1. Complete this quote about Charles Foster Kane: “All he really wanted out of life was \_\_\_\_\_\_\_\_\_\_\_\_. That’s Charlie’s story; how he lost it. You see he just didn’t have \_\_\_\_\_\_\_\_\_\_\_\_.”
2. Define Cinematography.
3. How and when can a viewer find a film’s central idea?
4. How can film’s theme be captured if the film is focused on plot?
5. How did Hitchcock enhance the reality of *Rear Window*?
6. How do diagonal / straight / curved relate to visual composition ?
7. How is dramatic irony used in the movie *Chicago*?
8. In Singin’ in the Rain, what could be considered the inciting incident of the story?
9. In what way did Orson Welles use special lighting techniques to suggest the morality of Charles Foster Kane?
10. What are the internal truths in a movie?
11. What are the three goals of cinematic composition to be considered when shooting a scene?
12. What camera technique would be used to suggest a protagonist is only an insignificant part of the setting ?
13. What camera techniques did Orson Welles use extensively in Citizen Kane?
14. What does a story’s believability depend primarily upon?
15. What has driven forward the advances in film technology?
16. What is a tracking shot or a dolly shot?
17. What is inner action?
18. What is the benefit of film analysis for the average viewer?
19. What is the difference between a subjective and objective view of a film?
20. What is the purpose for “journalistic” reviews of movies?
21. What is the purpose of a zoom lens?
22. What makes a good surprise ending?
23. What makes Prince of Egypt an example of modern feature-length animation?
24. What obstacles exist in objectively can viewing a movie?
25. What occurs when the cinematic point of view is subjective?
26. What purpose do flat characters serve in a film?
27. What shot alternates between two people in a conversation?
28. What types of conflict can be found in verisimilar movies?
29. When does modern dance show up in Singin in the Rain?
30. When filming a scene, when is the objective point of view employed?
31. When is panning used in Snow White and Seven Dwarfs?
32. Which film explores criminal justice as its central theme?
33. Which film explores the emptiness of the American Dream?
34. Which film has a piano has as the central part of the story?
35. Which film has a soundtrack of purely entertaining musical numbers?
36. Which film humanizes an epic story?
37. Which film includes musical numbers that advance the film’s plot?
38. Which film includes musical numbers that are completely within the minds of its characters?
39. Which film lacks a sound track but includes disturbing sound effects?
40. Which film uses extreme closeups to terrify the audience?
41. Which film watched in class explores voyeurism as a theme?
42. Why are shaky cameras used in movies?
43. Why film titles important to film analysis?
44. Why is a single viewing of a film insufficent for a viewer?
45. Why should a viewer of a film strive to identify a film’s theme?

**Casablanca Questions**

1. Can Rick’s Café in Casablanca be considered a microcosm?
2. How does Michael Curtiz achieve verisimilitude in Casablanca?
3. How is forced perspective used in Casablanca?
4. What crime has been committed at the beginning of Casablanca?
5. What song does Ilsa ask the piano player to play?
6. Which of the following can be said about the environment displayed in Casablanca?
7. Which of the following effects of the setting make Casablanca a universal story?
8. Who does Rick say he “sticks his neck out for”?
9. Why do many modern directors like Michael Curtiz work in film studios?

**Who states the following quotes in Casablanca? When did he or she make the statement? To whom was the statement directed?**

1. “Here’s looking at you kid.”
2. “I think that this is the start of a beautiful friendship.”
3. “Kiss me as if for the last time.”
4. “The problems of the little people don’t amount to a hill of beans in this crazy world.”
5. “You must think for the both of us.”