

Tobias Kamelski
Lingnan University, Department of Sociology and Social Policy
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August 2025

Education

Lingnan University, Hong Kong SAR

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| Ph.D., Sociology | Expected completion |
| Thesis: "Visual Self-Presentation and the Socio-Cultural Construction of Attractiveness in Image-Based Online Dating: A Cross-Cultural Analysis of Gender, Sexuality, and Cultural Context in Online Dating Profiles" | August 2025 |

European University Viadrina, Germany

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| M.A., Socio-cultural Studies, <i>with distinction</i> | 2021 |
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Rhine-Waal University of Applied Sciences, Germany

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| B.A., Gender and Diversity | 2018 |
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Peer-Reviewed Articles and Book Chapters

Olivos, F., Kamelski, T., & Ascui-Gac, S. (2025). Assessing instructor-AI cooperation for grading essay-type questions in an introductory sociology course. *Teaching Sociology* (in press) <https://doi.org/10.48550/arXiv.2501.06461>

Kamelski, T., & Olivos, F. (2025). AI-replicas as ethical practice: introducing an alternative to traditional anonymisation techniques in image-based research. *Qualitative Research*, 0(0). <https://doi.org/10.1177/14687941241308705>

Kamelski, T., & Klinge, D. (2024). Generative Artificial Intelligence and Digital Ageism: Exploring the Construction of Age and Aging by Image-Generating AI. *Medien & Altern*, 25. <https://osf.io/preprints/osf/p3sdj>

Kamelski, T. (2022). Theoretical and Practical Considerations Concerning the Use of Larger Qualitative Samples for the Documentary Interpretation of Pictures: Computer-Assisted Image Assessment and the Iconic Operationalization of Tinder Profiles. In S. Hoffmann, D. Klinge, D. Petersen, & S. Rundel (Eds.), *Jahrbuch Dokumentarische Methode*. Heft 5/2022 (pp. 109–135). centrum für qualitative evaluations- und sozialforschung e.V. (ces).

Additional Publications

Nam, Bada, Christina Kunz, Veronica von Arnim, Xia Liquin, Luna Vassao, Giacomo Tabacco, Julia Wald, Tobias Kamelski, and Claire Cuilleron. 2021. *The New Frontier of Human Rights: Digital Rights in North Korea*. Seoul, Republic of Korea: People for Successful COrean REunification (PSCORE).

Oswald, S., & Kamelski, T. (2022). Verwischte Selbstbilder: Online-Dating auf Tinder und Co. *MedienConcret – Magazin Für Die Pädagogische Praxis*, 6.

Awards and Honors

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| Hong Kong PhD Fellowship Scheme (HKPFS), Hong Kong Research Grants Council | 2022-2025 |
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Selected Conference Presentations

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| "Visual Self-Presentation in Online Dating: Behavioral Styles and Patterns across Culture, Gender, and Sexualities", 5th ISA Forum of Sociology | 2025 |
| "AI-Replicas as Ethical Practice: Introducing an Alternative to Traditional Anonymization Techniques in Image-Based Research", 5th ISA Forum of Sociology | 2025 |
| "Visual Self-Presentation in Online Dating: Behavioral Styles and Patterns Across Culture, Gender, and Sexualities", The 25th Hong Kong Sociological Association Annual Conference | 2024 |

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| “Image Clustering of Visual Self-Presentation: A Transcultural Computational Analysis of Online Dating Profiles”, 10 th International Conference on Computational Social Science | 2024 |
| “The Documentary Interpretation of Visual Discourse Spaces and Digital User Profiles: Methodological and Methodological Considerations”, ces annual conference 2023 | 2023 |
| “Exploring Cultural and Gendered Self-Presentation in Online Dating through Image Clustering”, The 24th Hong Kong Sociological Association Annual Conference & Summer Institutes in Computational Social Science | 2023 |
| “The Mediated Subject as the New Embodiment of the Social Order: Rethinking Modern Picture-Based Online Dating as Discursive Spaces”, 10th Global Social Sciences Graduate Student Hybrid Conference | 2023 |
| “Theoretical and Methodological Discussions Concerning the Habitus of Anticipated Attraction in Online Dating”, The 23rd Hong Kong Sociological Association Annual Conference | 2022 |

Teaching Experience (Instructor)

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| The Summer Institutes in Computational Social Science 2025, Hong Kong | 2025 |
| <i>Seminar: Images as Data</i> A 25-participant research methods seminar for postgraduate students and researchers, teaching the theoretical foundation of utilizing images as data, further elaborated through practical exercises in image forensics, model training for automated image recognition, and unsupervised image clustering. | |
| University of Hildesheim, Germany | 2021/2022 |
| <i>Seminar: Documentary Picture Interpretation</i> A 15-student research methods seminar teaching the theoretical foundation and practical application of documentary picture interpretation. | |

Teaching Experience (Teaching Assistant)

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| Lingnan University, Hong Kong | 1. term 2024-25 |
| Introduction to Sociology (Teaching Assistant to Prof. Francisco Olivos) Responsible for leading two weekly tutorial sessions of ~18 students each | |
| Introduction to Sociology (Teaching Assistant to Prof. Romand David) Responsible for leading two weekly tutorial sessions of ~20 students each | 2. term 2023-24 |
| Family and Society (Teaching Assistant to Prof. Ruby Lai) Responsible for leading two weekly tutorial sessions of ~20 students each | 1. term 2023-24 |
| Gender and Society (Teaching Assistant to Prof. Ruby Lai) Responsible for leading two weekly tutorial sessions of ~20 students each | 2. term 2022-23 |
| Family and Society (Teaching Assistant to Prof. Ruby Lai) Responsible for leading two weekly tutorial sessions of ~20 students each | 1. term 2022-23 |

Service and Professional Activities

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| Qualitative Research (Journal) | 2025 |
| Reviewer | |
| International Conference for Computational Social Science 2025 | 2025 |
| Reviewer | |

Professional Memberships

International Sociological Association, RC57 Visual Sociology

Hong Kong Sociological Association

CES - Centrum für qualitative Evaluations- und Sozialforschung (Centre for Qualitative Evaluation and Social Research)