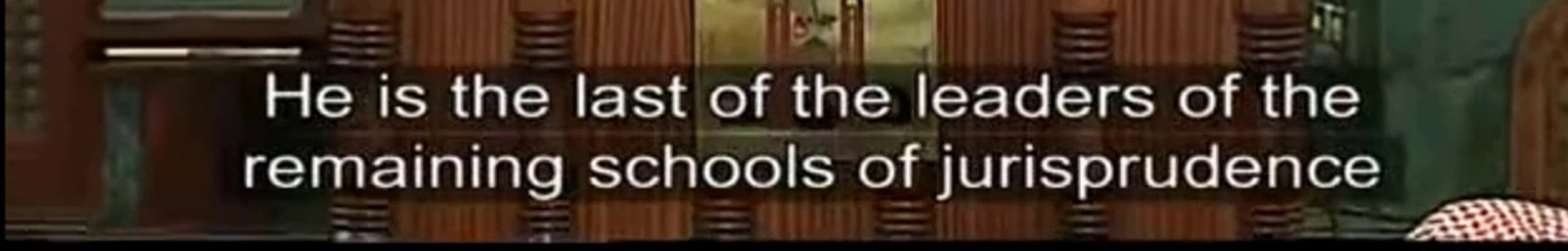
A close-up photograph of a microscope. The eyepiece and objective lenses are visible on the right side, pointing towards a glass slide held in place. The background is dark and out of focus, showing some mechanical parts of the microscope.

he wrote many of the greatest works
of his time or of any time in history.

and he is the great Imam, Ahmad ibn
Mohamad ibn Hanbal.

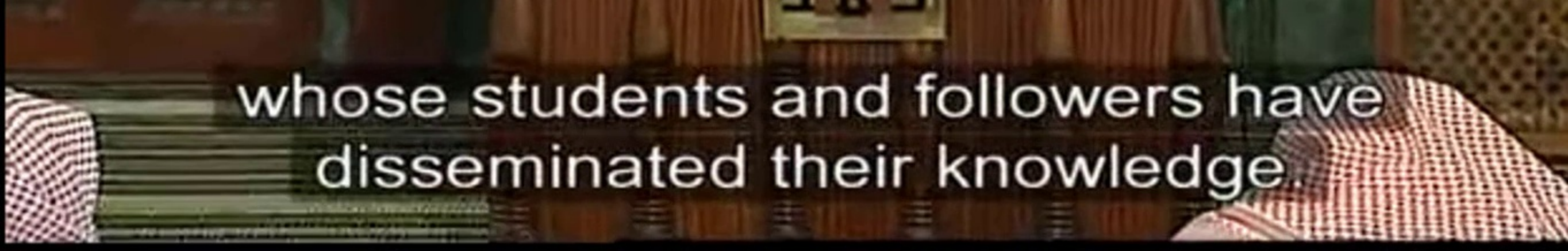
and he is the great Imam, Ahmad ibn
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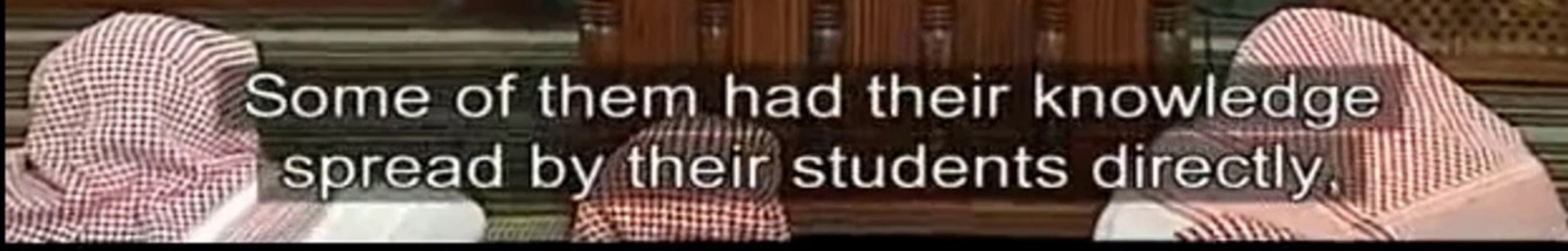
He is the last of the leaders of the
remaining schools of jurisprudence

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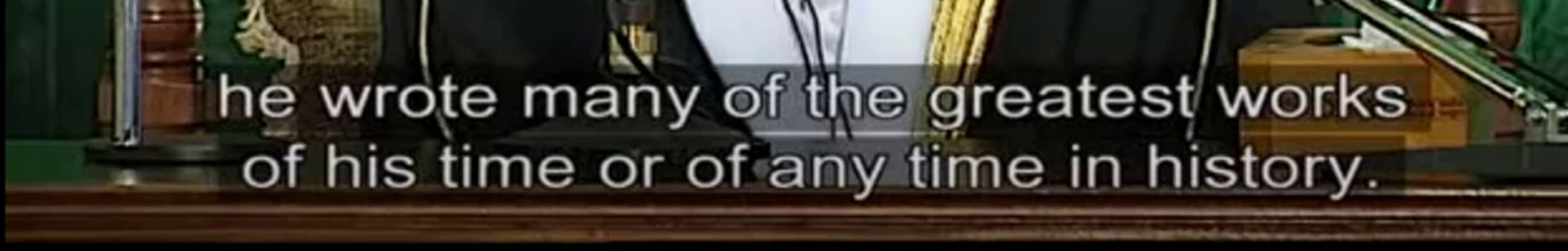
whose students and followers have
disseminated their knowledge.

The background of the slide is a photograph of a library. Tall wooden bookshelves filled with books are visible. In the foreground, the back of a person wearing a red and white checkered shirt is seen, sitting and reading a book.

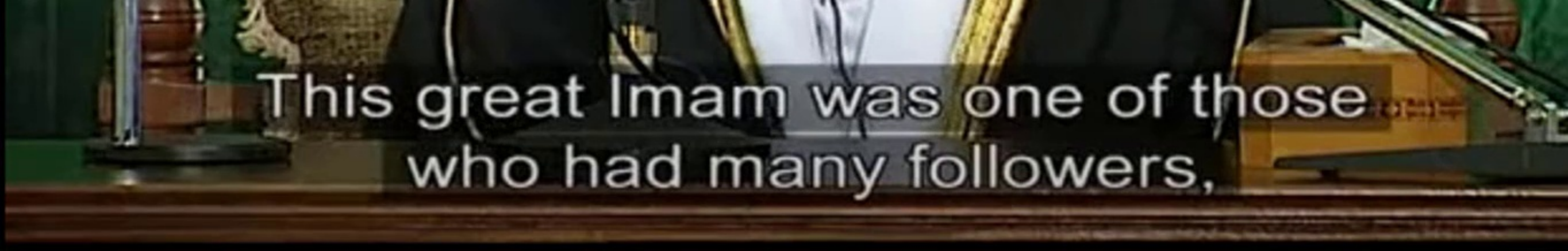
whose students and followers have
disseminated their knowledge

The background of the image shows a library with tall wooden bookshelves filled with books. In the foreground, the backs of several people wearing red and white checkered headscarves are visible, suggesting they are students or researchers in a library setting.

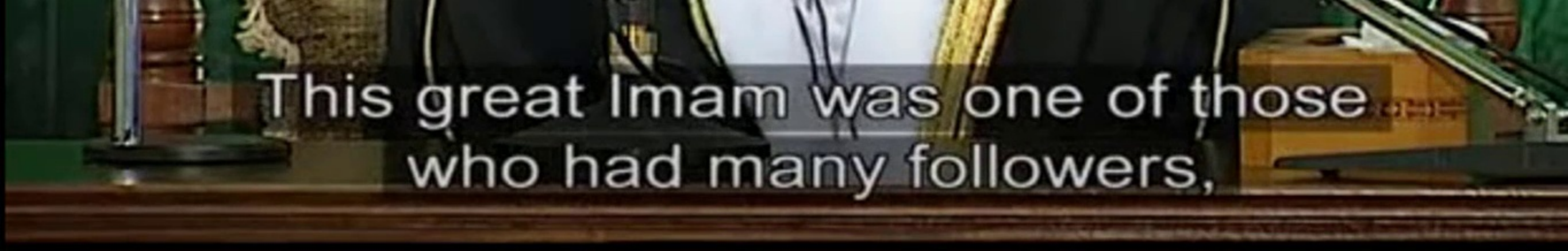
Some of them had their knowledge
spread by their students directly.

A close-up photograph of a microscope, showing the wooden base, the glass lens, and the metal frame. The text is overlaid on the image.

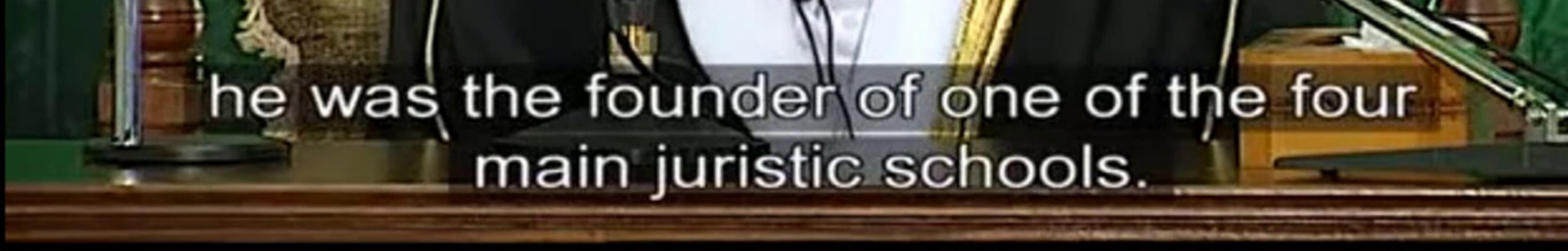
he wrote many of the greatest works
of his time or of any time in history.




This great Imam was one of those
who had many followers,



This great Imam was one of those
who had many followers,



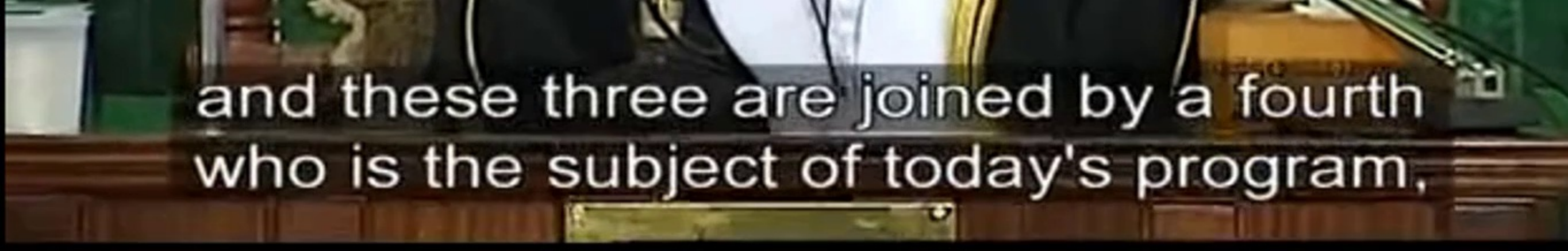
he was the founder of one of the four
main juristic schools.

The background of the image shows a mechanical device, possibly a microscope or a similar scientific instrument. It features a green metal frame and a wooden block. A black cable is visible, running across the scene. The text is overlaid on this background.

In previous programs we talked about
Abu Hanifah, Malik, and Al-Shafi'i,

The background of the slide features a close-up photograph of a mechanical or scientific apparatus. A prominent brass-colored rectangular block is visible on the right side. To its left, a green rod or tube extends diagonally upwards. Various other mechanical components, including wires and metal parts, are visible in the background, creating a technical and academic atmosphere.

In previous programs we talked about
Abu Hanifah, Malik, and Al-Shafi'i,

A close-up photograph of a wooden desk. On the desk, there is a brass lamp with a white shade and a book with a green cover. The text is overlaid on the image.

and these three are joined by a fourth
who is the subject of today's program,

and these three are joined by a fourth
who is the subject of today's program,