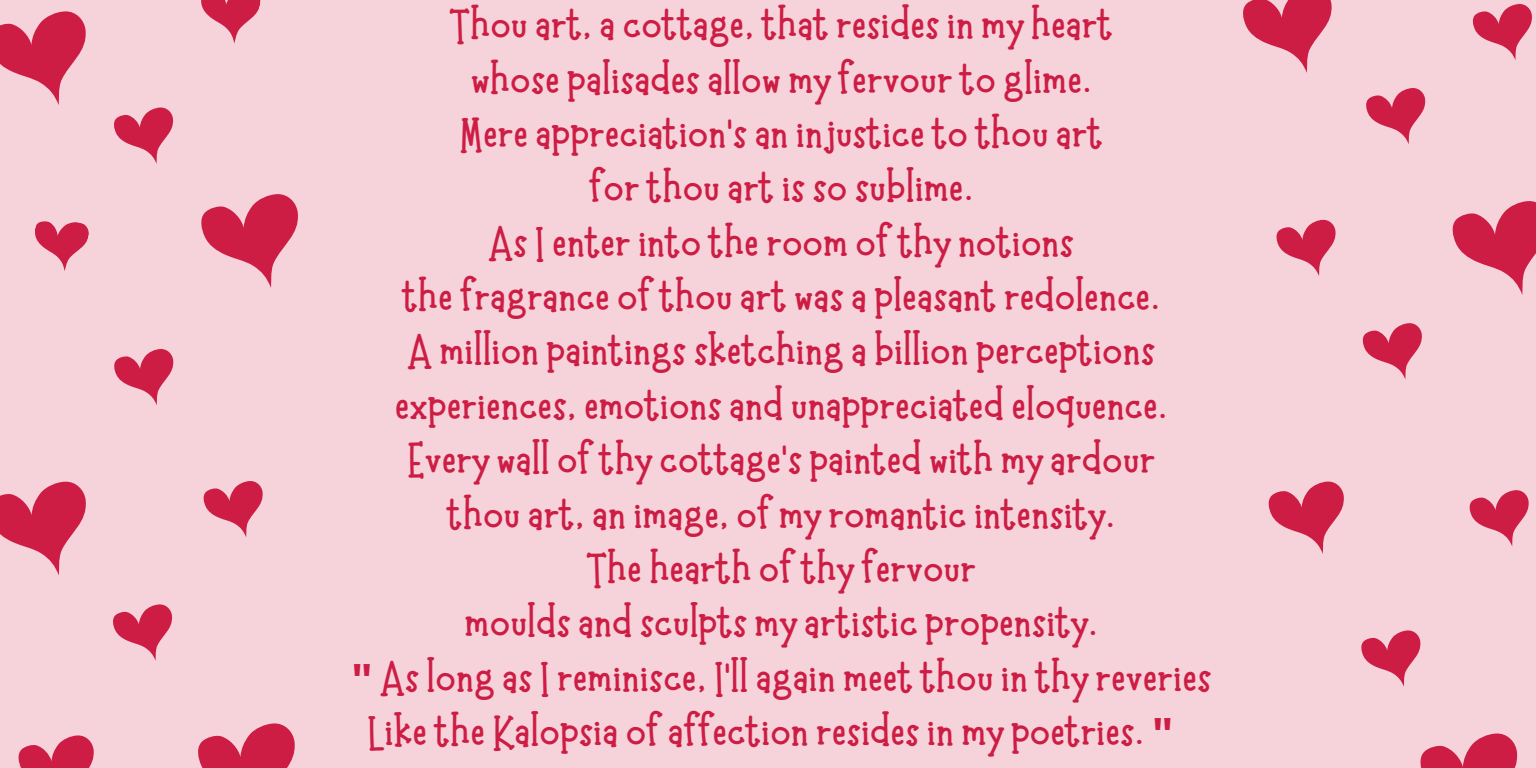


The background is a solid light pink color. It is decorated with numerous red hearts of various sizes scattered across the surface. The hearts are more densely packed on the left and right sides, forming a border-like effect, and are more sparsely distributed in the center where the text is located.

sonnet 5

- Atharva Rewatkar

The background is a solid light pink color, decorated with numerous red hearts of various sizes scattered across the entire surface. The hearts are simple in design, with a slight shadow or gradient effect.

Thou art, a cottage, that resides in my heart
whose palisades allow my fervour to glime.
Mere appreciation's an injustice to thou art
for thou art is so sublime.

As I enter into the room of thy notions
the fragrance of thou art was a pleasant redolence.
A million paintings sketching a billion perceptions
experiences, emotions and unappreciated eloquence.
Every wall of thy cottage's painted with my ardour
thou art, an image, of my romantic intensity.

The hearth of thy fervour
moulds and sculpts my artistic propensity.
" As long as I reminisce, I'll again meet thou in thy reveries
Like the Kalopsia of affection resides in my poetries. "