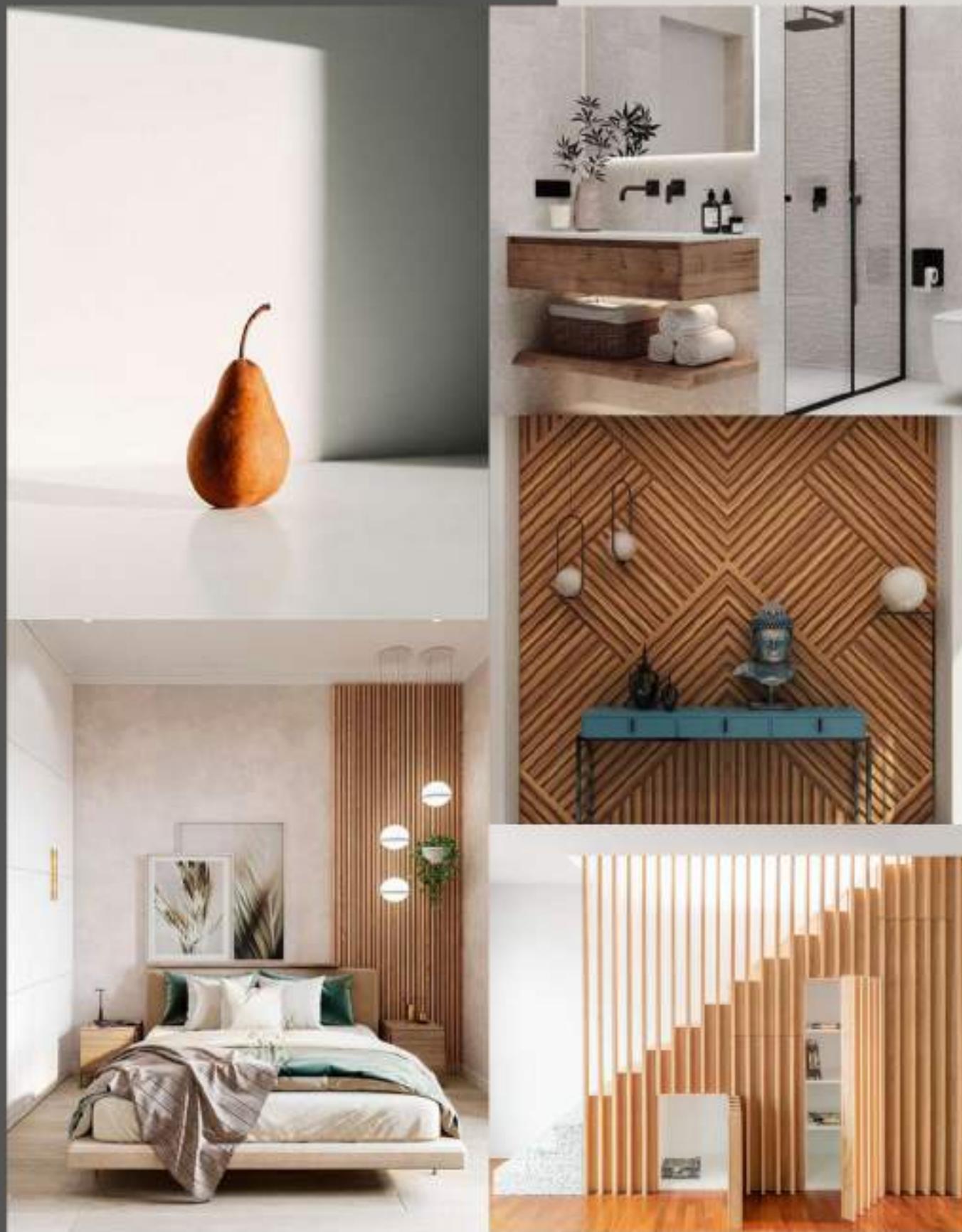


porifolio



Sneha sunil mandrekar

EXPERIENCE

(Shivastu interior and architecture)
(October to November)
currently at Aarush kitchen and living spaces 2 years

INTEREST



Interior designer

I am a active learner. Done BSC in interior design. My specialties are in the area of interior decoration and furniture Design & placement, interior design and arts, the implementation of technical study in interior design.

EDUCATION

2018

St.Ann's High School

2020

Vidhya Prabhodhini

2023

JD School of design

LANGUAGE

KONKANI

HINDI

ENGLISH

SKILLS

Design Concept

Space planning

Active listenning

Team work

Creativity

Positive attitude

Adaptability

Furniture Designing

CONTACT

9309077846

snehamandrekar05@gmail.com

H.No.8 near railway station road

Sirsaim Tivim Bardez Goa

SOFTWARE SKILLS

Auto CAD

Sketchup

V-ray

Infurnia software

CONTENTS

- INTERNSHIP (RESIDENCIAL DESIGN)
- RESIDENCIAL DESIGN
- WORKING DRAWING(PLAN & SECTIOND)
- THESIS
- 3D MODELS AND FURNITURE DESIGN

INTERNSHIP



GROUND FLOOR

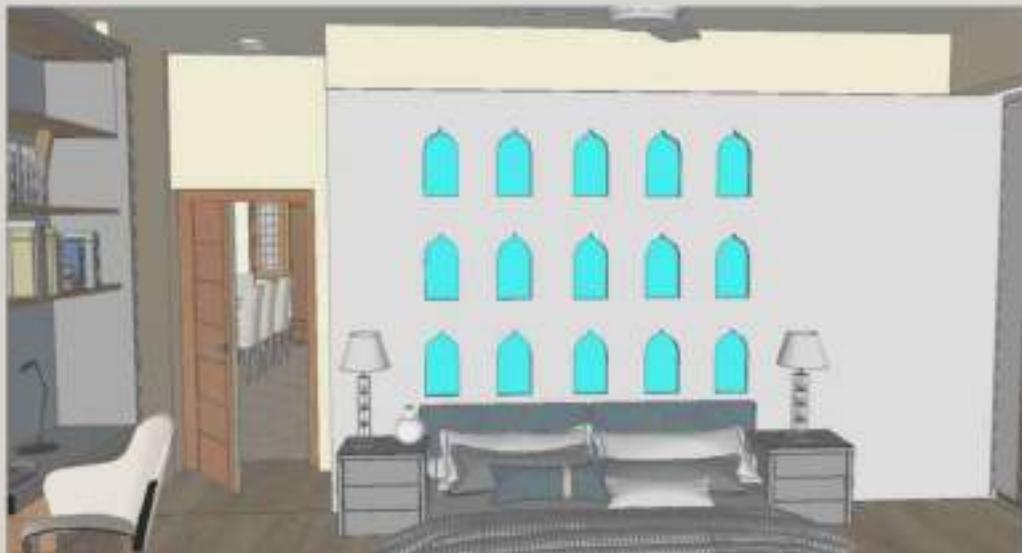
- LIVING ROOM
- POOJA ROOM
- MASTER BEDROOM
- DINNING AREA
- KITCHEN
- GUEST BEDROOM
- UTILITY AREA

RESIDENTIAL DESIGN
FLOOR PLAN



FIRST FLOOR

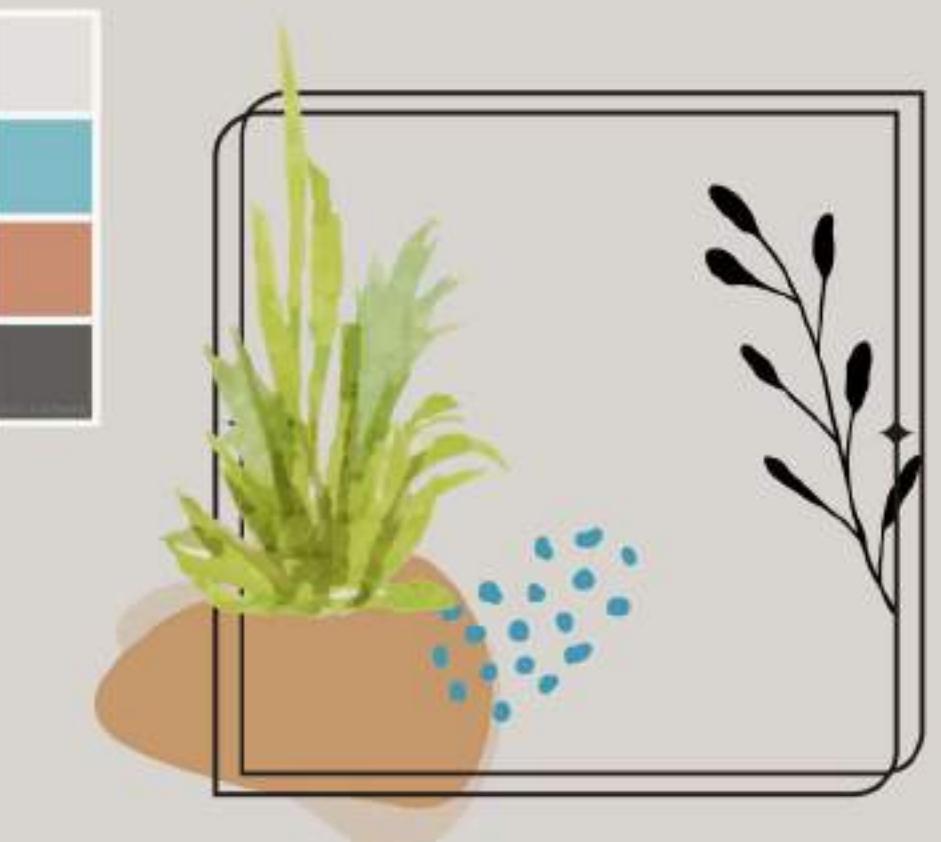
- BEDROOM 1
- BEDROOM 2
- SEATING AREA
- OPEN GARDEN TERRACE SEATING AREA



RESIDENTIAL DESIGN
3D view



DINNING AREA



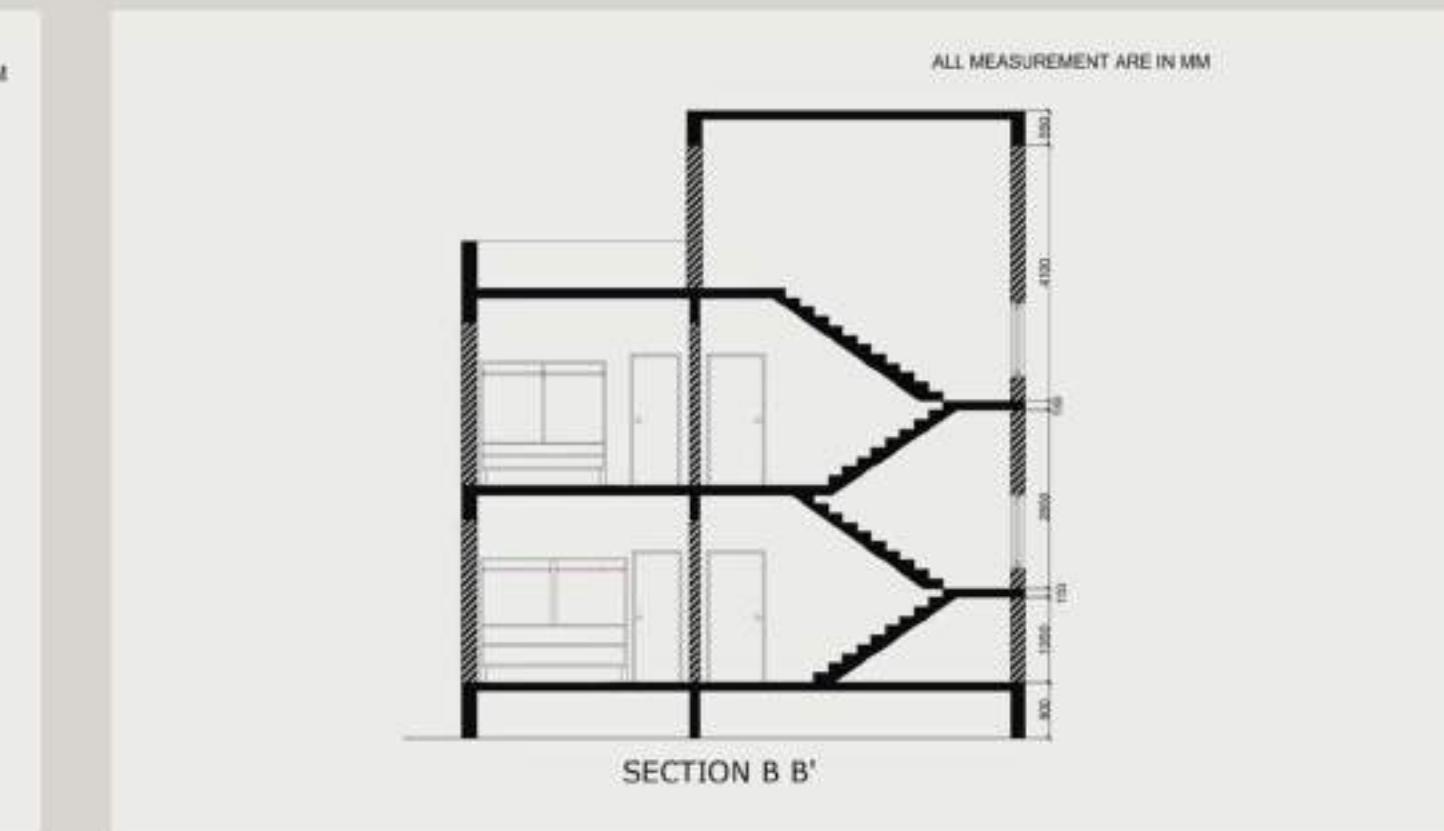
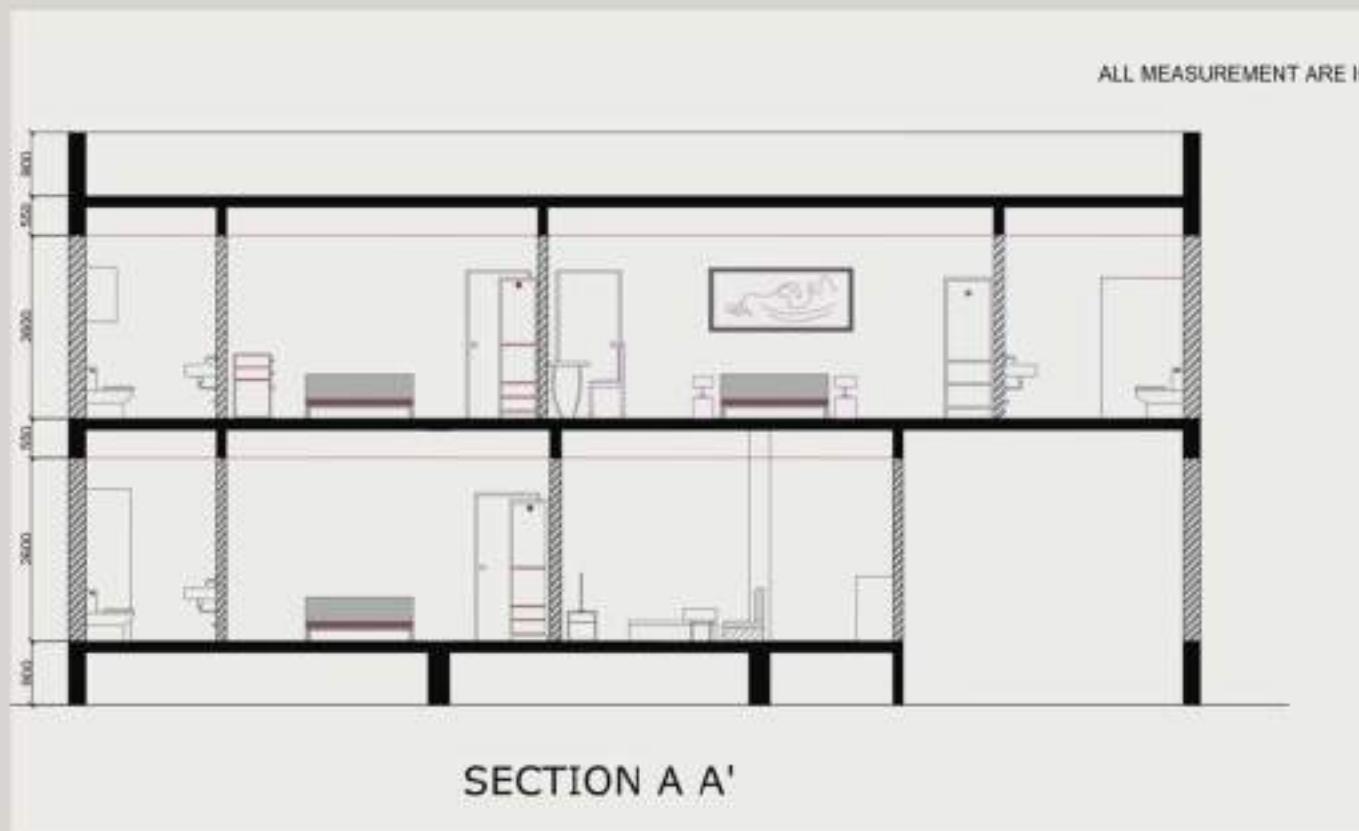
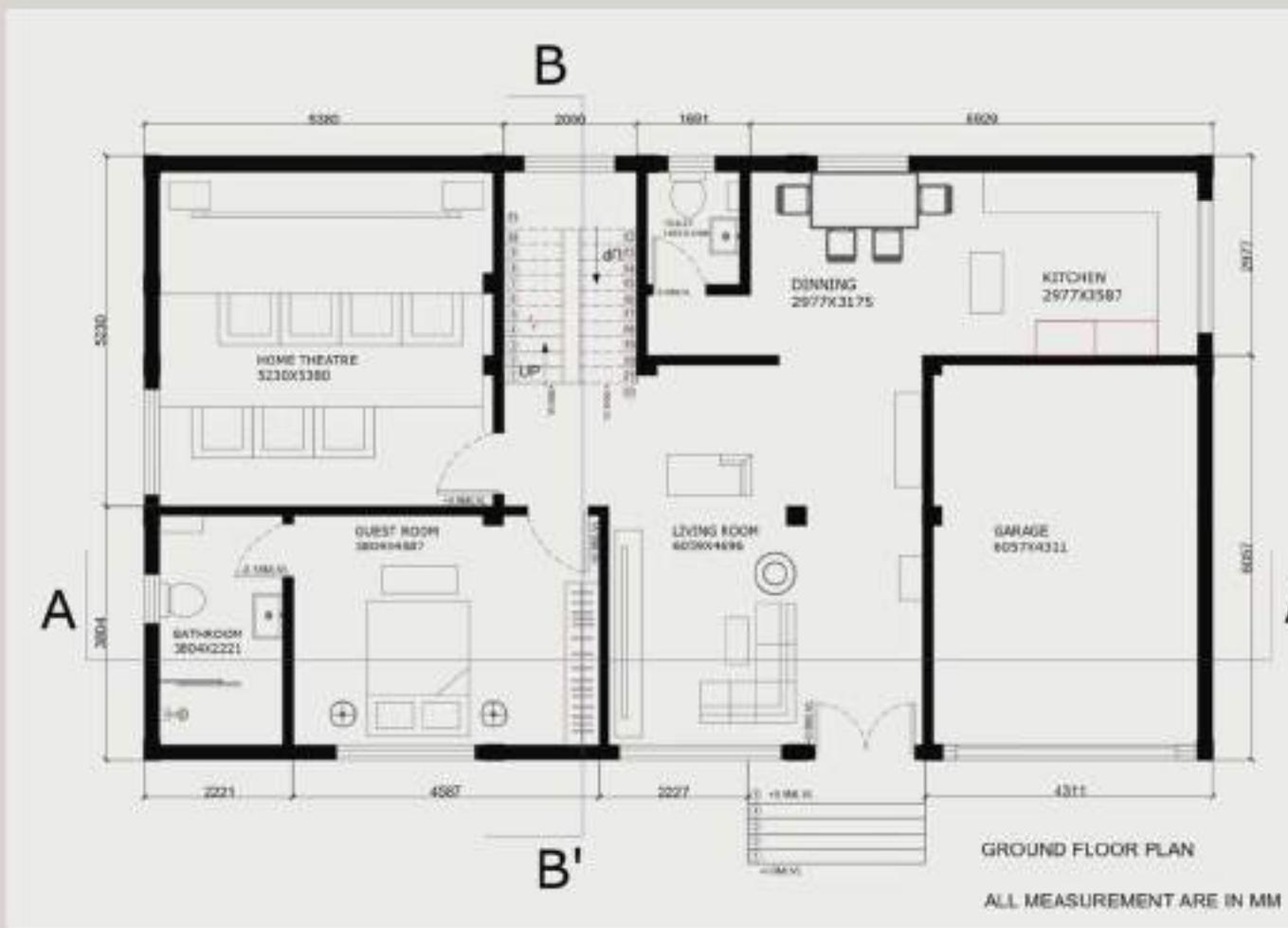
MOOD BOARD

RESIDENTIAL DESIGN

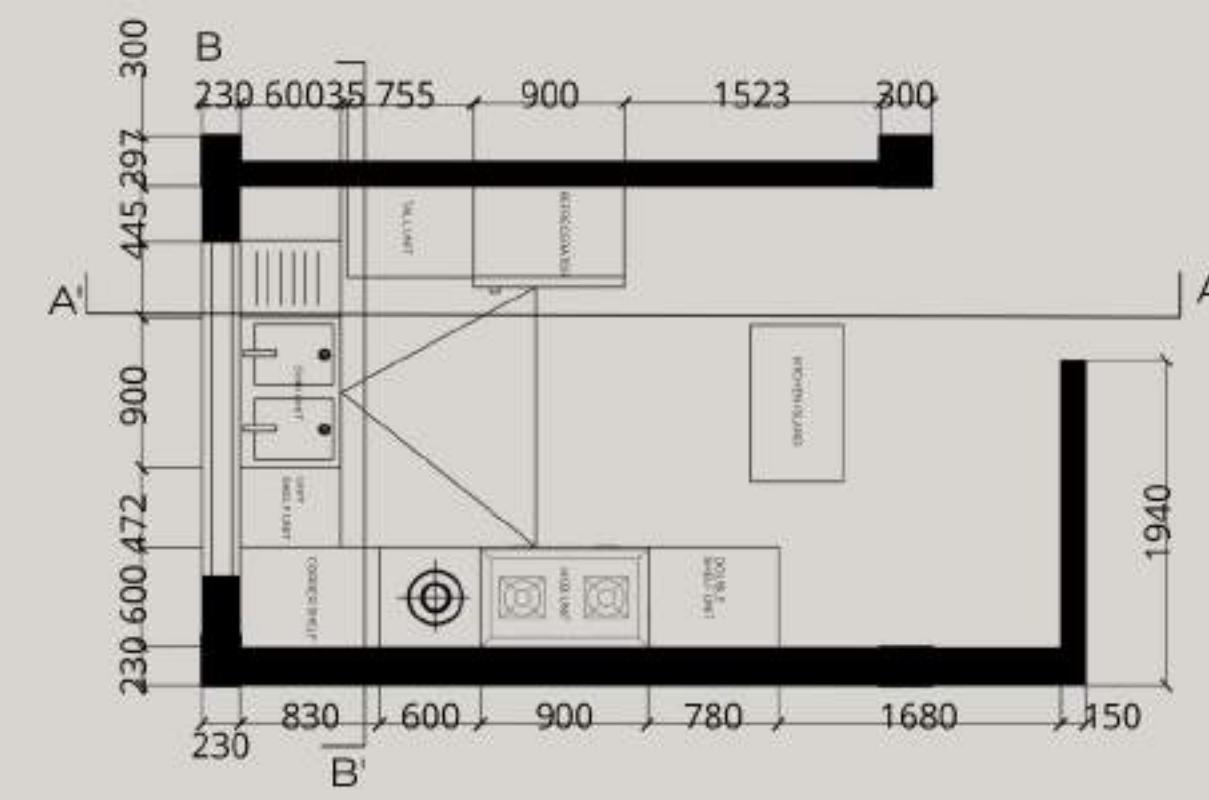
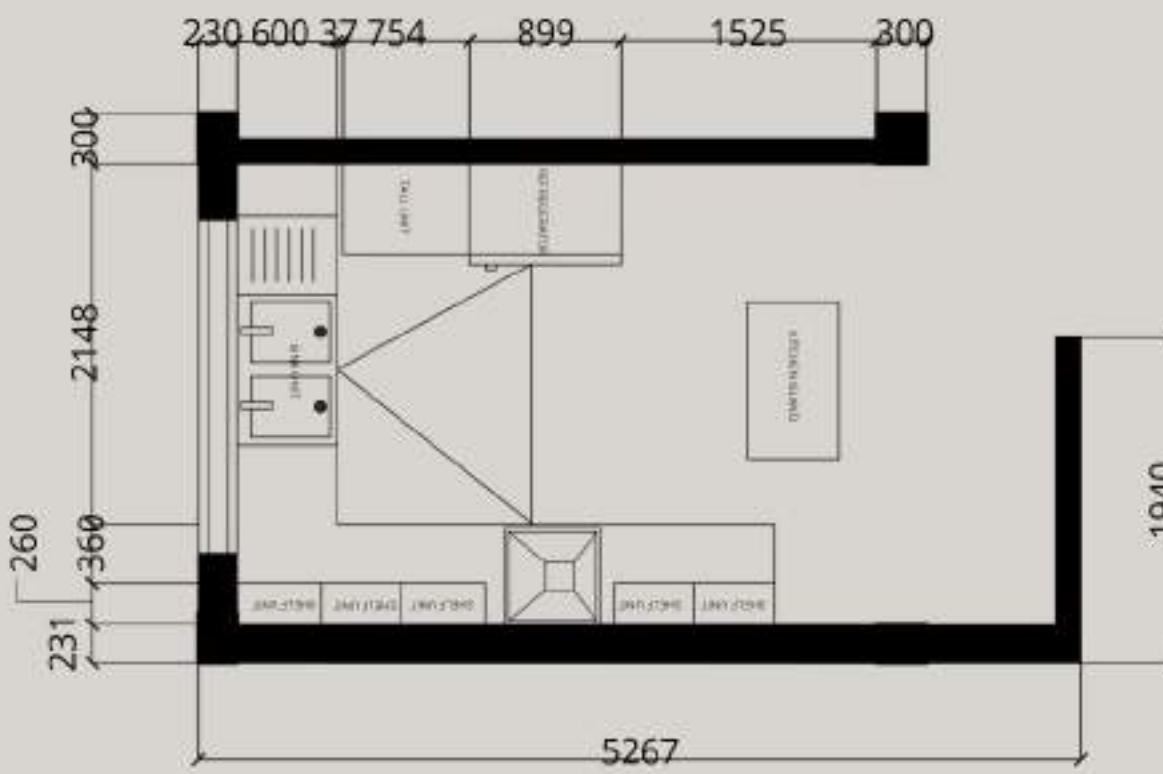
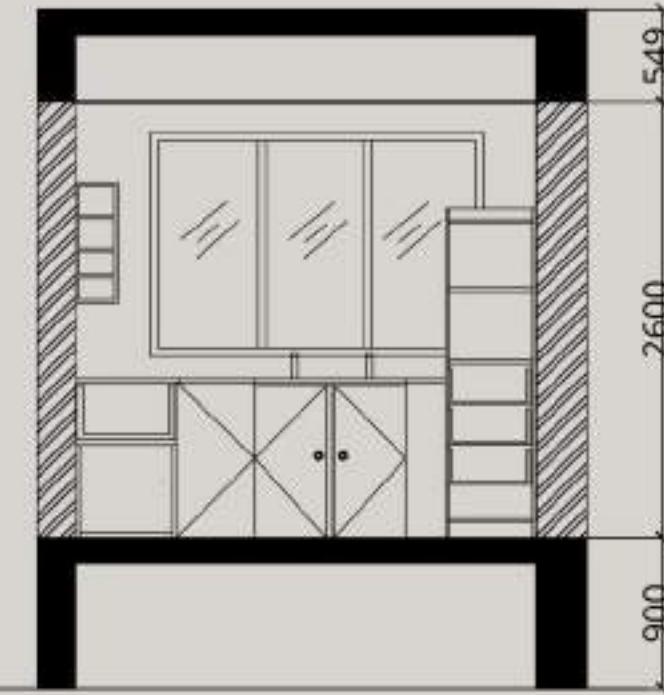
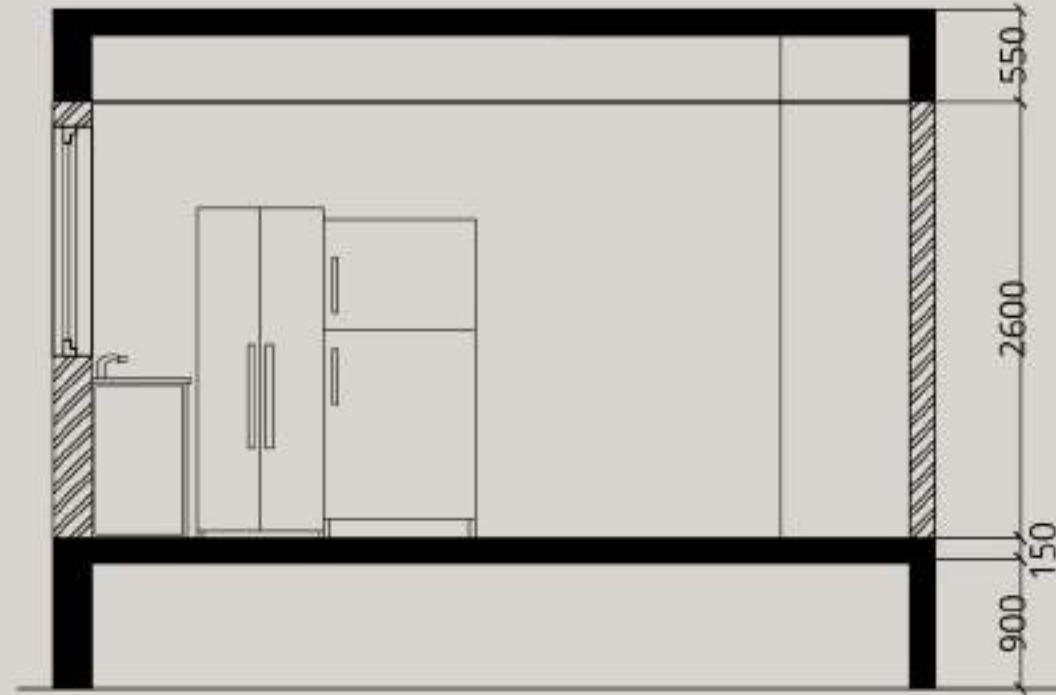


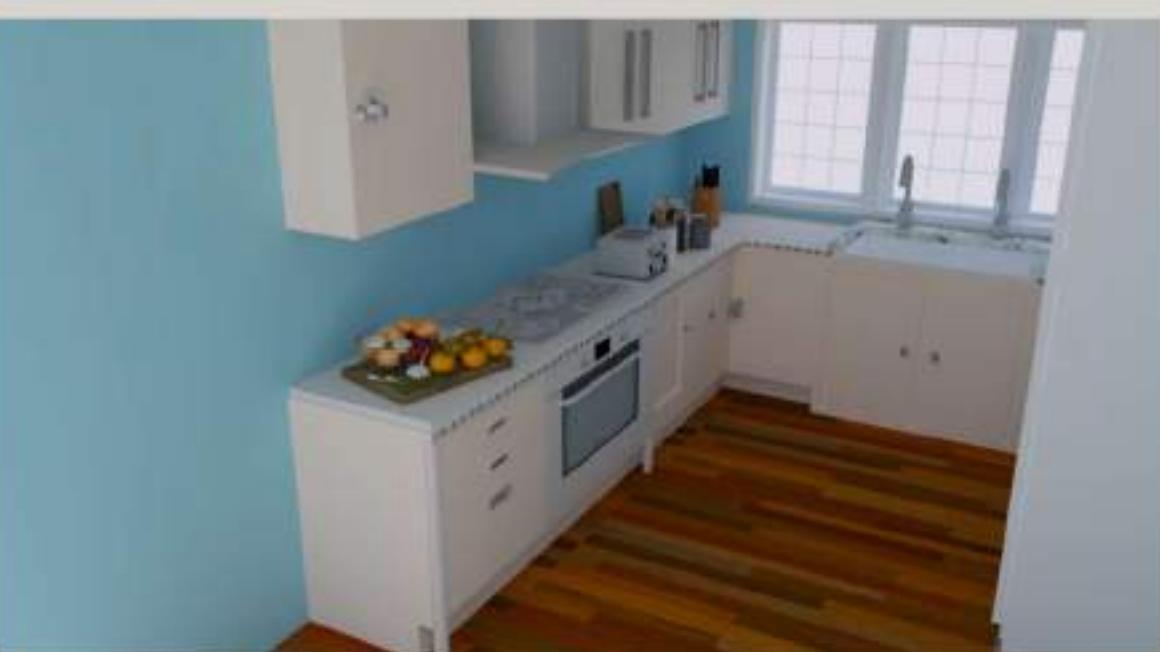
STAIRCASE WITH
PARTITION WALL

RESIDENTIAL DESIGN (floor plans & sections)



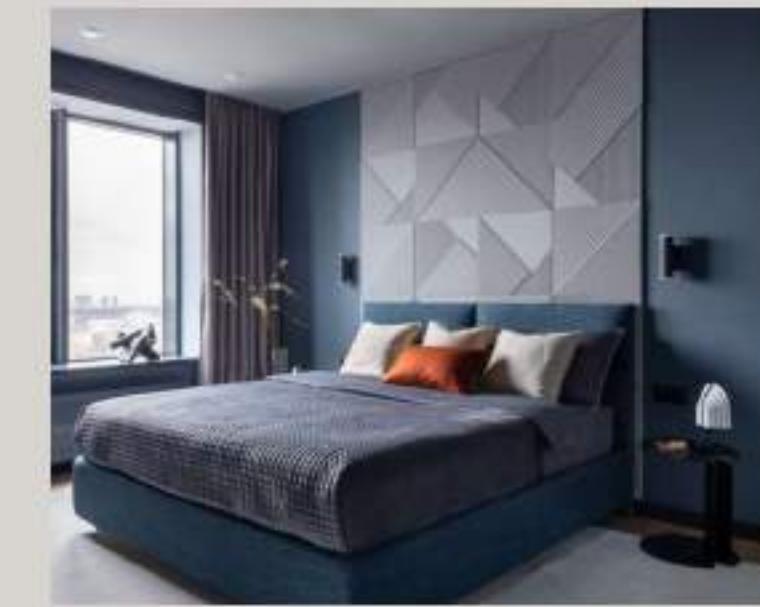
KITCHEN DETAILING





RESIDENTIAL DESIGN
(3D views)

mood board

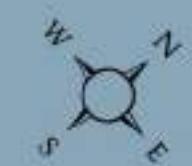
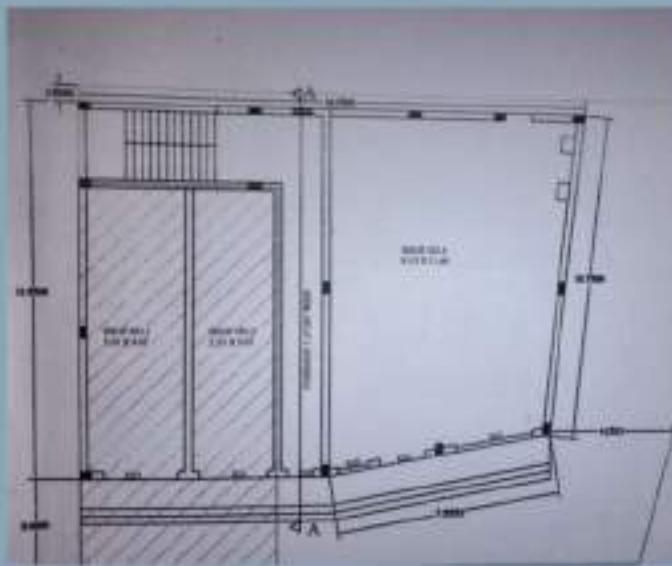


thesis

KOREAN THEME
RESTAURANT

REDESIGNING RESTAURANT INTO KOREAN THEME
TRIBUTE : TO PARENTS RESTAURANT
INSPIRATION: KOREAN THEME WITH AVAILABLE LOCAL MATERIAL

EXISTING PLAN



EXISTING VIEW OF RESTAURANT



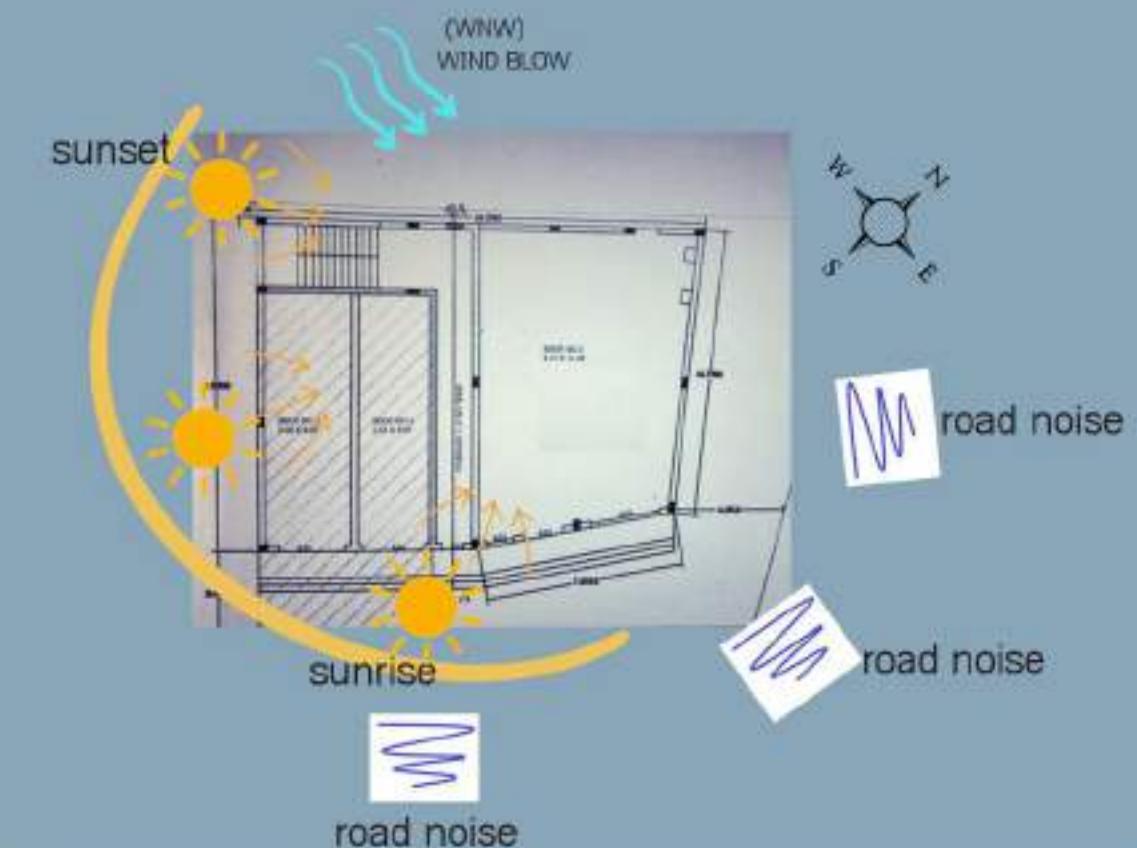
AREA STATEMENT

BAR SEATING AREA	74.4
KITCHEN	42
WASHROOM	7.7
OPEN SEATING AREA	16.55
FAMILY SEATING	45.3
TOTAL	185.9

BRIEF

1. BAR SEATING AREA:
 - LOBBY,
 - RECEPTION,
 - FLOOR SEATING,
 - CHAIR AND TABLE SEATING,
 - BAR COUNTER,
2. KITCHEN:
 - PREPARATION AREA,
 - RECEIVING AREA,
 - UTILITY AREA,
 - STORAGE AREA,
3. WASHROOM:
 - MEN AND WOMEN,
4. OPEN SEATING:
 - CHAIR AND TABLE SEATING,
5. FAMILY SEATING AREA:
 - FLOOR SEATING,
 - CHAIR AND TABLE SEATING,

CONTEXTUAL ANALYSIS



SWOT ANALYSIS

STRENGTH

- BETTER CUSTOMER SERVICE,
- RESOURCES, ASSETS AND PEOPLE
- CLEAN AND ORDERLY
- INNOVATIVE ASPECTS
- LOCATION

WEAKNESSES

- THE RESTAURANT IS OF BASIC STYLE,
- NO PROPER CIRCULATION AREA,
- GAP IN COMPATITIVE STRENGTH,

OPPORTUNITIES

- BUSINESS DEVELOPMENT
- CUSTOMERS FOOTFALLS
- NO COMPETITOR IN AREA,
- INNOVATION DEVELOPMENT

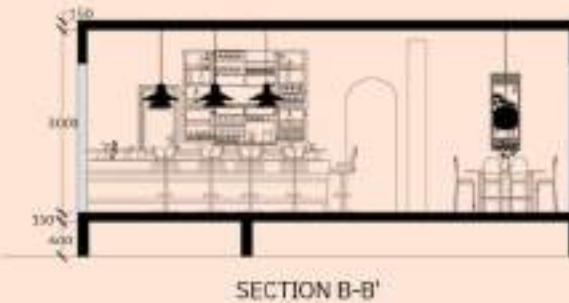
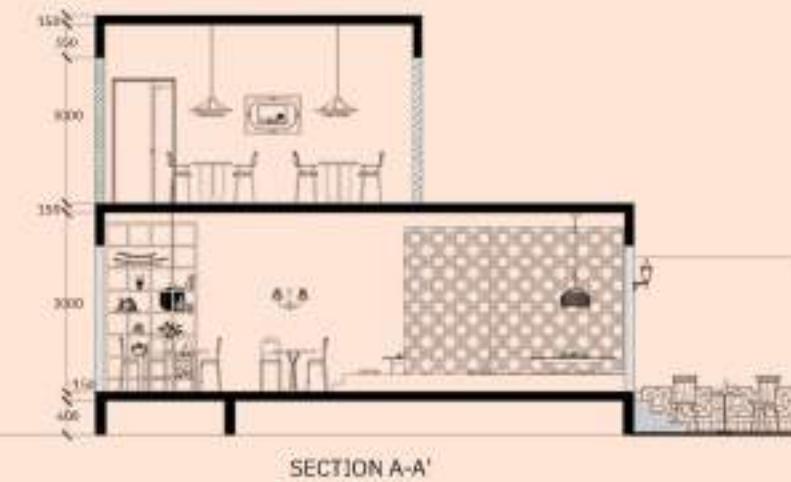
THREATS

- CHANGE OF CUSTOMER PREFERENCES
- THE APPEARANCE OF COMPETITOR IN MARKET,
- ENVIRONMENTAL EFFECTS

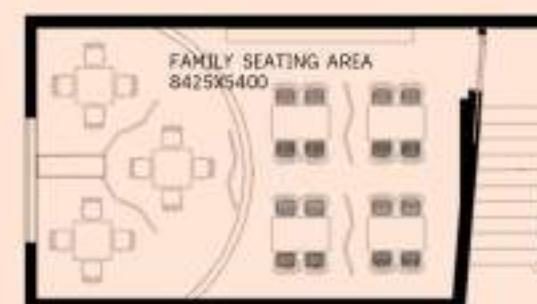
mood board



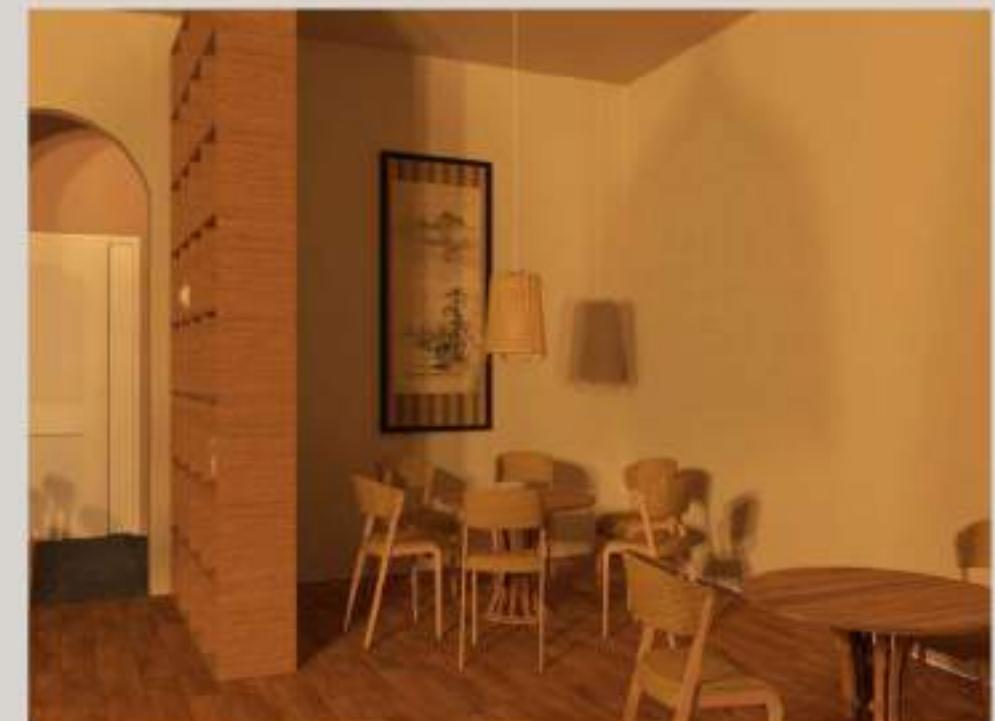
MATERIAL BOARD



GROUND FLOOR

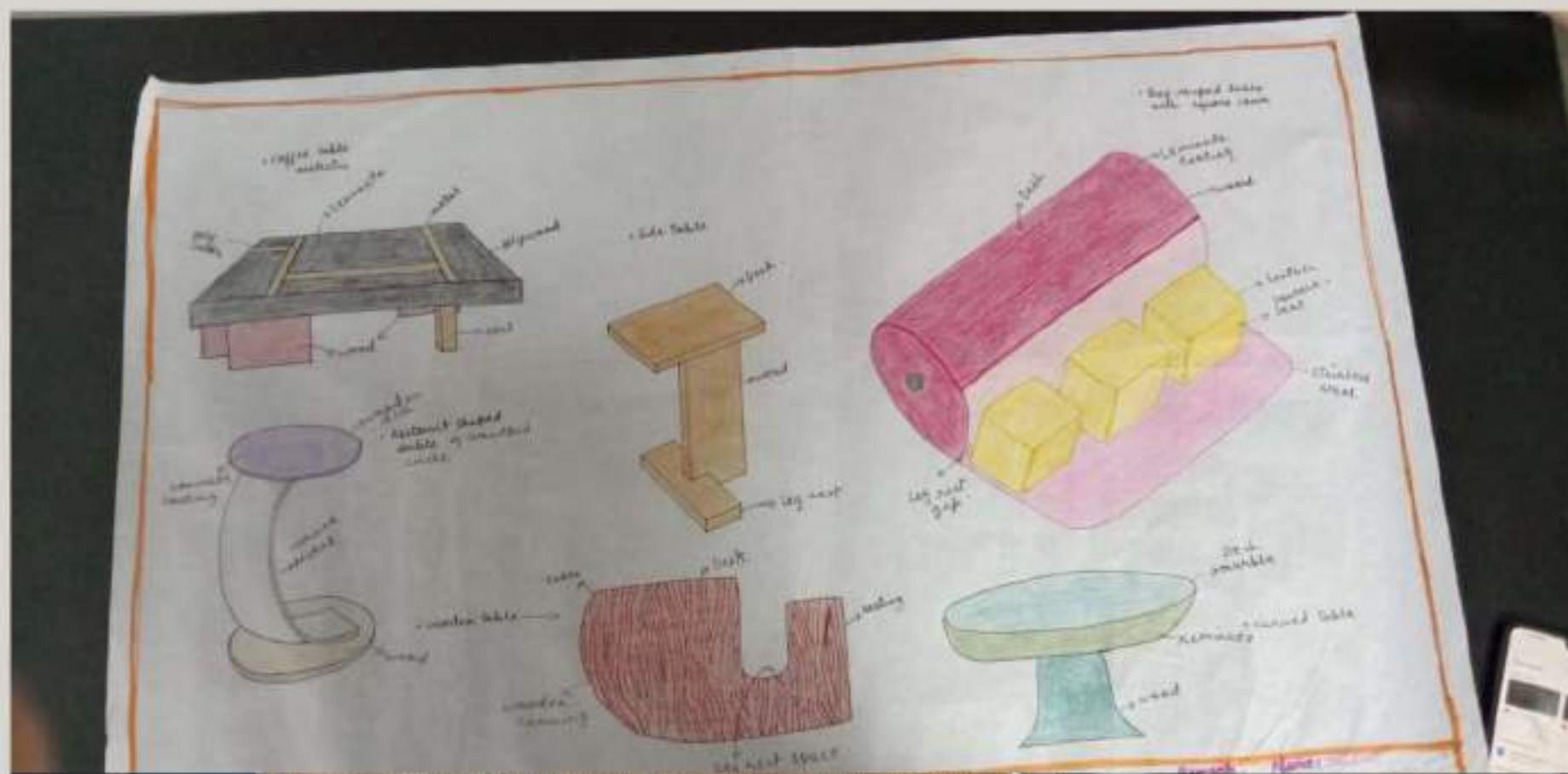


FIRST FLOOR

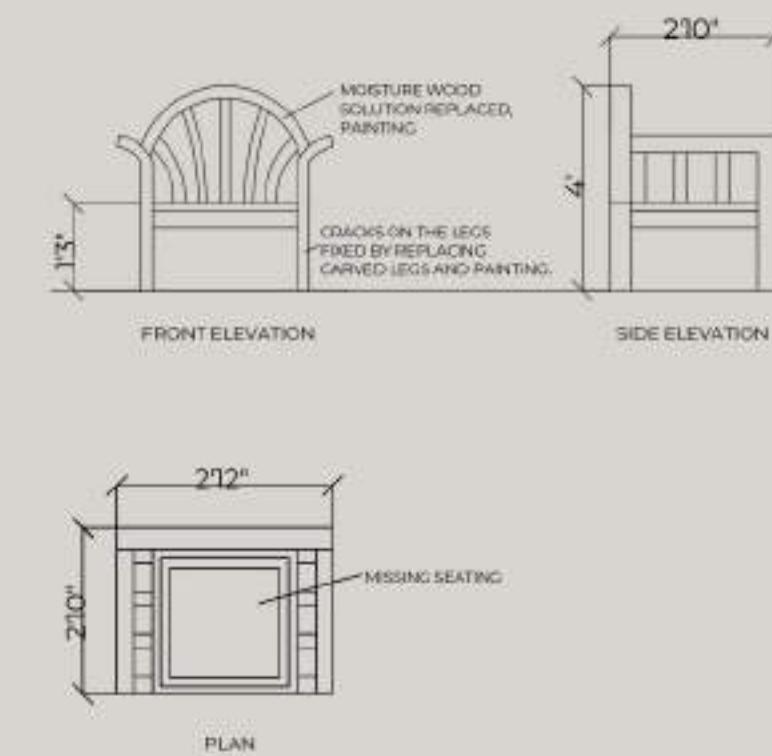


VR VIEWS

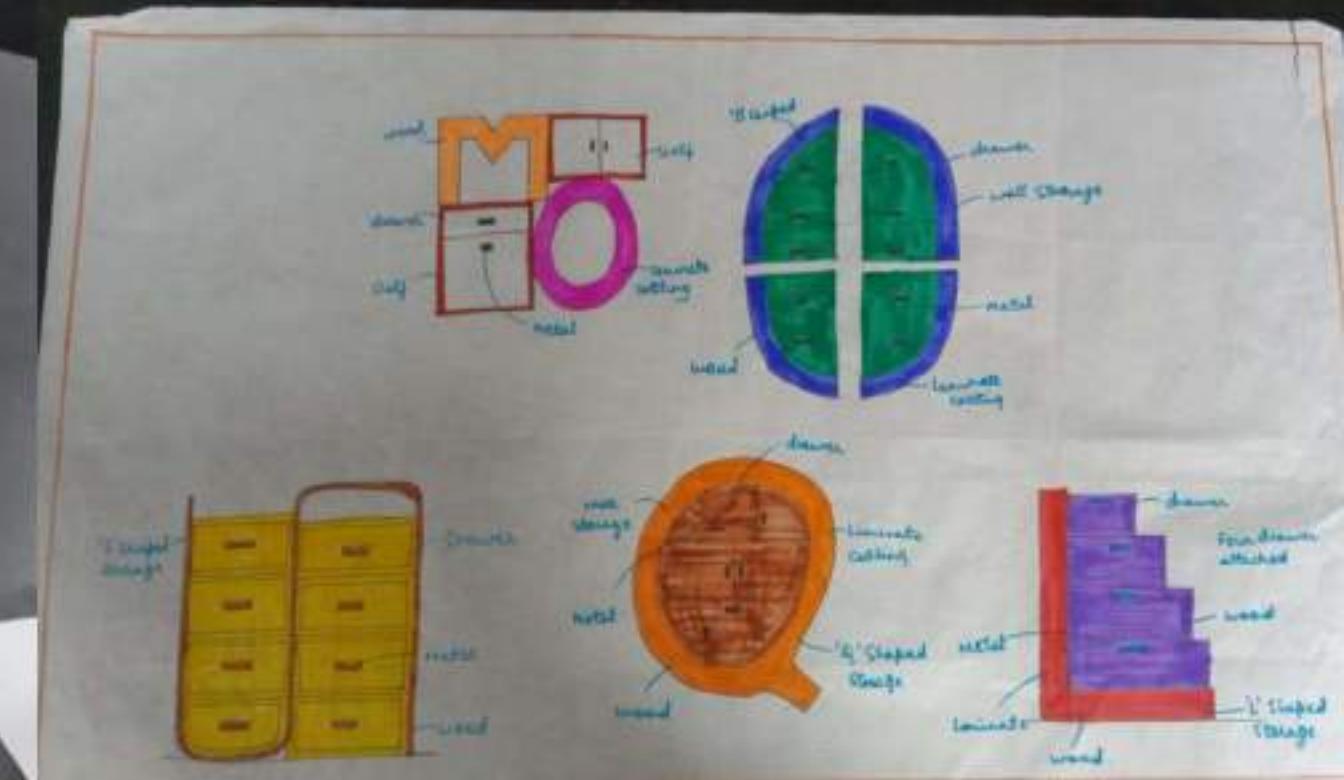
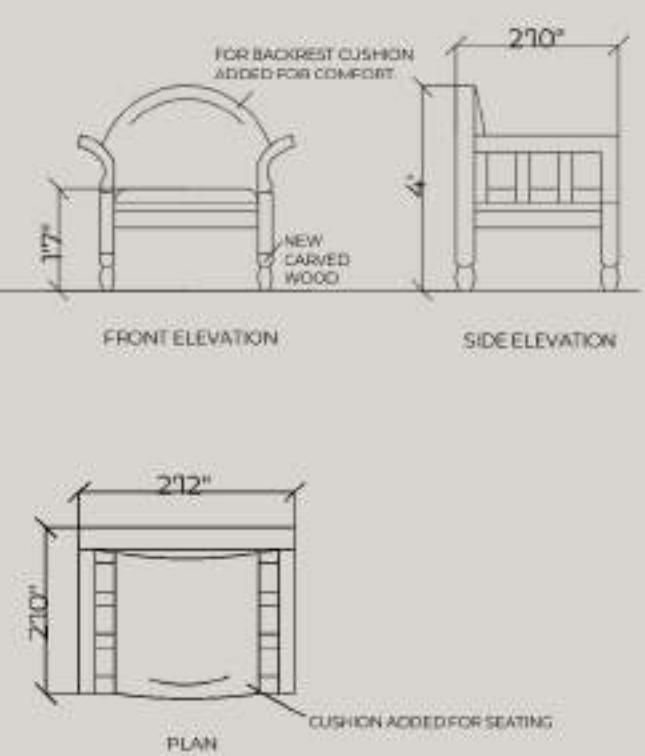




BEFORE REPAIR



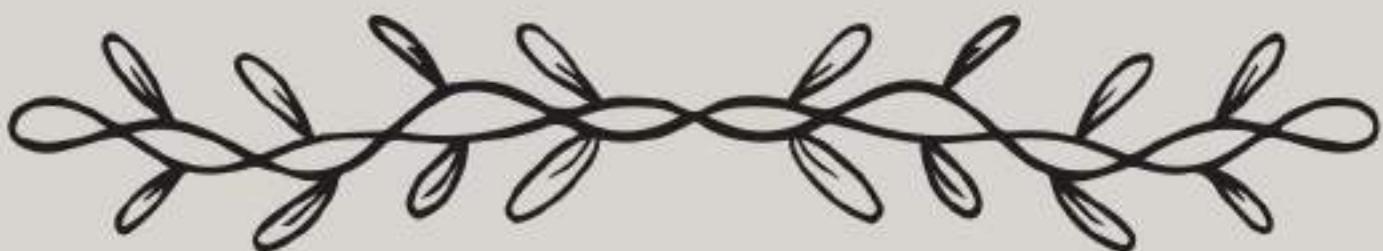
AFTER REPAIR



Completed Designs



Some Completed works





thank you

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JD School of Design
sneshamandrekaro5@gmail.com