

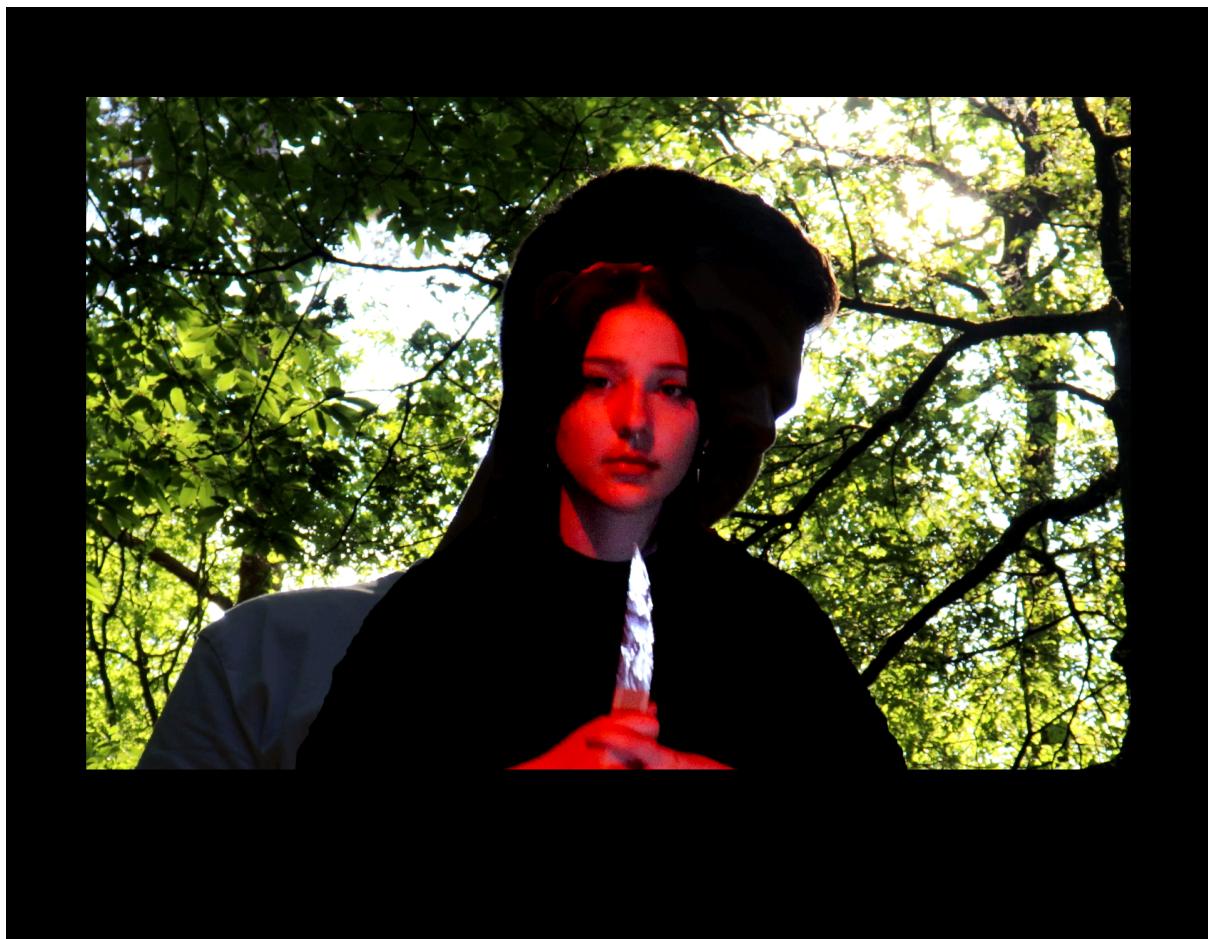
Movie assignment  
“Contrast”  
16 June 2023

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## CONTRAST - documentation

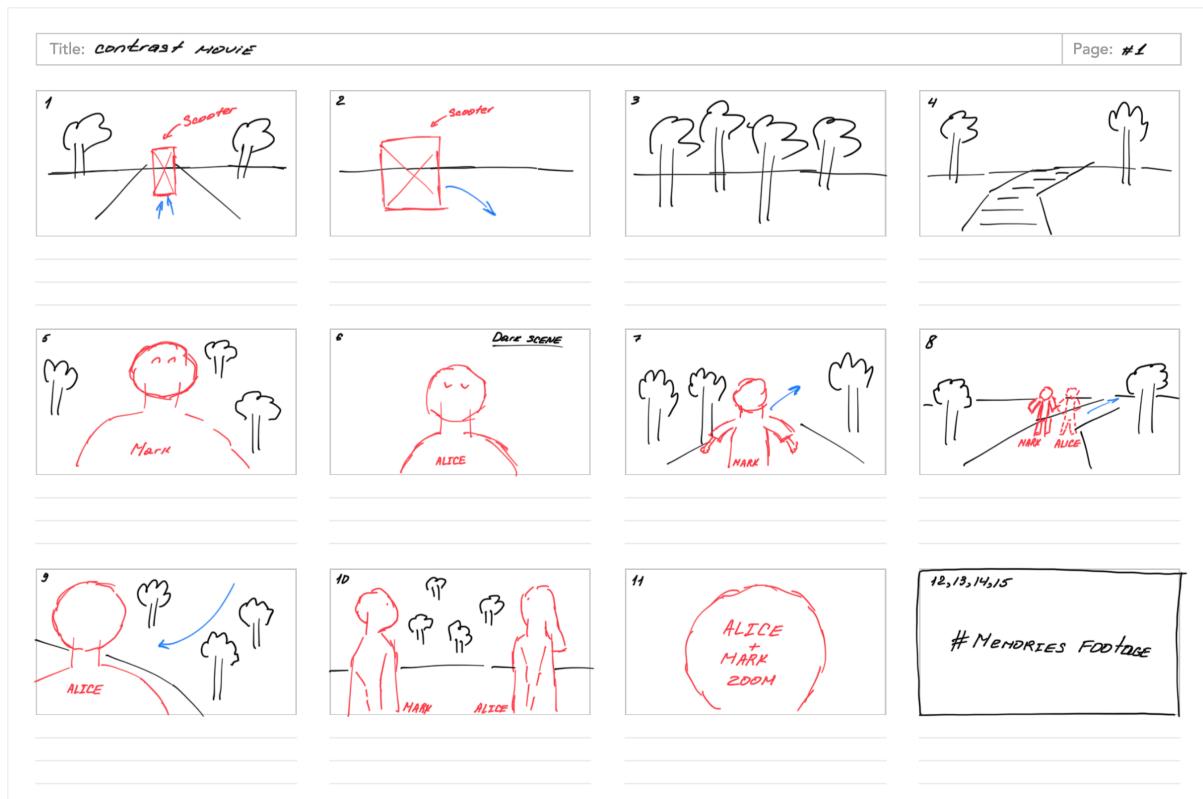
### 1. Idea description

The movie tells a story of Mark and Alice, a couple bonded together by a mysterious romantic relationship. The movie depicts the very last stage of their life together - Mark is walking through the forest thinking about Alice, reflecting on their best moment together, while she's following him everywhere. Alice is only present in Mark's head (which is suggested by her occasionally disappearing, being emotionless in presence of Mark), while Mark is not completely sure whether Alice is real, as she blends in with his “best memories of her”, which makes it almost impossible for

him to distinguish between reality and illusions. As their relationship has ended in a form of untold conflict, we gradually see how illusionary Alice's feeling progress towards hatred, which in the end results in her intentions to kill Mark. As the final structs it becomes obvious that Alice isn't there and Mark is left alone holding the very knife, Alice was trying to kill him.

This movie explores the ideas of illusionary love, love/hate phenomena proximity, and Stockholm syndrome (Mark eventually stops escaping from Alice, even though the danger is most obvious at that point - Alice is following him with a knife).

## 2. Scenario + storyboards



- Shot 1: Mark arrives for a walk on his scooter
- Shot 2: Scooter approaching, parking near the woods, the camera switches to landscape/surroundings shots
- Shot 3: General forest shot
- Shot 4: Forest road is shown (a symbolic marker of this relationship as a journey)
- Shot 5: Introduction to Mark standing in the forest
- Shot 6: Mark sees a glimpse of Alice on the dark in his head
- Shot 7: Mark walking, camera follows from behind
- Shot 8: Camera static, Mark walking the same path, Alice suddenly appears and disappears next to him
- Shot 9: Camera slows moves in onto Alice's face in the woods
- Shot 10: Mark and Alice standing, gazing at each other
- Shot 11: Zoom in Alice's face, Zoom in Mark's face, switch to Mark's memories
- Shot 12, 13, 14, 15 : Memories - live (non-staged) shots of actors interactions
- Shot 16: Alice continues to follow Mark on the path
- Shot 17: Memories - live (non-staged) shots of actors interactions
- Shot 18: Alice standing mysteriously between trees, looking at the camera
- Shot 19: Mark standing in the woods, looking at Alice
- Shot 20: Close-up shot of first Mark's feet walking in front of the camera, then - Alice's
- Shot 21, 22: Memories - live (non-staged) shots of actors interactions
- Shot 23: Close-up of dangerous-looking Alice in the dark, lit by red lights
- Shot 24: Alice takes the knife out of her back pocket and follows Mark threatening him
- Shot 25: Close-up of Alice holding a knife ready to attack
- Shot 26: Mark and Alice stopped next to a tree, sat down together, Alice unexpectedly hands in the knife to Mark
- Shot 27: Mark sitting alone with the knife
- Shot 28: THE END