

SYDE252 - lecture notes

09/01/18

Presented by: John Zelek

Systems Design Engineering

note: some material (figures) borrowed from various sources



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6. Fourier Applications

09/11/18

Presented by: John Zelek
Department of Engineering



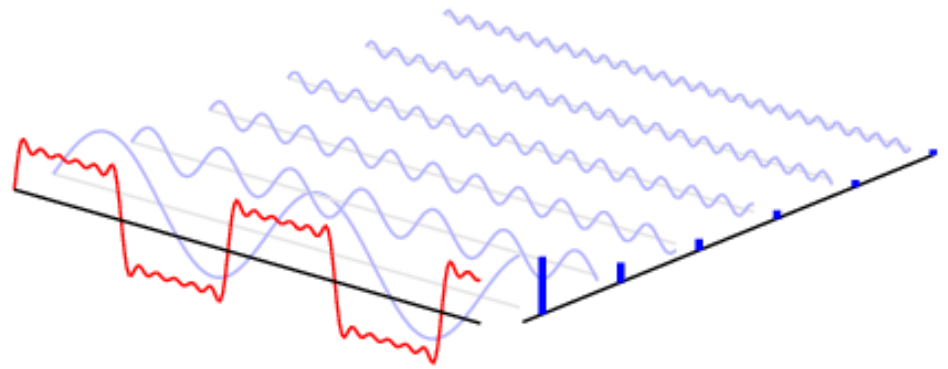
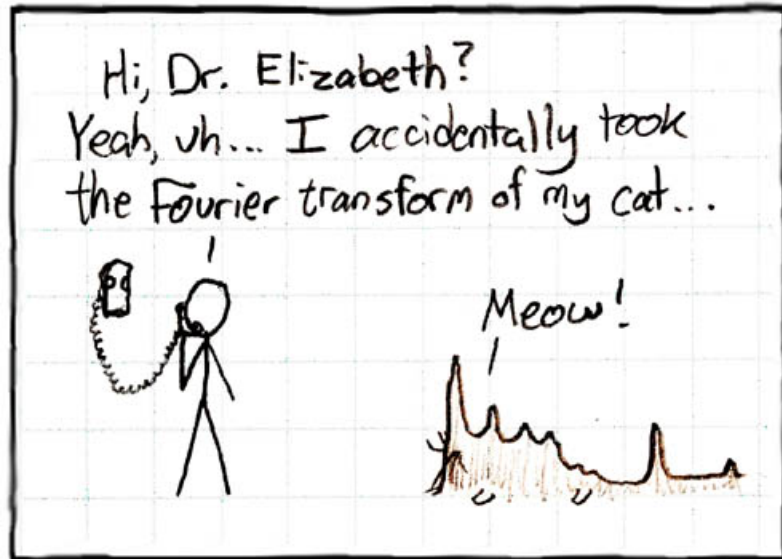
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inspiration

- “=Despots prefer the friendship of the dog, who, unjustly mistreated and debased, still loves and serves the man who wronged him. The method of doubt must be applied to civilization; we must doubt its necessity, its excellence, and its permanence”

— Charles Fourier



<http://math.sfsu.edu/beck/quotes.html>

- <http://pgfplots.net/tikz/examples/fourier-transform/>



Fourier Applications

- modulation
- sampling
- filtering

▪

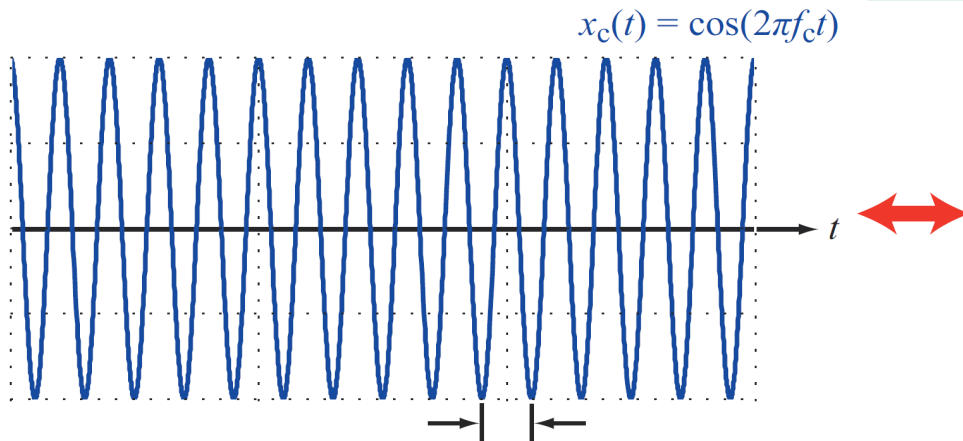


Fourier Applications

$$x_c(t) = A \cos(2\pi f_c t)$$



$$\mathbf{X}_c(f) = \frac{A}{2} [\delta(f - f_c) + \delta(f + f_c)]$$

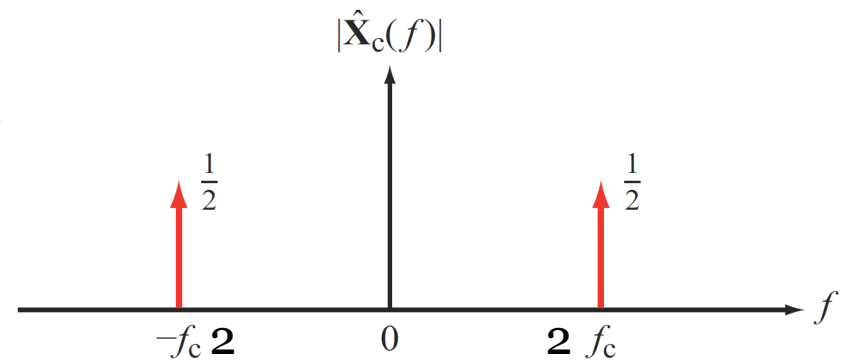


$$y_m(t) = x(t) \cos(2\pi f_c t)$$



$$\mathbf{Y}_m(f) = \frac{1}{2} [\mathbf{X}(f - f_c) + \mathbf{X}(f + f_c)].$$

(DSB modulation)



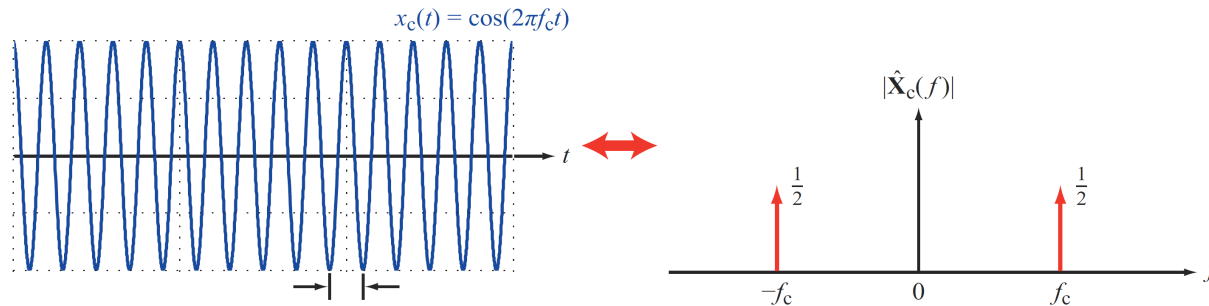
Fourier transforms - DSB (double side band) modulation

DSB Modulation of $x(t)$: $y_m(t) = x(t) \cos(2\pi f_c t)$

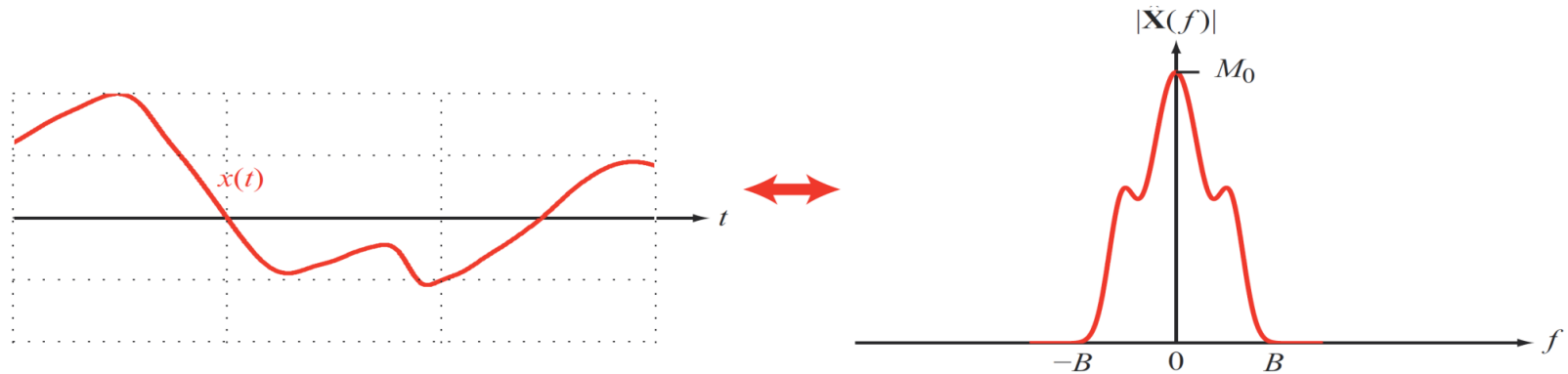
DSB Demodulation of $y(t)$: $y_d(t) = y_m(t) \cos(2\pi f_c t)$

$$y_d(t) = x(t) \cos^2(2\pi f_c t) = \frac{1}{2} x(t) + \frac{1}{2} x(t) \cos(4\pi f_c t).$$

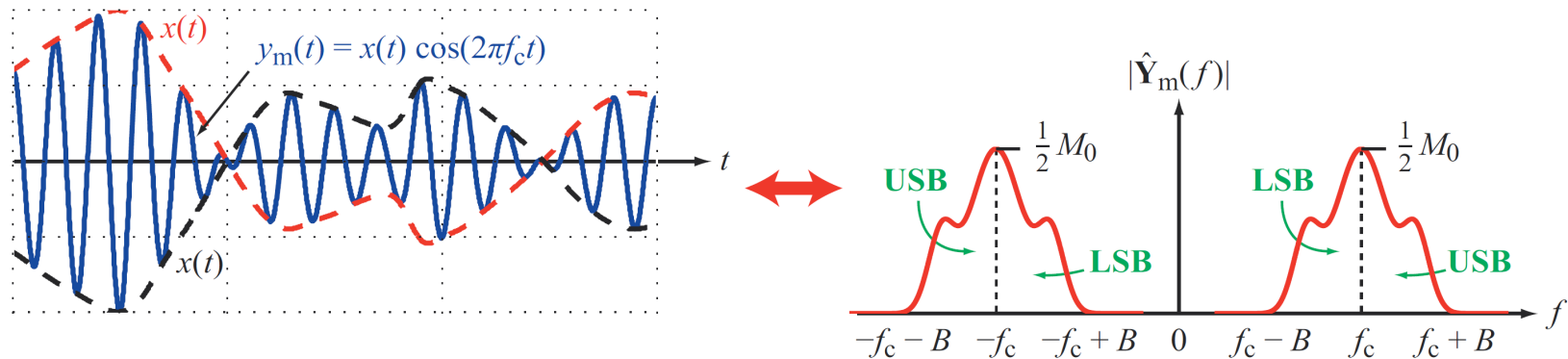
$$\hat{Y}_d(f) = \frac{1}{2} \hat{X}(f) + \frac{1}{4} [\hat{X}(f - 2f_c) + \hat{X}(f + 2f_c)]$$



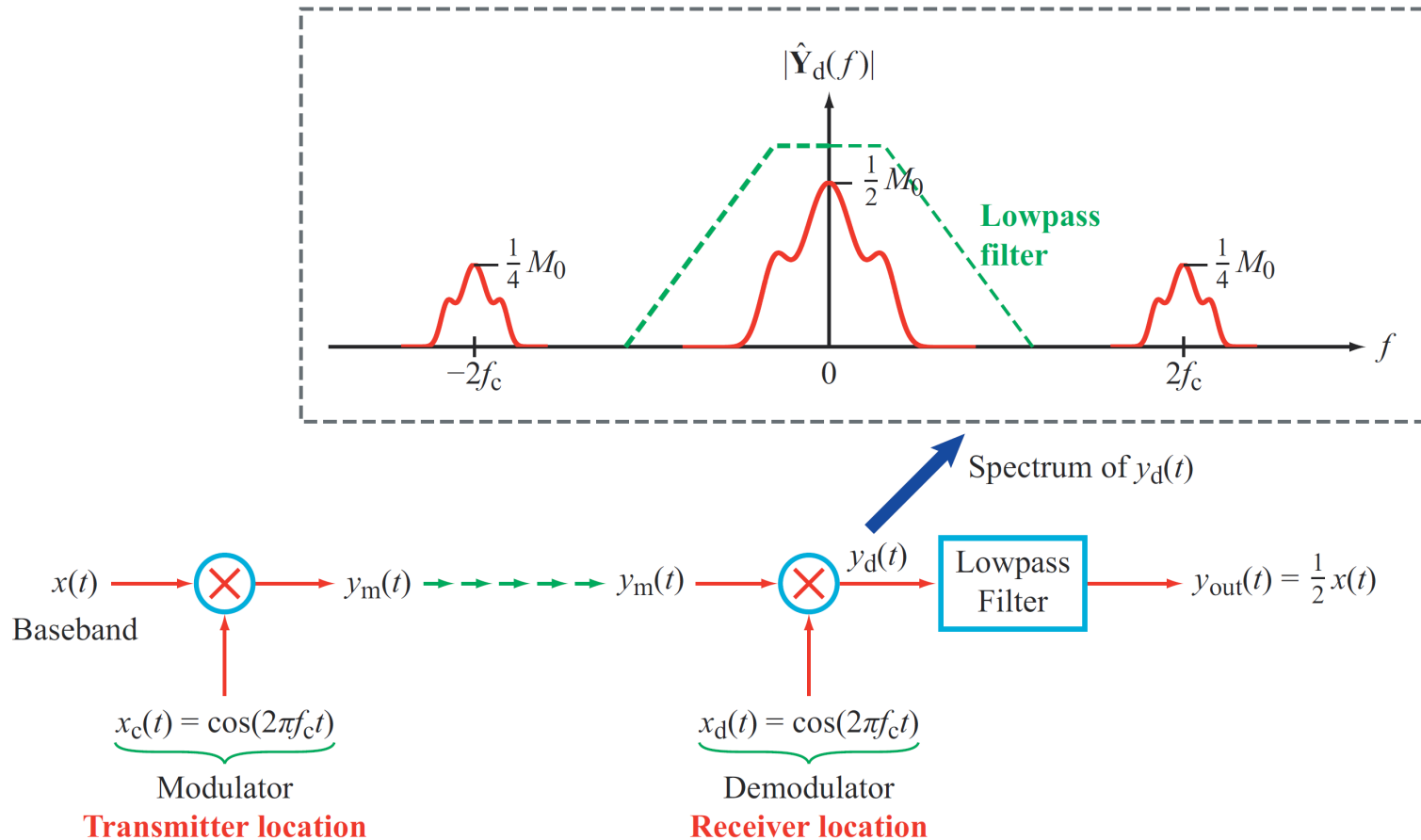
Fourier transforms - DSB modulation



Multiplication of a signal by a sinusoid shifts its spectrum up and down by the frequency of the multiplying sinusoid:



Fourier transforms - DSB modulation - recovery of signal

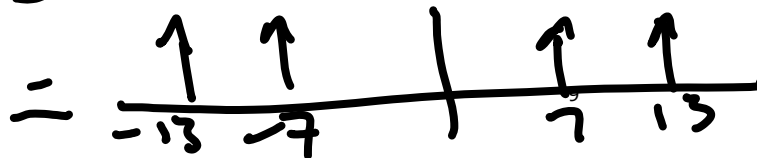
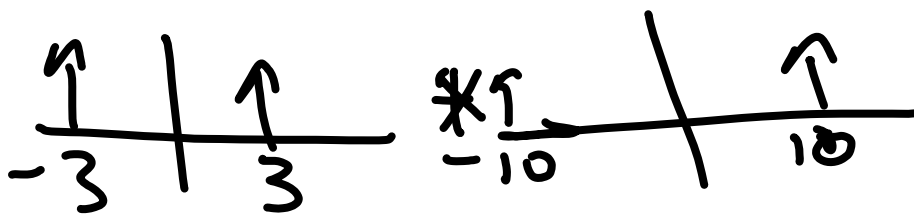


Fourier transforms - DSB example

Given signals $x_1(t) = 4 \cos(8\pi t)$, $x_2(t) = 6 \cos(6\pi t)$, and $x_3(t) = 4 \cos(4\pi t)$, generate the spectrum of $y(t) = x_1(t) + x_2(t) \cos(20\pi t) + x_3(t) \cos(40\pi t)$.

Solution:

$$\begin{aligned}
 4 \cos(8\pi t) &\rightarrow @ \pm 4 \text{ Hz} \\
 6 \cos(6\pi t) \cos(20\pi t) &\rightarrow @ \pm (7 \text{ Hz} \pm 13 \text{ Hz}) \\
 4 \cos(4\pi t) \cos(40\pi t) &\rightarrow @ \pm (18 \text{ Hz} \pm 22 \text{ Hz})
 \end{aligned}$$

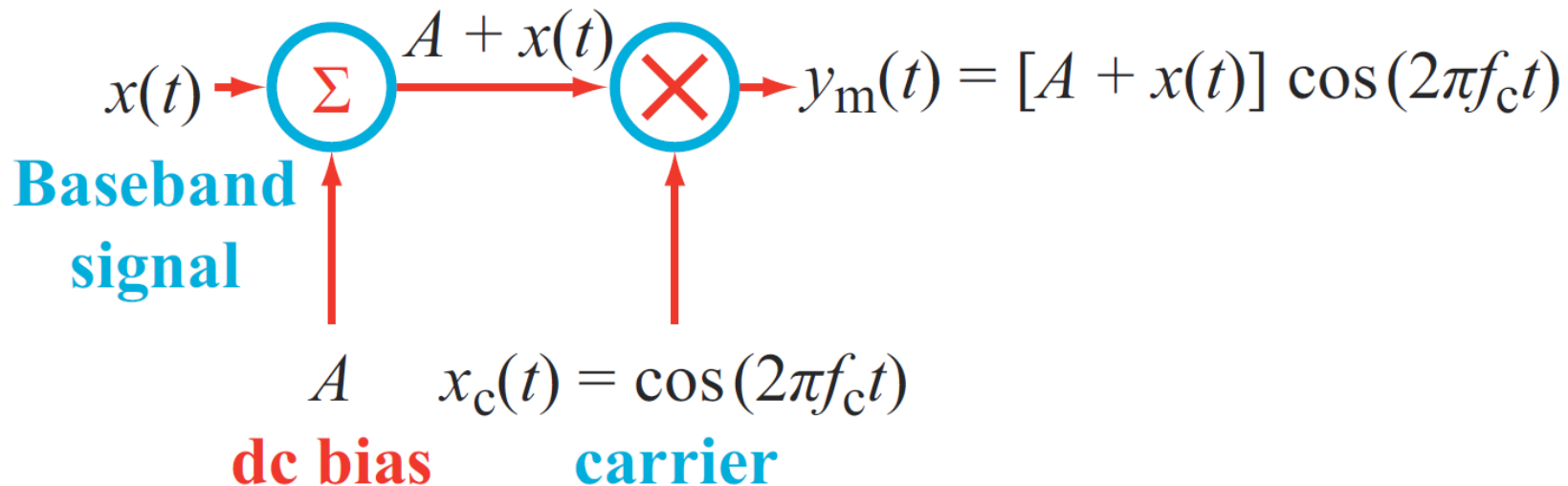


Fourier transforms - AM

AM: Add a copy of the carrier to the DSB modulated signal.

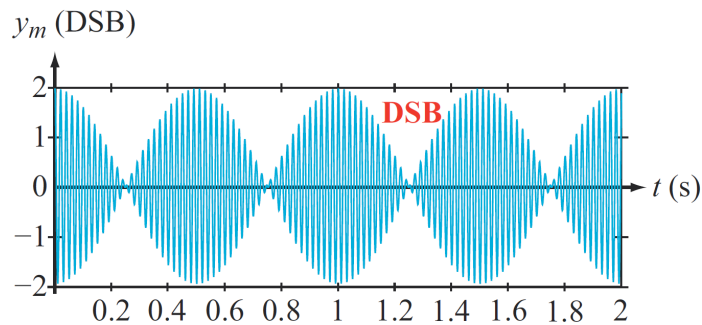
Why? Can now use **envelope detection** to recover the signal. This is much simpler than using DSB demodulation, as above.

$$y_m(t) = [A + x(t)] \cos(2\pi f_c t)$$

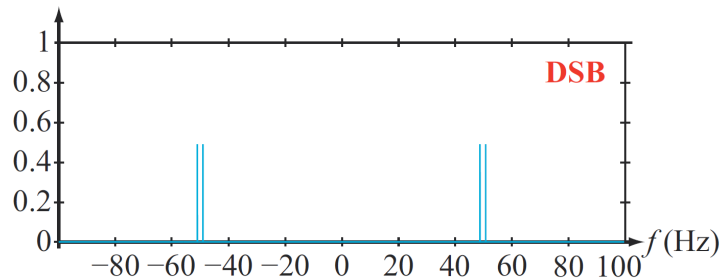


Fourier transforms - AM

Envelope: **DSB:** $|x(t)|$. **AM:** $|A+x(t)| = A+x(t)$ if $|x(t)| < A$.
Can recover envelope using envelope detection (next slide).

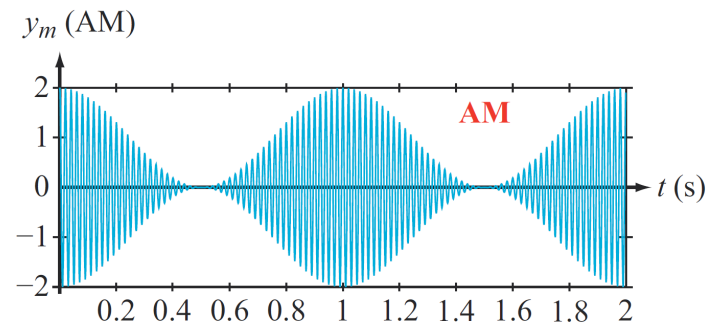


(a) $y_m(t)$ for DSB

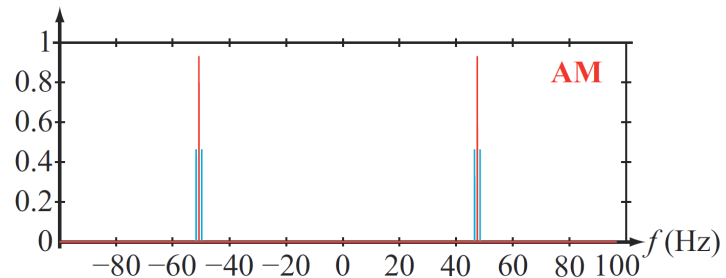


(b) DSB Spectrum

Waveform and line spectrum of DSB modulated



(a) $y_m(t)$ for AM with $m = 1$



(b) AM Spectrum

Waveform and line spectrum of AM sinusoid.



Fourier transforms - FM

Alter carrier frequency in a manner proportional to the signal $x(t)$

$$\omega(t) = \omega_c + k_f x(t)$$

Consider phase modulation:

$$y(t) = \cos \omega_c t + \theta(t)$$

Phase angle is proportional to the time integral of $x(t)$

$$\theta(t) = \theta_0 + k_f \int_0^t x(\tau) d\tau$$

Now suppose that the signal is a pure tone

$$x(t) = A \cos(\omega_m t)$$



Fourier transforms - FM

A is the amplitude of the tone and ω_m is its frequency, then phase angle is

$$\begin{aligned}\theta(t) &= \theta_0 + k_f \int_0^t A \cos(\omega_m t) dt \\ &= \theta_0 + \frac{k_f A}{\omega_m} \sin(\omega_m t)\end{aligned}$$

There is no need for phase bias so IC is zero and phase angle becomes

$$\theta(t) = \frac{k_f A}{\omega_m} \sin(\omega_m t)$$

Substituting back for $y(t)$ gives

$$y(t) = \cos(\omega_c t + \frac{k_f A}{\omega_m} \sin(\omega_m t))$$

Modulation index is $m = \frac{k_f A}{\omega_m}$



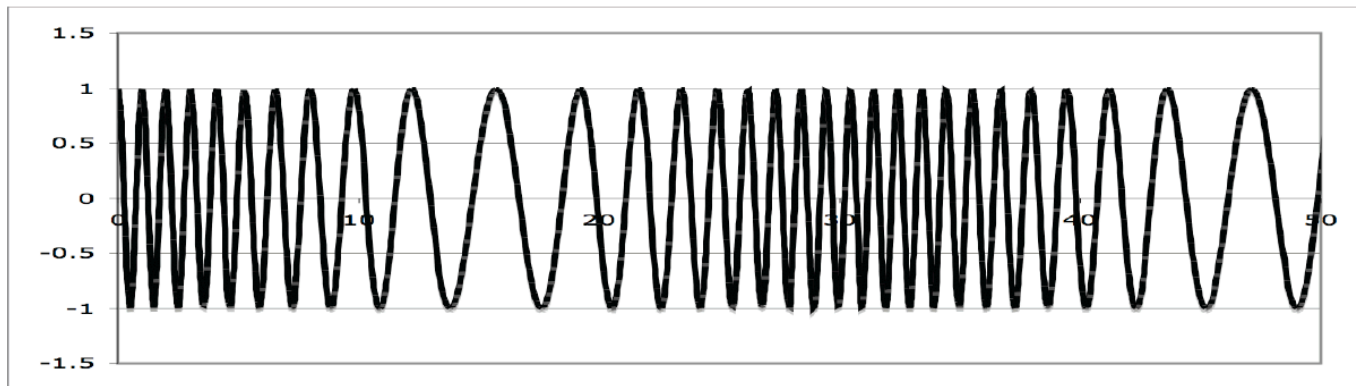
Fourier transforms - FM

Now $y(t)$ can be expanded as

$$y(t) = \cos(\omega_c t) \cos(m \sin(\omega_m t)) - \sin(\omega_c t) \sin(m \sin(\omega_m t))$$

This characterizes frequency modulation to be interpreted as the sum of 2 amplitude modulated signals: first term is an amplitude modulation of the cosine of the carrier and the 2nd term is an amplitude modulation of the sine carrier

The following diagram illustrates such a frequency modulated signal

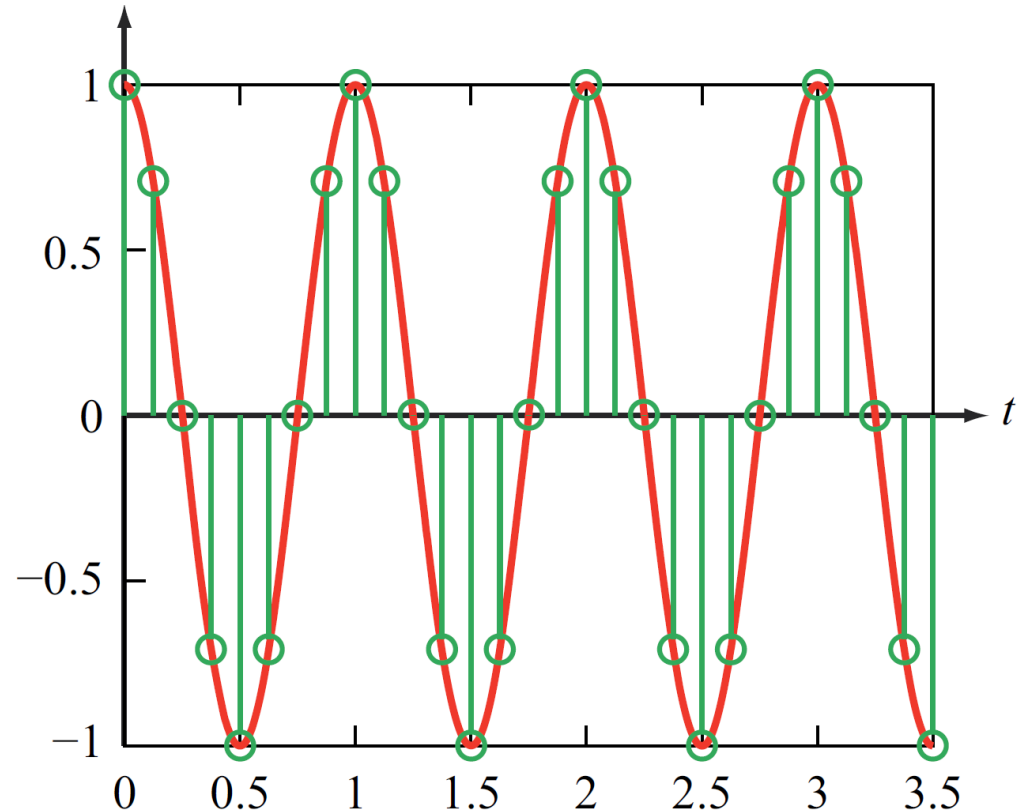


Fourier transforms - sampling (cts to discrete)

$$x[n] = x(nT_s)$$

Example: Sample
a 1 kHz sinusoid at
8000 samples/s.

Solution:



Fourier transforms - sampling theorem

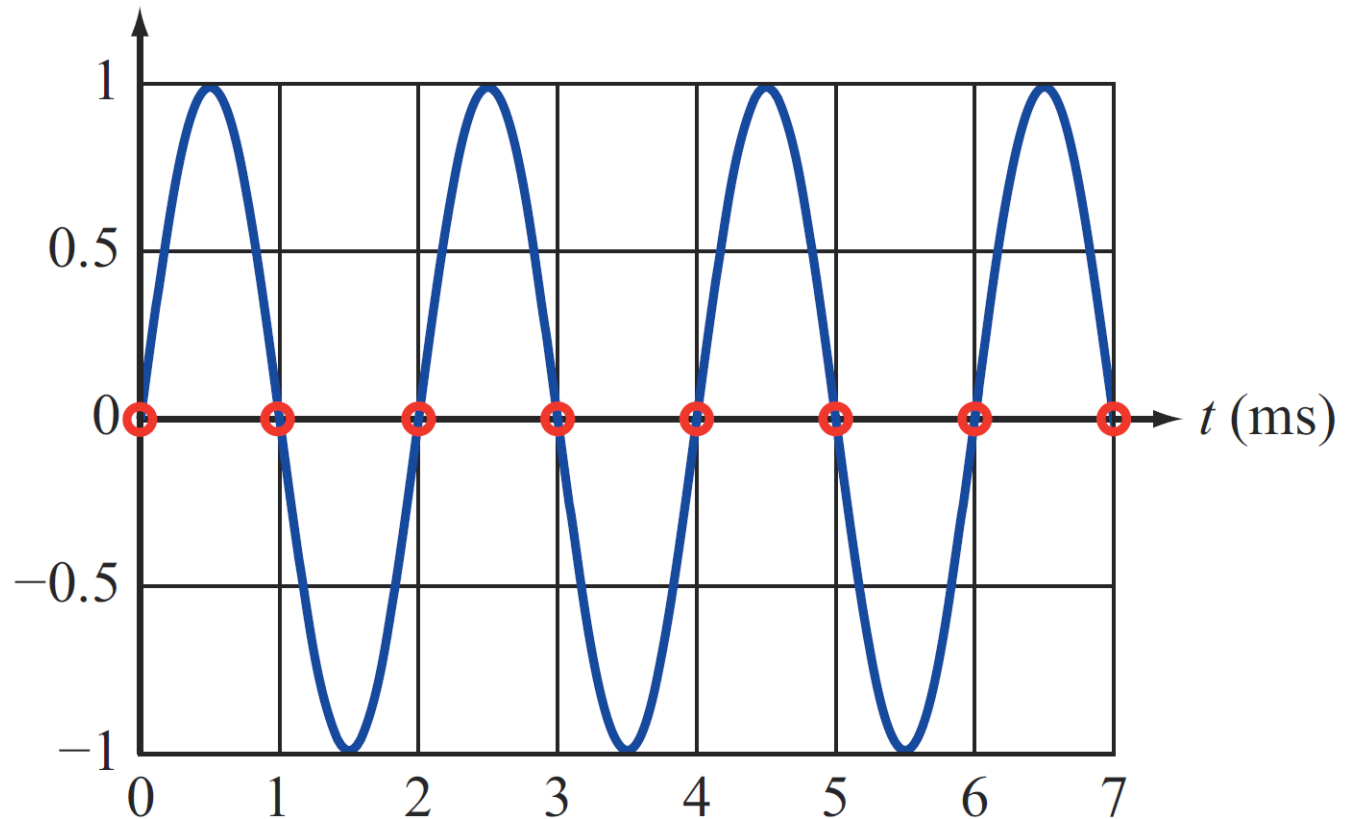
Sampling Theorem

- Let $x(t)$ be a real-valued, continuous-time, lowpass signal *bandlimited* to B Hz.
- Let $x[n] = x(nT_s)$ be the sequence of numbers obtained by *sampling* $x(t)$ at a sampling rate of f_s samples per second, that is, every $T_s = 1/f_s$ seconds.
- Then $x(t)$ can be *uniquely* reconstructed from its samples $x[n]$ if and only if $f_s > 2B$. The sampling rate must exceed double the bandwidth.



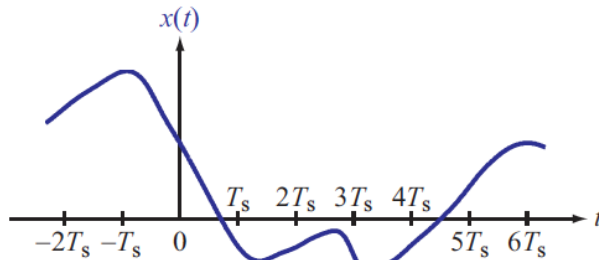
Fourier transforms - sampling theorem > 2 Max frequency

Do We Need $f_s > 2B$ or $f_s \geq 2B$?

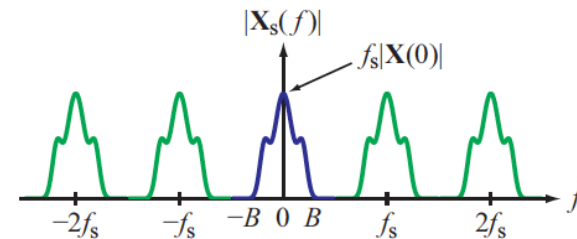
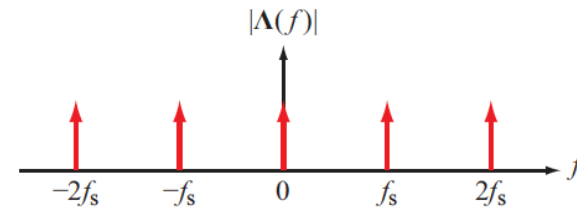
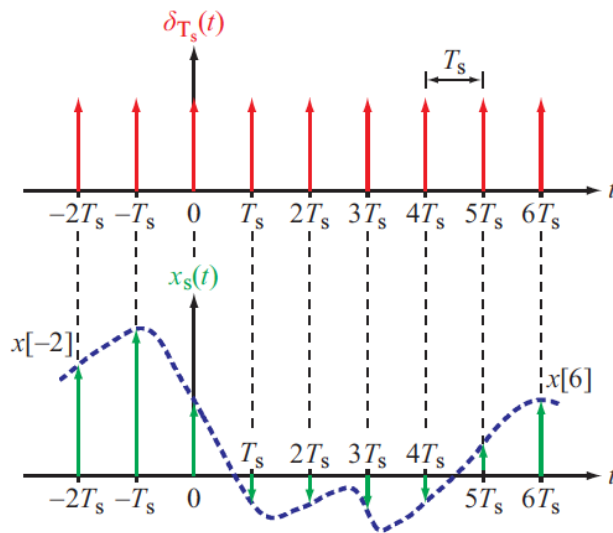
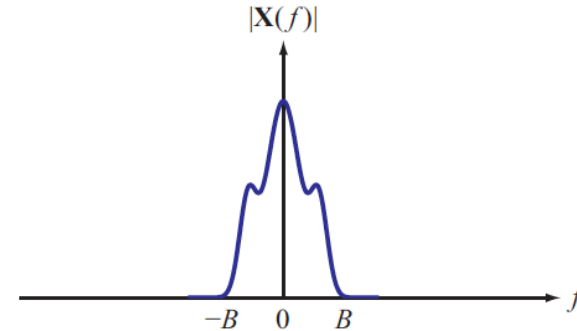


Fourier transforms - sampling theorem derivation

Time Domain



Frequency Domain



(a) Time domain

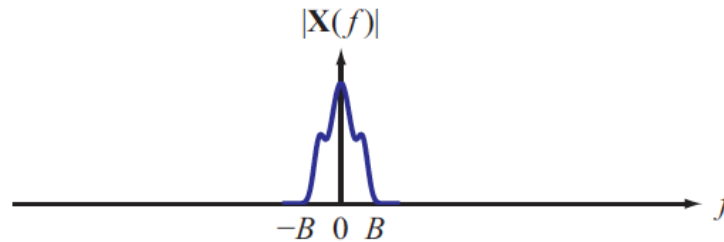
(b) Frequency domain



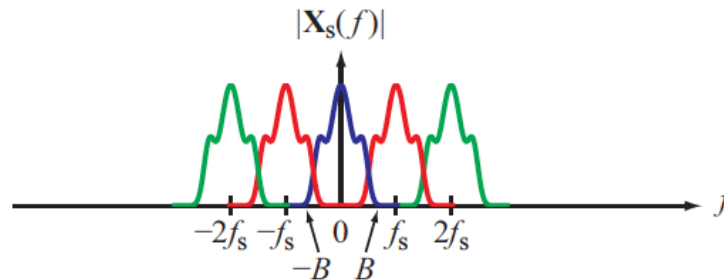
Fourier transforms - sampling over & under

Undersampling: Copies of spectra overlap, so can't recover original.

Oversampling: Can recover original signal with a filter

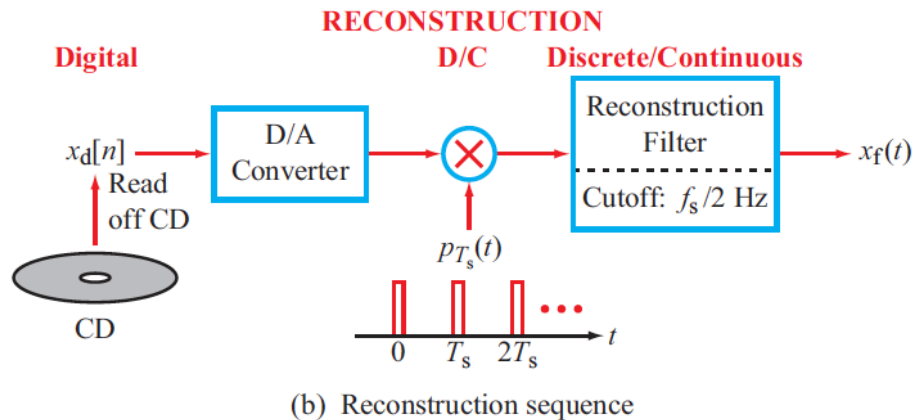
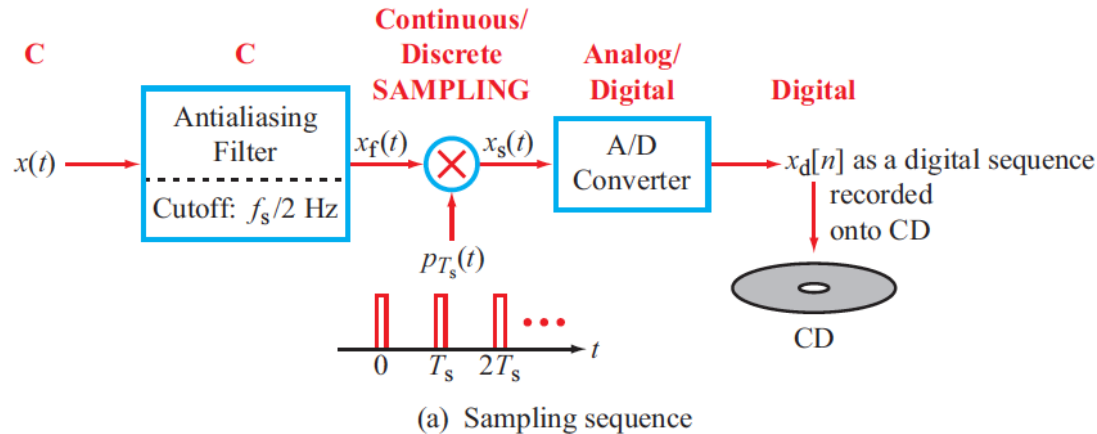


(a) Original spectrum

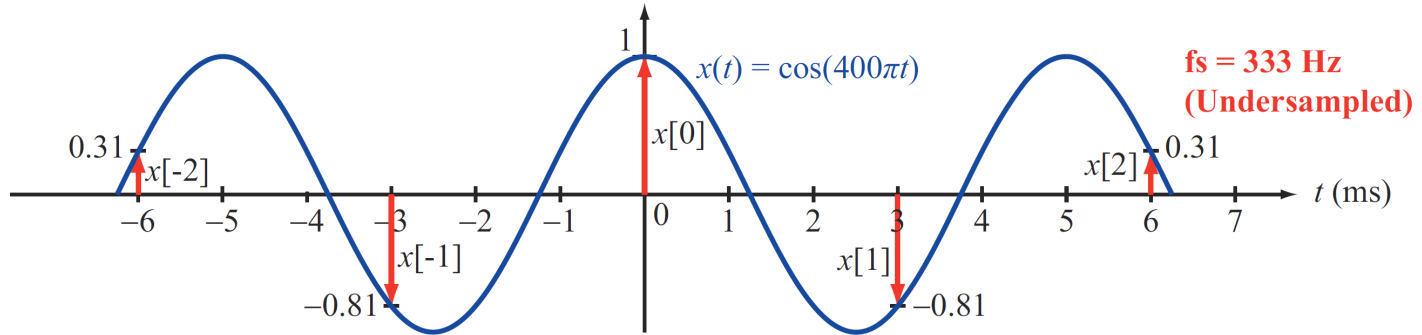


(b) Undersampled ($f_s < 2B$)

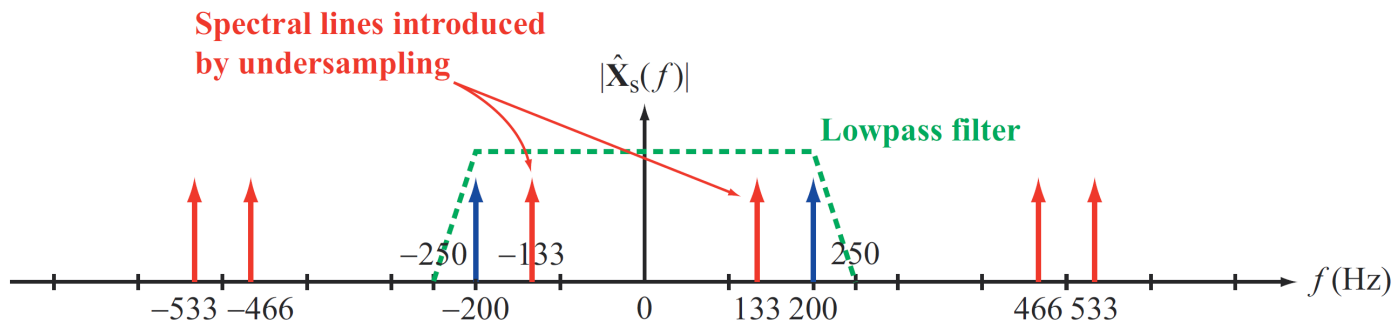
Fourier transforms - sampling & reconstruction



Fourier transforms - undersampling



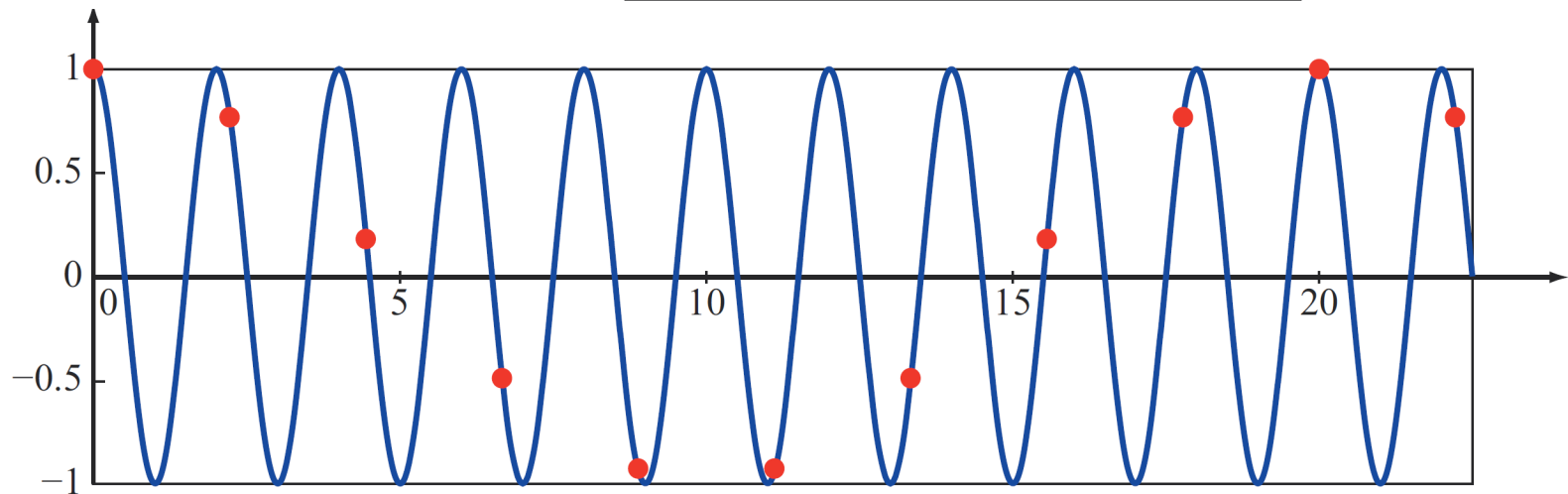
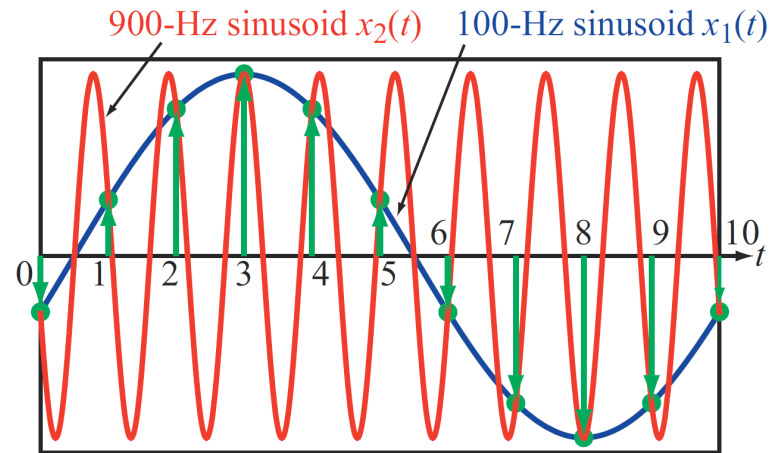
(a) $x(t)$ and $x_s(t)$ at $f_s = 333 \text{ Hz}$



(b) Spectrum of $\hat{X}_s(f)$ [blue = spectrum of $x(t)$; red = image spectra]

Fourier transforms - aliasing in time domain

The reconstruction lowpass filter assumes the samples came from the lower-frequency sinusoids. Your eyes and brain do, also.





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