



Dunhuang  
FOUNDATION

The Silk Road Buddhist Studies Workshop: The Third Meeting

# Buddhist Art and Cultural Heritage in Nepal and the Tarim Basin

ネパールと西域の仏教美術と文化財保存

November 24, 2025 (Mon.) 11:00–16:30  
@Toyo Bunko, Lecture Room (2F) and Online

Admission is free, and registration is open until November 20.  
To register, please see the URLs or 2D code below.

11:00–11:10 Opening Remarks

11:10–12:10 Erika Forte (Kyoto University)

Depicting an Ideal Buddhist Realm: Textual and Visual  
Perspectives on Khotanese Buddhism

13:30–14:30 Christian Luczanits (SOAS, University of London)  
Researching Monastery Collections in Mustang: Background,  
Procedures and Discoveries

14:30–15:30 Markus Viehbeck (University of Vienna)  
Endangered Buddhist Manuscript Traditions in the Nepalese-  
Tibetan Borderlands – With a Screening of the Documentary  
*Resounding the Buddha's Sūtras*

15:45–16:15 Round Table (Open Discussion)  
Commentator: Iuchi Maho (Kyoto University)

16:15 Closing Remarks

<https://toyo-bunko.or.jp/en/event/1935/>

[https://toyo-bunko.or.jp/event/2211/ \(in Japanese\)](https://toyo-bunko.or.jp/event/2211/)

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特別研究員奨励費 「絵画材料から見るシルクロードの仏教と交易—西域仏教壁画を手掛かりに」