



# EECS 1710

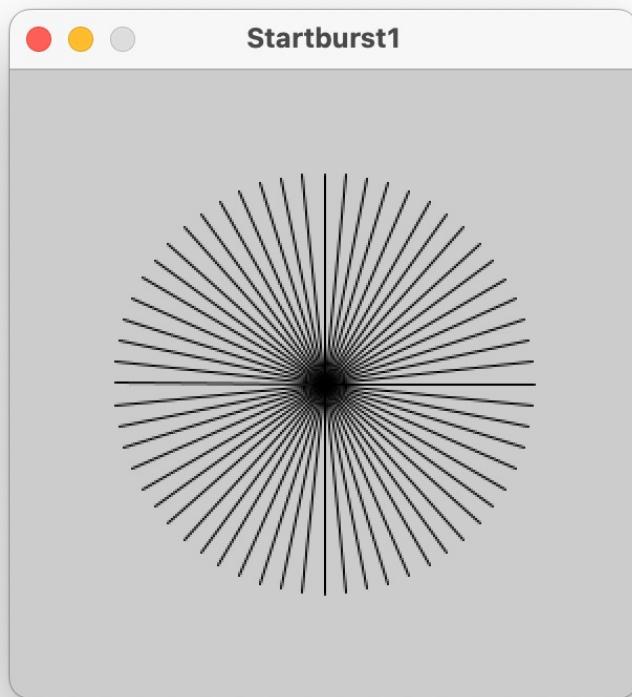
## Programming for Digital Media

Lecture 10 :: Loops & Repetition [2] / P5

# Loop examples:

- Starburst
  - iterating over a loop counter
  - restricting when we do something in a loop
    - restricting using if/else
    - restricting using %
  - iterating/stepping over the range of a variable
  - randomizing properties
  - smoothly varying a property
- Nested loops

# How would you draw this type of pattern using a loop?



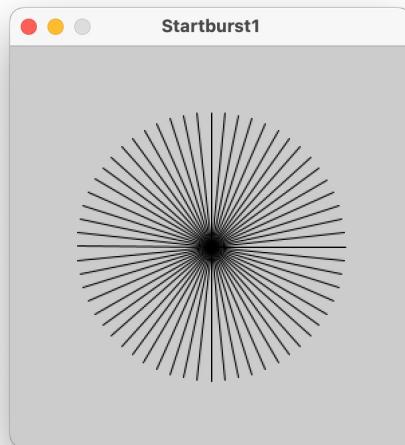
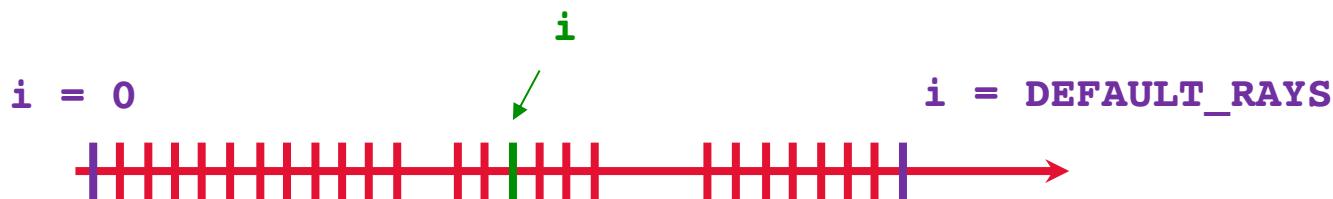
calc angle step based on # rays

iterate over number of rays

- use a counter  $i$
- start at  $i=0$
- calc next angle (inc by angle step)
- draw from centre to point on circle  
(using trig,  $r \cdot \cos(\text{angle})$ ,  $r \cdot \sin(\text{angle})$ )

# Iterating over a loop counter

- Previously we iterated over a loop counter  $i$  (can think of  $i$  as the “index” of a counter)



```
thetaStep = 2*PI / DEFAULT_RAYS  
          = 360 / DEFAULT_RAYS
```

```
theta   = thetaStep * i
```

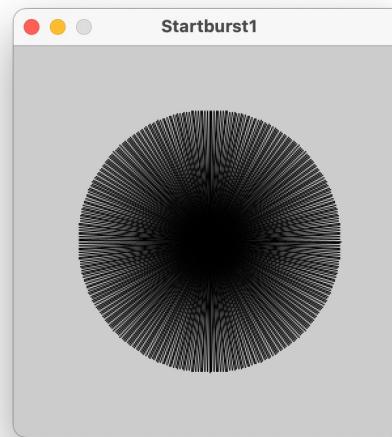
## // Starburst

```
final int DEFAULT_RADIUS = 100;  
final int DEFAULT_RAYS = 360;
```

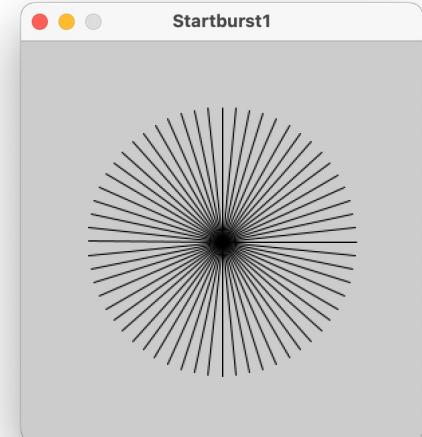
```
int centreX;  
int centreY;
```

```
void setup() {  
    size(600, 600);  
    centreX = width/2;  
    centreY = height/2;  
    starburst();  
}  
}
```

```
void starburst() {  
    // a default startburst  
  
    float theta = 0;  
    float thetaStep = TWO_PI / DEFAULT_RAYS ; // in radians  
  
    float radius = DEFAULT_RADIUS;  
  
    // loop for pattern  
    for (int i=0; i<DEFAULT_RAYS; i++) {  
        theta = thetaStep*i;  
        line( centreX, centreY, centreX+radius*cos(theta),  
              centreY+radius*sin(theta));  
    }  
}
```



360 rays



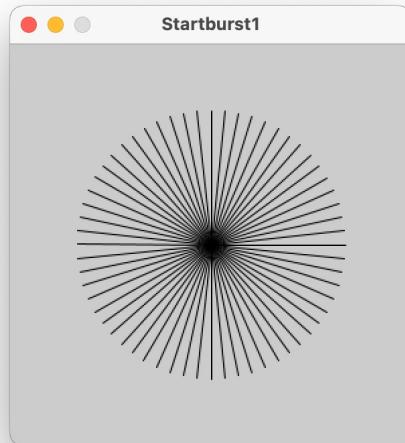
60 rays

# Notes & Modifications?

- Note: if we don't need interaction ...
  - we don't *\*really\** need `void draw() { }`
  - can launch and control flow from a single `void setup() {}` method.. any repetitions needed we can control ourself!
- We can restrict rays drawn
  - by wrapping our `line()` method call in an if statement
  - by using %

# Iterating over a loop counter

- Previously we iterated over a loop counter  $i$  (can think of  $i$  as the “index” of a counter)



in which order are we drawing  
these rays?

## // RESTRICTING VIA IF STATEMENTS

```
if (i<10) {  
    line( centreX, centreY,  
          centreX+radius*cos(theta),  
          centreY+radius*sin(theta));  
}
```

Starburst over limited angle

```
if (i==10) {  
    stroke(255,0,0);  
    line( centreX, centreY,  
          centreX+radius*cos(theta),  
          centreY+radius*sin(theta));  
    stroke(0,0,0);  
}
```

colour to indicate order in which rays are drawn

```
if ((i>10) && (i<50)) {  
    stroke(0,0,255);  
    line( centreX, centreY,  
          centreX+radius*cos(theta),  
          centreY+radius*sin(theta));  
    stroke(0,0,0);  
}
```

range of rays drawn

# Controlling the number of drawn rays?

- Control thetaStep = control # rays

OR

- Iterate over large range, and draw at regular intervals
  - e.g. could iterate with a step of 1deg ( $\text{TWO\_PI}/360$  radians)
  - this would mean 360 steps at  $\text{TWO\_PI}/360$  radians per step
  - How else could we draw a single ray every 10 degrees (if we have already chosen a 1 degree step)?

# Recall: modulo operator %

- $X \% Y \rightarrow$  will equal zero every time Y divides evenly into X

If X is changing from 0 to 360 ...

X			
0	%	10	$\equiv 0$
10	%	10	$\equiv 0$
20	%	10	$\equiv 0$
30	%	10	$\equiv 0$
...			

```

// Starburst (with modulo)
final int DEFAULT_RADIUS = 200;
final int DEFAULT_RAYS = 360;

int centreX;
int centreY;

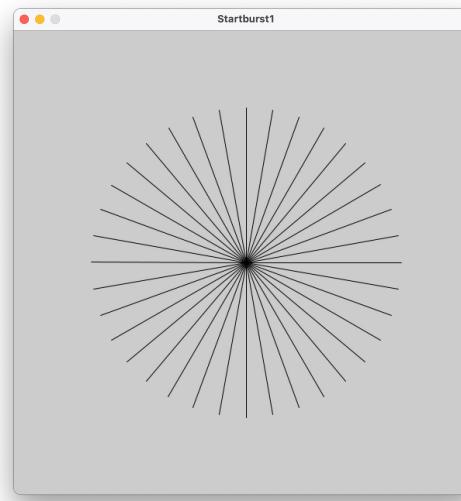
void setup() {
    size(600, 600);
    centreX = width/2;
    centreY = height/2;
    starburst();
}

void starburst() {
    float theta = 0;
    float thetaStep = TWO_PI / DEFAULT_RAYS ;
    float radius = DEFAULT_RADIUS;

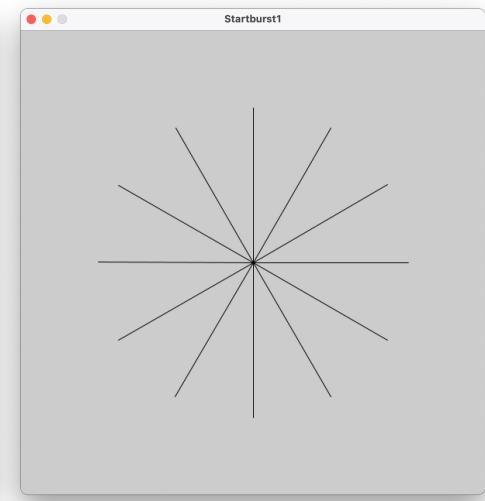
    // loop for pattern
    for (int i=0; i<DEFAULT_RAYS; i++) {

        theta = thetaStep*i;
        if (i%10==0)
            line( centreX, centreY, centreX+radius*cos(theta),
                  centreY+radius*sin(theta));
    }
}

```



**i%10==0**



**i%30==0**

# Iterating directly over the range of a variable

- Previously we iterated over a loop counter *i* (where *i* is the “index” of a counter)



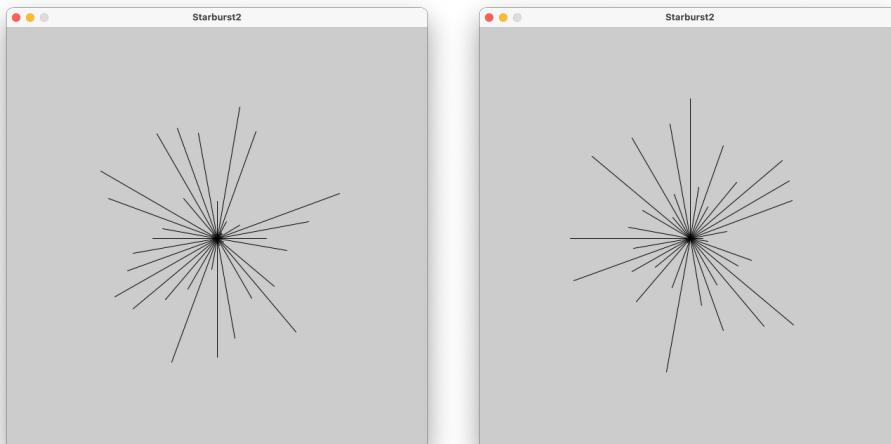
- Could also iterate directly over a variable we are using:

```
for (theta=0; theta < TWO_PI; theta += thetaStep) {  
    line( centreX, centreY,  
          centreX+radius*cos(theta),  
          centreY+radius*sin(theta));  
}
```

# Modifying/varying other variables in the loop?

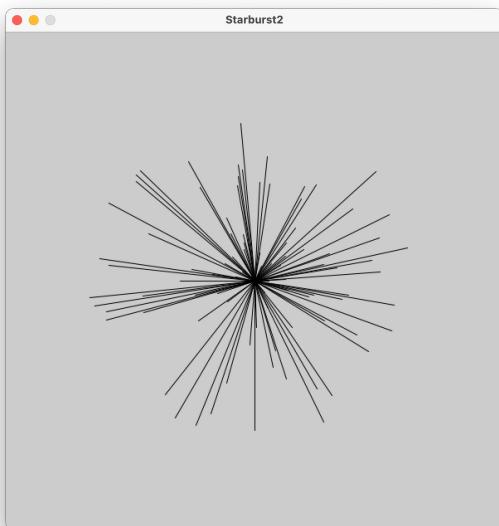
```
for (float theta=0; theta<360; theta++) {  
  
    radius = DEFAULT_RADIUS * random(1);  
  
    if ( theta%10==0 )  
        line( centreX, centreY,  
              centreX+radius*cos(radians(theta)),  
              centreY+radius*sin(radians(theta)));  
  
}
```

randomize  
radius



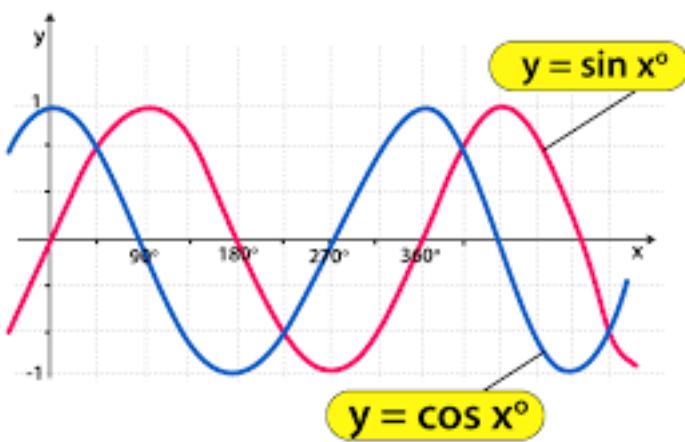
degrees convenient to iterate  
over (so use radians() to  
convert degrees to radians)

```
for (float theta=0; theta<360; theta++) {  
  
    radius = DEFAULT_RADIUS * random(1);  
  
    if ( theta%(int)random(10) ==0 )  
        line( centreX, centreY,  
              centreX+radius*cos(radians(theta)),  
              centreY+radius*sin(radians(theta)) );  
}
```

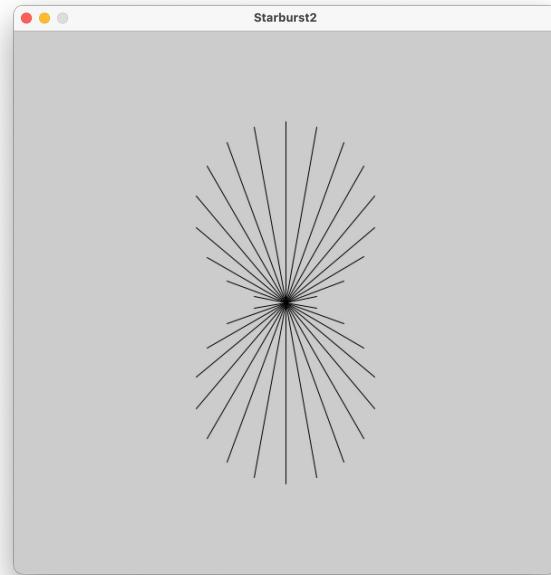
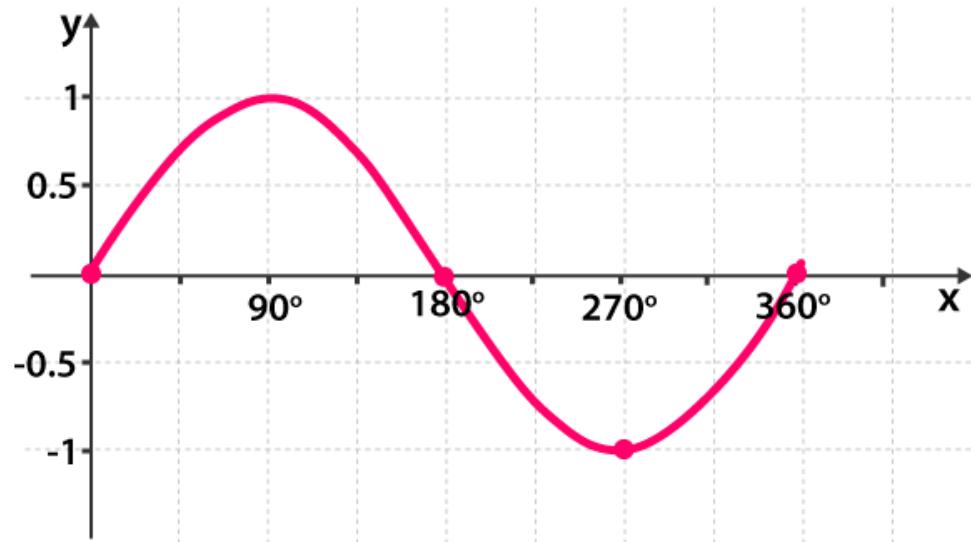


# Smoothly varying a variable?

- Can use any smoothly changing function to modify a variable..
- E.g. if you want to make a variable oscillate, can use  $\sin()$  or  $\cos()$



Like random(-1,1)  
they also vary  
between -1 and 1  
(but in a regular way)



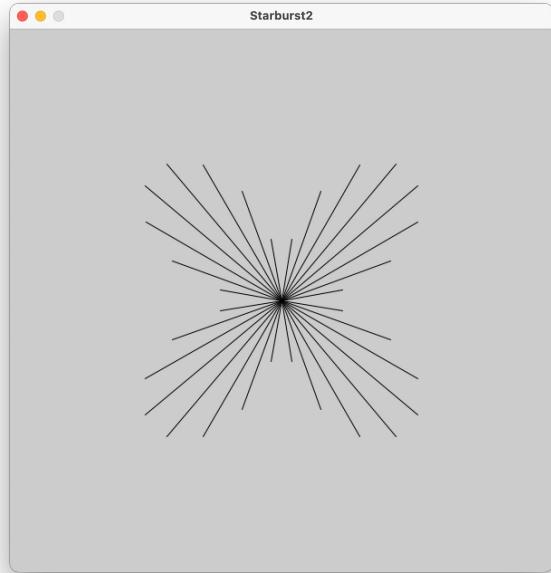
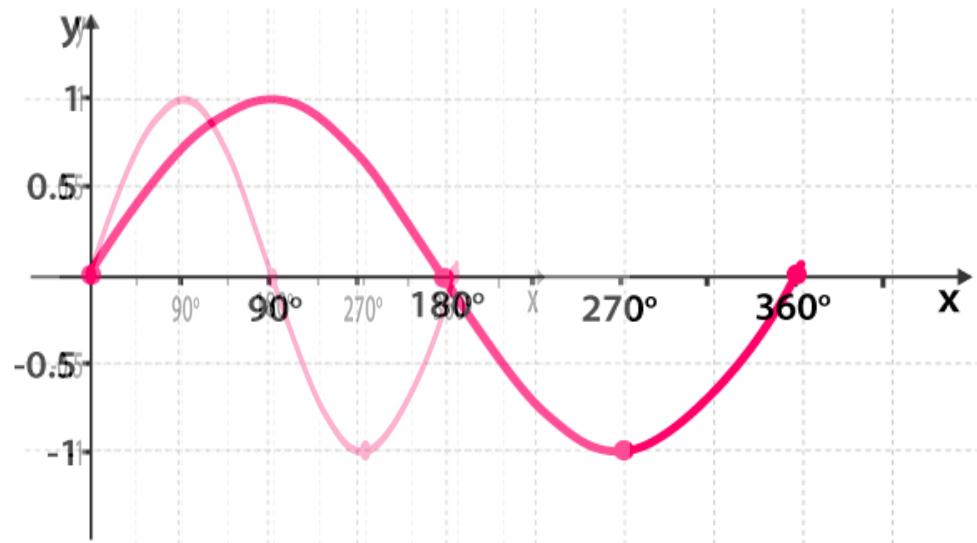
```

for (float theta=0; theta<360; theta++) {

    radius = DEFAULT_RADIUS * abs(sin(radians(theta)));

    if ( theta% 10 ==0 )
        line( centreX, centreY,
              centreX+radius*cos(radians(theta)),
              centreY+radius*sin(radians(theta)));
}

```



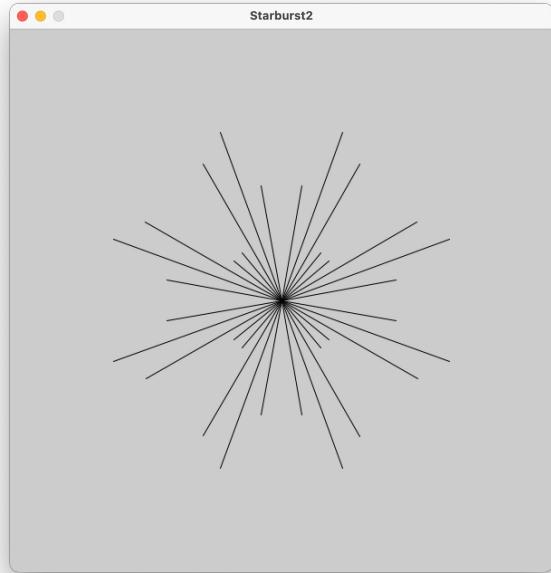
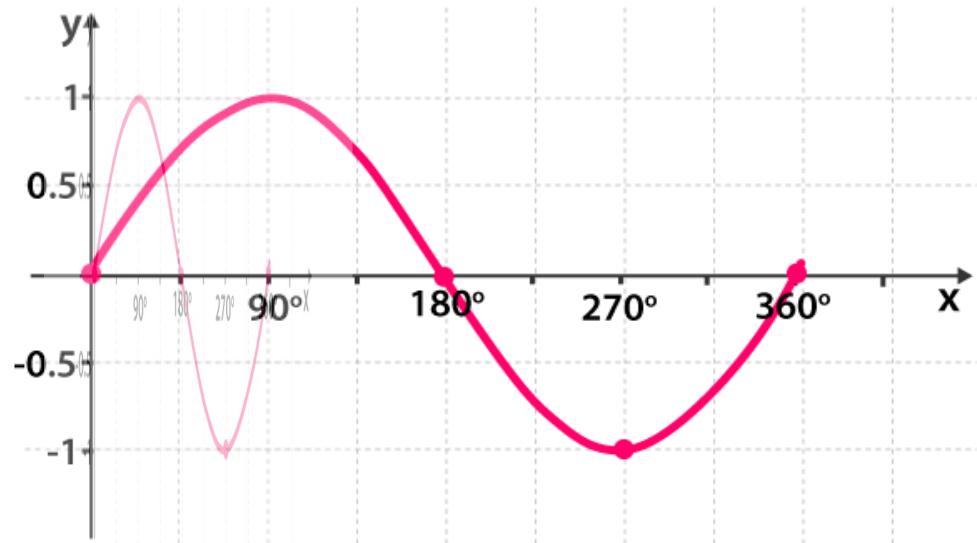
```

for (float theta=0; theta<360; theta++) {

    radius = DEFAULT_RADIUS * abs(sin(radians(2*theta)));

    if ( theta% 10 ==0 )
        line( centreX, centreY,
              centreX+radius*cos(radians(theta)),
              centreY+radius*sin(radians(theta)));
}

```



```

for (float theta=0; theta<360; theta++) {

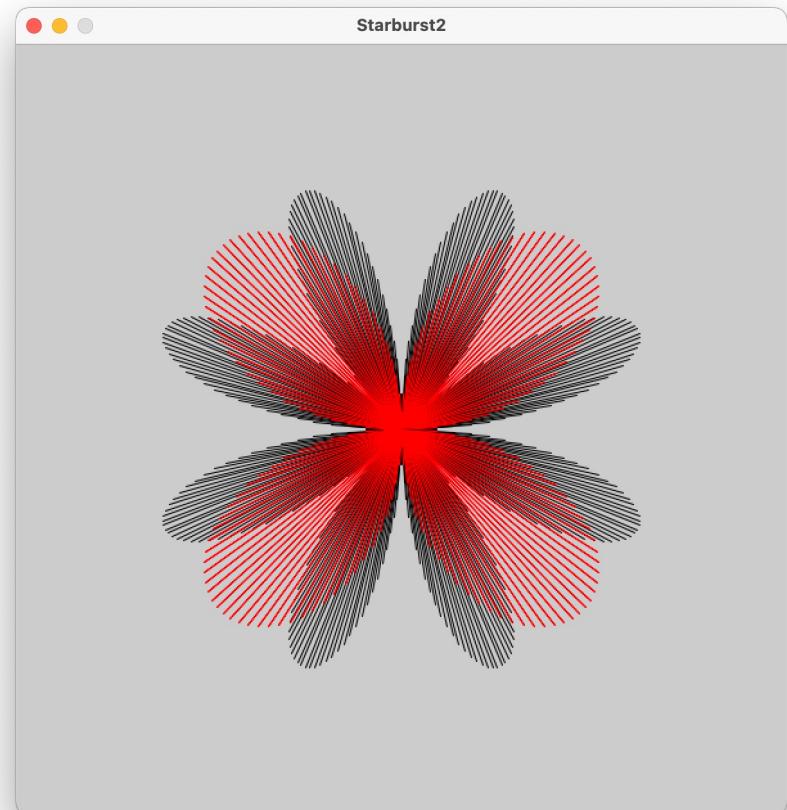
    radius = DEFAULT_RADIUS * abs(sin(radians(4*theta)));

    if ( theta% 10 ==0 )
        line( centreX, centreY,
              centreX+radius*cos(radians(theta)),
              centreY+radius*sin(radians(theta)));
}

```

# Experiment!

```
for (float theta=0; theta<360; theta++) {  
  
    radius = DEFAULT_RADIUS * abs(sin(radians(4*theta)));  
  
    line( centreX, centreY,  
          centreX+radius*cos(radians(theta)),  
          centreY+radius*sin(radians(theta)));  
  
    stroke(255, 0, 0);  
    line( centreX, centreY,  
          centreX+radius*cos(radians(2*theta)),  
          centreY+radius*sin(radians(2*theta)));  
    stroke(0, 0, 0);  
}
```



Ok, anything that varies can also then be called from draw() to animate

```
void draw() {  
    background(255,255,255);  
    starburst();  
}
```

# Nested loops

- Just as we can do with if/else (within if/else), we can put for loops inside other for loops

```
void setup() {  
  
    for (int i=0; i<4; i++) {  
        for (int j=0; j<5; j++) {  
            print(" (i=" + i + ",j=" + j + ") ");  
        }  
        println();  
    }  
}
```

Scope of i is  
both loops

Scope of j is  
inner loop

j varies faster  
than i

(i=0,j=0)	(i=0,j=1)	(i=0,j=2)	(i=0,j=3)	(i=0,j=4)
(i=1,j=0)	(i=1,j=1)	(i=1,j=2)	(i=1,j=3)	(i=1,j=4)
(i=2,j=0)	(i=2,j=1)	(i=2,j=2)	(i=2,j=3)	(i=2,j=4)
(i=3,j=0)	(i=3,j=1)	(i=3,j=2)	(i=3,j=3)	(i=3,j=4)

# A more interesting example

- Outer loop:
  - Lets continue with iteration over 360 degrees (points on a circle for example)
    - theta = 0 to 360
    - Don't draw a line, lets draw a smaller circle centred on the main circle
- Inner loop:
  - Iterate over the inner circle, and draw smaller circles!  
(self-repeating pattern)

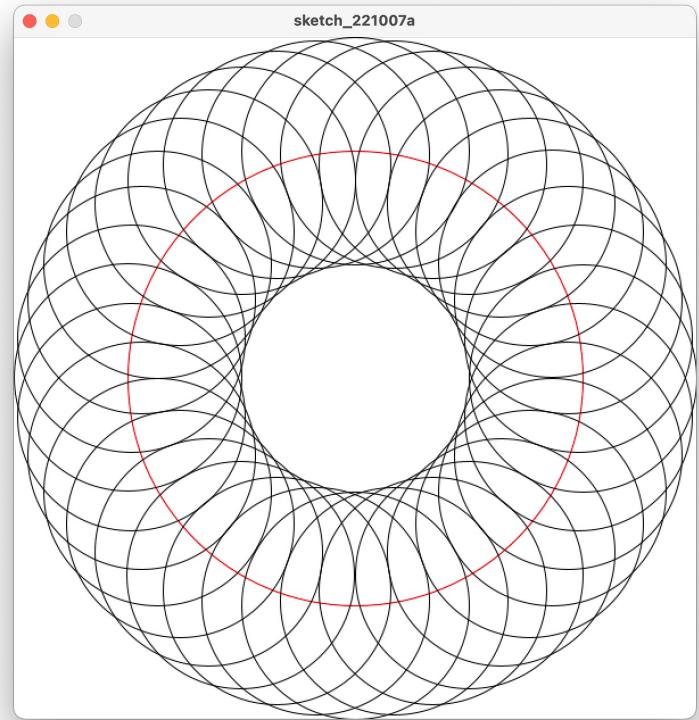
```
ellipseMode(RADIUS);
stroke(255,0,0);
circle(centreX,centreY, radius);
stroke(0,0,0);

for (float theta=0; theta<360; theta++) {

    if ( theta% 10 ==0 )
        circle( centreX+radius*cos(radians(theta)),
                 centreY+radius*sin(radians(theta)),
                 radius/2);

}
```

What if we want to vary  
the radius of these  
smaller circles?



```

ellipseMode(RADIUS);
stroke(255, 0, 0);
circle(centreX, centreY, radius);
stroke(0, 0, 0);

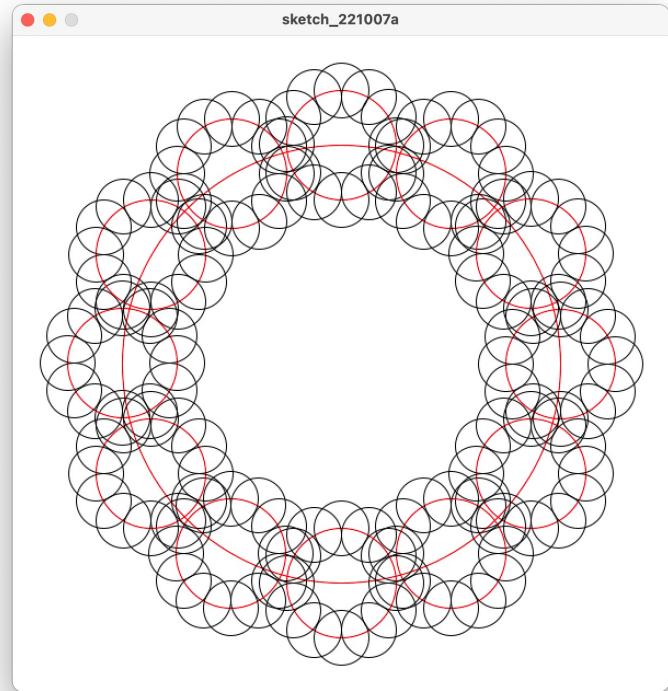
for (float theta=0; theta<360; theta++) {

    if ( theta%30==0 ) {
        stroke(255, 0, 0);
        circle(centreX + radius*cos(radians(theta)),
               centreY + radius*sin(radians(theta)),
               radius/4 );
        stroke(0, 0, 0);
    }

    for (float theta2=0; theta2<360; theta2++) {

        if ( theta%30==0 && theta2%30==0 )
            circle( centreX + radius*cos(radians(theta))
                    + radius/4*cos(radians(theta2)),
                    centreY + radius*sin(radians(theta))
                    + radius/4*sin(radians(theta2)),
                    radius/8 );
    }
}

```



# This is the basis of self-similarity!

- Fractals (repeating rule) – at each “level” of iteration repeat some pattern at a smaller scale
- Many patterns in nature are self-similar

