

Kang Minje

강민제

Kang Minje was born and raised in Korea.

Rejecting the sleekness of the digital, he frequently incorporates organic elements into his work.

For him, the 'perfect imperfection' in process, the essence of humanity, and the inner blue that emerges from them are the most crucial aspects of his practice.

Work is
function to dissolve the world into my own.
It's based on various senses, and mine gathers and overlaps
within a sleek equation, then rebuilds itself.

The flaw in perfect process,
that is the highest thing I chase.
Humanity.
Rather than the sleek and warm screenlight,
I am trying to set my eyes beyond it.

작업은
보통의 세계를 나의 세계로 녹여내기 위한 함수다.
그 것은 여러 감각에 기반하며 나의 것은 매끈한 함수
속에서 뭉치고 포개져 재건된다.

완벽한 공정 속 결함은 내가 좇는 가장 높은 것이다.
인간다움.
매끈하고 뜨거운 스크린의 빛보다 그 너머의 것에
눈길을 두려고 하고 있다.

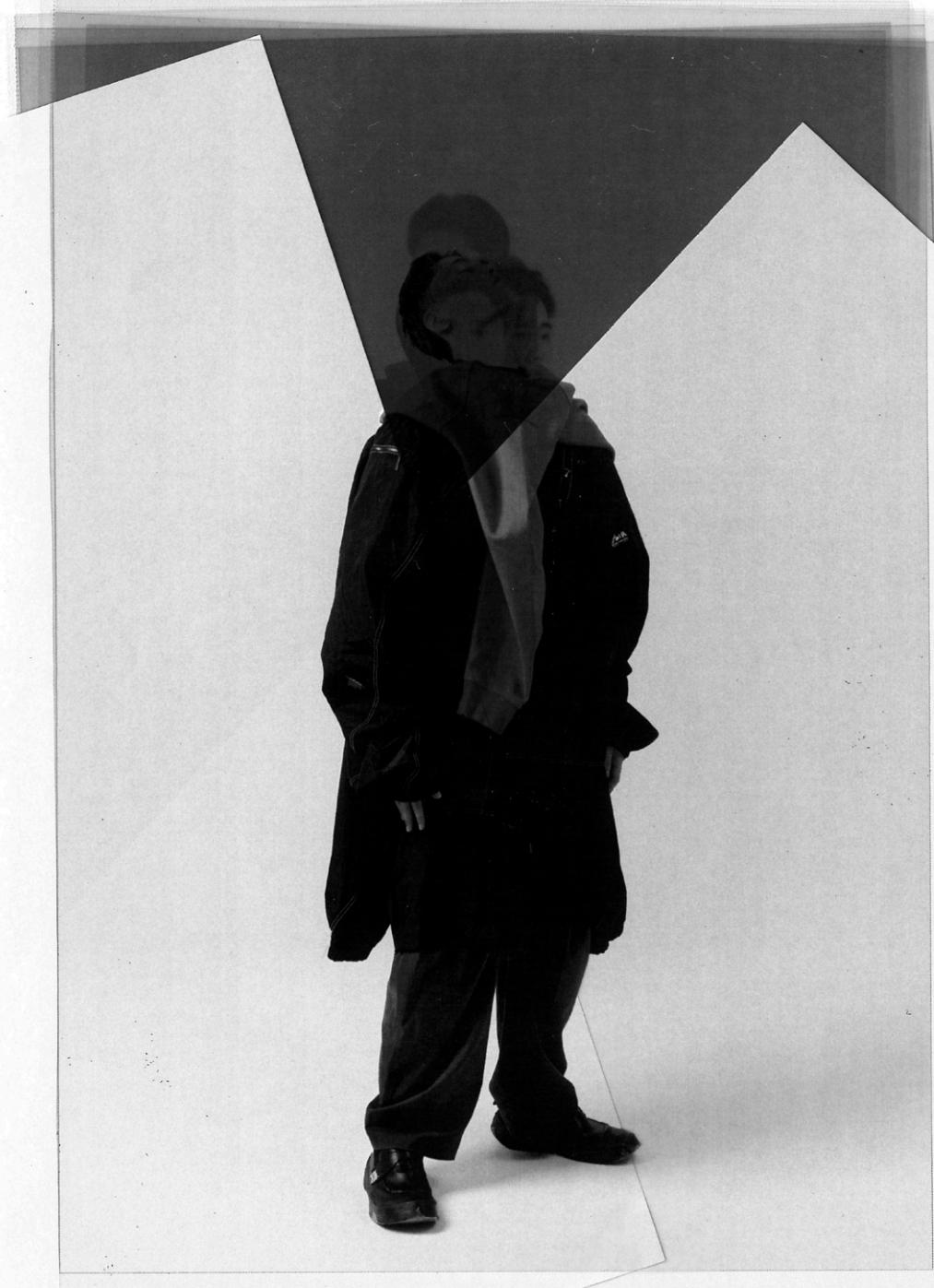
Superposition
2023

Inkjet print on transparent film



Superposition
2023

Inkjet print on transparent film



Portraits
2021~

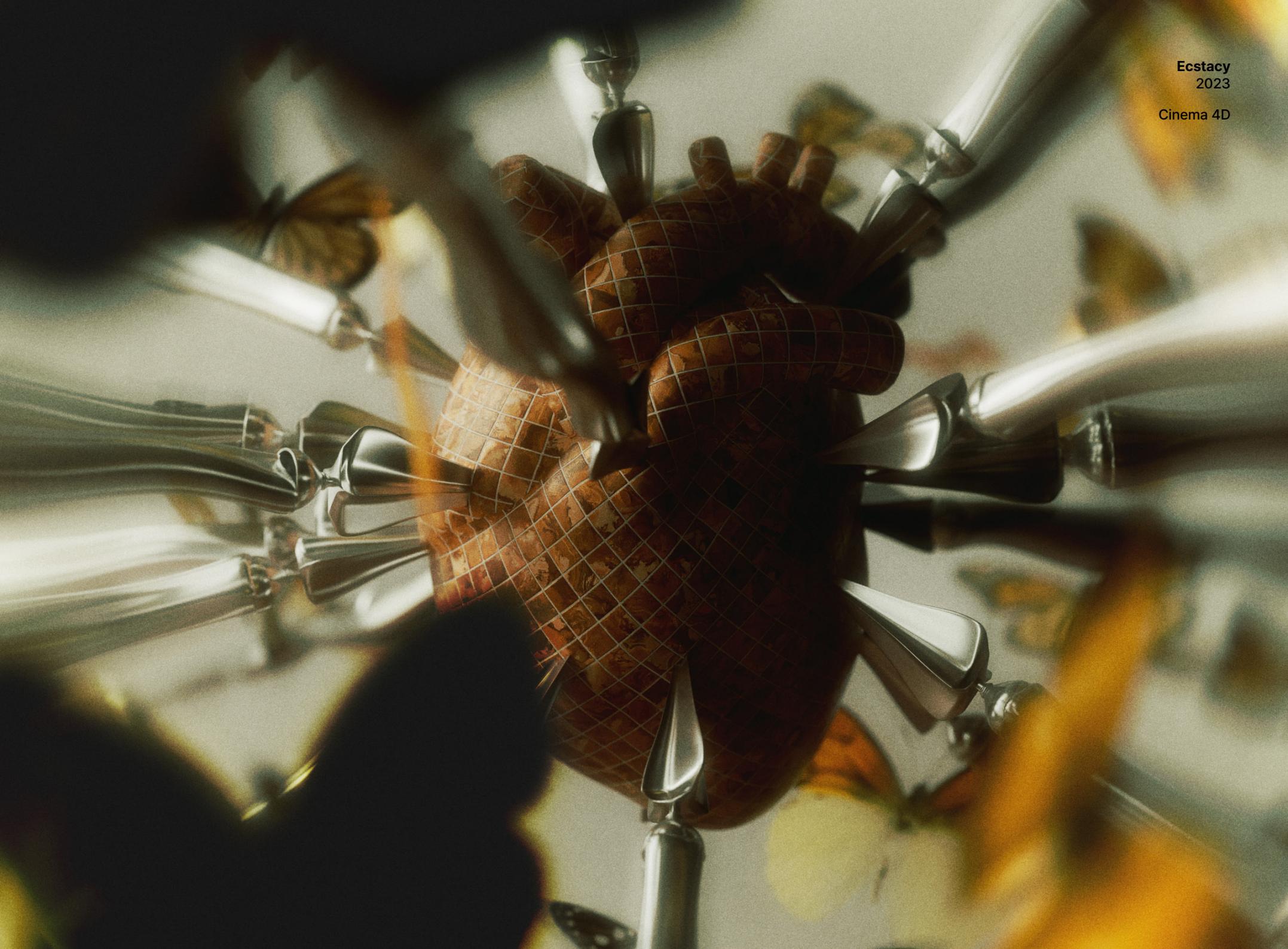
Gelatin silver print



Portraits
2021~
Inkjet print







Ecstacy
2023

Cinema 4D

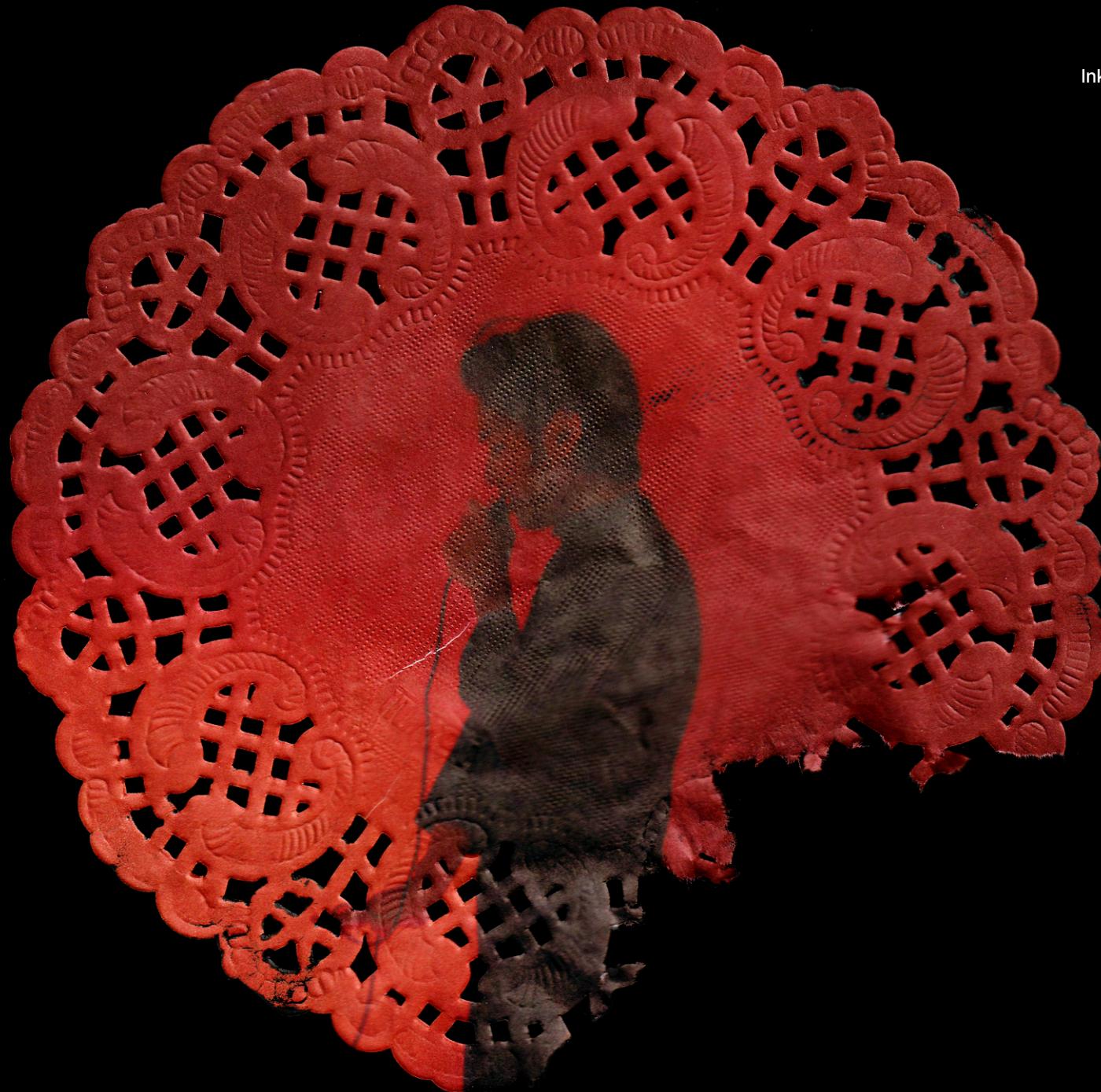
Portraits
2021~

Inkjet print on transparent paper



Portraits
2021~

Inkjet print on paper coaster



Portraits
2021~

Inkjet print on paper coaster





Inkjet print on wet paper





A blurred portrait of a person, possibly a woman, with long hair, set against a dark, out-of-focus background. In the distance, a city skyline with numerous lit skyscrapers is visible across a body of water. The scene is framed by the structural elements of a bridge or overpass in the foreground.

Portraits
2021~

Portraits
2021~

Inkjet print on photo paper



Portraits
2021~

Polaroid film





Portraits
2021~
Polaroid film





Love, Idea, Party
2023

Cinema 4D



A person stands in a dark, dense forest, facing away from the camera. A bright, glowing red light emanates from behind them, casting long shadows and illuminating the surrounding trees. The forest floor is covered in fallen leaves and branches. In the background, a road with yellow and white stripes is visible through the trees.

March
2023

Single channel video, 88"



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