

# Take On Me

Composed by A-ha

Arranged by Shadow

♩ = 170

*mf*

*mf*

9

*f*

13

*f*

17

*mf*

Tal - king a - way

I don't know what

I'm to say I'll

21

*mf*

Say it a - ny - way

To day is a - no - ther day

to find you

25

Shy - ing a - way

Oh I'll be co - ming for your

28

love o - ka-y?

Take on me Take on me Take

*f*

34

me on Take on me I'll be gone

*mf*

40

In a day or two! So need - less to say

*mf*

46

I'm odds and ends But I'm me Stum - bling a - way

50

Slow - ly lear - ning that life is o - ka - y

53

Say af - ter me Oh it's no bet - ter to be

56

safe than sor-ry Take on me Take on me Take

*f*

62

me on Take on me I'll be gone

68

In a day or two!

*mf*

75

8

*mf*

78

80

*pp* *mf*

84

*f*

89

93

97

Things that you say— Yeah, is it life, or Just to play my

*mf*

101

wor - ries a - way?— You're all the things I've got

*mf*

104

to re-mem - ber You're shy - ing a - way—

107

Oh I'll be co-ming for you a-ny way— Take on me

*f*

112

Take on me Take me on Take on me I'll

118

be gone In a Take day! on me

124

Take on me Take me on Take on me I'll Take be on

131

gone me Take on me Take day! me on Take on me

137

Take on me Take on me Take me on

8

This musical system covers measures 137 to 143. The vocal line (treble clef) features a melody of eighth and quarter notes with lyrics "Take on me Take on me Take me on". The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some beamed eighth notes and rests. The key signature has two sharps (F# and C#).

144

Take on me Take on me

8

This musical system covers measures 144 to 150. The vocal line (treble clef) continues the melody with lyrics "Take on me Take on me". The piano accompaniment (bass clef) maintains the eighth-note pattern in the left hand and includes some beamed eighth notes and rests in the right hand. The key signature has two sharps (F# and C#).