

## 32 ETUDES

Cyrille Rose

Andante cantabile ♩ = 60

1. *p*

5 *mf* *f* *mf*

10 *p* (V)

15 *f* *dim.*

20 *p* *f* *dim.* *rit.*

25 **Tempo I** *pp* *tr* *tr*

30 *rit.* *a tempo* *dolce*

33

38 (V)

Allegro ♩ = 80

2. *mf*

5

10

15

20

25

30

35

40

45

50

*tr*

*V*

*V*

## Andante sostenuto ♩ = 56

3. *p* *tr* *cresc.*

5 *tr* (V) *p* *3* *3* *dim.* *pp* *p* *p*

10 *pp* *tr* *mf*

14 *f* *rit.* *p* *tr* *pp* *p*

18 *a tempo* *tr* *cresc.*

22 *p* *3* *3* *3* *3* *p*

25 *p* *f* (V)

30 (V) *f* *largamente* *p*

34 *rit.*

37 *a tempo* *f* *tr* *mf* *p* *3* *pp*

Allegro ♩ = 120

4. *p*

4

7

10

13

16

19

22

25

29

32

35

40

*f*

*tr*

(V)

V

*tr*

The musical score consists of 37 measures, numbered 4 through 40. The notation is in treble clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth notes, often beamed in groups of four. Dynamics include piano (*p*) at measure 4 and forte (*f*) at measure 35. Ornaments, specifically trills, are marked above notes in measures 16, 35, and 40. A breath mark (V) appears above notes in measures 10 and 16. The score concludes with a double bar line at the end of measure 40.