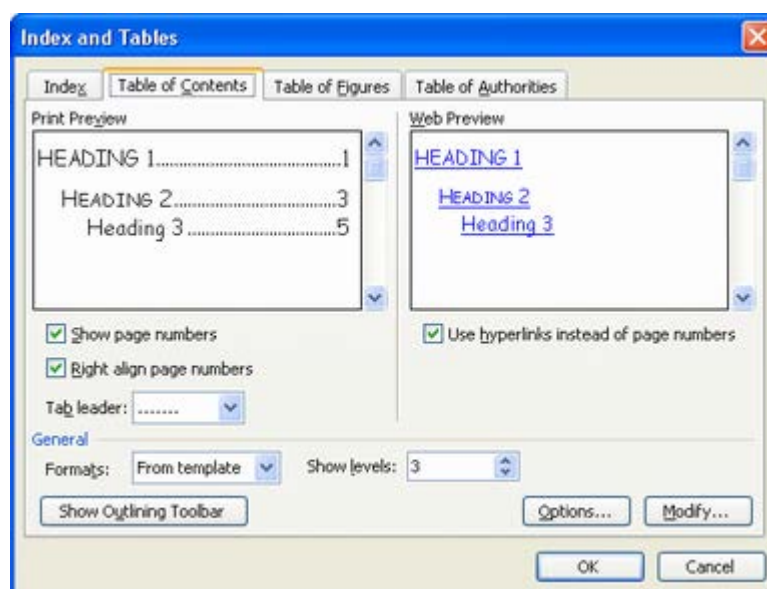
### Inserting a Table of Contents

The table of contents will be inserted at the cursor position.

#### ► To insert a Table of Contents:

##### Mouse

1. Choose Index and Tables from the Insert Reference menu
2. Click on the **Table of Contents** tab,



As you click on the different Formats within the drop down box (Classic, Distinctive, Fancy etc.), a preview is displayed on the left. For each format, you can also modify some standard options:

Show Page Numbers	displays the page number for each heading
Right Align Page numbers	aligns page numbers with the right margin
Show Levels	use this to specify how many heading levels to include in the table of contents. The default is 3, which means Headings 1-3 are displayed.



Tab Leader choose whether to have a blank space, dots, dashes or a solid line between the headings and the page numbers

Web Preview Show how the Table of Contents will look within a Web Browser

3. Click on **OK** to insert the table of contents.

INTRODUCTION.....	7
How to use this guide.....	7
Objectives.....	7
Instructions.....	7
Appendices.....	7
Keyboard.....	7
Commands.....	8
Notes.....	8
Tips.....	8
SECTION I.....	9
USING ADVANCED TABS AND TABLES.....	9

*The table of contents displays all the headings up to the value specified for Show Levels. Each heading and number is a separate paragraph, formatted using Word's TOC styles. Unless you specify otherwise, Heading 1 text uses TOC 1 style in the table of contents, Heading 2 uses TOC 2 style and so on.*

## Modifying the Table of Contents

The Table of Contents may need to be altered when you see the initial results.

### Changing The Show Levels

- **To change the number of heading levels to display in the table of contents:**

#### Mouse

1. Click in the table.
2. Choose Index and Tables from the Insert References menu.
3. Change the **Show Levels** field and click on **OK**.
4. You will be prompted as to whether you want to replace the old table of contents with the new one. Click on **OK** to update the table.



### Changing The Headings

Using the Show Levels field means that you have to show at least Heading 1 text in the table of contents. However you may want to show Heading 2-3 text but not Heading 1.

#### ► To choose which headings to use:

##### Mouse

1. Click in the table
2. Choose Index and Tables from the Insert Reference menu



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3. Click on the **Options** button
4. The Options dialog displays a 3 next to the Headings included in the table of contents. The TOC Level numbers tell Word which TOC style to apply to each Heading in the final table; typically Heading 1 is TOC 1, Heading 2 is TOC 2 and so on.
5. Delete the TOC level number next to Heading 1 (the 3 automatically disappears)
6. Change the TOC level numbering for the other styles; for example to begin the Table of Contents listing using Heading 2 headings, change Heading 2 to TOC 1 and Heading 3 to TOC 2  
*You do not have to alter the other TOC level numbering, Heading 2 can be left as TOC 2, but the final Table of Contents may not then be as easy to read.*
7. Click on **OK** to return to the Index and Tables dialog, then **OK** to insert the table (Word prompts you to replace the old table)

### Displaying User-Defined Styles

In the table of contents, you can choose to display headings formatted with a style, which you have created. Repeat the process for changing the Headings. In the Options dialog, type a TOC level number next to the style(s) you want to use - these styles can be the ones you have created as well as or instead of the standard Heading Styles.

### Resetting To Display Heading Styles

When you change the styles to display, the Show Levels box disappears in the Index and Tables dialog, this is because the Table of Contents will use the styles selected in the Options dialog.

### ► To go back to using only Heading Styles:

#### Mouse

1. In the Index and Tables dialog, click on the **Options** button

2. Click on the **Reset** button

The **Show Levels** box then reappears when you have clicked on **OK**.

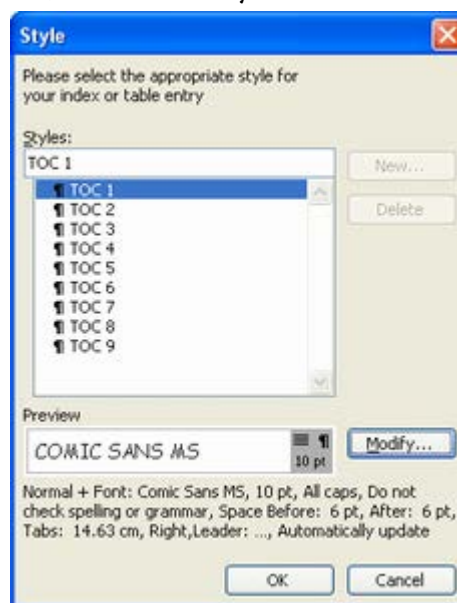
### Customised Table Of Contents

In the Insert, Index and Tables dialog, you can choose from 6 preset tables of contents styles. However, you may want to create a customised look.

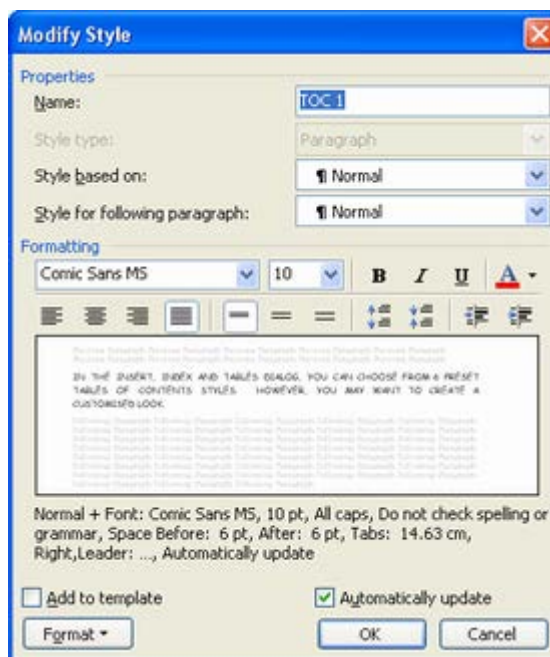
#### ► To create a custom Table of Contents:

##### Mouse

1. Select the Table of Contents tab, select the **Modify** button



2. A Style dialog is displayed, listing only the nine TOC level styles. To change the formatting of one of the TOC styles:
3. Select the style
4. Click on the **Modify** button



5. In the Modify Style dialog, use the **Format** button to change the formatting. Click on **OK** when finished. Then either select another TOC style to modify, or close the Style dialog to return to the main Table of Contents dialog.



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*You can also modify the TOC styles by following the process outlined in the “Redefining Standard Styles” Section.*

## Updating the Table of Contents

The TOC field is the underlying element of a table of contents. If after inserting a table of contents, you then modify the document, you may need to update the table.

### ► To update a Table of Contents:

#### Keyboard

1. Click in or select the table, then press [F9]



You will be prompted to either Update page numbers only, or to Update entire table. Updating the page numbers is faster and can be used if the page numbers is the only part which has changed.

## The TOC Field

To display the TOC field code, click in the table of contents and press [SHIFT][F9].

{TOC \O “1-3”}

The \O “1-3” part of the field is a switch telling you which Heading Level styles the table of contents is searching for. There are other switches that you can include in this field. Two of the useful switches are described below:

\t Include this to add styles other than the Heading level styles. For example, ITOC \t “chaptertitle,l,chapterhead,2” builds a table of contents using paragraphs having the styles “chaptertitle” and “chapterhead.” The number following each style name identifies the TOC entry level to assign the style in the table of contents.

You can use the \o switch and the \t switch together to build a table of contents using a combination of built-in and user-defined styles.

\rl Builds a table of contents without page numbers. If a range of entry levels, such as “1-2,” is specified, the TOC field builds a table of contents without page numbers for those entry levels. To suppress page numbering of TOC 1 entries, add the switch \n “ 1 - 1 “

If you directly edit the field code, you should then press [F9] to update the field

## 13.2 Indexes

To create an Index in Word, you first have to decide what text you want to appear in the index. This is done by marking text entries in your document. When you have marked the text, you can then insert the index (similar to inserting a table of contents).

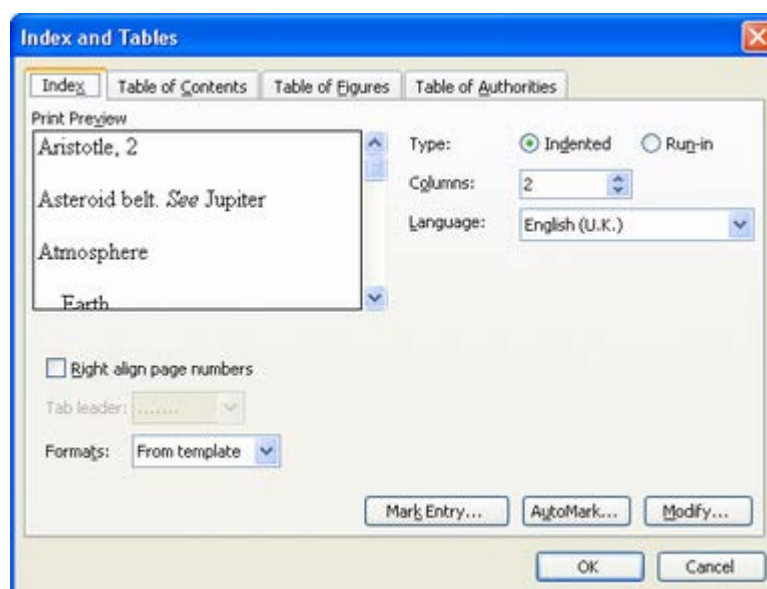
### Marking Entries

There are two ways to mark text in your document so that it is included in the index. Either use the Mark Entry option in the Index and Tables dialog for each entry, or create a document containing all the entries that you want included in the index and use the AutoMark feature.

#### ► To display the Index dialog:

##### Mouse

1. Choose Index and Tables from the Insert Reference menu
2. Click on the **Index** tab



#### ► To mark an entry for indexing:

##### Mouse

1. Select the text to be marked



- Click on the **Mark Entry** button in the Index and Tables dialog



Or

### Keyboard

Press [ALT][SHIFT][X]

The subsequent dialog box that shows and its options are described below:-



## Main Entry

The Main entry: will be the text that you highlighted. You can change this if you want to display something slightly different in the final index. Typically you may just want to change the capitalisation of the text.

## Subentry

This allows you to create a second level entry in the index. For example, in this document there might be a Main Entry of “Table of Contents”, whereas the Subentry might be “Updating the Table”.

If you want to include a third level entry, after the Subentry type a colon “:” and then type the next subentry.

## Options

Cross-reference	Use this if you want the entry to cross-reference with one of the other entries in the Index. The page number will not be displayed. The index entry might look like “Bookmarks, See Cross References”
Current Page	This is the default. It includes the page number with the index entry.
Page Range	This allows you to include a bookmark, which covers more than one page, as an entry. For more information on creating a Bookmark see page 34.

The Page number format: options **bold** and *italic*, allow you to pre-format the page numbers that will appear in the index.

## ► To mark an entry:

### Mouse

1. When you have selected all the required options, click on the **Mark** button to mark the text as an index entry

*You don't have to close the dialog if you want to continue marking entries:*

## ► To mark another entry:

### Mouse

1. With the Mark Entry dialog still showing, click in the document and then find the next index entry
2. Select the text
3. Then click on the dialog
4. Choose any of the required options, then click on **Mark**
5. When you have finished marking index entries, click on the **Close** button to return to the document.

## Mark All

The **Mark All** button can be used instead of **Mark** when you want to mark an entry, which occurs several times in the document. This saves you having to mark each occurrence of this text yourself.

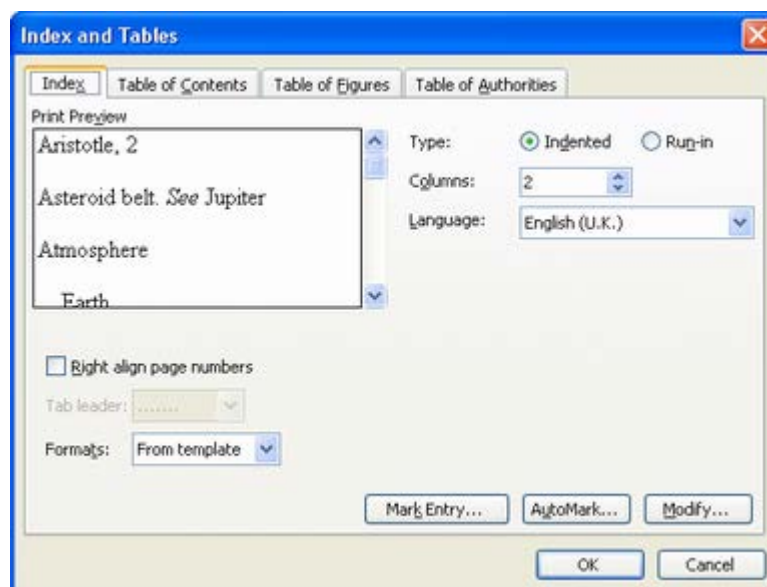
## Creating the Index

Once the index entries have been marked, you can insert the index.

### ► To create an index:

#### Mouse

1. Position the insertion point where you want the index to appear, this is typically at the end of the document.
2. Choose Index and Tables from the Insert menu
3. Click on the **Index** tab



4. Choose the Type of index - Indented displays Subentries indented and below the corresponding Main Entry  
Run-in displays Subentries on the same line as the corresponding Main Entry
5. Select one of the preset formats (a preview is displayed to the left, some of the formats include a tab leader and right align the page numbers)
6. Choose the number of columns (max. 4) to format the index with
7. Click on **OK**

## Customising the Index

The generated Index is formatted using standard Index styles. Letter headings are formatted with the “Index Heading” style, Main Entries with “Index 1” style, Subentries with “Index 2” style and so on.

If you want to modify the style of the index, choose From template from the Formats list, then click on the **Modify** button. This displays a Style dialog previewing the available index styles.

Select the required style, then click on the **Modify** button and make the required style changes (this process is similar to customising a table of contents).

Alternatively you can modify the styles directly in the document.

### Editing and Updating Indexes

You can edit an index by changing individual index entries in the document and then updating the index. For example, if you wanted to remove an index entry, you would have to delete the original entry and then update the index, or if you added another index entry, then the Index would also need to be updated.

When you mark index entries, Word inserts XE fields in the document. They are entered as hidden text, so to view them you have to click on the Show hidden text tool. The fields are displayed just after the original marked text:

or a bookmark {•XE•"Bookmark"•\b•\i•} in a document

The text which is in "" is the actual text which is displayed in the index. This can be modified, but make sure you only change the text within the "". Subentries can be created, for example you might type "Bookmark: Creating"



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By Patrick Forsyth - 55 pages

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If you want to delete the index entry, select the field and press [DELETE].

There are some switches which can be included with this field:

- \b      Displays the page number in bold
- \i      Displays the page number in italics
- \r      Includes the range of pages marked by the specified bookmark. For example, the field {XE "Selecting text" \r SelectingText} gives a result such as "Selecting text, 20-25" in the index, where SelectingText is the name of the bookmark.
- \t      Inserts the text following the switch in place of a page number. Enclose the text in quotation marks. For example, the field {XE "Highlighting" \t "See Selecting"} gives the result "Highlighting, See Selecting" in the index.

If you do make changes to any of the index entry fields, you should then update the Index.

### Updating the Index

#### ► To update an index:

##### Keyboard

Click in or select the index

Press [F9]

### Editing The Index

The INDEX field is the underlying element of the Index. To display the field code, click in it and press [SHIFT][F9]. The field code for a "classic" indented index with 2 columns looks as follows: {INDEX \h "—A—" \c "2"}

The main reason for editing the Index field is to add or remove field switches. Some of the more useful ones are described below:

- \c      Creates an index with more than one column on a page. For example, the field {index \c "2"} creates a two-column index. You can specify up to four columns.
- \e      Defines the separator characters used between an index entry and its page number. You can use up to five characters and they must be enclosed in quotation marks. For example, the field (index \e "; "} gives a result such as "Inserting text; 3" in the index. The default separator characters are a comma and a space (, ).

- \g** Defines the separator characters used in a page range. You can use up to five characters and they must be enclosed in quotation marks. For example, the field {index \g “ to “} gives a result such as “Finding text, 3 to 4.” The default separator character is a hyphen.
- \h** Inserts headings formatted with the Index Heading style between groups in the index. Enclose the heading in quotation marks, for example {index \h “A”} or {index \h “AAA”}. Word automatically advances through the alphabet for each alphabetic group in the index. A space, {index \h “ “ 1, inserts a blank line between alphabetic groups.
- \l** Defines the separator characters used between page numbers for entries with multiple-page references. You can use up to five characters and they must be enclosed in quotation marks.
- For example, the field (index \l “ or “} gives a result such as “Inserting text, 23 or 45 or 66” in the index. The default separate
- or characters are a comma and a space (, ).
- \p** Limits the index to the specified letters. For example, the field {index \p a-m} generates an index for only the letters A to M.

`\r` Runs index subentries onto the same line as the main entry. Main entries are separated from subentries by colons (:) and subentries are separated by semicolons (;). For example, the field `{index \rl}` gives a result such as the following: “Text: inserting 5, 9; selecting 2; deleting 15.”



## Useful Information

### AutoMark

The alternative way of marking index entries is to use the AutoMark feature. First you have to create a separate document, known as an AutoMark file. This file needs to contain the text entries that should be marked for the index, and the corresponding text that you want to display in the index. The text entries are case sensitive. So it is wise to include different combinations of the same text.

In the AutoMark file, create a table with two columns. Enter the text to be marked in the first column. In the second column enter the corresponding index entries (these will appear as Main Entries in the index).

Save the AutoMark file and return to the document where you want to mark the index entries.

From the Index and Tables dialog, click on the AutoMark button. This displays an Open Index AutoMark File dialog from which you need to select the name of the AutoMark File.

Once the name of the AutoMark File has been selected, click on **OK**. Word then automatically searches the current document for all instances of the words and phrases contained in the AutoMark File, and marks them as index entries.

## Notes

# Section 14 Using Master documents

By the end of this section you will be able to:

- Use Master document view
- Create a new Master document
- Convert an existing document into a Master
- Insert sub-documents into a Master document
- Split, merge and remove subdocuments
- Allow multiple-user access to a Master document
- Format Master documents
- Print Master documents



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## 14.1 Master Documents

A master document helps you organise and maintain a long document by dividing it into several subdocuments. With a master document, you can work either with the entire long document or with any individual subdocument. You can create a table of contents and an index in the master document, which refers to all the subdocuments, and you can build cross-references between two documents.








You can work with a master document either in Master Document View or Normal View. If you want to work on the entire master document as if it were a single document, work in Normal View. Master Document View, however, is used to create, insert, open and reorganise subdocuments in the long document.

### ► To change to Master Document view:

#### Mouse

1.  Select Outline from the View menu. Click on the Master Document View icon to reveal the buttons below.

A brief description of each of the tools is listed below:

	Collapse Subdocuments
	Create a Subdocument
	Remove a Subdocument
	Insert a Subdocument
	Merge two Subdocuments
	Split a Subdocument
	Lock or Unlock the selected document

*It is important to note that the total size of a master document and all of its subdocuments cannot exceed 32MB, excluding graphics. Also, a master document cannot contain more than 8 subdocuments.*

### Setting Up A Master Document

There are three ways to set up a master document: you can create a new master document from scratch; convert an existing document into a master document; or combine existing documents to create a new master document. Whichever method you use, you need to be working in Master Document view.



## Creating A New Master Document

Use this procedure for creating a new master document from scratch

### ► To create a new master document:

#### Mouse

1. Open a new document and switch to master document view
2. Create an outline for the document
3. Create subdocuments from the outline
4. Save the master document

## Creating a master document outline

The outline is simply a list of the topics that your overall document is going to discuss.

When you create the outline for the Long Document, you must use the standard Heading styles (Heading 1-9). It is a good idea to leave a couple of blank lines at the start of the outline, since this will leave space for a table of contents, and an overall document title.

### Create the Subdocuments from the Outline

Each outlined topic together with its subtopics can be divided into a subdocument.



### Ses vi til DSE-Aalborg?

Kom forbi vores stand den  
9. og 10. oktober 2019.


Vi giver en is og fortæller  
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os.

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## ► To create subdocuments using the master document outline:

### Mouse

1. Select the headings and text that you want to divide into subdocuments. If the first heading you select is a Heading 2 entry, then Word creates a new subdocument each time it finds another Heading 2 in the selected text.
2. Click on the Create Subdocument button. 
3. Word then encloses each subdocument in a box, displaying a Subdocument icon in the upper-left corner of each box. The subdocuments are also separated with section breaks - the breaks can be seen in Normal view.



### Saving the Master Document

To save the master document and all of the subdocuments, save the Master Document in the normal way. When you assign a filename and click on **OK**, Word automatically creates filenames for all the subdocuments. It uses the first 8 characters of the heading that begins each subdocument. For example, if you have a subdocument that begins with "Chapter 1", the resulting filename will be "CHAPTER1.DOC".

If a subdocument filename is going to conflict with an existing file, then Word uses part of the heading text and appends a number for the filename, for example "CHAP1234.DOC".

### Converting An Existing Document Into A Master Document

It may be advantageous in some situations to convert existing files to be used as master and sub documents.

## ► To change a document into a master:

### Mouse

1. In your existing document, switch to Master Document view
2. Use Outline view to promote and demote the heading styles as necessary (for more information on Outlines see the relevant section).
3. Then create the subdocuments from the outline and save the master document. These two processes are covered in the previous section, "Creating a New Master Document".

## Inserting Subdocuments Into A Master Document

You may already have several documents which you want to combine together to make a master document.

### ► To incorporate documents into a master:

#### Mouse

1. Open a new or existing document and switch to Master Document view
2. Add some space at the start of the document (press [ENTER] a couple of times) if it is new file
3. Position the insertion point where you want to insert the first document
4. Click on the Insert Subdocument button and select the file from the Insert Subdocument dialog.
5. Repeat these last two steps for all the subdocuments. When you save the Master Document, all the subdocuments retain their original filenames.

*Avoid inserting a subdocument at the top of the Master Document. Try to leave a few blank lines, as this will make it easier to include a table of contents and a title page.*

## Working With Subdocuments

### Opening a subdocument

You can either open a subdocument from within the master document or as a completely separate file in the normal way.

### ► To use the master to open a Subdocument:

#### Mouse

1. Open the master document and switch to Master Document view
2. Double-click on the subdocument icon belonging to the subdocument you want opened

*An advantage to opening a file this way, is that you don't have to remember what the file is called or where it is saved.*

## Renaming a Subdocument

If you want to rename a subdocument or save it in a different location, you must open the subdocument from within the master.

### ► To rename a subdocument:

#### Mouse

1. Open the master document and switch to Master Document view
2. Double-click on the subdocument icon to open the subdocument you want renamed
3. Use the File, Save As menu to rename the file

4. Close the subdocument, then save and close the master document

*Do not use File-Manager to rename or move subdocuments, if you do, it breaks the link between the master document and the subdocument.*

## Splitting And Merging


You can split a subdocument if it becomes too large, this would also allow multiple authors to work on parts of the subdocument.

Conversely, you can merge subdocuments if you want to combine small files.

### Splitting a Subdocument

#### ► To split a subdocument in two:

##### Mouse

1. Position the insertion point in front of the heading where you want the second subdocument to begin
2.  Click on the Split Subdocument button.



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Vinkeveen, Amsterdam, NL  
Dec 5th 2019**


**Listen, learn & build relationships with our  
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## Merging Subdocuments

### ► To merge two subdocuments into one:


#### Mouse

1. Switch to Master Document view
2. Move the subdocuments next to one another (if they are not already)
3. Click on the subdocument icon of the first subdocument
4. Hold down [SHIFT] and click on the second subdocument's icon
5.  Click on the Merge Subdocument button.

## Removing A Subdocument

### ► To convert a subdocument into part of the master document:

#### Mouse

1. Switch to Master Document view
2. Click on the subdocument icon belonging to the subdocument you want to convert
3.  Click on the Remove Subdocument button.

### ► To completely remove a subdocument from the master document:

#### Mouse

1. Switch to Master Document view
2. Click on the subdocument icon belonging to the subdocument you want to remove
3. Press [DELETE]

*The subdocument would still exist on the drive and directory where it is stored.*

## Sharing A Master Document


One of the great advantages of using master and subdocument documents is that more than one person can be working on them at the same time. When you open a master document, you will be able to edit any of the subdocuments that belong to you - these would be the ones that you created. However, if someone else created one of the subdocuments you can only open it as read-only, unless you unlock it.

Word determines which document belongs to which person by looking at the name of the Author in the Properties.

## Unlocking A Subdocument

A subdocument for which you are not the author will have a small padlock displayed under the subdocument icon. This means that the subdocument is locked for editing you can only open it as read-only.

**► To unlock the subdocument so that you can make changes:****Mouse**

1. Switch to Master Document view
2. Click somewhere in the subdocument
3. Click on the Lock (Unlock) Document button. The padlock symbol should then disappear allowing you to work on the subdocument. 

**Multi-User Access**

More than one person can work on the same master document at the same time, however they cannot work on the same subdocument.

If you want to work on a subdocument, and let one of your colleagues work on one of the other subdocuments, you should do the following:

**► To allow others access to a subdocument:****Mouse**

1. Open the master document, and switch to Master Document view
2. Open the required subdocument (unlocking if necessary)
3. Close the master document (use the Window menu to switch to the master document) so that your colleague can open it
4. Your colleague can then follow the same process. He or she should also close the master document after opening the relevant subdocument so that you or another colleague can open it. Any changes made to the subdocuments will update in the master document.

**Formatting A Master Document**

You can format a master document just as you would any other Word document. Any formatting you apply when working in the master document will where relevant carry through to the subdocuments. For example, if you redefine the formatting of one of the heading styles, the change will automatically carry through to the whole master document and its subdocuments.

However, because subdocuments are placed in separate sections of the master document some changes you make may not be carried through to the whole document. For example, if you make one of the subdocuments landscape, this will only affect the subdocument unless you specify in the Page Set-up dialog that it should affect the whole document.

## Styles

The style definitions in the master document override the style definitions in a subdocument. If you insert a subdocument with different style formatting, it will automatically adopt the master document's styles. However when you open the subdocument, it will still retain the old formatting.

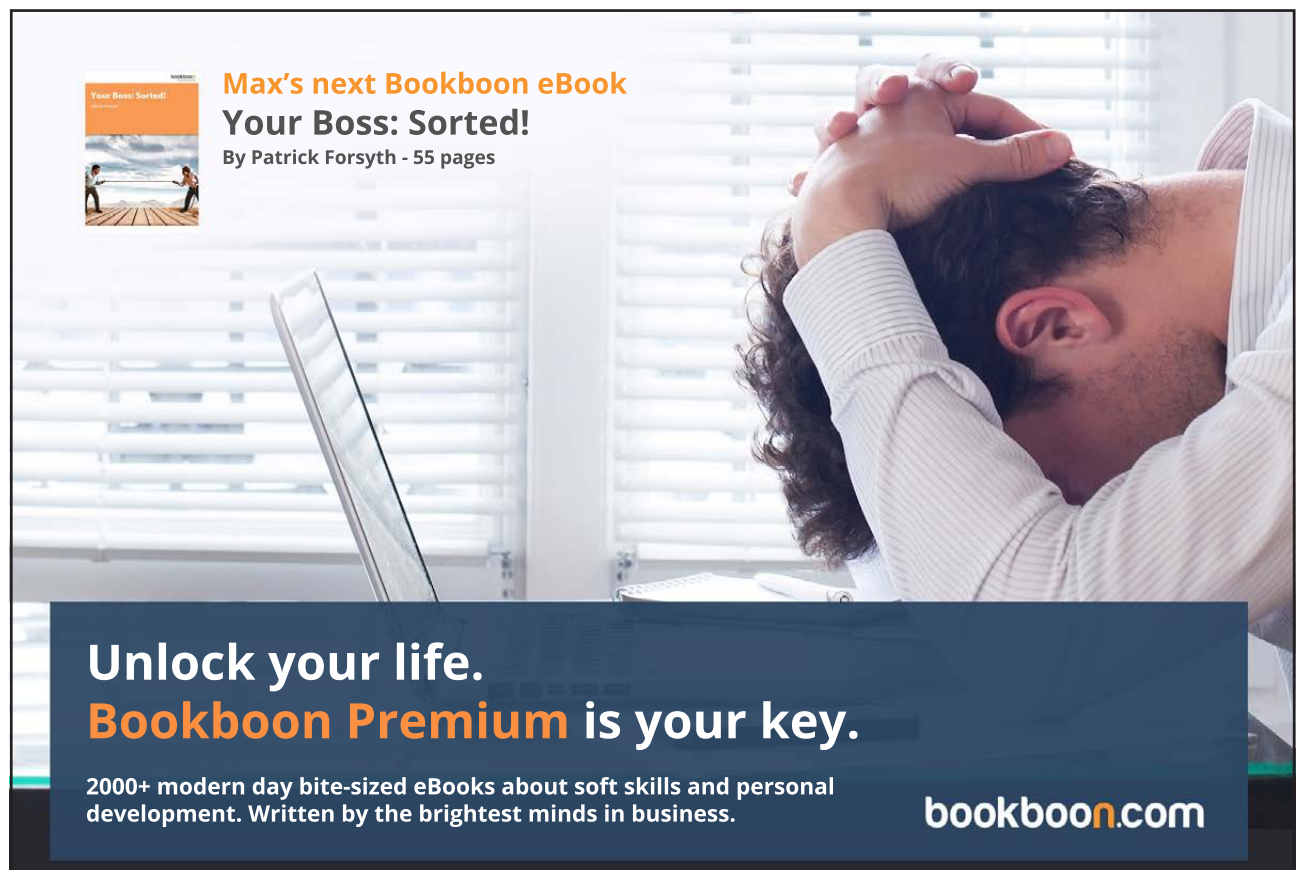
## Headers and Footers

The Headers and Footers can be different in each subdocument, since they are in separate sections within the master document. If you want consistency throughout the master document, you should modify each of the subdocuments headers and footers to look the same.

If you don't set headers and footers for any of the subdocuments, the master document's header and footer will automatically appear on every page.

## Tables of Contents and Indexes

You do not need to create subdocuments for a table of contents or an index in a master document, simply insert the table of contents as part of the master document before the first subdocument. Similarly insert the index typically after the last subdocument.



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## Cross-References

If you want to create a cross-reference between two subdocuments, make sure you have the master document open and are working in normal view.

## Printing the Master document

To print the entire master document, switch to normal view, and then print in the usual way.

## Printing a Subdocument

To print one of the subdocuments, you can open it and print it as normal. If a subdocument contains cross-references to another subdocument, you must print the master document so that the cross-references are updated properly.

## Printing the Master Document Outline

### ➤ **To print out the outline structure of the master document:**

#### Mouse

1. Switch to Master Document view
2. Collapse or expand the headings to display as much of the document as you want to print

## Notes



# Section 15 Footnotes and endnotes

By the end of this section you will be able to:

- **Insert footnotes and endnotes in a document**
- **View and edit footnotes and endnotes**
- **Delete footnotes and endnotes**
- **Customise footnotes and endnotes**

## 15.1 Footnotes and Endnotes

Footnotes and Endnotes are used to provide additional information about a word or phrase within a document. The text is marked with a small, superscripted number. If you insert a footnote, the associated text can be placed either at the bottom of the page or beneath the last paragraph of text on the page. An endnote can be displayed either at the end of the section or at the end of the whole document. Both footnotes and endnotes are separated from the remainder of the text by a small horizontal line.

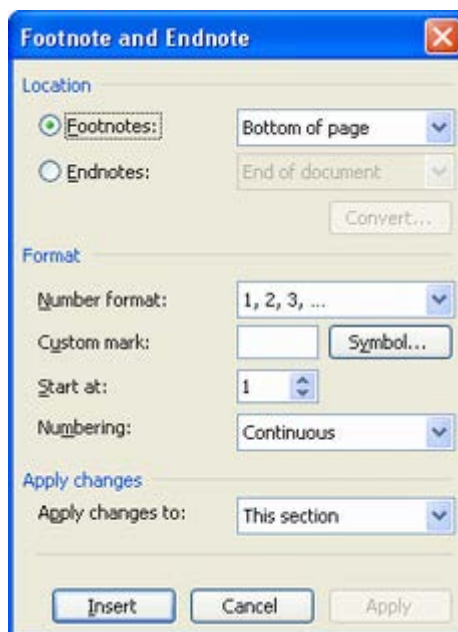
### Inserting Footnotes

Footnotes can be inserted in any of Word's standard views

#### ➤ **To insert a footnote:**

##### **Mouse**

1. Position the insertion point after the word to be referenced, or select the text Choose Footnote from the Insert Reference menu
2. Word, by default, suggests the Footnote will be placed at the bottom of the page and that it will be numbered automatically using the next number in the series.



3. Click on **OK** to insert the footnote

*If you are in Normal or Outline view when you insert a footnote, a footnote pane window is opened. (If you are in Page Layout view, Word takes you to the bottom of the page). Type in the text for the footnote in the windowpane, click on the **Close** button to return to the document*



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<sup>1</sup> You can find a footnote quickly by pressing [F5]

## Viewing And Editing Footnotes

### Viewing Footnotes

You will always be able to view and edit your footnotes when you are working in Page Layout view. However if you are in Normal or Outline View you should choose Footnotes from the View menu.

The Footnote pane is opened, displaying all the footnotes you have inserted. As you move between the different footnotes in the footnote window, the marked text from the document is displayed above.

### Finding A Footnote Mark

#### ► To move to footnote markers:

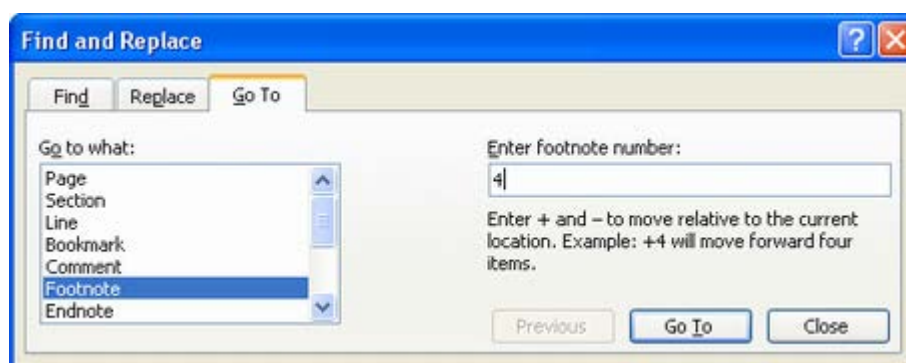
##### Mouse

1. Open the footnote pane as described above and move to the required footnote

Or

##### Keyboard

Press the [F5] key (Go To) when you are in the document. When you press [F5], a dialog is displayed:



2. Choose Footnote from the **Go to what:** list
3. To find the next footnote in the document, type in a + as the footnote number and click on the **Go To** button or the **Next** button.

4. To find the previous footnote, type in a - and click on the **Go To** button or the **Previous** button.
5. You can also find a specific footnote by typing in the footnote number and clicking on **Go To**.
6. When you have used one of the above methods, Word takes the insertion point to the relevant footnote mark. You can then Go To another footnote or close the dialog.

### Editing And Deleting Footnotes

#### ► To edit a footnote:

##### Mouse

1. Choose Footnotes from the View menu, scroll to the footnote and make the required changes.

#### ► To delete a footnote:

##### Keyboard

2. The only way to delete a footnote is to select the footnote reference mark in the text of the document and then press [DELETE].



*Any remaining footnotes will automatically renumber.*

### Customising Footnotes

There are various parts of a footnote that you may want to change: the position of the footnote; the style of the numbering; controlling the sequence of footnote numbering. These features can be chosen when you first insert a footnote, or you can edit a footnote mark, which you have already inserted.

#### ► To change the style of an individual footnote:

##### Mouse

1. Select the relevant footnote mark or position the cursor in the footnote pane.

**Or**

If it is a new footnote, position the insertion point where you want the footnote mark to appear. Some customising affects all footnotes, even if you are initially selecting an individual footnote or inserting a new one.

2. Choose Footnotes from the Insert menu

3. To change the footnote marker, either click in the **Custom Mark** box and type in the **symbol**, or click on the **Symbol** button to select the character you want to use.
4. To keep the AutoNumber feature, but change the style of numbering, click on the **Options** button
5. Choose the style of numbering from the **Number format**: drop-down

*Changing the style of numbering will normally affect ALL footnotes in the document.*

### Changing the Position of All Footnotes

All footnotes can either be placed at the bottom of the page, or beneath the last line of text on that page. By default, Word displays footnotes at the bottom of the page.

#### ► To change footnote position:

##### Mouse

1. Choose Footnotes from the Insert menu
2. Select **Below text** from the drop-down



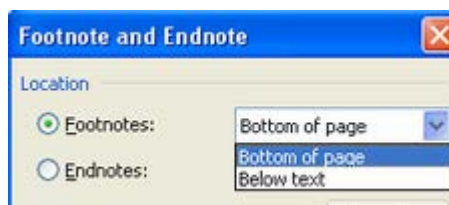
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3. Click on **Insert** again to insert a new footnote and modify the current footnotes.

### Changing the Number Sequencing

When you insert a footnote, Word automatically applies the next available number. However, you can make the numbering always restart on a new page or in a new section.

#### ► To change footnote number sequence:

1. Choose Footnote from the Insert References menu
2. Click on the **Number format** Dropdown
3. Choose the restart option you require (continuous is the default)
4. Click on **Insert** to complete.

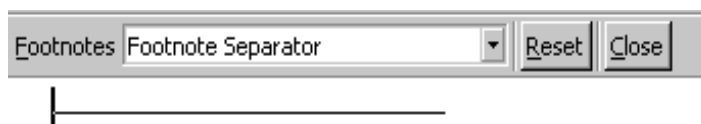
### Customising The Separator Style

Footnotes are separated from the text on the page by a 2-inch horizontal line. You can change the length of the line, its style or simply remove it.

#### ► To change footnote separator style:

##### Mouse

1. Choose Footnotes from the View menu
2. Select All Footnotes from the drop-down list at the top-left corner of the footnote pane
3. Then select Footnote Separator from the drop-down list
4. Make the required changes to the separator
5. Click on the **Close** button



*If you ever want to return to the default footnote separator, repeat the process above and click on the Reset button.*

*You can also modify the Footnote Continuation Separator and its corresponding Notice in the same way. These would only be relevant where footnotes exceed the length of one page.*

## 15.2 Using Endnotes

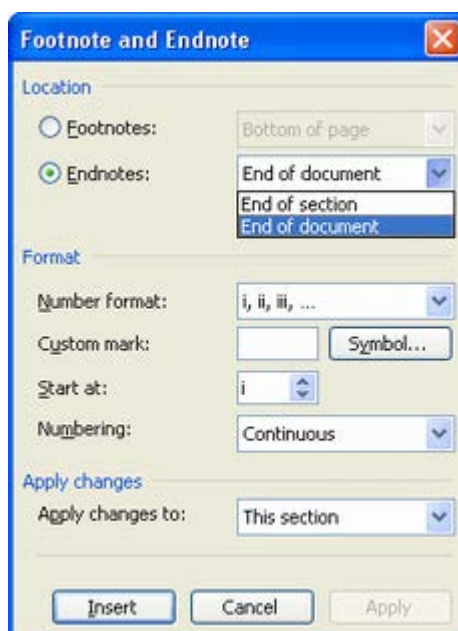
Many of the procedures for an endnote are similar to those outlined for footnotes on the previous pages. Where they differ is that an endnote can either appear at the end of the current section, or at the end of the whole document.

### Inserting Endnotes

#### ► To insert an endnote:

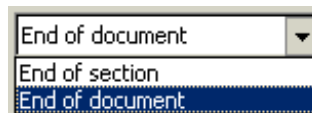
##### Mouse

1. Position the insertion point where you want to create the endnote mark
2. Choose Footnote from the Insert references menu



3. Click on the **Endnote** radio button
4. Endnotes are, by default, positioned at the end of the document and are numbered with roman numerals. To change either of these, click on the **Options** button, and select the required choices from the **Place at:** and **Number format:** options.
5. You can also specify whether endnotes should have continuous numbering or should restart in each section. This would only be relevant if you were displaying the endnotes at the end of each section.





## Viewing And Editing Endnotes

### Viewing

#### ➤ To view all Endnotes:

##### Mouse

1. Switch to Normal or Outline view
2. Choose Footnotes from the View menu
3. Select All Endnotes from the drop-down list at the top-left of the footnote pane

### Finding

Endnotes, like footnotes, can be found using the [F5] key:

#### ➤ To find an endnote:

The advertisement features a photograph of the Apollo Hotel at night. Overlaid on the image is a red lightbulb icon with the text 'CISO Conference' and 'Produced by Inspired'. A white text box on the right provides the location: 'Apollo Hotel 1, Groenlandsekade Vinkeveen, Amsterdam, NL' and the date 'Dec 5th 2019'. At the bottom, a dark banner contains the text 'Listen, learn & build relationships with our Network of CISOs & Cyber Security Leaders' and the 'Inspired' logo.



**Keyboard**

Press [F5] and follow the procedures explained for footnotes

**Editing and Deleting**

To edit an endnote, first display All Endnotes in the footnote pane, then make changes to the relevant endnote.

To delete an endnote, select the endnote reference mark in the text of the document and then press [DELETE].

The Endnote separators can also be modified or deleted. You would need to first view the footnote pane, and then display All Endnotes. The rest of the processes are outlined in the section Customising the Separator Style

**Notes**

# Section 16 Track Changes

By the end of this section you will be able to:

- **Switch on the track changes**
- **Review revisions**
- **Lock a document to prevent changes**
- **Save different versions of a document**

## 16.1 Track Changes (Revision Marks)

The Track Changes facility allows a person who is proofing a document to mark all their suggested additions and deletions on-screen, for example, additions can be underlined and deletions struck through. The document can then be proofed further and the appropriate corrections ultimately removed or added. This is more efficient than marking revisions on a paper copy which then have to be typed in. It is also more economic as the document need only be printed when the final version is ready.

If more than one person makes revisions to a document, their revision marks will be displayed in a different colour. Also when you come to either accept or reject the revisions, Word displays who made the revision and on what date.

Use the improved Reviewing toolbar for document collaboration. Tracked changes are represented by clear, easy-to-read markup that doesn't obscure the original document or affect its layout. Markup is displayed while tracked changes are turned on, and also as the result of a comparison between two versions of a document.

Balloons show insertions or deletions, formatting changes, and comments in print preview.

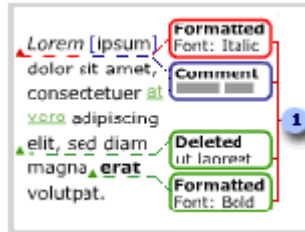


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Word also has enhanced compare and merge features. In addition to integration with tracked changes, improvements include overall accuracy and robustness, the tracking of more types of changes, and the option to create a third document that contains the comparison.

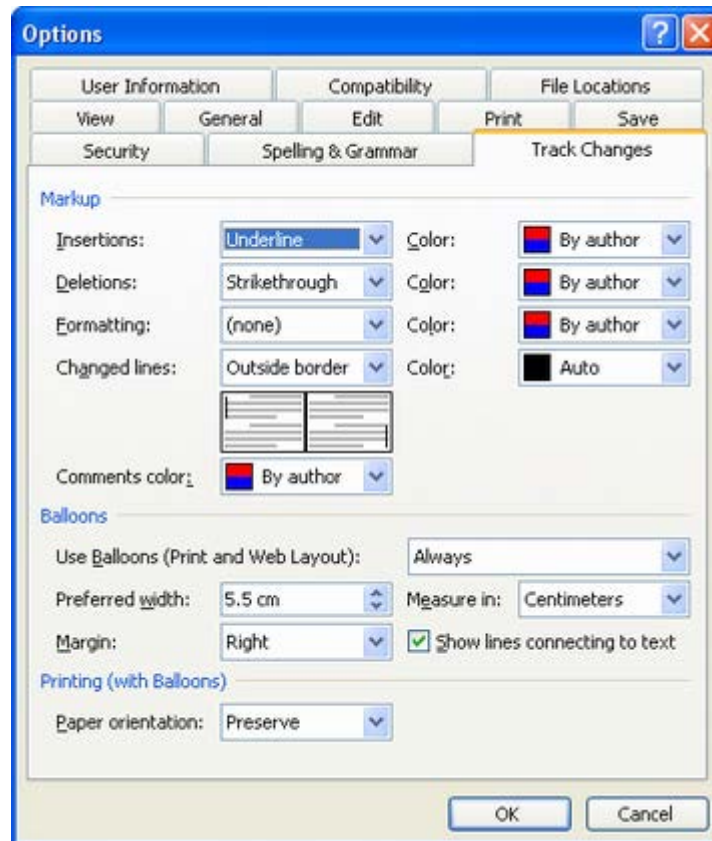
Distributing a document for review is a complete, integrated process. When you send a document for review, Word automatically creates a review request form; enables and displays the reviewing tools when a reviewer receives the document; and prompts you to merge changes when the reviewed copy is returned. You can then use the reviewing tools to accept or reject the changes

### Tracking Changes

#### ► To set up a document to track changes made:

##### Mouse

1. Choose Track Changes from the Tools menu
2. Inserted Text will by default be underlined.



3. Deleted Text will be struck through. Alternatively it can be hidden.
4. For Inserted and Deleted Text, the colour of both types of revisions will be specific to the Author (the person making the revision). This is up to a maximum of 8 authors.
5. When you make revisions, a vertical line is displayed next to the line containing the revision. Use the **Changed lines** drop-down to specify whether you want a line, and if you do, where to position it (to the left or right of the paragraph, or as an outside border).
6. Click on **OK** to to start marking revisions.
7. Click on **OK** in the Highlight changes

## Reviewing Revisions

When you open a document that contains revision marks, you can either continue to make more revisions, or review the current revisions - accepting, rejecting or leaving them for later.

### ► To review revision marks:

#### Mouse

1. Choose Track Changes from the Tools menu

## Turning Off Track Changes

To continue editing as normal without marking the changes, you need to turn the changes off.

### ► To switch Track Changes off:

#### Mouse

1. Choose Track Changes from the Tools menu

## Locking A Document

If you save a file with the Track Changes switched on, then any other person who opens the file will automatically be marking revisions when they edit the text. Although, they could turn off the Track Changes and edit as normal.

To prevent someone from turning the Track Changes feature off, you would need to lock the document. You can also include a password, so that only users who know the password can then unlock the document and turn off the Track Changes. The original author would still be able to edit the document and accept or reject the revisions.

### ► To lock a document:

#### Mouse

1. Choose Protect Document from the Tools menu



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2. In the Editing Restrictions area of the task pane, select Track Changes



3. Click on **Yes, Start Enforcing Protection**

### ► To unlock a protected document:

#### Mouse

1. Choose Unprotect Document from the Tools menu
2. You will be prompted to enter the password if one was originally added.

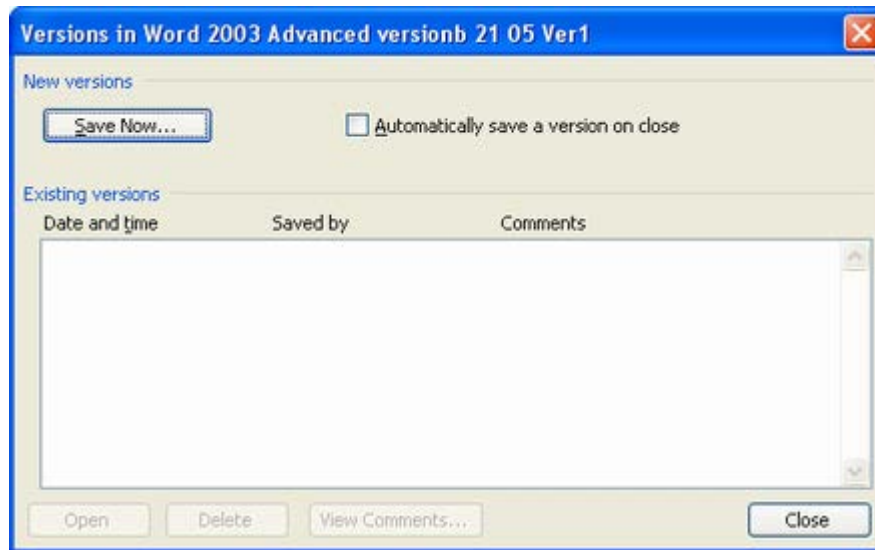
#### Versions

You are able to maintain a working history of a document. With this feature, you can see exactly who did what on a document and when. All the versioning information is stored within the document, so you don't need to maintain and track multiple copies of a document.

### ► To save a version:

#### Mouse

1. Choose Versions from the File menu
2. Click on the **Save Now** button and enter any comments into the dialog box  
*You or any other editor of the document will have to choose File, Versions to save a new version.*



➤ **To delete a version:**

**Mouse**

1. Choose Versions from the File menu
2. Click on the version you want to delete
3. Click **Delete**

## Notes



# Section 17 Comments

By the end of this section you will be able to:

- Add comments to a document
- View and edit comments in a document
- Search for document comments
- Lock a document to only allow comments
- Print comments



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## 17.1 Comments

Comments are initialled and numbered annotations that are written and appear in a special pane (like footnotes and endnotes) so that they do not affect the document text. The feature is useful if you are reviewing a document and merely want to make suggestions or comments rather than actually make editing changes or revision marks.

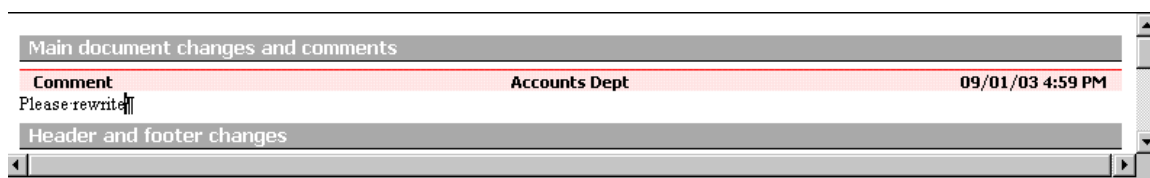
An addition to this feature is the ability to “lock” a document against editing changes being made by anyone other than the author, but still allow comments to be added. This means the document cannot be altered.

### Inserting A Comment

#### ► To add a comment to a document:

##### Mouse

1. Position the insertion point next to the text to be commented upon
2. Choose Comment from the Insert menu



3. In the Comment pane, your initials will be displayed and next to these you can type in your text.
4. In the body of the document, the text that has been commented upon will be highlighted in pale yellow. This highlight will not print out.

### View comments by person

If several people have added comments, you can view those made by one person:

#### ► To filter comments:

1. In the **From:** drop-down list at the top of the comment pane, choose the name of the reviewer
2. When you have finished reading the comments, click on **Close** to return to the document.

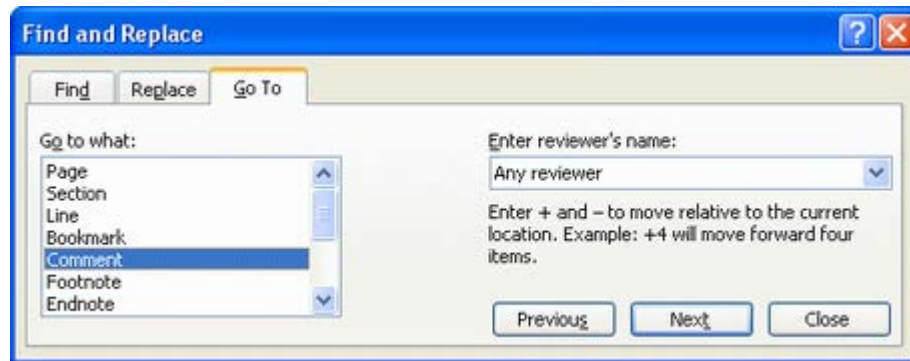
### Finding

Comments, like footnote marks, can be found using the GoTo key:

#### ► To find comments:

## Keyboard

1. Press [F5]
2. Select Comment in the **Go to what:** list
3. Choose either Any reviewer or a specific reviewer from the **Enter reviewer's name:** drop-down list



4. Click on **Next** to find the next comment, or **Previous** to search back through the document
5. Click on **Close** to return to the document

## Locking A Document

You can lock a document so that other users can only view and print, and add comments to it. The original author would still be able to edit the document.

### ► To lock a document for comments:

#### Mouse

1. Choose Protect Document from the Tools menu
2. Click on the **Comments** radio button, and add a Password if necessary



3. Click on **OK**

### ► To unlock a protected document:

#### Mouse

1. Choose Unprotect Document from the Tools menu
2. You will be prompted to enter a password if one was originally added.

#### Printing Comments

You can choose to print the comments that have been added to a document without the document text itself.

### ► To print just the comments in a document:

#### Mouse

1. Choose Print from the File menu
2. In the **Print what:** drop-down choose Comments

If you want to print both the document with the comments:

3. Choose Print from the File menu
4. Click on the **Options** button
5. Click the **Comments** check-box



The advertisement features a night-time photograph of the Apollo Hotel, a modern building with large glass windows and a prominent 'A' logo on the roof. Overlaid on the image is the 'CISO Conference' logo, which includes a red lightbulb icon and the text 'Produced by Inspired'. A white text box on the right provides the event details: 'Apollo Hotel 1, Groenlandsekade Vinkeveen, Amsterdam, NL' and 'Dec 5th 2019'. At the bottom, a dark banner contains the text 'Listen, learn & build relationships with our Network of CISOs & Cyber Security Leaders' and the 'Inspired' logo, which consists of a blue lightbulb icon and the word 'Inspired'.

**CISO Conference**  
Produced by **Inspired**

**Apollo Hotel 1, Groenlandsekade  
Vinkeveen, Amsterdam, NL  
Dec 5th 2019**

**Listen, learn & build relationships with our  
Network of CISOs & Cyber Security Leaders**

**Inspired**

6. Click on **OK** to return to the Print dialog
7. Then click on **OK** again to print the both the document and its comments

## Notes

# Section 18 Customisation

By the end of this section you will be able to:

- Remove unwanted buttons and menu items from the toolbars
- Add buttons and menus to toolbars to carry out Word commands
- Create new toolbars and menu bars
- Understand what a macro is.
- Record macros to carry out sequences of commands
- Assign macros to shortcut keys, toolbar buttons and menus

## 18.1 Customising the Word environment

When you launch Word, you see a pre-defined set of menus and toolbars across the top of the screen. Microsoft have chosen which items to include on the various toolbars and menu bars and these buttons may correspond to the tasks you are carrying out on a day-to-day basis. However, there are likely to be occasions where you wonder why a particular button was included on the toolbar, because you personally never use it, or you wish there were a button for double-underline because it is a format that you use regularly.

Because we all do different things with the Word program, Microsoft have given us the ability to change the buttons on the toolbars and menus so that they present a set of commands tailored to our own needs.

### Customising toolbars

To create space on the toolbars so that useful commands may be added, you can remove any standard buttons that you don't use. You can then add buttons in for the commands that would be useful to you.

#### ► To remove a button from a toolbar:

##### Mouse

1. Position the mouse over any toolbar button that is visible on-screen and click the right-hand mouse button.
2. From the resulting short-cut menu, click Customise.



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Or

1. Choose View from the menu bar, then Toolbars and Customise from the sub-menu.
2. In the resulting dialog box, (shown below), click the **Commands** tab.
3. With the dialog box showing on the screen, click and drag the buttons that you don't want any more off the toolbars and into the document. When you release the mouse, they will have disappeared.
4. Click the **Close** button when you have finished.

► **To add a new button to a toolbar:**

**Mouse**

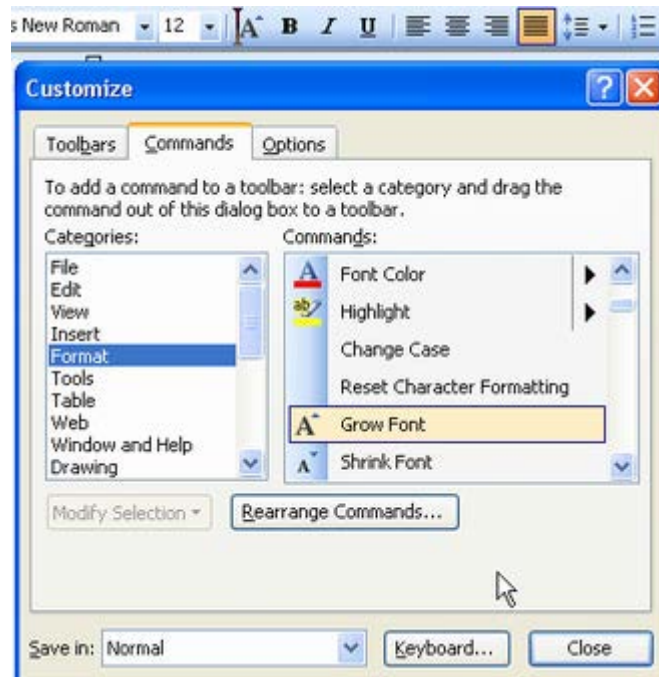
1. Position the mouse over any toolbar button that is visible on-screen and click the right-hand mouse button.
2. From the resulting short-cut menu, click Customise.



Or

1. Choose View from the menu bar, then Toolbars and Customise from the sub-menu.
2. Click the **Commands** tab in the Customize dialog. Select the command category from the **Categories** list. In the **Commands** list, drag the button that you want onto the toolbar (*see below*).





3. Repeat the above step until the toolbar has all the buttons that you require.
4. Click the **Close** button.

### Customising Menus

As you can add new buttons to toolbars, you can create new menus and add options to them.

#### ► To add a new menu:

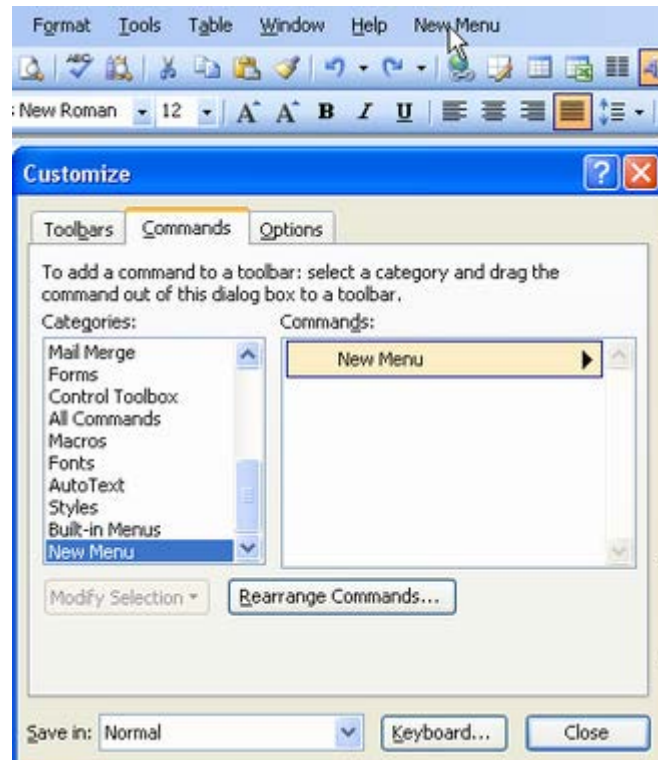
##### Mouse

1. Position the mouse over any toolbar button that is visible on-screen and click the right-hand mouse button.
2. From the resulting short-cut menu, click Customise.

##### Or

3. Choose View from the menu bar, then Toolbars and Customise from the sub-menu.
4. Click the **Commands** tab in the Customize dialog. Select the command category New Menu from the **Categories** list. In the **Commands** list, drag the command New Menu onto the menu bar (*see above*).

make sure the New Menu is select as shown below, click on the Modify Selection button.



In the Name option from the resulting shortcut menu, type in the heading you want the menu to have.





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[mth.dk/vorestilgang](http://mth.dk/vorestilgang)



From the **Commands** list drag the command up to the new menu, as the mouse hovers over the new menu heading, the menu itself should appear. Drag the command down into the drop-down menu area and release.

Repeat the above step until the menu is populated with all the commands that you need.

Click the **Close** button.

*You can remove menus from the menu bar but usually you would want to keep these intact.*

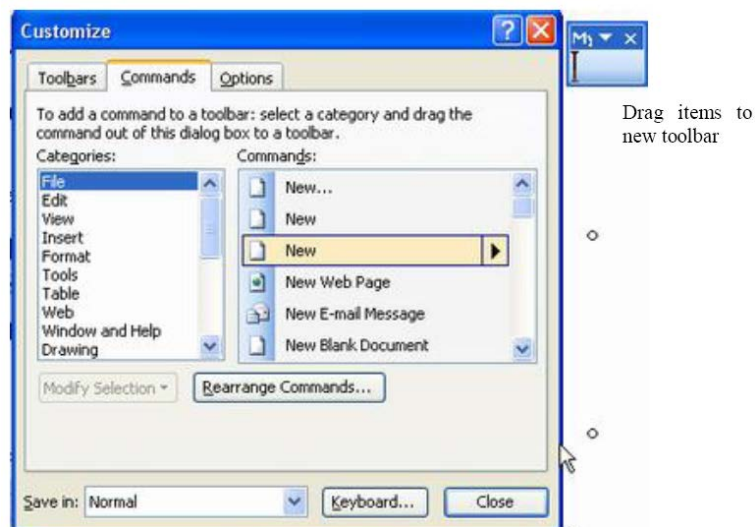
### ► **Creating a new toolbar:**

#### **Mouse**

1. Choose View from the menu bar, then Toolbars, and Customize from the sub-menu. The following dialog box will appear:-



2. On the **Toolbars** page, click the **New** button.



3. In the New Toolbar dialog, type an appropriate name for your toolbar in the **Toolbar name** box. Click the **OK** button.
4. Click the **Commands** tab in the Customize dialog. Select the command category from the **Categories** list. In the **Commands** list, drag the command that you want onto the toolbar (*see above*).
5. Repeat the above step until the toolbar has all the buttons that you require.
6. Position the toolbar where you would like it to appear.
7. Click the **Close** button.

### Resetting toolbars and menu bars

If you have customised any of the standard toolbars or menu bars, you may at a later stage want to reset them back to the usual set of commands.

#### ► To reset toolbars and menu bars:

##### Mouse

1. Position the mouse over any toolbar button that is visible on-screen and click the right-hand mouse button.
2. From the resulting short-cut menu, click Customise.

##### Or

3. Choose View from the menu bar, then Toolbars and Customise from the sub-menu.
4. Click the **Toolbars** tab in the Customize dialog. Select the item to reset by clicking on the name (e.g. Standard would select the standard toolbar, Menu bar would select the menu bar, etc.)

5. Click the **Reset** button. The selected item will revert back to displaying the standard set of commands.
6. Repeat the process for any other toolbars you want to reset.

## 18.2 Macros

Macros are sequences of commands that you can store under a given name and then playback in a variety of different ways. It is useful to set up macros when you find yourself manually issuing the same set of commands over and over again.

Word allows you to record the commands that a particular macro should play back which makes it very easy to set them up. Unless you specify otherwise, your macros are available at a global level – that is you will be able to use macros that you have set up in all the documents that you have created or go on to create.

### Recorded macros

There are a few things that you need to know about what gets recorded as part of a macro. When you're recording a macro, you can use the mouse to click commands and options, but the macro recorder doesn't record mouse movements in a document window. For example, you can't use the mouse to move the insertion point or to select, copy, or move items by clicking or dragging. You must use the keyboard to record these actions. When you're recording a macro, you can temporarily pause recording and then resume recording where you stopped.

#### ► To record a macro:



**Ses vi til DSE-Aalborg?**

Kom forbi vores stand den  
9. og 10. oktober 2019.

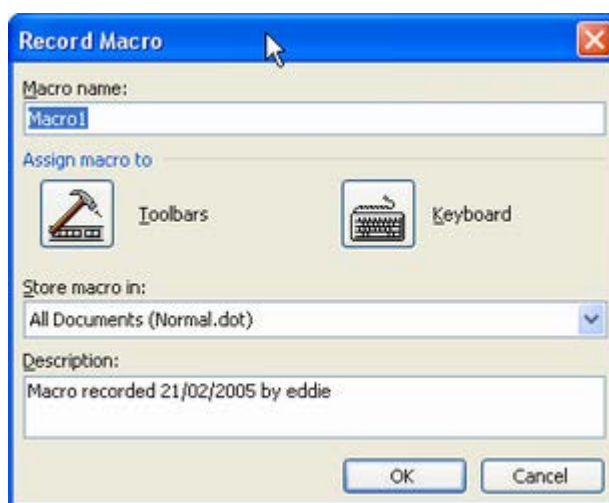
Vi giver en is og fortæller  
om jobmulighederne hos  
os.

**banedanmark**



## Mouse

1. Choose Tools from the menu bar, then Macro and Record New Macro from the sub-menu.



2. Type a name for your macro in the **Macro Name** box.  
*Macro names can be up to 80 characters long and cannot include punctuation characters.*
3. Click **OK**. The Stop Recording toolbar will appear on the screen.



4. Carry out the sequence of commands that you want stored within your macro.
5. Click the Stop Record button when you have finished recording.

*Don't worry if you make a mistake while recording your macro. Any cancel or Undo commands that you issue won't be saved as part of the finished macro. If you really mess up, simply record the macro again under exactly the same name – Word will ask you if you want to replace the existing copy with the new one, click **Yes** to overwrite.*

## Playback a macro

Once a macro has been created, any time you want to carry out the sequence of commands the macro has stored, you can play it back.

### ► To play a macro:

## Mouse

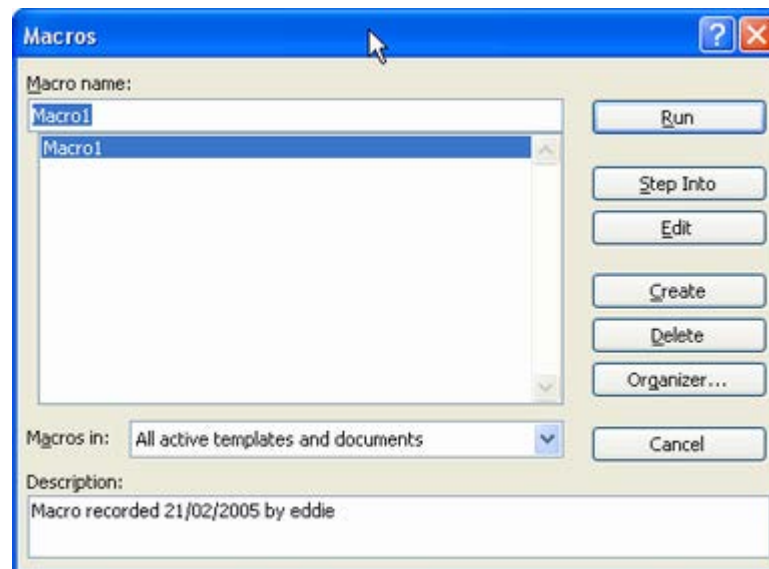
1. Click Tools from the menu bar, then Macro and Macros from the sub-menu



Or

### Keyboard

2. Press [ALT][F8]. The following dialog will appear:-



3. Double-click on the name of the macro you want to play.

### Assigning macros to toolbar buttons and shortcut keys

Just as you can click buttons and press shortcut key combinations to run Word's standard commands, you can set up your macros to run from buttons and keystrokes.

#### ► To assign a macro to a toolbar button:

### Mouse

1. Position the mouse over any toolbar button that is visible on-screen and click the right-hand mouse button.
2. From the resulting short-cut menu, click Customise.

Or

3. Choose View from the menu bar, then Toolbars and Customise from the sub-menu.
4. Click the **Commands** tab within the dialog box.
5. In the **Categories** list click the Macros category.
6. In the **Commands** list, click onto the name of the macro you want to assign a button to and drag it onto one of the visible toolbars. Release the mouse.

7. The button will appear with a standard macro symbol and the name of the macro, preceded by the Template name that the macro belongs to (Normal for global macros).
8. To assign a different name to the button, click the right-hand mouse button over the button name. From the resulting shortcut menu, click in the Name option and delete the current name, replacing it with the text to appear on the button face (e.g. Insert Custom Table).

**Or**

9. To assign an image to the button, click the right-hand mouse button over the button name. From the resulting shortcut menu, choose Change button image. A palette of images will appear, click on the one that best suits your purposes.
10. Click the **Close** button to close the Customize dialog box.

## Notes



The advertisement features a night-time photograph of the Apollo Hotel, a modern building with large glass windows and a prominent red 'A' logo on its roof. The text 'APOLLO HOTEL' is visible on the building's facade. Overlaid on the image is a red lightbulb icon and the text 'CISO Conference Produced by Inspired'. A white box on the right contains the text 'Apollo Hotel 1, Groenlandsekade Vinkeveen, Amsterdam, NL' and 'Dec 5th 2019'. At the bottom, a dark blue banner contains the text 'Listen, learn & build relationships with our Network of CISOs & Cyber Security Leaders' and the 'Inspired' logo, which consists of a blue lightbulb icon and the word 'Inspired'.

**CISO Conference**  
Produced by **Inspired**

**Apollo Hotel 1, Groenlandsekade  
Vinkeveen, Amsterdam, NL  
Dec 5th 2019**

**Listen, learn & build relationships with our  
Network of CISOs & Cyber Security Leaders**

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# Section 19 Templates and Forms

By the end of this section you will be able to:

- Understand what templates can be used for
- Create a new template
- Base documents on a saved template
- Add standard text, formatting and graphics
- Use fields to automate templates
- Customise the template with AutoText, macros and toolbars
- Create an on-line form template
- Protect a form template
- Create new documents based on a form template

## 19.1 Templates and Forms

A template is a structure for a particular type of document. You can eliminate much of the work involved in creating new documents if you design templates for the documents you create most often. Templates can include text, styles, formatting, fields, macros, AutoText entries and graphics.

### Create a template

You can create a new template by modifying one of the templates supplied with Word, by saving an existing document in template format or by using File, New to set up a brand new template file.

#### ► To create a new template:

##### Mouse

1. Choose File from the menu bar, then click New. The New document task pane will appear
2. Select the on my computer... link. The following dialogue will appear



3. Click the template option in the bottom right-hand corner of the dialog. Ensure that the Blank Document icon is highlighted on the General page and click **OK**.
4. A new document will appear on-screen with the title bar showing Template1
5. Save the file with an appropriate name.

*All template files are saved with a .dot extension in the c:\Program Files\Microsoft Office 2002\Templates folder. This location may be different if your company has specified a different location for user templates in the Options dialog. You can change the location in which to store your template, however, you may have difficulties accessing it*

## Setting template appearance

When designing a template for documents for a specific purpose, you should consider the usual appearance you want for the documents. Options that affect the appearance of a document include the following:

- Paper size
- Page orientation
- Margins
  - Headers and footers

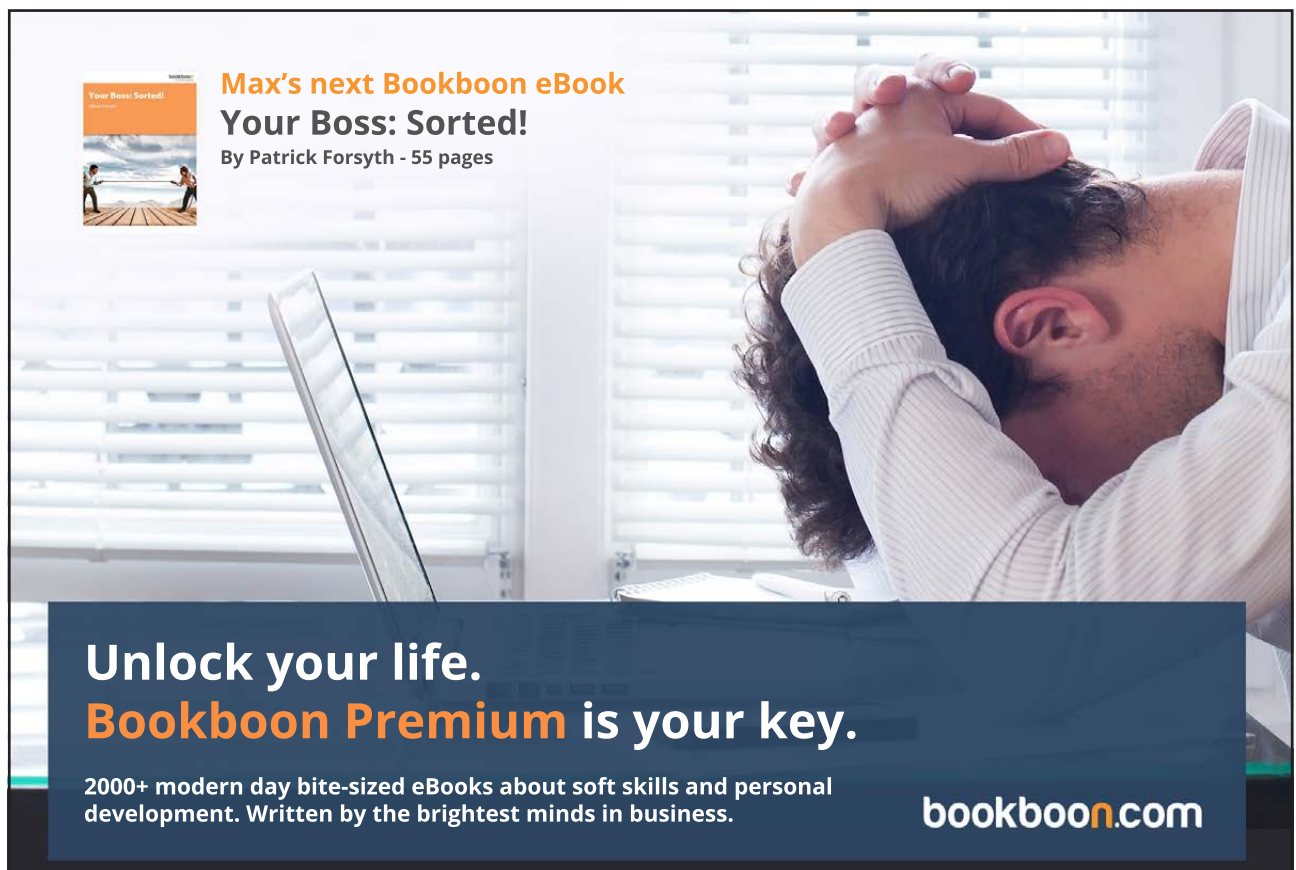
### ► To set template appearance:

#### Mouse

1. Open the template file.
2. Access the Page set-up dialog and set the margins, orientation and paper size as appropriate.
3. Create any headers and footers within the template so that all new documents based on the template will have consistent headers and footers.
4. Save the file.

*Special purpose styles can also be part of a template. You can create new styles or copy existing styles from other templates or documents.*

*See the section on Styles for more information.*



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## Enhancing a template

Any text or graphics that you save in the template will appear in every document based on that template. This is a way to create, for example, a standard letter for your company that includes the company logo and address.

### ► To enter boilerplate text and graphics:

#### Mouse

1. Open the template file.
2. Type in any standard text and format it to look the way you want.
3. Insert any pictures that should appear in all documents based on the template.
4. Save the file

## Using fields in a template

Word fields may also be part of a template. There are nine categories of Word fields and they provide the means to insert information or perform an action automatically. For example, the Date field inserts the computer system's current date in a document. Other Word fields can insert page or section numbers, enter the author's name, or insert correct page references to another page in the document.

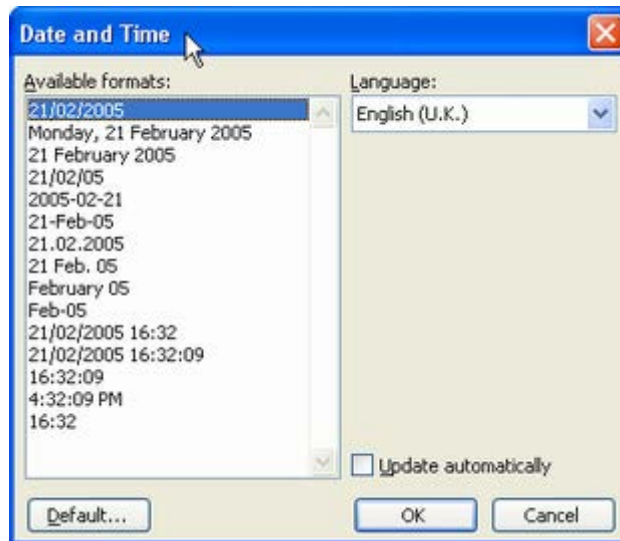
When you insert the date or time, you can check Update Automatically. When this is checked, Word will automatically update the field to the current date or time when the document is printed. If you want the current date to be inserted in the document and to remain as that date, do not check Update Automatically.

In order to view field inserted in a document or template, you must check Field Codes on the View tab of the Options dialog.

### ► To insert a date field in a template:

#### Mouse

1. Open the template file
2. Position the insertion point where you want the date to appear.
3. Choose Insert from the menu bar, then Date and Time. The following dialog box will appear:-
4. Choose the format you would like for your date by clicking on the appropriate date in the list .



5. Click **OK**. The date will appear in the template.

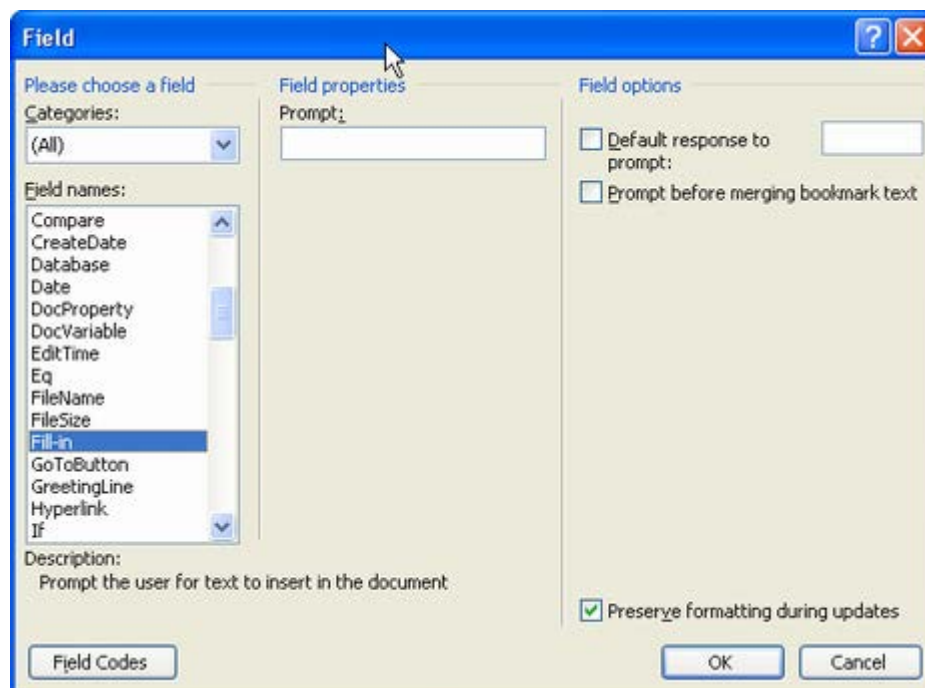
### The FILLIN field

The fillin field allows you to pop-up a custom dialog box that prompts the user of the document to enter text. You enter the message that you want displayed in the dialog box. For example, you might use a fillin field in a memo template to prompt the author for the memo subject.

### ► To insert fields to provide user prompts:

#### Mouse

1. Open the template file.
2. Position the cursor where you want the variable information.
3. Choose Insert from the menu bar, then Field - the following dialog box will appear:-



4. In the **Categories** list choose Mail Merge. In the **Field names** list choose Fill-in. The field name will appear in capitals in the edit box below the **Categories** and **Field names** list. Click at the end of the field name and type your prompt, enclosed in quotes - e.g. "Please enter the memo subject".



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5. Click **OK**. The following dialog box will flash up on the screen.
6. This is a preview of how your prompt boxes will appear to those people using your template.



7. Click the **Cancel** button to clear the dialog.
8. Repeat the process until you have created dialogs to cover all the variable information you need to prompt for.
9. Save the template file.

*You won't see the underlying FILLIN field codes unless you switch on the field codes on the **View** page of the Options dialog. It is useful to see these as you are working on the template, but remember to switch them off before you save the file or anyone using the template might get confused!*

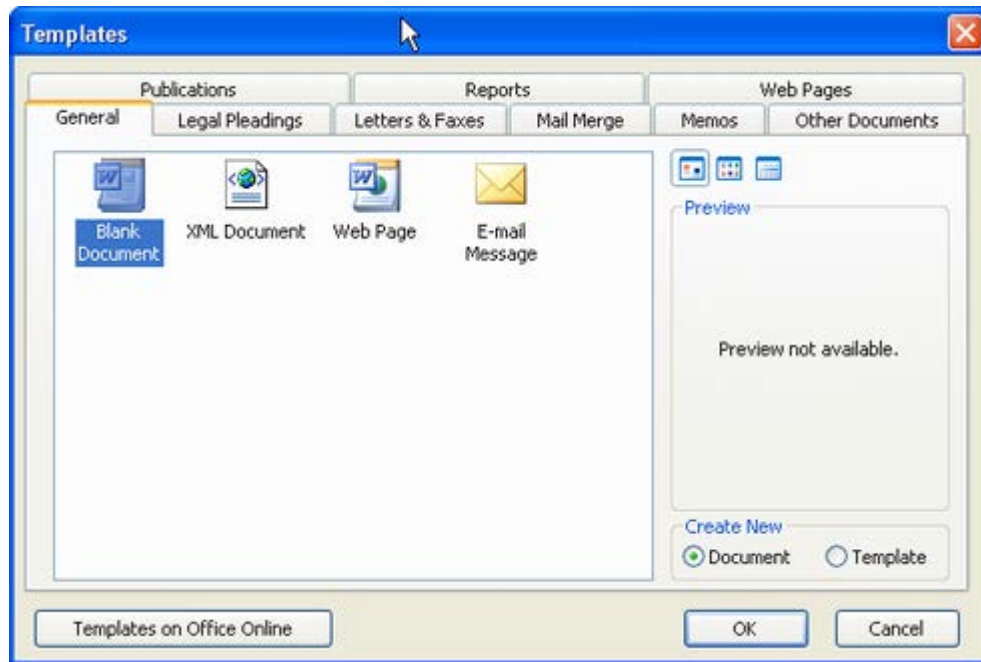
### Using a template with FILLIN fields

The dialog boxes will appear whenever a new document based on the template is created.

#### ➤ **To create a new document based on the template:**

##### **Mouse**

1. Choose File from the menu bar, then click New.
2. Select the On my computer... hyperlink. The templates dialogue appears



3. The templates should be listed on the **General** page of the dialog in icon format. Double-click the icon for the template that you want to base the document on.
4. The new document will appear with any boilerplate text, headers and footers and dialogs that you set up in the template.
5. Fill the document in and save and print it in the usual way.

### Customising the template environment

You can attach different features to a specific template. For example, you can set up AutoText entries that are template specific and you can create macros and toolbars that are only available to documents based on a particular template.

#### ► To create template specific AutoText:

##### Mouse

1. Open the template file.
2. Type in the AutoText entry that you want to save and select it.
3. Choose Insert from the menu bar, then AutoText and pick AutoText again from the resulting sub-menu. The following dialog box will appear:-





**Ses vi til DSE-Aalborg?**

Kom forbi vores stand den  
9. og 10. oktober 2019.

Vi giver en is og fortæller  
om jobmulighederne hos  
os.

**banedanmark**

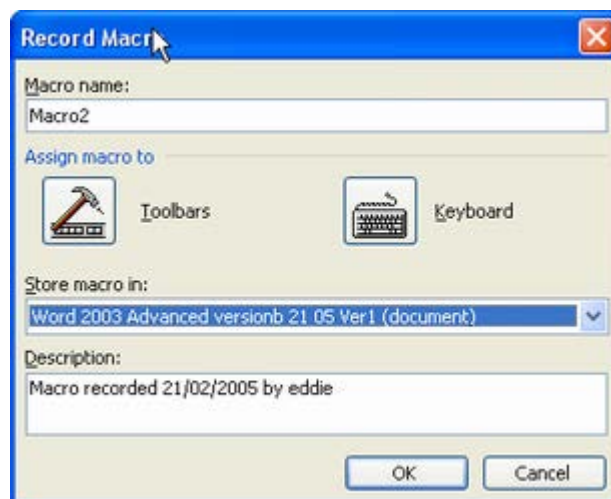


4. Click on the downward arrow to the right of the **Look in** drop-down list and choose the name of the template to store the AutoText entry in.
5. Click in the box marked **Enter AutoText entries here** and type in an appropriate name for the AutoText.
6. Click **OK**.
7. Save the template.

➤ **To record a template specific macro:**

**Mouse**

1. Open the template file.
2. Choose Tools from the menu bar, then Macro and Record New Macro from the sub-menu. The following dialog box will appear:

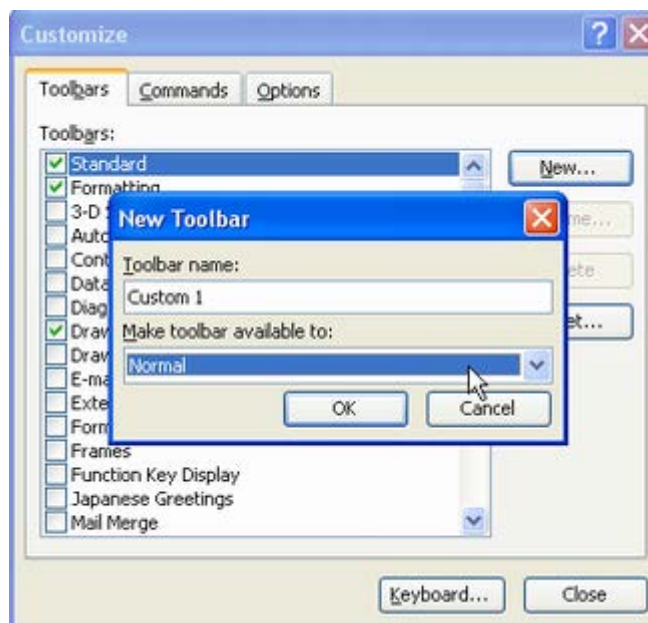


3. In the **Store macro in** drop-down list, choose the name of the template where you want to save the macro.
4. In the **Macro Name** edit box, type in an appropriate name for the macro.
5. Click **OK**.
6. Save the template.

➤ **Creating a template specific toolbar:**

**Mouse**

1. Open the template file.
2. Choose View from the menu bar, then Toolbars, and Customize from the sub-menu. The following dialog box will appear:-



3. On the **Toolbars** page, click the **New** button.
4. In the New Toolbar dialog, type an appropriate name for your toolbar in the **Toolbar name** box. Click on the arrow to the right of the **Make toolbar available to** drop-down list and select the template you want to attach the toolbar to. Click the **OK** button.

Click the **Commands** tab in the Customize dialog. Select the command category from the **Categories** list. In the **Commands** list, drag the command that you want onto the toolbar (*see below*).

5. Repeat the above step until the toolbar has all the buttons that you require.
6. Position the toolbar where you would like it to appear when documents based on the template are created or opened.
7. Save the template.

*Any documents you create based on the template will display the toolbar attached to it. The toolbar will disappear when documents based on it are closed.*










## 19.2 Form fields

You can set up templates so that users can only type into designated placeholders. This is a very useful approach if you want to protect certain areas of documents from being modified or updated.

The Forms Toolbar allows you to place different kinds of fields in a document. The document can then be locked and saved as a template file. When the template is used to create a document, only the inserted fields can be filled in or edited by the user. This feature can be used in memo and fax templates.



The relevant buttons in the Forms Toolbar allow you to do the following:

Text Form Field		Places a field to hold text or data.
Check Box Form Field		Places a check box.
Drop Down Form Field		Places a Drop Down field.
Form Field Options		Allows you to set the options.
Form Field Shading		Toggles shading on or off.
Reset Form Fields		Resets form options
Protect Form.		Locks the Form and allows data entry only in the fields.
Insert Table		To insert a table
Draw table		To draw a table in your document

### ► To add form fields to a template:

#### Mouse

1. Open or create the template that you want to add the fields to
2. Select View, Toolbars from the menus.
3. Click next to Forms to launch the Forms toolbar.
4. Position the cursor where the form field is required
5. Click on the relevant button for the type of field you require

*The field will be inserted at the cursor position and will appear as grey shading. You won't see the underlying code unless you have asked to view field codes (see section on fields for more information).*

#### Form field Options

Depending on the type of field you have inserted, you can set it to behave in certain ways using the field options.

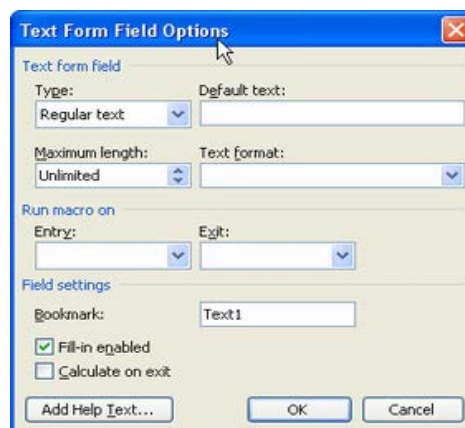
### Text form field options

You can set this type of field to always display in a particular case, limit the size of the entry and add a default entry in to help users realise what they should be entering.

#### ► To set the options for a text form field:

##### Mouse

1. Double click the grey shading that represents the form field. The following dialog box will appear:-



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Dec 5th 2019**

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<b>Type</b>	Select the type of data you will allow the user to enter into the field. If you choose Current Date or Current Time, the information will be filled in automatically
<b>Maximum length</b>	Use to determine how many characters can be entered into the field
<b>Default text</b>	Use to enter standard text - for example "Type name here". This will help clarify exactly what should be entered for the users
<b>Text format/Date format/Number format</b>	Use to determine how typed data should appear - e.g. 10/1/99 could be formatted to appear as a long date 10th April 1999

2. Set the required options and click **OK**.

### Drop-down form field options

A drop-down form field provides the inputted with a list of options to pick from. You use the options dialog to set the list up.

#### ► To set the options for a drop-down form field:

#### Mouse

1. Double click the grey shading that represents the form field. The following dialog box will appear:-
2. In the **Drop-down item** edit box, type in the first item you would like to appear in your drop-down list and click the **Add** button.



3. Repeat the above until all list items appear in the **Items in drop-down list** list.
4. You can use the **Move** button to reorganise highlighted list items if you have added them in the wrong order.
5. Click **OK** when all list items are added and in the correct order.

## Protecting a Document

A document can be given a password to prevent unauthorised editing using the Tools, Protect Document option.

### ► To protect a template:

#### Mouse

1. Choose Tools from the menu bar, then Protect document.
2. Select the **Filling in forms** option from the drop down option button.
3. Click **Yes, Start Enforcing Protection**.
4. Provide a password if required
5. Save the template.

## Protecting a Section of the Template

Rather than protect the whole of a form, you may want to allow users to freely type into certain areas.

### ► To protect a section of a template:

#### Mouse

1. Position the insertion point where you wish protection to stop.
2. Select Insert, Break from the menus.
3. Click on the **Section Break, Continuous** Radio button.
4. Click on the **OK** button.
5. Select Tools, Protect Document from the menus.
6. Click on the **Forms** Radio button then on the **Sections** button..
7. Remove the protection from Section 2 and click on the **OK** button.
8. Type a password.
9. Confirm the password and note that the top section is now protected.
10. Save the template.

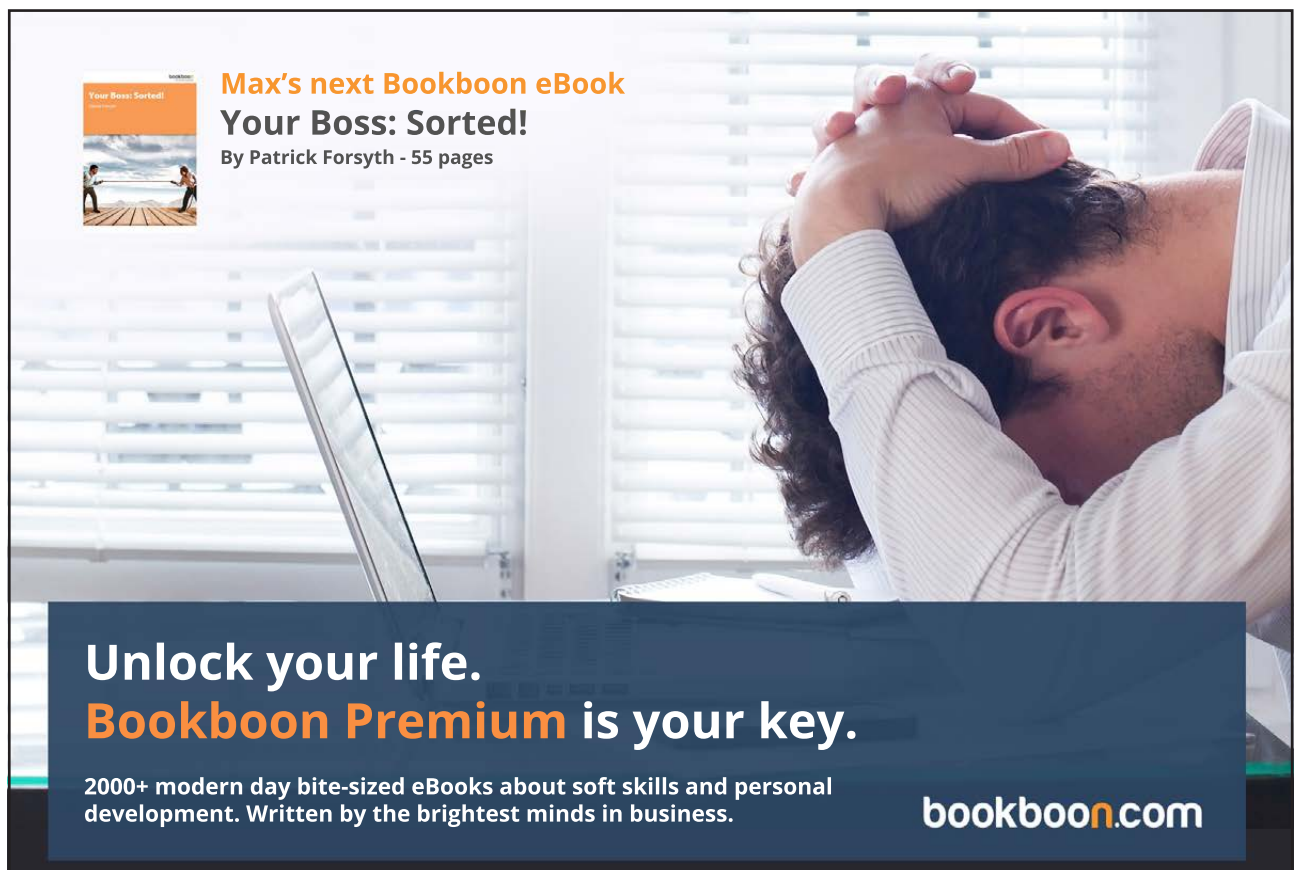
*Open a new document based on this and note that while you can only access the fields in the protected section you are able to type below the section break.*



## Useful Information

You can also start from a document you already have and save it as a Template, but the save procedure is different from normal. You select File, Save As. In the Save As dialog box, you type the file name but then click the Save As File Type drop down option. Choose Document Template from the list and this will add the extension .dot to the file name. It will also change the destination folder into which the file will be saved. This is the special *Templates* folder. It is vital you do not try to override this feature because when you select File, New later, Word will look to the *Templates* folder to present all the available templates to you.

## Notes



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