

26th Annual DEMA Music Festival - FORMS

P.O. Box 3051 • Parker, CO 80134-3051

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2021 Due Dates

TEACHER PRE-REGISTRATION	January 17, 2021 - Thursday, February 4 th
ONLINE STUDENT REGISTRATION	February 21 - March 13, 2021
LATE REGISTRATION	March 14 - March 20, 2021
LINK SUBMISSION DEADLINE	Thursday, April 8, 2021

SHEET MUSIC & VIDEO LINKS Individual studios or students must record and upload video recordings of each solo piece to the DEMA YouTube channel (one recording per musical piece.) Must also scan sheet music into PDF format to an online source (i.e. Google Drive) with measures numbered. Two links per each piece for each student must be submitted by **Thursday, April 8, 2021** to the original RegFox registration account to be counted for judging.

HONORS CONCERTS Parker Bible Church
4391 E. Mainstreet (northeast corner of E. Mainstreet & Newlin Gulch)
Parker, CO 80134
Saturday, April 24, 2021 / 12:00, 1:30, 3:00PM

QUESTIONS? Email: demtafestival@gmail.com

FORMS Forms and registration links used for participation in the DEMA Music Festival are posted on the DEMA website: www.demta.org. Please refer to the Festival Handbook for more detailed information.

RATING SHEETS The online Rating Sheets are prepared from your online registration by computer and will be delivered electronically to the judges by Saturday, April 10, 2021. Please feel free to show students a copy of the Rating Sheet ahead of time so they can see the judging criteria.

FESTIVAL FORMS & CONTENTS

1. CLEF Award Report Form
2. Judging Guidelines (These instructions are given to Festival judges)
3. Rating Sheets for Piano, Piano Ensemble, and Voice
4. Composition Contest Judging Form



C L E F Award

Crowning Long-term Excellence at Festival Award

3-5-7-11 years

Festival Year: 20_____

Teacher Name: _____

	Student Name	Piano Solo	Piano Ensemble	Inst. Solo	Instr. Ensemble	Vocal Solo	Vocal Ensemble
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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14							
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22							
23							

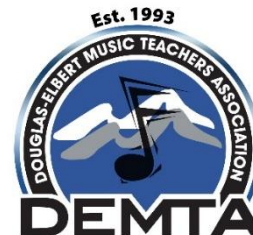
2021 DEMA Music Festival for Festival Judges

Judging Guidelines

1. Try to make the festival performance a positive experience for each student.
2. Teachers may inadvertently place their students in an incorrect level. We ask that you not penalize students for this, but judge them on their performance.
3. After writing comments for the student, please complete the Adjudicator's box at the top and sign the Rating Sheet at the bottom.
4. Award students a number (highest) [1+, 1, 1-] and [2+, 2, 2-] (lowest) for their performance. There is no limit to the numbers "1" or "1-" a judge can give. Please do not erase any #1s you have already circled; just let them stand. On Festival morning, each judge will be instructed as to how many students he or she may choose for Honors Concert. These Honors Concert performers will be the top-rated performers from the #1+ category. Any #1-rated student not chosen to participate in Honors Concert will earn "Honorable Mention." **Please do not inform students of their rating.**
5. Award students their certificate as they leave the room.
6. Please try not to exceed time limits with any student.
7. Students are not required to fill time limits; they may play for less than the allotted time.
8. As time allows, write as many comments as possible on the Rating Sheet. This makes the Festival meaningful and worthwhile. We realize judges have to do a lot of work in a short amount of time, but students and teachers will appreciate your expertise with written comments.
9. Sometimes judges give instruction to students during their time slot. *As long as time permits*, we appreciate this.
10. So as not to penalize the first students of the day, a short break in the schedule is given each judge to look over the ratings of the first seven or so students and adjust as necessary, based on that sampling.
11. The Adjudication Committee collects all Rating Sheets at the end of the day. The Adjudication Committee Chair meets with each judge to discuss any concerns or recommendations.

***We appreciate your being a part of our Festival and want your day to be a pleasant one.
Please be sure to let us know of any needs you may have during the course of the day.***

2021 DEMA Music Festival
Piano Solo Rating Sheet



STUDENT NAME:

LEVEL, COMPETITIVE?:

TEACHER NUMBER:

OVERALL RATING:

Honors Concert Selection:

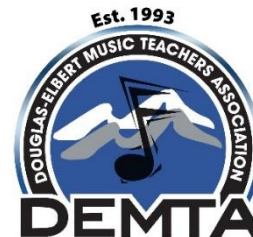
PIECE A:	COMPOSER:
COMMENTS:	Memory: {rating} Security in memory
	Technique: {rating} Clarity, hand position, fingering, pedaling
	Accuracy: {rating} Correct notes, correct rhythms
	Rhythm: {rating} Tempo, continuity, steady beat, control
	Musicianship: {rating} Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings
PIECE B:	COMPOSER:
COMMENTS:	Memory: {rating} Security in memory
	Technique: {rating} Clarity, hand position, fingering, pedaling
	Accuracy: {rating} Correct notes, correct rhythms
	Rhythm: {rating} Tempo, continuity, steady beat, control
	Musicianship: {rating} Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings

Judged by:

Date Judged:

2021 DEMA MUSIC FESTIVAL

Piano Ensemble Rating Sheet



STUDENT NAMES:

LEVEL:

TEACHER NUMBER:

OVERALL RATING:

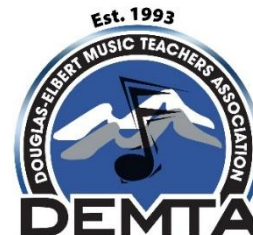
Honors Concert Selection:

PIECE A:		COMPOSER:	
COMMENTS:		Teamwork: <i>{rating}</i> Ensemble partners work well together	
		Technique: <i>{rating}</i> Clarity, hand position, fingerings, pedaling	
		Accuracy: <i>{rating}</i> Correct notes, correct rhythms	
		Rhythm: <i>{rating}</i> Tempo, continuity, steady beat, control	
		Musicianship: <i>{rating}</i> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	
PIECE B:		COMPOSER:	
COMMENTS:		Teamwork: <i>{rating}</i> Ensemble partners work well together	
		Technique: <i>{rating}</i> Clarity, hand position, fingerings, pedaling	
		Accuracy: <i>{rating}</i> Correct notes, correct rhythms	
		Rhythm: <i>{rating}</i> Tempo, continuity, steady beat, control	
		Musicianship: <i>{rating}</i> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	

Judged by:

Date Judged:

2021 DEMA Music Festival
Vocal Rating Sheet



STUDENT NAME:

LEVEL, COMPETITIVE?:

TEACHER NUMBER:

OVERALL RATING:

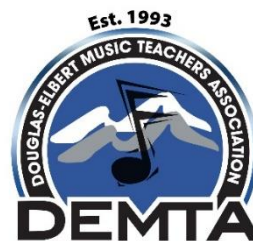
Honors Concert Selection:

PIECE A:		COMPOSER:	
COMMENTS:		Memory: {rating} Security in memory	
		Technique: {rating} Sight reading, recall, breath control, diction, intonation and pitch, posture, support	
		Accuracy: {rating} Correct notes, correct rhythms	
		Rhythm: {rating} Tempo, continuity, steady beat, control	
		Musicianship: {rating} Language (non-English), articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	
PIECE B:		COMPOSER:	
COMMENTS:		Memory: {rating} Security in memory	
		Technique: {rating} Sight reading, recall, breath control, diction, intonation and pitch, posture, support	
		Accuracy: {rating} Correct notes, correct rhythms	
		Rhythm: {rating} Tempo, continuity, steady beat, control	
		Musicianship: {rating} Language (non-English), articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	

Judged by:

Date Judged:

2021 DEMA MUSIC FESTIVAL
Composition Contest Judging Form



COMPOSER NAME:

ENTRY LEVEL:

COMPOSITION FOR:

TEACHER NUMBER:

RATING: **1st Place or Honorable Mention**

TITLE OF PIECE:	EXCELLENT (+) OR NEEDS IMPROVEMENT (-)	
COMMENTS:	Rhythmic Interest:	
	Harmonic Interest:	
	Melodic Interest:	
	Performance Quality:	
	Form/Structure:	
	Instrumentation/ Voices Used:	
	Notational Accuracy:	
	Accompaniment Figures:	
	Phrasing:	
	Dynamic Notation:	
	Appropriate Lyrics:	
	Tempo:	
	Appropriate Range and Style for Instrument:	
	Key/Scale of Composition:	
Modulations:		

Judged by:

Date Judged: