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## Education

### Lingnan University, Hong Kong SAR

Ph.D., Sociology  
Thesis Title: "The Presentation of Attraction in Online Dating: A Cross-Cultural Analysis of Self-Presentation through Online Dating Profiles"      Expected completion August 2025

### European University Viadrina, Germany

M.A., Socio-cultural Studies, *with distinction*      2021

### Rhine-Waal University of Applied Sciences, Germany

B.A., Gender and Diversity      2018

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## Research and Teaching Interests

Cultural Sociology, Digital Sociology, Praxeological Sociology of Knowledge, Gender Studies, Visual Research, Reconstructive Methods, Computational Methods, Social Construction of the Self and Self-Presentation, Diffusion Models, Digital Affordances

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## Peer-Reviewed Articles and Book Chapters

Kamelski, T., & Olivos, F. (2025). AI-replicas as ethical practice: introducing an alternative to traditional anonymisation techniques in image-based research. *Qualitative Research*, 0(0). <https://doi.org/10.1177/14687941241308705>

Kamelski, T., & Klinge, D. (2024). Generative Artificial Intelligence and Digital Ageism: Exploring the Construction of Age and Aging by Image-Generating AI. *Medien & Altern*, 25. <https://doi.org/10.31219/osf.io/p3sdj>

Kamelski, T. (2022). Theoretical and Practical Considerations Concerning the Use of Larger Qualitative Samples for the Documentary Interpretation of Pictures: Computer-Assisted Image Assessment and the Iconic Operationalization of Tinder Profiles. *Jahrbuch Dokumentarische Methode. Heft 5/2022*, 109–135. <https://doi.org/10.21241/ssoar.85958>

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## Manuscripts Under Review

Olivos, F., Kamelski, T., & Ascui-Gac, S. (2025). Assessing instructor-AI cooperation for grading essay-type questions in an introductory sociology course. Preprint: <https://doi.org/10.48550/arXiv.2501.06461>

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## Additional Publications

Oswald, S., & Kamelski, T. (2022). Verwischte Selbstbilder: Online-Dating auf Tinder und Co. *MedienConcret – Magazin für Die Pädagogische Praxis*, 6.

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## Awards and Honors

*Hong Kong PhD Fellowship Scheme, Hong Kong Research Grants Council*      2022-25  
*Deutschlandstipendium - German public-private scholarship, Federal Ministry of Education and Research*      2017-18  
2016-17

## **Selected Conference Presentations**

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[Forthcoming] "Visual Self-Presentation in Online Dating: Behavioral Styles and Patterns across Culture, Gender, and Sexualities", 5th ISA Forum of Sociology	2025
[Forthcoming] "AI-Replicas as Ethical Practice: Introducing an Alternative to Traditional Anonymization Techniques in Image-Based Research", 5th ISA Forum of Sociology	2025
"Visual Self-Presentation in Online Dating: Behavioral Styles and Patterns across Culture, Gender, and Sexualities", The 25th Hong Kong Sociological Association Annual Conference	2024
"Image Clustering of Visual Self-Presentation: A Transcultural Computational Analysis of Online Dating Profiles", 10 <sup>th</sup> International Conference on Computational Social Science	2024
"The Documentary Interpretation of Visual Discourse Spaces and Digital User Profiles: Methodological and Theoretical Considerations", ces annual conference 2023	2023
"Exploring Cultural and Gendered Self-Presentation in Online Dating through Image Clustering", The 24th Hong Kong Sociological Association Annual Conference & Summer Institutes in Computational Social Science	2023
"The Mediated Subject as the New Embodiment of the Social Order: Rethinking Modern Picture-Based Online Dating as Discursive Spaces", 10th Global Social Sciences Graduate Student Hybrid Conference	2023
"Theoretical and Methodological Discussions Concerning the Habitus of Anticipated Attraction in Online Dating", The 23rd Hong Kong Sociological Association Annual Conference	2022

## **Teaching Experience (Instructor)**

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<b>University of Hildesheim, Germany</b>	1. term 2021-22
<i>Seminar: Documentary Picture Interpretation</i>	
A 15-student research methods seminar teaching the theoretical foundation and practical application of documentary picture interpretation.	

## **Teaching Experience (Teaching Assistant)**

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<b>Lingnan University, Hong Kong</b>	1. term 2024-25
Introduction to Sociology (Teaching Assistant to Prof. Francisco Olivos)	
Responsible for leading two weekly tutorial sessions of ~18 students each.	
Introduction to Sociology (Teaching Assistant to Prof. Romand David)	
Responsible for leading two weekly tutorial sessions of ~20 students each.	
Family and Society (Teaching Assistant to Prof. Ruby Lai)	
Responsible for leading two weekly tutorial sessions of ~20 students each.	
Gender and Society (Teaching Assistant to Prof. Ruby Lai)	
Responsible for leading two weekly tutorial sessions of ~20 students each.	
Family and Society (Teaching Assistant to Prof. Ruby Lai)	
Responsible for leading two weekly tutorial sessions of ~20 students each.	

## **Additional Academic Activities**

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<b>The International Conference for Computational Social Science 2025</b>	2025
Reviewer	
<b>The Summer Institutes in Computational Social Science 2025 – Hong Kong</b>	2025
Member of the Organizing Committee	

## **Professional Memberships**

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<i>Hong Kong Sociological Association</i>	2022-Present
<i>ces - Centrum für qualitative Evaluations- und Sozialforschung (Centre for Qualitative Evaluation and Social Research)</i>	2021-Present

## **Non-Academic Work**

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<b>Student Assistant for Academic Exchange</b>	2019-20
European University Viadrina, Germany	
<b>Student Assistant for Data Management</b>	2019
Sparda-Bank Berlin, Germany	
<b>Student Assistant for International Student Support</b>	2014-17
Rhine-Waal University of Applied Sciences, Germany	
<b>Vocational Training as IT-Assistant</b>	2006-10
Berufskolleg für Technik, Moers, Germany	