



THE KENYA NATIONAL EXAMINATIONS COUNCIL

SCHOOL BASED ASSESSMENT CREATIVE ARTS AND SPORTS Grade 8 –2025

SCORING GUIDE

This document consists of 7 printed pages.

INSTRUCTIONS TO THE TEACHER

- (i) This assessment consists of three parts: **PART I: Performing Arts, PART II: Sports, and PART III: Visual Arts.**
- (ii) Each part contains various tasks that you need to complete. Follow the instructions for each task carefully.
- (iii) Each part carries **20marks.**
- (iv) The tasks should be done in class or within the school compound **during the term.**
- (v) Read through the scoring rubrics before beginning the assessment to understand what will be expected of the final work. [the rubric can be printed, written out on the board or projected].
- (vi) All tasks must be completed and submitted by **31st July2025**
- (vii) All materials should be improvised where applicable.
- (viii) An assessment score sheet is attached to record the marks before uploading in the KNEC CBA portal. A copy of the score sheet should be signed stamped and kept in safe custody for reference.

PART I: PERFORMING ARTS - Group Performance of Kenyan Folk Dance

LEVEL CRITERIA	4 EXCEEDING EXPECTATION	3 MEETING EXPECTATION	2 APPROACHING EXPECTATION	1 BELOW EXPECTATION
Task 1 Synopsis (4 marks)	Presents an elaborate and comprehensively written synopsis outlining all the required details 4 marks	Presents a written synopsis outlining all the required details 3 marks	Presents a written synopsis missing one or two of the required details 2 marks	Presents a written synopsis missing three or more of the required details 1 mark
Task 2 Authentic singing (4 marks)	Sings clearly and expressively with a culturally appropriate tone 4 marks	Sings with a culturally appropriate tone 3 marks	Sings with some inconsistencies in the cultural tone 2 marks	Sings with a culturally inappropriate tone 1 mark
Task 3 Choreography (4 marks)	The group demonstrates outstanding knowledge of choreography by using authentic dance movements, well-coordinated body movements, varied dance formations and synchrony with music in the performance of the folk dance 4 marks	Group demonstrates knowledge of choreography by using authentic dance movements, coordinated body movements, dance formations and synchrony with music in the performance of the folk dance 3 marks	Group demonstrates knowledge of choreography with a few mistakes in either use of authentic dance movements, body movements, dance formations or synchrony with music in the performance of the folk dance 2 marks	Group has limited knowledge of choreography with numerous mistakes in use of authentic dance movements, body movements, dance formations and lacks synchrony with music in the performance of the folk dance 1 mark
Task 4 Instrumentation 4 marks	Uses a variety of appropriate instruments expertly exhibiting high levels of dexterity in accompanying the folk dance incorporating relevant rhythms and keeping to the beat and/or melody 4 marks	Uses appropriate instruments and applies correct playing technique in accompanying the folk dance incorporating relevant rhythms and keeping to the beat and/or melody 3 marks	Uses appropriate instruments but exhibits some errors in either applying playing techniques, rhythms, beats or melody in accompanying the folk dance 2 marks	Uses inappropriate instruments and exhibits many errors in applying playing techniques, rhythms, beats and/or melody in accompanying the folk dance 1 mark
Task 5 Costumes, props, ornaments and body adornments 4 marks	Uses appropriate costumes, props, ornaments and body adornments artistically and imaginatively to portray the community, performer's identity, and enhance body movements and aesthetics in the folk dance 4 marks	Uses appropriate costumes, props, ornaments and body adornments to portray the community, performer's identity and enhance body movements and aesthetics in the folk dance 3 marks	Uses costumes, props, ornaments and body adornments with inadequacies in either portraying the community, performer's identity or enhancing body movements and aesthetics in the folk dance 2 marks	Uses inappropriate costumes, props, ornaments and body adornments that neither portray the community and performer's identity nor enhances body movements and aesthetics in the folk dance 1 mark
RANGE	16 – 20	11 – 15	6 – 10	0 – 5

PART II: PHYSICAL EDUCATION SPORTS -

LEVEL CRITERIA	4 EXCEEDING EXPECTATION	3 MEETING EXPECTATION	2 APPROACHING EXPECTATION	1 BELOW EXPECTATION
5 Marks	5 Marks	3-4 Marks	2 marks	0-1 marks
Task 6 Marking in Netball	Learner who accurately demonstrates all the 5 skills of marking effectively	Learner who accurately demonstrates 3 to 4 skills of marking effectively	Learner who accurately demonstrates 2 skills of marking effectively	Learner who accurately demonstrates only 1 or none of the marking skills outlined
5 Marks	5 Marks	3-4 Marks	2 marks	0-1 marks
Task 7 Dodging in Netball	Learner who accurately demonstrates all 5 skills of dodging effectively	Learner who accurately demonstrates 3 or 4 skills of dodging effectively	Learner who accurately demonstrates 2 skills of dodging effectively	Learner who accurately demonstrates only 1 or none of the dodging skills outlined
5 Marks	5 Marks	3-4 Marks	2 marks	0-1 marks
Task 8 Overarm serve in volleyball	Learner who accurately demonstrates all 5 skills of Overarm serve effectively	Learner who accurately demonstrates 3 or 4 skills of Overarm serve effectively	Learner who accurately demonstrates 2 skills of Overarm serve effectively	Learner who accurately demonstrates only 1 or none of the Overarm serve skills outlined
5 Marks	5 Marks	3-4 Marks	2 marks	0-1 marks
Task 9 Sportsmanship	Learner who demonstrates any 5 or more of the attributes of sportsmanship	Learner who demonstrates 3 or 4 attributes of sportsmanship	Learner who demonstrates 2 attributes of sportsmanship	Learner who demonstrates only 1 or none of the attributes of sportsmanship
Range	16 - 20	11 - 15	06 - 10	00 - 05

PART III: VISUAL ARTS- Scoring Rubric for Montage picture making

CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATION 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1
Task 10 A. Sketch & painted features (4 recognizable features, use of dominance & contrast, colouring /painting skill) (Max: 8)	-Sketch includes 4 or more clearly recognizable features. -dominance evident (e.g., focus area like sun or main hill) and effective contrast in colours (e.g., light sky against dark hills). Painting/colouring is neat, evenly applied, and enhances the sunset mood.	-Sketch includes 4 recognizable features; composition is balanced and neat, -Some visible dominance and colour contrast not consistent -minor smudges and/or colour mismatches.	-Sketch includes 2 - 3 recognizable features lacking detail.; -painted background shows limited use of dominance/contrast, some parts are coloured/painted; and/or others are left incomplete. Colour choice may not suit theme.	-Sketch includes 0-1 identifiable features Colouring/painting is uneven or incomplete on most of the features, paint lacks colour contrast, are random, or unrelated to the scene. No visible contrast.
	7 - 8 marks	5 - 6 marks	3 - 4 marks	1 - 2 marks
Task 11 B. Execution skill (Picture selection, cutting & overlapping) (Max: 8)	<ul style="list-style-type: none"> Pictures fit the theme; neatly cut; overlapping enhances depth and visual unity. 	<ul style="list-style-type: none"> Pictures fit the theme; some clean cuts; overlapping is present but may lack precision. 	<ul style="list-style-type: none"> Some unrelated pictures used; cuts are rough; overlapping is limited and/or inconsistent. 	<ul style="list-style-type: none"> Pictures are random or messy; little and/or no overlapping applied.
	7 - 8 marks	5 - 6 marks	3 - 4 marks	1 - 2 marks
Task 12 C. Craftsmanship - Finishing and mounting (Max: 4)	<ul style="list-style-type: none"> Securely glued & neatly mounted with straight trimmed edges and accurate alignment 	<ul style="list-style-type: none"> Mounted correctly and/or with minor glue marks and/or misalignment 	<ul style="list-style-type: none"> Mounted with uneven edges or visible adhesive, some untidiness and/or misaligned. 	<ul style="list-style-type: none"> Work is incomplete and/or not mounted; untidy presentation with visible glue marks and misaligned
06 marks	04 marks	03 marks	02 marks	01 mark
RANGE	16 – 20 marks	09 - 15 marks	05 - 08 marks	00 - 04 marks

[illegible]

[illegible]