



The Silk Road Buddhist Studies Workshop: The Third Meeting

Buddhist Art and Cultural Heritage in Nepal and the Tarim Basin

ネパールと西域の仏教美術と文化財保存

November 24, 2025 (Mon.) 11:00–16:30

@Toyo Bunko, Lecture Room (2F) and Online

Admission is free, and registration is open until November 20.
To register, please see the URLs or 2D code below.

11:00–11:10 Opening Remarks

11:10–12:10 Erika Forte (Kyoto University)

*Depicting an Ideal Buddhist Realm: Textual and Visual
Perspectives on Khotanese Buddhism*

13:30–14:30 Christian Luczanits (SOAS, University of London)
*Researching Monastery Collections in Mustang: Background,
Procedures and Discoveries*

14:30–15:30 Markus Viehbeck (University of Vienna)
*Endangered Buddhist Manuscript Traditions in the Nepalese-
Tibetan Borderlands – With a Screening of the Documentary
Resounding the Buddha's Sūtras*

15:45–16:15 Round Table (Open Discussion)
Commentator: Iuchi Maho (Kyoto University)

16:15 Closing Remarks

<https://toyo-bunko.or.jp/en/event/1935/>

<https://toyo-bunko.or.jp/event/2211/> (in Japanese)

Contact: silkroad.buddhism@gmail.com



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