



Kamil Pabiniak - Game Developer

✉ k.l.pabiniak@gmail.com

kamilpabiniak.github.io 

☎ 530 748 336

linkedin.com/in/kamil-pabiniak/ 

Skills

C# - Unity - Unreal Engine - Rider - Visual Studio - Graphic Image Processing - HLSL - Github - HTML - Photoshop - VR Oculus - Unity Editor Tool - XR Interaction Toolkit

Experience

- **Game Programmer - Indie Games Starter Inkubator** *2023-2024 -> 6 month*

C++ - Team work - Unreal Engine - Testing and debugging - Unreal Tools

I (only one programmer) and my team on this placement were tasked with creating a playable project in 6 months. I learned to communicate better with the graphic designers in the team. I helped implement objects new tools and also special effects for the game. Here I also created a card creation tool for my designer, which made the project go faster than expected.

- **Game Programmer - Rubens Games - Project name: B.A.R** *2023 -> 3 months*

C# - Team work - Unity - Unity Canvas - Game optimisation - Event System

These were my first practices. I created a game on them together with other apprentices which was eventually not released due to unpromising playability. It was my first lesson in game dev. A link to the game trailer I created is on my website [or here](#)

Projects

- **Don't Crash - February 2025** *Unity: VR - SideQuest - XR Interaction Toolkit*

Don't Crash is first approach to VR. In the game we will play a mechanic locked in basement, who has the task of assembling vehicles from various parts available in the workshop, which will have to meet the requirements of our tormentor.

- **Chesspeares - October 2023** *Unity: Gameplay Mechanics - Editors - Tools Creation*

For the past few months we have been working with a team of students on a game similar to "Pawnbarian." I made some cool tools and game mechanics in it.

- **B.A.R - May 2023** *Unity: Multi-Scene Management - Collaboration with Other Programmers - Narrative Integration*

Project B.A.R - Be Aware of Restrictions. The game is modeled on the climate of Papers Please. I was one of two programmers on the team, which gave me a new perspective on how to work with someone. While working, I learned how to work on several scenes to separate the UI, minigames or loading screen.

- **Secel - 2023** *Unity: Platformer Mechanics - Solo Development*

It is a platform game similar to N++ (flash game). In it there are mines, saws, enemies and our hero. I programmed everything myself.

- **CatCommando - 2023** *Unity: First Game Development Experience*

My first game. I programmed the shooting mechanics, enemies and skills into it

Game Jams:

- **Figa de Gattino - 2024** *Unity: Rapid Problem Solving - Enemy Spawning System - Team Collaboration*

During Magejam vol. 7 we had to complete the game in 32h. I demonstrated my ability to solve problems quickly. I developed an interesting system of reviving enemies around the player, which cleverly prevented enemies from appearing in areas blocking movement.

- **Gods Demand Peace - 2023** *Unity: Interactive UI/Canvas Design - Time Management - Tool Development*

The game from the 6th edition of Magejam. In the project, I learned to use the canvas in an interactive way for the players, where, for example, the player could touch an interactive part of the text from the book (in 3D) with the mouse cursor and make predictions.

Education

- **Collegium Da Vinci in Poznan (Game Development Studies)** *Currently*
- **ZSPM Technical High School in Lodz #12** *2018 — 2022*