

gloo

Brand Guidelines

Typography

Museo is the primary font, whilst Como is used for buttons ϑ sub-headings and Lato in-app.

Museo Slab 500

AaBbCcDdEeFfGgHhIiJjK kLlMmNnOoPpQqRrSsT tUuVvWwXxYyZz

Museo 300

AaBbCcDdEeFfGgHhIiJjK kLlMmNnOoPpQqRrSsTtUu VvWwXxYyZz

Como Medium

AaBbCcDdEeFfGgHhliJjK kLIMmNnOoPpQqRrSsT tUuVvWwXxYyZz

Lato Light

AaBbCcDdEeFfGgHhliJjK kLIMmNnOoPpQqRrSsT tUuVvWwXxYyZz

Lato Regular

AaBbCcDdEeFfGgHhliJjKkLlMmN nOoPpQqRrSsTtUuVvWwXxYyZz

Como Bold

AaBbCcDdEeFfGgHhliJjK kLlMmNnOoPpQqRrSsT tUuVvWwXxYyZz

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Praesent pretium velit justo, eu consectetur mauris condimentum sed. Phasellus dignissim dictum metus ut varius. Ut tristique malesuada dapibus. Aliquam fermentum nisl tellus, quis eleifend justo sagittis et.

Praesent dapibus nulla et mi auctor, quis scelerisque lectus porta.

Colours

Inspired by Pan-African colours and the usual beauty industry pallette.







Do not use two different colours on the logo.

Do not use the logo without the heart.

Logo

Examples of how not to use the logo (to the left) and how to use the logo (on the right).



Avoid using the logo on busy backgrounds.



Do not place text or images too close to the logo bounds.

glo



Do:

 Use a high-res, high-contrasted image on a plain background.

 Use a triangle, square or/and circle to add dimension.

 Ensure there is always a pop of colour to add vibrancy



Iconography

You'll find these icons on the website and app, following the rounded edge style of the logo.





