Hello, my name is Damir, and I’m an artist. If you look for my works, you won’t find them in famous art galleries around the world, it’s not the way I show my works.

First of all, let’s discuss the style of my art. In the childhood I used to attend art classes, so I’d try lots of different styles and techniques. However, all the time I enjoyed only the first stage of creating an artwork - sketching and drafting, it’s when you making the raw picture with a pencil. I could spend hours on this stage and even without colouring the picture became visible and pencil could even convey feelings that I put in the picture.

In the 7th grade I tried to enrol in an Art school, it is much more serious than all the things I had done before. I passed all the exams and even my future teacher appreciated my work, so in the September I began my training in this school. It’s just the fact that I was 2 years younger than all my classmates. In this school I had to practice in different techniques of art, however all my artworks that were painted in gouache or aquarelle were awful (only according to my own feelings, I am a real perfectionist), so constantly I used to spend much more time on them, than on the graphics’ ones. Therefore, after half a year of studying (I had to study only for 2 years, it’s much less than ordinary students of the Art school), I decided to leave it.

It could be the sad ending of my story, but I haven’t stopped drawing. Drawing only with pencil. In fact, you use many different pencils, which have different stiffness. So, my current style is “Modern art in collaboration with ordinary graphics”. As for me, the masterpieces of Banksy are gripping and inspiring, so once in a while I enjoy looking at his paintings and look for or imagine the new meanings I can represent in my works.

So, what is the way people can enjoy my art. Someone can say, that pencil work is much easier than other styles. It could be, however, when you put emphasis not only on the drawing, but also on the way light will emphasize the meaning or how the place of an exhibition make people think about ordinary things in an unusual way, it is the experience I’m making.

About 10 performances I’ve already created, the most memorable one is a fully redesigned yacht, that was placed far from the coast. So sunsets and Moon were visible really good. When people came to the boat they had the feeling, that they went into a mountain. Firstly, the sun highlighted my works that where hided in the walls of this cave. Afterwards, when the sun had set, moon lights appeared, and the second part of my works appeared in other places on the walls. All the time visitors also listened to the piano and violin music (I used to study in Musical school too, and I know how to play on these two instruments), that was carefully selected and even created for this exhibition to further sharpen people’s feelings. For sure all the decorations I also painted myself.

My message to our world is: even something simple and easy can become a masterpiece, if you put enough effort in it. And for sure all of my works have lots of other meanings people can find, and there is no correct one, everything people can imagine is right.