

**Grade 4 Reading/Literature (Master)**

	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>
<b>Fall</b>	<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies</p> <p>B. Reading Comprehension Strategies -story structure -predictions -connections</p> <p><b>Fluency</b> C. Phrasing -rate -automaticity</p> <p><b>Vocabulary</b> D. Context Clues</p> <p>E. Word Analysis (morphology/meaning)</p>	<p>A. <b>Ask and respond</b> to questions based on read alouds, books on tape, shared reading A. Orally <b>summarize</b> the author's message</p> <p><b>Narrative selections</b> B. <b>Use</b> word meaning to comprehend stories B. <b>Analyze</b> author's word choice to convey meaning B. <b>Set</b> purpose for reading B. <b>Analyze</b> story structure to enhance story comprehension -character -setting -problem/conflict -plot B. <b>Use</b> story structure to compare and contrast stories B. <b>Identify and analyze</b> elements of the author's craft -purpose -point of view B. <b>Predict</b> outcomes and <b>confirm or revise</b> as needed B. <b>Draw</b> conclusions B. <b>Make</b> connections to personal experiences B. <b>Orally demonstrate</b> understanding of text using "think aloud"</p> <p>C. <b>Adjust</b> reading rate/pace according to the demands of the text C. Automatically <b>recognize and read</b> high frequency words -sight words -core lists -content area words C. <b>Reads</b> with expression C. <b>Interprets</b> punctuation in order to properly pace reading</p> <p>D. <b>Use</b> new words orally in a variety of contexts D. <b>Use</b> language for different purposes D. <b>Use</b> context clues to gain meaning of new words D. <b>Incorporate</b> new words in oral and written expression D. <b>Relate</b> new topics to known words and word meanings</p> <p>E. <b>Use</b> knowledge of roots, prefixes and suffixes to identify the meaning of words in context E. <b>Relate</b> dictionary definitions to prior experience and content E. <b>Use</b> glossaries, dictionaries, thesauruses to clarify word meaning</p>

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	<p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Exposure to literature strands -Classics I. Realistic Fiction</p>	<p>E. <b>Adjust</b> definitions of words according to usage</p> <p>F. <b>Use</b> integrated strategies to pronounce unfamiliar words in context</p> <p>F. <b>Apply</b> with independence structural analysis generalizations -rhyming words -words with same start -words with same end -blends &amp; digraphs -compound words -contractions</p> <p>F. <b>Break</b> words into syllables/identifiable parts F. <b>Apply</b> word analysis strategies to acquire reading independence</p> <p>G. <b>Share</b> information about books G. <b>Choose</b> books of personal interest G. <b>Use</b> free time to browse and read independently G. <b>Share</b> personal responses to books with other students in a variety of ways G. <b>Read</b> aloud for others G. <b>Read</b> trade books on topics in content area classes G. <b>Use</b> the library as a valuable resource for gathering information for all content areas</p> <p>H. <b>Explore</b> literature I. <b>Recognize</b> details of daily life as they actually are or were I. <b>Identify</b> realistic portrayal of characters, setting, and conflicts</p>
	<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure</p>	<p><b>Skills taught in previous month should be reinforced as needed.</b> A. -- Please see previous months for skills to be reinforced</p> <p><b>Narrative</b> B. <b>Make</b> inferences from prior knowledge and text</p> <p>C. --Please see previous months for skills to be reinforced</p> <p>D. <b>Analyze</b> context clues to gain meaning of new words</p> <p>E. --Please see previous months for skills to be reinforced</p>

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<p>and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p>D. Context Clues</p> <p>E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Exposure to literature strands -Classics -Science Fiction/Time &amp; Space/Fantasy</p> <p>I. Realistic Fiction</p>	<p>F. <b>Describe</b> language patterns and dialect</p> <p>G. <b>Demonstrate</b> self-confidence in his/her ability to learn to read</p> <p>H. <b>Explore</b> literature</p> <p>I. --Please see previous month for skills to be reinforced</p>
<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies</p> <p>B. Reading Comprehension Strategies -text structure -main idea and supporting details</p> <p><b>Fluency</b> C. Phrasing -rate -automaticity</p> <p><b>Vocabulary</b> D. Context Clues E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> I. Exposure to literature strands</p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. -- Please see previous months for skills to be reinforced</p> <p><b>Expository</b> B. <b>Use</b> background knowledge to understand informational text B. <b>Read</b> a variety of materials for different points of view B. <b>Evaluate</b> text structure, features, and content to prioritize reading and study B. <b>Identify</b> facts that support the main topic B. <b>Identify</b> the main idea B. <b>Differentiate</b> main ideas from supporting details B. <b>Relate</b> each detail to the main idea it supports B. <b>Refer</b> to text to answer questions or confirm comprehension B. <b>Generate</b> cross-curricular connections</p> <p>C. --Please see previous months for skills to be reinforced D.--Please see previous month for skills to be reinforced E.-- Please see previous month for skills to be reinforced</p> <p>F. <b>Apply</b> with independence structural analysis generalizations -possessives</p> <p>G. <b>Read</b> a variety of materials for different viewpoints and topics G. <b>Read</b> to expand knowledge and appreciation of other cultures</p> <p>I. <b>Explore</b> literature</p>

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Winter	<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p>-Classics -Fantasy</p> <p><b>Comprehension</b> A. Listening Comprehension Strategies B. Reading Comprehension Strategies -fact and opinion -relevant and irrelevant information</p> <p><b>Fluency</b> C. Phrasing -rate -automaticity</p> <p><b>Vocabulary</b> D. Context Clue E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> I. Exposure to literature strands -Periodicals/Newspapers -Content Area Texts</p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. -- Please see previous months for skills to be reinforced</p> <p><b>Expository</b> B. <b>Distinguish</b> between facts and opinions B. <b>Compare and contrast</b> information from various expository texts B. <b>Relate</b> valid theories and predictions to relevant facts B. <b>Differentiate</b> between relevant and irrelevant information in a text B. <b>Summarize</b> information gathered from text B. <b>Select</b> appropriate texts and reference materials for a task</p> <p>C. --Please see previous months for skills to be reinforced. D. -- Please see previous months for skills to be reinforced E. --Please see previous month for skills to be reinforced</p> <p>F. <b>Apply</b> with independence structural analysis generalizations -roots -prefixes -suffixes</p> <p>G. <b>Recognize</b> historical perspectives found in given literary works</p> <p>I. <b>Explore</b> literature</p>
	<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b></p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies B. Reading Comprehension Strategies -fact and opinion -relevant and irrelevant information</p> <p><b>Fluency</b> C. Phrasing -rate -automaticity</p> <p><b>Vocabulary</b></p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. --Please see previous months for skills to be reinforced</p> <p><b>Expository</b> B. <b>Recognize</b> cause and effect relationships B. <b>Draw</b> conclusions</p> <p>C. --Please see previous months for skills to be reinforced D. --Please see previous month for skills to be reinforced E. --Please see previous month for skills to be reinforced</p> <p>F. <b>Describe</b> language patterns and dialect</p>

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	<p>How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p>D. Context Clues -word meaning -acquisition of new words E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Exposure to literature strands -Fantasy/Science Fiction/Time and Space -Folktales -Periodicals/newspapers</p>	<p>G. <b>Share</b> personal responses to books with other students in a variety of ways G. <b>Read</b> aloud for others</p> <p>H. <b>Explore</b> literature</p>
	<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies B. Reading Comprehension Strategies -main idea and supporting details -summarizing <b>Fluency</b> C. Phrasing -rate -expression <b>Vocabulary</b> D. Context Clues E. Word Analysis (morphology/meaning) <b>Decoding</b> F. Word Structure Analysis <b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Mythology I. Exposure to literature strands -Folktales</p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. --Please see previous months for skills to be reinforced</p> <p><b>Expository</b> B. <b>Identify</b> facts that support the main topic B. <b>Identify</b> the main idea B. <b>Differentiate</b> main ideas from supporting details B. <b>Relate</b> each detail to the main idea it supports</p> <p>C. -- Please see previous months for skills to be reinforced D. -- Please see previous months for skills to be reinforced E. --Please see previous months for skills to be reinforced F. --Please see previous months for skills to be reinforced G. Please see previous months for skills to be reinforced</p> <p>H. <b>Locate</b> references to real people or events H. <b>Identify</b> heroes and heroines with superhuman characteristics H. <b>Identify</b> gods and goddesses who interact with humans H. <b>Recall</b> how myths explain the natural world and human nature H. <b>Locate</b> references to mythical creatures</p> <p>I. <b>Explore</b> literature</p>
Spring	<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story</p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies</p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. --Please see previous months for skills to be reinforced</p>

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<p>elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p>B. Reading Comprehension Strategies -Story structure -elements -Inference</p> <p><b>Fluency</b> C. Phrasing -rate -expression</p> <p><b>Vocabulary</b> D. Context Clues E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Exposure to literature strands -Science Fiction/Time &amp; space -Free Verse Poetry -Structured Verse Poetry</p>	<p><b>Narrative</b> B. <b>Analyze</b> story structure to enhance story comprehension -resolution -point of view B. <b>Identify and analyze</b> elements of the author's craft -style -foreshadowing -flashback B. <b>Make</b> inferences from prior knowledge and text B. <b>Identify</b> multiple goals and problems in stories during discussion B. <b>Detect</b> evidence indicating whether a story is fiction or non-fiction B. <b>Recognize</b> elements that distinguish poetry from prose B. <b>Compare and contrast</b> a variety of literary works based on their elements</p> <p>C. --Please see previous months for skills to be reinforce D. --Please see previous months for skills to be reinforced E. --Please see previous months for skills to be reinforced F. --Please see previous months for skills to be reinforced</p> <p>G. <b>Read</b> trade books on topics in content area classes G. <b>Read</b> a variety of materials for different viewpoints and topics G. <b>Use</b> the library as a valuable resource for gathering information for all content areas</p> <p>H. <b>Explore</b> literature</p>
<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b></p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies</p> <p>B. Reading Comprehension Strategies -Elements of Poetry</p> <p><b>Fluency</b> C. Phrasing</p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. --Please see previous months for skills to be reinforced</p> <p><b>Poetry</b> B. <b>Identify</b> elements of poetry -rhyme -alliteration -humor -rhythm -meter -simile -personification</p>

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<p>How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p>-rate -expression</p> <p><b>Vocabulary</b> D. Context Clues E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Exposure to literature strands -Science Fiction/Time &amp; space -Free Verse Poetry -Structured Verse Poetry -Periodicals/Newspapers</p>	<p>-onomatopoeia -couplets/triplets</p> <p>C. --Please see previous months for skills to be reinforced D. --Please see previous months for skills to be reinforced E. --Please see previous months for skills to be reinforced</p> <p>F. <b>Apply</b> with independence structural analysis generalizations -rhyming words</p> <p>G. --Please see previous months for skills to be reinforced</p> <p>H. <b>Explore</b> literature</p>
<p><b>Comprehension &amp; Fluency</b> How does an organized story structure help in understanding other story elements?</p> <p>How do readers understand the broad range of reading materials and genres?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p><b>Decoding and Vocabulary</b> How do readers apply word structure and vocabulary skills to comprehend selections?</p> <p><b>Reading Behaviors</b> How do students become active and engaged readers?</p>	<p><b>Comprehension</b> A. Listening Comprehension Strategies B. Reading Comprehension Strategies -Inference -Story structure -Elements -Summarizing</p> <p><b>Fluency</b> C. Phrasing</p> <p><b>Vocabulary</b> D. Context Clues E. Word Analysis (morphology/meaning)</p> <p><b>Decoding</b> F. Word Structure Analysis</p> <p><b>Reading Behaviors</b> G. Reading Attitudes</p> <p><b>Literature Genres</b> H. Exposure to literature strands -Science Fiction/Time &amp; space -Classics</p>	<p><b>Skills taught in previous months should be reinforced as needed.</b> A. --Please see previous months for skills to be reinforced</p> <p><b>Narrative</b> B. --Please see September, October, and March for skills to be reinforced C. --Please see previous months for skills to be reinforced D. --Please see previous months for skills to be reinforced</p> <p>E. <b>Relate</b> dictionary definitions to prior experience and content</p> <p>F. <b>Apply</b> with independence structural analysis generalizations -possessives -plurals -roots -prefixes -suffixes</p> <p>G. <b>Read</b> a variety of materials for different viewpoints and topics G. <b>Use</b> the library as a valuable resource for gathering information for all content areas</p> <p>H. <b>Explore</b> literature</p>