



# THE KENYA NATIONAL EXAMINATIONS COUNCIL

## SCHOOL BASED ASSESSMENT CREATIVE ARTS AND SPORTS Grade 7 –2025

### SCORING GUIDE

**This document consists of 7 printed pages.**

## INSTRUCTIONS TO THE TEACHER

- (i) This assessment consists of three parts: **PART I: Performing Arts, PART II: Sports, and PART III: Visual Arts.**
- (ii) Each part contains various tasks that you need to complete. Follow the instructions for each task carefully.
- (iii) Each part carries **20marks.**
- (iv) The tasks should be done in class or within the school compound **during the term.**
- (v) Read through the scoring rubrics before beginning the assessment to understand what will be expected of the final work. [the rubric can be printed, written out on the board or projected].
- (vi) All tasks must be completed and submitted by **31<sup>st</sup> July2025**
- (vii) All materials required should be improvised where applicable.
- (viii) An assessment score sheet is attached to record the marks before uploading in the KNEC CBA portal.
- (ix) A copy of the score sheet should be signed stamped and kept in safe custody for reference

## SCORING RUBRICS

### PART I: PERFORMING ARTS - Group Performance of Kenyan Folksong

LEVEL CRITERIA	4	3	2	1
	EXCEEDING EXPECTATION	MEETING EXPECTATION	APPROACHING EXPECTATION	BELOW EXPECTATION
<b>Task 1</b> <b>Singing style</b> <b>4 marks</b>	Expressively sings the folksong with clear authentic tone and projective voices.	Sings the folksong with clear tone and projective voices.	Sings the folksong with either clear tone or projective voices.	Sings the folksong with neither clear tone nor projective voices.
	<b>4 marks</b>	<b>3 marks</b>	<b>2 marks</b>	<b>1 mark</b>
<b>Task 2</b> <b>Clarity of Diction</b> <b>4 marks</b>	Sings the folksong with clear articulation of words and are well understood in the language of the performance.	Sings the folksong with clear articulation of words throughout the performance.	Sings the folksong with a few errors in articulation of words.	Sings the folksong with many errors in articulation of words.
	<b>4 marks</b>	<b>3 marks</b>	<b>2 marks</b>	<b>1 mark</b>
<b>Task 3</b> <b>Coordinated body movements</b> <b>4 marks</b>	Performs the folksong with well-coordinated body movements which are relevant and varied.	Performs the folksong with coordinated body movements.	Performs the folksong with some uncoordinated body movements.	Performs the folksong with many uncoordinated body movements.
	<b>4 marks</b>	<b>3 marks</b>	<b>2 marks</b>	<b>1 mark</b>
<b>Task 4</b> <b>Using costumes, props and adornments</b> <b>4 marks</b>	Artistically uses appropriate costumes, props and adornments in portraying identity and enhancing body movements in the performance of the folksong	Uses suitable costumes, props and adornments in portraying identity and enhancing body movements in the performance of the folksong	Uses costumes, props and adornments that have inadequacies in portraying identity and in enhancing body movements in the performance of the folksong	Uses costumes, props and adornments that neither portray identity nor enhance body movements in the performance of the folksong
	<b>4 marks</b>	<b>3 marks</b>	<b>2 marks</b>	<b>1 mark</b>
<b>Task 5</b> <b>Individual musicianship</b> <b>4 marks</b>	Consistently demonstrates outstanding confidence, focused concentration on their role and is highly expressive in the performance of the folksong.	Demonstrates confidence, focused concentration on their role and is expressive in the performance of the folksong.	Demonstrates developing levels of confidence, concentration on their role and expressiveness in the performance of the folksong.	Demonstrates limitations in levels of confidence, concentration on their role and expressiveness in the performance of the folksong.
	<b>4 marks</b>	<b>3 marks</b>	<b>2 marks</b>	<b>1 mark</b>
<b>RANGE</b>		<b>11 – 15 Marks</b>	<b>6-10 Marks</b>	<b>0-5 Marks</b>

## PART II: PHYSICAL EDUCATION AND SPORTS

LEVEL CRITERIA	4 EXCEEDING EXPECTATION	3 MEETING EXPECTATION	2 APPROACHING EXPECTATION	1 BELOW EXPECTATION
9 marks	8-9 marks	5-7 marks	3-4 marks	0-2 marks
<b>Task 6</b> <b>Javelin Throw</b>	Learner who correctly performs 8 to 9 skills of javelin throw	Learner who correctly performs 5 to 7 skills of javelin throw	Learner who correctly performs 3 to 4 skills of javelin throw	Learner who correctly performs only 2, 1 or none of skills of javelin throw
6 marks	6marks	4-5 marks	2- 3 marks	0-2 marks
<b>Task 7</b> <b>Side pass in Handball</b>	Learner who Accurately demonstrates all the 6 skills of the side pass in handball	Learner who Accurately demonstrates 4 to 5 skills of the side pass in handball	Learner who Accurately demonstrates 2 to 3 skills of the side pass in handball	Learner who accurately demonstrates only 1 or none of the skills of the side pass in handball
5 Marks	5 Marks	3-4 Marks	2 marks	0-1 marks
<b>Task 8</b> <b>Sportsmanship</b>	Learner who demonstrates any 5 or more of the attributes of sportsmanship	Learner who demonstrates 3 or 4 attributes of sportsmanship	Learner who demonstrates 2 attributes of sportsmanship	Learner who demonstrates only 1 or none of the attributes of sportsmanship
<b>Range for the Total Score</b>	<b>16 - 20</b>	<b>11 - 15</b>	<b>06 - 10</b>	<b>00 - 05</b>

### PART III: VISUAL ARTS

CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATION 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1
<b>Task 9</b> <b>A. Sketch &amp; forms 4 &amp; colouring/painting</b> (Max: 8)	Sketch includes 4 or more clearly recognizable fruit forms with proportionate shapes; balanced layout; neat even colouring with no gaps	Sketch includes 4 recognizable fruits with accurate forms; composition is balanced and neat, 3 fruits are coloured evenly	Sketch includes 2 – 3 recognizable fruits, lacking detail. 2 fruits show even colouring	Sketch includes 0–1 identifiable fruit. Colouring is uneven or incomplete on most of the fruits.
	<b>7 - 8 marks</b>	<b>5 - 6 marks</b>	<b>3 - 4 marks</b>	<b>1 - 2 marks</b>
<b>Task 10</b> <b>B. Execution skill</b> (Layering, Black coat, Etching, Legibility) (Max: 8)	<ul style="list-style-type: none"> <li>• Colour layer fully covers paper; black coat is evenly applied; etched fruits are clear, legible &amp; detailed</li> </ul>	<ul style="list-style-type: none"> <li>• Colour mostly covers paper; black coat even; fruits are legible</li> </ul>	<ul style="list-style-type: none"> <li>• Colour layers have visible gaps; black layer uneven/patchy some fruits are partially visible</li> </ul>	<ul style="list-style-type: none"> <li>• Colour and black layers incomplete; etched image is unclear or lacks detail.</li> </ul>
	<b>7 - 8 marks</b>	<b>5 - 6 marks</b>	<b>3 - 4 marks</b>	<b>1 - 2 marks</b>
<b>Task 11</b> <b>C. Craftsmanship</b> - Finishing and Mounting (Max: 4)	<ul style="list-style-type: none"> <li>• Clean, neatly mounted with straight trimmed edges and well-presented</li> </ul>	<ul style="list-style-type: none"> <li>• Mounted neatly and/or with minor errors or misalignment;</li> </ul>	<ul style="list-style-type: none"> <li>• Mounted with uneven edges or visible adhesive; some untidiness.</li> </ul>	<ul style="list-style-type: none"> <li>• Not mounted or untidy presentation</li> </ul>
<b>06 marks</b>	<b>04 marks</b>	<b>03 marks</b>	<b>02 marks</b>	<b>01 mark</b>
<b>RANGE</b>	<b>16 – 20 marks</b>	<b>09 - 15 marks</b>	<b>05 - 08 marks</b>	<b>00 - 04 marks</b>



**THE KENYA NATIONAL EXAMINATIONS COUNCIL**  
**Grade 7: Creative arts and sports-School Based Assessment (SBA) -2025-School Summary Assessment Sheet**

Assessment No.	Learners Name	Learners scores											Teachers Comments
		T1	T2	T3	T4	T5	T6	T7	T8	T9	T10	T11	

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		T1	T2	T3	T4	T5	T6	T7	T8	T9	T10	T11	