

At Cannes, Aishwarya Rai Bachchan wore a Manish Malhotra necklace adorned with 500-carat Mozambique rubies, uncut diamonds, set in 18k gold

For her Cannes 2025 look, actor Aishwarya Rai Bachchan's opted for a ivory and gold Banarasi saree with a Manish Malhotra necklace adorned with 500 carats of Mozambique rubies and uncut diamonds set in 18k gold around her neck.

Aishwarya Rai Bachchan made yet another striking appearance at the ongoing Cannes Film Festival this year. The actor walked the red carpet on Wednesday, in a beautiful Manish Malhotra ivory saree, paired with precious ruby necklaces. Fans also noticed the thick line of sindoor (vermillion) on her head. While waving to her fans, Aishwarya posed for pictures with a namaste while walking on the red carpet. In a recent social media post, designer Manish Malhotra revealed details about her outfit and jewellery at Cannes 2025.

Taking to his Instagram handle, Manish shared a few pictures of Aish's look and called her the 'Beautiful Indian queen of Cannes'. He wrote in the caption, "At the 78th Cannes Film Festival (@festivaldecannes), the undisputed icon of the Cannes red carpet, the beautiful Aishwarya Rai Bachchan (@aishwaryaraibachchan_arb), makes a striking return in a visual statement that honours Indian handloom- a meditation in ivory, rose gold, and silver: a handwoven Kadwa ivory Banarasi handloom #mymmsaree. The Kadwa brocade technique stands as a true testament to the unmatched skill of Indian weavers. Originating from the famed looms of Varanasi, this intricate method involves crafting each motif separately, often using multiple shuttles and supplementary threads."

Check out the post:

A post shared by Manish Malhotra (@manishmalhotra05)

Detailing her Banarasi saree further, Manish added, "The saree features handwoven brocade motifs and hand-embroidered zari detailing in real chandi (silver), further extending the sanctity of the fabric. Draped alongside is a sheer white tissue handwoven dupatta, edged with real gold and silver zardozi embroidery. The ensemble marks a deliberate departure from conventional red carpet codes, reintroducing the saree not as nostalgia, but as contemporary couture. A bold assertion from the brand, rewriting what Indian ceremonial dress can signify on the global stage.

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He also revealed that Aishwarya's necklaces were more than 500 carats of rubies and uncut diamonds. "Paired with heirloom high jewellery from @manishmalhotrajewellery featuring , over 500 carats of Mozambique rubies and uncut diamonds in 18k gold and the renaissance of ruby statement rings this look foregrounds textile as language, and craftsmanship as power," the designer's caption concluded.

Aishwarya Rai Bachchan reached Cannes with her daughter Aaradhya Bachchan on Tuesday. The actor is present there as a part of her association with L'Oreal. She has been attending the French film festival since 2002 and has been winning hearts with her appearances on the red carpet every year.