

Dear DEMA Teachers,

We are committed to providing the best experience possible for all DEMA students and teachers with our group recitals. This being said, please remember the same is true for the Community Connection performance opportunities which are always a gift to the listeners and often more meaningful than our students realize. As our membership grows, we want to be able to provide many opportunities for students to perform throughout the year along with the recitals you offer your students in your personal studios

Recital rule changes effective 9/30/18

1. Entries: Each studio may enter up to 10 performances/entries in any recital. (The Ensembles Recital used to be 14 entries.)

Ex: a duo is one performance, a quartet is one performance, a duodecet is one performance (bet I made you look that one up :)

For clarification, this means 10 performances in one day, not in each recital time, with no more than 6 students in one recital time.

2. Entry limits: If we have reached our maximum number of 25 per recital for the Halloween and the Ensembles Recitals (100 entries) received from 10 teachers, we will need to make accommodations for students of other DEMA teachers. It is possible that the first 8 out of 10 on your entry form may be the performers accepted in order to provide opportunities for all members to participate. Thank you for willing to be flexible.

3. Changes: We will try to honor changes during the 48 hours following the deadline for entries, however, this is not guaranteed. After 48 hours, any changes will need to be announced at the recital.

4. Time Limits: The performance time limit of 5 minutes now applies to all recitals including the Ensembles Recital. If you have a student who has already been working on a composition that is over the 5 minute limit (but less than 7 minutes), please email Lynette McKinney at clmckmusic@gmail.com if you have any questions or request an adjustment for special

circumstances." She will review your request with the recital committee and get back to you promptly.

Refer to the newsletter and the DEMTA.ORG website for this year's recital dates.

Thank you from your Recital Committee,

Lynette McKinney, Wayne Pallas and Thomas Alley