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SEM 5 ENG CC 24

2024

(November)

ENGLISH (Core)

(British Literature : The Early 20th Century)

Course Code : ENG-CC-T6-502

Credit : 6

Total Marks : 80

Time : 3 Hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : $1 \times 8 = 8$
 - (a) Who receives Kurtz's 'Report' after his death in Conrad's *Heart of Darkness*?
 - (b) In Conrad's *Heart of Darkness* Marlowe's predecessor with the Company dies as a result of a quarrel over _____.
(Fill in the blank)
 - (c) What does Arthur impulsively join in Lawrence's *Sons and Lovers*?
 - (d) Where does Thomas Jordan employ Paul Morel in Lawrence's *Sons and Lovers*?

Contd2

- (e) What does Peter dream about when he falls asleep in the park in Virginia Woolf's *Mrs. Dalloway*?
- (f) Why would Septimus not confess the crime that keeps on torturing him in Virginia Woolf's *Mrs. Dalloway*?
- (g) Which mythological character has been mentioned in Eliot's '*Sweeney among the Nightingales*'?
- (h) What does the term gyre symbolically represent in W.B. Yeats's '*The Second Coming*'?
2. Answer the following questions briefly : $5 \times 4 = 20$
- (a) Portrayal of women in *Heart of Darkness*
- Or*
- The Inner Station of *Heart of Darkness*
- (b) Character of Miriam Leivers in *Sons and Lovers*
- Or*
- Appropriateness of the title *Sons and Lovers*
- (c) Tress and flowers as motif in *Mrs. Dalloway*
- Or*
- Clarissa-Septimus relationship in *Mrs. Dalloway*
- (d) Portrayal of Maud Gonne in Yeats's '*No Second Troy*'
- Or*
- Intertwining of myth and history in Yeats's '*Leda and the Swan*'

Contd3

3. (a) Examine how Conrad explores the themes of imperialism and its impact on both the colonizers and the colonized in *Heart of Darkness*. 13

Or

- (b) Conrad's *Heart of Darkness* "establishes the dominant theme of twentieth-century writing: fear and disillusion about the western man's place in the world and the values by which he lives". Elucidate. 13

4. (a) Examine how Paul Morel's struggle with his identity reflects the conflicts between personal desire and societal expectations in D.H. Lawrence's *Sons and Lovers*. 13

Or

- (b) Comment on the use and significance of symbols in D.H. Lawrence's *Sons and Lovers*. 13

5. (a) Assess and analyse the ways in which Virginia Woolf's *Mrs. Dalloway* address the theme of mental illness. 13

Or

- (b) Discuss the significance of time in Virginia Woolf's *Mrs. Dalloway* and analyse how she manipulates time to reflect the experiences and perceptions of the characters. 13

6. Attempt a critical appreciation of either T.S. Eliot's 'The Love Song of J. Alfred Prufrock' or 'The Hollow Men'. 13

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(3)